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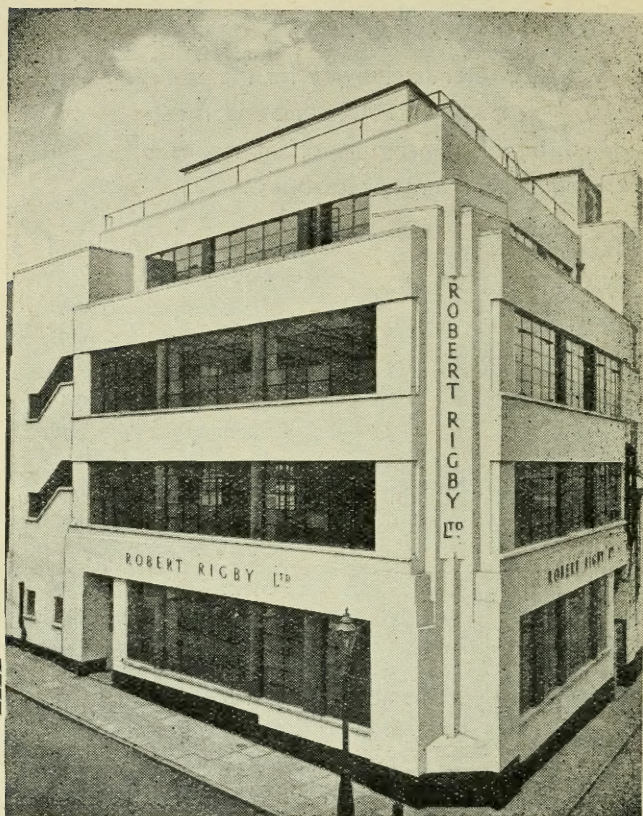
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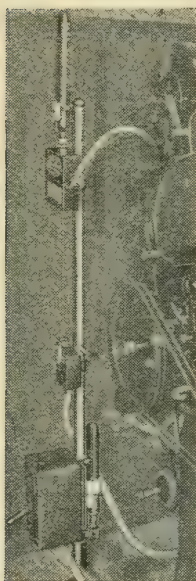


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# A YEAR OF STRUGGLE

By S. G. RAYMENT,

Editor of *Kinematograph Weekly*.

IF the price of liberty is eternal vigilance, the Trade, in its struggle through 1941, has certainly paid up fully. And it is only fair to say that it has retained a bigger measure of liberty than could at one time have been anticipated. Ceaseless watch and immediate counteraction to the many threats from outside have kept the Industry running on an almost even keel. Let nobody think that circumstances have been easy; perplexities and anxieties have been constantly with us, but thanks largely to clever anticipatory measures, for which the head offices of the organisations deserve the greatest credit, and thanks also to the abnormal conditions which have taken with one hand but given with the other, the great majority of enterprises have enjoyed a prosperous period.

Of course, the only value in looking back is to put us in a better position to look forward, and some of the lessons we have learned in 1941 are very useful when we have to face a future which, at the very best, must present many pitfalls. However, we have certainly kept our morale, and it is reasonable to say our stock has risen, whether we are considering the Industry merely as a commercial undertaking or we look upon ourselves, as we should, as units of a great community facing unforeseeable perils.

It has not been very publicly recognised, but the one vital factor of the war, upon which our welfare—in addition to many far more important matters—depends, has been the Battle of the Atlantic. Deliveries of American product have been systematically made, and as we have a group of never-say-die producers working hard in this country, the anticipated shortage of features has been averted. It is not too much to say that the average programme shown in the cinemas is quite up to the normal of peace time, and occasionally beyond it. Our standard has been maintained at a period when almost every other has fallen.

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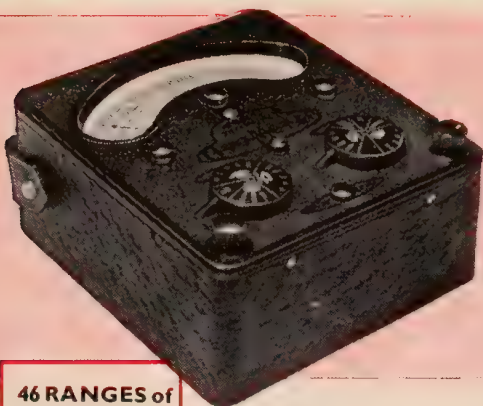
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When I wrote an introduction to the KINE. YEAR BOOK this time last year, I expressed confidence in the resilience of our Industry, and this has been amply justified. For we have not kept up so high a quality of entertainment without considerable strain. As far as the paying public is concerned, there have been no discomforts or signs of disorganisation; all the internal adjustments have been made with such unobtrusive efficiency that we can claim to have kept our troubles to ourselves.

How long this can be maintained nobody dare prophesy, because there are difficulties ahead which must steadily become more acute. The average kinema is equipped and furnished in excellent style, and the policy has always been to keep every detail up to the mark. There is, however, a time coming when replacements will be more and more hard to make, and eventually they will be impossible until factories can return to their peace time activities.

At the end of the year the chief cause of anxiety was the supply of valves for sound reproducers, and technical advisers could hold out little hope of our reservoirs being restocked. August was mentioned as the earliest date for replacements to be available, and as the projectionist gets no warning of a breakdown, it is in fear and trembling that the whirring machinery is started up day after day. Those who have never before given more than a passing thought to the near-perfect projection and reproduction we are accustomed to now have reason to thank the inconspicuous band of specialists who have kept wheels turning for so long. Their efficiency, however, is no longer of value if one or two essential parts give up the ghost, and that, I fear, is what is going to be a major trouble as time goes on.

We have suffered comparatively lightly up to the present, but that is because of our high standard of maintenance; and for this we have to thank our operators, the consulting engineers of the installation firms, and the ready appreciation of the kinema owners, who have, as a general rule, stinted nothing in the way of upkeep. As difficulties of production pile up, however, we shall be confronted with a state of affairs new to us, and one that baffles any attempt to take advanced precautionary measures.

As to the supply of British pictures, there have been several anxious inquiries about the possible reduction of quota obligations, but it is worth putting on record that during 1941



our producers turned out 56 feature films, one more than in 1940. This is a particularly fine achievement in face of the handicaps under which they have been working, which include an increasing shortage of artistes and also of technical studio workers, rising wage scales, and reduced number of floors available. The demands of the Services and the Labour Ministry have made it almost impossible to keep a staff together, but the almost impossible has been achieved, and however many headaches it may have cost the studio executives the work has carried on.

At the same time, we have had a slight alleviation in the matter of our quota obligations, and although the actual percentage of easement is only small, the relief has been considerable, so narrow is the margin between what can and what cannot be done. The demands of the Act have now been modified, so that the renters' quota is stabilised at 20 per cent. of feature films and 15 per cent. of shorts, with the exhibitors' figures standing at 15 per cent. and 12½ per cent. respectively. The real importance of this concession is the evidence it affords of an appreciation by the Government of the Trade's troubles. When the Minister of Information pressed for a production speed-up for 1942, he was given a list of 76 titles, with details of the studios and casts. This is the most effective way of registering the spirit that keeps the British film-making industry alive, for it must be remembered that we have already learnt all too well the obstacles which have to be surmounted in war conditions.

Before leaving the subject of British films I must call attention to one privilege at least we are enjoying that has never before been our fortune: no longer does the production chief concern himself on the subject of finance. For the first time in history, money is not one of his anxieties; there always seems to be enough available for any picture that has a practical basis. When it comes to studio space the supply is so much less than the demand that rents have soared beyond all reason; man-power is a painful problem; good stories want finding, as always; but the lack of money, which has in the past ruined many promising ventures, is no longer a worry. Early last year the Board of Trade outlined proposals which would make a sum of £500,000 available for loans to producers; but there is no record of this facility ever having been used.

Much of the output of our studios has, of course, been designed from the propaganda angle, and, on the whole, we must acknowledge that the shorts have achieved and maintained a high standard. But exhibitors who have already committed themselves cheerfully to the systematic screening of Ministry of Information shorts have been dogged by every appeal secretary in the country, and as a result the demands for free screen time have exceeded any practical man's powers to comply with them. Organisers of all sorts of local appeals—in addition to national ones—make their first call on the kinema, and frequently ask for permission to take up a collection into the bargain. Risk of audience resentment has kept this latter request in the background, but many complaints have been made that any increase in the slides, etc., we have been asked to show would push the entertainment films out of the programmes altogether.

Late in the year it was agreed that the only satisfactory way of dealing with all these demands would be to co-ordinate the propaganda requests, and the Industry asked that the Ministry of Information should act as the sole channel of approach. This at least would be a logical move, and would relieve individual exhibitors of the rather unpleasant task of refusing to give screen time to an appeal backed by influential local interests. In addition, of course, any duplication or clashing would be avoided.

The financial relations between the United States and ourselves have not been simplified as far as our business is concerned. Exhibitors were perturbed when they heard of the big investment of Warner money into A.B.P.C., and the C.E.A. circulated to Members of Parliament a strong letter emphasising the desirability of the circuit remaining completely British, and inviting them to let the President of the Board of Trade know their feelings on the matter. However, early in August, the official notification was made that the deal had been concluded and that Warner Bros. had bought for £900,000 two million 5s. shares, which were part of those left to his widow by the late John Maxwell.

Government Departments—the Treasury and the Board of Trade—had been consulted during the later stages of the negotiations, and had intimated no objection to the transaction, which involved a substantial contribution of dollar exchange by Warner Bros. to the British Treasury. It was agreed that the control remained in British hands. Considerable satis-

faction was felt at the conclusion of this deal, because, on the one hand, the enterprising American unit brought a big consignment of dollars into the country, and, in addition to this, showed in unmistakable fashion a sincere and practical confidence in the British business. Max Milder, managing director of Warner Bros. Pictures over here, forthwith became joint managing director—with Eric Lightfoot—of A.B.P.C.

Other important moves in the personnel at the "top table" of the Industry look like presenting us with a more closely organised industry in 1942 than ever. In October, came the news that C. M. Woolf, with J. Arthur Rank and Lord Portal, were in negotiation for the controlling interest in Gaumont-British. Mr. Woolf became joint managing director, with Mark Ostrer, on the same board from which he had resigned in 1935, before he formed General Film Distributors. Mr. Rank and Lord Portal also meant a great deal to the British production industry, for they had been for several years associated—through General Cinema Finance Corporation—and were considerable shareholders in the Company owning and operating Denham Studios. Mr. Rank has also become chairman of the General Theatres Corporation and of P.C.T.

Then, at the beginning of December, Oscar Deutsch died, the man who had built up the great and successful Odeon Circuit, with active interests in renting through his association with United Artists, and in production through his system of backing individual ventures by guaranteeing play-dates. It was his unique ability to envisage future developments that gave him the power to drive ahead as he did, and his chain was practically complete even before the outbreak of war put a stop to construction, but he was a man who, having reached the peak he had set out for, would inevitably make another one his mark. But the Odeon chain is no mean monument to the memory of a man under 50 years at his death.

The reconstitution of the Odeon board brought in J. Arthur Rank as chairman, and the possibility of closer association between Odeon and G.-B. was the subject of considerable trade discussion. However, no distinct move was apparent in this direction as the year closed, and, indeed, so complicated are the financial interests involved, that any definite action—even if it be thought necessary and desirable—could hardly be effected quickly.



So we see the three big circuits still dominating the conduct of the business as far as its exhibition side is concerned, but—allowing for the readjustments which followed the death of John Maxwell a year or so ago—all undergoing reorganisation from the top. That there will be any alteration in policy that the public will be able to detect is highly improbable, since the permanent officials keep steady hands on the actual conduct of the businesses. At the same time the possibilities are interesting to speculate upon, and in any event the general run of independent kinema proprietors throughout the country will have, as always, to watch the actions of the circuits for an indication of the course they themselves will have to steer.

On the whole, the country's demands upon the Industry have been met, and whatever difficulties we have had to fight we have kept the shows running. It has, however, not been without intense anxiety that we have seen more and more of our trained employees taken into other forms of national service, that is, of course, the Forces and the factories, and while successive dereservations have played havoc with the best laid schemes for maintaining adequate staffs, the kinemas have kept running with efficiency.

Naturally, replacements in the more highly specialised services have faced us with a grave problem, and recruits to the projectionists' ranks have been hard to find; but one expedient—the training of women for the operating box—has been developed in a considerable number of cases. On the whole, this has not been unsatisfactory, so far as it has gone, but only a super-optimist would claim that the complete solution is found in this direction. Once more we must count upon the traditional resiliency and resourcefulness of the kinema industry, and our reliance on these qualities has never yet let us down.

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# The Year Overseas

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## SECTIONAL DIRECTORY

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## AMERICA—1941-1942.

By SAM SHAIN, *Editor, Motion Picture Daily.*

**A**S the United States plunged into the war at the close of the year, first with the declaration of war against Japan, following its aggression, then against Germany and Italy, the film industry hastily began gearing itself for protection against raids; it pledged its full support to the President and it appeared to maintain a full flow of product for defence purposes.

Almost simultaneously with the declaration of war was the beginning of a move for inter-industry unity, sponsored by Allied States Association. Characterised by completely harmonious relations at a meeting of representative branches of the industry in Chicago, a Motion Picture Industry Conference Committee was set up. It is certain to be realigned on a more permanent basis.

A new Federal admission tax was enacted in line with efforts to increase national revenues to finance the gigantic war effort. Effective on October 1, the new tax called for a levy of 10 per cent. on all theatre admissions. The new tax had no appreciable effect on grosses, as the nation's film patronage took the levy in stride.

Probably the most distressing—and publicly heralded—of trade problems was the action of a group of isolationist members of the United States Senate, who put the industry "on the spot" with accusations of producing and distributing films designed as propaganda to bring the United States into the war. The matter was hotly fought, with Wendell Willkie, 1940 Presidential candidate, as the industry's counsel and champion in a series of Senate committee hearings. The industry gave better than it received in the interchange, aided by a sweeping national Press condemnation of the Senate investigation, and as the year drew to a close it was apparent that the investigation had been abandoned by its Senatorial sponsors. Eventually this was formally announced.

The theatres of the nation, and the production branch as well, threw themselves whole-heartedly into support of an all-out war effort. This took several forms. First, Hollywood studios, under the guidance of the Academy of Motion Picture Arts and Sciences Research Council, with Darryl F. Zanuck as chairman, began the production of a series of films designed for Army training. A committee of executives co-operating with the national defence effort obtained pledges from some 12,000 theatres to show special short subjects designed to assist.

Immediately following the entry of the United States into the war, the industry committee for national defence changed its name to the War Activities Committee—Motion Picture Industry, pointing up the trade's active and loyal support of the nation's war effort for maximum results.

Francis S. Harmon, who had been co-ordinator of the defence committee, resigned his post with the MPPDA, to serve as a full-time executive vice-chairman of the committee, of which George Schaefer, RKO president, is chairman.

A budget committee went into action to study and arrange for financing the cost of the film industry's war activities. The War Activities Committee is representative of all phases of the industry, exhibitors, distributors, producers, artists and the trade Press.

The nation's theatres collected upward of \$1,000,000 in a drive to aid the United Service Organisation to provide entertainment for Uncle Sam's vast and growing conscripted citizen army and navy, while the industry aided in the preparation of a number of stage shows designed to tour all army camps and naval stations for the entertainment of the men at arms.



For British, Greek, Red Cross and other drives, the industry contributed with its usual open-hearted generosity.

There was considerable evidence as the year went on to substantiate the belief that the huge defence projects in the country were putting more money than for many years past into the pockets of the motion picture's potential audience, and box-office reports were reflecting that increase in spending power. On the production and distribution side, financial statements of the companies showed marked and, in some cases, remarkable improvement over recent past years. Universal, Paramount and Warners particularly showed substantial gains in net profit, despite contingency reserves against foreign losses and heavily increased American taxes.

Considerable dissatisfaction continued to be expressed by exhibitors with the workings of the consent decree in the New York antitrust suit brought by the Government against the five theatre-holding major companies.

Selling films in blocks of five was decried by exhibitors and distributors alike. Added worries came in the form of a Minnesota law, which prohibited selling in blocks of five or less, which caused the major consenting companies to obtain court permission to sell on the former block method, an "escape" from the terms of the consent decree.

The arbitration system provided by the decree apparently served a useful purpose, with the decline in the number of exhibitor complaints filed as the year drew to a close, indicating that the system was working effectively.

Television appeared to be "on the shelf" for the duration, as a result of priorities on materials, and theatre television at the end of the year was something for the future. Priorities caused a virtual cessation of new theatre building and a sharp decrease in theatre remodelling.

Executive personnel changes of unusual significance affected the industry during the year. T. J. Connors went from the M-G-M sales department to be personal assistant to Sidney R. Kent, at 20th Century-Fox. Gradwell L. Sears left the post of general sales manager at Warners, after many years, and become vice-president in charge of distribution for a revamped United Artists, with Carl Leserman, his former assistant at Warners, becoming U.A. general sales manager. Edward Raftery, general counsel for U.A., was named president on an apparently temporary basis, with the likelihood of another being named eventually. David O. Selznick assumed a major position in the affairs of U.A., which appeared headed forward. Maurice Silverstone had left as operating chief several months earlier.

Buddy DeSylva became head of Paramount production. Joseph Bernhard assumed new and more important duties as a Warner vice-president, with Ben Kalmenson succeeding Sears as general sales manager. Leonard Goldenson assumed charge of Paramount theatre operations.

Nicholas M. Schenck, of Loew's, Will Hays, of the MPPDA, and S. R. Kent and Herman Wobber, of 20th Century-Fox, all received new five-year contracts during the year.

In the first step in a realignment of the RKO organisation by George J. Schaefer, president, Peter N. Rathvon, formerly chairman of the executive committee, was elected a vice-president of the parent company; Malcolm Kingsberg was to be elected president of all RKO theatre subsidiaries, in addition to continuing as executive vice-president of Keith-Albee-Orpheum and Leon Goldberg, former KAO treasurer, had been elected treasurer of the parent company and all picture and theatre subsidiaries.

Joseph I. Breen left his post as head of the Production Code Administration to become studio chief for RKO; Samuel Briskin became Columbia production chief, and John J. O'Connor and Fred Meyers resigned as RKO Theatres executives to take executive posts with Universal. In Canada, N. L. Nathanson left his long association with Paramount-controlled Famous Players Canadian Corporation to head the Canadian Odeon Circuit, which immediately entered into sharp competition with Famous Players on Dominion theatre holdings.

# United States of America.

## FILM COMPANIES (NEW YORK).

- Advance Trailer Service Corp.**, 630, Ninth Avenue.  
**Alliance Films Corp.**, 1270, Sixth Avenue.  
**Altec Service Corp.**, 250, West 57th Street.  
**American Display Corp.**, 525, West 43rd Street.  
**American Film Exchange**, 630, Ninth Avenue.  
**Artkino Corp.**, 723, Seventh Avenue.  
**Amusement Securities Corp.**, 630, Ninth Avenue.  
**Amusement Supply Co.**, 341, West 44th Street.  
**Artcinema Associates, Inc.**, 729, Seventh Avenue.  
**Astor Pictures Corp.**, 130, West 46th Street.  
**Audio Productions, Inc.**, 35-11, 35th Avenue, Long Island City.  
**Bonded Film Storage Corp.**, 1600, Broadway.  
**Bray Pictures Corp.**, 729, Seventh Avenue.  
**British & Continental Trading Co., Inc.**, 1270, Sixth Avenue.  
**J. E. Brulattour, Inc.**, 1540, Broadway.  
**Pat Casey Enterprises, Inc.**, 1600, Broadway.  
**Castle Film Co.**, 30, Rockefeller Plaza.  
**Celebrity Productions, Inc.**, 723, Seventh Avenue.  
**Central Film Co.**, 630, Ninth Avenue.  
**Cinema Patents Co., Inc.**, 1776, Broadway.  
**Columbia Pictures Corp.**, 729, Seventh Avenue.  
**Commonwealth Pictures Corp.**, 729, Seventh Avenue.  
**Consolidated Film Industries, Inc.**, 1790, Broadway.  
**Copyright Protection Bureau**, 1270, Sixth Avenue.  
**Cosmopolitan Productions, Inc.**, 1540, Broadway.  
**Cosmopolitan Studios**, 145, West 45th Street.  
**Danubia Pictures, Inc.**, 729, Seventh Avenue.  
**Walt Disney Enterprises**, 1270, Sixth Avenue.  
**Eddie Dowling, Inc.**, 246, West 44th Street.  
**Du Art Film Laboratories**, 245, West 55th Street.  
**DuPont Film Mfg. Corp.**, 9, Rockefeller Plaza.  
**Eastern Service Studios, Inc.**, 35-11, 35th Avenue, Long Island City.  
**Eastman Kodak Co.**, 350, Madison Avenue.  
**Educational Film Corp. of America**, 1501, Broadway.  
**Electrical Research Products, Inc.**, 195, Broadway.  
**Eshbaugh (Ted) Studios, Inc.**, 35, West 45th Street.  
**Fanchon & Marco Apsey, Inc.**, 133, W. 50th Street.  
**F. & M. Stageshows, Inc.**, 133, W. 50th Street.  
**Fox Theatres Corp.**, 1450, Broadway.  
**Franco-American Film Corp.**, 66, Fifth Avenue.  
**French Motion Picture Corp.**, 126, West 46th Street.  
**Frontier Films, Inc.**, 250 West 57th Street.  
**Gallie Films, Inc.**, 1270, Sixth Avenue.  
**Garrison Film Distributors, Inc.**, 1600, Broadway.  
**Gaumont British Picture Corp. of America**, 1600, Broadway.  
**General Film Library, Inc.**, 1600, Broadway.  
**General Register Corp.**, 1540, Broadway.  
**General Talking Pictures**, 220 West 42nd Street.  
**General Theatres Equipment, Inc.**, 92, Gold Street.  
**Golgotha Corp.**, 250, West 57th Street.  
**Guaranteed Pictures Co., Inc.**, 729, Seventh Avenue.  
**J. H. Hoffberg Co., Inc.**, 1600, Broadway.  
**Ideal Pictures Corp.**, 1600, Broadway.  
**Imperial Pictures, Inc.**, 729, Seventh Avenue.  
**International Projector Corp.**, 92, Gold Street.  
**International Road Shows Co.**, 630, Ninth Avenue.  
**Jewel Productions, Inc.**, 230, East 41st Street.  
**Jewish Talking Pictures Co., Inc.**, 630, Ninth Avenue.  
**Keith-Albee-Orpheum Corp.**, 1270, Sixth Avenue.  
**B.F. Keith Corp.**, 1270, Sixth Avenue.  
**Lloyds Film Storage Corp.**, 729, Seventh Avenue.  
**Loew's, Inc.**, 1540, Broadway.  
**Ferdinand V. Luporini, Inc.**, 33, West 42nd Street.  
**March of Time**, 369, Lexington Avenue.  
**Metropolis Pictures Corp.**, 45, John Street.  
**Modern Film Corp.**, 729, Seventh Avenue.  
**Monogram Pictures Corp.**, 630, Ninth Avenue.  
**Movietonews, Inc.**, 460, West 54th Street.  
**National Screen Service**, 630, Ninth Avenue.  
**National Theatre Agency Co.**, 444, West 56th Street.  
**National Theatre Supply Co.**, 92, Gold Street.  
**News of the Day**, 450, West 56th Street.  
**Paramount News, Inc.**, 544, West 43rd Street.  
**Paramount Pictures, Inc.**, 1501, Broadway.  
**Pathé Film Corp.**, 30, Rockefeller Plaza.  
**Pathé News, Inc.**, 35, West 45th Street.  
**Pax Films, Inc.**, 723, Seventh Avenue.  
**Pictorial Film Library, Inc.**, 1650, Broadway.  
**Principal Film Exchange, Inc.**, 630, Ninth Avenue.  
**Producers Releasing Corp.**, 1501, Broadway.  
**Progress Film Library**, 729, Seventh Avenue.  
**Prudential Film Distributors Corp.**, 630, Ninth Avenue.  
**Puritan Pictures Corp.**, 723, Seventh Avenue.  
**Radio-Keith-Orpheum Corp.**, 1270, Sixth Avenue.  
**Radio Corporation of America**, 30, Rockefeller Plaza.  
**RCA Mfg. Co., Inc.**, Camden, N.J.  
**Regal Distributing Corp.**, 630, Ninth Avenue.  
**Reliance Pictures, Inc.**, 1501, Broadway.  
**RKO Radio Pictures**, 1270, Sixth Avenue.  
**Republic Pictures Corp.**, 1790, Broadway.  
**Ritchey International Corp.**, 1270, Sixth Avenue.  
**Ross Federal Service**, 18, East 48th Street.  
**Roxy Theatres Corp.**, 133, West 50th Street.  
**Royal Film Exchange, Inc.**, 630, Ninth Avenue.  
**Sales on Sound Corp.**, 636, Eleventh Avenue.  
**Scandinavian Talking Pictures, Inc.**, 220 West 42nd Street.  
**Soundfilm Enterprises, Inc.**, 723, Seventh Avenue.  
**Spectrum Pictures Corp.**, 729, Seventh Avenue.  
**Sphinx Films Corp.**, 1564, Broadway.  
**Stone Film Library, Inc.**, 201, West 89th Street.  
**Technicolor, Inc.**, 15, Broad Street.  
**Terrytoons, Inc.**, 271, North Avenue, New Rochelle, N.Y.  
**Times Pictures, Inc.**, 630, Ninth Avenue.  
**Time, Inc., March of Time Division**, 369, Lexington Avenue.  
**Tower Pictures, Ind.**, 729, Seventh Avenue.  
**Trans-Lux Daylight Pictures Corp.**, 1270, Sixth Avenue.  
**Trans-Lux Movies Corp.**, 1270, Sixth Avenue.  
**Trans-Oceanic Film Export Corp.**, 723, Seventh Avenue.  
**Treo Film Exchange**, 630, Ninth Avenue.  
**Twentieth Century-Fox Film Corp.**, 444, West 56th Street.  
**Ufa Films, Inc.**, 1270, Sixth Avenue.  
**United Artists Corp.**, 729, Seventh Avenue.  
**Universal News**, 1250, Sixth Avenue.  
**Universal Pictures Corp.**, 1250, Sixth Avenue.  
**Variety Film Distributors, Inc.**, 33, West 42nd Street.  
**Victory Pictures Corp.**, 1509, North Vine Street, Hollywood.  
**Warner Brothers Pictures, Inc.**, 321, West 44th Street.  
**Warner Brothers Theatres, Inc.**, 321, West 44th Street.  
**Western Electric Co.**, 195, Broadway.  
**World Pictures Corp.**, 729, Seventh Avenue.

TRADE ORGANISATIONS.

**Academy of Motion Picture Arts and Sciences**, Taft Building, Hollywood, Cal.  
**Actors' Equity Association**, 45, West 47th Street, New York.  
**Allied States Association of Motion Picture Exhibitors**, 729, 15th Street, N.W., Washington, D.C.  
**Amateur Cinema League, Inc.**, 420, Lexington Avenue, New York.  
**American Society of Cinematographers**, 1782, No. Orange Drive, Hollywood, Cal.  
**American Society of Composers, Authors and Publishers**, 30, Rockefeller Plaza, New York.  
**Associated Motion Picture Advertisers, Inc.**, New York City.  
**Association of Motion Picture Producers**, 5504, Hollywood Boulevard, Hollywood, Cal.  
**Authors' Guild of the Authors' League of America**, 6, East 39th Street, New York.  
**Authors' League of America, The**, 6, East 39th Street, New York.  
**Catholic Actors' Guild of America**, Hotel Astor, New York.  
**Catholic Writers' Guild**, 128, West 71st Street, New York.  
**Central Casting Corporation**, 5504, Hollywood Blvd., Hollywood, Cal.  
**Copyright Protection Bureau**, 1270, Sixth Avenue, New York.

**Independent Motion Picture Producers Association**, 6066, Sunset Blvd., Hollywood, Cal.  
**International Alliance of Theatrical Stage Employees and M.P. Machine Operators of the U.S. and Canada**, 630, Fifth Avenue.  
**International Federation of Catholic Alumnae Motion Picture Bureau**, Mrs. James F. Looran, 4034, Hampton Street, Elmhurst, L.I., New York.  
**Masquers, The**, 1765, North Sycamore Avenue, Hollywood, Cal.  
**Motion Picture Makeup Artists' Local Union No. 31**, 1627, No. Cahuenga Avenue, Hollywood, Cal.  
**Motion Picture Producers and Distributors of America**, 28, West 44th Street, New York.  
**Motion Picture Theatre Owners of America**, 1600, Broadway, New York.  
**Motion Picture Research Council**, 111, Sutter Street, San Francisco.  
**National Board of Review of Motion Pictures**, 70, Fifth Avenue, New York.  
**Screen Actors' Guild, Inc.**, 7046, Hollywood Blvd., Hollywood.  
**Screen Writers' Guild**, 1655 No. Cherokee Avenue, Hollywood, Cal.  
**Society of Motion Picture Engineers**, 33, West 42nd Street, New York.  
**Variety Club, The**, 711, Clark Building, Pittsburgh.

TRADE JOURNALS.

**American Cinematographer, The**, 1782, No. Orange Drive, Hollywood, Cal.  
**Associated Publications, Inc.** (Box-Office), 9, Rockefeller Plaza, N.Y.  
**Better Theatres** (Quigley Publications), 1270, Sixth Avenue, N.Y.  
**Billboard, The**, 1564, Broadway, N.Y.  
**Box Office**, 9, Rockefeller Plaza, New York City.  
**Cinelandia** (Spanish-American Publishing Co.), 1509, North Vine Street, Hollywood.  
**Cine-Mundial** (Chalmers Publishing Co.), 516, Fifth Avenue, N.Y.  
**Fame** (Quigley Publications), 1270, Sixth Avenue, N.Y.  
**Film Daily, The**, 1501, Broadway, N.Y.  
**Film Mercury**, 7556, Melrose, Hollywood, Cal.  
**Greater Amusements**, 8th Floor, Lumber Exchange, Minneapolis, Minn.  
**Harrison's Reports**, 1270, Sixth Avenue, N.Y.  
**Hollywood Reporter**, 229, West 42nd Street, N.Y.; 6713, Sunset Blvd., Hollywood, Cal.  
**Hollywood Screen World**, 6303, Yucca Street, Hollywood, Cal.  
**Hollywood Spectator**, Box 349, North Hollywood, Cal.  
**Hollywood Variety**, 1708, North Vine Street, Hollywood.

**Independent, The**, Hotel Astor, N.Y.  
**International Photographer**, 1680, North Vine Street, Hollywood, Cal.  
**International Projectionist**, 580, Fifth Avenue, N.Y.  
**Jay Emanuel Publications**, 1225, Vine Street, Philadelphia, Pa.  
**Motion Picture Almanac** (Quigley Publications), 1270, Sixth Avenue, N.Y.  
**Motion Picture Daily** (Quigley Publications), 1270, Sixth Avenue, N.Y.  
**Motion Picture Herald** (Quigley Publications), 1270, Sixth Avenue, N.Y.  
**National Exhibitor, The**, 1225, Vine Street, Philadelphia, Pa.  
**New York Exhibitor, The**, 1225, Vine Street, Philadelphia, Pa.  
**Philadelphia Exhibitor, The**, 1225, Vine Street, Philadelphia, Pa.  
**Showman's Trade Review, Inc.**, 1501 Broadway, N.Y.  
**Studio News, The**, 5730, Melrose Avenue, Hollywood, Cal.  
**Variety**, 154, West 46th Street.  
**Zit's Weekly**, 129, West 72nd Street, N.Y.

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**FILM COMPANIES (HOLLYWOOD).**

- Boots and Saddles Pictures, Inc.,** c/o Hollywood Athletic Club, Hollywood, Cal.
- Samuel Bronston Productions, Inc.,** 9336, West Washington Boulevard, Culver City, Cal.
- J. E. Brulattour, Inc. (of California),** 6700, Santa Monica Boulevard, Hollywood, Cal.
- Cartoon Films, Ltd.,** 9713, Santa Monica Boulevard, Beverly Hills, Cal.
- Cathedral Films, Inc.,** 11951, Ventura Boulevard, Studio City, Cal.
- Century Pictures Corp.,** 1426, North Beachwood Drive, Hollywood, Cal.
- Charles Chaplin Film Corp.,** 1416, North La Brea, Hollywood, Cal.
- Cinecolor, Inc.,** 2800, South Olive Avenue, Burbank, Cal.
- Columbia Pictures Corp., Ltd.,** Columbia Square, Hollywood, Cal.
- Crescent Pictures Corp.,** 4516, Sunset Boulevard, Hollywood, Cal.
- Darmour Studios,** 5823, Santa Monica Boulevard, Hollywood, Cal.
- Cecil B. De Mille Productions, Inc.,** 2010, De Mille Drive, Hollywood, Cal.
- Walt Disney Productions,** Burbank, Cal.
- Eastman Kodak Co.,** 6706, Santa Monica Boulevard, Hollywood, Cal.
- Fine Arts Pictures,** 7250, Santa Monica Boulevard, Hollywood, Cal.
- FitzPatrick Pictures,** Metro-Goldwyn Studios, Culver City, Cal.
- Fox West Coast Theatres Corp.,** Los Angeles, Cal.
- Futter Corp., Ltd.,** 1426, N. Beachwood Drive, Hollywood, Cal.
- General Film Co.,** Universal Studios, Universal City, Cal.
- General Film Library of California, Inc.,** 1426, N. Beachwood Drive, Hollywood.
- General Service Studios, Inc.,** 6625, Romaine Street, Hollywood, Cal.
- Samuel Goldwyn, Inc., Ltd.,** 7210, Santa Monica Boulevard, Hollywood, Cal.
- Alfred A. Grasso Productions,** 6406, Sunset Boulevard, Hollywood, Cal.
- Zane Grey, Inc.,** 280, East Mariposa, Altadena, Cal.
- Hollywood Film Enterprises, Inc.,** 6060, Sunset Boulevard, Hollywood, Cal.
- Hughes Production Co.,** 7000, Romaine Street, Hollywood, Cal.
- Craig Hutchinson Pictures,** 7671, Fountain Avenue, Hollywood, Cal.
- Morris M. Landres Productions,** 1426, North Beachwood Drive, Hollywood, Cal.
- Frank Lloyd Productions,** Universal Studio, Universal City, Cal.
- Harold Lloyd Corp.,** 8979, Sunset Boulevard, Los Angeles.
- Mascot Pictures Co.,** 6331, Hollywood Boulevard, Hollywood, Cal.
- Mayfair Productions, Inc.,** Universal Studios, Universal City, Cal.
- Merrick-Alexander Productions,** 6048, Sunset Boulevard, Hollywood, Cal.
- Metro-Goldwyn-Mayer Studios,** Culver City, Cal.
- Metropolitan Pictures Corp.,** 5106, Hollywood Boulevard, Hollywood, Cal.
- Miramor Pictures,** Talisman Studio, 4516, Sunset Boulevard, Hollywood, Cal.
- Mitchell Camera Corp.,** 665, North Robertson Boulevard, West Hollywood, Cal.
- Monogram Pictures Corp.,** 4376, Sunset Drive, Hollywood, Cal.
- Monogram Productions, Inc.,** 4376, Sunset Drive, Hollywood, Cal.
- National Pictures Corp. (of California),** General Service Studios, Hollywood, Cal.
- National Screen Service Corp.,** West Coast Studios, 7026, Santa Monica Boulevard, Hollywood, Cal.
- Pal Productions,** 1041, N. McCadden Place, Los Angeles, Cal.
- Paramount Pictures, Inc.,** 5451, Marathon Street, Hollywood, Cal.
- Mary Pickford Co.,** 9533, Brighton Way, Beverly Hills, Cal.
- Principal Productions, Inc.,** 7208, Santa Monica Boulevard, Hollywood, Cal.
- Producers Corp. of America,** RKO Pathe Studio, Culver City, Cal.
- Pyramid Pictures,** RKO Pathe Studio, 9336, W. Washington Boulevard, Culver City, Cal.
- RKO Radio Studios, Inc.,** 780, Gower Street, Los Angeles, Cal.
- George Randol Productions,** 4516, Sunset Boulevard, Hollywood, Cal.
- Republic Productions, Inc.,** Republic Studios, 4024, Radford Avenue, North Hollywood, Cal.
- Hal Roach Studios, Inc.,** Culver City, Cal.
- Frederick K. Rockett Co.,** 6050, Sunset Boulevard, Hollywood, Cal.
- Rogers Productions, Inc.,** Columbia Studio, Hollywood, Cal.
- Rosslynn Pictures,** 8859, Sunset Boulevard, Hollywood, Cal.
- Leon Schlesinger Productions,** Warner Bros. 1351, North Van Ness Avenue, Los Angeles, Cal.
- Screen Gems, Inc.,** 7000, Santa Monica Boulevard, Hollywood, Cal.
- Selznick International Pictures, Inc.,** 9336, Washington Boulevard, Culver City, Cal.
- David O. Selznick Productions, Inc.,** Hollywood, Cal.
- Harry Sherman Productions,** 5255, Clinton Street, Hollywood, Cal.
- Edward Small Productions,** 1040, North Las Palmas Avenue, Hollywood, Cal.
- Standard Pictures Productions, Inc.,** 1108, Lillian Way, Hollywood, Cal.
- Technicolor Motion Picture Corp.,** 6311, Romaine Street-1016, North Cole Avenue, Hollywood, Cal.
- Techniprocess and Special Effects Corp.,** 1117, North McCadden Place, Hollywood, Cal.
- Theatrical Enterprises Corp.,** 1043, South Lacienga Boulevard, Los Angeles, Cal.
- Twentieth Century-Fox Film Corp.,** Beverly Hills, Cal.
- United Artists Corp.,** 1966, South Vermont Avenue, Los Angeles, Cal.
- Universal Pictures Corp.,** Universal City, Cal.
- University Film Productions, Inc.,** 6233, Hollywood Boulevard, Hollywood, Cal.
- Victory Pictures Corp.,** 1509, North Vine Street, Hollywood, Cal.
- Wafilms, Inc.,** 1426, N. Beachwood, Hollywood, Cal.
- Walter Wanger Productions, Inc.,** 1045, North Formosa Avenue, Hollywood, Cal.
- Warner Bros. Pictures, Inc.,** Burbank, Cal.
- Bennie F. Zeidman Productions, Ltd.,** 4516, Sunset Boulevard, Hollywood, Cal.

# THE EMPIRE OVERSEAS.

## Australia

Although the number of films imported into Australia during the second year of war has lessened as compared with recent years, there is very little decrease in the number of reels and footage. For instance, there were 55 fewer American films, but the reels were 125 more, and the footage 107,382 greater; the tendency is for feature films to be longer. Fifteen years ago the average length of such films was six reels, and 5,963 feet; last year it was eight reels and 7,186 feet, which means that picture stories are, on the average, 13 to 14 minutes longer.

The number of standard films of all classes imported does not vary much from year to year, as will be seen from the following table:—

*1931	...	1,921	1935	...	1,576	1938	...	1,734
*1932	...	1,781	1936	...	1,684	1939	...	1,701
1933	...	1,479	1937	...	1,712	1940	...	1,630
1934	...	1,514						

In 1940, the 1,630 standard films of all classes—scenic, topical, educational medical, commercial and dramatic—represented 5,246 reels, or 4,318,830 feet. Of these, 473 were feature films made up as follows:—403 from the U.S.A.; 62 from Great Britain, and 8 from other countries. Twenty-three feature films were rejected by the Censor in the first instance, but 11 were subsequently passed on appeal or reconstructed; of the 12 absolute rejections, 10 were American (2.48 per cent.), and 2 British (3.2 per cent.).

Notwithstanding war conditions the decrease in the number of British films imported has not been very great, and the percentage of British features is actually slightly higher than it was in 1938, 13.1 per cent. as against 13.0 per cent. Comparative figures are as follows:—

Feature Films.	1937.		1938.		1939.		1940.	
		%		%		%		%
U.S.A. ...	397	79.3	403	86.3	400	80.3	403	85.2
Great Britain	103	20.5	61	13.0	76	15.3	62	13.1
Other								
Countries	1	.2	3	.7	22	4.4	8	1.7
Totals ...	501		467		498		473	

During the period, 1933 to 1938, there has been a gradual decrease in the number of passages in feature films considered objectionable by the Australian Censor, but since 1938 the percentage of cuts made has risen from 11.5 to 15.8. In administering the wide discretionary powers given by the regulations, the Australian censorship has to bear in mind that the kinema is attended by all classes and ages of the population, but also that customs, habits and the generally accepted standards of propriety are constantly changing. The practice of classifying pictures as suitable for (1) "General Exhibition" and (2) "Adults Only," has not been entirely satisfactory, nor is it thought to have much influence on the distributor, exhibitor or parents. Many programmes, especially those in suburban and country theatres, are of mixed classification, an "Adult" and a "General" picture being shown on the same bill; a test of 118 double feature programmes in the suburban

\* The larger numbers in 1931 and 1932 were due to the fact that sound and silent copies of the same picture were brought in.

theatres of a capital city showed that in 49 cases both were adult, 47 "mixed" and only in 22 were both suitable for general exhibition. In Victoria, the law requires that the classification shall appear in all publicity and as a preface to the picture, but the law in that State, in force for several years, providing for the prohibition of the attendance of children between the ages of six and sixteen at the screening of certain pictures was repealed in 1932.

War conditions have created an eager demand for news reels and gazettes. Not only has the number and volume increased, but special care has been exercised in the presentation and timing of various items of propaganda relating to the national war effort. Australian news reels, which have been equal to and frequently better than the imported article for several years past, are being increasingly exported to other countries. The re-editing with added commentary in Australia of scenes taken in the war zones where Australians are actively engaged, has reached an exceptionally high standard.

Four Australian-made feature films were exported last year, or one less than the average for the last seven years. The existence of quota legislation in some States and the financial guarantees of one State have not had the effect of increasing Australian feature production, but substantial progress is hoped for when normal conditions prevail. In all, 1,013 films of all classes were exported from the Commonwealth during the year, made up as follows: 876 British films (including the four above-mentioned Australian productions), 104 from U.S.A., and 33 from other countries.

In April, 1940, Mr. W. S. Leslie was appointed Acting Appeal Censor in place of General Iven Mackay, who is at present on active service with the A.I.F.

In February, 1941, Ernest Turnbull was appointed, as managing director of Hoyt's Theatres, in succession to Charles Munro, resigned.

## AUSTRALIA.

### PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC.

#### NEW SOUTH WALES.

- |   |   |
|---|---|
| <b>Argosy Films Pty., Ltd.</b> , 11C, Castlereagh Street.   | <b>Kinelab Laboratory</b> , 484, George Street, Sydney.                                   |
| <b>Associated Distributors Pty., Ltd.</b> , 251A, Pitt Street, Sydney.                            | <b>Kodak (Australasia) Pty., Ltd.</b> , 379, George Street, Sydney.                       |
| <b>Automatic Film Laboratories</b> , Dowling Street, Surry Hills.                                 | <b>Metro-Goldwyn-Mayer Pty., Ltd.</b> , 20, Chalmers Street, Sydney.                      |
| <b>British Empire Films Pty., Ltd.</b> , 251A, Pitt Street, Sydney.                               | <b>Motion Picture Dis. Assn. of Aust.</b> , M.L.C. Building, 46, Martin Place, Sydney.    |
| <b>Cinesound Productions Pty., Ltd.</b> , 65, Ebley Street, Waverley.                             | <b>National Films of N.S.W.</b> , 198-200, Pitt Street.                                   |
| <b>Columbia Pictures Pty., Ltd.</b> , 251A, Pitt Street, Sydney.                                  | <b>National Theatre Supply Co.</b> , 251A, Pitt Street, Sydney.                           |
| <b>Commonwealth Film Censorship</b> , Watson House, Bligh Street, Sydney.                         | <b>Paramount Film Service Pty., Ltd.</b> , 53-57, Brisbane Street, Sydney.                |
| <b>Commonwealth Film Laboratories</b> , Wilton Street, Sydney.                                    | <b>Parish, H. G.</b> , 251A, Pitt Street, Sydney.   |
| <b>Cummings and Wilson</b> , Cinematograph Manufacturers, 29, Alberta Street, Sydney.             | <b>Percival Film Laboratories</b> , 1, Bridge Street, Petersham.                          |
| <b>Famous Feature Films, Ltd.</b> , 499, Kent Street, Sydney.                                     | <b>Rayophone, Ltd.</b> , 62, Booth Street, Annandale.                                     |
| <b>Fanfare Film Productions</b> , 20, Still St., North Sydney.                                    | <b>R.C.A. Photophone (Aust.) Pty., Ltd.</b> , 221, Elizabeth Street, Sydney.              |
| <b>Filmcraft Laboratories Pty., Ltd.</b> , Missenden Road, Camperdown.                            | <b>RKO-Radio Pictures (Australasia) Pty., Ltd.</b> , 300, Pitt Street, Sydney.            |
| <b>Fox Film Corp'n. (Australia) Pty., Ltd.</b> , 43-51, Brisbane Street, Sydney.                  | <b>Skylogue Film Productions Pty., Ltd.</b> , 45, Portland Street, Dover Heights, Sydney. |
| <b>Fox Movietone News</b> , 43, Missenden Road, Camperdown.                                       | <b>Southern Seas Productions</b> , 19, Bligh Street, Sydney.                              |
| <b>Gaumont British Dominions Film Distributors, Ltd.</b> (Sydney Branch), 43-51, Brisbane Street. | <b>United Artists (Australasia) Pty., Ltd.</b> , 221-5, Elizabeth Street, Sydney.         |
| <b>General Agency and Trust Co., Pty., Ltd.</b> , 49, Market Street, Sydney.                      | <b>Universal Pictures Pty., Ltd.</b> , 499-501, Kent Street, Sydney.                      |
| <b>Hamilton and Baker</b> , Wilmot Street, Sydney.  | <b>Warner Bros. First Nat. Pictures Pty., Ltd.</b> , 221-5, Elizabeth Street, Sydney.     |
| <b>Harringtons Ltd.</b> , 388, George Street, Sydney.   | <b>Western Electric Co. (Aus.), Ltd.</b> , 49A, King Street, Sydney.                      |



**VICTORIA.**

**Associated Distributors Pty., Ltd.**, 429, Bourke Street, Melbourne, C.I.  
**Austral Argo Engineering Co., Pty., Ltd.**, 123, Latrobe Street, Melbourne.  
**Bevan, F. C., & Co., Pty., Ltd.**, 486, Little Collins Street, Melbourne.  
**British Dominions Distributors, Ltd. (of Aust.)**, 164, Flinders Street, Melbourne, C.I.  
**Campbell, D. R.**, 360, Lonsdale St., Melbourne, C.I.  
**Cinematograph Exhibitors Association**, 178, Collins Street, Melbourne, C.I.  
**Ginesound Productions Pty., Ltd.** (Herald-Cinesound News Review), Office, 178A, Flinders Street, Melbourne, C.I.  
**Commerce Department**, 419, Collins Street, Melbourne, C.I.; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne, C.I.  
**Columbia Pictures Pty., Ltd.**, 234, Swanston St., Melbourne, C.I.  
**Dickinson-Monteath Studio**, 296, Collins Street, Melbourne, C.I.  
**Dychem Trading Co. Pty., Ltd.**, 573, Lonsdale Melbourne, C.I.  
**Film Renters Association of Australia, Ltd.**, 414, Collins Street, Melbourne, C.I.  
**Filmads Pty., Ltd.**, 201, Collins Street, Melbourne, C.I.  
**Filmpro Film Service Co.**, 976, High Street, Armadale, Melbourne, S.E.3.  
**Fox Film Corp'n. (Aust.) Pty., Ltd.**, 365, Lonsdale Street, Melbourne, C.I.  
**Greater Union Theatres Pty., Ltd.**, 178A, Flinders Street, Melbourne, C.I.  
**Harrington Pty., Ltd.**, 308A, Flinders Lane, Melbourne, C.I.

**Herschells Pty., Ltd.**, 31, Agnes St., Jolimont, C.2.  
**Home Cinema Pty., Ltd.**, 232, Swanston Street, Melbourne, C.I.  
**Hoyts Theatres, Ltd.**, 191, Collins Street, Melbourne, C.I.  
**Kodak (Australasia) Pty., Ltd.**, 252, Collins Street, Melbourne, C.I. (Laboratories, Southampton Crescent, Abbotsford, N.9.)  
**Metro-Goldwyn-Mayer Pty., Ltd.**, 288, Queen Street, Melbourne, C.I.  
**Movietone Studios**, 95, Swanston Street, Melbourne, C.I.  
**Ovenden, D.**, 14, Cambridge Street, Auburn, E.2.  
**Paramount Film Service Pty., Ltd.**, 256-260, King Street, Melbourne, C.I.  
**P.J.P. Productions**, 18, Southey St., St. Kilda, S.E.3.  
**Recordit Pty., Ltd.**, 351, Elizabeth Street, Melbourne, C.I.  
**RKO-Radio (Pictures-Australasia) Pty., Ltd.**, 490, Bourke Street, Melbourne, C.I.  
**Small, Herbert, Pty., Ltd.**, 308, Collins Street, Melbourne, C.I.  
**Society for Visual Education Pty., Ltd.**, 247, Latrobe Street, Melbourne, C.I.  
**Stevens (Cyril) Studios Pty., Ltd.**, 758, High St., Thornbury, N.17.  
**United Artists (Australasia) Pty., Ltd.**, 360, Lonsdale Street, Melbourne, C.I.  
**Universal Pictures Pty., Ltd.**, 572-574, Lonsdale Street, Melbourne, C.I.  
**Warner Bros. First National Pictures Pty., Ltd.**, 260, Queen Street, Melbourne, C.I.  
**Western Electric Co. (Aust.), Pty., Ltd.**, 415, Bourke Street, Melbourne.

**TRADE PUBLICATIONS.**

**Australian Exhibitor**, 387, George Street, Sydney.

**Film Weekly**, 136, Liverpool Street, Sydney.

## New Zealand.

In the course of the year under review, 1,693 films of all classes, totalling 4,597,730 feet, were examined by the New Zealand Film Censor. Of this number, four were rejected outright, six were deferred for the time being as unsuitable for exhibition under war-time conditions, 125 were passed subject to excisions, 187 were passed with recommendations that they were more suitable for adult audiences, and 18 were passed with the caution that they were not suitable for children. Appeals were lodged against three rejections; two were dismissed, and one was allowed. An appeal was also lodged against some proposed excisions from a film in which certain incidents were regarded as likely to be disturbing to young children. This film was, however, passed by the Board of Appeal without alteration. An analysis of the censorship operations shows that out of a total of 460 feature films, 37 came from Great Britain, three from Australia, 413 from U.S.A., three from France, three from Russia and one from Austria (made before the Anschluss). Of the four films rejected, three were feature films originating in U.S.A., and one a miniature (16-mm.) "short," also made in U.S.A. Compared with the previous year, the number of rejections was four as against six; the number of films requiring amendment was 125 against 127; the number of films recommended as more suitable for adults dropped from 229 to 187, while the number considered as definitely unsuitable for young people was 18, as compared with 13 in the previous year.

There was a considerable drop in the number of British films examined—440 as against 650 in 1939—due no doubt, to the difficulties of production in war time. The war has also had a marked influence on the type of films produced, both in Great Britain and in the United States; these combine a skilful blending of anti-Nazi propaganda with varied entertainment. Some excellent "short" feature films dealing with Britain's war effort and the activities of the Fighting Services were received for free distribution to theatres in New Zealand, and recently films from South Africa and Australia have also been made available for public exhibition.

In order to show the people of New Zealand something of what is being done locally for the national war effort, a film has been produced which shows the work and training of the Royal New Zealand Air Force; this film will, it is hoped, be shown in other parts of the British Empire.

#### NEW ZEALAND. PRODUCERS, DISTRIBUTORS, ETC.

**British Empire Films**, Courtenay Chambers, 15, Courtenay Place, Wellington, C.3.

**Columbia Pictures Proprietary, Ltd.**, Levy Bldg. Manners Street, Wellington, C.5.

**De Forest Phonoflms, N.Z., Ltd.**, 45, Courtenay Place, also A.M.P. Building, Custom House Quay C.1, Wellington, C.3.

**Filmcraft, Ltd.**, Miramar, Wellington, E.4.

**Film Exchanges Association (N.Z.), Inc.**, 87, Cuba Street, Wellington, C.2.

**Fox Film Corp. (A/sia), Ltd.**, Kent House, Kent Tee, Wellington, C.3; also at Guthrie Brown Bldg., Albert Street, Auckland.

**Metro-Goldwyn Film (N.Z.), Ltd.**, Hope Gibbons Building, Dixon Street, Wellington, C.1.

**N.Z. Motion Pictures Exhibitors' Assn., Inc.**, 29A, Courtenay Place, Wellington, C.3.

**Paramount Film Service (N.Z.), Ltd.**, 87, Cuba Street, Wellington, C.2; also at Civic House, Queen Street, Auckland.

**RKO-Radio**, "Evening Post" Building, Willis Street, Wellington C.1.

**United Artists Films**, 55, Courtenay Place, Wellington, C.3.

**Universal Pictures Corp.**, Film Distributors, Nimmo's Building, Willis Street, Wellington.

**Vinsens, J. S.**, Cinema Photographer, 45A, Courtenay Place, Wellington.

**Warner Bros. First National Pictures, Ltd.**, Plumbers' Building, Wakefield Street, Wellington.

**Williamson (J.C.) Picture Corp. Ltd.**, Dominica Building, Mercer Street, Wellington, C.1.

**World Film Productions**, De Luxe Theatre Buildings, Courtenay Place, Wellington.

## Canada.

From first to last, there was scarcely a dull moment in the motion picture trade in Canada throughout the year 1941.

Primarily, the year saw the split between Famous Players Canadian Corporation and its president, N. L. Nathanson. The break that rocked the industry occurred as the result of a dispute over the control of the large Canadian circuit by Paramount in New York through ownership of common shares, with Nathanson contending that the Canadian screen should be under the influence of the people of the Dominion. After a series of directors' meetings, Nathanson resigned as president, to be followed by several directors and officers of the company, and J. J. Fitzgibbons, vice-president, was immediately made president. Nathanson countered by announcing the organisation of Odeon Theatres of Canada, Limited, many theatres for which had already been acquired, and a contest for supremacy appeared to be in the making—when the Dominion Government suddenly announced a ban on the erection of any further civilian structures costing more than \$10,000, as a war measure.

The action of the Government actually had no direct connection with theatre developments, but it served to halt a building race, with Nathanson reported to be holding many sites in key positions on which to construct new kinemas. As an alternative, both Famous Players and Nathanson-Odeon turned to existing independent theatres and dozens of these were snapped up.

The year witnessed the startling disappearance of Hanson Theatres Corporation, whose 30 theatres in Ontario were taken into the Famous Players' fold following the resignation of Oscar R. Hanson as president. Hanson had been closely associated with Nathanson and became active head of Odeon. Then followed a sudden split between Nathanson and Hanson, Hanson resigning as president of Empire-Universal-Films, Ltd., Associated Theatres, Ltd., Sovereign Film Distributors, Ltd., and other companies, to form his own separate group of enterprises.

Still another stir occurred when Haskell Masters, formerly of Toronto, resigned from an important post at New York with United Artists Corporation to return to the Dominion to become president of Empire-Universal and general manager of Odeon Theatres. In the meantime, Famous Players had lost some of its executives to Odeon, but solidified its position both as to personnel and structures, gaining an alliance with 20th Century Theatres, controlling 40 theatres in Ontario, under the management of N. A. Taylor.

From another angle there were startling developments largely because of the war, and these also had telling effect upon the theatre field. Following conflicting rumours, the Canadian Government suddenly imposed a 20 per cent. war tax on all gross receipts of moving picture theatres which, as quickly, became virtually a levy on admissions to the general public because the owners immediately raised prices of tickets in proportion. A sore point was that the Government did not impose the same tax on the grosses of legitimate theatres, concert halls, orchestras, dance halls and amateur sports, all of which are opposition to the kinemas, but the Government officials ruled that other forms of entertainment were essential to the war effort—after the kinemas had extended every co-operation to the authorities in many war and loan campaigns. It might not have been intended, but this co-operation obviously fell off in subsequent months.

All moving picture theatres were placed under Federal licence and, in turn, the Canadian Government adopted a stabilisation policy for the avowed purpose of controlling the cost of living and thwarting a trend toward inflation by "pegging" the admission prices of all film theatres at the maximum level prevailing during the basic period from September 15 to October 11, and by fixing all salaries and wages on December 1 for the duration of the war, plus a minor bonus privilege to be decided every three months by the Government to compensate for variation in the living cost index. There was some complaint that film rentals to be charged to theatres had not been sealed and that the exhibitors were at the mercy of the film distributors, who, in turn, imported their product from countries which could not be controlled by any price-fixing of Canada. The Government gave assurance toward the close of the year, however, that arrangements would be made for a system of financial subsidies or reduction in import duties to take care of any higher cost of commodities which had to be brought in from foreign markets. This plan had yet to be worked out at the close of the year. What happened, all told, was that the theatre business in the Dominion practically came under Government control for the remainder of the war, no provision being made, however, for the absorption of any business losses to be suffered by the exhibitors.

Another important turn was the appearance of a Soviet feature once more at theatres in Ontario, Russian pictures having come under a general ban of the censor board in Ontario and other Provinces long before the outbreak of hostilities in 1939. This picture had not been submitted to the censors in other Provinces in 1941, and the future of Soviet pictures throughout the Dominion could not be foretold.

Theatres in a number of Canadian cities had their first taste of the effect of blackouts during the year, first as rehearsals in large cities when curious crowds thronged the streets and forgot the kinemas and then, when the Pacific trouble developed in December, as real blackouts because of raid threats. Inexperienced Canadians forsook the theatres on such occasions, attendance dropped very sharply and the trade saw evidence of appreciable loss until the people could adjust themselves.

Although the ban on new construction went into force in May, permission was granted for the completion of theatres already partly built but, because of the growing shortage of materials, and labour scarcity, it was not until Christmas Week that the last of the entirely new houses could be opened for business. The chains and independents had cleaned up their projects by that time and the New Year opened with not one new theatre projected or under construction. The year closed with 1,300 in operation.



**CANADA.****FILM PRODUCERS.**

**Associated Screen News, Ltd.,** 5271, Western Avenue, Montreal, Quebec.

**Audio Pictures, Ltd.,** 362, Adelaide Street West, Toronto, Ontario.

**Booth-Canadian Films, Ltd.,** 604, Merton Street, Toronto, Ontario.

**Filmart Motion Pictures,** 45, Richmond Street East, Toronto, Ontario.

**Film Laboratories of Canada, Ltd.,** 362, Adelaide Street West, Toronto, Ontario.

**National Film Board, Department of National War Services,** Ottawa, Ontario, John Grierson, Film Commissioner.

**FILM DISTRIBUTORS AND AGENTS.**

**Associated Screen News, Ltd.,** 1330, Sherbrooke Street West, Montreal, Quebec. B. E. Norrish, President.

**Canadian Universal Films, Ltd.,** 277, Victoria Street, Toronto, Ontario. Clair Hague, Special Representative.

**Colonial Pictures, Ltd.,** 277, Victoria Street, Toronto, Ontario. J. L. Smith, Manager. Also, Alliance Films, same office. British and independent features.

**Empire-Universal-Films, Ltd.,** Head Office, 277, Victoria Street, Toronto, Ontario. A. W. Perry, General Manager. British, Universal and Republic Pictures.

**Esquire Films, Ltd.,** 277, Victoria Street, Toronto, Ontario. A. J. Laurie, President and General Manager. British features exclusively.

**Foto-Nite Distributors, Ltd.,** 277, Victoria Street, Toronto, Ontario. George Oullahan, Manager.

**Grand National Films, Ltd.,** 277, Victoria Street, Toronto, Ontario. Harry J. Allen, General Manager. P.R.C. and foreign features.

**General Films, Ltd.,** 156, King Street West, Toronto, Ontario. William Redpath, Manager 16 mm. films.

**La Compagnie Cinematographique Canadienne, Ltd.,** 1135, Beaver Hall Hill, Montreal, Quebec. French-language films.

**Maritime Film Co.,** 87, Union Street, St. John, N.B. M. Bernstein, Manager. Independent features.

**Paramount Film Service, Ltd.,** 111, Bond Street, Toronto, Ontario. Del. Goodman, General Manager. Paramount Pictures.

**Peerless Films, Ltd.,** 277, Victoria Street, Toronto, Ontario. Independent pictures.

**Pioneer Films, Ltd.,** 277, Victoria Street, Toronto. Oscar R. Hanson, President and General Manager. Independent features.

**Regal Films Corp. (1941), Ltd.,** 277, Victoria Street, Toronto, Ontario. Henry L. Nathanson, Managing Director. M-G-M and Monogram.

**RKO Distributing Corp. of Canada, Ltd.,** 277, Victoria Street, Toronto, Ontario. Leo M. Devaney, General Manager. RKO-Radio Pictures.

**Sovereign Film Distributors, Ltd.,** Head Office, 277, Victoria Street, Toronto, Ontario. Walter Kennedy, General Manager. 16 mm. films.

**Sterling Films, Ltd.,** 277, Victoria Street, Toronto, Ontario. Oscar R. Hanson, President and General Manager.

**Superior Films, Ltd.,** 277, Victoria Street, Toronto, Ontario. Harry Price, General Manager. Independent features.

**20th Century-Fox Corporation, Ltd.,** 110, Bond Street, Toronto, Ontario. James P. O'Loughlin, General Manager. 20th Century-Fox Films.

**United Artists Corporation, Ltd.,** 277, Victoria Street, Toronto, Ontario. Sam Glazer, General Manager. United Artists features.

**Vitagraph, Ltd.,** 21, Dundas Square, Toronto, Ontario. Wolfe Cohen, General Manager, Warner Bros. First National and Vitaphone.

**Columbia Pictures of Canada, Ltd.,** Head Office, 21, Dundas Square, Toronto, Ontario. Louis Rosenfeld, General Manager. Columbia Pictures.

**THEATRE CIRCUITS.**

**Famous Players Canadian Corporation, Ltd.,** Head Office, Royal Bank Building, Toronto, Ontario. J. J. Fitzgibbons, President; N. G. Barrow, Secretary-Treasurer.

**General Theatre Corp., Ltd.,** Head Office, Royal Bank Building, Toronto, Ontario. N. L. Nathanson, President; T. J. Bragg, Secretary.

**Oscar R. Hanson,** 277, Victoria Street, Toronto, Ontario. In process of organization.

**Odeon Theatres of Canada, Ltd.,** Head Office, 277, Victoria Street, Toronto, Ontario. Haskell Masters, General Manager.

**Franklin & Herschorn Theatres,** St. John, N.B. Joseph M. Franklin, President, Halifax, N.S.

**Raymond S. Allen Circuit,** 21, Dundas Square, Toronto, Ontario. R. S. Allen, President.

**B. & F. Theatres, Ltd.,** Royal Bank Building, Toronto, Ontario. Sam Sternberg, General Manager.

**Confederation Amusements, Ltd.,** F. H. Tabah, President, Montreal, Quebec.

**Consolidated Theatres, Ltd.,** Head Office, 301, Dominion Square, Montreal, Quebec. J. A. Hirsch, Managing Director.

**Spencer Amusements, Ltd.,** St. John, N.B. F. G. Spencer, President.

**Twinox Century Theatres Corporation, Ltd.,** 21, Dundas Square, Toronto, Ontario. N. A. Taylor, President.

**United Amusement Corporation, Ltd.,** Montreal, Quebec. G. N. Ganetakos, Director.

**Hamilton United Theatres, Ltd.** Hon. W. D. Ross, President, Toronto, Ontario.

**FILM LABORATORIES AND EQUIPMENT.**

**Associated Screen News, Ltd.,** 5271, Western Avenue, Montreal, Quebec. B. E. Norrish, President.

**Canadian General Electric Co., Ltd.,** 212, King Street West, Toronto, Ontario.

**Canadian National Carbon Co., Ltd.,** 805, Davenport Road, Toronto, Ontario.

**Canadian Office & Furniture, Ltd.,** Preston, Ontario.

**Canadian Theatre Chair Co.,** 277, Victoria Street, Toronto, Ontario. C. A. Bochner, Manager.

**Canadian Theatre Supply Co.,** 510, Canada Building, Winnipeg, Manitoba.

**Coleman Electric Co., Ltd.,** 258, Victoria Street, Toronto, Ontario.

**Dominion Sound Equipments, Ltd.,** Head Office, 1620, Notre Dame Street West, Montreal, Quebec.

**Dominion Theatre Equipment Co., Ltd.,** 847, Davie Street, Vancouver, B.C.  
**Empire Agencies, Ltd.,** 211-215, Bower Building, 543, Granville Street, Vancouver, B.C.  
**General Theatre Supply Co., Ltd.,** Head Office, 104, Bond Street, Toronto, Ontario. Peter Brown, Manager. Montreal Office: 336, Mayor Street, Montreal, Quebec.  
**Inter Theatre Services, Ltd.,** Hermant Building, Dundas Square, Toronto, Ontario.  
**LaSalle Recreations, Ltd.,** 945, Granville Street, Vancouver, B.C.

**Perkins Electric Co., Ltd.,** Head Office, 2027, Bleury Street, Montreal, Quebec.  
**J. H. Rice & Co.,** 202, Canada Building, Winnipeg, Manitoba.  
**E. L. Ruddy Co., Ltd.,** 317, Spadina Avenue, Toronto, Ontario.  
**Theatre Equipment Supply Co.,** 906, Davie Street, Vancouver, B.C.  
**Toronto Carpet Manufacturing Co., Ltd.,** 1179, King Street West, Toronto, Ontario.  
**United Electric Co., Ltd.,** 847, Davie Street, Vancouver, B.C.

#### EXHIBITOR ASSOCIATIONS.

**Alberta Independent Theatres' Association.** H. G. Stevenson, President, New Edson Theatre, Edson, Alta; Matt. Park, Secretary, Audien Theatre, Wetkiwin, Alta.

**Allied Exhibitors of Nova Scotia.** W. H. Cuzner, President, Strand Theatre, Sydney Mines, N.S.; T. J. Courtney, Secretary, Casino Theatre, Halifax, N.S.

**Allied Sports and Amusement Association.** W. M. Gladish, Manager, 242, Millwood Road, Toronto, Ontario.

**Associated Theatres, Ltd.,** 277, Victoria Street, Toronto, Ontario. H. T. Long, Manager.

**Calgary Motion Picture Exhibitors' Association.** B. Golden, President, Kinema Theatre, Calgary, Alta; L. J. Chown, Secretary, Strand Theatre, Calgary, Alta.

**Canadian Picture Pioneers, Inc.,** 277, Victoria Street, Toronto, Ontario. Oscar R. Hanson, President, Pioneer Films, Ltd., Toronto.

**Edmonton Theatre Exhibitors' Association.** Alexander Entwistle, President, Empress Theatre, Edmonton, Alta.

**Exhibitors' Booking Association,** Hermant Building, 21, Dundas Square, Toronto, Ontario.

**Independent Exhibitors, Ltd.,** Bank of Nova Scotia Building, Charlotte Street, St. John, N.B. A. J. Mason, President, Capitol Theatre, Springhill, N.S.

**Independent Booking and Buying Association of British Columbia.** J. H. Booth, President, Dunbar Theatre, Vancouver, B.C.

**London Theatre Managers' Association.** W. K. Trudell, President, Capitol Theatre, London, Ontario.

**Manitoba Motion Picture Exhibitors' Association.** J. Pearson, President, Corona Theatre, Winnipeg, Manitoba; A. M. Knowles, Secretary, 106, Capitol Theatre Building, Winnipeg.

**Musical Protective Association of Canada.** T. J. Bragg, Chairman, Royal Bank Building, Toronto, Ontario; Col. John A. Cooper, Vice-President, 105, Bond Street, Toronto, Ontario.

**Motion Picture Section, Toronto Board of Trade.** N. A. Taylor, Chairman, 21, Dundas Square, Toronto, Ontario.

**Quebec Allied Theatrical Industries, Inc.** Eugene Beaulac, Secretary, 660, St. Catherine Street West, Montreal, Quebec.

**North-Eastern Saskatchewan Independent Motion Picture Exhibitors' Association.** F. W. Falkner, President, Falkon Theatre, Tisdale, Sask.; B. R. Johnson, Secretary-Treasurer, Orpheum Theatre, Nipawin, Sask.

**Saskatchewan Motion Picture Exhibitors' Association.** P. W. Mahon, President, Strand Theatre, Prince Albert, Sask.; L. M. Graburn, Secretary, Capitol Theatre, Regina, Sask.

**Theatre Owners' Association of British Columbia.** R. E. Calladine, Secretary, Hollywood Theatre, Vancouver, B.C.

#### FILM DISTRIBUTOR ASSOCIATIONS.

**Canadian Motion Picture Distributors' Association.** Col. John A. Cooper, Chairman, 105, Bond Street, Toronto, Ontario.

**Canadian Film Boards of Trade.** Head Office, 105, Bond Street, Toronto, Ontario. H. E. Wells, Secretary.

#### KINEMA TRADE PUBLICATIONS.

**Canadian Boxoffice,** 242, Millwood Road, Toronto, Ontario.

**Canadian Motion Picture Exhibitor,** 21, Dundas Square, Toronto, Ontario. H. Bossin, Editor.

**Moving Picture Digest,** 259, Spadina Avenue, Toronto, Ontario. Ray Lewis, Editor.

## India.

Indian business has continued on a satisfactory scale during 1941, with imports somewhat restricted due to war transport claiming priority and a reduced import order. Duty on import of exposed kinematograph film amounted during 1940-41 to Rs. 8,84,700. In addition, there is an octroi duty levied on arrival within some municipal areas—roughly 12 annas per entry. Entertainments tax during the year 1940-41 amounted to Rs. 45,36,161-5-0.

Hindi films exhibited during the year 1941 numbered 48, of an average length of 12,600 ft. The President of the Bengal Board of Film Censors has suggested that these films would be more entertaining if shorter, and in view of the curtailment of raw film, closer editing may result.

An interesting step has been taken by the Government of Sind and Cambay in the interests of Hindu-Moslem unity by exempting from entertainment tax a film which has the promotion of this unity as its aim. It is hoped that this action may be regarded as a precedent elsewhere.

Kinemagoers in India are estimated as 140,000,000 per annum, and it is thought that this number could be greatly increased by the wider adoption of 16-mm. films, having propaganda as their primary aim.

**INDIA.****FILM BUYERS AND RENTERS.**

**M. B. Bilimoria**, Edward Theatre, Kalbadevi Road, Bombay.

**M. B. Bilimoria**, 395, Lamington Road, Bombay.

**British Distributors (India), Ltd.**, 1, Humayan Place, Calcutta.

**Columbia Films of India, Ltd.**, Humayan Court, Lindsay Street, Calcutta.

**Empire Talkie Distributors**, Elphinstone Street, Capitol Theatre Building, Karachi.

**Metro-Goldwyn-Mayer, India, Ltd.**, P.O. Box 837, Bombay.

**Oriental Film Service**, 3, Singanna Naick Street, Madras.

**Paramount Films of India, Ltd.**, Humayan Court, Lindsay Street, Calcutta.

**B. I. Quality Film, Ltd.**, Grosvenor House, 21, Old Courthouse Street, Calcutta.

**R.K.O. Radio Pictures, Ltd.**, R.K.O. Building, 98c, Central Avenue South, Calcutta.

**Twentieth Century-Fox Corporation, India, Ltd.**, Box 765, Bombay.

**United Artists' Corporation**, Marshall Building, Ballard Road, Bombay.

**Universal Pictures, India, Ltd.**, Mustafa Building, Sir Phirozshah Mehta Road, Fort, Bombay.

**Warner Bros. First National Pictures, Inc.**, Eros Theatre Building, 42, Queen's Road, Bombay.

**TRADE ASSOCIATIONS.**

**Kinematograph Renters' Society of India, Burma, and Ceylon, Ltd.**, Haroon House, Bazar Gate, Fort, Bombay.

**Motion Picture Society of India**, Mherwan Building, Sir Phirozshah Mehta Road, Fort, Bombay.

**TRADE PUBLICATION.**

**Motion Picture Magazine**, 143, Esplanade Road, Fort, Bombay.

**South Africa.**

The past year has been remarkable for good business in the kinema world of South Africa, despite the established fact of overseating in some areas which has followed, due to the large building programme carried out during the last two years. The large revenue derived at the box offices is mainly due to war time conditions, such as the influx of evacuees from overseas, the large number of military camps spread all over the country. Hundreds of thousands of soldiers have been training, and have provided a big source of income for the kinemas.

With the conclusion of the war, carrying with it the exodus from South Africa of evacuees and military, a very serious problem in the kinema industry of South Africa is likely to arise. It will reveal the fact that too many kinemas are in existence, resulting in a large number of houses closing.

Rhodesia has prohibited theatre building until the end of the war.

Among the important openings of kinemas are the 1,000-seater Odeon at Sea Point, Cape Town, which made its bow on November 28, 1940; the Regent, Kensington, Johannesburg; Savoy, Benoni; New Bijou, Salt River, Cape Town; 20th Fox, Pretoria; Rex, Greenside, Johannesburg; Curzon, Wynberg; and Roxy, Germiston.

Schemes on hand are at Muizenberg, Cape Town; Potchefstroom; Maritzburg; and East London.

**FILM BUYERS AND RENTERS**

**African Consolidated Films, Ltd.**, Box 4552, Johannesburg.

**African Consolidated Films, Ltd.**, Box 701, Cape Town.

**African Film Productions, Ltd.**, Box 2787, Johannesburg.

**Metro-Goldwyn-Mayer (South Africa) (Pty.), Ltd.**, Box 5493, Johannesburg.

**S.A. Commercial & Educational Film Services (Pty.), Ltd.**, Box 7891, Johannesburg.

**Twentieth Century-Fox Films, S.A. (Pty.), Ltd.**, Box 8442, Johannesburg.

**United Artists' Corporation (S.A.) (Pty.), Ltd.**, Box 7582, Johannesburg.

**Universal Movies (Pty.), Ltd.**, Distributors Movie Equipment, Box 7645, Johannesburg.

**Volksbioskope Maatskappy Beperk**, P.O. Box 7891, Johannesburg.

**KINEMA THEATRE COMPANIES.**

**African Consolidated Theatres, Ltd.**, Box 1574, Johannesburg.

**Cinema Theatres Investment (Pty.), Ltd.**, Coronation Building, 23, Simmonds Street, Johannesburg.

**Metro (M. G. M.)** Box 5493, Johannesburg.

**New Era Theatres (Pty.), Ltd.**, Box 8675, Johannesburg.

**Twentieth Century-Fox Films, S.A. (Pty.), Ltd.**, Box 8442, Johannesburg.

**Union Theatres (Pty.), Ltd.**, Box 4919, Johannesburg; also 141, Chapel Street, Pietermaritzburg.



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# Trade Shown Films of 1941

*British films and films made in British Colonies denoted by an asterisk (\*), Colour films by dagger (†). Trade show date in brackets. The KINE. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in KINEMATOGRAPH WEEKLY up to December 31, 1941.*

**Accent On Love.** (Sept. 3.) George Montgomery, Osa Massen. 5,528 ft. A. "Kine." Sept. 11, 1941. Rel. Dec. 1, 1941. 20TH CENTURY-FOX.

**Adam had Four Sons.** (May 20.) Ingrid Bergman, Warner Baxter, Susan Hayward. 7,200 ft. A. "Kine." May 22, 1941. Rel. Sept. 29, 1941. COLUMBIA.

**Adventure in Sahara.** (May 23.) Paul Kelly, C. Henry Gordon, Lorna Gray. 5,130 ft. A. "Kine." May 29, 1941. Rel. Jan. 5, 1942. COLUMBIA.

**Affectionately Yours.** (Oct. 7.) Merle Oberon, Dennis Morgan, Rita Hayworth. 7,921 ft. A. "Kine." Oct. 9, 1941. Rel. Dec. 22, 1941. WARNER.

**All Square.** (Dec. 8.) Charles Starrett, Louise Currie. 5,430 ft. U. "Kine." Dec. 11, 1941. Rel. not fixed. COLUMBIA.

**All that Money Can Buy.** (Dec. 10.) Edward Arnold, Walter Huston. 9,540 ft. A. "Kine." Dec. 18, 1941. Rel. not fixed. RKO RADIO.

**†Aloma of the South Seas.** (Nov. 7.) Dorothy Lamour, Jon Hall, Philip Reed, Laraine Day. 6,908 ft. A. "Kine." Nov. 13, 1941. Rel. Dec. 22, 1941. PARAMOUNT.

**Always a Bride.** (May 22.) Rosemary Lane, George Reeves, John Eldridge. 5,206 ft. U. "Kine." May 29, 1941. Rel. Sept. 29, 1941. WARNER.

**Andy Hardy's Private Secretary.** (April 24.) Mickey Rooney, Lewis Stone, Kathryn Grayson. 9,089 ft. U. "Kine." May 1, 1941. Rel. Aug. 25, 1941. M-G-M.

**Angels Over Broadway.** (Jan. 8.) Douglas Fairbanks, Jr., Rita Hayworth, Thomas Mitchell. 7,058 ft. A. "Kine." Jan. 16, 1941. Rel. Mar 31, 1941. COLUMBIA.

**Angels With Broken Wings.** (Oct. 9.) Binnie Barnes, Gilbert Roland, Mary Lee. 6,541 ft. A. "Kine." Oct. 16, 1941. Rel. Feb. 2, 1942. BRITISH LION (REPUBLIC).

**Ape, The.** (Jan. 21.) Boris Karloff, Mavis Wrixon, Gertrude Hoffman. 5,620 ft. A. "Kine." Jan. 23, 1941. Rel. Mar. 24, 1941. PATHE.

**Arise My Love.** (Feb. 18.) Claudette Colbert, Ray Milland. 9,990 ft. A. "Kine." Feb. 13, 1941. Rel. May 5, 1941. PARAMOUNT.

**Arizona.** (Feb. 5.) Jean Arthur, William Holden, Warren William. 11,406 ft. U. "Kine." Feb. 13, 1941. Rel. Mar. 3, 1941. COLUMBIA.

**\*Atlantic Ferry.** (June 12.) Michael Redgrave, Valerie Hobson, Griffith Jones. 9,683 ft. U. "Kine." June 19, 1941. Rel. Sept. 8, 1941. WARNER.

**Avenging Stranger, The.** (Oct. 16.) Tom Keene, Betty Compson. 5,041 ft. U. "Kine." Oct. 23, 1941. Rel. floating. NEW REALM.



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**Bachelor Daddy.** (Sept. 4.) Baby Sandy, Edward Everett Horton, Kathryn Adams. 5,478 ft. **U.** "Kine." Sept. 11, 1941. Rel. Dec. 12, 1941. GENERAL F.D. (UNIVERSAL).

**Back in the Saddle.** (Oct. 14.) Gene Autry, Smiley Burnette, Mary Lee. 6,447 ft. **U.** "Kine." Oct. 16, 1941. Rel. immediate. BRITISH LION (REPUBLIC).

**Back Street.** (April 8.) Charles Boyer, Margaret Sullavan, Richard Carlson. 8,005 ft. **A.** "Kine." April 10, 1941. Rel. June 2, 1941. GENERAL F.D. (UNIVERSAL).

**Bad Man from Red Butte.** (Dec. 6.) Johnny Mack Brown, Bob Baker, Anne Gwynne. 5,249 ft. **U.** "Kine." Dec. 12, 1940. Rel. Jan. 27, 1941. GENERAL F.D. (UNIVERSAL).

**Bad Man of Wyoming.** (Dec. 5.) Wallace Beery, Marjorie Main, Leo Carrillo. 7,916 ft. **U.** "Kine." Dec. 12, 1940. Rel. Feb. 17, 1941. M-G-M.

**Badlands of Dakota.** (Dec. 4.) Robert Stack, Ann Rutherford. 6,639 ft. **U.** "Kine." Dec. 11, 1941. Rel. Mar. 23, 1942. GENERAL F.D. (UNIVERSAL).

**Bank Detective, The.** (Feb. 27.) W. C. Fields, Una Merkel, Franklin Pangborn. 6,495 ft. **U.** "Kine." Mar. 6, 1941. Rel. May 19, 1941. GENERAL F.D. (UNIVERSAL).

**Barnacle Bill.** (Sept. 2.) Wallace Beery, Marjorie Main, Virginia Weidler. 8,299 ft. **U.** "Kine." Sept. 4, 1941. Rel. Nov. 3, 1941. M-G-M.

**Barnyard Follies.** (June 17.) Mary Lee, Ruth Davis, June Storey. 6,186 ft. **U.** "Kine." June 19, 1941. Rel. Nov. 17, 1941. BRITISH LION (REPUBLIC).

**Before I Hang.** (Jan. 6.) Boris Karloff, Evelyn Keyes, Bruce Bennett. 5,582 ft. **A.** "Kine." Jan. 9, 1941. Rel. April 14, 1941. COLUMBIA.

**Behind the News.** (June 17.) Lloyd Nolan, Frank Albertson, Doris Davenport. 6,637 ft. **A.** "Kine." June 19, 1941. Rel. Oct. 20, 1941. BRITISH LION (REPUBLIC).

†**Belle Starr.** (Nov. 25.) Randolph Scott, Gene Tierney, Dana Andrews. 7,795 ft. **A.** "Kine." Nov. 27, 1941. Rel. Mar. 16, 1942. 20TH CENTURY-FOX.

**Beyond To-morrow.** (Feb. 28.) Charles Winninger, Richard Carlson, Jean Parker. 7,416 ft. **A.** "Kine." Mar. 6, 1941. Rel. May 19, 1941. RKO RADIO.

**Big Boss, The.** (Nov. 19.) Otto Kruger, Gloria Dickson, John Litel. 6,200 ft. **A.** "Kine." Nov. 27, 1941. Rel. not fixed. COLUMBIA.

**Big Store, The.** (Aug. 21.) The Marx Brothers, Tony Martin, Virginia Grey. 7,492 ft. **U.** "Kine." Aug. 28, 1941. Rel. Oct. 27, 1941. M-G-M.

†**Billy the Kid.** (Aug. 20.) Robert Taylor, Brian Donlevy, Mary Howard. 8,473 ft. **A.** "Kine." Aug. 28, 1941. Rel. Oct. 20, 1941. M-G-M.

**Birth of the Blues.** (Dec. 12.) Bing Crosby, Mary Martin. 7,772 ft. **U.** "Kine." Dec. 11, 1941. Rel. Jan. 5, 1942. PARAMOUNT.

†**Bitter Sweet.** (April 22.) Jeanette MacDonald, Nelson Eddy. 8,584 ft. **U.** "Kine." April 24, 1941. Rel. July 14, 1941. M-G-M.

**Black Cat, The.** (June 25.) Basil Rathbone, Hugh Herbert, Broderick Crawford. 6,303 ft. **A.** "Kine." July 3, 1941. Rel. Nov. 10, 1941. GENERAL F.D. (UNIVERSAL).

**Black Diamonds.** (Feb. 25.) Richard Arlen, Andy Devine, Kathryn Adams. 5,419 ft. **U.** "Kine." Feb. 27, 1941. Rel. May 5, 1941. GENERAL F.D. (UNIVERSAL).

\***Black Sheep of Whitehall, The.** (Nov. 14.) Will Hay, John Mills, Basil Sydney. 7,213 ft. **U.** "Kine." Nov. 20, 1941. Rel. Jan. 26, 1942. UNITED ARTISTS.

- Blazing Justice.** (Oct. 23.) Bill Cody, Gertrude Messinger. 5,000 ft. U. "Kine." Oct. 30, 1941. Rel. floating. EQUITY.
- Blonde Inspiration.** (Mar. 26.) John Shelton, Virginia Grey, Albert Dekker. 6,504 ft. U. "Kine." April 3, 1941. Rel. May 12, 1941. M-G-M.
- Blondie Plays Cupid.** (Feb. 7.) Penny Singleton, Arthur Lake, Larry Simms. 6,115 ft. U. "Kine." Feb. 13, 1941. Rel. July 7, 1941. COLUMBIA.
- †Blood and Sand.** (Nov. 27.) Tyrone Power, Linda Darnell. 11,214 ft. A. "Kine." Dec. 4, 1941. Rel. Mar. 30, 1942. 20TH CENTURY-FOX.
- †Blossoms in the Dust.** (Sept. 24.) Greer Garson, Walter Pidgeon, Felix Bressart. 8,946 ft. A. "Kine." Oct. 2, 1941. Rel. Nov. 17, 1941. M-G-M.
- \*Bob's Your Uncle.** (Nov. 25.) Albert Modley, Jean Colin, George Bolton. 6,827 ft. U. "Kine." Nov. 27, 1941. Rel. not fixed. BUTCHER.
- Bombay Clipper.** (Nov. 26.) William Gargan, Irene Hervey. 5,539 ft. A. "Kine." Dec. 4, 1941. Rel. Jan. 5, 1942. GENERAL F.D. (UNIVERSAL).
- Boom Town.** (April 9.) Clark Gable, Spencer Tracy, Claudette Colbert. 10,671 ft. A. "Kine." April 17, 1941. Rel. June 23, 1941. M-G-M.
- Border Legion, The.** (Oct. 14.) Roy Rogers, George Hayes, Carol Hughes. 5,110 ft. U. "Kine." Oct. 16, 1941. Rel. immediate. BRITISH LION (REPUBLIC).
- Border Vigilantes.** (Oct. 20.) William Boyd, Russell Hayden. 5,580 ft. U. "Kine." Oct. 23, 1941. Rel. Dec. 29, 1941. PARAMOUNT.
- Boss of Bullion City.** (June 30.) Johnny Mack Brown, Fuzzy Knight, Maria Montez. 5,353 ft. U. "Kine." July 3, 1941. Rel. Aug. 11, 1941. GENERAL F.D. (UNIVERSAL).
- Bowery Boy.** (April 21.) Dennis O'Keefe, Louise Campbell, Jimmy Lydon. 6,306 ft. A. "Kine." April 24, 1941. Rel. July 21, 1941. BRITISH LION (REPUBLIC).
- Broadway Ahead.** (Nov. 20.) Ruby Keeler, Ozzie Nelson, Harriet Hilliard. 6,021 ft. U. "Kine." Nov. 27, 1941. Rel. Mar. 16, 1942. COLUMBIA.
- Broadway Limited.** (Nov. 20.) Victor McLaglen, Marjorie Woodworth, Dennis O'Keefe. 6,750 ft. U. "Kine." Nov. 27, 1941. Rel. Feb. 16, 1942. UNITED ARTISTS.
- Burma Convoy.** (Dec. 1.) Charles Bickford, Evelyn Ankers. 5,447 ft. U. "Kine." Dec. 4, 1941. Rel. Dec. 29, 1941. GENERAL F.D. (UNIVERSAL).
- Bury Me Not on the Lone Prairie.** (June 30.) Johnny Mack Brown, Fuzzy Knight, Nell O'Day. 5,335 ft. U. "Kine." July 3, 1941. Rel. Oct. 13, 1941. GENERAL F.D. (UNIVERSAL).
- Buy Me that Town.** (Oct. 24.) Lloyd Nolan, Constance Moore. 6,325 ft. U. "Kine." Oct. 30, 1941. Rel. not fixed. PARAMOUNT.
- Call of the Wild.** (Dec. 17.) Barry Norton, Vyla Von, "Flash." 4,800 ft. U. "Kine." Dec. 26, 1940. Rel. floating. NEW REALM.
- Captain Caution.** (Jan. 1.) Victor Mature, Louise Platt, Bruce Cabot. 7,650 ft. A. "Kine." Jan. 2, 1941. Rel. June 16, 1941. UNITED ARTISTS.
- Carolina Moon.** (Dec. 6.) Gene Autry, Smiley Burnette, June Storey. 5,750 ft. U. "Kine." Dec. 12, 1940. Rel. April 21, 1941. BRITISH LION (REPUBLIC).
- Carson City Kid, The.** (Dec. 6.) Roy Rogers, George Hayes, Pauline Moore. 5,081 ft. U. "Kine." Dec. 12, 1940. Rel. floating. BRITISH LION (REPUBLIC).
- Case of the Black Parrot, The.** (May 23.) William Lundigan, Maris Wrixon, Paul Cavanagh. 5,370 ft. A. "Kine." May 29, 1941. Rel. Oct. 13, 1941. WARNER.
- Cash and Carry.** (Sept. 25.) Ann Sothern, George Murphy, Robert Sterling. 8,549 ft. A. "Kine." Oct. 2, 1941. Rel. Nov. 24, 1941. M-G-M.

**Caught in the Act.** (April 25.) Henry Armetta, Iris Meredith, Robert Baldwin. 5,397 ft. U. "Kine." May 1, 1941. Rel. July 28, 1941. PATHE.

**Caught in the Draft.** (Aug. 1.) Bob Hope, Dorothy Lamour, Lynne Overman. 7,390 ft. U. "Kine." Aug. 7, 1941. Rel. Sept. 15, 1941. PARAMOUNT.

**\*Cavalcade of Variety.** (Dec. 13.) Billy Cotton and his Band, Mrs. Jack Hylton and her Boys. 6,247 ft. U. "Kine." Dec. 26, 1940. Rel. Mar. 17, 1941. BUTCHER'S.

**†Chad Hanna.** (April 3.) Henry Fonda, Dorothy Lamour, Linda Darnell. 7,964 ft. U. "Kine." April 10, 1941. Rel. June 16, 1941. 20TH CENTURY-FOX.

**Charlie Chan in Rio.** (Oct. 10.) Sidney Toler, Mary Beth Hughes, Victor Jory. 5,556 ft. A. "Kine." Oct. 16, 1941. Rel. Feb. 23, 1942. 20TH CENTURY-FOX.

**Charlie McCarthy, Detective.** (June 27.) Edgar Bergen, Robert Cummings, Constance Moore. 6,977 ft. A. "Kine." July 3, 1941. Rel. Aug. 25, 1941. GENERAL F.D. (UNIVERSAL).

**Charter Pilot.** (Jan. 14.) Lloyd Nolan, Lynn Bari, Arleen Whelan. 6,310 ft. U. "Kine." Jan. 16, 1941. Rel. April 7, 1941. 20TH CENTURY-FOX.

**Cheers for Miss Bishop.** (April 30.) Martha Scott, William Gargan, Edmund Gwenn. 8,530 ft. U. "Kine." May 8, 1941. Rel. July 21, 1941. UNITED ARTISTS.

**Christmas in July.** (Dec. 12.) Dick Powell, Ellen Drew. 6,031 ft. U. "Kine." Dec. 19, 1940. Rel. Mar. 31, 1941. PARAMOUNT.

**Circonstances Attenuantes.** (Mar. 11.) Michel Simon, Suzanne Dantes. 7,700 ft. A. "Kine." Mar. 20, 1941. Rel. May 12, 1941. STUDIO ONE F.D.

**Citadel of Crime.** (June 18.) John Wayne, Frances Dee, Edward Ellis. 7,200 ft. A. "Kine." June 26, 1941. Rel. Oct. 27, 1941. BRITISH LION (REPUBLIC).

**Citizen Kane.** (Oct. 2.) Orson Welles, Dorothy Comingore, Joseph Cotten. 10,350 ft. A. "Kine." Oct. 9, 1941. Rel. Feb. 2, 1942. RKO RADIO.

**City for Conquest.** (Feb. 25.) James Cagney, Ann Sheridan, Donald Crisp. 9,515 ft. A. "Kine." Feb. 27, 1941. Rel. June 2, 1941. WARNER.

**Claudine.** (Oct. 10.) Blanchette Brunoy, Pierre Brasseur, Max Dearly. 7,300 ft. A. "Kine." Oct. 9, 1941. Rel. not fixed. PATHE.

**Colorado.** (June 19.) Roy Rogers, George Hayes, Pauline Moore. 5,189 ft. U. "Kine." June 26, 1941. Rel. floating. BRITISH LION (REPUBLIC).

**Come Live With Me.** (April 17.) James Stewart, Hedy Lamarr, Ian Hunter. 7,766 ft. A. "Kine." April 24, 1941. Rel. July 7, 1941. M-G-M.

**Come Up Smiling.** (Dec. 3.) Will Mahoney, Jean Hatton. 5,868 ft. U. "Kine." Dec. 5, 1940. Rel. Jan. 20, 1941. A.B.F.D.

**\*Common Touch, The.** (Sept. 17.) Greta Gynt, Geoffrey Hibbert, Joyce Howard. 9,300 ft. U. "Kine." Sept. 25, 1941. Rel. Dec. 15, 1941. ANGLO-AMERICAN.

**Comrade X.** (Mar. 5.) Clark Gable, Hedy Lamarr, Oscar Homolka. 8,091 ft. U. "Kine." Mar. 13, 1941. Rel. April 28, 1941. M-G-M.

**Conga Swing.** (July 11.) Penny Singleton, Arthur Lake, Larry Simms. 6,169 ft. U. "Kine." July 17, 1941. Rel. Oct. 20, 1941. COLUMBIA.

**\*Cottage to Let.** (Aug. 7.) Leslie Banks, Carla Lehmann, Alastair Sim. 8,124 ft. A. "Kine." Aug. 14, 1941. Rel. Sept. 1, 1941. GENERAL F.D.

**Country Fair.** (Aug. 12.) Eddie Foy, Jun., June Clyde, Guinn Williams. 6,649 ft. U. "Kine." Aug. 14, 1941. Rel. Jan. 26, 1942. BRITISH LION (REPUBLIC).



**Cowboy and the Blonde, The.** (July 16.) Mary Beth Hughes, George Montgomery, Alan Mowbray. 6,111 ft. **U.** "Kine." July 24, 1941. Rel. Sept. 15, 1941. 20TH CENTURY-FOX.

**Criminals Within.** (Oct. 3.) Eric Linden, Ann Doran. 6,050 ft. **U.** "Kine." Oct. 9, 1941. Rel. Jan. 12, 1942. PATHE.

**Cyclone Ranger, The.** (Nov. 6.) Bill Cody, Nina Quartaro. 5,450 ft. **U.** "Kine." Nov. 13, 1941. Rel. Immediate. EQUITY BRITISH.

**\*Dad Rudd, M.P.** (Dec. 6.) Bert Bailey, Connie Martyn. 7,357 ft. **U.** "Kine." Dec. 12, 1940. Rel. Mar. 17, 1941. A.B.F.D.

**Dance Hall.** (Sept. 4.) Carole Landis, Cesar Romero, William Henry. 6,622 ft. **U.** "Kine." Sept. 11, 1941. Rel. Oct. 20, 1941. 20TH CENTURY-FOX.

**Danger Ahead.** (Dec. 4.) James Newill, Dorothea Kent. 5,145 ft. **U.** "Kine." Dec. 12, 1940. Rel. March 10, 1941. A.B.F.D.

**\*Dangerous Moonlight.** (June 26.) Anton Walbrook, Sally Gray, Derrick de Marney. 8,736 ft. **U.** "Kine." July 3, 1941. Rel. Sept. 15, 1941. RKO RADIO.

**\*Danny Boy.** (April 23.) Wilfrid Lawson, Ann Todd, Grant Tyler. 7,180 ft. **U.** "Kine." May 1, 1941. Rel. Aug. 25, 1941. BUTCHER'S.

**Dark Streets of Cairo.** (April 3.) Sigrid Gurie, Ralph Byrd, Eddie Quillan. 5,310 ft. **A.** "Kine." April 10, 1941. Rel. Aug. 11, 1941. GENERAL F.D. (UNIVERSAL).

**Date with Destiny, A.** (Dec. 3.) Basil Rathbone, Ellen Drew, John Howard. 8,126 ft. **A.** "Kine." Dec. 5, 1940. Rel. Mar. 24, 1941. PARAMOUNT.

**Day in Soviet Russia, A.** (Aug. 14.) -5,200 ft. **U.** "Kine." Aug. 21, 1941. Rel. Oct. 6, 1941. ANGLO-AMERICAN.

**Dead Men Tell.** (July 18.) Sidney Toler, Sheila Ryan, Robert Weldon. 5,540 ft. **A.** "Kine." July 24, 1941. Rel. Sept. 29, 1941. 20TH CENTURY-FOX.

**Deadly Game, The.** (Nov. 13.) Charles Farrell, John Miljan. 5,670 ft. **A.** "Kine." Nov. 20, 1941. Rel. Mar. 9, 1942. PATHE.

**Deadwood Dick.** (July 23.) Don Douglas, Lorna Gray. 15 Eps. **U.** "Kine." July 31, 1941. Rel. floating. COLUMBIA.

**Desperate Cargo.** (Nov. 10.) Ralph Byrd, Carol Hughes, Julie Duncan. 6,000 ft. **A.** "Kine." Nov. 13, 1941. Rel. Jan. 26, 1942. PATHE.

**Devil and Miss Jones, The.** (May 27.) Jean Arthur, Robert Cummings, Charles Coburn. 9,000 ft. **U.** "Kine." May 29, 1941. Rel. Aug. 18, 1941. RKO RADIO.

**Devil Bat, The.** (April 25.) Bela Lugosi, Suzanne Kaaren, Dave O'Brien. 6,132 ft. **A.** "Kine." May 1, 1941. Rel. Aug. 4, 1941. PATHE.

**Devil Commands, The.** (July 14.) Boris Karloff, Richard Fiske, Amanda Duff. 5,513 ft. **A.** "Kine." July 17, 1941. Rel. Sept. 15, 1941. COLUMBIA.

**Devil's Pipeline, The.** (Nov. 28.) Richard Arlen, Andy Devine. 5,951 ft. **A.** "Kine." Dec. 4, 1941. Rel. Mar. 23, 1942. GENERAL F.D. (UNIVERSAL).

**Diamond Frontier.** (Dec. 3.) Victor McLaglen, John Loder, Anne Nagel. 6,350 ft. **A.** "Kine." Dec. 12, 1940. Rel. April 21, 1941. GENERAL F.D. (UNIVERSAL).

**†Dive Bomber.** (Dec. 17.) Errol Flynn, Fred MacMurray. 11,866 ft. **A.** "Kine." Dec. 25, 1941. Rel. not fixed. WARNER.

**Dr. Jekyll and Mr. Hyde.** (Nov. 12.) Spencer Tracy, Ingrid Bergman, Lana Turner. 10,951 ft. **A.** "Kine." Nov. 20, 1941. Rel. Mar. 16, 1942. M-G-M.

**Dr. Kildare Goes Home.** (Dec. 17.) Lew Ayres, Lionel Barrymore, Laraine Day. 7,088 ft. **U.** "Kine." Dec. 19, 1940. Rel. Mar. 10, 1941. M-G-M.

**Dr. Kildare's Crisis.** (Feb. 11.) Lew Ayres, Lionel Barrymore, Laraine Day. 6,374. **A.** "Kine." Feb. 13, 1941. Rel. May 5, 1941. M-G-M

- Doomed Caravan.** (May 21.) William Boyd, Minna Gombel 5,562 ft.  
**U.** "Kine." May 29, 1941. Rel. Aug. 4, 1941. **PARAMOUNT.**
- Double Cross.** (Nov. 11.) Kane Richmond, Wynne Gibson. 5,699 ft.  
**A.** "Kine." Nov. 13, 1941. Rel. Feb. 16, 1942. **PATHE.**
- Double Date.** (June 27.) Edmund Lowe, Una Merkel. 5,433 ft. **U.**  
 "Kine." July 3, 1941. Rel. Sept. 1, 1941. **GENERAL F.D. (UNIVERSAL).**
- †Down Argentine Way.** (Feb. 17.) Don Ameche, Betty Grable, Charlotte Greenwood. 7,979 ft. **U.** "Kine." Feb. 20, 1941. Rel. April 14, 1941. **20TH CENTURY-FOX.**
- Down in San Diego.** (Sept. 26.) Bonita Granville, Ray McDonald, Dan Dailey, Jun. 6,264 ft. **U.** "Kine." Oct. 2, 1941. Rel. Dec. 1, 1941. **M-G-M.**
- Dressed to Kill.** (Sept. 23.) Lloyd Nolan, Mary Beth Hughes, William Demorest. 6,649 ft. **A.** "Kine." Sept. 25, 1941. Rel. Dec. 22, 1941. **20TH CENTURY-FOX.**
- †Dumbo.** (Dec. 11.)—5,760 ft. **U.** "Kine." Dec. 18, 1941. Rel. not fixed. **RKO RADIO.**
- \*East of Piccadilly.** (Jan. 22.) Judy Campbell, Sebastian Shaw, Henry Edwards. 7,121 ft. **A.** "Kine." Jan. 30, 1941. Rel. June 23, 1941. **PATHE.**
- East of the River.** (Feb. 13.) John Garfield, Brenda Marshall, Marjorie Rambeau. 6,606 ft. **A.** "Kine." Feb. 20, 1941. Rel. Aug. 18, 1941. **WARNER.**
- Electric Man, The.** (Sept. 5.) Lionel Atwill, Lon Chaney, Jr., Anne Nagel. 5,104 ft. **A.** "Kine." Sept. 11, 1941. Rel. Nov. 3, 1941. **GENERAL F.D. (UNIVERSAL).**
- Ellery Queen, Master Detective.** (Mar. 13.) Ralph Bellamy, Margaret Lindsay, Charley Grapewin. 6,101 ft. **A.** "Kine." Mar. 20, 1941. Rel. Aug. 4, 1941. **COLUMBIA.**
- Ellery Queen's Penthouse Mystery.** (July 15.) Ralph Bellamy, Margaret Lindsay, Charley Grapewin. 6,237 ft. **A.** "Kine." July 17, 1941. Rel. Nov. 10, 1941. **COLUMBIA.**
- Emergency Landing.** (July 23.) Forrest Tucker, Carol Hughes, Evelyn Brent. 6,082 ft. **U.** "Kine." July 31, 1941. Rel. Oct. 20, 1941. **PATHE.**
- Escape.** (Jan. 7.) Norma Shearer, Robert Taylor, Conrad Veidt. 9,341 ft. **U.** "Kine." Jan. 9, 1941. Rel. April 14, 1941. **M-G-M.**
- Escape to Glory.** (Mar. 11.) Pat O'Brien, Constance Bennett, John Halliday. 6,602 ft. **A.** "Kine." Mar. 13, 1941. Rel. June 16, 1941. **COLUMBIA.**
- Face Behind the Mask, The.** (May 26.) Peter Lorre, Evelyn Keyes, George E. Stone. 6,122 ft. **A.** "Kine." May 29, 1941. Rel. Aug. 18, 1941. **COLUMBIA.**
- \*Facing the Music.** (July 1.) Bunny Doyle, Betty Driver, H. F. Maltby. 7,160 ft. **U.** "Kine." July 3, 1941. Rel. Aug. 25, 1941. **BUTCHER'S.**
- False Evidence.** (Dec. 11.) Bill Elliott, Iris Meredith, George Lloyd. 5,380 ft. **U.** "Kine." Dec. 19, 1940. Rel. Feb. 3, 1941. **COLUMBIA.**
- False Witness.** (Aug. 13.) Weaver Brothers, Elviry, Roy Rogers. 6,492 ft. **U.** "Kine." Aug. 21, 1941. Rel. Jan. 5, 1942. **BRITISH LION (REPUBLIC).**
- †Fantasia.** (July 16.)—11,250 ft. **U.** "Kine." July 24, 1941. Rel. not fixed. **RKO RADIO.**
- \*Farmer's Wife, The.** (Jan. 24.) Basil Sydney, Wilfrid Lawson, Nora Swinburne. 7,366 ft. **U.** "Kine." Jan. 30, 1941. Rel. April 21, 1941. **PATHE.**
- Father Steps Out.** (Oct. 7.) Frank Albertson, Jed Prouty. 5,628 ft. **U.** "Kine." Oct. 9, 1941. Rel. Dec. 22, 1941. **-PATHE.**

**Father Takes a Wife.** (Aug. 27.) Adolphe Menjou, Gloria Swanson. John Howard. 7,110 ft. A. "Kine." Sept. 4, 1941. Rel. Nov. 3, 1941, RKO RADIO.

**Federal Fugitives.** (June 24.) Neil Hamilton, Doris Day. 5,661 ft. A. "Kine." June 26, 1941. Rel. Oct. 6, 1941. PATHE.

**Female Correspondent.** (Sept. 10.) Herbert Marshall, Virginia Bruce, Gene Reynolds. 7,348 ft. U. "Kine." Sept. 18, 1941. Rel. Feb. 2, 1942. COLUMBIA.

**Feminine Touch, The.** (Oct. 31.) Rosalind Russell, Don Ameche, Kay Francis. 8,763 ft. A. "Kine." Nov. 6, 1941. Rel. Jan. 5, 1942. M-G-M.

**Fighting Chump, The.** (June 5.) Weldon Heyburn, Eve Farrell. 5,090 ft. "Kine." June 12, 1941. Rel. floating. NEW REALM.

**Fighting Marshal.** (July 1.) Richard Dix, Florence Rice, Victor Jory. 7,816 ft. U. "Kine." July 3, 1941. Rel. Nov. 10, 1941. PARAMOUNT.

**Fighting 69th, The.** (Jan. 22.) James Cagney, Pat O'Brien, George Brent. 7,952 ft. A. "Kine." Jan. 30, 1941. Rel. May 12, 1941. WARNER.

**Five Little Peppers in Trouble.** (Feb. 10.) Edith Fellows, Dorothy Ann Seese, Ronald Sinclair. 5,737 ft. U. "Kine." Feb. 13, 1941. Rel. July 21, 1941. COLUMBIA.

**Flame of New Orleans, The.** (July 15.) Marlene Dietrich, Bruce Cabot, Roland Young. 7,143 ft. A. "Kine." July 17, 1941. Rel. Sept. 29, 1941. GENERAL F.D. (UNIVERSAL).

**Flight Command.** (Feb. 19.) Robert Taylor, Ruth Hussey, Walter Pidgeon. 10,397 ft. A. "Kine." Feb. 27, 1941. Rel. April 21, 1941. M-G-M.

**Flight from Destiny.** (Aug. 20.) Thomas Mitchell, Geraldine Fitzgerald, Jeffrey Lynn. 6,660 ft. A. "Kine." August 28, 1941. Rel. Nov. 24, 1941. WARNER.

**Flight into Danger.** (Dec. 5.) Bruce Bennett, Joan Barclay. 6,360 ft. U. "Kine." Dec. 11, 1941. Rel. not fixed. FEDERATED.

**\*Floating City.** (May 12.)—3,500 ft. U. "Kine." May 15, 1941. Rel. floating. RENOWN.

**Flowing Gold.** (Jan. 23.) John Garfield, Frances Farmer, Pat O'Brien. 7,284 ft. U. "Kine." Jan. 30, 1941. Rel. April 28, 1941. WARNER.

**Flying Blind.** (Dec. 3.) Richard Arlen, Jean Parker. 6,353 ft. U. "Kine." Dec. 11, 1941. Rel. not fixed. PARAMOUNT.

**Flying Wild.** (June 26.) Leo Gorcey, Bobby Jordan, Donald Haines. 5,670 ft. U. "Kine." July 3, 1941. Rel. Sept. 15, 1941. PATHE.

**Footlight Fever.** (May 14.) Alan Mowbray, Donald McBride, Elisabeth Risdon. 6,120 ft. U. "Kine." May 22, 1941. Rel. Aug. 25, 1941. RKO RADIO.

**Footsteps in the Dark.** (May 23.) Errol Flynn, Brenda Marshall, Ralph Bellamy. 8,640 ft. A. "Kine." May 29, 1941. Rel. Sept. 1, 1941. WARNER.

**For Beauty's Sake.** (Jan. 16.) Ned Sparks, Marjorie Weaver, Joan Davis. 5,577 ft. A. "Kine." Jan. 23, 1941. Rel. Aug. 4, 1941. 20TH CENTURY-FOX.

**Forced Landing.** (Oct. 3.) Richard Arlen, Eve Gabor, J. Carroll Naish. 6,046 ft. U. "Kine." Oct. 9, 1941. Rel. Jan. 19, 1942. PARAMOUNT.

**\*49th Parallel.** (Oct. 8.) Leslie Howard, Laurence Olivier, Eric Portman. 11,070 ft. U. "Kine." Oct. 16, 1941. Rel. Nov. 24, 1941. GENERAL F.D.

**Forty Thousand Horsemen.** (July 16.) Grant Taylor, Betty Bryant, Chips Rafferty. 8,048 ft. A. "Kine." July 24, 1941. Rel. Oct. 27, 1941. GENERAL F.D. (UNIVERSAL).

**Four Mothers.** (Feb. 14.) The Lane Sisters, Claude Rains. 7,638 ft. U. "Kine." Feb. 20, 1941. Rel. June 30, 1941. WARNER.



**Free and Easy.** (May 21.) Robert Cummings, Ruth Hussey, C. Aubrey Smith. 5,009 ft. **U.** "Kine." May 29, 1941. Rel. July 21, 1941. M-G-M.

**\*Freedom Radio.** (Jan. 10.) Clive Brook, Diana Wynyard, Derek Farr. 8,548 ft. **A.** "Kine." Jan. 16, 1941. Rel. Feb. 3, 1941. COLUMBIA.

**Freshman Year.** (Nov. 26.) Dixie Dunbar, William Lundigan. 6,154 ft. **U.** "Kine." Dec. 4, 1941. Rel. Mar. 9, 1942. GENERAL F.D. (UNIVERSAL).

**Friendly Neighbours.** (Feb. 6.) The Weaver Bros. and Elviry. 5,962 ft. **U.** "Kine." Feb. 13, 1941. Rel. June 23, 1941. BRITISH LION (REPUBLIC.)

**Frontier Days.** (Oct. 30.) Bill Cody, Ada Ince. 5,300 ft. **U.** "Kine." Nov. 6, 1941. Rel. Immediate. EQUITY-BRITISH.

**Fugitive from a Prison Camp.** (Dec. 31.) Jack Holt, Marian Marsh, Philip Terry. 5,256 ft. **A.** "Kine." Jan. 2, 1941. Rel. May 19, 1941. COLUMBIA.

**Gallant Sons.** (Jan. 21.) Jackie Cooper, Bonita Granville, Gene Reynolds. 6,845 ft. **A.** "Kine." Jan. 23, 1941. Rel. April 7, 1941. M-G-M.

**\*Gasbags.** (Dec. 2.) The Crazy Gang, Moore Marriott, Wally Patch. 6,940 ft. **U.** "Kine." Dec. 5, 1940. Rel. Feb. 3, 1941. GENERAL F.D.

**Gay Caballero, The.** (Jan. 17.) Cesar Romero, Sheila Ryan, Chris-Pin Martin. 5,176 ft. **U.** "Kine." Jan. 23, 1941. Rel. May 12, 1941. 20TH CENTURY-FOX.

**Gay City, The.** (June 25.) Constance Moore, Bert Wheeler, Phil Regan. 7,853 ft. **U.** "Kine." July 3, 1941. Rel. Sept. 29, 1941. PARAMOUNT.

**Gay Falcon, The.** (Oct. 29.) George Sanders, Wendy Barrie, Allen Jenkins. 6,200 ft. **A.** "Kine." Nov. 6, 1941. Rel. Mar. 9, 1942. RKO RADIO.

**Gay Vagabond, The.** (Oct. 13.) Roscoe Karns, Ruth Donnelly, Ernest Truex. 5,998 ft. **A.** "Kine." Oct. 16, 1941. Rel. Feb. 16, 1942. BRITISH LION (REPUBLIC).

**\*Gert and Daisy's Week-end.** (Oct. 7.) Elsie and Doris Walters, Wally Patch. 7,110 ft. **U.** "Kine." Oct. 9, 1941. Rel. not fixed. BUTCHER'S.

**Get-away, The.** (Aug. 14.) Robert Sterling, Charles Winninger, Donna Reed. 8,003 ft. **A.** "Kine." Aug. 21, 1941. Rel. Oct. 13, 1941. M-G-M.

**\*Ghost of St. Michael's, The.** (Feb. 4.) Will Hay, Claude Hulbert, Charles Hawtrey. 7,394 ft. **A.** "Kine." Feb. 6, 1941. Rel. May 19, 1941. A.B.F.D.

**\*Ghost Train, The.** (Mar. 5.) Arthur Askey, Richard Murdoch, Kathleen Harrison. 7,658 ft. **U.** "Kine." Mar. 13, 1941. Rel. May 5, 1941. GENERAL F.D.

**Girl from God's Country.** (Dec. 3.) Chester Morris, Charles Bickford, Jane Wyatt. 5,846 ft. **U.** "Kine." Dec. 5, 1940. Rel. April 28, 1941. BRITISH LION (REPUBLIC).

**Girl from Havana.** (Feb. 5.) Dennis O'Keefe, Claire Carleton. 6,094 ft. **A.** "Kine." Feb. 13, 1941. Rel. April 7, 1941. BRITISH LION (REPUBLIC).

**Girls Under 21.** (July 7.) Bruce Cabot, Rochelle Hudson, Paul Kelly. 5,708 ft. **A.** "Kine." July 10, 1941. Rel. Sept. 22, 1941. COLUMBIA.

**Give Us Wings.** (June 6.) Little Tough Guys, Victor Jory, Anne Gwynne. 5,596 ft. **A.** "Kine." June 12, 1941. Rel. Nov. 10, 1941. GENERAL F.D. (UNIVERSAL).

**Glamour for Sale.** (Feb. 6.) Anita Louise, Roger Pryor. 5,309 ft. **A.** "Kine." Feb. 13, 1941. Rel. April 14, 1941. COLUMBIA.

**Golden Hoofs.** (May 14.) Jane Withers, Buddy Rogers, George Irving. 6,092 ft. **U.** "Kine." May 22, 1941. Rel. Sept. 1, 1941. 20TH CENTURY-FOX.

**Golden Hour, The.** (July 25.) James Stewart, Paulette Goddard, Horace Heidt. 7,738 ft. U. "Kine." July 31, 1941. Rel. Sept. 15, 1941. UNITED ARTISTS.

**Grandad Rudd.** (July 24.) Bert Bailey, Kathleen Hamilton. 5,654 ft. U. "Kine." July 31, 1941. Rel. floating. RENOWN.

**Great American Broadcast, The.** (July 15.) Alice Faye, Jack Oakie, John Payne. 8,223 ft. U. "Kine." July 17, 1941. Rel. Sept. 8, 1941. 20TH CENTURY-FOX.

**Great Awakening, The.** (Sept. 30.) Ilona Massey, Alan Curtis, Binnie Barnes. 7,545 ft. U. "Kine." Oct. 2, 1941. Rel. Dec. 1, 1941. UNITED ARTISTS.

**Great Dictator, The.** (Dec. 11.) Charlie Chaplin, Jack Oakie, Paulette Goddard. 11,430 ft. U. "Kine." Dec. 19, 1940. Rel. Feb. 24, 1941. UNITED ARTISTS.

**Great Guns.** (Nov. 24.) Stan Laurel, Oliver Hardy, Sheila Ryan. 6,253 ft. U. "Kine." Nov. 27, 1941. Rel. Mar. 9, 1942. 20TH CENTURY-FOX.

**Great Lie, The.** (Aug. 21.) Bette Davis, George Brent, Mary Astor. 9,861 ft. A. "Kine." Aug. 28, 1941. Rel. Oct. 27, 1941. WARNER.

**Great Man's Lady, The.** (Oct. 15.) Barbara Stanwyck, Joel McCrea, Brian Donlevy. 8,170 ft. A. "Kine." Oct. 23, 1941. Rel. not fixed. PARAMOUNT.

**Great Mr. Nobody, The.** (Aug. 22.) Eddie Albert, Joan Leslie, Alan Hale. 6,408 ft. U. "Kine." Aug. 28, 1941. Rel. Dec. 8, 1941. WARNER.

**Great Plane Robbery, The.** (May 21.) Jack Holt, Stanley Fields, Vicki Lester. 4,909 ft. U. "Kine." May 29, 1941. Rel. Aug. 25, 1941. COLUMBIA.

**Great Swindle, The.** (Sept. 8.) Jack Holt, Henry Kolker, Marjorie Reynolds. 4,844 ft. A. "Kine." Sept. 11, 1941. Rel. Nov. 10, 1941. COLUMBIA.

**Great Train Robbery, The.** (June 16.) Bob Steele, Claire Carleton, Milburn Stone. 5,673 ft. U. "Kine." June 19, 1941. Rel. Nov. 24, 1941. BRITISH LION (REPUBLIC).

**Half a Sinner.** (Jan. 16.) Heather Angel, John King, Constance Collier. 5,364 ft. U. "Kine." Jan. 23, 1941. Rel. June 16, 1941. GENERAL F.D. (UNIVERSAL).

**\*Hatter's Castle.** (Nov. 17.) Robert Newton, Deborah Kerr, Emlyn Williams. 9,180 ft. A. "Kine." Nov. 20, 1941. Rel. Feb. 2, 1942. PARAMOUNT.

**\*He Found a Star.** (Aug. 28.) Vic Oliver, Sarah Churchill, Evelyn Dall. 7,997 ft. U. "Kine." Sept. 4, 1941. Rel. Sept. 22, 1941. GENERAL F.D.

**Hello, Sucker.** (Sept. 9.) Hugh Herbert, Tom Brown, Peggy Moran. 5,549 ft. U. "Kine." Sept. 18, 1941. Rel. Nov. 24, 1941. GENERAL F.D. (UNIVERSAL).

**Henpecked.** (Oct. 28.) Penny Singleton, Arthur Lake, Larry Sims. 6,878 ft. U. "Kine." Oct. 30, 1941. Rel. Feb. 23, 1942. COLUMBIA.

**Henry Aldrich for President.** (Nov. 5.) Jimmy Lydon, June Preisser. 6,766 ft. U. "Kine." Nov. 13, 1941. Rel. Feb. 2, 1942. PARAMOUNT.

**Her First Beau.** (Sept. 17.) Jane Withers, Jackie Cooper, Kenneth Howell. 6,917 ft. U. "Kine." Sept. 25, 1941. Rel. Jan. 12, 1942. COLUMBIA.

**Her First Romance.** (Feb. 21.) Edith Fellows, Wilbur Evans, Jacqueline Wells. 7,060 ft. U. "Kine." Feb. 27, 1941. Rel. July 7, 1941. PATHE.

**Here Comes Happiness.** (Oct. 8.) Mildred Coles, Edward Norris, Richard Ainley. 5,182 ft. U. "Kine." Oct. 16, 1941. Rel. Jan. 19, 1942. WARNER.

**Here Comes Mr. Jordan.** (Oct. 21.) Robert Montgomery, Evelyn Keyes, Claude Rains. 8,425 ft. **A.** "Kine." Oct. 23, 1941. Rel. Jan. 19, 1942. COLUMBIA.

**Here We Go Again.** (Feb. 18.) Leo Gorcey, Bobby Jordan, Mary Ainsley. 5,400 ft. **A.** "Kine." Feb. 20, 1941. Rel. June 30, 1941. PATHE.

**Heroes of the Saddle.** (April 22.) Robert Livingston, Raymond Hatton. 5,110 ft. **U.** "Kine." April 24, 1941. Rel. floating. BRITISH LION (REPUBLIC).

**\*Hi, Gang!** (Dec. 3.) Bebe Daniels, Ben Lyon. 9,014 ft. **U.** "Kine." Dec. 11, 1941. Rel. Dec. 29, 1941. GENERAL F.D.

**High Sierra.** (May 21.) Humphrey Bogart, Ida Lupino, Joan Leslie. 9,100 ft. **A.** "Kine." May 29, 1941. Rel. Oct. 20, 1941. WARNER.

**Hit Parade of 1941.** (Feb. 3.) Kenny Baker, Frances Langford, Hugh Herbert. 7,747 ft. **U.** "Kine." Feb. 6, 1941. Rel. Mar. 10, 1941. BRITISH LION (REPUBLIC).

**Hit the Road.** (Sept. 3.) Gladys George, Barton McLane, Little Tough Guys. 5,560 ft. **A.** "Kine." Sept. 11, 1941. Rel. Oct. 6, 1941. GENERAL F.D. (UNIVERSAL).

**Hold Back the Dawn.** (Sept. 19.) Charles Boyer, Olivia de Havilland, Paulette Goddard. 10,510 ft. **A.** "Kine." Sept. 18, 1941. Rel. Oct. 13, 1941. PARAMOUNT.

**Hold that Ghost.** (Oct. 22.) Bud Abbott, Lou Costello, Joan Davis. 7,743 ft. **A.** "Kine." Oct. 30, 1941. Rel. Feb. 9, 1942. GENERAL F.D. (UNIVERSAL).

**Hold that Woman.** (Jan. 24.) James Dunn, Frances Gifford, George Douglas. 5,281 ft. **A.** "Kine." Jan. 16, 1941. Rel. April 28, 1941. PATHE.

**Honeymoon for Three.** (Feb. 20.) Ann Sheridan, George Brent, Charlie Ruggles. 6,706 ft. **A.** "Kine." Feb. 27, 1941. Rel. July 21, 1941. WARNER.

**Honky Tonk.** (Nov. 14.) Clark Gable, Lana Turner, Frank Morgan. 9,446 ft. **A.** "Kine." Nov. 20, 1941. Rel. Feb. 2, 1942. M-G-M.

**Horror Island.** (Sept. 3.) Dick Foran, Leo Carrillo, Peggy Moran. 5,456 ft. **A.** "Kine." Sept. 11, 1941. Rel. Nov. 3, 1941. GENERAL F.D. (UNIVERSAL).

**Hot Steel.** (Feb. 26.) Richard Arlen, Andy Devine, Peggy Moran. 5,490 ft. **A.** "Kine." Mar. 6, 1941. Rel. June 23, 1941. GENERAL F.D. (UNIVERSAL).

**Hudson's Bay.** (Mar. 25.) Paul Muni, Gene Tierney, Laird Cregar. 8,513 ft. **U.** "Kine." Mar. 27, 1941. Rel. May 26, 1941. 20TH CENTURY-FOX.

**Hullabaloo.** (Jan. 14.) Frank Morgan, Virginia Grey, Dan Dailey, Jnr. 7,072 ft. **U.** "Kine." Jan. 16, 1941. Rel. Mar. 24, 1941. M-G-M.

**Hurricane Smith.** (Oct. 10.) Ray Middleton, Jane Wyatt, J. Edward Bromberg. 6,137 ft. **A.** "Kine." Oct. 16, 1941. Rel. Feb. 9, 1942. BRITISH LION (REPUBLIC).

**Hurry, Charlie, Hurry.** (July 23.) Leon Erroll, Mildred Coles, Kenneth Howell. 5,901 ft. **U.** "Kine." July 31, 1941. Rel. Nov. 17, 1941. RKO RADIO.

**I'm Nobody's Sweetheart Now.** (June 4.) Dennis O'Keefe, Constance Moore, Helen Parrish. 5,747 ft. **U.** "Kine." June 12, 1941. Rel. Aug. 4, 1941. GENERAL F.D. (UNIVERSAL).

**I Married Adventure.** (Mar. 12.) Mr. and Mrs. Martin Johnson. 5,813 ft. **U.** "Kine." Mar. 20, 1941. Rel. July 28, 1941. COLUMBIA.

**\*I Thank You.** (Sept. 15.) Arthur Askey, Richard Murdoch, Moore Marriott. 7,305 ft. **U.** "Kine." Sept. 18, 1941. Rel. Oct. 20, 1941. GENERAL F.D.



**I was a Prisoner on Devil's Island.** (Oct. 24.) Sally Eilers, Donald Woods. 6,342 ft. **A.** "Kine." Oct. 30, 1941. Rel. Mar. 9, 1942. COLUMBIA.

**I Wanted Wings.** (May 28.) Ray Milland, William Holden, Wayne Morris. 11,880 ft. **A.** "Kine." June 26, 1941. Rel. Aug. 11, 1941. PARAMOUNT.

**I'll Wait for You.** (July 14.) Robert Sterling, Martha Hunt, Virginia Weidler. 6,527 ft. **U.** "Kine." July 17, 1941. Rel. Sept. 15, 1941. M-G-M.

**Ice Capades.** (Oct. 7.) James Ellison, Jerry Colonna, Dorothy Lewis. 8,043 ft. **U.** "Kine." Oct. 9, 1941. Rel. Dec. 1, 1941. BRITISH LION.

**In Old Colorado.** (July 8.) William Boyd, Russell Hayden. 5,850 ft. **U.** "Kine." July 10, 1941. Rel. Sept. 22, 1941. PARAMOUNT.

**In the Navy.** (Sept. 2.) Lou Costello, Bud Abbott, Dick Powell. 7,721 ft. **U.** "Kine." July 31, 1941. Rel. Nov. 3, 1941. GENERAL F.D. (UNIVERSAL).

**In the Night.** (Sept. 30.) Frankie Darro, Marcia Mae Jones, Jackie Moran. 5,137 ft. **U.** "Kine." Oct. 2, 1941. Rel. Dec. 1, 1941. PATHE.

**\*Inspector Hornleigh Goes To It.** (Mar. 4.) Gordon Harker, Alastair Sim, Phyllis Calvert. 7,863 ft. **U.** "Kine." Mar. 6, 1941. Rel. May 19, 1941. 20TH CENTURY-FOX.

**International Lady.** (Oct. 17.) George Brent, Ilona Massey, Basil Rathbone. 9,191 ft. **U.** "Kine." Oct. 23, 1941. Rel. Nov. 17, 1941. UNITED ARTISTS.

**International Squadron.** (Oct. 6.) Ronald Reagan, James Stephenson, Olympe Bradna. 7,712 ft. **A.** "Kine." Oct. 9, 1941. Rel. Jan. 26, 1942. WARNER.

**Invisible Ghost.** (June 24.) Bela Lugosi, Polly Ann Young. 5,850 ft. **A.** "Kine." June 26, 1941. Rel. Sept. 22, 1941. PATHE.

**Invisible Woman, The.** (June 4.) Virginia Bruce, John Barrymore, John Howard. 6,506 ft. **A.** "Kine." June 12, 1941. Rel. July 7, 1941. GENERAL F.D. (UNIVERSAL).

**It Started with Eve.** (Dec. 2.) Deanna Durbin, Charles Laughton, Robert Cummings. 8,122 ft. **U.** "Kine." Nov. 20, 1941. Rel. Jan. 5, 1942. GENERAL F.D. (UNIVERSAL).

**Jail House Blues.** (Oct. 21.) Nat Pendleton, Anne Gwynne, Robert Paige. 5,609 ft. **U.** "Kine." Oct. 23, 1941. Rel. Jan. 19, 1942. GENERAL F.D. (UNIVERSAL).

**\*Jeannie.** (Aug. 6.) Barbara Mullen, Michael Redgrave, Wilfrid Lawson. 9,078 ft. **U.** "Kine." Aug. 14, 1941. Rel. Sept. 8, 1941. GENERAL F.D.

**Jennie.** (April 10.) Virginia Gilmore, William Henry, Ludwig Stossel. 6,967 ft. **U.** "Kine." April 17, 1941. Rel. June 23, 1941. 20TH CENTURY-FOX.

**Jolly Old Higgins.** (Dec. 5.) James, Lucille and Russell Gleason. 5,992 ft. **U.** "Kine." Dec. 12, 1940. Rel. Mar. 31, 1941. BRITISH LION (REPUBLIC).

**Judas was a Woman.** (Oct. 8.) Simone Simon, Jean Gabin, Ledoux. 7,937 ft. **A.** "Kine." Oct. 16, 1941. Rel. floating. NEW REALM.

**Judy Goes to Town.** (Dec. 1.) Judy Canova, Francis Lederer. 7,249 ft. **A.** "Kine." Dec. 4, 1941. Rel. not fixed. BRITISH LION (REPUBLIC).

**Jungle Cavalcade.** (Dec. 9.) Frank Buck. 6,466 ft. **U.** "Kine." Dec. 18, 1941. Rel. not fixed. RKO RADIO.

**Junior G-Men.** (Feb. 21.) The Little Tough Guys, Gabriel Dell. 12 eps. **U.** "Kine." Feb. 27, 1941. Rel. immediate. GENERAL F.D. (UNIVERSAL).

**Keeping Company.** (May 27.) Frank Morgan, Ann Rutherford, John Shelton. 7,227 ft. **U.** "Kine." May 29, 1941. Rel. June 30, 1941. M-G-M.

**King of the Zombies.** (July 22.) Dick Purcell, Manton Moreland. 5,850 ft. **A.** "Kine." July 24, 1941. Rel. Oct. 13, 1941. **PATHE.**

**\*Kipps.** (Mar. 26.) Michael Redgrave, Diana Wynyard, Phyllis Calvert. 10,080 ft. **U.** "Kine." April 3, 1941. Rel. June 30, 1941. **20TH CENTURY-FOX.**

**Kiss the Boys Good-bye.** (July 17.) Don Ameche, Mary Martin, Oscar Levant. 7,605 ft. **U.** "Kine." July 24, 1941. Rel. Dec. 15, 1941. **PARAMOUNT.**

**Kisses for Breakfast.** (Aug. 20.) Dennis Morgan, Jane Wyatt, Shirley Ross. 7,388 ft. **U.** "Kine." Aug. 28, 1941. Rel. Nov. 17, 1941. **WARNER.**

**Kitty Foyle.** (April 16.) Ginger Rogers, Dennis Morgan, James Craig. 9,630 ft. **A.** "Kine." April 24, 1941. Rel. June 9, 1941. **RKO RADIO.**

**Knockout.** (Aug. 19.) Arthur Kennedy, Olympe Bradna, Virginia Field. 6,561 ft. **A.** "Kine." Aug. 21, 1941. Rel. Dec. 15, 1941. **WARNER.**

**Laddie.** (Dec. 10.) Tim Holt, Virginia Gilmore. 6,280 ft. **U.** "Kine." Dec. 12, 1940. Rel. Mar. 3, 1941. **RKO RADIO.**

**Ladies Must Live.** (Jan. 20.) Wayne Morris, Rosemary Lane, Roscoe Karns. 5,243 ft. **U.** "Kine." Jan. 23, 1941. Rel. May 5, 1941. **WARNER.**

**Lady Be Good.** (Sept. 3.) Ann Sothorn, Robert Young, Eleanor Powell. 10,037 ft. **U.** "Kine." Sept. 11, 1941. Rel. Nov. 10, 1941. **M-G-M.**

**Lady Eve, The.** (May 16.) Barbara Stanwyck, Henry Fonda, Charles Coburn. 8,421 ft. **U.** "Kine." May 22, 1941. Rel. July 21, 1941. **PARAMOUNT.**

**Lady from Cheyenne, The.** (June 10.) Loretta Young, Robert Preston, Edward Arnold. 7,920 ft. **U.** "Kine." June 12, 1941. Rel. Aug. 18, 1941. **GENERAL F.D. (UNIVERSAL).**

**Lady from Louisiana.** (Aug. 11.) John Wayne, Ona Munson, Henry Stephenson. 7,403 ft. **A.** "Kine." Aug. 14, 1941. Rel. Jan. 9, 1942. **BRITISH LION (REPUBLIC).**

**Lady Hamilton.** (June 5.) Vivien Leigh, Laurence Olivier, Alan Mowbray. 11,263 ft. **A.** "Kine." June 12, 1941. Rel. Sept. 29, 1941. **UNITED ARTISTS.**

**Lady Scarface.** (Aug. 26.) Dennis O'Keefe, Frances Neal, Judith Anderson. 5,941 ft. **A.** "Kine." Aug. 28, 1941. Rel. Dec. 15, 1941. **RKO RADIO.**

**Lady with Red Hair.** (May 21.) Miriam Hopkins, Claude Rains, Richard Ainley. 7,019 ft. **A.** "Kine." May 29, 1941. Rel. Sept. 15, 1941. **WARNER.**

**Last of the Duanees.** (Dec. 1.) George Montgomery, Lynne Roberts. 5,129 ft. **U.** "Kine." Dec. 4, 1941. Rel. April 13, 1942. **20TH CENTURY-FOX.**

**Law and Order.** (Dec. 13.) Ken Maynard, Beth Marion, Walter Miller. 5,161 ft. **U.** "Kine." Dec. 19, 1940. Rel. Mar. 3, 1941. **COLUMBIA.**

**Law of the Range.** (Dec. 4.) Johnny Mack Brown, Fuzzy Knight. 5,320 ft. **U.** "Kine." Dec. 11, 1941. Rel. April 13, 1942. **GENERAL F.D. (UNIVERSAL).**

**Law of the Tropics.** (Dec. 17.) Constance Bennett, Jeffrey Lynn. 6,811 ft. **U.** "Kine." Dec. 25, 1941. Rel. not fixed. **WARNER.**

**Law of the Wolf.** (Aug. 6.) Rin-Tin-Tin, Jun., Dennis Moore, Luana Walters. 5,070 ft. **U.** "Kine." Aug. 14, 1941. Not being released. **A.B.F.D.**

**Leatherpuh-ers, The.** (June 11.) Richard Arlen, Andy Devine, Astrid Allwyn. 5,744 ft. **U.** "Kine." June 19, 1941. Rel. Aug. 25, 1941. **GENERAL F.D. (UNIVERSAL).**

**Let's Make Music.** (Feb. 24.) Bob Crosby, Jean Rogers, Elisabeth Risdon. 7,227 ft. U. "Kine." Feb. 27, 1941. Rel. May 5, 1941. RKO RADIO.

**Letter, The.** (Feb. 19.) Bette Davis, Herbert Marshall, James Stephenson. 8,553 ft. A. "Kine." Feb. 27, 1941. Rel. July 28, 1941. WARNER.

**Life Begins for Andy Hardy.** (Oct. 22.) Mickey Rooney, Lewis Stone, Judy Garland. 9,135 ft. U. "Kine." Oct. 30, 1941. Rel. Dec. 22, 1941. M-G-M.

**Little Bit of Heaven, A.** (Dec. 12.) Gloria Jean, Hugh Herbert, C. Aubrey Smith. 7,853 ft. U. "Kine." Dec. 19, 1940. Rel. Jan. 13, 1941. GENERAL F.D. (UNIVERSAL).

**Little Foxes, The.** (Nov. 6.) Bette Davis, Herbert Marshall, Teresa Wright. 10,408 ft. A. "Kine." Nov. 13, 1941. Rel. Mar. 2, 1942. RKO RADIO.

**Little Men.** (Feb. 25.) Kay Francis, Jack Oakie, George Bancroft. 7,593 ft. U. "Kine." Feb. 27, 1941. Rel. June 2, 1941. RKO RADIO.

**Little Nellie Kelly.** (Feb. 5.) Judy Garland, George Murphy. 8,861 ft. U. "Kine." Feb. 13, 1941. Rel. Mar. 31, 1941. M-G-M.

**Lone Wolf Keeps a Date, The.** (Feb. 12.) Warren William, Frances Robinson, Eric Blore. 5,828 ft. A. "Kine." Feb. 20, 1941. Rel. June 16, 1941. COLUMBIA.

**Lone Wolf Takes a Chance, The.** (July 10.) Warren William, June Storey, Eric Blore. 6,713 ft. A. "Kine." July 17, 1941. Rel. Nov. 3, 1941. COLUMBIA.

**Long Voyage Home, The.** (Dec. 23.) John Wayne, Thomas Mitchell, Ian Hunter. 9,406 ft. U. "Kine." Dec. 26, 1940. Rel. Mar. 17, 1941. UNITED ARTISTS.

**Look Who's Laughing.** (Dec. 16.) Edgar Bergen, Fibber McGee. 7,067 ft. U. "Kine." Dec. 18, 1941. Rel. not fixed. RKO RADIO.

**Love Crazy.** (July 18.) William Powell, Myrna Loy, Jack Carson. 8,879 ft. A. "Kine." July 24, 1941. Rel. Oct. 6, 1941. M-G-M.

**Love, Honour and Oh! Baby.** (April 8.) Donald Woods, Kathryn Adams, Wallace Ford. 5,379 ft. A. "Kine." April 10, 1941. Rel. July 7, 1941. GENERAL F.D. (UNIVERSAL).

**\*Love on the Dole.** (April 2.) Deborah Kerr, Clifford Evans, Geoffrey Hibbert. 9,000 ft. A. "Kine." April 10, 1941. Rel. June 30, 1941. ANGLO-AMERICAN.

**Love Thy Neighbour.** (April 30.) Jack Benny, Fred Allan, Mary Martin. 7,470 ft. U. "Kine." April 24, 1941. Rel. Sept. 8, 1941. PARAMOUNT.

**Lucky Devils.** (June 9.) Richard Arlen, Andy Devine, Dorothy Lovett. 5,490 ft. U. "Kine." June 12, 1941. Rel. Sept. 15, 1941. GENERAL F.D. (UNIVERSAL).

**Lucky Ralston.** (Dec. 3.) Johnny Mack Brown, Fuzzy Knight. 5,167 ft. U. "Kine." Dec. 11, 1941. Rel. April 27, 1942. GENERAL F.D. (UNIVERSAL).

**Lydia.** (Nov. 11.) Merle Oberon, Edna May Oliver, Alan Marshall. 8,864 ft. A. "Kine." Nov. 13, 1941. Rel. Feb. 16, 1942. UNITED ARTISTS.

**Maisie Was a Lady.** (June 4.) Ann Sothorn, Lew Ayres, Maureen O'Sullivan. 7,135 ft. A. "Kine." June 12, 1941. Rel. July 28, 1941. M-G-M.

**\*Major Barbara.** (April 9.) Wendy Hiller, Rex Harrison, Robert Morley. 10,886 ft. A. "Kine." April 3, 1941. Rel. Aug. 4, 1941. GENERAL F.D.

**Man at Large.** (Nov. 28.) Marjorie Weaver, George Reeves. 6,248 ft. A. "Kine." Dec. 4, 1941. Rel. Mar. 2, 1942. 20TH CENTURY-FOX.

**\*Man at the Gate, The.** (Jan. 3.) Mary Jerrold, Wilfrid Lawson, William Freshman. 4,302 ft. U. "Kine." Jan. 9, 1941. Rel. July 14, 1941. GENERAL F.D.



**Man Hunt.** (Sept. 2.) Walter Pidgeon, Joan Bennett, George Sanders. 9,193 ft. A. "Kine." Sept. 4, 1941. Rel. Oct. 27, 1941. 20TH CENTURY-FOX.

**Man I Married, The.** (Nov. 27.) Joan Bennett, Francis Lederer, Lloyd Nolan. 6,940 ft. A. "Kine." Dec. 5, 1940. Rel. Mar. 17, 1941. 20TH CENTURY-FOX.

**Man Who Lost Himself, The.** (June 9.) Brian Aherne, Kay Francis, Henry Stephenson. 6,537 ft. U. "Kine." June 12, 1941. Rel. Oct. 6, 1941. GENERAL F.D. (UNIVERSAL).

**Margie.** (Feb. 26.) Tom Brown, Nan Grey, Mischa Auer. 5,387 ft. U. "Kine." Mar. 6, 1941. Rel. July 28, 1941. GENERAL F.D. (UNIVERSAL).

**Mark of Zorro, The.** (Jan. 15.) Tyrone Power, Linda Darnell, Basil Rathbone. 8,403 ft. U. "Kine." Jan. 23, 1941. Rel. Mar. 3, 1941. 20TH CENTURY-FOX.

**Married Bachelor.** (Oct. 30.) Robert Young, Ruth Hussey. 7,308 ft. A. "Kine." Nov. 6, 1941. Rel. Dec. 29, 1941. M-G-M.

**Married—But Single.** (Mar. 18.) Rosalind Russell, Melvyn Douglas, Binnie Barnes. 8,498 ft. A. "Kine." Mar. 20, 1941. Rel. May 19, 1941. COLUMBIA.

**Marry the Boss's Daughter.** (Oct. 24.) Brenda Joyce, Bruce Edwards. 5,369 ft. U. "Kine." Oct. 30, 1941. Rel. Feb. 1, 1942. 20TH CENTURY-FOX.

**Marx Bros. Go West.** (Feb. 18.) The Marx Bros., Diana Lewis. 7,227 ft. A. "Kine." Feb. 20, 1941. Rel. May 19, 1941. M-G-M.

**Mary Names the Day.** (Oct. 16.) Lew Ayres, Lionel Barrymore, Laraine Day. 7,442 ft. U. "Kine." Oct. 23, 1941. Rel. Dec. 15, 1941. M-G-M.

**Masked Stranger, The.** (Dec. 8.) Charles Starrett, Luana Walters. 5,512 ft. U. "Kine." Dec. 11, 1941. Rel. not fixed. COLUMBIA.

**Meet Boston Blackie.** (May 22.) Chester Morris, Rochelle Hudson. 5,456 ft. A. "Kine." May 29, 1941. Rel. Aug. 11, 1941. COLUMBIA.

**Meet John Doe.** (Sept. 30.) Gary Cooper, Barbara Stanwyck, Edward Arnold. 11,062 ft. U. "Kine." Oct. 2, 1941. Rel. Jan. 12, 1942. WARNER.

**Meet the Chump.** (June 5.) Hugh Herbert, Lewis Howard. 5,400 ft. U. "Kine." June 12, 1941. Rel. Sept. 29, 1941. GENERAL F.D. (UNIVERSAL).

**Meet the Missus.** (April 18.) Roscoe Karns, Ruth Donnelly. 6,013 ft. U. "Kine." April 24, 1941. Rel. July 7, 1941. BRITISH LION (REPUBLIC).

**Meet the Wildcat.** (Nov. 29.) Ralph Bellamy, Margaret Lindsay, Joseph Schildkraut. 5,536 ft. A. "Kine." Dec. 5, 1940. Rel. Mar. 3, 1941. GENERAL F.D. (UNIVERSAL).

**Melody and Moonlight.** (April 17.) Johnny Downs, Barbara Allen. 6,481 ft. U. "Kine." April 24, 1941. Rel. July 28, 1941. BRITISH LION (REPUBLIC).

**Melody for Three.** (May 15.) Jean Hersholt, Fay Wray, Schuyler Standish. 6,035 ft. U. "Kine." May 22, 1941. Rel. Sept. 22, 1941. RKO RADIO.

**Melody Girl.** (Dec. 4.) Johnny Downs, Ruth Terry, Billy Gilbert. 6,401 ft. U. "Kine." Dec. 12, 1940. Rel. Mar. 24, 1941. BRITISH LION (REPUBLIC).

**Melody Ranch.** (April 15.) Gene Autry, Jimmy Durante, Ann Miller. 7,161 ft. U. "Kine." April 17, 1941. Rel. Aug. 4, 1941. BRITISH LION (REPUBLIC).

**Men of Boys' Town.** (May 28.) Spencer Tracy, Mickey Rooney, Larry Nunn. 9,552 ft. A. "Kine." June 5, 1941. Rel. Aug. 4, 1941. M-G-M.

**Menace of the Seas.** (Oct. 17.) Dead End Kids, Little Tough Guys. 12 eps. U. "Kine." Oct. 23, 1941. Rel. Immediate. GENERAL F.D. (UNIVERSAL).

**Mexican Spitfire Out West.** (Dec. 13.) Lupe Velez, Leon Errol, Donald Woods. 6,851 ft. A. "Kine." Dec. 19, 1940. Rel. April 14, 1941. RKO RADIO.

**Mexican Spitfire's Baby, The.** (Oct. 29.) Leon Errol, Lupe Velez, Charles Rogers. 6,030 ft. U. "Kine." Nov. 6, 1941. Rel. Feb. 16, 1942. RKO RADIO.

**Michael Shayne, Private Detective.** (Feb. 11.) Lloyd Nolan, Marjorie Weaver, Donald McBride. 6,930 ft. A. "Kine." Feb. 13, 1941. Rel. April 14, 1941. 20TH CENTURY-FOX.

**Misbehaving Husbands.** (Feb. 19.) Harry Langdon, Betty Blythe, Ralph Byrd. 5,840 ft. A. "Kine." Feb. 27, 1941. Rel. June 16, 1941. PATHE.

**Mr. and Mrs. Smith.** (Feb. 26.) Carole Lombard, Robert Montgomery. 8,510 ft. A. "Kine." March 6, 1941. Rel. April 28, 1941. RKO RADIO.

**Mr. District Attorney.** (Aug. 13.) Dennis O'Keefe, Florence Rice, Peter Lorre. 6,103 ft. A. "Kine." Aug. 21, 1941. Rel. Jan. 12, 1942. BRITISH LION (REPUBLIC).

**Mr. Dynamite.** (Sept. 10.) Lloyd Nolan, Irene Hervey, J. Carroll Naish. 5,713 ft. A. "Kine." Sept. 18, 1941. Rel. Nov. 20, 1941. GENERAL F.D. (UNIVERSAL).

**Mob Town.** (Dec. 2.) Dick Foran, Anne Gwynne. 5,503 ft. A. "Kine." Dec. 4, 1941. Rel. Mar. 16, 1942. GENERAL F.D. (UNIVERSAL).

**Model Wife.** (July 17.) Joan Blondell, Dick Powell, Charlie Ruggles. 7,020 ft. A. "Kine." July 24, 1941. Rel. Oct. 27, 1941. GENERAL F.D. (UNIVERSAL).

**Modern Hero, A.** (Jan. 21.) Pat O'Brien, Gale Page. 8,812 ft. U. "Kine." Jan. 30, 1941. Rel. April 7, 1941. WARNER.

**Money and the Woman.** (Jan. 17.) Jeffrey Lynn, Brenda Marshall, Roger Pryor. 6,029 ft. A. "Kine." Jan. 23, 1941. Rel. May 26, 1941. WARNER.

**Monster and the Girl, The.** (Oct. 22.) Ellen Drew, Robert Paige. 5,068 ft. A. "Kine." Oct. 30, 1941. Rel. Jan. 19, 1942. PARAMOUNT.

**Monster Walked, The.** (Dec. 5.) Mischa Auer, Rex Lease. 5,460 ft. H. "Kine." Dec. 11, 1941. Rel. not fixed. FEDERATED.

**Moonlight In Hawaii.** (Nov. 28.) Jane Frazee, Leon Errol. 5,444 ft. U. "Kine." Dec. 4, 1941. Rel. Jan. 12, 1942. GENERAL F.D. (UNIVERSAL).

**Moon Over Burma.** (June 26.) Dorothy Lamour, Robert Preston, Preston Foster. 6,843 ft. A. "Kine." July 3, 1941. Rel. Sept. 1, 1941. PARAMOUNT.

**Moon Over Her Shoulder.** (Nov. 26.) Lynn Bari, John Sutton. 6,111 ft. U. "Kine." Dec. 4, 1941. Rel. Mar. 23, 1942. 20TH CENTURY-FOX.

**†Moon Over Miami.** (Sept. 9.) Don Ameche, Betty Grable, Robert Cummings. 8,190 ft. U. "Kine." Sept. 11, 1941. Rel. Dec. 29, 1941. 20TH CENTURY-FOX.

**Moving in Society.** (Dec. 4.) The Weaver Bros. and Elviry. 6,152 ft. U. "Kine." Dec. 11, 1941. Rel. not fixed. BRITISH LION (REPUBLIC).

**Mummy's Hand, The.** (Mar. 4.) Dick Foran, Peggy Moran, George Zucco. 6,126 ft. A. "Kine." Mar. 6, 1941. Rel. June 30, 1941. GENERAL F.D. (UNIVERSAL).

**Murder Among Friends.** (May 13.) Marjorie Weaver, John Hubbard, Mona Barrie. 6,042 ft. A. "Kine." May 15, 1941. Rel. Aug. 4, 1941. 20TH CENTURY-FOX.

**Murder by Invitation.** (Nov. 12.) Wallace Ford, Marian Marsh, Sarah Padden. 5,838 ft. A. "Kine." Nov. 20, 1941. Rel. Feb. 23, 1942. PATHE.

**Murder on the Yukon.** (July 2.) James Newall, Polly Ann Young. 5,071 ft. A. "Kine." July 10, 1941. Rel. Oct. 20, 1941. A.B.F.D.

**Murder Over New York.** (Feb. 13.) Sidney Toler, Marjorie Weaver, Ricardo Cortez. 5,851 ft. A. "Kine." Feb. 20, 1941. Rel. June 30, 1941. 20TH CENTURY-FOX.

**Mutiny in the Arctic.** (Sept. 2.) Richard Arlen, Andy Devine, Anne Nagel. 5,490 ft. A. "Kine." Sept. 4, 1941. Rel. Dec. 8, 1941. GENERAL F.D. (UNIVERSAL).

**My Life Is Yours.** (July 17.) Lew Ayres, Lionel Barrymore, Laraine Day. 7,024 ft. A. "Kine." July 24, 1941. Rel. Sept. 8, 1941. M-G-M.

**My Life with Caroline.** (Oct. 9.) Ronald Colman, Anna Lee, Reginald Gardiner. 7,200 ft. A. "Kine." Oct. 16, 1941. Rel. Nov. 24, 1941. RKO RADIO.

**\*My Wife's Family.** (July 22.) Charlie Clapham, John Warwick, Patricia Roc. 7,397 ft. A. "Kine." July 24, 1941. Rel. Sept. 1, 1941. PATHE.

**Naval Academy.** (Oct. 20.) Freddie Bartholomew, Jimmy Lydon. 5,934 ft. U. "Kine." Oct. 23, 1941. Rel. Feb. 9, 1942. COLUMBIA.

**Navy Steps Out, The.** (April 3.) George Murphy, Lucille Ball, Edmund O'Brien. 8,100 ft. U. "Kine." April 10, 1941. Rel. July 7, 1941. RKO RADIO.

**\*Neutral Port.** (Dec. 4.) Will Fyffe, Leslie Banks, Yvonne Arnaud. 8,300 ft. U. "Kine." Dec. 12, 1940. Rel. Jan. 6, 1941. GENERAL F.D.

**New York Town.** (Nov. 19.) Fred MacMurray, Mary Martin, Robert Preston. 6,160 ft. U. "Kine." Nov. 27, 1941. Rel. Feb. 9, 1942. PARAMOUNT.

**Nice Girl?** (June 3.) Deanna Durbin, Franchot Tone, Robert Benchley. 8,640 ft. U. "Kine." June 5, 1941. Rel. July 14, 1941. GENERAL F.D. (UNIVERSAL).

**Night at Earl Carroll's, A.** (Jan. 21.) Ken Murray, Rose Hobart, J. Carrol Naish. 5,681 ft. U. "Kine." Jan. 23, 1941. Rel. June 9, 1941. PARAMOUNT.

**Night of January 16th, The.** (Sept. 11.) Ellen Drew, Robert Preston, Nils Asther. 7,180 ft. A. "Kine." Sept. 18, 1941. Rel. Nov. 24, 1941. PARAMOUNT.

**No, No, Nanette.** (Jan. 30.) Anna Neagle, Richard Carlson, Roland Young. 8,642 ft. U. "Kine." Feb. 6, 1941. Rel. Mar. 31, 1941. RKO RADIO.

**No Time for Comedy.** (Jan. 24.) James Stewart, Rosalind Russell, Genevieve Tobin. 8,389 ft. A. "Kine." Jan. 30, 1941. Rel. April 14, 1941. WARNER.

**Nobody's Children.** (Jan. 1.) Edith Fellows, Billy Lee, Walter White, Jun. 5,716 ft. U. "Kine." Jan. 9, 1941. Rel. May 12, 1941. COLUMBIA.

**Nothing but the Truth.** (Oct. 6.) Bob Hope, Paulette Goddard, Edward Arnold. 8,075 ft. U. "Kine." Oct. 9, 1941. Rel. Nov. 10, 1941. PARAMOUNT.

**Obliging Young Lady.** (Dec. 9.) Joan Carroll, Edmond O'Brien. 7,177 ft. U. "Kine." Dec. 11, 1941. Rel. not fixed. RKO RADIO.

**Officer and the Lady, The.** (Oct. 22.) Rochelle Hudson, Bruce Bennett. 5,317 ft. A. "Kine." Oct. 30, 1941. Rel. not fixed. COLUMBIA.

**\*Old Mother Riley's Circus.** (Oct. 28.) Arthur Lucan, Kitty McShane, Roy Emerton. 7,200 ft. U. "Kine." Oct. 30, 1941. Rel. Feb. 9, 1942. ANGLO-AMERICAN.

**\*Old Mother Riley's Ghosts.** (Mar. 25.) Arthur Lucan, Kitty McShane, John Stuart. 7,400 ft. U. "Kine." Mar. 27, 1941. Rel. June 9, 1941. ANGLO-AMERICAN.

**On Guard.** (Feb. 11.) Charles Starrett, Iris Meredith, Stanley Brown. 5,616 ft. U. "Kine." Feb. 13, 1941. Rel. May 3, 1941. COLUMBIA.



**On Special Duty.** (May 16.) Charles Starrett, Lorna Gray, Dick Curtis. 5,152 ft. U. "Kine." May 22, 1941. Rel. Sept. 1, 1941. COLUMBIA.

**\*Once a Crook.** (June 4.) Gordon Harker, Sydney Howard, Kathleen Harrison. 7,306 ft. A. "Kine." June 12, 1941. Rel. Aug. 25, 1941. 20TH CENTURY-FOX.

**One Night in Lisbon.** (July 29.) Fred MacMurray, Madeleine Carroll, John Loder. 8,632 ft. A. "Kine." July 31, 1941. Rel. Oct. 6, 1941. PARAMOUNT.

**One Night in the Tropics.** (June 6.) Allan Jones, Nancy Kelly, Robert Cummings. 7,469 ft. U. "Kine." June 12, 1941. Rel. Aug. 18, 1941. GENERAL F.D. (UNIVERSAL).

**Our Russian Allies.** (Oct. 15.)—4,950 ft. U. "Kine." Oct. 23, 1941. Rel. Dec. 1, 1941. ANGLO-AMERICAN.

**Our Wife.** (Nov. 18.) Melvyn Douglas, Ruth Hussey, Ellen Drew. 8,464 ft. A. "Kine." Nov. 20, 1941. Rel. Dec. 15, 1941. COLUMBIA.

**Outside the Law.** (Dec. 2.) Robert Armstrong, Frank Albertson. 5,188 ft. U. "Kine." Dec. 4, 1941. Rel. not fixed. BRITISH LION (REPUBLIC).

**Overland with Kit Carson.** (July 25.) Bill Elliott, Iris Meredith, Richard Fiske. 15 eps. U. "Kine." July 31, 1941. Rel. not fixed. COLUMBIA.

**Paper Bullets.** (Oct. 1.) Joan Woodbury, Jack La Rue, John Archer. 6,300 ft. A. "Kine." Oct. 9, 1941. Rel. Dec. 15, 1941. PATHE.

**Parachute Battalion.** (Aug. 28.) Robert Preston, Nancy Kelly, Edmond O'Brien. 6,750 ft. U. "Kine." Sept. 4, 1941. Rel. Nov. 17, 1941. RKO RADIO.

**Parson of Panamint, The.** (Sept. 12.) Charlie Ruggles, Ellen Drew, Philip Terry. 7,500 ft. A. "Kine." Sept. 11, 1941. Rel. Jan. 12, 1942. PARAMOUNT.

**\*Pathetone Parade of 1941.** (June 24.) All Star Cast. 3,250 ft. U. "Kine." June 26, 1941. Rel. Oct. 13, 1941. PATHE.

**Penalty, The.** (May 20.) Edward Arnold, Lionel Barrymore, Marsha Hunt. 7,242 ft. A. "Kine." May 22, 1941. Rel. June 16, 1941. M-G-M.

**\*Penn of Pennsylvania.** (July 16.) Clifford Evans, Deborah Kerr, Dennis Arundell. 7,650 ft. A. "Kine." July 24, 1941. Rel. Jan. 26, 1942. ANGLO-AMERICAN.

**Penny Serenade.** (July 8.) Irene Dunne, Cary Grant, Beulah Bondi. 10,789 ft. U. "Kine." July 10, 1941. Rel. Aug. 11, 1941. COLUMBIA.

**Perfect Crime, The.** (Oct. 27.) Ralph Bellamy, Margaret Lindsay. 6,154 ft. A. "Kine." Oct. 30, 1941. Rel. Mar. 2, 1942. COLUMBIA.

**Petticoat Politics.** (June 18.) Roscoe Karns, Ruth Donnelly, Spencer Charters. 6,062 ft. U. "Kine." June 26, 1941. Rel. Oct. 27, 1941. BRITISH LION (REPUBLIC).

**Phantom of Chinatown.** (April 22.) Keye Luke, Lotus Long, Grant Withers. 5,541 ft. A. "Kine." April 24, 1941. Rel. Aug. 18, 1941. PATHE.

**Phantom Submarine, The.** (Sept. 15.) Anita Louise, Bruce Bennett, Pedro de Cordoba. 6,246 ft. U. "Kine." Sept. 18, 1941. Rel. Dec. 22, 1941. COLUMBIA.

**Philadelphia Story, The.** (Feb. 6.) Katherine Hepburn, Cary Grant, James Stewart. 10,087 ft. A. "Kine." Feb. 13, 1941. Rel. June 2, 1941. M-G-M.

**\*Pimpernel Smith.** (June 18.) Leslie Howard, Francis Sullivan, Mary Morris. 10,890 ft. U. "Kine." June 26, 1941. Rel. July 28, 1941. ANGLO-AMERICAN.

**Pinto Rustlers.** (Dec. 4.) Tom Tyler, George Walsh. 5,600 ft. **U.** "Kine." Dec. 12, 1940. Rel. floating. **EQUITY BRITISH.**

**Pioneers of the West.** (Feb. 7.) Robert Livingston, Raymond Hatton, Duncan Renaldo. 5,034 ft. **U.** "Kine." Feb. 13, 1941. Rel. floating. **BRITISH LION (REPUBLIC).**

**Pirates on Horseback.** (Oct. 1.) William Boyd, Russell Hayden. 6,240 ft. **U.** "Kine." Oct. 9, 1941. Rel. Oct. 27, 1941. **PARAMOUNT.**

**Pittsburgh Kid, The.** (Dec. 2.) Billy Conn, Jean Parker. 6,848 ft. **U.** "Kine." Dec. 4, 1941. Rel. not fixed. **BRITISH LION (REPUBLIC).**

**Playgirl.** (April 1.) Kay Francis, James Ellison, Nigel Bruce. 6,750 ft.

**A.** "Kine." April 3, 1941. Rel. June 16, 1941. **RKO RADIO.**

**Pony Post.** (Jan. 21.) Johnny Mack Brown, Nell O'Day, Fuzzy Knight. 5,400 ft. **U.** "Kine." Jan. 23, 1941. Rel. May 5, 1941. **GENERAL F.D. (UNIVERSAL).**

**Port Arthur.** (Mar. 14.) Danielle Darrieux, Anton Walbrook, Charles Vanel. 7,266 ft. **A.** "Kine." Mar. 20, 1941. Rel. Aug. 11, 1941. **COLUMBIA.**

**Power Dive.** (July 3.) Richard Arlen, Jean Parker, Roger Pryor. 6,290 ft. **U.** "Kine." July 10, 1941. Rel. Oct. 13, 1941. **PARAMOUNT.**

**\* Prime Minister, The.** (Mar. 10.) John Gielgud, Diana Wynyard, Stephen Murray. 9,853 ft. **U.** "Kine." Mar. 13, 1941. Rel. May 5, 1941. **WARNER.**

**Private Affairs.** (Nov. 28.) Nancy Kelly, Hugh Herbert, Roland Young. 6,736 ft. **U.** "Kine." Dec. 5, 1940. Rel. June 9, 1941. **GENERAL F.D. (UNIVERSAL).**

**Private Nurse.** (Sept. 24.) Jane Darwell, Brenda Joyce, Sheldon Leonard. 5,495 ft. **U.** "Kine." Oct. 2, 1941. Rel. Jan 12, 1942. **20TH CENTURY-FOX.**

**Puss in Boots.** (Nov. 17.) Junior Addario, Robert Skilling, Jun. 3,519 ft. **U.** "Kine." Nov. 20, 1941. Rel. Dec. 22, 1941. **COLUMBIA.**

**Quarterback, The.** (Jan. 9.) Wayne Morris, Virginia Dale, Lillian Cornell. 6,677 ft. **U.** "Kine." Jan 16, 1941. Rel. July 7, 1941. **PARAMOUNT.**

**\* Quiet Wedding.** (Jan. 31.) Margaret Lockwood, Derek Farr, Marjorie Fielding. 7,200 ft. **U.** "Kine." Jan. 30, 1941. Rel. April 21, 1941. **PARAMOUNT.**

**Rage in Heaven.** (May 7.) Robert Montgomery, Ingrid Bergman, George Sanders. 7,575 ft. **A.** "Kine." May 15, 1941. Rel. Aug. 18, 1941. **M-G-M.**

**Rags to Riches.** (Dec. 3.) Alan Baxter, Mary Carlisle. 5,132 ft. **A.** "Kine." Dec. 11, 1941. Rel. not fixed. **BRITISH LION (REPUBLIC).**

**Ragtime Cowboy Joe.** (Dec. 10.) Johnny Mack Brown, Fuzzy Knight, Nell O'Day. 5,282 ft. **U.** "Kine." Dec. 12, 1940. Rel. Mar. 17, 1941. **GENERAL F.D. (UNIVERSAL).**

**Ramparts We Watch, The.** (April 8.)—7,627 ft. **U.** "Kine." April 10, 1941. Rel. July 7, 1941. **RKO RADIO.**

**Ranger and the Lady, The.** (Feb. 7.) Roy Rogers, Jacqueline Wells; Henry Brandon. 5,234 ft. **U.** "Kine." Feb. 13, 1941. Rel. floating. **BRITISH LION (REPUBLIC).**

**Reaching for the Sun.** (July 2.) Joel McCrea, Ellen Drew. 7,540 ft. **A.** "Kine." July 10, 1941. Rel. Sept. 22, 1941. **PARAMOUNT.**

**Redhead.** (Oct. 2.) June Lane, Johnny Downs, Eric Blore. 5,798 ft. **U.** "Kine." Oct. 9, 1941. Rel. Dec. 29, 1941. **PATHE.**

**Reg'lar Fellers.** (Nov. 14.) Billy Lee, Alfalfa Switzer. 6,390 ft. **U.** "Kine." Nov. 20, 1941. Rel. Mar. 16, 1942. **PATHE.**

**† Reluctant Dragon, The.** (Sept. 3.) Robert Benchley, Frances Gifford, Nana Bryant. 6,750 ft. **U.** "Kine." Sept. 11, 1941. Rel. Oct. 6, 1941. **RKO RADIO.**

**Remedy for Riches.** (Feb. 27.) Jean Hersholt, Dorothy Lovett, Edgar Kennedy. 6,063 ft. U. "Kine." Mar. 6, 1941. Rel. May 12, 1941. RKO RADIO.

**Repent at Leisure.** (May 14.) Wendy Barrie, Kent Taylor, George Barbier. 6,061 ft. U. "Kine." May 22, 1941. Rel. Oct. 13, 1941. RKO RADIO.

**Rich Bride, The.** (Dec. 17.) Marina Ladissina, Ivan Lynbijnov. 9,000 ft. U. "Kine." Dec. 25, 1941. Rel. not fixed. SOVIET WAR NEWS FILM AGENCY.

**Richest Man in Town, The.** (Nov. 24.) Frank Craven, Edgar Buchanan, Eileen O'Hearn. 6,193 ft. U. "Kine." Nov. 27, 1941. Rel. not fixed. COLUMBIA.

**Ride, Kelly, Ride.** (Feb. 14.) Eugene Pallette, Marvin Stephens, Rita Quigley. 5,270 ft. U. "Kine." Feb. 20, 1941. Rel. Mar. 31, 1941. 20TH CENTURY-FOX.

**Ride On, Vaquero.** (July 22.) Cesar Romero, Mary Beth Hughes, Chris Pin Martin. 5,751 ft. A. "Kine." July 24, 1941. Rel. Dec. 15, 1941. 20TH CENTURY-FOX.

**Ride, Tenderfoot, Ride.** (Feb. 7.) Gene Autry, Smiley Burnette, June Story. 5,838 ft. U. "Kine." Feb. 13, 1941. Rel. floating. BRITISH LION (REPUBLIC).

**Riders of Death Valley.** (Sept. 8.) Dick Foran, Charles Bickford, Buck Jones. 7,180 ft. U. "Kine." Sept. 11, 1941. Rel. Dec. 15, 1941. GENERAL F.D. (UNIVERSAL).

**Riders of the Purple Sage.** (Oct. 22.) George Montgomery, Mary Howard. 4,875 ft. U. "Kine." Oct. 30, 1941. Rel. Jan. 26, 1942. 20TH CENTURY-FOX.

**Riding on a Rainbow.** (Aug. 14.) Gene Autry, Smiley Burnette, Mary Lee. 6,738 ft. U. "Kine." Aug. 21, 1941. Rel. floating. BRITISH LION (REPUBLIC).

**River's End.** (Jan. 21.) Dennis Morgan, George Tobias, James Stephenson. 6,206 ft. U. "Kine." Jan. 23, 1941. Rel. May 19, 1941. WARNER.

**Road Show.** (April 9.) Adolphe Menjou, Carole Landis, John Hubbard. 7,740 ft. U. "Kine." April 10, 1941. Rel. Sept. 1, 1941. UNITED ARTISTS.

**Road to 'Frisco, The.** (Jan. 22.) George Raft, Ann Sheridan, Ida Lupino. 8,544 ft. A. "Kine." Jan. 30, 1941. Rel. April 21, 1941. WARNER.

**Road to Zanzibar.** (May 30.) Bing Crosby, Bob Hope, Dorothy Lamour. 8,285 ft. U. "Kine." June 5, 1941. Rel. Aug. 25, 1941. PARAMOUNT.

**Roamin' Wild.** (Nov. 27.) Tom Tyler, Max Davidson, Carol Wyndham. 5,400 ft. U. "Kine." Dec. 5, 1940. Rel. floating. EQUITY.

**Roar of the Press.** (July 21.) Wallace Ford, Jean Parker, Jed Prouty. 6,400 ft. A. "Kine." July 24, 1941. Rel. Nov. 24, 1941. PATHE.

**Robin Hood of the Pecos.** (Dec. 5.) Roy Rogers, Gabby Hayes. 5,296 ft. U. "Kine." Dec. 11, 1941. Rel. not fixed. BRITISH LION (REPUBLIC).

**Rocky Mountain Rangers.** (Dec. 6.) Robert Livingston, Raymond Hatton, Duncan Renaldo. 5,151 ft. U. "Kine." Dec. 12, 1940. Rel. floating. BRITISH LION (REPUBLIC).

**Romance of the Rio Grande.** (Mar. 28.) Cesar Romero, Patricia Morison, Lynne Roberts. 6,567 ft. U. "Kine." April 3, 1941. Rel. Aug. 18, 1941. 20TH CENTURY-FOX.

**Rookies.** (April 3.) Bud Abbott, Lou Costello, Jane Frazee. 7,590 ft. U. "Kine." April 10, 1941. Rel. June 23, 1941. GENERAL F.D. (UNIVERSAL).



**Rookies on Parade.** (Aug. 12.) Bob Crosby, Ruth Terry, Eddie Foy, Jun. 6,285 ft. U. "Kine." Aug. 14, 1941. Rel. Dec. 1, 1941. BRITISH LION (REPUBLIC).

**Round-up, The.** (May 23.) Richard Dix, Patricia Morison, Preston Foster. 7,964 ft. U. "Kine." May 29, 1941. Rel. Sept. 8, 1941. PARAMOUNT.

**\*Saint Meets the Tiger, The.** (Oct. 8.) Hugh Sinclair, Jean Gillie, Gordon McLeod. 6,930 ft. A. "Kine." Oct. 16, 1941. Rel. Dec. 8, 1941. RKO RADIO.

**\*Saint's Vacation, The.** (Jan. 28.) Hugh Sinclair, Sally Gray, Cecil Parker. 6,930 ft. A. "Kine." Jan. 30, 1941. Rel. May 26, 1941. RKO RADIO.

**San Antonio Rose.** (Sept. 8.) Jane Frazee, Robert Paige, Lon Chaney, Jun. 5,716 ft. U. "Kine." Sept. 11, 1941. Rel. Jan. 5, 1942. GENERAL F.D. (UNIVERSAL).

**San Francisco Docks.** (Mar. 4.) Burgess Meredith, Irene Hervey, Raymond Walburn. 5,972 ft. A. "Kine." Mar. 6, 1941. Rel. May 19, 1941. GENERAL F.D. (UNIVERSAL).

**Sandy Gets Her Man.** (Feb. 27.) Baby Sandy, Stuart Erwin, Una Merkel. 5,945 ft. U. "Kine." Mar. 6, 1941. Rel. June 2, 1941. GENERAL F.D. (UNIVERSAL).

**Sandy is a Lady.** (Nov. 27.) Baby Sandy, Nan Grey, Tom Brown. 5,760 ft. U. "Kine." Dec. 5, 1940. Rel. April 21, 1941. GENERAL F.D. (UNIVERSAL).

**Santa Fé Trail.** (Aug. 19.) Errol Flynn, Olivia de Havilland, Raymond Massey, Ronald Reagan. 9,900 ft. A. "Kine." Aug. 21, 1941. Rel. Nov. 3, 1941. WARNER.

**Scattergood Baines.** (April 1.) Guy Kibbee, Carol Hughes, John Arthur. 6,210 ft. U. "Kine." April 3, 1941. Rel. June 23, 1941. RKO RADIO.

**Scattergood Meets Broadway.** (Nov. 26.) Guy Kibbee, Mildred Coles. 6,100 ft. U. "Kine." Dec. 4, 1941. Rel. Jan. 12, 1942. RKO RADIO.

**Scattergood Pulls the Strings.** (July 22.) Guy Kibbee, Bobs Watson, Susan Peters. 5,940 ft. U. "Kine." July 24, 1941. Rel. Sept. 29, 1941. RKO RADIO.

**Scotland Yard.** (July 21.) John Loder, Nancy Kelly, Edmund Gwenn. 5,919 ft. U. "Kine." July 24, 1941. Rel. Nov. 3, 1941. 20TH CENTURY-FOX.

**Sea Wolf, The.** (Dec. 18.) Edward G. Robinson, John Garfield. 8,979 ft. A. "Kine." Dec. 25, 1941. Rel. not fixed. WARNER.

**Sealed Lips.** (Oct. 23.) William Gargan, June Clyde. 5,615 ft. A. "Kine." Oct. 30, 1941. Rel. Dec. 29, 1941. GENERAL F.D. (UNIVERSAL).

**Second Chorus.** (Mar. 18.) Fred Astaire, Paulette Goddard. 7,651 ft. U. "Kine." Mar. 20, 1941. Rel. May 26, 1941. PARAMOUNT.

**Secret Evidence.** (April 22.) Charles Quigley, Marjorie Reynolds. 5,714 ft. A. "Kine." April 24, 1941. Rel. Aug. 11, 1941. PATHE.

**Sergeant York.** (Oct. 10.) Gary Cooper, Walter Brennan, Joan Leslie. 12,055 ft. A. "Kine." Oct. 16, 1941. Rel. Feb. 9, 1942. WARNER.

**Seven Sinners.** (Jan. 2.) Marlene Dietrich, John Wayne, Mischa Auer. 7,810 ft. A. "Kine." Jan. 9, 1941. Rel. April 28, 1941. GENERAL F.D. (UNIVERSAL).

**\*Seventh Survivor, The.** (Aug. 6.) Austin Trevor, Linden Travers, Wally Patch. 6,800 ft. U. "Kine." Aug. 14, 1941. Rel. Jan. 5, 1942. ANGLO-AMERICAN.

**She Knew all the Answers.** (Sept. 9.) Joan Bennett, Franchot Tone, John Hubbard. 7,576 ft. U. "Kine." Sept. 11, 1941. Rel. Nov. 24, 1941. COLUMBIA. ★

**\*Sheepdog of the Hills.** (Sept. 23.) David Farrar, Philip Friend, Helen Perry. 6,890 ft. U. "Kine." Sept. 25, 1941. Rel. Dec. 22, 1941. BUTCHER.

**Shepherd of the Hills, The.** (Aug. 28.) John Wayne, Betty Field, Harry Carey. 8,769 ft. A. "Kine." Sept. 4, 1941. Rel. Dec. 8, 1941. PARAMOUNT.

**Shining Victory.** (Dec. 19.) James Stephenson, Geraldine Fitzgerald. 7,162 ft. A. "Kine." Dec. 25, 1941. Rel. not fixed. WARNER.

**\*Ships with Wings.** (Nov. 4.) John Clements, Leslie Banks, Jane Baxter. 9,204 ft. A. "Kine." Nov. 6, 1941. Rel. Jan. 12, 1942. UNITED ARTISTS.

**Shot in the Dark, A.** (Oct. 1.) William Lundigan, Nan Wynn. 5,083 ft. A. "Kine." Oct. 9, 1941. Rel. Dec. 29, 1941. WARNER.

**Sign of the Wolf, The.** (July 1.) Michael Whalen, Grace Bradley, Manton Moreland. 5,680 ft. U. "Kine." July 3, 1941. Rel. Sept. 8, 1941. PATHE.

**Singapore Woman.** (Oct. 2.) Brenda Marshall, David Bruce. 5,799 ft. A. "Kine." Oct. 9, 1941. Rel. Jan. 5, 1942. WARNER.

**Singing Hill, The.** (Dec. 5.) Gene Autry, Smiley Burnette. 6,771 ft. U. "Kine." Dec. 11, 1941. Rel. not fixed. BRITISH LION (REPUBLIC).

**Sis Hopkins.** (June 16.) Judy Canova, Bob Crosby, Charles Butterworth. 8,832 ft. U. "Kine." June 19, 1941. Rel. Sept. 1, 1941. BRITISH LION (REPUBLIC).

**Six Lessons from Madame La Zonga.** (Sept. 5.) Lupe Velez, Leon Errol, Helen Parrish. 5,594 ft. U. "Kine." Sept. 11, 1941. Rel. Dec. 1, 1941. GENERAL F.D. (UNIVERSAL).

**Sky Murder.** (Dec. 10.) Walter Pidgeon, Donald Meek, Karen Verne. 6,509 ft. A. "Kine." Dec. 12, 1940. Rel. Mar. 3, 1941. M-G-M.

**Sky Raiders.** (July 4.) Donald Woods, Billy Halop. 12 eps. U. "Kine." July 10, 1941. Rel. immediate. GENERAL F.D. (UNIVERSAL).

**Skylark.** (Oct. 8.) Claudette Colbert, Ray Milland, Brian Aherne. 8,418 ft. A. "Kine." Oct. 16, 1941. Rel. Dec. 1, 1941. PARAMOUNT.

**Sleepers West.** (May 20.) Lloyd Nolan, Lynn Bari, Mary Beth Hughes. 6,570 ft. U. "Kine." May 22, 1941. Rel. July 14, 1941. 20TH CENTURY-FOX.

**Smiling Ghost, The.** (Dec. 18.) Wayne Morris, Brenda Marshall. 6,400 ft. A. "Kine." Dec. 25, 1941. Rel. not fixed. WARNER.

**†Smilin' Through.** (Nov. 13.) Jeanette MacDonald, Brian Aherne, Gene Raymond. 8,987 ft. U. "Kine." Nov. 20, 1941. Rel. April 6, 1942. M-G-M.

**So Ends Our Night.** (April 24.) Fredric March, Margaret Sullavan, Glen Ford. 10,999 ft. A. "Kine." April 24, 1941. Rel. May 12, 1941. UNITED ARTISTS.

**So You Won't Talk.** (Jan. 7.) Joe E. Brown, Frances Robinson, Vivienne Osborne. 6,105 ft. U. "Kine." Jan. 9, 1941. Rel. April 14, 1941. COLUMBIA.

**Son of Monte Cristo, The.** (Mar. 12.) Louis Hayward, George Sanders, Joan Bennett. 9,180 ft. A. "Kine." Mar. 13, 1941. Rel. April 7, 1941. UNITED ARTISTS.

**Son of Roaring Dan.** (Jan. 17.) Johnny Mack Brown, Fuzzy Knight, Nell O'Day. 5,670 ft. U. "Kine." Jan. 23, 1941. Rel. April 7, 1941. GENERAL F.D. (UNIVERSAL).

**\*South American George.** (Nov. 28.) George Formby, Linden Travers. 8,300 ft. U. "Kine." Dec. 4, 1941. Rel. Dec. 29, 1941. COLUMBIA.

**South of Panama.** (June 26.) Roger Pryor, Virginia Vale, Lionel Royce. 5,588 ft. U. "Kine." July 3, 1941. Rel. Sept. 29, 1941. PATHE.

**South of Suez.** (May 20.) George Brent, Brenda Marshall, George Tobias. 7,650 ft. A. "Kine." May 22, 1941. Rel. Oct. 6, 1941. WARNER.

**\*Spare a Copper.** (Dec. 5.) George Formby, Dorothy Hyson, John Warwick. 6,930 ft. U. "Kine." Dec. 12, 1940. Rel. April 14, 1941. A.B.F.D.

**\*Spellbound.** (Jan. 15.) Derek Farr, Vera Lindsay, Hay Petrie. 7,350 ft. A. "Kine." Jan. 16, 1941. Rel. May 12, 1941. UNITED ARTISTS.

**\*Spring Meeting.** (Jan. 23.) Nova Pilbeam, Sarah Churchill, Henry Edwards. 8,419 ft. U. "Kine." Jan. 30, 1941. Rel. June 2, 1941. PATHE.

**Spring Parade.** (Nov. 28.) Deanna Durbin, Robert Cummings, Henry Stephenson. 8,061 ft. U. "Kine." Dec. 5, 1940. Rel. Mar. 24, 1941. GENERAL F.D. (UNIVERSAL).

**Stand and Deliver.** (Nov. 12.) Leo Gorcey, Bobbie Jordan, Warren Hull. 5,751 ft. U. "Kine." Nov. 20, 1941. Rel. Feb. 9, 1942. PATHE.

**Stolen Wealth.** (Dec. 12.) Charles Starrett, Iris Meredith, Dick Curtis. 5,466 ft. U. "Kine." Dec. 19, 1940. Rel. Jan. 6, 1941. COLUMBIA.

**Strange Alibi.** (Dec. 16.) Arthur Kennedy, Joan Perry. 5,688 ft. A. "Kine." Dec. 18, 1941. Rel. not fixed. WARNER.

**Stranger, The.** (May 15.) Charles Starrett, Lorna Gray, Dick Curtis. 4,855 ft. U. "Kine." May 22, 1941. Rel. Aug 4, 1941. COLUMBIA.

**Strawberry Blonde.** (May 22.) James Cagney, Olivia de Havilland, Rita Hayworth. 8,640 ft. A. "Kine." May 29, 1941. Rel. Oct. 13, 1941. WARNER.

**Sun Valley Serenade.** (Oct. 21.) Sonja Henie, John Payne, Lynn Bari, Glen Miller. 7,729 ft. U. "Kine." Oct. 23, 1941. Rel. Jan. 26, 1942. 20TH CENTURY-FOX.

**Sundown.** (Dec. 4.) Gene Tierney, Bruce Cabot. 8,172 ft. A. "Kine." Dec. 11, 1941. Rel. not fixed. UNITED ARTISTS.

**Sunny.** (July 24.) Anna Neagle, Ray Bolger, John Carroll. 8,820 ft. U. "Kine." July 31, 1941. Rel. Sept. 22, 1941. RKO RADIO.

**Suspicion.** (Nov. 27.) Cary Grant, Joan Fontaine. 8,928 ft. A. "Kine." Dec. 4, 1941. Rel. Jan. 19, 1942. RKO RADIO.

**Swing that Cheer.** (Dec. 1.) Tom Brown, Robert Wilcox. 5,495 ft. U. "Kine." Dec. 4, 1941. Rel. April 20, 1942. GENERAL F.D. (UNIVERSAL).

**Tall, Dark and Handsome.** (July 17.) Cesar Romero, Virginia Gilmore. 7,060 ft. A. "Kine." July 24, 1941. Rel. Oct. 13, 1941. 20TH CENTURY-FOX.

**Tanks a Million.** (Oct. 21.) William Tracy, James Gleason Elyse Knox. 4,500 ft. U. "Kine." Oct. 23, 1941. Rel. Dec. 1, 1941. UNITED ARTISTS.

**\*Target for To-night.** (July 29.)—4,500 ft. U. "Kine." July 31, 1941. Rel. Aug. 18, 1941. A.B.F.D.

**Texas Rangers Ride Again.** (Dec. 10.) John Howard, Ellen Drew, Akim Tamiroff. 6,151 ft. U. "Kine." Dec. 12, 1940. Rel. July 28, 1941. PARAMOUNT.

**That Gang of Mine.** (Jan. 22.) East Side Kids, Clarence Muse, Joyce Bryant. 5,567 ft. U. "Kine." Jan. 30, 1941. Rel. May 26, 1941. PATHE.

**That Night in Rio.** (June 5.) Don Ameche, Alice Faye, Carmen Miranda. 8,176 ft. A. "Kine." June 12, 1941. Rel. Aug. 11, 1941. 20TH CENTURY-FOX.

**That Uncertain Feeling.** (May 22.) Merle Oberon, Melvyn Douglas, Burgess Meredith. 7,351 ft. A. "Kine." May 29, 1941. Rel. July 14, 1941. UNITED ARTISTS.

**There's Magic in Music.** (May 20.) Allan Jones, Susanna Foster, Margaret Lindsay. 7,200 ft. U. "Kine." May 1, 1941. Rel. July 28, 1941. PARAMOUNT.

**They Dare Not Love.** (Sept. 16.) George Brent, Martha Scott, Paul Lukas. 6,771 ft. U. "Kine." Sept. 18, 1941. Rel. Dec. 8, 1941. COLUMBIA.



**They Knew What They Wanted.** (Dec. 12.) Charles Laughton, Carole Lombard, William Gargan. 8,132 ft. **A.** "Kine." Dec. 19, 1940. Rel. Jan. 27, 1941. RKO RADIO.

**They Meet Again.** (Oct. 8.) Jean Hersholt, Anne Bennett, Robert Baldwin. 5,890 ft. **U.** "Kine." Oct. 16, 1941. Rel. Dec. 8, 1941. RKO RADIO.

**They Met in Argentina.** (Nov. 26.) Maureen O'Hara, James Ellison. 5,771 ft. **U.** "Kine." Dec. 4, 1941. Rel. Mar. 16, 1942. RKO RADIO.

**Thief of Bagdad, The.** (Dec. 24.) Conrad Veidt, Sabu, June Duprez. 9,555 ft. **U.** "Kine." Dec. 26, 1940. Rel. Mar. 10, 1941. UNITED ARTISTS.

**Thieves Fall Out.** (Dec. 19.) Eddie Albert, Joan Leslie. 6,517 ft. **U.** "Kine." Dec. 25, 1941. Rel. not fixed. WARNER.

**Third Finger, Left Hand.** (Jan. 8.) Myrna Loy, Melvyn Douglas, Ramond Walburn. 8,668 ft. **U.** "Kine." Jan. 16, 1941. Rel. Mar. 17, 1941. M-G-M.

**This England.** (Feb. 11.) Emlyn Williams, John Clements, Constance Cummings. 7,650 ft. **U.** "Kine." Feb. 13, 1941. Rel. July 21, 1941. ANGLO-AMERICAN.

**This Man is Dangerous.** (Mar. 24.) James Mason, Mary Clare, Margaret Vyner. 7,430 ft. **A.** "Kine." Mar. 27, 1941. Rel. July 21, 1941. PATHE.

**This Man Reuter.** (May 20.) Edward G. Robinson, Edna Best, Albert Basserman. 8,100 ft. **U.** "Kine." May 22, 1941. Rel. Nov. 10, 1941. WARNER.

**This Woman is Mine.** (Nov. 27.) Franchot Tone, John Carroll, Carol Bruce. 8,260 ft. **U.** "Kine." Oct. 23, 1941. Rel. Mar. 9, 1942. GENERAL F.D. (UNIVERSAL).

**Three Men From Texas.** (Dec. 17.) William Boyd, Russell Hayden, Andy Clyde. 6,864 ft. **U.** "Kine." Dec. 19, 1940. Rel. April 14, 1941. PARAMOUNT.

**Tight Shoes.** (Sept. 4.) John Howard, Binnie Barnes, Broderick Crawford. 6,187 ft. **U.** "Kine." Sept. 11, 1941. Rel. Dec. 8, 1941. GENERAL F.D. (UNIVERSAL).

**Tillie the Toiler.** (Nov. 21.) Kay Harris, William Tracy, George Watts. 6,011 ft. **U.** "Kine." Nov. 27, 1941. Rel. not fixed. COLUMBIA.

**Time Out for Rhythm.** (Oct. 23.) Rudy Vallee, Ann Miller, Rosemary Lane. 6,294 ft. **U.** "Kine." Oct. 30, 1941. Rel. Mar. 2, 1942. COLUMBIA.

**Tin Pan Alley.** (Jan. 24.) Alice Faye, Betty Grable, Jack Oakie. 8,541 ft. **U.** "Kine." Jan. 30, 1941. Rel. Feb. 24, 1941. 20TH CENTURY-FOX.

**Tobacco Road.** (May 15.) Charley Grapewin, Marjorie Rambeau, William Tracy. 7,593 ft. **A.** "Kine." May 22, 1941. Rel. Oct. 20, 1941. 20TH CENTURY-FOX.

**Tom, Dick and Harry.** (Oct. 30.) Ginger Rogers, George Murphy, Burgess Meredith. 7,650 ft. **U.** "Kine." Nov. 6, 1941. Rel. Dec. 22, 1941. RKO RADIO.

**Too Many Blondes.** (Sept. 9.) Rudy Vallee, Helen Parrish, Jerome Cowan. 5,432 ft. **A.** "Kine." Sept. 11, 1941. Rel. Dec. 29, 1941. GENERAL F.D. (UNIVERSAL).

**Topper Returns.** (May 23.) Joan Blondell, Roland Young, Carole Landis. 7,994 ft. **A.** "Kine." May 29, 1941. Rel. July 28, 1941. UNITED ARTISTS.

**Tower of Terror, The.** (Sept. 29.) Wilfrid Lawson, Movita, Michael Rennie. 7,051 ft. **A.** "Kine." Oct. 2, 1941. Rel. Nov. 17, 1941. PATHE.

**Trail of the Vigilantes.** (Feb. 25.) Franchot Tone, Warren William, Peggy Moran. 6,734 ft. **U.** "Kine." Feb. 27, 1941. Rel. May 12, 1941. GENERAL F.D. (UNIVERSAL).

**Tree of Liberty, The.** (Jan. 9.) Cary Grant, Martha Scott, Cedric Hardwicke. 10,409 ft. U. "Kine." Jan. 16, 1941. Rel. May 26, 1941. COLUMBIA.

**Trial of Mary Dugan, The.** (April 2.) Robert Young, Laraine Day, Tom Conway. 8,095 ft. A. "Kine." April 10, 1941. Rel. June 9, 1941. M-G-M.

**Trouble Chaser.** (Jan. 27.) Granville Owen, Martha O'Driscoll, Mona Ray. 6,823 ft. U. "Kine." Jan. 30, 1941. Rel. Mar. 17, 1941. RKO RADIO.

**Tugboat Annie Sails Again.** (Feb. 18.) Marjorie Rambeau, Alan Hale, Clarence Kolb. 6,891 ft. U. "Kine." Feb. 20, 1941. Rel. June 23, 1941. WARNER.

**Tumbledown Ranch in Arizona.** (July 24.) Ray Corrigan, John King, Max Terhune. 5,397 ft. U. "Kine." July 31, 1941. Rel. Oct. 27, 1941. PATHE.

**\*Turned Out Nice Again.** (May 27.) George Formby, Peggy Bryan, Elliot Mason. 7,250 ft. U. "Kine." May 29, 1941. Rel. Aug. 4, 1941. UNITED ARTISTS.

**Two-Faced Woman.** (Dec. 17.) Greta Garbo, Melvyn Douglas. 8,449 ft. A. "Kine." Dec. 25, 1941. Rel. Mar. 2, 1942. M-G-M.

**Two Gun Cupid.** (July 15.) Wallace Beery, Lionel Barrymore, Laraine Day. 6,311 ft. U. "Kine." July 17, 1941. Rel. Sept. 29, 1941. M-G-M.

**Two in a Taxi.** (Nov. 17.) Anita Louise, Russell Hayden. 5,667 ft. U. "Kine." Nov. 20, 1941. Rel. Mar. 23, 1942. COLUMBIA.

**Two Roads.** (May 19.) Charles Starrett, Iris Meredith, Dick Curtis. 5,278 ft. U. "Kine." May 22, 1941. Rel. July 7, 1941. COLUMBIA.

**Under Texas Skies.** (June 19.) Robert Livingston, Bob Steele. 5,069 ft. U. "Kine." June 26, 1941. Rel. floating. BRITISH LION (REPUBLIC).

**Underground.** (Aug. 22.) Jeffrey Lynn, Phillip Dorn, Kaaren Verne. 8,529 ft. A. "Kine." Aug. 28, 1941. Rel. Nov. 17, 1941. WARNER.

**Unexpected Uncle.** (Nov. 24.) Charles Coburn, Anne Shirley, James Craig. 6,030 ft. U. "Kine." Nov. 27, 1941. Rel. Feb. 23, 1942. RKO RADIO.

**Unfinished Business.** (Oct. 21.) Robert Montgomery, Irene Dunne, Preston Foster. 8,624 ft. A. "Kine." Oct. 2, 1941. Rel. Jan. 12, 1942. GENERAL F.D. (UNIVERSAL.)

**Unholy Partners.** (Nov. 18.) Edward G. Robinson, Edward Arnold, Laraine Day. 8,461 ft. A. "Kine." Nov. 20, 1941. Rel. Feb. 2, 1942. M-G-M.

**Vanishing Riders.** (Oct. 15.) Bill Cody, Bill Cody, Junr., Ethel Jackson. 5,000 ft. U. "Kine." Oct. 23, 1941. Rel. floating. EQUITY-BRITISH.

**Vengeance of Gregory Walters.** (Sept. 26.) Hoot Gibson, Robert Kortman, Joan Barclay. 5,768 ft. U. "Kine." Oct. 2, 1941. Rel. floating. RENOWN.

**Very Young Lady, A.** (July 23.) Jane Withers, Nancy Kelly, John Sutton. 7,135 ft. U. "Kine." July 31, 1941. Rel. Oct. 6, 1941. 20TH CENTURY-FOX.

**Victory.** (Mar. 20.) Fredric March, Betty Field, Cedric Hardwicke. 7,064 ft. A. "Kine." Mar. 27, 1941. Rel. June 9, 1941. PARAMOUNT.

†**Virginia.** (Mar. 25.) Madeleine Carroll, Fred MacMurray, Carolyn Lee. 9,797 ft. U. "Kine." Mar. 27, 1941. Rel. June 23, 1941. PARAMOUNT.

**Wagons Roll at Night, The.** (Oct. 3.) Humphrey Bogart, Sylvia Sidney. 7,529 ft. A. "Kine." Oct. 9, 1941. Rel. Dec. 1, 1941. WARNER.

**Washington Melodrama.** (June 18.) Frank Morgan, Ann Rutherford, Kent Taylor. 7,247 ft. A. "Kine." June 26, 1941. Rel. Aug. 11, 1941. M-G-M.

**We Go Fast.** (Oct. 20.) Lynn Bari, Alan Curtis, Sheila Ryan. 5,776 ft. U. "Kine." Oct. 23, 1941. Rel. Jan. 5, 1942. 20TH CENTURY-FOX.

**Week-End for Three.** (Dec. 10.) Dennis O'Keefe, June Wyatt. 5,933 ft. U. "Kine." Dec. 18, 1941. Rel. not fixed. RKO RADIO.

**West Point Widow.** (Sept. 24.) Anne Shirley, Richard Carlson, Richard Denning. 5,769 ft. **A.** "Kine." Oct. 2, 1941. Rel. Dec. 22, 1941. PARAMOUNT.

†**Western Union.** (May 22.) Robert Young, Randolph Scott, Virginia Gilmore. 8,491 ft. **U.** "Kine." May 29, 1941. Rel. July 21, 1941. 20TH CENTURY-FOX.

**When Ladies Meet.** (Oct. 29.) Joan Crawford, Robert Taylor, Greer Garson. 9,464 ft. **A.** "Kine." Nov. 6, 1941. Rel. Jan. 12, 1942. M-G-M.

**When Youth Conspires.** (Feb. 21.) Jackie Moran, Marcia Mae Jones, Leatrice Joy. 7,199 ft. **U.** "Kine." Feb. 27, 1941. Rel. May 19, 1941. PATHE.

**Where Did You Get That Girl?** (June 10.) Helen Parrish, Eddie Quillan, Leon Errol. 5,855 ft. **U.** "Kine." June 12, 1941. Rel. Dec. 22, 1941. GENERAL F.D. (UNIVERSAL).

**Where the Buffalo Roam.** (May 7.) Tex Ritter, Dorothy Short, Dave O'Brien. 5,619 ft. **U.** "Kine." May 15, 1941. Rel. floating. NEW REALM.

**Whistling in the Dark.** (Oct. 15.) Red Skelton, Conrad Veidt, Ann Rutherford. 6,994 ft. **A.** "Kine." Oct. 23, 1941. Rel. Dec. 8, 1941. M-G-M.

**Who Killed Aunt Maggie?** (Feb. 4.) John Hubbard, Wendy Barrie, Willie Best. 6,625 ft. **A.** "Kine." Feb. 6, 1941. Rel. June 30, 1941. BRITISH LION (REPUBLIC).

**Wide Open Town.** (Oct. 16.) William Boyd, Russell Hayden, Andy Clyde. 7,080 ft. **U.** "Kine." Oct. 23, 1941. Rel. Nov. 17, 1941. PARAMOUNT.

**Wild Geese Calling.** (Oct. 7.) Henry Fonda, Joan Bennett. 6,993 ft. **A.** "Kine." Oct. 9, 1941. Rel. Jan. 19, 1942. 20TH CENTURY-FOX.

**Wild Man of Borneo.** (April 16.) Frank Morgan, Billie Burke, Mary Howard. 7,055 ft. **U.** "Kine." April 24, 1941. Rel. May 26, 1941. M-G-M.

**Woman's Face, A.** (July 16.) Joan Crawford, Melvyn Douglas, Conrad Veidt. 9,564 ft. **A.** "Kine." July 24, 1941. Rel. Sept. 1, 1941. M-G-M.

**World in Flames.** (Feb. 28.)—6,432 ft. **U.** "Kine." March 6, 1941. Rel. April 21, 1941. PARAMOUNT.

**Yank in the R.A.F., A.** (Oct. 23.) Tyrone Power, Betty Grable, John Sutton. 8,779 ft. **U.** "Kine." Oct. 23, 1941. Rel. Feb. 16, 1942. 20TH CENTURY-FOX.

**Yesterday's Heroes.** (Jan. 20.) Jean Rogers, Robert Sterling, Russell Gleason. 5,915 ft. **A.** "Kine." Jan. 23, 1941. Rel. Mar. 3, 1941. 20TH CENTURY-FOX.

**You're Out of Luck.** (Mar. 21.) Frankie Darro, Manton Moreland, Kay Sutton. 5,490 ft. **A.** "Kine." Mar. 27, 1941. Rel. July 14, 1941. PATHE.

**You're the One.** (May 1.) Bonnie Baker, Orrin Tucker, Edward Everett Horton. 7,290 ft. **U.** "Kine." May 1, 1941. Rel. July 21, 1941. PARAMOUNT.

**You'll Find Out.** (Jan. 29.) Kay Kyser, Peter Lorre, Boris Karloff. 8,550 ft. **A.** "Kine." Feb. 6, 1941. Rel. May 26, 1941. RKO RADIO.

**\*You Will Remember.** (Dec. 2.) Robert Morley, Emlyn Williams, Tom E. Finglass. 7,867 ft. **U.** "Kine." Dec. 5, 1940. Rel. Feb. 10, 1941. BRITISH LION.

**Young Bill Hickok.** (Aug. 14.) Roy Rogers, "Gabby" Hayes, Jacqueline Wells. 5,301 ft. **U.** "Kine." Aug. 21, 1941. Rel. floating. BRITISH LION (REPUBLIC).

**Youth Will Be Served.** (Feb. 12.) Jane Withers, Jane Darwell, Joe Brown, Jun. 5,991 ft. **U.** "Kine." Feb. 20, 1941. Rel. June 9, 1941. 20TH CENTURY-FOX.

**Ziegfeld Girl.** (July 2.) James Stewart, Judy Garland, Hedy Lamarr. 11,905 ft. **A.** "Kine." July 10, 1941. Rel. Sept. 22, 1941. M-G-M.



**RE-ISSUES**

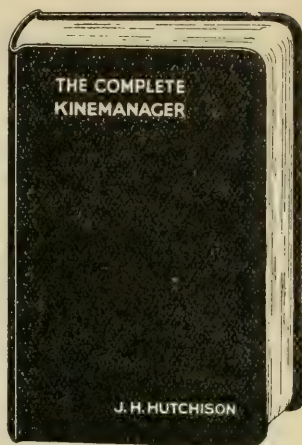
- \***Big Ben Calling.** Leslie French, Mary Lawson, Roy Fox and his Band. 3,300 ft. U. "Kine." Dec. 5, 1940. Rel. floating. NEW REALM.
- \***Camels Are Coming, The.** Jack Hulbert, Anna Lee. 6,923 ft. U. "Kine." July 10, 1941. Rel. immediate. EXCLUSIVE.
- \***Come Out of the Pantry.** Jack Buchanan, Fay Wray, Ronald Squire. 6,477 ft. U. "Kine." May 22, 1941. Rel. floating. EQUITY BRITISH.
- \***Crying Out Aloud.** Stanley Holloway, Will Fyffe, Mary Lawson. 5,600 ft. U. "Kine." Dec. 5, 1940. Rel. floating. NEW REALM.
- \***Edge of the World.** Niall MacGinnis, Belle Chrystall, John Laurie. 5,600 ft. A. "Kine." Dec. 5, 1940. Rel. floating. NEW REALM.
- \***Escape Me Never.** Elisabeth Bergner, Hugh Sinclair, Griffith Jones. 9,158 ft. A. "Kine." June 26, 1941. Rel. floating. EQUITY BRITISH.
- \***For Ever England (Brown on Resolution).** John Mills, Betty Balfour. 6,425 ft. U. "Kine." June 19, 1941. Rel. floating. INTERNATIONAL FILM RENTERS.
- \***Gay Old Dog.** Edward Rigby, Moore Marriott, Ruby Miller. 5,670 ft. U. "Kine." Mar. 13, 1941. Rel. floating. EXCLUSIVE.
- \***Ghost Goes West, The.** Robert Donat, Jean Parker, Eugene Pallette. 7,400 ft. A. "Kine." May 22, 1941. Rel. July 14, 1941. BRITISH LION.
- His Affair.** Robert Taylor, Barbara Stanwyck. 8,957 ft. A. "Kine." April 24, 1941. Rel. July 7, 1941. 20TH CENTURY-FOX.
- \***Hope of His Side, The.** Sydney Howard, Mabel Constanduros. 6,343 ft. U. "Kine." June 12, 1941. Rel. floating. EQUITY BRITISH.
- Lancer Spy.** Dolores del Rio, George Sanders, Peter Lorre. 7,573 ft. U. "Kine." Sept. 18, 1941. Rel. Nov. 24, 1941. 20TH CENTURY-FOX.
- \***Oh, Daddy!** Leslie Henson, Frances Day, Robertson Hare. 5,866 ft. A. "Kine." July 24, 1941. Rel. floating. EXCLUSIVE.
- \***On Velvet.** Wally Patch, Joe Hayman. 4,612 ft. A. "Kine." Sept. 4, 1941. Rel. floating. EXCLUSIVE.
- One in a Million.** Sonja Henie, Adolphe Menjou, Don Ameche. 8,499 ft. U. "Kine." April 17, 1941. Rel. June 2, 1941. 20TH CENTURY-FOX.
- \***Original Old Mother Riley, The.** Arthur Lucan, Kitty McShane. 5,958 ft. U. "Kine." July 10, 1941. Rel. immediate. SHERWOOD.
- \***Peg of Old Drury.** Anna Neagle, Cedric Hardwicke. 6,780 ft. U. "Kine." May 22, 1941. Rel. floating. EQUITY BRITISH.
- Prisoner of Zenda, The.** Ronald Colman, Madeleine Carroll, Douglas Fairbanks, Jun. 9,332 ft. U. "Kine." June 12, 1941. Rel. June 9, 1941. UNITED ARTISTS.
- Rumba.** George Raft, Carole Lombard, Lynne Overman. 6,382 ft. A. "Kine." Dec. 12, 1940. Rel. April 21, 1941. PARAMOUNT.
- Sin of Nora Moran, The.** Zita Johann, Paul Cavanagh, Alan Dinehart. 5,860 ft. A. "Kine." July 31, 1941. Rel. floating. RENOWN.
- \***Sister to Assist 'Er, A.** Muriel George, Pollie Emery, Charles Paton. 4,856 ft. U. "Kine." Mar. 13, 1941. Rel. floating. EXCLUSIVE.
- Slave Ship.** Warner Baxter, Wallace Beery, Mickey Rooney. 8,111 ft. A. "Kine." Sept. 18, 1941. Rel. Nov. 10, 1941. 20TH CENTURY-FOX.
- \***Sporting Love.** Stanley Lupino, Laddie Cliff, Lee Ann Meredith. 6,166 ft. U. "Kine." Nov. 20, 1941. Rel. immediate. EXCLUSIVE.
- Swing It, Buddy.** Pinky Tomlin, Paula Stone, Mary Kornman. 5,250 ft. U. "Kine." July 31, 1941. Rel. floating. RENOWN.
- \***Sword of Honour.** Geoffrey Toone, Sally Gray, Dorothy Dickson. 6,620 ft. U. "Kine." July 17, 1941. Rel. immediate. SHERWOOD.
- Vivacious Lady.** Ginger Rogers, James Stewart, James Ellison. 8,100 ft. U. "Kine." May 22, 1941. Rel. Aug. 4, 1941. RKO RADIO.
- \***While Parents Sleep.** Jean Gillie, MacKenzie Ward, Enid Stamp-Taylor. 6,708 ft. A. "Kine." May 29, 1941. Rel. immediate. EQUITY BRITISH.
- \***You're the Doctor.** Barry K. Barnes, Googie Withers. 6,077 ft. U. "Kine." July 24 1941. Rel. immediate. SHERWOOD.

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# RENTERS' OFFERS OF THE YEAR.

**Subjects Trade shown by Renting Houses from December 1940 to December 1941  
For Release Dates and other details see Trade Shown Films of 1941 on page 27 and  
following.**

## Anglo-American Film Distributors, Ltd.

Feb.	11.	This England.
Mar.	25.	Old Mother Riley's Ghosts.
April	2.	Love on the Dole.
June	18.	Pimpernel Smith.
July	16.	Penn. of Pennsylvania.
Aug.	6.	Seventh Survivor, The.
"	14.	A Day in Soviet Russia.
Sept.	17.	Common Touch, The.
Oct.	15.	Our Russian Allies.
"	28.	Old Mother Riley's Circus.

## Associated British Film Distributors, Ltd.

Dec.	3.	Come Up Smiling.
"	4.	Danger Ahead.
"	5.	Spare a Copper.
"	6.	Dad Rudd, M.P.
Feb.	4.	Ghost of St. Michael's, The.
July	2.	Murder on the Yukon.
"	29.	Target For To-night.
Aug.	6.	Law of the Wolf.

## British Lion Film Corporation, Ltd.

Dec.	2.	You Will Remember.
"	3.	Girl From God's Country.
"	4.	Melody Girl.
"	5.	Jolly Old Higgins.
"	6.	Carolina Moon.
"	6.	Carson City Kid, The.
"	6.	Rocky Mountain Rangers.
Feb.	3.	Hit Parade of 1941.
"	4.	Who Killed Aunt Maggie?
"	5.	Girl From Havana.
"	6.	Friendly Neighbours.
"	7.	Ride, Tenderfoot, Ride.
"	7.	Ranger and the Lady, The.
"	7.	Pioneers of the West.
April	15.	Melody Ranch.
"	17.	Melody and Moonlight.
"	18.	Meet the Missus.
"	21.	Bowery Boy.
"	22.	Heroes of the Saddle.
June	16.	Great Train Robbery, The.
"	16.	Sis Hopkins.
"	17.	Barnyard Follies.
"	17.	Behind the News.
"	18.	Petticoat Politics.
"	18.	Citadel of Crime.
"	19.	Colorado.
"	19.	Under Texas Skies.
Aug.	11.	Lady From Louisiana.
"	12.	Country Fair.
"	12.	Rookies on Parade.
"	13.	False Witness.
"	13.	Mr. District Attorney.
"	14.	Riding on a Rainbow.
"	14.	Young Bill Hickok.
Oct.	7.	Ice Capades.
"	9.	Angels With Broken Wings.
"	10.	Hurricane Smith.
"	13.	Gay Vagabond, The.
"	14.	Back in the Saddle.
"	14.	Border Legion, The.
Dec.	1.	Judy Goes to Town.
"	2.	Outside the Law.
"	2.	Pittsburgh Kid, The.
"	3.	Rags to Riches.
"	4.	Moving in Society.
"	5.	Singing Hill, The.
"	5.	Robin Hood of the Pecos.

## Butcher's Film Service, Ltd.

Dec.	13.	Cavalcade of Variety.
April	23.	Danny Boy.
July	1.	Facing the Music.
Sept.	23.	Sheepdog of the Hills.
Oct.	7.	Gert and Daisy's Week-End.
Nov.	25.	Bob's Your Uncle.

## Columbia Pictures.

Dec.	11.	False Evidence.
"	12.	Stolen Wealth.
"	13.	Law and Order.
"	31.	Fugitive from a Prison Camp.
Jan.	1.	Nobody's Children.
"	6.	Before I Hang.
"	7.	So You Won't Talk.
"	8.	Angels Over Broadway.
"	9.	Tree of Liberty, The.
"	10.	Freedom Radio.
Feb.	5.	Arizona.
"	6.	Glamour for Sale.
"	7.	Blondie Plays Cupid.
"	10.	Five Little Peppers in Trouble.
"	11.	On Guard.
"	12.	Lone Wolf Keeps a Date, The.
Mar.	11.	Escape to Glory.
"	12.	I Married Adventure.
"	13.	Ellery Queen, Master Detective.
"	14.	Port Arthur.
"	18.	Married, But Single.
May	15.	Stranger, The.
"	16.	On Special Duty.
"	19.	Two Roads.
"	20.	Adam Had Four Sons.
"	21.	Great Plane Robbery, The.
"	22.	Meet Boston Blackie.
"	23.	Adventure in Sahara.
"	26.	Face Behind the Mask, The.
July	7.	Girls Under 21.
"	8.	Penny Serenade.
"	10.	Lone Wolf Takes a Chance, The.
"	11.	Conga Swing.
"	14.	Devil Commands, The.
"	15.	Ellery Queen's Penthouse Mystery.
"	23.	Deadwood Dick.
"	25.	Overland With Kit Carson.
Sept.	8.	Great Swindle, The.
"	9.	She Knew All the Answers.
"	10.	Female Correspondent.
"	15.	Phantom Submarine, The.
"	16.	They Dare Not Love.
"	17.	Her First Beau.
Oct.	20.	Naval Academy.
"	21.	Here Comes Mr. Jordan.
"	22.	Officer and the Lady, The.
"	23.	Time Out for Rhythm.
"	24.	I Was a Prisoner on Devil's Island.
"	27.	Perfect Crime, The.
"	28.	Henpecked.
Nov.	17.	Puss in Boots.
"	17.	Two in a Taxi.
"	18.	Our Wife.
"	19.	Big Boss, The.
"	20.	Broadway Ahead.
"	21.	Tillie the Toiler.
"	24.	Richest Man in Town, The.
"	28.	South American George.
Dec.	8.	Masked Stranger, The.
"	8.	All Square.



**Equity British Films, Ltd**

Dec.	4.	Pinto Rustlers.
Oct.	15.	Vanishing Riders.
"	23.	Blazing Justice.
"	30.	Frontier Days.
Nov.	6.	Cyclone Ranger, The.

**Federated Film Corporation**

Dec.	5.	Flight into Danger.
"	5.	Monster Walked, The.

**General Film Distributors, Ltd.**

Dec.	2.	Gasbags.
"	3.	Diamond Frontier.
"	4.	Neutral Port.
"	6.	Bad Man from Red Butte.
"	10.	Ragtime Cowboy Joe.
"	12.	A Little Bit of Heaven.
Jan.	2.	Seven Sinners.
"	3.	Man at the Gate, The.
"	16.	Half a Sinner.
"	17.	Son of Roaring Dan.
"	21.	Pony Post.
Feb.	21.	Junior G-Men.
"	25.	Black Diamonds.
"	25.	Trial of the Vigilantes.
"	26.	Hot Steel.
"	26.	Margie.
"	27.	Sandy Gets Her Man.
"	27.	Bank Detective, The.
Mar.	4.	Mummy's Hand, The.
"	4.	San Francisco Docks.
"	5.	Ghost Train, The.
April	3.	Dark Streets of Cairo.
"	3.	Rookies.
"	8.	Love, Honour and Oh! Baby
"	8.	Back Street.
"	9.	Major Barbara.
June	3.	Nice Girl?
"	4.	I'm Nobody's Sweetheart Now.
June	4.	Invisible Woman, The.
"	5.	Meet the Chump.
"	6.	Give Us Wings.
"	6.	One Night in the Tropics.
"	9.	Lucky Devils.
"	9.	Man Who Lost Himself, The.
"	10.	Where Did You Get That Girl?
"	10.	Lady from Cheyenne, The.
"	11.	Leatherpushers, The.
"	25.	Black Cat, The.
"	27.	Charlie McCarthy, Detective.
"	27.	Double Date.
"	30.	Bury Me Not on the Lone Prairie.
"	30.	Boss of Bullion City.
July	4.	Sky Raiders.
"	15.	Flame of New Orleans, The.
"	16.	Forty Thousand Horsemen.
"	17.	Model Wife.
Aug.	6.	Jeannie.
"	7.	Cottage To Let.
"	28.	He Found a Star.
Sept.	2.	In the Navy.
"	2.	Mutiny in the Arctic.
"	3.	Hit the Road.
"	3.	Horror Island.
"	4.	Tight Shoes.
"	4.	Bachelor Daddy.
"	5.	Electric Man, The.
"	5.	Six Lessons from Madame La Zonga.
"	8.	Riders of Death Valley.
"	8.	San Antonio Rose.
"	9.	Too Many Blondes.
"	9.	Hello, Sucker.
"	10.	Mr. Dynamite.
"	15.	I Thank You.
Oct.	8.	49th Parallel.
"	17.	Menace of the Seas.
"	21.	Jail House Blues.
"	21.	Unfinished Business.

Oct.	22.	Hold That Ghost.
"	23.	Sealed Lips.
Nov.	26.	Freshman Year.
"	26.	Bombay Clipper.
"	27.	This Woman is Mine.
"	28.	Devil's Pipeline, The.
"	28.	Moonlight in Hawaii.
Dec.	1.	Swing That Cheer.
"	1.	Burma Convoy.
"	2.	Mob Town.
"	2.	It Started With Eve.
"	3.	Lucky Ralston.
"	3.	Hi, Gang!
"	4.	Law of the Range.
"	4.	Badlands of Dakota.

**Metro-Goldwyn-Mayer Pictures, Ltd.**

Dec.	5.	Bad Man of Wyoming.
"	10.	Sky Murder.
"	17.	Dr. Kildare Goes Home.
Jan.	7.	Escape.
"	8.	Third Finger, Left Hand.
"	14.	Hullabaloo.
"	21.	Gallant Sons.
Feb.	5.	Little Nellie Kelly.
"	6.	Philadelphia Story, The.
"	11.	Dr. Kildare's Crisis.
"	18.	Marx Bros. Go West.
"	19.	Flight Command.
Mar.	5.	Comrade X.
"	26.	Blonde Inspiration.
April	2.	Trial of Mary Dugan, The.
"	9.	Boom Town.
"	16.	Wild Man of Borneo.
"	17.	Come Live With Me.
"	22.	Bitter Sweet.
"	24.	Andy Hardy's Private Secretary.
May	7.	Rage in Heaven.
"	20.	Penalty, The.
"	21.	Free and Easy.
"	27.	Keeping Company.
"	28.	Men of Boys' Town.
June	4.	Maisie Was a Lady.
"	18.	Washington Melodrama.
July	2.	Ziegfeld Girl.
"	14.	I'll Wait For You.
"	15.	Two Gun Cupid.
"	16.	A Woman's Face.
"	17.	My Life is Yours.
"	18.	Love Crazy.
Aug.	14.	Get-Away, The.
"	20.	Billy the Kid.
"	21.	Big Store, The.
Sept.	2.	Barnacle Bill.
"	3.	Lady, Be Good.
"	24.	Blossoms in the Dust.
"	25.	Cash and Carry.
"	26.	Down in San Diego.
Oct.	15.	Whistling in the Dark.
"	16.	Mary Names the Day.
"	22.	Life Begins for Andy Hardy.
"	29.	When Ladies Meet.
"	30.	Married Bachelor.
"	31.	Feminine Touch, The.
Nov.	12.	Dr. Jekyll and Mr. Hyde.
"	13.	Smilin' Through.
"	14.	Honky Tonk.
"	18.	Unholy Partners.
Dec.	17.	Two-Faced Woman.
"	23.	Chocolate Soldier, The.
"	24.	Shadow of the Thin Man.
"	29.	They Met in Bombay.
"	30.	Breach of Promise.

**New Realm Pictures, Ltd.**

Dec.	17.	Call of the Wild.
May	7.	Where the Buffalo Roam.
June	5.	Fighting Chump, The.
Oct.	8.	Judas Was a Woman.
"	16.	Avenging Stranger, The

**Paramount Film Service, Ltd.**

Dec.	3.	A Date With Destiny.
"	10.	Texas Rangers Ride Again.
"	11.	North-West Mounted Police.
"	12.	Christmas in July.
"	17.	Three Men From Texas.
Jan.	9.	Quarterback, The.
"	21.	A Night at Earl Carroll's.
"	31.	Quiet Wedding.
Feb.	18.	Arise, My Love.
"	28.	World in Flames.
Mar.	18.	Second Chorus.
"	20.	Victory.
"	25.	Virginia.
April	30.	Love Thy Neighbour.
May	1.	You're the One.
"	16.	Lady Eve, The.
"	20.	There's Magic in Music.
"	21.	Doomed Caravan.
"	23.	Round Up, The.
"	28.	I Wanted Wings.
"	30.	Road to Zanzibar.
June	27.	Gay City, The.
"	26.	Moon Over Burma.
July	1.	Fighting Marshal.
"	2.	Reaching for the Sun.
"	3.	Power Dive.
"	8.	In Old Colorado.
"	17.	Kiss the Boys Goodbye.
"	29.	One Night in Lisbon.
Aug.	1.	Caught in the Draft.
"	28.	Shepherd of the Hills, The.
Sept.	11.	Night of January 16, The.
"	12.	Parson of Panamint, The.
"	19.	Hold Back the Dawn.
"	24.	West Point Widow.
Oct.	1.	Pirates on Horseback.
"	3.	Forced Landing.

Oct.	6.	Nothing But the Truth.
"	8.	Skylark.
"	15.	Great Man's Lady, The.
"	16.	Wide Open Town.
"	20.	Border Vigilantes.
"	22.	Monster and the Girl, The
"	24.	Buy Me That Town.
Nov.	5.	Henry Aldrich for Preside
"	7.	Aloma of the South Seas.
"	17.	Hatter's Castle.
"	19.	New York Town.
Dec.	3.	Flying Blind.
"	12.	Birth of the Blues.
"	30.	Hearts in Springtime.
"	31.	Secret of the Wastelands.

**Pathe Pictures, Ltd.**

Jan.	21.	Ape, The.
"	22.	East of Piccadilly.
"	22.	That Gang of Mine.
"	23.	Spring Meeting.
"	24.	Farmer's Wife, The.
"	24.	Hold That Woman.
Feb.	18.	Here We Go Again.
"	19.	Misbehaving Husbands.
"	21.	When Youth Conspires.
"	21.	Her First Romance.
Mar.	21.	You're Out of Luck.
"	24.	This Man is Dangerous.
April	22.	Secret Evidence.
"	22.	Phantom of Chinatown.
"	25.	Caught in the Act.
"	25.	Devil Bat, The.
June	24.	Federal Fugitives.
"	24.	Invisible Ghost.
"	24.	Pathetone Parade of 1941.
"	26.	Flying Wild.
"	26.	South of Panama.

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 .. 21. Roar of the Press.  
 .. 22. King of the Zombies.  
 .. 22. My Wife's Family.  
 .. 23. Emergency Landing.  
 .. 24. Tumbledown Ranch in Arizona.  
 Sept. 29. Tower of Terror, The.  
 .. 30. In the Night.  
 Oct. 1. Paper Bullets.  
 .. 2. Redhead.  
 .. 3. Criminals Within.  
 .. 7. Father Steps Out.  
 .. 10. Claudine.  
 Nov. 10. Desperate Cargo.  
 .. 11. Double Cross.  
 .. 12. Stand and Deliver.  
 .. 12. Murder by Invitation.  
 .. 13. Deadly Game, The.  
 .. 14. Reg'lar Fellers.

**RKO Radio Pictures, Ltd.**

- Dec. 10. Laddie.  
 .. 12. They Knew What They Wanted.  
 .. 13. Mexican Spitfire Out West.  
 Jan. 27. Trouble Chaser.  
 .. 28. Saint's Vacation, The.  
 .. 29. You'll Find Out.  
 .. 30. No, No, Nanette.  
 Feb. 24. Let's Make Music.  
 .. 25. Little Men.  
 .. 26. Mr. and Mrs. Smith.  
 .. 27. Remedy for Riches.  
 .. 28. Beyond To-morrow.  
 April 1. Scattergood Baines.  
 .. 1. Playgirl.  
 .. 3. Navy Steps Out, The.  
 .. 8. Ramparts We Watch, The.  
 .. 16. Kitty Foyle.  
 May 14. Footlight Fever.  
 .. 14. Repent at Leisure.  
 .. 15. Melody for Three.  
 .. 27. Devil and Miss Jones, The.  
 June 26. Dangerous Moonlight.  
 July 16. Fantasia.  
 .. 22. Scattergood Pulls the Strings.  
 .. 23. Hurry, Charlie, Hurry.  
 .. 24. Sunny.  
 Aug. 26. Lady Scarface.  
 .. 27. Father Takes a Wife.  
 .. 28. Parachute Battalion.  
 Sept. 3. Reluctant Dragon, The.  
 Oct. 2. Citizen Kane.  
 .. 8. They Meet Again.  
 .. 8. Saint Meets the Tiger, The.  
 .. 9. My Life With Caroline.  
 .. 29. Mexican Spitfire's Baby.  
 .. 29. Gay Falcon, The.  
 .. 30. Tom, Dick and Harry.  
 Nov. 6. Little Foxes, The.  
 .. 24. Unexpected Uncle.  
 .. 26. Scattergood Meets Broadway.  
 .. 26. They Met in Argentina.  
 .. 27. Suspicion.  
 Dec. 9. Obliging Young Lady.  
 .. 9. Jungle Cavalcade.  
 .. 10. Week-end for Three.

- Dec. 10. All That Money Can Buy.  
 .. 11. Dumbo.  
 .. 16. Look Who's Laughing.

**Renown Pictures Corporation, Ltd.**

- May 12. Floating City.  
 July 24. Grandad Rudd.  
 Sept. 26. Vengeance of Gregory Walters.

**Soviet War News Film Agency.**

- Dec. 17. Rich Bride, The.

**Studio One Film Distributors.**

- Mar. 11. Circonstances Attenuantes.

**20th Century-Fox Film Co., Ltd.**

- Jan. 14. Charter Pilot.  
 .. 15. Mark of Zorro, The.  
 .. 16. For Beauty's Sake.  
 .. 17. Gay Caballero, The.  
 .. 20. Yesterday's Heroes.  
 .. 24. Tin Pan Alley.  
 Feb. 11. Michael Shayne, Private Detective.  
 .. 12. Youth Will be Served.  
 .. 13. Murder Over New York.  
 .. 14. Ride, Kelly, Ride.  
 .. 17. Down Argentine Way.  
 Mar. 4. Inspector Hornleigh Goes to It.  
 .. 25. Hudson's Bay.  
 .. 26. Kipps.  
 .. 28. Romance of the Rio Grande.  
 April 3. Chad Hanna.  
 .. 10. Jennie.  
 May 13. Murder Among Friends.  
 .. 14. Golden Hoofs.  
 .. 15. Tobacco Road.  
 .. 20. Sleepers West.  
 .. 22. Western Union.  
 June 4. Once a Crook.  
 .. 5. That Night in Rio.  
 July 15. Great American Broadcast, The.  
 .. 16. Cowboy and the Blonde, The.  
 .. 17. Tall, Dark and Handsome.  
 July 18. Dead Men Tell.  
 .. 21. Scotland Yard.  
 .. 22. Ride On, Vaquero.  
 .. 23. A Very Young Lady.  
 Sept. 2. Man Hunt.  
 .. 3. Accent on Love.  
 .. 4. Dance Hall.  
 .. 9. Moon Over Miami.  
 .. 23. Dressed to Kill.  
 .. 24. Private Nurse.  
 Oct. 7. Wild Geese Calling.  
 .. 10. Charlie Chan in Rio.  
 .. 20. We Go Fast.  
 .. 21. Sun Valley Serenade.  
 .. 22. Riders of the Purple Sage.  
 .. 23. Yank in the R.A.F., A.  
 .. 24. Marry the Boss's Daughter.  
 Nov. 24. Great Guns.  
 .. 25. Belle Starr.  
 .. 26. Moon Over Her Shoulder.  
 .. 27. Blood and Sand.  
 .. 28. Man at Large.

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 " 29. Small Town Deb.  
 " 29. Perfect Snob, The.  
 " 30. Cadet Girl.  
 " 31. Hot Spot.

**United Artists Corporation, Ltd.**

- Dec. 11. Great Dictator, The.  
 " 23. Long Voyage Home, The.  
 " 24. Thief of Bagdad, The.  
 Jan. 1. Captain Caution.  
 " 15. Spellbound.  
 Mar. 12. Son of Monte Cristo, The.  
 April 9. Road Show.  
 " 24. So Ends Our Night.  
 " 30. Cheers for Miss Bishop.  
 May 22. That Uncertain Feeling.  
 " 23. Topper Returns.  
 " 27. Turned Out Nice Again.  
 June 5. Lady Hamilton.  
 July 25. Golden Hour, The.  
 Sept. 30. Great Awakening, The.  
 Oct. 17. International Lady.  
 " 21. Tanks a Million.  
 Nov. 4. Ships With Wings.  
 " 11. Lydia.  
 " 14. Black Sheep of Whitehall, The  
 " 20. Broadway Limited.  
 Dec. 4. Sundown.  
 " 23. All-American Co-Ed.

**Warner Bros. Pictures, Ltd.**

- Jan. 17. Money and the Woman.  
 " 20. Ladies Must Live.  
 " 21. River's End.  
 " 21. A Modern Hero.  
 " 22. Fighting 69th, The.  
 " 22. Road to 'Frisco, The.  
 " 23. Flowing Gold.  
 " 24. No Time for Comedy.

- Feb. 13. East of the River.  
 " 14. Four Mothers.  
 " 18. Tugboat Annie Sails Again.  
 " 19. Letter, The.  
 " 20. Honeymoon for Three.  
 " 25. City for Conquest.  
 Mar. 10. Prime Minister, The.  
 May 20. South of Suez.  
 " 20. This Man Reuter.  
 " 21. Lady with Red Hair.  
 " 21. High Sierra.  
 " 22. Always a Bride.  
 " 22. Strawberry Blonde.  
 " 23. Case of the Black Parrot, The.  
 " 23. Footsteps in the Dark.  
 June 12. Atlantic Ferry.  
 Aug. 19. Knockout.  
 " 19. Santa Fe Trail.  
 " 20. Kisses for Breakfast.  
 " 20. Flight from Destiny.  
 " 21. Great Lie, The.  
 Aug. 22. Great Mr. Nobody, The.  
 " 22. Underground.  
 Sept. 30. Meet John Doe.  
 Oct. 1. Shot in the Dark, A.  
 " 2. Singapore Woman.  
 " 3. Wagons Roll at Night, The.  
 " 6. International Squadron.  
 " 7. Affectionately Yours.  
 " 8. Here Comes Happiness.  
 " 10. Sergeant York.  
 Dec. 16. Strange Alibi.  
 " 17. Law of the Tropics.  
 " 17. Dive Bomber.  
 " 18. Smiling Ghost, The.  
 " 18. Sea Wolf, The.  
 " 19. Thieves Fall Out.  
 " 19. Shining Victory.  
 " 22. Million Dollar Baby.

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# FILMS REGISTERED UNDER THE ACT.

## Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the *Board of Trade Journal*, we are enabled to present a list covering the period from December 1, 1940, to December 31, 1941.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

### KEY TO REGISTRATION PREFIXES.

Br./E. indicates "Registered for the exhibitors' quota only."

Br./R. indicates "Registered for the exhibitors' and renters' quotas."

Br.—DR. indicates "Registered for the exhibitors' quota and doubled for the renters' quota."

Br.—TR. indicates "Registered for the exhibitors' quota and trebled for the renters' quota."

### BRITISH

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
<b>DECEMBER 6, 1940.</b>				
Pathe Pictorial Nos. 235/247:				
<i>Pathe Pictorial No. 244</i>	Pathe .. ..	Pathe .. ..	878	Br./R. 3616
Pathe Pictorial Nos. 261/273:				
<i>Pathe Pictorial No. 261</i>	.. ..	.. ..	879	Br./R. 3617
<i>Pathe Pictorial No. 262</i>	.. ..	.. ..	866	Br./R. 3618
<i>Pathe Pictorial No. 263</i>	.. ..	.. ..	825	Br./R. 3619
Furnaces of Industry	U.A. .. ..	Merton Park ..	1,027	Br./R. 3620
<b>DECEMBER 10.</b>				
Kings of Spades	.. Kinograph ..	J. G. Squiers	1,766	Br./R. 3631
<b>DECEMBER 12.</b>				
Neutral Port	.. G.F.D. .. ..	Gainsborough. .	8,300	Br./Dr. 3639
Gasbags	.. ..	.. ..	6,940	Br./Dr. 3640
<b>DECEMBER 13.</b>				
You Will Remember	.. British Lion ..	Jack Raymond Productions.	7,867	Br./R. 3641
<b>DECEMBER 16.</b>				
Come Up Smiling	.. A.B.F.D. .. ..	Cinesound Productions.	5,868	Br./E. 3649
Young Veteran	.. ..	Ealing Studios	2,084	Br./R. 3650

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Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Raising Soldiers .. ..	" ..	British Movie- tone News	927	Br./R. 3651
Pathe Pictorial Nos. 235/247— <i>Pathe Pictorial No. 245</i>	Pathe .. ..	Pathe .. ..	818	Br./R. 3653
DECEMBER 17.				
The Fair River .. ..	Kinograph Dis- tributors.	C. J. Cayley	1,530	Br./R. 3662
Hidden Kingdom .. ..	" ..	Lt.-Col. F. M. Bailey, C.I.E.	1,634	Br./R. 3663
We've Got to Get Rid of the Rats.	N.S.S. Produc- tions.	Strand Film Co.	630	Br./E. 3664
Neighbours Under Fire	" ..	" ..	640	Br./E. 3665
DECEMBER 18.				
Dad Rudd, M.P. .. ..	A.B.F.D. ..	Cinesound Features Pro- prietary.	7,357	Br./E. 3666
DECEMBER 19.				
Spare a Copper .. ..	A.B.F.D. ..	A.T.P. ..	7,072	Br./Dr. 3667
DECEMBER 20.				
The Owner Comes Aboard	N.S.S.P. ..	Spectator Short Films.	533	Br./E. 3671
DECEMBER 23.				
Britain's Youth .. ..	R.K.O. Radio	Strand Film ..	1,129	Br./R. 3682
Pathe Pictorial Nos. 235/247 : <i>Pathe Pictorial No. 246</i>	Pathe .. ..	Pathe .. ..	814	Br./R. 3683
DECEMBER 27.				
London's Got Grit .. ..	Butcher's ..	Associated In- dependent.	1,550	Br./R. 3687
Raising Sailors .. ..	" ..	Pathe .. ..	1,132	Br./R. 3688
JANUARY 2, 1941.				
Apes and Monkeys .. ..	Anglo-American	Strand Film Zoo- logical Productions.	980	Br./R. 3693
From Fin to Hand .. ..	" ..	" ..	1,014	Br./R. 3694
Fighter Pilot .. ..	N.S.S.P. ..	British Movie- tone News	667	Br./E. 3695
Her Father's Daughter	" ..	Butcher's ..	800	Br./E. 3696
JANUARY 6.				
Gloofer Trouble .. ..	" ..	D & P. Studios	667	Br./E. 3697
JANUARY 13.				
Gone to the Dogs .. ..	Renown ..	Cinesound Pro- ductions.	5,700	Br./E. 3709
JANUARY 14.				
Pathe Pictorial Nos. 235/ 247— <i>Pathe Pictorial No. 247</i>	Pathe .. ..	Pathe .. ..	841	Br./R. 3714
JANUARY 16.				
Christmas Under Fire	N.S.S.P. ..	G.P.O. ..	908	Br./E. 3715
War and Order .. ..	" ..	" ..	606	Br./E. 3716
JANUARY 17.				
A Scottish Symphony	Columbia ..	British Founda- tion.	1,321	Br./R. 3722
JANUARY 20.				
Spellbound .. ..	U.A. ..	Pyramid ..	7,332	Br./R. 3740
JANUARY 23.				
Pet's Corner .. ..	Warner ..	A.I.P. ..	1,751	Br./R. 3743
Any Old Iron .. ..	N.S.S. ..	Merton Park Studios.	514	Br./E. 3749
JANUARY 28.				
White Wings .. ..	Warner ..	John Eldridge and Martin Curtis.	1,599	Br./R. 3782

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>FEBRUARY 1.</b>				
Inland Port .. ..	A.B.F.D. ..	Henry Vost ..	1,750 Br./R.	3786
<b>FEBRUARY 6.</b>				
East of Piccadilly ..	Pathe .. ..	A.B.P.C. ..	7,121 Br./R.	3790
The Heart of Britain	N.S.S. Produc- tions.	Crown Film Unit	824 Br./E.	3793
<b>FEBRUARY 7.</b>				
The Farmer's Wife ..	Pathe .. ..	A.B.P.C. ..	7,376 Br./R.	3794
Spring Meeting .. ..	" .. ..	" .. ..	8,419 Br./R.	3795
<b>FEBRUARY 10.</b>				
The Man at the Gate	G.F.D.. ..	G. H. W. Pro- ductions.	4,302 Br./E.	3796
<b>FEBRUARY 17.</b>				
Unholy War .. ..	M-G-M .. ..	British Founda- tion	1,662 Br./R.	3806
<b>FEBRUARY 21.</b>				
Musical Merrytone, No. 1.	Exclusive ..	Hammer Pro- ductions.	1,156 Br./R.	3830
<b>FEBRUARY 24.</b>				
Dawn Guard .. ..	N.S.S. Produc- tions.	Charter Film Productions.	576 Br./E.	3831
Faithful for Ever ..	Butcher's ..	Butcher's ..	1,500 Br./R.	3832
<b>FEBRUARY 26.</b>				
Atlantic .. ..	Avon Distribu- tors.	G.B. Instruc- tional.	2,395 Br./R.	3840
<b>FEBRUARY 28.</b>				
Pathe Pictorial, Nos. 248/260.	Pathe .. ..	Pathe .. ..	878 Br./R.	3841
Pathe Pictorial, No. 251 .. ..	Pathe .. ..	Pathe .. ..	878 Br./R.	3841
Pathe Pictorial, Nos. 274/286—				
Pathe Pictorial No. 274 .. ..	Pathe .. ..	Pathe .. ..	853 Br./R.	3842
275 .. ..	" .. ..	" .. ..	812 Br./R.	3843
276 .. ..	" .. ..	" .. ..	894 Br./R.	3844
<b>MARCH 3.</b>				
252 .. ..	" .. ..	" .. ..	789 Br./R.	3846
253 .. ..	" .. ..	" .. ..	853 Br./R.	3847
<b>MARCH 4.</b>				
The Ghost of St. Michael's.	A.B.F.D. ..	Ealing Studios	7,394 Br./Dr.	3856
<b>MARCH 10.</b>				
Pathe Pictorial, Nos. 248/260—				
Pathe Pictorial, No. 254.	Pathe .. ..	Pathe .. ..	787 Br./R.	3858
The Thief of Bagdad.	U.A. .. ..	Alex. Korda ..	8,105 Br./Tr.	3861
<b>MARCH 11.</b>				
The Fine Feathers ..	G.F.D.. ..	British Films ..	1,129 Br./R.	3868
<b>MARCH 12.</b>				
The Saint's Vacation ..	R.K.O. Radio	R.K.O. Radio ..	7,038 Br. Dr.	3882
<b>MARCH 13.</b>				
Freedom Radio ..	Columbia ..	Two Cities ..	8,377 Br./Dr.	3883
The Prime Minister ..	Warner .. ..	Warner .. ..	9,853 Br./Dr.	3884
The Ghost Train ..	G.F.D.. ..	Gainsborough. .	7,658 Br./Dr.	3885



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>MARCH 14.</b>				
This England .. ..	Anglo-American	British National	7,650	Br./Tr. 3887 ✓
Frills and Furbelows. .	Columbia ..	British Founda- tion.	1,618	Br./R. 3888
Close to Earth. . . .	.. ..	.. ..	1,584	Br./R. 3889
<b>MARCH 21.</b>				
Quiet Wedding ..	Paramount ..	Conqueror Films.	7,242	Br./Dr. 3900 ✓
Inspector Hornleigh Goes to It.	20th Century- Fox.	20th Century Productions.	7,863	Br./Dr. 3902
<b>*MARCH 24.</b>				
The Hills of Smiling Death.	Denning Films	Niall Rankin ..	1,660	Br./R. 3903
<b>MARCH 25.</b>				
Levers and Legs ..	Warner ..	Gerald Norman	1,672	Br./R. 3908
<b>MARCH 26.</b>				
Live Stock Taking ..	Exclusive Films	Assoc. Independ- ent Pro- ducers of Gt. Britain.	1,650	Br./R. 3909
A-Tish-Oo .. ..	N.S.S. Produc- tions	Verity Films ..	565	Br./E. 3910
Telefootlers .. ..	.. ..	.. ..	655	Br./E. 3911
Dai Jones .. ..	.. ..	.. ..	659	Br./E. 3912
This Cement Business	Columbia ..	British Founda- tion Pictures.	1,402	Br./R. 3919
The Private Life of a Bone.	.. ..	.. ..	1,627	Br./R. 3920
The Boat .. ..	.. ..	.. ..	1,504	Br./R. 3921
<b>MARCH 27.</b>				
Ball Clay .. ..	.. ..	.. ..	1,612	Br./R. 3922
The Patient Vanishes	.. ..	Rialto Produc- tions.	7,421	Br./R. 3924 ✓
Pathe Pictorial Nos. 248/260—				
Pathe Pictorial No. 255	.. ..	Pathe .. ..	871	Br./R. 3926
Pathe Pictorial No. 256	.. ..	.. ..	887	Br./R. 3927
Pathe Pictorial No. 257	.. ..	.. ..	862	Br./R. 3928
You're Telling Me ..	N.S.S. Produc- tions.	Paul Rotha Pro- ductions.	548	Br./E. 3930
<b>MARCH 28.</b>				
Moonrakers .. ..	M-G-M ..	Conway Pro- ductions.	1,541	Br./R. 3931
Let's Wander .. ..	.. ..	Piccadilly Pro- ductions.	1,501	Br./R. 3932
Return of the Horse ..	.. ..	Julian Wintle Productions.	962	Br./R. 3950
Many Waters .. ..	Warner ..	B.S. Productions	1,610	Br./R. 3951
Dangerous Acquaintance	Exclusive Films	Inspiration Films	2,500	Br./R. 3952
<b>MARCH 29.</b>				
S.O.S. .. ..	A.B.F.D. ..	J. Eldridge and M. Curtis	1,220	Br./R. 3953
Northern Outpost ..	N.S.S. Produc- tions.	Crown Film Unit	789	Br./E. 3954
<b>MARCH 31.</b>				
A Musical Cocktail ..	Paramount ..	Inspiration Films	1,467	Br./R. 3957
Eastern Interlude ..	RKO-Radio ..	B.S. Productions	1,392	Br./R. 3970
Sea Legs .. ..	Columbia ..	British Founda- tion Pictures.	1,550	Br./R. 3971
They Depend on Us ..	.. ..	.. ..	1,600	Br./R. 3972
Kipps .. ..	20th Century- Fox.	20th Century Productions.	9,871	Br./Dr. 3981 ✓
<b>APRIL 2.</b>				
The Watchers ..	G.F.D. ..	British Founda- tion Pictures.	1,487	Br./R. 3982

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Palms and Pagodas ..	G.F.D. ..	British Founda- tion Pictures	1,528	Br./R. 3983
Follow the Sun ..	" ..	" ..	987	Br./R. 3984
Land of Invention ..	" ..	British Films	1,014	Br./R. 3985
Western Waterway ..	" ..	B.S. Productions	963	Br./R. 3986
Pathe Pictorial Nos. 248/260—				
Pathe Pictorial No. 258	Pathe ..	Pathe ..	895	Br./R. 3987
Pathe Pictorial No. 259	" ..	" ..	842	Br./R. 3988
War Front ..	Anglo-American	Strand Film ..	1,605	Br./R. 3989
APRIL 4.				
Mr. Proudfoot Shows a Light.	N.S.S. Produc- tions.	20th Century Productions.	698	Br./E. 3990
APRIL 7.				
Britain Beats the Blitz	Butcher's ..	Assoc. Inde- pendent Pro- ducers of Gt. Britain.	1,683	Br./R. 3991
APRIL 9.				
Mobile Canteen ..	N.S.S. Produc- tions.	Verity Films ..	690	Br./E. 4000
APRIL 10.				
Major Barbara ..	G.F.D.. ..	Pascal Film Productions.	10,886	Br./Tr. 4008 ✓
Old Mother Riley's Ghosts.	Anglo-American	British National Films.	7,323	Br./R. 4009 ✓
Our Dominions—South Africa.	" ..	Anglo-American	2,064	Br./E. 4010
APRIL 11.				
Red Cross in Action ..	Twentieth Cen- tury-Fox.	British Movieto- news.	1,031	Br./R. 4016
APRIL 12.				
Ulster ..	G.F.D. ..	Strand Film ..	1,102	Br./R. 4017
Ack Ack ..	N.S.S. Produc- tions.	Shell Refining and Market- ing.	785	Br./E. 4018
APRIL 18.				
Pathe Pictorial Nos. 248/260—				
Pathe Pictorial No. 260 ..	Pathe ..	Pathe ..	821	Br./R. 4023
APRIL 24.				
His Tale ..	Paramount ..	B.S. Productions	1,517	Br./R. 4033
APRIL 29.				
Kent, Garden of Eng- land	RKO-Radio ..	Conway Produc- tions	1,547	Br./R. 4047
MAY 2.				
Malta—Island Fortress	Exclusive Films	A. F. Searle and D.L.Kavanagh	1,568	Br./R. 4050
MAY 5.				
Love on the Dole ..	Anglo-American	British National Films	8,843	Br./R. 4051 ✓
MAY 6.				
Home Guard ..	N.S.S. Produc- tions	Strand Film Co.	736	Br./E. 4053
Pathé Pictorial No. 261/273				
Pathe Pictorial No. 264	Pathé ..	Pathé ..	806	Br./R. 4054
MAY 7.				
Pathé Pictorial Nos. 287/299—				
Pathe Pictorial, No. 287 ..	" ..	" ..	816	Br./R. 4065
Pathe Pictorial, No. 288 ..	" ..	" ..	909	Br./R. 4066
Pathe Pictorial, No. 289 ..	" ..	" ..	840	Br./R. 4067
MAY 8.				
Danny Boy ..	Butcher's ..	Butcher's Signet Pictures	7,180	Br./E. 4068 ✓

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
MAY 9. Scotland Speaks ..	A.B.F.D. ..	Strand Film ..	1,820	Br./E. 4076
MAY 13. How the Old Place Has Changed ..	Paramount ..	Delman Pictures ..	1,602	Br./R. 4079
Once Upon a Time ..	..	Inspiration Pic- tures ..	1,490	Br./R. 4080
MAY 16. Pathé Pictorial, Nos. 261/273— <i>Pathe Pictorial</i> No. 265	Pathe ..	.. Pathé ..	872	Br./R. 4086
MAY 20. Floating City ..	Renown ..	Piccadilly Pro- ductions ..	3,120	Br./E. 4087
MAY 29. Pathe Pictorial Nos. 261/273— <i>Pathe Pictorial</i> No. 266	Pathe ..	.. Pathe ..	896	Br./R. 4123
<i>Pathe Pictorial</i> No. 267	..	..	881	Br./R. 4124
<i>Pathe Pictorial</i> No. 268	..	..	800	Br./R. 4125
MAY 31. Eating Out With Tommy ..	N.S.S. Produc- tions.	Strand Film ..	600	Br./E. 4131
A Visit From Canada. .	N.S.S. Produc- tions.	Realist Film Unit.	687	Br./E. 4132
JUNE 9. Call of the Sea. .	M-G-M ..	Piccadilly ..	935	Br./R. 4153
JUNE 11. Turned Out Nice Again	United Artists	A.T.P. ..	7,257	Br./DR. 4167
JUNE 12. Pathe Pictorial Nos. Nos. 261/273— <i>Pathe Pictorial</i> No. 269	Pathe ..	.. Pathe ..	797	Br./R. 4181
<i>Pathe Pictorial</i> No. 270	..	..	887	Br./R. 4182
JUNE 13. Song of the Sax ..	M-G-M ..	British Founda- tion Pictures.	1,520	Br./R. 4184
JUNE 16. <i>Pathe Pictorial</i> No. 271	Pathe	.. Pathe ..	862	Br./R. 4187
Atlantic Ferry. .	Warner ..	Warner ..	9,682	Br./TR. 4185
JUNE 17. Once a Crook ..	Twentieth Cen- tury-Fox.	Twentieth Cen- tury Produc- tions.	7,306	Br./DR. 4188
JUNE 23. Words for Battle ..	N.S.S. Produc- tions.	Crown Film Unit.	673	Br./E. 4190
Across the Waters ..	Kinograph Dis- tributors.	East Anglia Films.	1,518	Br./R. 4191
Harvest of the North. .	..	Cuthbert John Cayley.	1,670	Br./R. 4192
JUNE 27. Merchant Seamen ..	G.F.D. .	Crown Film Unit.	2,190	Br./R. 4210
JUNE 30. Pathetone Parade of 1941 ..	Pathe ..	.. Pathe ..	3,685	Br./E. 4211
Pathe Pictorial (Nos. 261/273) <i>Pathe Pictorial</i> No. 272	..	..	892	Br./R. 4212
JULY 7. Night Watch ..	N.S.S. Prod. ..	The Strand Film Co.	694	Br./E. 4292



Title of Film.	Registered.	Maker's name.	Length (feet).	No.
<b>JULY 8.</b>				
On Cambrian Heights	RKO-Radio ..	Inspiration Pictures.	972	Br./R. 4236
An Airman's Letter to His Mother.	M-G-M ..	Michael Powell	490	Br./R. 4237
<b>JULY 9.</b>				
Pimpernel Smith ..	Anglo-American	British National	10,618	Br./Dr. 4244 ✓
From the Four Corners	M-G-M ..	D. & P. Studios	1,407	Br./R. 4245
<b>JULY 10.</b>				
Pathe Pictorial (Nos. 261/273)				
Pathe Pictorial No. 273	Pathe ..	Pathe ..	894	Br./R. 4248
<b>JULY 12.</b>				
Spring Frolics ..	RKO-Radio ..	A. P. Barralet	1,539	Br./R. 4258
Dangerous Moonlight..	" ..	RKO-Radio ..	8,781	Br./Tr. 4259 ✓
Queen's Messengers ..	N.S.S. Prod. ..	Strand Film Co.	607	Br./E. 4260
<b>JULY 16.</b>				
Racing Odds ..	Warner ..	Assoc. Indepen- dent Producers of Gt. Britain.	1,716	Br./R. 4266
Alive Alive O! ..	" ..	" ..	848	Br./R. 4267
<b>JULY 19.</b>				
Surprise Broadcast ..	Exclusive ..	Andrew Buchanan	1,747	Br./R. 4276
<b>JULY 24.</b>				
Pathe Pictorial Nos. 274/286				
Pathe Pictorial No. 277	Pathe ..	Pathe ..	923	Br./R. 4282
The Gun ..	Paramount ..	Olympic Kine- matograph Laboratories.	1,848	Br./R. 4291
<b>JULY 25.</b>				
My Hat ..	Columbia ..	British Founda- tion Pictures.	1,590	Br./R. 4301
<b>JULY 26.</b>				
Winged Messengers ..	N.S.S. Prod. ..	G.-B. Instruct.	690	Br./E. 4320
<b>JULY 29.</b>				
India Marches ..	N.S.S. Prod. ..	Crown Film Unit	504	Br./E. 4324
<b>JULY 30.</b>				
Forty Thousand Horse- men.	G.F.D. ..	Famous Feature Films.	7,247	Br./E. 4329 ✓
<b>AUGUST 1.</b>				
Sea Cadets ..	N.S.S. Prod. ..	Strand Film ..	716	Br./E. 4334
<b>AUGUST 2.</b>				
Pathe Pictorial (Nos. 274/286)				
Pathe Pictorial No. 278	Pathe ..	Pathe ..	811	Br./R. 4337
<b>AUGUST 6.</b>				
The Serving Army ..	Anglo-American	Strand Film ..	687	Br./E. 4339
<b>AUGUST 7.</b>				
My Wife's Family ..	Pathe ..	A.B.P.C. ..	7,397	Br./R. 4363 ✓
<b>AUGUST 8.</b>				
Facing the Music ..	Butcher's ..	Butcher's ..	7,060	Br./E. 4364 ✓
Pathe Pictorial (Nos. 300/312)				
Pathe Pictorial No. 300	Pathe ..	Pathe ..	923	Br./R. 4365
Pathe Pictorial No. 301	" ..	" ..	901	Br./E. 4366
Pathe Pictorial No. 302	" ..	" ..	951	Br./R. 4367
<b>AUGUST 13.</b>				
A.T.S. ..	N.S.S. Prod. ..	Army Film Unit	678	Br./E. 4369
Lady Be Kind. ..	" ..	John Corfield Productions.	710	Br./E. 4370
Target for To-night ..	A.B.F.D. ..	Crown Film Unit	4,473	Br./E. 4371 ✓

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>AUGUST 19.</b>				
Cottage to Let ..	G.F.D.. ..	Gainsborough Pictures.	8,124	Br./Dr. 4392 ✓
Citizens' Advice Bureau	N.S.S. Produc- tions.	G.-B. Screen Services.	780	Br./E. 4393
Air Woman .. ..	" .. ..	" .. ..	761	Br./E. 4394
<b>AUGUST 20.</b>				
The Green Girdle ..	M-G-M.. ..	Strand Film ..	890	Br./R. 4395
<b>AUGUST 21.</b>				
Pathé Pictorial Nos. 274/286—				
Pathé Pictorial No. 279	Pathé .. ..	Pathé .. ..	805	Br./R. 4397
Pathé Pictorial No. 280 .. ..	" .. ..	" .. ..	839	Br./R. 4398
<b>AUGUST 22.</b>				
South Africa Marches. .	N.S.S. Produc- tions.	Celluloid Des- patch Ser- vices.	607	Br./E. 4413
<b>AUGUST 25.</b>				
That Man May Live ..	Exclusive Films	British Films ..	1,065	Br./R. 4417
Queen Cotton .. ..	M-G-M.. ..	Merton Park Studios.	1,284	Br./R. 4418
<b>AUGUST 27.</b>				
Penn of Pennsylvania	Anglo-American	British National	7,934	Br./R. 4422 ✓
<b>SEPTEMBER 1.</b>				
Steel Goes to Sea ..	M-G-M.. ..	Merton Park Studios.	1,474	Br./R. 4425
<b>SEPTEMBER 4.</b>				
Pathé Pictorial Nos. 274/286—				
Pathé Pictorial No. 281 .. ..	Pathé .. ..	Pathé .. ..	846	Br./R. 4437
The White Eagle ..	Anglo-American	Concanen Films	2,235	Br./R. 4443
<b>SEPTEMBER 5.</b>				
Pathé Pictorial Nos. 274/286—				
Pathé Pictorial No. 282 .. ..	Pathé .. ..	Pathé .. ..	823	Br./R. 4444
<b>SEPTEMBER 10.</b>				
Spring in the West ..	G.F.D.. ..	Inspiration Pictures.	1,479	Br./R. 4450
<b>SEPTEMBER 11.</b>				
He Found a Star ..	G.F.D.. ..	John Corfield Productions.	7,997	Br./R. 4462 ✓
<b>SEPTEMBER 12.</b>				
Jeannie. . . . .	G.F.D.. ..	Tansa Films ..	8,923	Br./Dr. 4463
<b>SEPTEMBER 17.</b>				
Trees .. ..	Columbia ..	British Foundat'n	1,677	Br./R. 4464
This Gypsum Business	" .. ..	" .. ..	1,678	Br./R. 4465
Over the Hills ..	" .. ..	" .. ..	1,508	Br./R. 4466
Toddlers' Town ..	" .. ..	B.S. Productions	1,554	Br./R. 4467
The Pilot is Safe ..	N.S.S. Produc- tions.	Crown Film Unit	780	Br./E. 4483
<b>SEPTEMBER 19.</b>				
Royal Australian Navy	N.S.S. Produc- tions.	Celluloid Despatch Services.	600	Br./E. 4486
The Seventh Survivor	Anglo-American	British National	6,926	Br./E. 4487
<b>SEPTEMBER 20.</b>				
Royal Road .. ..	20th Century- Fox.	British Movie- tone News.	1,002	Br./R. 4488
New Acres .. ..	N.S.S. Produc- tions.	Shell Refining and Marketing Co.	752	Br./E. 4497
<b>SEPTEMBER 22.</b>				
Corvettes .. ..	" .. ..	Spectator Short Films.	700	Br./E. 4498

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
SEPTEMBER 23.				
Dancing Moods .. ..	Columbia .. ..	B.S. Productions	1,605	Br./R. 4499
I Thank You .. ..	G.F.D. .. ..	Gainsborough Pictures.	7,305	Br./Dr. 4505
English Summer .. ..	.. ..	Inspiration Pictures.	1,376	Br./R. 4506
SEPTEMBER 24.				
Pathe Pictorial Nos. 274/286—				
Pathe Pictorial No. 283	Pathe .. ..	Pathe .. ..	890	Br./R. 4515
SEPTEMBER 27.				
Shunter Black's Night Off.	N.S.S. Produc- tions.	Verity Films ..	654	Br./E. 4516
SEPTEMBER 29.				
Full Cycle .. ..	M-G-M .. ..	Merton Park Studios.	1,172	Br./R. 4517
City Bound .. ..	.. ..	Spectator Short Films.	938	Br./R. 4518
SEPTEMBER 30.				
Pathe Pictorial Nos. 274/286—				
Pathe Pictorial No. 284	Pathe .. ..	Pathe .. ..	874	Br./R. 4522
OCTOBER 2.				
Pathe Pictorial No. 285	.. ..	.. ..	887	Br./R. 4523
Pathe Pictorial No. 286	.. ..	.. ..	905	Br./R. 4524
OCTOBER 6.				
New Zealand Has Wings	N.S.S. Produc- tions.	Celluloid Des- patch Services.	485	Br./E. 4529
OCTOBER 9.				
North of the Border ..	Warner .. ..	Assoc. Independ- ent Producers of Gt. Britain.	770	Br./R. 4549
OCTOBER 10.				
Sheepdog of the Hills	Butcher's ..	Butcher's ..	6,890	Br./E. 4553
OCTOBER 14.				
Tower of Terror .. ..	Pathe .. ..	A.B.P.C. .. ..	7,051	Br./R. 4569
OCTOBER 15.				
Dig for Victory .. ..	N.S.S. Produc- tions.	Spectator Short Films.	563	Br./E. 4578
OCTOBER 17.				
The Saint Meets the Tiger.	RKO-Radio	RKO-Radio	7,068	Br./DR. 4581
OCTOBER 22.				
Priestley's Postscript	British Lion ..	Aurora Pictures	1,393	Br./R. 4590
OCTOBER 27.				
The Common Touch ..	Anglo-American	British National	9,156	Br./R. 4602
OCTOBER 29.				
Gert and Daisy's Week End.	Butcher's ..	Butcher's ..	7,110	Br./R. 4632
OCTOBER 30.				
My Lady's Dress .. ..	Columbia .. ..	B.S. Productions	1,574	Br./R. 4633
King Salmon .. ..	.. ..	British Founda- tion Pictures.	1,429	Br./R. 4634
Hedgerow .. ..	.. ..	.. ..	1,567	Br./R. 4635
Dangers in the Dark ..	N.S.S. Produc- tions.	Public Relation- ship Films.	583	Br./E. 4648
NOVEMBER 5.				
The Guardian of Your Life.	Kinograph Dis- tributors.	Cinlt .. ..	2,437	Br./R. 4651
The Team .. ..	N.S.S. Produc- tions.	Welwyn Studios	476	Br./E. 4652
H.M. Minelayer .. ..	.. ..	Verity .. ..	736	Br./E. 4653
49th Parallel .. ..	G.F.D. .. ..	Ortus .. ..	9,934	Br./Tr. 4665
NOVEMBER 10.				
Pathé Pictorial Nos. 287/299—				
Pathe Pictorial No. 290	Pathé .. ..	Pathé .. ..	821	Br./R. 4670
NOVEMBER 13.				
Special Despatch .. ..	N.S.S. Produc- tions.	Army Film Unit	709	Br./E. 4679
W.R.N.S. .. ..	.. ..	Strand Film ..	74	Br./E. 4680



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>NOVEMBER 14.</b>				
Pot Pourri .. ..	Columbia ..	British Founda- tion Pictures.	1,529	Br./R. 4681
The Battle of the Books	N.S.S. Produc- tions.	Paul Rotha Pro- ductions.	682	Br./E. 4682
A Few Ounces a Day. .	" .. ..	" .. ..	568	Br./E. 4683
<b>NOVEMBER 17.</b>				
Pathé Pictorial (Nos.313/325) series :—				
Pathé Pictorial No.313	Pathé .. ..	Pathé .. ..	873	Br./E. 4687
Pathé Pictorial No.314	" .. ..	" .. ..	888	Br./R. 4688
Pathé Pictorial No.315	" .. ..	" .. ..	902	Br./R. 4689
<b>NOVEMBER 18.</b>				
Gateway to the Sky ..	RKO-Radio ..	Inspiration Pic- tures.	1,312	Br./R. 4693
<b>NOVEMBER 20.</b>				
Ships with Wings ..	United Artists	Ealing Studios	9,821	Br./Tr. 4699
<b>NOVEMBER 24.</b>				
Old Mother Riley's Circus.	Anglo-American	British National	6,800	Br./R. 4717 ✓
Elmer's Good Turn ..	Paramount ..	B.S. Productions	1,485	Br./R. 4718
<b>NOVEMBER 27.</b>				
Barging Along. . . .	Paramount ..	B.S. Produc- tions.	1,551	BR/R. 4735
Venture Adventure ..	N.S.S. Produc- tions.	Crown Film Unit	677	BR/E. 4738
<b>NOVEMBER 29.</b>				
Black Sheep of White- hall.	United Artists	Ealing Studios	6,879	BR/DR. 4740 ✓
<b>DECEMBER 2.</b>				
Pathe Pictorial, Nos 287/299—				
Pathe Pictorial, No. 291	Pathé .. ..	Pathé .. ..	897	Br./R. 4745
<b>DECEMBER 3.</b>				
Hospital Nurse .. .	N.S.S. Produc- tions.	G.B. Screen Ser- vices.	714	Br./E. 4757
Hatter's Castle .. .	Paramount ..	Paramount ..	9,329	Br./Dr. 4758 ✓
<b>DECEMBER 4.</b>				
Pathe Pictorial No. 292	" .. ..	" .. ..	883	Br./R. 4761
<b>DECEMBER 5.</b>				
Sam Pepys Joins the Navy.	N.S.S. Produc- tions.	G.B. Screen Ser- vices.	739	Br./E. 4764
Bob's Your Uncle ..	Butcher's ..	Butcher's ..	6,827	Br./R. 4770 ✓
<b>DECEMBER 6.</b>				
Pathe Pictorial, No. 293	" .. ..	" .. ..	874	Br./R. 4771
<b>DECEMBER 9.</b>				
Plane Sailing .. . .	Butcher's ..	Associated In- dependent Pro- ducers of Gt. Britain.	803	Br./R. 4772
<b>DECEMBER 11.</b>				
Royal Observer Corps	N.S.S. Produc- tions.	Spectator Short Films.	668	Br./E. 4788
<b>DECEMBER 16.</b>				
Merseyside .. . . .	Liberty Films	Liberty Films	850	Br./R. 4796
Tyneside .. . . .	" .. ..	" .. ..	1,550	Br./R. 4797
Foundations of the Earth.	" .. ..	Ian D. Struthers and Michael C. Chorlton.	1,630	Br./R. 4798
<b>DECEMBER 19.</b>				
Play the Game .. .	Columbia ..	British Founda- tion Pictures.	1,638	Br./R. 4809
Ships of the Sea .. .	" .. ..	B.S. Productions	1,459	Br./R. 4810
Naval Operations ..	N.S.S. Produc- tions.	Shell Refining and Marketing Co.	799	Br./E. 4826
<b>DECEMBER 23.</b>				
Hi Gang! .. . . .	G.F.D. . .	Gainsborough. .	9,014	Br./Dr. 4833
Pathe Pictorial (Nos.287/289) Series :—				
Pathe Pictorial No.294	Pathé .. ..	Pathé .. ..	814	Br./R. 4834
Pathe Pictorial No.295	" .. ..	" .. ..	838	Br./R. 4835
<b>DECEMBER 29.</b>				
Pathe Pictorial No.296	" .. ..	" .. ..	849	Br./R. 4850
Pathe Pictorial No.297	" .. ..	" .. ..	872	Br./R. 4851

## FOREIGN.

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>DECEMBER 2, 1940.</b>				
Roamin' Wild .. ..	Equity British	Reliable Picture Corpn.	5,400	F. 3613
Rhythm on the River	Paramount ..	Paramount Pictures, Inc.	8,425	F. 3614
<b>DECEMBER 3.</b>				
Kit Carson .. ..	United Artists ..	Edward Small Prodn., Inc.	8,681	F. 3615
<b>DECEMBER 6.</b>				
Pinto Rustlers. . .	Equity British ..	Reliable Picture Corpn.	5,600	F. 3621
<b>DECEMBER 9.</b>				
Sandy is a Lady ..	G.F.D. ..	Universal ..	5,760	F. 3622
Spring Parade ..	" ..	" ..	8,061	F. 3623
Private Affairs ..	" ..	" ..	6,736	F. 3624
Meet the Wildcat ..	" ..	" ..	5,536	F. 3625
A Date with Destiny	Paramount ..	Paramount ..	8,126	F. 3626
Pinky Tomlin and His Orchestra.	" ..	" ..	923	F. 3627
Wedding Belts ..	" ..	" ..	577	F. 3628
Sporting Everglades ..	" ..	" ..	860	F. 3629
Nurse Mates .. ..	" ..	" ..	628	F. 3630
<b>DECEMBER 10.</b>				
The Man I Married ..	20th Century-Fox	20th Century-Fox	6,940	F. 3632
Girl from Avenue A ..	" ..	" ..	6,582	F. 3633
Charlie Chan at the Wax Museum.	" ..	" ..	5,723	F. 3634
Bad Man of Wyoming	M-G-M ..	M-G-M ..	7,916	F. 3635
<b>DECEMBER 12.</b>				
Going Places No. 82 ..	G.F.D. ..	Universal ..	870	F. 3636
Bad Man from Red Butte	" ..	" ..	5,249	F. 3637
Diamond Frontier ..	" ..	" ..	6,350	F. 3638
<b>DECEMBER 13.</b>				
Sky Murder .. ..	M-G-M ..	M-G-M ..	6,509	F. 3642
Girl from God's Country	British Lion ..	Republic ..	6,638	F. 3643
Melody Girl .. ..	" ..	" ..	6,401	F. 3644
Jolly Old Higgins ..	" ..	" ..	5,992	F. 3645
Carolina Moon. . .	" ..	" ..	5,750	F. 3646
The Carson City Kid	" ..	" ..	5,081	F. 3647
Rocky Mountain Rangers.	" ..	" ..	5,151	F. 3648
<b>DECEMBER 16.</b>				
Danger Ahead .. ..	A.B.F.D. ..	Criterion ..	5,145	F. 3652
The Great Dictator ..	U.A. ..	Charles Chaplin Film Corpn.	11,162	F. 3654
The Dandy Lion ..	Paramount ..	Paramount ..	599	F. 3655
Texas Rangers Ride Again.	" ..	" ..	6,151	F. 3656
North West Mounted Police.	" ..	" ..	11 293	F. 3657
Moments of Charm, 1941	" ..	" ..	889.	F. 3658
<b>DECEMBER 17.</b>				
Puttin' on the Act ..	" ..	" ..	570	F. 3659
Christmas in July ..	" ..	" ..	6,031	F. 3660
You Can't Shoe a Horse.	" ..	" ..	588	F. 3661
<b>DECEMBER 19.</b>				
Stranger Than Fiction No. 81.	G.F.D. ..	Universal ..	833	F. 3668
Ragtime Cowboy Joe. .	" ..	" ..	5,282	F. 3669
A Little Bit of Heaven	" ..	" ..	7,853	F. 3670
<b>DECEMBER 23.</b>				
Springtime in the Rock-age.	Paramount ..	Paramount ..	602	F. 3672
Laddie .. ..	RKO-Radio ..	RKO-Radio ..	6,279	F. 3673

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Donald's Vacation ..	RKO-Radio ..	Walt Disney ..	749	F. 3674
They Knew What They Wanted.	" ..	RKO-Radio ..	7,950	F. 3675
Pluto's Dream House	" ..	Walt Disney ..	718	F. 3676
Mexican Spitfire out West.	" ..	RKO-Radio ..	6,851	F. 3677
Put Put Trouble ..	" ..	Walt Disney ..	680	F. 3678
Window Cleaners ..	" ..	" ..	772	F. 3679
Twincuplets ..	" ..	RKO-Radio ..	1,836	F. 3680
Bar Buckaroos ..	" ..	" ..	1,460	F. 3681
DECEMBER 26.				
False Evidence ..	Columbia ..	Columbia ..	5,380	F. 3684
Stolen Wealth ..	" ..	" ..	5,466	F. 3685
Law and Order ..	" ..	" ..	5,161	F. 3686
DECEMBER 27.				
Dr. Kildare Goes Home	Columbia..	M-G-M ..	7,088	F. 3689
DECEMBER 30.				
Three Men from Texas	Paramount ..	Paramount ..	6,864	F. 3690
Paramount Pictorial V 9-10.	" ..	" ..	968	F. 3691
Pedagogical Institution	" ..	" ..	588	F. 3692
JANUARY 7, 1941.				
The Long Voyage Home	U.A. ..	Walter Wanger..	9,406	F. 3698
Captain Caution ..	" ..	Hal Roach ..	7,583	F. 3699
JANUARY 9.				
Fugitive from a Prison Camp.	Columbia ..	Columbia ..	5,256	F. 3700
Ye Olde Swap Shoppe	" ..	" ..	666	F. 3701
Nobody's Children ..	" ..	" ..	5,716	F. 3702
From Nurse to Worse ..	" ..	" ..	1,506	F. 3703
JANUARY 10.				
Seven Sinners ..	G.F.D. ..	Universal ..	7,810	F. 3704
Stranger than Fiction, No. 82.	" ..	" ..	822	F. 3705
Class in Swing ..	" ..	" ..	1,520	F. 3706
Going Places, No. 83	" ..	" ..	843	F. 3707
Hawaiian Rhythm ..	" ..	" ..	1,506	F. 3708
JANUARY 13.				
Escape ..	M-G-M ..	M-G-M ..	9,341	F. 3710
Third Finger, Left Hand	" ..	" ..	8,668	F. 3711
JANUARY 14.				
Quail Quest ..	R.K.O. Radio ..	Pathe ..	845	F. 3712
He Asked For It ..	" ..	RKO-Radio ..	1,668	F. 3715
JANUARY 17.				
The Timid Pup ..	Columbia ..	Columbia ..	661	F. 3717
Before I Hang ..	" ..	" ..	5,582	F. 3718
Angels Over Broadway	" ..	" ..	7,058	F. 3719
So You Won't Talk ..	" ..	" ..	6,105	F. 3720
Pleased to Mitt You ..	" ..	" ..	1,610	F. 3721
The Quarterback ..	Paramount ..	Paramount ..	6,677	F. 3723
Way Back When Women Had Their Weight	" ..	" ..	510	F. 3724
Popeye Meets William Tell.	" ..	" ..	578	F. 3725
Hullabaloo ..	M-G-M ..	M-G-M ..	7,072	F. 3726
Waldo's Last Stand ..	" ..	" ..	962	F. 3727
Swing Social ..	" ..	" ..	763	F. 3728
Sitka and Juneau ..	" ..	" ..	827	F. 3729
A Rainy Day ..	" ..	" ..	634	F. 3730
Utopia of Death ..	" ..	" ..	893	F. 3731
Dreams....	" ..	" ..	910	F. 3732
The Bookworm Turns	" ..	" ..	794	F. 3733
Modern New Orleans	" ..	" ..	714	F. 3734
Quicker'n a Wink ..	" ..	" ..	829	F. 3735
Good Bad Boys ..	" ..	" ..	982	F. 37 36

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>JANUARY 18.</b>				
Congamania .. ..	G.F.D. .. ..	Universal .. ..	1,525	F. 3737
Stranger than Fiction No. 83.	" .. ..	" .. ..	793	F. 3738
Torrid Tempos .. ..	" .. ..	" .. ..	1,614	F. 3739
<b>JANUARY 20.</b>				
A Letter from Aldershot	Paramount .. ..	Canadian Government Motion Picture Bureau.	980	F. 3741
Money and the Woman	Warner .. ..	Warner .. ..	6,029	F. 3742
<b>JANUARY 23.</b>				
Cavalcade of the Academy Awards.	Warner .. ..	Warner .. ..	2,531	F. 3744
Jeepers Creepers .. ..	" .. ..	" .. ..	785	F. 3745
The Human Bomb .. ..	" .. ..	" .. ..	980	F. 3746
One for the Book .. ..	" .. ..	" .. ..	1,651	F. 3747
Ceiling Hero .. ..	" .. ..	" .. ..	789	F. 3748
<b>JANUARY 24.</b>				
Ladies Must Live .. ..	" .. ..	" .. ..	5,243	F. 3750
River's End .. ..	" .. ..	" .. ..	6,206	F. 3751
A Modern Hero .. ..	" .. ..	" .. ..	8,812	F. 3752
Verge of Disaster .. ..	" .. ..	" .. ..	650	F. 3753
Historic Virginia .. ..	Columbia .. ..	Columbia .. ..	874	F. 3754
Washington Parade, No. 10.	" .. ..	" .. ..	898	F. 3755
Community Sing, No. 35.	" .. ..	" .. ..	838	F. 3756
How High is Up? .. ..	" .. ..	" .. ..	1,481	F. 3757
The Pooch Parade .. ..	" .. ..	" .. ..	571	F. 3758
The Tree of Liberty .. ..	" .. ..	" .. ..	10,409	F. 3759
Screen Snapshots, No. 86.	" .. ..	" .. ..	887	F. 3760
A Peep in the Deep .. ..	" .. ..	" .. ..	559	F. 3761
Half a Sinner .. ..	G.F.D. .. ..	Universal .. ..	5,364	F. 3762
Going Places, No. 84	" .. ..	" .. ..	852	F. 3763
Going Places, No. 85	" .. ..	" .. ..	833	F. 3764
Son of Roaring Dan .. ..	" .. ..	" .. ..	5,739	F. 3765
Stranger than Fiction, No. 84.	" .. ..	" .. ..	819	F. 3766
Pony Post .. ..	" .. ..	" .. ..	5,375	F. 3767
<b>JANUARY 27.</b>				
Gallant Sons .. ..	M-G-M .. ..	M-G-M .. ..	6,845	F. 3768
A Night at Earl Carroll's	Paramount .. ..	Paramount .. ..	5,681	F. 3769
<b>JANUARY 28.</b>				
This Is Poland .. ..	Anglo-American	Concanen Films	1,894	F. 3770
The Mark of Zorro .. ..	20th Century-Fox	20th Century-Fox	8,403	F. 3771
Charter Pilot .. ..	" .. ..	" .. ..	6,310	F. 3772
Yesterday's Heroes .. ..	" .. ..	" .. ..	5,915	F. 3773
The Gay Caballero .. ..	" .. ..	" .. ..	5,176	F. 3774
For Beauty's Sake .. ..	" .. ..	" .. ..	5,577	F. 3775
The Fighting 69th .. ..	Warner .. ..	Warner .. ..	7,952	F. 3776
The Road to Frisco .. ..	" .. ..	" .. ..	8,544	F. 3777
No Time for Comedy .. ..	" .. ..	" .. ..	8,389	F. 3778
Flowing Gold .. ..	" .. ..	" .. ..	7,284	F. 3779
Spills for Thrills .. ..	" .. ..	" .. ..	1,656	F. 3780
Naughty Neighbours .. ..	" .. ..	" .. ..	569	F. 3781
<b>JANUARY 30.</b>				
Tin Pan Alley .. ..	20th Century Fox.	20th Century Fox.	8,541	F. 3783
The Ape .. ..	Pathe .. ..	Monogram .. ..	5,620	F. 3784
<b>JANUARY 31.</b>				
Wings of Youth .. ..	Paramount .. ..	Canadian Government Motion Picture Bureau.	1,560	F. 3785
<b>FEBRUARY 3.</b>				
Trouble Chaser .. ..	R.K.O. Radio .. ..	R.K.O. Radio .. ..	6,823	F. 3787
You'll Find Out .. ..	" .. ..	" .. ..	8,681	F. 3788
No, No, Nanette .. ..	" .. ..	" .. ..	8,642	F. 3789



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>FEBRUARY 6.</b>				
Hold That Woman ..	Pathe ..	Producers' Releasing Corporation.	5,821	F. 3791
That Gang of Mine ..	„ ..	Monogram ..	5,567	F. 3792
<b>FEBRUARY 10.</b>				
Little Nellie Kelly ..	M-G-M ..	M-G-M ..	8,861	F. 3797
The Philadelphia Story ..	„ ..	„ ..	10,087	F. 3798
<b>FEBRUARY 11.</b>				
Hit Parade of 1941 ..	British Lion ..	Republic ..	7,747	F. 3799
Who Killed Aunt Maggie?	„ ..	„ ..	6,225	F. 3800
Girl from Havana ..	„ ..	„ ..	6,094	F. 3801
Friendly Neighbours ..	„ ..	„ ..	5,962	F. 3802
Ride, Tenderfoot, Ride ..	„ ..	„ ..	5,838	F. 3803
The Ranger and the Lady.	„ ..	„ ..	5,234	F. 3804
Pioneers of the West. .	„ ..	„ ..	5,034	F. 3805
<b>FEBRUARY 17.</b>				
Dr. Kildare's Crisis ..	M-G-M ..	M-G-M ..	6,734	F. 3807
Eyes of the Navy ..	„ ..	„ ..	1,826	F. 3808
Arizona ..	Columbia ..	Columbia ..	11,406	F. 3809
Glamour for Sale ..	„ ..	„ ..	5,309	F. 3810
No Census, No Feeling ..	„ ..	„ ..	1,484	F. 3811
Blondie Plays Cupid ..	„ ..	„ ..	6,115	F. 3812
Hobby Lobby ..	„ ..	„ ..	1,030	F. 3813
<b>FEBRUARY 18.</b>				
Land of the White Rhino	A.B.F.D. . .	Elder-Dalrymple Productions.	910	F. 3814
East of the River ..	Warner ..	Warner ..	6,606	F. 3815
Four Mothers ..	„ ..	„ ..	7,638	F. 3816
Identified ..	„ ..	„ ..	1,060	F. 3817
Porky the Giant Killer	„ ..	„ ..	739	F. 3818
<b>FEBRUARY 19.</b>				
Action On Ice ..	20th Century-Fox	20th Century-Fox	846	F. 3819
Acquitted By the Sea	„ ..	„ ..	940	F. 3820
<b>FEBRUARY 20.</b>				
Call of the Wild ..	New Realm ..	Guarantee Picture Corporation.	4,400	F. 3821
Michael Shayne—Private Detective.	20th Century-Fox	20th Century-Fox	6,912	F. 3822
Murder Over New York	„ ..	„ ..	5,851	F. 3823
Down Argentine Way	„ ..	„ ..	7,979	F. 3824
Top Notch Tennis ..	„ ..	„ ..	877	F. 3825
Over the Seven Seas ..	„ ..	„ ..	889	F. 3826
Clocking the Jockeys ..	„ ..	„ ..	948	F. 3827
Ride Kelly, Ride ..	„ ..	„ ..	5,270	F. 3828
Youth Will Be Served	„ ..	„ ..	5,991	F. 3829
<b>FEBRUARY 24.</b>				
Marx Brothers, Go West	M-G-M ..	M-G-M ..	7,227	F. 3833
Flight Command ..	„ ..	„ ..	10,397	F. 3834
The Letter ..	Warner ..	Warner ..	8,553	F. 3835
Honeymoon for Three	„ ..	„ ..	6,706	F. 3836
Tugboat Annie Sails Again.	„ ..	„ ..	6,891	F. 3837
Pied Piper Porky ..	„ ..	„ ..	637	F. 3838
Alex in Wonderland ..	„ ..	„ ..	1,235	F. 3839
<b>FEBRUARY 28.</b>				
City for Conquest ..	Warner ..	Warner ..	9,515	F. 3845
<b>MARCH 3.</b>				
Here We Go Again ..	Pathe ..	Monogram Pict.	5,452	F. 3848
Misbehaving Husbands	„ ..	Producers' Releasing Corp.	5,840	F. 3849
When Youth Conspires	„ ..	Monogram Pict.	6,400	F. 3850
Her First Romance ..	„ ..	„ ..	7,060	F. 3851

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Let's Make Music ..	RKO-Radio ..	RKO-Radio ..	7,227	F. 3852
Little Men .. ..	" ..	The Play's The Thing Prod. ..	7,593	F. 3853
Remedy for Riches ..	" ..	RKO-Radio ..	6,063	F. 3854
Mr. and Mrs. Smith ..	" ..	" ..	8,510	F. 3855
MARCH 5.				
Arise, My Love ..	Paramount ..	Paramount ..	10,014	F. 3857
MARCH 10.				
Comrade X. . . .	M-G-M ..	M-G-M ..	8,091	F. 3859
You, the People ..	" ..	" ..	1,915	F. 3860
Five Little Peppers in Trouble. . . .	Columbia ..	Columbia ..	5,737	F. 3862
School Boy Dreams ..	" ..	" ..	521	F. 3863
On Guard .. . .	Columbia ..	Columbia ..	5,616	F. 3864
The Spook Speaks ..	" ..	" ..	1,662	F. 3865
The Lone Wolf Keeps a Date. . . .	" ..	" ..	5,828	F. 3866
Nice Work If You Can Do It. . . .	" ..	" ..	826	F. 3867
Trail of the Vigilantes ..	" ..	" ..	826	F. 3869
MARCH 11.				
Trail of the Vigilantes ..	G.F.D. ..	Universal ..	6,734	F. 3869
Black Diamonds ..	" ..	" ..	5,419	F. 3870
Hot Steel .. . .	" ..	" ..	5,511	F. 3871
Margie .. . . .	" ..	" ..	5,387	F. 3872
Sandy Gets Her Man ..	" ..	" ..	5,945	F. 3873
The Bank Detective ..	" ..	" ..	6,495	F. 3874
The Mummy's Hand ..	" ..	" ..	6,126	F. 3875
San Francisco Docks ..	" ..	" ..	5,972	F. 3876
Junior "G" Men (Serial) :-				
Ep. 1. <i>Enemies Within</i> ..	" ..	" ..	1,645	F. 3877
Ep. 2. <i>The Blast of Doom.</i> .. . .	" ..	" ..	1,868	F. 3878
Ep. 3. <i>Human Dyna- mite.</i> .. . .	" ..	" ..	1,743	F. 3879
Ep. 4. <i>The Blazing Danger.</i> .. . .	" ..	" ..	1,641	F. 3880
Ep. 5. <i>Trapped by Traitors.</i> .. . .	" ..	" ..	1,844	F. 3881
MARCH 13.				
The Devil Bat ..	Pathe ..	Producers' Re- leasing Cor- poration.	6,132	F. 3886
MARCH 14.				
Old and New Arizona ..	Columbia ..	Columbia ..	879	F. 3890
Yankee Doodle Home ..	" ..	" ..	894	F. 3891
Community Sing No.36 ..	" ..	" ..	933	F. 3892
MARCH 15.				
Circumstances Attenu- antes. . . .	Studio One ..	J. Bercholz ..	7,700	F. 3893
MARCH 20.				
Son of Monte Cristo ..	United Artists ..	Edward Small Productions.	9,187	F. 3894
Escape to Glory ..	Columbia ..	Columbia ..	6,602	F. 3895
The Mad Hatter ..	" ..	" ..	642	F. 3896
I Married Adventure ..	" ..	" ..	5,813	F. 3897
Savoy in the Alps ..	" ..	" ..	939	F. 3898
Ellery Queen—Master Detective. . . .	" ..	" ..	6,101	F. 3899
Cookoo Cavaliers ..	" ..	" ..	1,569	F. 3900
MARCH 25.				
This Man Reuter ..	Warner ..	Warner ..	7,922	F. 3904
South of Suez ..	" ..	" ..	7,703	F. 3905
Santa Fe Trail ..	" ..	" ..	9,841	F. 3906
High Sierra ..	" ..	" ..	8,964	F. 3907

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>MARCH 26.</b>				
Islands of the West Indies.	Columbia	Columbia	952	F. 3913
Master of the Cue	"	"	844	F. 3914
Screen Snapshots No. 87	Columbia	Columbia	828	F. 3915
Screen Snapshots No. 88	"	"	929	F. 3916
Married—But Single	"	"	8,498	F. 3917
Port Arthur	"	Paris Film Export	7,266	F. 3918
<b>MARCH 27.</b>				
A Bundle of Bliss	"	Columbia	1,635	F. 3923
You're Out of Luck	Pathe	Monogram	5,493	F. 3925
Lady with Red Hair	Warner	Warner	7,019	F. 3929
<b>MARCH 28.</b>				
Blonde Inspiration	M-G-M	M-G-M	6,504	F. 3933
American Spoken Here	"	"	946	F. 3934
Beautiful Bali	"	"	755	F. 3935
The Capital City, Washington, D.C.	"	"	783	F. 3936
Cavalcade of San Francisco.	"	"	797	F. 3937
The Great Meddler	"	"	965	F. 3938
Goin' Fishin'	"	"	869	F. 3939
Kiddie Kure	"	"	972	F. 3940
The Lonesome Stranger	"	"	830	F. 3941
Old New Orleans	"	"	775	F. 3942
Old New Mexico	"	"	764	F. 3943
Papa Gets the Bird	"	"	715	F. 3944
Please Answer	"	"	798	F. 3945
Romeo in Rhythm	"	"	744	F. 3946
Sea for Yourself	"	"	932	F. 3947
Wedding Bills	"	"	871	F. 3948
What's Your "I.Q." ? No. 2.	"	"	768	F. 3949
<b>MARCH 29.</b>				
The Strawberry Blonde	Warner	Warner	8,882	F. 3955
Footsteps in the Dark	"	"	8,665	F. 3956
<b>MARCH 31.</b>				
Virginia	Paramount	Paramount	9,797	F. 3958
Second Chorus	"	"	7,651	F. 3959
Victory	"	"	7,064	F. 3960
Nature's Nursery	"	"	875	F. 3961
Listen to Larry	"	"	908	F. 3962
The Trouble with Husbands.	"	"	927	F. 3963
My Pop, My Pop	"	"	634	F. 3964
Sneak, Snoop and Snitch	"	"	574	F. 3965
Motorcycle Stunting	"	"	858	F. 3966
The Fired Man	RKO-Radio	RKO-Radio	1,803	F. 3967
Drafted in the Depot.	"	"	1,732	F. 3968
Growing Up	"	Pathé	1,639	F. 3969
Motor Maniacs	20th Century-Fox	20th Century-Fox	809	F. 3973
Conquering the Colorado	"	"	960	F. 3974
The Bone Bender Parade.	"	"	770	F. 3975
Trailing Animal Stories	"	"	785	F. 3976
Laughing at Fate	"	"	838	F. 3977
Filming the Fleet	"	"	813	F. 3978
Hudson's Bay	"	"	8,513	F. 3979
Romance of the Rio Grande	"	"	6,567	F. 3980
<b>APRIL 7.</b>				
Trial of Mary Dugan	M-G-M	M-G-M	8,095	F. 3992
<b>APRIL 8.</b>				
Stranger than Fiction No. 85.	G.F.D.	Universal Pictures	843	F. 3993
Stranger than Fiction No. 86.	"	"	842	F. 3994
Going Places No. 86	"	"	822	F. 3995

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
Ticked Pinky ..	G.F.D.	.. Universal Pictures	1,585	F. 3996
Dark Streets of Cairo. .	"	" "	5,351	F. 3997
Bagdad Daddy ..	"	" "	1,583	F. 3998
Rookies ..	"	" "	7,590	F. 3999

APRIL 10.

Love, Honour and Oh! Baby.	G.F.D.	.. Universal Pictures	5,379	F. 4001
Back Street ..	"	" "	8,005	F. 4002
Swing with Bing ..	"	" "	1,635	F. 4003
Junior "G" Men— Ep. 6—Traitors'	"	" "		
Treachery ..	"	" "	1,910	F. 4004
Ep. 7—Flaming Death ..	"	" "	1,714	F. 4005
Ep. 8—Hurled Through Space ..	"	" "	1,582	F. 4006
Ep. 9—The Plunge of Peril ..	"	" "	1,802	F. 4007

APRIL 11.

The Navy Steps Out ..	RKO-Radio	.. RKO-Radio	8,172	F. 4011
Playgirl ..	"	" "	6,948	F. 4012
The Ramparts we Watch ..	"	March of Time ..	7,627	F. 4013
Scattergood Baines ..	"	RKO-Radio ..	6,181	F. 4014
Chad Hanna ..	Twentieth Cen- tury-Fox.	Twentieth Cen- tury-Fox.	7,964	F. 4015

APRIL 16.

Boom Town ..	M-G-M	.. M-G-M	10,671	F. 4019
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APRIL 17.

Junior "G" Men (Serial)— Ep. 10. The Toll of Treason ..	G.F.D.	.. Universal Pic- tures.	1,579	F. 4020
Ep. 11. Descending Doom ..	"	" "	1,892	F. 4021
Ep. 12. The Power of Patriotism ..	"	" "	1,649	F. 4022

APRIL 21.

The Wild Man of Borneo	M-G-M	.. M-G-M	7,055	F. 4024
Come Live With Me ..	"	" "	7,766	F. 4025
Goofy's Glider. .	RKO-Radio	.. Walt Disney Pro- ductions.	723	F. 4026
Kitty Foyle ..	"	.. RKO-Radio	9,627	F. 4027

APRIL 24.

Meet the Missus ..	British Lion	.. Republic.	6,013	F. 4028
Bowery Boy ..	"	" "	6,306	F. 4029
Heroes of the Saddle ..	"	" "	5,010	F. 4030
Melody and Moonlight ..	"	" "	6,481	F. 4031
Melody Ranch. .	"	" "	7,561	F. 4032
Raggedy Ann ..	Paramount	.. Paramount	1,590	F. 4034
Mommy Loves Pappy ..	"	" "	566	F. 4035
Marine Round Up ..	"	" "	833	F. 4036
With Poopdeck Pappy ..	"	" "	588	F. 4037
The Constable ..	"	" "	634	F. 4038
Bitter Sweet ..	M-G-M	.. M-G-M	8,384	F. 4039

APRIL 28.

Andy Hardy's Private Secretary.	M-G-M	.. M-G-M	9,089	F. 4040
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APRIL 29.

Prairie Spooners ..	RKO-Radio	.. RKO-Radio	1,248	F. 4041
Trouble Shooter ..	RKO-Radio	.. Pathe News	852	F. 4042
Arrow Points ..	"	" "	775	F. 4043
Kentucky Royalty ..	"	" "	854	F. 4044
Trailer Tragedy ..	"	.. RKO-Radio	1,520	F. 4045
Tattle Television ..	"	" "	1,724	F. 4043



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>APRIL 30.</b>				
Secret Evidence ..	Pathe ..	Producers' Re-	5,714	F. 4048
Phantom of Chinatown ..	..	leasing Corp. Monogram Pictures Corp.	5,541	F. 4049
<b>MAY 5.</b>				
So Ends Our Night ..	United Artists ..	David L. Loew- Albert Lewin, Inc.	10,944	F. 4052
<b>MAY 6.</b>				
Caught in the Act ..	Pathe ..	Producers' Re-	5,397	F. 4055
<b>MAY 7.</b>				
Cheers for Miss Bishop	United Artists ..	R. A. Rowland ..	8,530	F. 4056
The Film Fan ..	Warner ..	Warner ..	616	F. 4057
Toils of the Law ..	..	..	1,116	F. 4058
The Dipsy Doodler ..	..	..	949	F. 4059
Love's Intrigue ..	..	..	1,647	F. 4060
Mexican Jumping Beans ..	..	..	876	F. 4061
Matty Melneck and His Orchestra	..	..	876	F. 4062
Sioux Me ..	..	..	763	F. 4063
Alice in Movieland ..	..	..	1,947	F. 4064
<b>MAY 8.</b>				
You're the One ..	Paramount ..	Paramount ..	7,426	F. 4069
Breezy Little Bears ..	..	..	929	F. 4070
Problem Pappy ..	..	..	570	F. 4071
Bring Himself Back Alive	..	..	566	F. 4072
Feminine Fitness ..	..	..	860	F. 4073
Love Thy Neighbour ..	..	..	7,486	F. 4074
Where the Buffalo Roam	New Realm ..	Monogram ..	5,691	F. 4075
<b>MAY 9.</b>				
Jennie ..	20th Century-Fox ..	20th Century-Fox ..	6,967	F. 4077
<b>MAY 12.</b>				
Rage in Heaven ..	M-G-M ..	M-G-M ..	7,575	F. 4078
<b>MAY 13.</b>				
Seeing is Believing ..	Paramount ..	Paramount ..	964	F. 4081
All's Well ..	..	..	596	F. 4082
Popeye Presents Eugene The Jeep	..	..	585	F. 4083
Johnny Messner and His Orchestra	..	..	920	F. 4084
<b>MAY 15.</b>				
Road Show ..	United Artists ..	Hal Roach Studios ..	7,839	F. 4085
<b>MAY 26.</b>				
The Taming of the Snood	Columbia ..	Columbia ..	1,415	F. 4088
On Special Duty ..	..	..	5,152	F. 4089
Hunting Wild Deer ..	..	..	874	F. 4090
Farmer Tom Thumb ..	..	..	577	F. 4091
The Case of the Black Parrot.	Warner ..	Warner ..	5,370	F. 4092
Always a Bride ..	..	..	5,206	F. 4093
<b>MAY 27.</b>				
Footlight Fever ..	RKO-Radio ..	RKO-Radio ..	6,249	F. 4094
Mad About Moonshine ..	..	..	1,768	F. 4095
Repent at Leisure ..	..	..	5,961	F. 4096
When Wife's Away ..	..	..	1,806	F. 4097
Melody for Three ..	..	Stephen Lang Productions	6,035	F. 4098
Mat Men ..	..	Pathe ..	860	F. 4099
Information Please, No. 5.	..	..	979	F. 4100
Information Please, No. 12.	..	..	1,053	F. 4101
Eyes on Brazil ..	..	..	969	F. 4102
Free and Easy ..	M-G-M ..	M-G-M ..	5,009	F. 4103
The Penalty ..	..	..	7,242	F. 4104

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Whispers .. ..	M-G-M .. ..	M-G-M .. ..	929	F. 4105
Forbidden Passage .. ..	.. ..	.. ..	1,859	F. 4106
Doomed Caravan .. ..	Paramount .. ..	Paramount .. ..	5,562	F. 4107
Magic in Music .. ..	.. ..	.. ..	7,189	F. 4108
Lady Eve .. ..	.. ..	.. ..	8,421	F. 4109
MAY 28.				
The Stranger .. ..	Columbia .. ..	Columbia .. ..	4,855	F. 4110
The Round-up .. ..	Paramount .. ..	Paramount .. ..	7,964	F. 4111
MAY 29.				
Two Roads .. ..	Columbia .. ..	Columbia .. ..	5,278	F. 4112
Community Sing No. 37 .. ..	.. ..	.. ..	990	F. 4113
Washington Parade No. 11. .. ..	.. ..	.. ..	951	F. 4114
Adam Had Four Sons .. ..	.. ..	.. ..	7,200	F. 4115
Screen Snapshots No. 89 .. ..	.. ..	.. ..	685	F. 4116
The Great Plane Robbery. .. ..	.. ..	.. ..	4,909	F. 4117
Boobs in Arms .. ..	.. ..	.. ..	1,605	F. 4118
Meet Boston Blackie .. ..	.. ..	.. ..	5,456	F. 4119
Splits, Spares and Strikes. .. ..	.. ..	.. ..	901	F. 4120
Beautiful British Columbia. .. ..	.. ..	.. ..	940	F. 4122
MAY 30.				
Golden Hoofs .. ..	20th Century-Fox .. ..	20th Century-Fox .. ..	6,092	F. 4126
Western Union .. ..	.. ..	.. ..	8,491	F. 4127
Tobacco Road .. ..	.. ..	.. ..	7,593	F. 4128
Sleepers West .. ..	.. ..	.. ..	6,644	F. 4129
Murder Among Friends .. ..	.. ..	.. ..	6,042	F. 4130
JUNE 3.				
Memory Tricks .. ..	M-G-M .. ..	M-G-M .. ..	783	F. 4133
Men of Boys Town .. ..	.. ..	.. ..	9,552	F. 4134
Keeping Company .. ..	.. ..	.. ..	7,227	F. 4135
JUNE 6.				
Pantry Pirate .. ..	RKO-Radio .. ..	Walt Disney .. ..	750	F. 4136
Timber .. ..	.. ..	.. ..	732	F. 4137
Fire Chief .. ..	.. ..	.. ..	760	F. 4138
Little Whirlwind .. ..	.. ..	.. ..	778	F. 4139
The Devil and Miss Jones. .. ..	.. ..	RKO-Radio .. ..	8,262	F. 4140
Road to Zanzibar .. ..	Paramount .. ..	Paramount .. ..	8,285	F. 4141
I Wanted Wings .. ..	.. ..	.. ..	12,045	F. 4142
JUNE 9.				
Respect the Law .. ..	M-G-M .. ..	M-G-M .. ..	1,782	F. 4143
Quiz Biz .. ..	.. ..	.. ..	852	F. 4144
More About Nostradamus. .. ..	.. ..	.. ..	973	F. 4145
More Trifles of Importance. .. ..	.. ..	.. ..	961	F. 4146
Maisie was a Lady .. ..	.. ..	.. ..	7,135	F. 4147
The Homeless Flea .. ..	.. ..	.. ..	682	F. 4148
The Happiest Man on Earth. .. ..	.. ..	.. ..	981	F. 4149
Gallop'n' Gals .. ..	.. ..	.. ..	669	F. 4150
Fightin' Fools .. ..	.. ..	.. ..	803	F. 4151
Baby Blues .. ..	.. ..	.. ..	840	F. 4152
That Night in Rio .. ..	20th Century-Fox .. ..	20th Century-Fox .. ..	8,176	F. 4154
The Face Behind the Mask .. ..	Columbia .. ..	Columbia .. ..	6,122	F. 4155
Ice Capers .. ..	.. ..	.. ..	941	F. 4156
Cold Turkey .. ..	.. ..	.. ..	1,485	F. 4157
Blondes and Blunders .. ..	.. ..	.. ..	1,455	F. 4158
Washington Parade No. 12. .. ..	.. ..	.. ..	944	F. 4159
Sojourn in Havana .. ..	.. ..	.. ..	837	F. 4160
Screen Snapshots No. 90 .. ..	.. ..	.. ..	852	F. 4161
Screen Snapshots No. 91 .. ..	.. ..	.. ..	803	F. 4162
Community Sing No. 38 .. ..	.. ..	.. ..	981	F. 4163
Community Sing No. 39 .. ..	.. ..	.. ..	869	F. 4164

Title of Film.	Registered.	Maker's name.	Length (feet).	No.
Mouse Meets Lion	.. Columbia	.. Columbia	.. 604	F. 4165
From Singapore to Hong-Kong	.. ..	.. ..	.. 919	F. 4166
JUNE 11.				
That Uncertain Feeling	United Artists	.. Sol Lesser	.. 7,356	F. 4168
Topper Returns	.. ..	.. Hal Roach	.. 7,994	F. 4169
The Fighting Champ	New Realm	.. Caravel Pictures	.. 5,091	F. 4170
JUNE 12.				
The Invisible Woman	G.F.D.	.. Universal Pictures	.. 6,506	F. 4171
Nice Girl ?	.. ..	.. ..	.. 8,779	F. 4172
I'm Nobody's Sweet-heart Now	.. ..	.. ..	.. 5,747	F. 4173
Going Places, No. 87	.. ..	.. ..	.. 868	F. 4174
Going Places, No. 88	.. ..	.. ..	.. 821	F. 4175
Going Places, No. 89	.. ..	.. ..	.. 812	F. 4176
One Night in the Tropics	.. ..	.. ..	.. 7,469	F. 4177
Music in the Morgan Manner.	.. ..	.. ..	.. 1,584	F. 4178
Give Us Wings	.. ..	.. ..	.. 5,596	F. 4179
Meet the Champ	.. ..	.. ..	.. 5,424	F. 4180
JUNE 13.				
Lucky Devils	.. ..	.. ..	.. 5,568	F. 4183
JUNE 16.				
You Ought to be in Pictures.	Warner	.. Warner	.. 873	F. 4186
JUNE 17.				
Lady Hamilton	.. United Artists	.. Alexander Korda	.. 11,263	F. 4189
JUNE 23.				
Picturesque Poland	.. Kinograph Distributors.	.. Derrick de Marney	.. 1,050	F. 4193
Great Train Robbery.	.. British Lion	.. Republic	.. 5,529	F. 4194
Sis Hopkins	.. ..	.. ..	.. 8,832	F. 4195
Barnyard Follies	.. ..	.. ..	.. 6,186	F. 4196
Behind the News	.. ..	.. ..	.. 6,637	F. 4197
Petticoat Politics	.. ..	.. ..	.. 6,062	F. 4198
Citadel of Crime	.. ..	.. ..	.. 7,385	F. 4199
Colorado	.. ..	.. ..	.. 5,189	F. 4200
Under Texas Skies	.. ..	.. ..	.. 5,069	F. 4201
Washington Melodrama	M-G-M	.. M-G-M	.. 7,247	F. 4202
JUNE 25.				
Stranger than Fiction	G.F.D.	.. Universal	.. 861	F. 4203
No. 87.	.. ..	.. ..	.. 832	F. 4204
Stranger than Fiction	.. ..	.. ..	.. 793	F. 4205
No. 88.	.. ..	.. ..	.. 793	F. 4205
Stranger than Fiction	.. ..	.. ..	.. 793	F. 4205
No. 89.	.. ..	.. ..	.. 793	F. 4205
The Man Who Lost Himself.	.. ..	.. ..	.. 6,537	F. 4206
The Lady from Cheyenne	.. ..	.. ..	.. 7,892	F. 4207
The Leather Pushers	.. ..	.. ..	.. 5,744	F. 4208
Where Did You Get That Girl ?	.. ..	.. ..	.. 5,855	F. 4209
JUNE 30.				
Federal Fugitives	.. Pathe	.. Producers Re-leasing Co.	.. 5,661	F. 4213
Invisible Ghost	.. ..	.. Monogram Pict.	.. 5,636	F. 4214
JULY 1.				
Flying Wild	.. Pathe	.. Monogram Pict.	.. 5,693	F. 4215
South of Panama	.. ..	.. Producers Re-leasing Co.	.. 5,588	F. 4216
JULY 4.				
The Black Cat	.. G.F.D.	.. Universal	.. 6,303	F. 4217
Charlie McCarthy, Detective.	.. ..	.. ..	.. 6,977	F. 4218

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Bury Me Not on the Lone Prairie.	G.F.D.	.. Universal	5,335	F. 4219
Boss of Bullion City ..	"	"	5,353	F. 4220
Double Date ..	"	"	5,433	F. 4221
Gay City ..	Paramount	.. Paramount	7,853	F. 4222
Moon Over Burma ..	"	"	6,843	F. 4223
Fishing Fever ..	"	"	888	F. 4224
Gene Krupa and His Orchestra.	"	"	930	F. 4225
Fighting Marshal ..	"	"	7,816	F. 4226
Waiting for Baby ..	"	"	913	F. 4227
Acrobatic Aces ..	"	"	858	F. 4228
Reaching for the Sun. .	"	"	7,540	F. 4229
JULY 7.				
Power Dive ..	"	"	6,290	F. 4230
Pop and Mom in Wild Oysters.	"	"	957	F. 4231
JULY 8.				
Snow Eagles ..	RKO-Radio	.. Pathe News	823	F. 4233
Caballero College ..	"	"	841	F. 4234
It Happened all Night	"	.. RKO-Radio	1,716	F. 4235
Ziegfeld Girl ..	M-G-M ..	.. M-G-M ..	11,905	F. 4238
Alluring Alaska ..	"	"	792	F. 4239
Mediterranean Ports of Call.	"	"	766	F. 4240
Mrs. Ladybug ..	"	"	717	F. 4241
Penny to the Rescue ..	"	"	942	F. 4242
Ye Olde Minstrels ..	"	"	979	F. 4243
JULY 10.				
Red Skins and Red Heads.	RKO-Radio	.. RKO-Radio	1,631	F. 4246
Sign of the Wolf ..	Pathe ..	.. Monogram Pictures	5,536	F. 4247
JULY 11.				
The Sky Raiders (Serial)—				
Ep. 1. <i>Wings of Disaster.</i>	G.F.D. ..	.. Universal	1 730	F. 4249
Ep. 2. <i>Death Rides the Storm.</i>	G.F.D.	.. Universal	1,903	F. 4250
Ep. 3. <i>The Toll of Treachery.</i>	"	"	1,782	F. 4251
Ep. 4. <i>Battle in the Clouds.</i>	"	"	1,900	F. 4252
Ep. 5. <i>The Fatal Blast</i>	"	"	1,641	F. 4253
Ep. 6. <i>Stark Terror</i>	"	"	1,731	F. 4254
Ep. 7. <i>Flaming Doom</i>	"	"	1,673	F. 4255
Ep. 8. <i>The Plunge of Peril.</i>	"	"	1,612	F. 4256
Ep. 9. <i>Torturing Trails.</i>	"	"	1,558	F. 4257
JULY 16.				
Girls Under 21 ..	Columbia	.. Columbia	5,708	F. 4261
Mr. Elephant Goes to Town.	"	"	665	F. 4262
Penny Serenade ..	"	"	10,789	F. 4263
The Lone Wolf Takes a Chance.	"	"	6,713	F. 4264
Wise Owl ..	"	"	668	F. 4265
No Parking ..	Warner ..	.. Warner ..	944	F. 4268
Double or Nothing ..	"	"	1,646	F. 4269
Vincent Lopez and His Orchestra.	"	"	904	F. 4270
Treacherous Waters ..	"	"	864	F. 4271
The Good Egg. .	"	"	696	F. 4272
Porky's Last Stand ..	"	"	592	F. 4273
JULY 17.				
In Old Colorado ..	Paramount	.. Paramount	5,977	F. 4274
Speaking of Animals ..	"	"	774	F. 4275
JULY 22.				
Love Crazy ..	M-G-M ..	.. M-G-M ..	8,879	F. 4277
My Life Is Yours ..	" ..	.. " ..	7,024	F. 4278



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
Two Gun Cupid ..	M.G.M. ..	M.G.M. ..	6,311	F. 4279
I'll Wait For You ..	" ..	" ..	6,527	F. 4280
A Woman's Face ..	" ..	" ..	9,564	F. 4281
<b>JULY 24.</b>				
Hands of Destiny ..	Pathé ..	E. W. Hammond	841	F. 4283
The Great American Broadcast.	20th Century-Fox.	20th Century-Fox	8,223	F. 4284
The Cowboy And The Blonde.	" ..	" ..	6,111	F. 4285
Tall, Dark And Handsome.	" ..	" ..	7,060	F. 4286
Dead Men Tell ..	" ..	" ..	5,540	F. 4287
The Sky Raiders (serial): —				
Ep. 10 <i>Flash Of Fate</i>	G.F.D. ..	Universal ..	1,534	F. 4288
Ep. 11 <i>Terror of the Storm.</i>	" ..	" ..	1,838	F. 4289
Ep. 12 <i>Winning Warriors.</i>	" ..	" ..	1,585	F. 4290
Kiss the Boys Goodbye	Paramount ..	Paramount ..	7605	F. 4292
Twinkletoes Gets the Bird.	" ..	" ..	613	F. 4293
Olive's Sweepstake Ticket	" ..	" ..	573	F. 4294
Quiet Please ..	" ..	" ..	566	F. 4295
Crime Control ..	" ..	" ..	902	F. 4296
Two for the Zoo ..	" ..	" ..	586	F. 4297
Roar of the Press ..	Pathé ..	Monogram ..	6,400	F. 4298
Man the Enigma ..	" ..	Producers' Releasing.	1,900	F. 4299
King of the Zombies ..	" ..	Monogram ..	6,036	F. 4300
<b>JULY 25.</b>				
Conga Swing ..	Columbia ..	Columbia ..	6,196	F. 4302
The Devil Commands	" ..	" ..	5,513	F. 4303
Ellery Queen's Penthouse Mystery.	" ..	" ..	6,237	F. 4304
Tangled Television ..	" ..	" ..	647	F. 4305
Feathers ..	" ..	" ..	833	F. 4306
His Ex Marks the Spot	" ..	" ..	1,592	F. 4307
Happy Holiday ..	" ..	" ..	549	F. 4308
Take It or Leave It, No. 1	" ..	" ..	1,035	F. 4309
Community Sing No. 40.	" ..	" ..	908	F. 4310
Community Singing No. 41.	" ..	" ..	896	F. 4311
New York Parade No. 1	" ..	" ..	871	F. 4312
Yumpin Yiminy ..	" ..	" ..	1,556	F. 4313
Washington Parade No. 13.	" ..	" ..	895	F. 4314
So Long, Mr. Chumps	" ..	" ..	1,564	F. 4315
Paunch'n Judy ..	" ..	" ..	568	F. 4316
Fresh as a Freshman	" ..	" ..	1,640	F. 4317
Streamlined Donkey ..	" ..	" ..	666	F. 4318
Fantasia ..	RKO-Radio ..	Walt Disney Productions.	8,917	F. 4319
<b>JULY 26.</b>				
Scattergood Pulls the Strings.	" ..	RKO-Radio ..	6,020	F. 4321
Hurry, Charlie, Hurry	" ..	" ..	5,901	F. 4322
Emergency Landing ..	Pathé ..	Producers' Releasing.	6,082	F. 4323
<b>JULY 29.</b>				
Scotland Yard ..	20th-Century Fox	20th-Century Fox	5,919	F. 4325
A Very Young Lady ..	" ..	" ..	7,135	F. 4326
Ride On, Vaquero ..	" ..	" ..	5,751	F. 4327
<b>JULY 30.</b>				
Sunny ..	RKO-Radio ..	RKO-Radio ..	8,812	F. 4328
The Flame of New Orleans.	G.F.D. ..	Universal ..	7,143	F. 4330
Model Wife ..	" ..	" ..	7,109	F. 4331
<b>JULY 31.</b>				
Tumbledown Ranch in Arizona.	Pathe ..	Monogram ..	5,397	F. 4332
Murder on the Yukon	A.B.F.D. ..	Criterion Prod. ..	5,071	F. 4333

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
AUGUST 1.				
The Golden Hour ..	United Artists ..	Globe Productions ..	7,738	F. 4335
AUGUST 2.				
One Night in Lisbon ..	Paramount ..	Paramount ..	8,632	F. 4336
Caught in the Draft ..	" ..	" ..	7,390	F. 4338
AUGUST 6.				
Jan Garber and His Orchestra.	Warner ..	Warner ..	874	F. 4340
Chained .. ..	" ..	" ..	947	F. 4341
Take the Air .. ..	" ..	" ..	1,844	F. 4342
Africa Squeaks .. ..	" ..	" ..	651	F. 4343
The Seeing Eye .. ..	" ..	" ..	1,348	F. 4344
Fresh Fish .. ..	" ..	" ..	707	F. 4345
Dog in the Orchard ..	" ..	" ..	1,874	F. 4346
AUGUST 7				
Watchman Takes A Wife.	Columbia ..	Columbia ..	1,446	F. 4347
Little Theatre .. ..	" ..	" ..	547	F. 4348
All The World's A Stooge.	" ..	" ..	1,447	F. 4349
Community Sing, No. 42	" ..	" ..	815	F. 4350
Take It or Leave It No. 2	" ..	" ..	1,032	F. 4351
Washington Parade No. 14.	" ..	" ..	883	F. 4352
A Wild West Empire	" ..	" ..	2,886	F. 4353
Who Is The Skull ? ..	" ..	" ..	1,798	F. 4354
Deadwood Dick (serial):				
Episode 1 .. ..	" ..	" ..	1,858	F. 4355
Episode 2 .. ..	" ..	" ..	1,602	F. 4356
Episode 3 .. ..	" ..	" ..	1,676	F. 4357
Doomed Men .. ..	" ..	" ..	2,589	F. 4358
Condemned To Die	" ..	" ..	1,636	F. 4359
Overland With Kit Carson (serial) :—				
Episode 1 .. ..	" ..	" ..	1,812	F. 4360
Episode 2 .. ..	" ..	" ..	1,632	F. 4361
Episode 3 .. ..	" ..	" ..	1,523	F. 4362
AUGUST 9.				
Beat Me, Daddy, Eight to the Bar.	G.F.D. ..	Universal ..	1,523	F. 4368
AUGUST 16.				
Deadwood Dick (serial) :				
Episode 4 .. ..	Columbia ..	Columbia ..	1,594	F. 4372
Episode 5 .. ..	" ..	" ..	1,656	F. 4373
Episode 6 .. ..	" ..	" ..	1,621	F. 4374
Episode 7 .. ..	" ..	" ..	1,566	F. 4375
Episode 8 .. ..	" ..	" ..	1,605	F. 4376
Episode 9 .. ..	" ..	" ..	1,656	F. 4377
Episode 10 .. ..	" ..	" ..	1,517	F. 4378
Episode 11 .. ..	" ..	" ..	1,565	F. 4379
Episode 12 .. ..	" ..	" ..	1,544	F. 4380
Episode 13 .. ..	" ..	" ..	1,646	F. 4381
Overland with Kit Carson (serial) :—				
Episode 4 .. ..	" ..	" ..	1,489	F. 4382
Episode 5 .. ..	" ..	" ..	1,613	F. 4383
Episode 6 .. ..	" ..	" ..	1,369	F. 4384
Episode 7 .. ..	" ..	" ..	1,435	F. 4385
Episode 8 .. ..	" ..	" ..	1,484	F. 4386
Episode 9 .. ..	" ..	" ..	1,592	F. 4387
Episode 10 .. ..	" ..	" ..	1,524	F. 4388
Episode 11 .. ..	" ..	" ..	1,569	F. 4389
Episode 12 .. ..	" ..	" ..	1,663	F. 4390
Episode 13 .. ..	" ..	" ..	1,445	F. 4391
AUGUST 20.				
The Get Away .. ..	M-G-M ..	M-G-M ..	8,003	F. 4396

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>AUGUST 21.</b>				
Lady from Louisiana	British Lion	Republic	7,403	F. 4399
Rookies on Parade	"	"	6,285	F. 4400
Country Fair	"	"	6,694	F. 4401
False Witness	"	"	6,492	F. 4402
Mr. District Attorney	"	"	6,103	F. 4403
Riding on a Rainbow	"	"	6,738	F. 4404
Young Bill Hickok	"	"	5,301	F. 4405
Meet the Stars No. 1	"	"	951	F. 4406
Meet the Stars No. 2	"	"	1,018	F. 4407
Meet the Stars No. 3	"	"	864	F. 4408
Meet the Stars No. 4	"	"	976	F. 4409
The Knockout	Warner	Warner	6,561	F. 4410
Kisses for Breakfast	"	"	7,388	F. 4411
Flight from Destiny	"	"	6,708	F. 4412
<b>AUGUST 25.</b>				
Underground	Warner	Warner	8,529	F. 4414
The Great Lie	"	"	9,681	F. 4415
The Great Mr. Nobody	"	"	6,408	F. 4416
The Big Store	M-G-M	M-G-M	7,492	F. 4419
Billy the Kid	"	"	8,473	F. 4420
Leningrad	"	"	784	F. 4421
<b>AUGUST 30.</b>				
One Day in Soviet Russia.	Anglo-American	Central Newsreel Studios.	5,200	F. 4423
<b>SEPTEMBER 1.</b>				
Law of the Wolf	A.B.F.D.	Arthur Teihm	5,070	F. 4424
Aeronautics	M-G-M	M-G-M	923	F. 4426
The Battle	"	"	960	F. 4427
Coffins on Wheels	"	"	1,514	F. 4428
Cuban Rhythm	"	"	810	F. 4429
Lions on the Loose	"	"	762	F. 4430
Red Men on Parade	"	"	803	F. 4431
This is the Bowery	"	"	938	F. 4432
Out of Darkness	"	"	952	F. 4433
Willie and the Mouse	"	"	972	F. 4434
<b>SEPTEMBER 3.</b>				
Shepherd of the Hills	Paramount	Paramount	8,769	F. 4435
Bundles for Britain	"	"	932	F. 4436
<b>SEPTEMBER 4.</b>				
Lady Scarface	RKO-Radio	RKO-Radio	5,941	F. 4438
Mr. Mouse Takes a Trip	"	Walt Disney Pro- ductions	634	F. 4439
Father Takes a Wife	"	RKO-Radio	7,087	F. 4440
Parachute Battalion	"	"	6,803	F. 4441
Pluto's Playmate	"	Walt Disney Pro- ductions	727	F. 4442
<b>SEPTEMBER 9.</b>				
Lady be Good	M-G-M	M-G-M	10,037	F. 4445
Barnacle Bill	"	"	8,299	F. 4446
Man Hunt	20th Century-Fox	20th Century-Fox	9,193	F. 4447
Accent on Love	"	"	5,528	F. 4448
Dance Hall	"	"	6,622	F. 4449
<b>SEPTEMBER 10.</b>				
In the Navy	G.F.D.	Universal	7,721	F. 4451
Mutiny in the Arctic	"	"	5,485	F. 4452
Hit the Road	"	"	5,560	F. 4453
Horror Island	"	"	5,465	F. 4454
Tight Shoes	"	"	6,187	F. 4455
Bachelor Daddy	"	"	5,478	F. 4456
The Electric Man	"	"	5,104	F. 4457
Six Lessons from Madame La Zonga	"	"	5,594	F. 4458
Shadows in Swing	"	"	1,585	F. 4459
Music à la King	"	"	1,581	F. 4460
The Reluctant Dragon	RKO-Radio	Walt Disney Pro- ductions	6,607	F. 4461

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>SEPTEMBER 17.</b>				
The Great Swindle ..	Columbia ..	Columbia ..	4,844	F. 4468
She Knew all the Answers.	" ..	" ..	7,576	F. 4469
Female Correspondent	" ..	" ..	7,348	F. 4470
International Forum No. 1.	" ..	" ..	1,340	F. 4471
Western Wonderland	" ..	" ..	819	F. 4472
Community Sing No. 43	" ..	" ..	896	F. 4473
Dutiful but Dumb ..	" ..	" ..	1,510	F. 4474
The Jungle Archer ..	" ..	" ..	872	F. 4475
Movie Magic ..	" ..	" ..	899	F. 4476
Screen Snapshots No. 93	" ..	" ..	895	F. 4477
New York Parade No. 2	" ..	" ..	840	F. 4478
The Glove Affair ..	" ..	" ..	1,505	F. 4479
A Helping Paw ..	" ..	" ..	624	F. 4480
Take It or Leave It No. 3	" ..	" ..	1,007	F. 4481
Take It or Leave It No. 4	" ..	" ..	978	F. 4482
<b>SEPTEMBER 18.</b>				
The Parson of Panamint	Paramount ..	Paramount ..	7,594	F. 4484
The Night of January 16th	" ..	" ..	7,180	F. 4485
<b>SEPTEMBER 20.</b>				
Moon over Miami ..	20th Century-Fox	20th Century-Fox	8,245	F. 4489
Caribbean Sentinel	" ..	" ..	916	F. 4490
Spotlight on Indo-China	" ..	" ..	829	F. 4491
The Miracle of Hydro	" ..	" ..	893	F. 4492
A Letter from Cairo ..	" ..	" ..	808	F. 4493
Symphony in Snow ..	" ..	" ..	834	F. 4494
Training Police Horses	" ..	" ..	939	F. 4495
Playing with Neptune	" ..	" ..	855	F. 4496
<b>SEPTEMBER 23.</b>				
The Phantom Submarine.	Columbia ..	Columbia ..	6,246	F. 4500
They Dare Not Love	" ..	" ..	6,771	F. 4501
Her First Beau ..	" ..	" ..	6,917	F. 4502
The Wallflower ..	" ..	" ..	544	F. 4503
Screen Snapshots No. 92	" ..	" ..	791	F. 4504
Riders of Death Valley	G.F.D. ..	Universal ..	7,180	F. 4507
Hello Sucker ..	" ..	" ..	5,549	F. 4508
Mr. Dynamite ..	" ..	" ..	5,731	F. 4509
Too Many Blondes ..	" ..	" ..	5,432	F. 4510
San Antonio Rose ..	" ..	" ..	5,716	F. 4511
Jumpin' Jive ..	" ..	" ..	1,552	F. 4512
Once Upon a Summer-time.	" ..	" ..	1,542	F. 4513
<b>SEPTEMBER 24.</b>				
Hold Back the Dawn. .	Paramount ..	Paramount ..	10,510	F. 4514
<b>SEPTEMBER 29.</b>				
Down in San Diego ..	M-G-M ..	M-G-M ..	6,264	F. 4519
Cash and Carry ..	" ..	" ..	8,549	F. 4520
Blossoms in the Dust. .	" ..	" ..	8,946	F. 4521
<b>OCTOBER 3.</b>				
Meet John Doe ..	Warner ..	Warner ..	11,062	F. 4525
A Shot in the Dark ..	" ..	" ..	5,083	F. 4526
Malibu Beach Party ..	" ..	" ..	722	F. 4527
Sockaroo ..	" ..	" ..	1,913	F. 4528
<b>OCTOBER 6.</b>				
Pirates on Horseback	Paramount ..	Paramount ..	6,240	F. 4530
West Point Widow ..	" ..	" ..	5,769	F. 4531
Forced Landing ..	" ..	" ..	6,046	F. 4532
Musical Bandit ..	RKO-Radio ..	RKO-Radio ..	1,459	F. 4533
Polo Phony ..	" ..	" ..	1,645	F. 4534
Publicity Sports ..	" ..	Pathe News ..	842	F. 4535
Rolling Rhythm ..	" ..	" ..	828	F. 4536
Jockey's Day ..	" ..	" ..	798	F. 4537
A Panic in the Parlour	" ..	RKO-Radio ..	1,678	F. 4538



Title of Film.	Registered by	Maker's Name.	Length (feet)	No.
The Wagons Roll at Night.	Warner .. ..	Warner .. ..	7,529	F. 4539
Singapore Woman ..	.. ..	.. ..	5,799	F. 4540
Hunting the Hard Way ..	.. ..	.. ..	1,283	F. 4541
Minstrel Days ..	.. ..	.. ..	1,893	F. 4542
The Vengeance of Gregory Walters.	Renown Pictures	Diversion Pictures	5,768	F. 4543
<b>OCTOBER 7.</b>				
The Great Awakening	United Artists ..	Gloria Pictures ..	7,545	F. 4544
<b>OCTOBER 8.</b>				
In the Night .. ..	Pathe .. ..	Monogram .. ..	5,517	F. 4545
Alive in the Deep ..	.. ..	Producers Re- leasing.	2,207	F. 4546
Paper Bullets .. ..	.. ..	.. ..	6,240	F. 4547
<b>OCTOBER 9.</b>				
Citizen Kane .. ..	RKO-Radio ..	Mercury Produc- tions.	10,750	F. 4548
International Squadron	Warner .. ..	Warner .. ..	7,712	F. 4550
Affectionately Yours ..	.. ..	.. ..	7,921	F. 4551
The Haunted House ..	.. ..	.. ..	971	F. 4552
<b>OCTOBER 10.</b>				
Criminals Within ..	Pathe .. ..	Producers Re- leasing.	6,050	F. 4554
Redhead .. ..	.. ..	Monogram .. ..	5,798	F. 4555
<b>OCTOBER 13.</b>				
Skylark, .. ..	Paramount ..	Paramount ..	8,418	F. 4556
Nothing but the Truth	.. ..	.. ..	8,075	F. 4557
Flies Ain't Human ..	.. ..	.. ..	569	F. 4558
Canine Sketches ..	.. ..	.. ..	889	F. 4559
Bob Chester and His Orchestra.	.. ..	.. ..	846	F. 4560
Zero the Hound ..	.. ..	.. ..	572	F. 4561
Sun Fun .. ..	.. ..	.. ..	829	F. 4562
Olive's Boithday Pre- sink.	.. ..	.. ..	584	F. 4563
Lasso Wizards, ..	.. ..	.. ..	861	F. 4564
Sneak, Snoop and Snitch	.. ..	.. ..	574	F. 4565
in Triple Trouble.	.. ..	.. ..	.. ..	.. ..
Popeye Meets Rip Van Winkle.	.. ..	.. ..	576	F. 4566
Fire Cheese .. ..	.. ..	.. ..	598	F. 4567
<b>OCTOBER 14.</b>				
Father Steps Out ..	Pathé .. ..	Monogram .. ..	5,628	F. 4568
Here Comes Happiness	Warner .. ..	Warner .. ..	5,182	F. 4570
Sergeant York .. ..	.. ..	.. ..	12,055	F. 4571
Stage Fright .. ..	.. ..	.. ..	675	F. 4572
Pilgrim Porky, .. ..	.. ..	.. ..	625	F. 4573
Radio and Relatives ..	.. ..	.. ..	970	F. 4574
Claudine .. ..	Pathé .. ..	Les Films Regent	7,300	F. 4575
<b>OCTOBER 15.</b>				
Wild Geese Calling ..	Twentieth Century- Fox.	Twentieth Century- Fox.	6,993	F. 4576
Charlie Chan in Rio ..	.. ..	.. ..	5,556	F. 4577
<b>OCTOBER 16.</b>				
Vanishing Riders ..	Equity British ..	Spectrum .. ..	5,000	F. 4579
<b>OCTOBER 17.</b>				
Judas was a Woman ..	New Realm ..	Paris Film Pro- ductions.	7,937	F. 4580
They Meet Again ..	RKO-Radio ..	Stephen-Lang Productions.	6,050	F. 4582
My Life with Caroline	.. ..	United Producers Productions.	7,280	F. 4583
Golden Eggs .. ..	.. ..	Walt Disney Pro- ductions.	723	F. 4584
Good Time for a Dime	.. ..	.. ..	691	F. 4585

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>OCTOBER 20.</b>				
Mary Names the Day	M-G-M .. ..	M-G-M .. ..	7,442	F. 4586
The Man Who Changed the World.	.. ..	.. ..	981	F. 4587
International Lady ..	United Artists ..	Edward Small Pro- ductions.	9,191	F. 4588
<b>OCTOBER 21.</b>				
Our Russian Allies ..	Anglo-American	Central News Reel Studio.	5,000	F. 4589
<b>OCTOBER 22.</b>				
Ice Capades .. ..	British Lion ..	Republic .. ..	8,043	F. 4591
Angels with Broken Wings.	.. ..	.. ..	6,541	F. 4592
Hurricane Smith ..	.. ..	.. ..	6,137	F. 4593
The Gay Vagabond ..	.. ..	.. ..	5,998	F. 4594
Back in the Saddle ..	.. ..	.. ..	6,447	F. 4595
The Border Legion ..	.. ..	.. ..	5,109	F. 4596
<b>OCTOBER 23.</b>				
This Place Australia ..	.. ..	H.T.H. Film Pro- ductions.	982	F. 4597
Whistling in the Dark	M-G-M .. ..	M-G-M .. ..	6,994	F. 4598
<b>OCTOBER 27.</b>				
Life Begins for Andy Hardy.	.. ..	.. ..	9,135	F. 4599
The Goose Goes South	.. ..	.. ..	691	F. 4600
Blazing Justice ..	Equity British ..	Spectrum Pictures	5,000	F. 4601
Private Nurse ..	20th Century-Fox	20th Century-Fox	5,495	F. 4603
Dressed to Kill ..	.. ..	.. ..	6,649	F. 4604
Riders of the Purple Sage	.. ..	.. ..	4,875	F. 4605
Sun Valley Serenade ..	.. ..	.. ..	7,729	F. 4606
A Yank in the R.A.F.	.. ..	.. ..	8,779	F. 4607
Marry the Boss's Daughter.	.. ..	.. ..	5,379	F. 4608
We Go Fast .. ..	.. ..	.. ..	5,776	F. 4609
<b>OCTOBER 29.</b>				
Sealed Lips .. ..	G.F.D. .. ..	Universal .. ..	5,615	F. 4610
Hold that Ghost ..	.. ..	.. ..	7,743	F. 4611
Jail House Blues ..	.. ..	.. ..	5,609	F. 4612
Unfinished Business ..	.. ..	.. ..	8,624	F. 4613
Garden Spot of the North	.. ..	.. ..	821	F. 4614
Campus Capers ..	.. ..	.. ..	1,581	F. 4615
Dizzy Doings .. ..	.. ..	.. ..	1,505	F. 4616
Isles of Fate .. ..	.. ..	.. ..	863	F. 4617
Rhythm Revel .. ..	.. ..	.. ..	1,437	F. 4618
Moby Dick's Home Town.	.. ..	.. ..	838	F. 4619
Is Everybody Happy ?	.. ..	.. ..	1,553	F. 4620
Stranger than Fiction No. 90.	.. ..	.. ..	809	F. 4621
Stranger than Fiction No. 91.	.. ..	.. ..	825	F. 4622
Stranger than Fiction No. 92.	G.F.D. .. ..	Universal .. ..	815	F. 4623
Stranger than Fiction, No. 93.	.. ..	.. ..	834	F. 4624
Going Places, No. 90 ..	.. ..	.. ..	874	F. 4625
Going Places, No. 91 ..	.. ..	.. ..	821	F. 4626
Going Places, No. 92 ..	.. ..	.. ..	941	F. 4627
Going Places, No. 93 ..	.. ..	.. ..	856	F. 4628
Menace of the Seas (serial)—				
Ep. 1 The Raider Strikes	.. ..	.. ..	1,799	F. 4629
Ep. 2 Flaming Torture	.. ..	.. ..	1,933	F. 4630
Ep. 3 The Tragic Crash.	.. ..	.. ..	1,835	F. 4631
<b>OCTOBER 30.</b>				
Naval Academy ..	Columbia ..	Columbia ..	5,934	F. 4636
Here Comes Mr. Jordan	.. ..	.. ..	8,425	F. 4637
The Officer and the Lady	.. ..	.. ..	5,317	F. 4638
Time out for Rhythm	.. ..	.. ..	6,294	F. 4639

Title.	Registered by.	Maker's Name.	Length (feet).	No.
Diving Thrills ..	Columbia ..	Columbia ..	822	F. 4640
Way of all Pests ..	" ..	" ..	646	F. 4641
I was a Prisoner on Devil's Island.	" ..	" ..	6,342	F. 4642
Tanks a Million ..	United Artists ..	Hal Roach Studios	4,529	F. 4643
OCTOBER 30.				
The Monster and the Girl.	Paramount ..	Paramount ..	5,068	F. 4644
Border Vigilantes ..	" ..	" ..	5,565	F. 4645
Wide Open Town ..	" ..	" ..	7,080	F. 4646
The Great Man's Lady	" ..	" ..	8,170	F. 4647
OCTOBER 31.				
The Avenging Stranger	New Realm ..	Monogram ..	5,041	F. 4649
Frontier Days ..	Equity British ..	Spectrum ..	5,300	F. 4650
NOVEMBER 5.				
When Ladies Meet ..	M-G-M ..	M-G-M ..	9,465	F. 4654
Married Bachelor ..	" ..	" ..	7,308	F. 4655
The Feminine Touch ..	" ..	" ..	8,763	F. 4656
Water Bugs ..	" ..	" ..	902	F. 4657
Glimpses of Kentucky	" ..	" ..	702	F. 4658
The Gay Falcon ..	RKO-Radio ..	RKO-Radio ..	6,009	F. 4659
Tom, Dick and Harry ..	" ..	" ..	7,779	F. 4660
The Mexican Spitfire's Baby.	" ..	" ..	6,272	F. 4661
A Gentleman's Gentle- man.	" ..	" ..	675	F. 4662
Baggage Busters ..	" ..	" ..	683	F. 4663
Daghestan ..	Liberty Films ..	Soyuzintorg-Kino	940	F. 4664
NOVEMBER 7.				
The Perfect Crime ..	Columbia ..	Columbia ..	6,154	F. 4666
Henpecked ..	" ..	" ..	6,878	F. 4667
So You won't Squawk ..	" ..	" ..	1,456	F. 4668
Cyclone Ranger ..	Equity British ..	Spectrum ..	5,450	F. 4669
NOVEMBER 11.				
Guests of Honour ..	United Artists ..	Ealing Studios ..	1,950	F. 4671
The Little Foxes ..	RKO-Radio ..	Samuel Goldwyn	10,408	F. 4672
NOVEMBER 13.				
Menace of the Seas (serial)				
Ep. 4 <i>The Raider</i> <i>Strikes Again.</i>	G.F.D. ..	Universal ..	1,913	F. 4673
Ep. 5 <i>Flames of Fury</i>	" ..	" ..	1,748	F. 5674
Ep. 6 <i>Blasted from the</i> <i>Air.</i>	" ..	" ..	1,813	F. 4675
Ep. 7 <i>Victims of the</i> <i>Storm.</i>	" ..	" ..	1,646	F. 4676
Ep. 8 <i>Dragged to</i> <i>Their Doom.</i>	" ..	" ..	1,580	F. 4677
Ep. 9 <i>Battling the</i> <i>Sea Beast.</i>	" ..	" ..	1,569	F. 4678
NOVEMBER 14.				
Henry Aldrich for President.	Paramount ..	Paramount ..	6,766	F. 4684
Buy Me That Town ..	" ..	" ..	6,325	F. 4685
Aloma of the South Seas	" ..	" ..	6,808	F. 4686
NOVEMBER 17.				
Dr. Jekyll and Mr. Hyde	M-G-M ..	M-G-M ..	10,951	F. 4690
Honky Tonk ..	" ..	" ..	9,446	F. 4691
Smilin' Through ..	" ..	" ..	8,987	F. 4692
NOVEMBER 18.				
What's Happening in Argentina.	RKO-Radio ..	Pathé ..	920	F. 4694
Man-i-cured ..	" ..	RKO-Radio ..	1,849	F. 4695
Keep Shooting ..	" ..	" ..	1,591	F. 4696
Westward Ho-Hum ..	" ..	" ..	1,528	F. 4697
An Apple in his Eye ..	" ..	" ..	1,337	F. 4698

Title of Film.	Registered by.	Maker's name.	Length (feet).	No
<b>NOVEMBER 20.</b>				
Lydia .. ..	United Artists ..	Alexander Korda	8,864	F. 4700
East Pickins .. ..	Anglo-American	Educational Film Corp. of America.	900	F. 4701
Way out West .. ..	" ..	" ..	900	F. 4702
Russian Salad .. ..	" ..	Soviet Films ..	2,900	F. 4703
Menace of the Seas (serial):—				
Ep. 10. <i>Perilled by a Panther.</i>	G.F.D. ..	Universal ..	1,643	F. 4704
Ep. 11. <i>Entombed in a Tunnel.</i>	" ..	" ..	1,590	F. 4705
Ep. 12. <i>Paying the Penalty.</i>	" ..	" ..	1,568	F. 4706
Desperate Cargo .. ..	Pathe ..	Producers' Re-leasing Corp.	6,000	F. 4707
<b>NOVEMBER 21.</b>				
Unholy Partners .. ..	M-G-M ..	M-G-M ..	8,461	F. 4708
Ghost Treasure .. ..	" ..	" ..	977	F. 4709
Our Wife .. ..	Columbia ..	Columbia ..	8,464	F. 4710
Puss in Boots .. ..	" ..	" ..	3,519	F. 4711
The Deadly Game .. ..	Pathé ..	Monogram ..	5,786	F. 4712
Double Cross .. ..	" ..	Producers' Re-leasing Corp.	5,699	F. 4713
Reg'lar Fellers. . . .	" ..	" ..	6,018	F. 4714
Murder by Invitation. . .	" ..	Monogram ..	5,838	F. 4715
Stand and Deliver .. ..	" ..	" ..	5,751	F. 4716
<b>NOVEMBER 24.</b>				
New York Town .. ..	Paramount ..	Paramount ..	6,160	F. 4719
Forgotten Man .. ..	" ..	" ..	971	F. 4720
Gabby goes Fishing .. ..	" ..	" ..	660	F. 4721
On the Spot .. ..	" ..	" ..	891	F. 4722
<b>NOVEMBER 25.</b>				
Child Psykolojiky .. ..	Paramount ..	Paramount ..	576	F. 4723
Snow Dogs .. ..	" ..	" ..	860	F. 4724
Vitamin Hay .. ..	" ..	" ..	584	F. 4725
Hedda Hopper's Hollywood.	" ..	" ..	834	F. 4726
Two in a Taxi .. ..	Columbia ..	Columbia ..	5,667	F. 4727
The Big Boss .. ..	" ..	" ..	6,200	F. 4728
Broadway Ahead .. ..	" ..	" ..	6,021	F. 4729
Tillie the Toiler .. ..	" ..	" ..	6,011	F. 4730
The Carpenters .. ..	" ..	" ..	737	F. 4731
Screen Snapshots, No. 94	" ..	" ..	836	F. 4732
I'll Never Hail Again .. ..	" ..	" ..	1,458	F. 4733
Junior I.Q. Parade .. ..	" ..	" ..	869	F. 4734
Copy Cat .. ..	Paramount ..	Paramount ..	562	F. 4736
Twinkletoes, Where He Goes Nobody Knows.	" ..	" ..	604	F. 4737
<b>NOVEMBER 29.</b>				
Broadway Limited .. ..	United Artists ..	Hal Roach Studios	6,760	F. 4739
<b>DECEMBER 1.</b>				
Unexpected Uncle .. ..	RKO-Radio ..	RKO-Radio ..	6,007	F. 4741
Scattergood Meets Broadway.	" ..	" ..	6,110	F. 4742
They Met in Argentina	" ..	" ..	5,771	F. 4743
Suspicion .. ..	" ..	" ..	8,928	F. 4744
<b>DECEMBER 2.</b>				
Bombay Clipper .. ..	G.F.D. ..	Universal ..	5,539	F. 4746
* This Woman is Mine .. ..	" ..	" ..	8,260	F. 4747
Freshman Year .. ..	" ..	" ..	6,154	F. 4748
Stranger than Fiction, No. 94.	" ..	" ..	859	F. 4749
<b>DECEMBER 3.</b>				
Man at Large .. ..	20th Century-Fox	20th Century-Fox	6,248	F. 4750
Last of the Duanes .. ..	" ..	" ..	5,129	F. 4751
Moon over her Shoulder	" ..	" ..	6,111	F. 4752
Belle Starr .. ..	" ..	" ..	7,795	F. 4753
Blood and Sand .. ..	" ..	" ..	11,214	F. 4754
Great Guns .. ..	" ..	" ..	6,253	F. 4755
Modern Highway .. ..	" ..	" ..	794	F. 4756



Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
<b>DECEMBER 4.</b>				
The Bride Came C.O.D.	Warner .. ..	Warner .. ..	8,234	F. 4759
Bedtime for Sniffles ..	" .. ..	" .. ..	768	F. 4760
The Devil's Pipeline ..	G.F.D. .. ..	Universal .. ..	5,951	F. 4762
Moonlight in Hawaii ..	" .. ..	" .. ..	5,444	F. 4763
<b>DECEMBER 5.</b>				
It Started with Eve ..	" .. ..	" .. ..	8,122	F. 4765
Stranger than Fiction, No. 95.	" .. ..	" .. ..	785	F. 4766
Richest Man in Town	Columbia .. ..	Columbia .. ..	6,193	F. 4767
Aquaplay .. ..	" .. ..	" .. ..	893	F. 4768
Land of Fun .. ..	" .. ..	" .. ..	633	F. 4769
<b>DECEMBER 9.</b>				
Flying Blind ..	Paramount .. ..	Paramount .. ..	6,353	F. 4773
Birth of the Blues ..	" .. ..	" .. ..	7,772	F. 4774
Burma Convoy ..	G.F.D. .. ..	Universal .. ..	5,447	F. 4775
Swing that Cheer ..	" .. ..	" .. ..	5,495	F. 4776
Law of the Range ..	" .. ..	" .. ..	5,320	F. 4777
Badlands of Dakota ..	" .. ..	" .. ..	6,639	F. 4778
Mob Town .. ..	" .. ..	" .. ..	5,503	F. 4779
Lucky Ralston ..	" .. ..	" .. ..	5,167	F. 4780
Judy Goes to Town ..	British Lion .. ..	Republic .. ..	7,249	F. 4781
Outside the Law ..	" .. ..	" .. ..	5,188	F. 4782
The Pittsburgh Kid ..	" .. ..	" .. ..	6,848	F. 4783
Rags to Riches ..	" .. ..	" .. ..	5,132	F. 4784
Moving in Society ..	" .. ..	" .. ..	6,152	F. 4785
The Singing Hill ..	" .. ..	" .. ..	6,771	F. 4786
Robin Hood of the Pecos	" .. ..	" .. ..	5,296	F. 4787
<b>DECEMBER 13.</b>				
The Little Mole ..	M-G-M .. ..	M-G-M .. ..	834	F. 4789
Of Pups and Puzzles ..	" .. ..	" .. ..	976	F. 4790
Robot Wrecks. . .	" .. ..	" .. ..	981	F. 4791
The Rookie Bear ..	" .. ..	" .. ..	726	F. 4792
1-2-3-Go! .. ..	" .. ..	" .. ..	935	F. 4793
Abdul the Bulbul-Ameer	" .. ..	" .. ..	766	F. 4794
Hobbies .. ..	" .. ..	" .. ..	942	F. 4795
<b>DECEMBER 16.</b>				
Sundown .. ..	United Artists .. ..	Walter Wanger .. ..	8,178	F. 4799
<b>DECEMBER 18.</b>				
Obliging Young Lady	RKO-Radio .. ..	RKO-Radio .. ..	7,177	F. 4800
Week-end for Three ..	" .. ..	" .. ..	5,933	F. 4801
Jungle Cavalcade ..	" .. ..	Van Beuren .. ..	6,600	F. 4802
All that Money Can Buy	" .. ..	William Dieterle .. ..	9,554	F. 4803
Dumbo .. ..	" .. ..	Walt Disney .. ..	5,752	F. 4804
Early to Bed .. ..	" .. ..	" .. ..	711	F. 4805
Truant Officer Donald	" .. ..	" .. ..	708	F. 4806
Canine Caddy .. ..	" .. ..	" .. ..	679	F. 4807
Orphan's Benefit ..	" .. ..	" .. ..	837	F. 4808
<b>DECEMBER 19.</b>				
The Masked Stranger. .	Columbia .. ..	Columbia .. ..	5,512	F. 4811
All Square .. ..	" .. ..	" .. ..	5,430	F. 4812
San Francisco, Metropolis of the West.	" .. ..	" .. ..	938	F. 4813
Kitty Gets the Bird ..	" .. ..	" .. ..	602	F. 4814
Tee Up .. ..	" .. ..	" .. ..	933	F. 4815
A Journey in Tunisia. .	" .. ..	" .. ..	962	F. 4816
Ready, Willing but Un- able.	" .. ..	" .. ..	1,497	F. 4817
There's Music in Your Hair.	" .. ..	" .. ..	606	F. 4818
Screen Snapshots No. 95.	" .. ..	" .. ..	833	F. 4819
So You Think You Know Music No. 1.	" .. ..	" .. ..	1,007	F. 4820
Capital Sidelights ..	" .. ..	" .. ..	966	F. 4821
Black Eyes and Blue ..	" .. ..	" .. ..	1,486	F. 4822
The Ring and the Belle	" .. ..	" .. ..	1,558	F. 4823
It Happened to Crusoe	" .. ..	" .. ..	606	F. 4824
Beautiful Ontario ..	" .. ..	" .. ..	842	F. 4825

Title of Film.	Registered by.	Maker's Name.	Length (feet).	No.
Strange Alibi .. ..	Warner .. ..	Warner .. ..	5,688	F. 4827
Law of the Tropics .. ..	" .. ..	" .. ..	6,811	F. 4828
Dive Bomber .. ..	" .. ..	" .. ..	11,866	F. 4829
Lives in Peril .. ..	" .. ..	" .. ..	958	F. 4830
At the Stroke of Twelve .. ..	" .. ..	" .. ..	1,856	F. 4831
Porky's Poor Fish .. ..	" .. ..	" .. ..	612	F. 4832
DECEMBER 23.				
Two-Faced Woman .. ..	M-G-M .. ..	M-G-M .. ..	8,449	F. 4836
The Smiling Ghost .. ..	Warner .. ..	Warner .. ..	6,400	F. 4837
The Sea Wolf .. ..	" .. ..	" .. ..	8,979	F. 4838
Thieves Fall Out .. ..	" .. ..	" .. ..	6,501	F. 4839
Shining Victory .. ..	" .. ..	" .. ..	7,162	F. 4840
Happy Faces .. ..	" .. ..	" .. ..	1,526	F. 4841
Holiday Highlights .. ..	" .. ..	" .. ..	680	F. 4842
Dave Appollon and His Orchestra No. 3.	" .. ..	" .. ..	992	F. 4843
Artie Shaw and His Orchestra No. 2.	" .. ..	" .. ..	880	F. 4844
Look Who's Laughing .. ..	RKO-Radio .. ..	RKO-Radio .. ..	7,067	F. 4845
Old Mac Donald Duck .. ..	" .. ..	" .. ..	714	F. 4846
The Monster Walked .. ..	Federated .. ..	Action .. ..	5,900	F. 4847
Flight into Danger .. ..	" .. ..	Victory .. ..	5,600	F. 4848
Million Dollar Baby .. ..	Warner .. ..	Warner .. ..	9,038	F. 4849
DECEMBER 31.				
They Met in Bombay. . .	M-G-M .. ..	M-G-M .. ..	8,155	F. 4852
Shadow of the Thin Man .. ..	" .. ..	" .. ..	8,715	F. 4853
The Chocolate Soldier .. ..	" .. ..	" .. ..	9,144	F. 4854
Sucker List .. ..	" .. ..	" .. ..	1,735	F. 4855
The Night Before Christmas.	" .. ..	" .. ..	778	F. 4856

## LATE ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1941 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

\* \* The registered length of the film "Variety Hour" (Br. 14447), notification of which appeared in the *Board of Trade Journal* of March, 1937, has been altered to 4,399 feet.

\* \* The registered title and length of the film "The Return of Old Mother Riley" (Br. 15108) have been altered to "The Original Old Mother Riley," registered length 5,958 feet.

### ALTERATION OF TITLE.

Old Title of Film.	Registration No.	New Title of Film.
Sing as You Swing .. ..	Br. 14952	Let the People Laugh.
Cotton Queen .. ..	Br. 14827	Crying Out Loud.

### ALTERATION OF LENGTH.

Title of Film.	Registration No.	Original Length (feet).	Amended Length (feet).
Sword of Honour .. ..	BR/R. 1877	7,570	6,220
You're the Doctor. . .	BR/E. 831	7,075	6,620

\* \* The registered length of the film "Gates of Alcatraz" (F.2561) should read 7,239 feet.

\* \* The registered length of the film "Lucky Partners" (F.3415) has been altered to 8,894 feet.



# STRAND FILMS

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# THE DOCUMENTARY FILM AND ITS FUTURE

By DONALD TAYLOR

MANAGING DIRECTOR OF STRAND FILM CO., LTD.

**I**N 1941 the documentary film finally consolidated its position in the Film Industry. The Government subsidy has brought this position about, but the success of the "Target For Tonight" films, and the Ministry of Information five minute shorts, has given the documentary a permanent place in audiences' minds. Now the documentary is an accepted part of regular cinema entertainment.

In 1941 documentary made a big contribution to the cause of inter-Empire unity. The unit working under John Grierson's direction in Canada and the unit which Alexander Shaw set up in India made a great number of notable films during this year. The exchange of information and understanding between the Empire countries has been undoubtedly furthered by this production and exchange of films. It is to be hoped that in the future there will be an extension of this exchange of films by sending out similar units to other dominions.

Documentary could prove of even greater value to the war effort and further the Allied cause in 1942 by the setting up of similar documentary units in each of the Allied capitals. The documentary film can go a long way to develop mutual understanding in the varied composition of the Allied front.

## **INCREASED RESOURCES.**

On the home front many domestic problems have been solved in 1941. The reservation of the majority of the personnel engaged in documentary has ensured a continuous output of films for the Government's purposes. The developing resources of documentary are indicated by the number of films it has produced in this year. It has almost trebled its peace time production. Service facilities required for the making of Government films have been greatly improved in this year, although red tape has hampered and unnecessarily delayed the production of many films.

The relations between documentary and the Association of Cine-Technicians has always been good, although there are still many companies that have failed to recognise the Union. However, too much time has been wasted on fruitless negotiations when there are other things to do and when the differences could easily be resolved. It seems necessary that there should be a general agreement contract covering working conditions.

## **SPEARHEAD OF OFFENCE.**

In general, documentary must look to the Government to make wider use of its ideas and possibilities in 1942. There has still not been sufficient realisation of the value of the film as a weapon of war. There has been a recent book called "Blitzkrieg," by a Czech general, who has studied his subject with thoroughness. He describes the main tactic of blitzkrieg as being that of infiltration, and that film has been the spearhead of this infiltration in every attack Germany has made.

While there is not a great opportunity for similar use of film to-day, it is still not generally realised that film is a vital weapon of war. Unfortunately, the main use of film documentary in 1941 has been to bolster home morale. It has not occurred to our rulers that home morale is sounder than it ever has been.

The documentary film must be used more imaginatively. The use of documentary in 1942 must be to open up people's minds to the motives governing this war and its strategy. It must also inspire people with the necessity of winning this war for the world to come. It must serve the cause of inter-Imperial understanding—it must bring understanding among widely divergent views of the Allied countries. It must serve as a spearhead of action.



# VERITY

## in 1942

We believe that during 1942 we should make only those films which seem to us to be of positive value to the war effort. The following technicians are ready to work on any film which measures up to this definition.

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In charge of production:

**JAMES CARR**

Film Directors:

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DAN BIRT  
LOUISE BIRT  
JAMES CARR  
HENRY CASS  
HAROLD COOPER  
RONALD RILEY  
ALFRED TRAVERS**

Editors:

**DOT DOOLEY  
JOHN DURST  
FERGUS McDONELL  
VERONICA NEWMAN  
PETER TANNER  
BEATRICE TERRY**

In charge of scripts:

**MAXWELL MUNDEN**

Scenarists:

**RUTH HOWE  
MAXWELL MUNDEN  
COSSAR TURFERY  
BETTY CALLAGHAN**

Cameramen:

**BERNARD BROWNE  
RAY ELTON  
LAURIE FRIEDMAN  
ERWIN HILLIER  
CLIFFORD HORNBY  
GEORGE PLOWMAN  
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## THEATRICAL AND NON-THEATRICAL RELEASES

\* Indicates a five-minute film.

TITLE.	PROD. UNIT.	PRODUCER.	DIRECTOR.	LENGTH. Ft.
*Ack-Ack ...	Shell ...	E. Anstey ...	P. Baylis ...	790
Adeste Fideles ...	Strand ...	B. Wright ...	R. Keene & R. Bond...	1,200
Air Operations ...	Crown ...	(I. Dalrymple) ...	(H. Watt) ...	1,875
*Airwoman ...	G.B. Screen Services ...	—	F. Searle ...	761
Alert in the East ...	Movietone ...	G. Sanger ...	(Edited by) R. Perrin ...	917
All About Carrots ...	British Found. Pict. ...	—	R. Haines ...	805
All Those in Favour ...	Paul Rotha Prods....	P. Rotha ...	D. Alexander ...	2,053
*A-tish-oo ! ...	Verity ...	Jay Lewis ...	(Jay Lewis & M. Munden)	558
*A.T.S. ...	Army Film Unit ...	—	(H. Stewart) ...	676
Bampton Shows the Way	Realist ...	P. Rotha ...	B. Peake ...	564
*Battle of the Books ...	Paul Rotha Prods....	P. Rotha ...	J. Chambers ...	681
Blood Transfusion ...	Paul Rotha Prods....	P. Rotha ...	H. Nieter ...	3,401
British Power ...	Universal ...	—	—	905
Building for Victory (Canteen on Wheels)	Pathe ...	—	—	965
(Carrier Pigeons) ...	See Mobile Canteen ...	—	—	—
Casserole Cooking ...	Verity ...	Jay Lewis ...	—	600
Chacun Son Dieu ...	Strand ...	—	—	1,138
*Citizens' Advice Bureau (Citizens' Army)	G.B. Screen Services ...	L. Arliss ...	F. Searle ...	780
Coal Front ...	G.B.I. ...	B. Woolfe ...	F. Searle ...	965
Coastal Defence ...	Movietone News ...	—	—	970
*Corvettes ...	Spectator ...	—	I. Scott ...	699
Countrywoman, The ...	Seven League ...	—	J. Page ...	1,249
Crust & Crumbs ...	A. & D. ...	—	A. Bryce ...	530
Cultivation ...	Realist ...	—	Margaret Thomson ...	1,094
*Dai Jones ...	Verity ...	Jay Lewis ...	D. Birt ...	677
*Dangers in the Dark ...	Public Relationship ...	—	R. Massingham & G. Wallace	582
*Dawn Guard, The ...	Charter Films ...	J. Boulting ...	R. Boulting ...	593
Defeat Diphtheria ...	Paul Rotha Prods....	P. Rotha ...	B. Peake ...	1,024
*Dig for Victory... ..	Spectator ...	—	—	563
*Eating Out ...	Strand ...	—	D. Dickinson ...	602
Emergency Cooking Stove	Films of Gt. Britain ...	—	A. Buchanan ...	790
Empire's New Armies ...	Pathe ...	—	—	962
Ferry Pilot ...	Crown ...	I. Dalrymple ...	P. Jackson ...	2,779
*Few Ozs. a Day, A ...	Paul Rotha Prods....	—	—	565
Fighting Allies ...	Movietone ...	—	Louis Birt ...	810
Fighting Fields ...	G.B.I. ...	Mary Field ...	S. Russell ...	1,065
Fire Guard ...	Shell ...	E. Anstey ...	G. Bell ...	2,256
Fitness for Service ...	G.B.I. ...	—	J. Warren ...	776
Five and Under ...	Paul Rotha Prods....	P. Rotha ...	D. Alexander ...	1,472
From the Four Corners...	D. & P. ...	—	A. Havelock-Allen ...	1,406
From the Seven Seas ...	G.B.I. ...	—	L. Schauder ...	993
Germany Calling Men ...	Spectator, F.A.B.I.	—	—	220
*Heart of Britain, The ...	Crown ...	—	(Edited by H. Jennings)	921
*Her Father's Daughter	Butcher's Film Service	—	D. Dickinson ...	918
*H.M. Minelayer ...	Verity ...	S. Box & J. Carr	H. Cass ...	736
H.M. Navies go to Sea ...	Movietone ...	—	—	979



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**PUTNEY 6274.**

TITLE.	PROD. UNIT.	PRODUCER	DIRECTOR.	LENGTH. Ft.
*Home Guard ...	Strand ...	D. Taylor ...	D. Taylor & I. Moffat ...	728
*Hospital Nurse ...	G.B.S.S. ...	—	F. Searle ...	713
Hot on the Spot ...	Films of G.B. ...	—	A. Buchanan ...	902
How to Dig ...	Selwyn ...	—	J. Ellitt ...	1,360
How to Thatch ...	Strand ...	—	R. Bond ...	1,033
India's Navy Grows ...	Movietone News ...	—	—	594
*India Marches ...	Bombay Talkies ...	—	—	490
Jane Brown Changes Her Job	Verity ...	S. Box & J. Carr ...	H. Cooper ...	791
Kill that Rat ! ... (Kinsman, The) ...	Merton Park ... See Wealth of Australia	— * —	T. Bishop ... —	842 —
*Lady, Be Kind ...	Corfield ...	Corfield ...	R. Ackland ...	711
Letter from Home ...	20th Century Fox ...	(E. Black) ...	C. Reed ...	1,492
Lion of Judah ...	Army Film Unit ...	—	(G. Boothby) ...	1,382
Listen to Britain ...	Crown ...	I. Dalrymple ...	H. Jennings ...	1,685
Living with Strangers ...	Realist ...	J. Taylor ...	F. Sainsbury ...	1,109
*Lofoten ...	Army Film Unit ...	—	(T. D'Eyncourt) ...	564
London Autumn '41 ...	Films of G.B. ...	—	—	890
(London Can Take It) ...	See Britain Can Take It	—	—	—
Merchant Seamen ...	Crown ...	—	J. Holmes ...	2,179
*Mobile Canteen ...	Verity ...	—	Jay Lewis ...	710
*Mr. Proudfoot Shows a Light	20th Century-Fox ...	(E. Black) ...	Herbert Mason ...	693
(Nation is Built) ...	See Wealth of Australia	—	—	—
*Naval Operations ...	Shell ...	E. Anstey ...	G. Tharpe ...	799
*New Acres ...	Shell ...	E. Anstey ...	N. Baxter ...	748
New Bread ...	Merton Park ...	—	—	600
*Newspaper Train ...	Realist ...	—	L. Lye... ...	542
*New Zealand Has Wings	N.Z. National Film Unit	—	—	484

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TITLE.	PROD. UNIT.	PRODUCER.	DIRECTOR.	LENGTH. FT.
*Night Watch .....	Strand ...	D. Taylor ...	D. Taylor ...	694
*Northern Outpost ...	Army Film Unit ...	—	(T. D'Eyncourt) ...	799
Ordinary People ...	Crown ...	—	J. Holmes ...	2,447
Our School ...	Realist ...	P. Rotha ...	D. Alexander ...	1,562
Out and About ...	G.B.I. ...	—	S. Irving ...	805
*Owner Comes Aboard ...	Spectator ...	I. Scott ...	A. Bryce ...	527
*Pilot is Safe, The ...	Crown ...	(I. Dalrymple) ...	J. Lee ...	792
Plastic Surgery in War-time ...	Realist ...	J. Taylor ...	F. Sainsbury ...	3,328
Post 23 ...	Strand ...	—	R. Bond ...	926
Prairie Gold ...	—	—	G. Spasling ...	—
*Queen's Messengers ...	Strand ...	Jay Lewis ...	—	606
R.A.F. in Action ...	Movietone ...	—	—	937
*Royal Australian Navy ...	Commonwealth Cinema, Melbourne	—	R. Smart ...	602
*Royal Observer Corps ...	Spectator ...	—	G. Gunn ...	666
*Rush Hour ...	20th Cent. Fox ...	—	A. Asquith ...	554
*Scaremongers, The ...	D. & P. ...	—	G. Cutts ...	673
Scotland Speaks ...	Strand ...	A. Shaw ...	J. Ellitt ...	1,897
*Sea Cadets ...	Strand ...	Jay Lewis ...	Jay Lewis ...	715
Shipbuilders ...	G.B.I. ...	—	L. Schauder ...	973
*Shunter Black's Night Off ...	Verity ...	S. Box & J. Carr	M. Munden ...	565
Simple Soups ...	Brit. Found. Pictures	—	R. Haines ...	852
*South Africa Marches ...	African Film Productions	—	—	607
Sowing and Planting ...	Selwyn ...	C. Radley ...	J. Ellitt ...	1,100
*Special Despatch ...	A.F.U. ...	—	(H. Stewart) ...	709
(Spring Offensive) ...	See Unrecorded Victory			
Target for To-night ...	Crown ...	(I. Dalrymple) ...	H. Watt ...	4,473
*Team, The ...	A.B.P.C. ...	—	L. Arliss & N. Lee	520
*Telefootlers ...	Verity ...	—	(J. Carstairs) ...	609
They Met in London ...	Paul Rotha Prods....	—	—	1,047
(This is England) ...	See The Heart of Britain			
Tools for the Job, Arms for India ...	F.A.B.I. ...	A. Shaw ...	E. Mir ...	935
Transfer of Skill ...	Shell ...	A. Elton ...	G. Bell ...	931
Two Cooks and a Cabbage ...	A. & D. ...	—	A. Bryce ...	549
*Venture, Adventure ...	Crown ...	I. Dalrymple ...	C. Hasse ...	679
*Visit from Canada ...	Realist ...	—	(J. Taylor) ...	600
(Village School) ...	See Ashley Green Goes to School			
*War in the East ...	Shell ...	—	—	635
Wavell's 30,000 ...	Crown ...	(I. Dalrymple) ...	J. Monck ...	4,309
Wealth of Australia ...	—	F. Hurley ...	—	946
We Won't Forget ...	Realist ...	J. Taylor ...	F. Sainsbury ...	1,122
When the Pie was Opened ...	Realist ...	—	L. Lye ...	737
*Winged Messengers ...	G.B.I. ...	—	Mary Field ...	692
Women at War ...	Verity ...	—	Edited by Louise Birt	901
*Words for Battle ...	Crown ...	(I. Dalrymple) ...	(Edited by H. Jennings)	707
*W.R.N.S. ...	Strand ...	D. Taylor ...	I. Moffatt ...	746
W.V.S. ...	Verity ...	S. Box & J. Carr	Louis Birt ...	2,034
*You're Telling Me ...	Paul Rotha Prods....	P. Rotha ...	B. Peake ...	566
Youth Takes a Hand ...	Films of G.B. ...	—	A. Buchanan ...	1,125

### FIVE MINUTE FILMS ACQUIRED BY M.O.I. FROM OUTSIDE SOURCES.

TITLE.	SOURCE.	PROD. UNIT.	PRODUCER.	DIRECTOR.	LENGTH. FT.
Sam Pepys Joins the Navy	National Savings Committee	G.B.S.S. ...	—	F. Searle ...	734
Seaman Frank Goes Back to Sea	National Savings Committee	Concannen ...	D. de Marmey	E. Cekalski...	680
Three in a Shell-hole ...	Soviet War News Film Agency	Mosfilm ...	—	—	900

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<b>OONCANEN FILMS, LTD.</b> ... ..	9, St. James's Street, S.W.1	Whitehall 9658.
<b>CROWN FILM UNIT</b> ... ..	Denham Studios	Denham 2345
<b>EALING STUDIOS (Shorts Dept.)</b> ... ..	Ealing Studios, W.5	Ealing 6761.
<b>FILM CENTRE</b> ... ..	34, Soho Square, W.1	Gerrard 4253.
<b>G.B. INSTRUCTIONAL, LTD.</b> ... ..	Lime Grove Studios, Shepherd's Bush, W.12	Shepherd's Bush 1210.
<b>MERTON PARK STUDIOS, LTD.</b> ... ..	Filmicity House, Upper St. Martin's Lane, W.C.2.	Temple Bar 5420.
<b>PAN-EUROPEAN FILMS, LTD.</b> ... ..	76, New Cavendish St. W.1	Langham 3595
<b>PAUL ROTH A PRODUCTIONS, LTD.</b> ... ..	26/27, D'Arblay Street, W.1	Gerrard 2826.
<b>REALIST FILM UNIT, LTD.</b> ... ..	47, Oxford St. W.1	Gerrard 1958
<b>SELWYN FILMS, LTD.</b> ... ..	19, Lexham Mews, W.8	Western 4969.
<b>SPECTATOR SHORT FILMS, LTD.</b> ... ..	18, Old Burlington Street, W.1	Regent 0611.
<b>STRAND FILM CO., LTD.</b> ... ..	5a, Upper St. Martin's Lane, W.C.2	Temple Bar 1891.
<b>J. WALTER THOMPSON CO., LTD.</b> ... ..	Bush House, Aldwych, W.C.2	Temple Bar 2432.
<b>VERITY FILMS, LTD.</b> ... ..	2-6, West Street, W.C.2	Temple Bar 0135-6

**Films of Great Britain, Ltd.**—The associated companies, Films of Great Britain, Ltd., and Andrew Buchanan Productions, were exactly one year old in January, 1942, though they are the outcome of the 20 years' experience of their founder, Andrew Buchanan. During the first 12 months, no fewer than 14 productions have been completed, ranging from Governmental and industrial films, one, two and three reels in length, to publicity films. Their second year will see an immediate expansion in several technical directions, and in the building up of a special photographic department.

**Merton Park Studios, Ltd.**—Seventeen films were completed during 1941 by this firm, three of which—"Queen Cotton" (C. Musk), "Western Isles" (T. E. Bishop), and "Saving Saving" (Maclean Rogers) were in Technicolor. Among the more interesting subjects were "Salute to Farmers" (M. Tully), "Full Cycle" (J. E. Lewis), "Learning to Live" (H. Purcell), and "We Were There" (C. Musk).

**Ealing Studios.**—The shorts department has made several interesting subjects under the direction of Carnecanti and two two-or-three reel documentaries are now in production, which will deal with the Fleet Air Arm, which Compton Bennett is directing, and another on the freedom of the British Press is engaging the attention of Charles Crichton. A third, dealing with Britain's industrial army, is in preparation.

**The Strand Film Co., Ltd.**—The proud position in the documentary film movement held by Strand has been retained despite the recent influx of many new production units.

Donald Taylor, the managing director of the company, has not let the war interfere with the high standard of the Strand productions. In addition to an expert team of directors, writers and cameramen, he brought many distinguished names to the screen, including the famous authors—Grahame Greene, St. John Ervine, Cecil Day Lewis and George Blake. Several well-known B.B.C. announcers, including Bruce Belfrage, Alan Howland, Alvar Liddell and Joseph Macleod, and also Muir Mathieson and William Alwyn, the noted musicians. During the past year Strand have produced a number of M. of I. "five-minuters," documentaries for theatrical release, propaganda films for the overseas market and also several Technicolor subjects. The number of films scheduled for production during 1942 gives every indication that Strand Films seventh year of documentary film-making will be its busiest.



**British Films, Ltd.**—The strides made by this company even since the outbreak of war, which saw its Albany Street studios heavily blitzed, must be gratifying to the small body of men who have worked so arduously for the success which now seems to be theirs. Despite enemy action, cameras have not ceased turning nor workshops humming with activity in a concentrated effort to provide instruction and propaganda as a material contribution to the war effort.

Since the formation of the company, 11 years ago, upwards of 150 advertising, propaganda and documentary and instructional films have been produced. Great hopes were cherished for an ambitious series of short entertainment films, which were to make a fortnightly appearance in British cinemas, but the destruction of their studios prevented the consummation of these plans. The production unit, however, worked hard to find its feet again, and to-day, although hampered by lack of staff, and other war restrictions, they are giving invaluable service to the Government by the production of instructional films, principally for the Air Ministry.

**Concanen Films.**—One of the great documentary "hits" of the year has been "Seaman Frank," produced by Derrick de Marney for the National Savings' Committee. One important side of Concanen's activities is the production, in association with the Polish Ministry of Information, of a series of pictures dealing with the country and the war-work of its nationals. This year this successful association will be continued, and two subjects, one dealing with the Polish sea effort and another with their air arm, are scheduled.

**G.B. Instructional.**—Production of the "Secrets of Life" series is being resumed with six more subjects scheduled for 1942. Other films completed or in preparation are "Pacific Ocean," the "Indian Ocean," stories of the oceans, "Maize," "Newt," "Chemistry of Water," and a companion picture.

**Public Relationship Films, Ltd.**—Although one of the smaller documentary producing companies, this company has scheduled a varied and interesting programme, including propaganda films for the Ministry of Information, the National Savings Committee and other official and semi-official bodies. According to L. G. Matthews, script editor and director, the need for human interest, both in serious and lighter moods, in propaganda films is becoming increasingly important. This type of approach is something the company is particularly anxious to develop. The make-up of the company qualifies them to produce films of a medical nature, which may prove a necessity of the first importance as the war extends.

**Verity Films, Ltd.**—Sydney Box, managing director, considers that after two years of total war the film industry is still putting forth something less than total war effort. The studios gave generously—some think too generously—of their technicians. Those who are left are working at considerable pressure. The output of propaganda, and pseudo-propaganda, films is greater than ever before, but the full impact of the film on the propaganda front has yet to be felt.

The feature film makers have yet to learn that truth is stronger, as well as stranger, than fiction. The short film makers are still underestimating the necessity for entertainment value to give wings to their propaganda message. Both are suffering from the fact that Government departments are unable, or unwilling, to give a clear lead on propaganda.

Here is Verity's New Year resolution: During 1942 Verity will make only those films which seem to us to be of positive value to the war effort. This does not mean that we shall confine ourselves to working for Government departments. Far from it. We believe that commercial sponsors have a right to make propaganda films in war as well as peace. We believe that they have an important part in amplifying Government propaganda in its references to their industries, in explaining to the public their trade problems and the steps they are taking to meet them, in acting as a corrective to complacency and self-satisfaction in high places. But we have no technicians to spare for films which at this moment in history seek to exploit the interests of individuals at the expense of the community.

# TRADE ORGANISATIONS

(ASSOCIATIONS, SOCIETIES, UNIONS, ETC.)

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# Trade Organisations.

## The Cinematograph Exhibitors' Association of Great Britain and Ireland.

Reg. No. 1622T.

*Registered under Trade Union Acts.*

Offices : 127, Wardour Street, W.1.

'Phone : Gerrard 7311.

Telegraphic Address : Ceabilrex 'Phone London.

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## OBJECTS.

The objects of the Association are:—

(a) To promote good will and a good understanding between all Proprietors of Kinemas and other places of entertainment, and between them and such persons as work for them, and between them and the Manufacturers and Renters of Films.

(b) To provide a fund for the protection of the interests of the Members of the Association and to protect them from oppression.

(c) To secure unity of action among Proprietors of cinemas and other places of entertainment and in particular to secure that film rentals paid or payable by Members of the Association shall not exceed the maximum sums fixed from time to time by the Council of the Association in accordance with these Rules.

(d) To promote by all lawful means the adoption of fair working rules and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the trade which are unreasonable or unnecessary.

(g) To secure legislation for the protection of the interests of Members, and to promote or oppose and join in promoting or opposing Bills in Parliament.

(h) To adopt such means of making known the operations of the Association as may seem to the Council expedient.

(i) To promote a good understanding between all local authorities and the Members of the Association, and to take any steps in furtherance thereof in matters which are the subject of local government, and which in the opinion of the Council may be in the interests of, or for the protection of the Members.

(j) To adopt any means which in the opinion of the Council may be incidental or conducive to the above objects.



## BRANCHES.

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**KENT BRANCH.**—The Palace, Bexleyheath, Kent. *Chairman*, Morris M. Levy, Westminster Lodge, 34, Highfield Gardens, N.W.11. *Vice-Chairman*, Arthur Spencer-May, Junr., The Palace, Orpington. *Immediate Past-Chairman*, Major C. H. Bell, O.B.E., 6, Spaniards Close, London, N.W.11. *Treasurer*, Reginald V. Crow, 127-133, Wardour Street, W.1. *Secretary*, Harry Quinton, The Palace, Bexleyheath, Kent. *Trustees*, Morris M. Levy; Reginald V. Crow; A. Spencer-May, Senr., The Commodore, High Street, Orpington. *Committee*, The business of the Branch to be conducted by meeting duly summoned, when Special Committees may be elected to deal with any specific business. *Delegates*, Morris M. Levy; A. Spencer-May, Senr.

**LEEDS AND DISTRICT BRANCH.**—7, Headingley Crescent, Leeds, 6. *Chairman*, W. Prodders, The Ritz Cinema, Vicar Lane, Leeds, 1. *Vice-Chairman*, C. H. Whincup, Tower Cinema, Briggate, Leeds, 1. *Immediate Past Chairman*, J. X. Prendergast, Rialto Cinema, Fulford Road, York. *Treasurer*, A. E. Shaverin, Tatler Theatre, Boar Lane, Leeds, 1. *Secretary*, E. M. Rush, 7, Headingley Crescent, Leeds, 6. *Trustees*, A. Cunningham, Tower Crest, Heysham, Morecambe; E. Freedman, C.A., Savoy Cinema, Marsh, Huddersfield; E. M. Rush. *Committee*, W. Prodders; C. H. Whincup; J. X. Prendergast; A. E. Shaverin; A. Cunningham; E. Freedman, C.A.; T. Shayler, Picture House, Pudsey; J. Jesson, Town Hall, Penistone; W. Rhodes, Electra Lounge, Leeds; F. M. Horsfall, Havelock House, Fawcett Street, Sunderland; J. T. Beaumont, Cinema, Longroyd Bridge, Huddersfield; W. Eckart, Star Cinema, Castleford; B. Goldstone, Tivoli Cinema, Middleton, Leeds; Charles P. Metcalfe, 58, Street Lane, Leeds, 8. *Delegates*, W. Prodders, C. H. Whincup; Charles P. Metcalfe; A. E. Shaverin.

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SOUTH AND EAST LANCs. DISTRICT BRANCH.—Cromford House, Cromford Court, Market Street, Manchester 4. *Chairman*, J. Mather, 19, Longsight Road, Holcombe Brook, Bury. *Vice-Chairman*, J. J. McCracken, Newgate Chambers, Rochdale. *Immediate Past Chairman*, Arthur Peel, 239, Manchester Road, Nelson. *Treasurer*, Tom Lewis, Art Cinema, Bury. *Secretary*, Charles Littler, Cromford House, Cromford Court, Market Street, Manchester 4. *Trustees*, Arthur Peel; J. J. McCracken, J. Mather. *Committee*, J. Mather; J. J. McCracken, Arthur Peel; Tom Lewis; Councillor J. C. Whitaker, Empire Cinema, Oswaldtwistle; Councillor W. Woolstencroft, Hippodrome, Leigh; T. H. Hartley, Old Court, Abbey Road, Llandudno; H. Smith, Cinema House, Hale, Cheshire; P. O. J. T. Mallard, Ardenne Cinemas, Ltd., 63A, Princess Street, Stockport; W. Lloyd, Savoy Cinema, Huddersfield Road, Oldham; W. Hodgson, Palace Cinema, Bury Old Road, Bolton; H. Lyons, 84, Walton Lane, Nelson; P. O. H. Hoyle, Empire Cinema, Haslingden; W. Baker, Empress Cinema, Heaton Norris, Stockport. *Delegates*, J. Mather; J. J. McCracken; Arthur Peel; C. Littler; Councillor W. Woolstencroft.

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NORTH LINCOLNSHIRE BRANCH.—Plaza Cinema, 128, Cleethorpes Road, Grimsby. *Chairman*, T. Dawson Bell, Theatre Royal, Cleethorpes. *Vice-Chairman*, C. Wheatman, Savoy Cinema, Leicester. *Treasurer*, R. B. Jones, Globe Cinema, Victoria Street, Grimsby. *Secretary*, Chas. Clow, Plaza Cinema, 128, Cleethorpes Road, Grimsby. *Trustees*, T. Dawson Bell, Mrs. R. Bass, New Lyric Cinema, Victoria Street, Grimsby, Councillor W. H. Webster, Grand Cinema, Brigg. *Committee*, T. Dawson Bell; C. Wheatman; R. B. Jones; Chas. Clow; Councillor, W. H. Webster; V. Burton, Tower Picture Theatre, Grimsby; Mrs. C. C. Allport, Kinema, Woodhall Spa; J. Edmundson, Regal Cinema, Freeman Street, Grimsby; G. Segelman, Central Cinema, Lincoln. *Delegate*, Chas. Clow. Branch inaugurated, January 7, 1942.

NORTHERN IRELAND BRANCH.—41, Cooldarragh Park, Belfast. *Chairman*, J. D. Russell, Ritz Cinema, Fishervick Place, Belfast. *Vice-Chairman*, John Curran, Capitol Cinema, Antrim Road, Belfast. *Treasurer*, John Quinn, Gaiety, North Street, Belfast. *Secretary*, S. M. Goldstein, 41, Cooldarragh Park, Belfast.

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To watch and keep records for reference and comparison of all matters in any way affecting the kinematograph industry and of all developments thereof, and by the united opinion and experiences of the members of the Society to decide upon and initiate and support proper methods for dealing with any contingency affecting the kinematograph trade or the members of the Society that may arise.

To procure information for members of the Society as to the standing and responsibility of parties with whom they propose to transact business.

To give legal advice to members of the Society.

To promote, organise and carry on such charitable institution work of funds and for such purposes as shall be thought fit.

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E. W. WOODS, Ross Ltd., 4, North Side, Clapham, S.W.4.

**OBJECTS.**

To promote the consideration and discussion of all questions affecting and generally to watch over, protect, and advance the interests of the trade of manufacturers and/or publishers and/or sellers of kinematograph films (in this memorandum called the "said trade," which expression shall include all ancillary and allied trades and every branch of such trade and whether such trade or trades shall be carried on in England or elsewhere), to promote economy, efficiency and excellence in the said trade, and to facilitate the operations thereof, and to co-operate with members of the Association of the various branches of the said trade for the promotion of mutual interests.

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REGINALD C. O. VIVEASH, 52, Shaftesbury Avenue, London, W.1.

### THE CINEMATOGRAPH TRADE PROVIDENT INSTITUTION.

*President:* SIR WILLIAM F. JURY.

Registered under the Friendly Societies Act, 1896. (Registered No. 1667.) Affiliated to The Cinematograph Trade Benevolent Fund.

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*Telephone:* Gerrard 4104

Full particulars of membership of this Trade Friendly Society can be obtained on application to the Secretary.

### BRITISH KINEMATOGRAPH SOCIETY.

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*Telephone:* GERRARD 7368.

*Australasian Representative:* ALAN WILLIAMSON  
General Film Distributors, Ltd., Liverpool House, Sydney, N.S.W. *Indian Representative:* Y. A. FAZALBHOY, BOMBAY.

The Scientific and Technical Society of the Industry. Its meetings are held normally from October to April in the Gaumont British Theatre Wardour Street, and comprise lectures and demonstrations on all subjects of technical interest. The Society also provides courses of specialised technical instruction for its members, and is responsible for organising the course in Kinematography at the Regent Street Polytechnic.

The Society works in close co-operation with the British Standards Institution and with the International Standards Association, by whom the Society is recognised as the technical representative of the British Film Industry.

The Journal, in which appear full reports of its meetings, is published quarterly.

Active, Associate or Colonial membership of the Society is open to any person engaged in the Film Industry; Student membership is open to persons under 21 taking an approved course in Kinematography.

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*Telephone:* Langham 3864 (five lines).

*Telegrams:* PERFORIGHT, WESDO, LONDON.

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The Copyright Act of 1911 prohibits any public performance without the written permission of the Copyright Owners, and the Society's licence gives the permission required by the Act for the works not only of the Society's members, but also those of members of the similar Societies of U.S.A., France, Spain, Sweden, Italy, Germany, and most other countries of Europe and the American continent (the Society's control of works of enemy origin continuing notwithstanding the war.) The total number of composers, authors and music publishers thus represented is approximately 50,000.

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*President:* The Duke of Sutherland, K.T.

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4, GREAT RUSSELL STREET, LONDON, W.C.1.

*Director:* OLIVER BELL, M.A.

*Secretary:* Miss Olwen Vaughan.

*Telephone:* Museum 0607-8.

The main object of the British Film Institute is to encourage the use and development of the cinematograph as a means of entertainment and instruction and to this end undertakes:

(a) To act as a clearing house for information on all matters affecting films at home and abroad.

(b) To influence public opinion to appreciate value of films as entertainment and instruction.

(c) To advise educational and other institutions on the supply, use and exhibition of films.

(d) To act as a means of liaison between the trade and cultural and educational interests.

(e) To undertake research into the various uses of the film and of allied visual and auditory apparatus.

(f) To maintain a national repository of films of permanent value.

(g) To catalogue educational and cultural films.

(h) To give advice to Government Departments concerned with films.

(i) To certify films as educational, cultural or scientific.

(j) To undertake similar duties in relation to the Empire.

(k) To establish branches and local associations to promote the objects of the Institute.

**ELECTRICAL TRADES UNION.**

Affiliated to the Trades Union Congress and the Labour Party.

*General Office:* Ollerenshaw Hall, Whaley Bridge, Stockport, Cheshire. *London Area Office:* 324, Gray's Inn Road, W.C.1.

*Telephone:* Terminus 5115-6.

*General Secretary:* E. W. BUSSEY, Ollerenshaw Hall, Whaley Bridge, Stockport, Cheshire.

*Telephone:* Whaley Bridge 227.

Over 400 Branches in every important town in Gt. Britain and Northern Ireland. Projectionists branches meet in London every Sunday Morning at 11.30 a.m. at:—

Motion Picture Projectionists East—Meet at the Locomotive Club Hall, 62, Forest Lane, London, E.15.

Motion Picture Projectionists South—Father Red Cap, 319, Camberwell Road, London, S.E.5.

London Cinema Operators—Bricklayers Arms, 7, Broadwick Street, W.1.

**THE BRITISH ACTORS' EQUITY ASSOCIATION.**

(Incorporating 'THE STAGE GUILD. Registered No. 1975T.)

*Office:* IMPERIAL BUILDINGS, 56, KINGSWAY, LONDON, W.C.2.

*Telephone:* CHANCERY 6924.

*Telegrams:* BRITEQUITY, WESTCENT, LONDON.

*Cables:* BRITEQUITY, LONDON.

All communications should be addressed to the General Secretary.

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**ASSOCIATION OF CINE-TECHNICIANS.**

*Address:* 9, BROMEFIELD, STANMORE, MIDDLESEX.

*Telephone:* EDGWARE 3119.

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Catering for film technicians of all departments and grades, including the following:—Camera, Sound, Editing and Cutting, Art, Still, Floor and Production Staff, Scenario, Laboratory, Television, Newsreel.

*Objects and Activities:*

Affiliated to the Trades Union Congress. Negotiation on behalf of members in all matters pertaining to salaries, hours, and other conditions of employment.

Establishment and maintenance of Professional Status.

Runs Employment Bureau, with accurate records of disengaged technicians of all departments and grades.

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Publication of *The Cine Technician* (six issues per annum).

Educational Facilities, including Lectures and Film Shows.

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**SUB-STANDARD CINEMATOGRAPH ASSOCIATION.***Office:* 34, SOHO SQUARE, LONDON, W.1.*Telephone:* GERRARD 1510.*Chairman:* F. A. HOARE.*Vice-Chairman:* H. BRUCE WOOLFE.*Secretary:* J. C. DENNETT.*Objects:*

To represent and promote the interests of the Sub-Standard Cinematograph Industry and kindred activities within Great Britain, Northern Ireland, Eire, Channel Islands, and Isle of Man.

This will include such action as is necessary:

(a) To secure and extend the use of Sub-Standard Films and Equipment.

(b) To extend by all proper means the use of Sub-Standard Films and Equipment for educational and general purposes.

(c) To direct public attention to the educational, commercial, industrial, and general value of Sub-Standard Films and Equipment.

(d) To watch over the interests of producers, manufacturers and users of Sub-Standard Films and Equipment with a view to the improvement of producing, manufacturing and general trading conditions, the obtaining of increased facilities for the use of these films and equipment, and the prevention of unnecessary limitations of the same.

(e) To co-operate and render mutual assistance when and where possible.

**THE CHRISTIAN CINEMA AND RELIGIOUS FILM SOCIETY.***Offices:* Church Walk, Dunstable, Beds.*Telephone:* Dunstable 377.*President:* THE ARCHBISHOP OF CANTERBURY.*Hon. Treasurer:* PHILIP INMAN.*Hon. Secretaries:* REV. BENJAMIN GREGORY, D.Litt., and REV. R. E. PARSONS, M.A.*Chairman of Management Committee:* T. E. MARKS, J.P.*General Secretary:* R. N. F. EVANS.  
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**ASSOCIATION OF SHORT FILM PRODUCERS.***(Affiliated to the Sub-Standard Cinematograph Association).**Offices:* 34, SOHO SQUARE, LONDON, W.1.*Telephone:* GERRARD 1510*Officers:**Chairman:* H. BRUCE WOOLFE.*Secretary:* J. C. DENNETT.*Objects:*

Formed as an official body to represent the short film industry in Great Britain, and to advise Government Departments and other official bodies on all questions relating to short films. To promote and develop the use of short films generally, and to maintain liaison with other film trade organisations concerned in the promotion of the British film industry.

**GUILD OF BRITISH KINEMA PROJECTIONISTS AND TECHNICIANS, LTD***Registered & Head Office:* 20, VILLIERS STREET, LONDON, W.C.2.*Telephone:* TEMPLE BAR 3931.

Founded to uphold the status of Projectionists through efficiency and good service.

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*Head Office:* RUSSELL HOUSE, 71, SOUTH END ROAD, HAMPSTEAD, N.W.3.*Telephone:* HAMPSTEAD 7671-2.*Telegraphic Address:* "STAGELAND," HAVER LONDON.*General President:* R. FINNIGAN.*General Vice-President:* J. SMITH.*General Secretary:* T. O'BRIEN.*Divisional Officers:*MANCHESTER: F. DONOVAN, 28, Oxford Road.  
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Affiliated to the British Trade Union Congress. Scottish Trade Union Congress, National Federation of Professional Workers, Labour Research Department, London Trades Council, and Provincial Trades Councils.

The only Union engaged exclusively in organisation of workers in the Entertainment Industry, and the only Union nationally recognised by the Cinematograph Exhibitors' Association of Great Britain and Ireland and the Theatre Proprietors' Associations as the Trade Union for the purposes of negotiating wages and conditions for all Cinema and Theatre employees.

Over 175 Branches throughout England, Scotland, Wales and Northern Ireland of members engaged in Film Studios, Theatres, Music Halls, and Cinemas.

# INSTITUTE OF AMATEUR CINEMA-TOGRAPHERS, LTD.

## Offices:

50, HIGH STREET, EPSOM, SURREY.

Telephone: EPSOM 2092.

*President:* VISCOUNT DUNEDIN, P.C., G.C.V.O.

*Secretary:* LESLIE M. FROUDE, A.C.A.

## Objects:

To promote the general advance of Amateur Cinematography, moving pictures, sound on film, sound records and their applications, and secure for such amateurs a recognised amateur status and to raise the standard of cinematic art generally.

The Institute, in pursuing the attainment of its general objects, encourages research in cinematography, sound on film, sound records, makes investigations from time to time into particular conditions or problems affecting the amateur, and provides general and special information for the use of its Fellows, Members, Affiliated Societies and Associates.

The Institute is the representative body for Great Britain in the Union Internationale du Cinema d'Amateur.

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## Objects:

To promote the consideration and discussion of all questions affecting, and generally to watch over, protect, and advance, the interests of companies, firms, and persons engaged in the industry, to give to the legislature, and others, facilities for conferring with and ascertaining the views of members of the industry, to promote just and honourable practice in the conduct of business and suppress mal-practice, to co-operate with, and to cultivate and obtain reciprocal relations with, kindred institutions and associations.

# BRITISH BOARD OF FILM CENSORS.

## Offices:

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Temporary Address: 31-32, SOHO SQUARE, W.1.

Telephone: GERRARD 7766.

## President:

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# THE FEDERATED BRITISH FILM AND STAGE ASSOCIATION AND UNIVERSAL FILMGOERS' LEAGUE.

## Headquarters:

32, AMESBURY AVENUE, STREATHAM HILL, LONDON, S.W.2.

Telephone: TULSE HILL 4858.

*Club Premises:* Reopening later.

*Secretary:* Miss K. COSTELLO.

## Objects:

To support all British and American Films, Plays and Stars, and to link up the audiences of every kinema and theatre in Great Britain and the Dominions for this object.

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*Appointed under the provisions of The Cinematograph Films Act, 1938.*

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Board of Trade, Millbank, S.W.1.

# THE NEWS AND SPECIALISED THEATRE ASSOCIATION OF GREAT BRITAIN AND NORTHERN IRELAND,

(Registered under the Trade Unions Acts.)

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Vice-Chairman ... J. COHEN.  
Treasurer ... J. DIAMOND, F.C.A.  
General Secretary ... Miss D. M. VAUGHAN,  
B.A., A.C.A.

Offices : 31, Dover Street, Piccadilly, W.1.  
Telephone : Regent 2787.

The more important objects of the Association may be summarised as follows :—

1. To promote goodwill and understanding between the members, and secure legislation for the benefit of members and oppose measures detrimental to their mutual interests.

2. To ensure that the members shall maintain a high standard of service to the public ; the minimum requirements to be determined by the Council from time to time.

3. To take steps to secure news films for presentation to the public which shall be free from censorship, political bias or propaganda, bearing in mind that in times of extreme national crisis, censorship from within or without the industry may be necessary in the interests of the State.

4. To encourage the production and circulation of short British and Foreign Films which have an Entertainment or Educational value, and to investigate and encourage the development of scientific research which is calculated to assist the members in the course of their business.

## MEMBERS.

ABERDEEN, Topical News Cinema, Diamond Street.

BIRMINGHAM, News Theatre, High Street.  
Tatler, Station Street.

BRISTOL, News Theatre, Peter Street.

BOURNEMOUTH, Premier, 2, Albert Road.

CHESTER, Tatler, Foregate Street.

GLASGOW, Cosmo, Rose Street.

LEEDS, News Theatre, City Road.

Tatler, Boar Lane.

LIVERPOOL, Tatler, 25, Church Street.

LONDON, Academy, 65, Oxford Street, W.1.

Cameo, Polytechnic Theatre, 307, Regent Street, W.1.

Cameo, 152, Victoria Street, S.W.1.

Moulin Rouge, 43, Great Windmill Street, W.1.

Classic, Baker Street.

Classic, Belle Vue Road, Brent Street, N.W.4

Classic, South Croydon.

Classic, Hammersmith, W.6.

Classic, Upper Tooting Road, S.W.17.

Embassy, 87, Notting Hill Gate, W.2.

Eros, Piccadilly, W.1.

Studio One, 225, Oxford Street, W.1.

Studio Two, 225, Oxford Street, W.1.

Vogue, 16a, High Street, S.W.17.

Vogue, Mile End Road, E.3.

Victoria Station News Theatre, S.W.1.

Waterloo Station News Theatre, S.E.1.

World's News Theatre, Praed Street, W.2.

MANCHESTER, News Theatre, 16, Oxford Street.  
Tatler, Oxford Street.

NEWCASTLE-ON-TYNE, The New House, Pilgrim Street.

Tatler, Northumberland Street.

NOTTINGHAM, The News House, Upper Parliament Street.

FORTSMOUTH, Classic, Commercial Road.

SOUTHAMPTON, Classic, Above Bar.

## MUSICIANS' UNION.

General and Registered Offices : 7, SICILIAN AVENUE, SOUTHAMPTON ROW, LONDON, W.C.1.  
Telephone : HOLBORN 1238.

Telegrams : Amuse, Phone, London.

General Secretary : F. DAMBMAN.

London District Branch Office : 7, SICILIAN AVENUE, SOUTHAMPTON ROW, LONDON, W.C.1.  
Telephone : HOLBORN 2218.

Secretary : J. T. DEARLOVE.

Branches in most of the important towns. This organisation is a Trade Union composed mainly of members of Symphony, Theatre, Kinema, Music Hall Orchestras and Dance Bands.

## ASSOCIATED FILM CARRIERS OF GREAT BRITAIN, LTD.

82, VICTORIA STREET, S.W.1.  
Telephone : VICTORIA 5069.

### Officers :

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Vice-President : A. H. MIDDLETON.

Secretary : J. F. BUCKINGHAM.

Hon. Treasurer : F. H. RICHARDS.

### Objects :

To promote, protect and develop the general interests of the film transport industry and persons and bodies engaged in, or concerned with, the supply and transport of cinematograph films and accessories by road.

## VARIETY ARTISTES' FEDERATION.

FOUNDED 1906.

Offices : 18, CHARING CROSS ROAD, W.C.2.

General Secretary : A. V. DREWE.

Telephone : TEMPLE BAR 6930.

Telegraphic Address : "ARTIFEDERA, LESQUARE."

## CINEMA VETERANS (1903.)

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Hon. Secretary : THOMAS FRANCE, Temporary Address : 59, Woodland Rise, Muswell Hill, London, N.10 (Tudor 2132).

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# LEGAL SECTION

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# THE LEGAL SURVEY OF 1941.

By **NORMAN HART, B.A.**

*(Solicitor to the Cinematograph Exhibitors' Association.)*

**I**N my article for this year I think it might be advisable before touching on other important matters that have affected the industry if, in view of the numerous inquiries I have had, I were to deal with the main War Acts and Orders affecting the Industry and I, therefore, propose to give a few explanatory comments on these Acts, upon which many points of doubt exist, with the hope that it will be of advantage to the readers of the *YEAR BOOK*. The first and main Act I propose to deal with is the War Damage Act, 1941. This Act is divided into four parts :—

Part 1 relates to the compulsory contribution scheme of compensation.

Part 2 is divided into two parts. It provides (1) a compulsory scheme of insurance for all moveable assets of business undertakings ; and (2) a voluntary scheme of insurance for personal chattels.

Part 3 comprises certain amendments in the existing statutes relating to the War Risks Insurance Scheme for commodities.

Part 4 deals with miscellaneous and general matters.

I propose to deal here with Parts 1 and 2, as there appears to be a great deal of misunderstanding with regard to these two parts. Many exhibitors seem to think that both these parts are insurance schemes. This, of course, is not correct.

Part 1 is a contributory scheme and relates to buildings and other immoveable property. Thus, so far as plant and machinery are not goods and are included in the Schedule to the Plant and Machinery (Valuation for Rating) Order, 1927, No. 480, they form part of buildings or other immoveable property and if destroyed or injured by enemy action will be part of the subject matter in respect of which a "value" payment or "cost of works" payments is made.

It provides for a contribution to be made towards the expense of payments for war damage to land, building and other immoveable property (including rateable plant and machinery) occurring during the period beginning with September 3, 1939, and ending August 31, 1941 (which I shall refer to as the "risk period"). Such contribution is normally charged in respect of each property for which a separate valuation for Income Tax under Schedule "A" or for rating had effect in the "risk period."

The contribution is usually calculated on the net Schedule "A" assessment in force at September 3, 1939. If there was no Schedule "A" assessment it is calculated on the net annual value for rating as at September 3, 1939.

The contribution for the risk period is payable by five annual instalments at the rate of 2s. in the £ on July 1, 1941, 1942, 1943, 1944 and 1945. It is payable in the first instance by the person who is in occupation of the land or building, etc., and he is entitled to deduct the amount from his next payment of rent less, of course, the proportion for which he is responsible on account of his having a proprietary interest in the land or building. As to the proportion payable by the interested parties the tables are set out in the explanatory note, which was sent to each contributor with the first demand for payment due July 1, 1941.

The basis of compensation will be in payment of two kinds—a "Cost of Works" payment and a "Value" payment. A "Cost of Works" payment will be made as and when the repairs are carried out. A "Value" payment will be made at such time as may be decided. As regards a "Value" payment, interest at the rate of  $2\frac{1}{2}$  per cent. per annum will accrue from the date of the damage and will be paid when the compensation is paid.

I would just mention here that where a person is selling property, the most convenient way for him to deal with the contributions which are to be paid in the years 1942, 1943, 1944 and 1945, is to clear the property of all liability by paying the contributions in advance under Section 32 of the Act, but if he does not care to do this, the amount he would have to pay under that section could be deducted from the purchase price.

With regard to Part 2 of the Act, I only propose to deal with the first part—the Business Scheme. I do not propose to deal with the second part—the Private Chattels Scheme.

The Business Scheme has to do with the insurance of business equipment and plant and machinery (not referred to in the Plant and Machinery (Valuation for Rating) Order 1927, No. 480) and moveable articles and the premiums are payable through an insurance company.

It is the owner of the goods who is compelled to insure if the goods are worth more than £1,000. If they are of less value than £1,000, whilst the owner is not compelled to insure yet I would strongly advise him to do so, so that he may obtain compensation should war damage occur. As to the value for which you should insure, the Act requires you to insure for the full replacement value.

With regard to the person who must compulsorily insure a certain amount of doubt seems to have arisen under Section 60 of the Act and the Statutory Rules and Orders 1941, No. 450.

Section 60 Sub-section (1) sets out what goods are insurable, that is, may be insurable, under the scheme.

Section 62 of the Act is a mandatory clause and sets out what must be insured.

The Statutory Rules and Orders 1941, No. 450, lays down who must compulsorily insure.

It must be obvious, however, that there does not seem to be any advantage in the user of the goods (if he is not the owner of them) insuring under Section 60 of the Act, seeing that the owner must compulsorily insure under the Statutory Rules and Orders. This would mean that there would be two insurances in respect of the same article, and one can hardly suppose that the Government would pay two amounts of compensation for the same article. In the case of a lease, where the theatre together with the fixtures and fittings are leased, it is the lessor who must compulsorily insure as he is the owner, but where the lessee has put in some of his own things, which he himself has paid for, it would be advisable for him to insure these goods, even if their value is under £1,000, though what he will get if the chattels are destroyed I cannot say. There is nothing in the general law to give to a third party any of the benefits of the insurance apart from contract or trust.

Under Section 2 of the general conditions contained in the third schedule to the War Damage Business Scheme Order, it is laid down that the insured must give to the Board, amongst other things, particulars of the interest of any other person in the property, and the idea of this may be to ascertain the extent of the interest of the insured in the property so that he may not receive a sum in excess of indemnification for his loss, or it may mean, inferentially, that the Board of Trade will recognise in some manner the interest of any such other person.



There is no replacement clause in the Act, but under Section 4 of such general conditions, the Board of Trade may, if it thinks fit, reinstate all or part of the insured property instead of paying cash.

I should have thought that in all cases where the lessor and owner must insure and the lessee and user may have an insurable interest, for what it is worth, that an arrangement should be arrived at between the two parties to share the premium, and should any damage or loss be sustained, then the amount of compensation could be divided as agreed between the lessor and the lessee.

I would point out that as regards a hiring agreement, the compulsory insurance is on the owner of the goods, not the hirer, but if it is a hire purchase agreement, then the compulsory insurance would be on the hirer who has the right eventually to purchase the goods.

With regard to the hire of films, as the renter is the owner of such films, he is the person who must compulsorily insure.

As to what are moveable and immoveable fixtures and fittings, there appears to be some doubt. As regards a kinema, such things as electric light fittings, curtains, carpets, pianos, neon and other exhibition signs, colour lighting equipment, etc., come under Part 2 of the Act, and according to an opinion expressed by the War Damage Commission and the Board of Trade, such items as projectors, arc lamps and resistances, internal telephones, statutory category boards, vacuum cleaning plant, picture screen, sound apparatus (not leased), operating box equipment, fireproof curtains and the like, also come within Part 2.

In view of this opinion, it does seem to me that the sooner the Act is amended to make the position clear it will be the better for everybody because it is well known that a very large number of rating authorities, when arriving at the assessment for the rates or Schedule "A" of a theatre, take into consideration the seating, fireproof curtains, projectors and all those sort of things, on the principle that they enhance the value of the premises and should be taken into account in ascertaining the rateable value and hypothetical rental of the premises. They are an essential and necessary part of the premises, and accordingly one would have thought should have come under Part 1 of the Act. The difficulty arises from the lack of uniformity in the method of arriving at an assessment. The only measure of uniformity is a uniform unwillingness to consider a kinema as an empty shell.

However, in view of the opinion expressed by the Board of Trade and War Damage Commission, one must take it, for the present at any rate, that these articles are insurable under Part II, despite the fact that they may have been taken into consideration in arriving at the assessment of the theatre. This, in my opinion, places the owner in a somewhat unfair position, because he is paying two insurances. He is paying the contributory share under Part I, based on the assessment if arrived at as beforementioned, and he is also paying the insurance under Part II, as being movable chattels. This does not seem right. The present view taken seems to be that if these fittings are not included in the Schedule to the Plant and Machinery (Valuation for Rating) Order, 1927, then they come under Part II and are insurable accordingly.

With regard to the sound equipment held on a lease, the insurance is compulsory on the owner, that is the company, under Section 62 of the Act, as they are goods owned by the company, even though not in its possession. An exhibitor cannot be required to contribute to the premiums payable by the sound company, but if they are asked to do so it might pay them to comply on terms. I would point out that if the compensation is insufficient to restore the equipment, no one is compelled to provide for the deficit, the lease comes to an end for want of content.

An opinion has been expressed by the Board of Trade that in some cases the hirer may have an "insurable interest," although its value may be purely nominal. I would strongly advise exhibitors, if possible, to try to come to some arrangement with the owners of the sound equipment so as to share the premium and have an interest in the amount of compensation should damage or loss occur. The amount for which these sound equipments are being insured to-day is the replacement value at the time of the damage. There is nothing in the Act making the owner reinstate the apparatus.

With regard to the Landlord and Tenant (War Damage) (Amendment) Act, 1941, it will be remembered that under the Landlord and Tenant (War Damage) Act, 1931, if premises were damaged by enemy action, there were two ways open to the lessee if he wished to avoid payment of future rent:

(1) to disclaim the lease, which the landlord may or may not accept.

(2) to retain the lease and under these circumstances the lessee would make good the damage himself within a reasonable time, but during that time no rent is payable.

The Landlord and Tenant (War Damage) (Amendment) Act, 1941, amended the 1939 Act in that where land or buildings are unfit by reason of war damage and the lessee proposes to serve upon his lessor a notice of his intention to retain the lease, he should include therein a condition that it is to be treated as a notice of disclaimer if the War Damage Commission determine to make a "value" payment under Part I of the War Damage Act, 1941. Certain formalities have to be complied with.

It also amends the 1939 Act in that it shall not apply to short tenancies, that is tenancies or sub-tenancies which the tenant is entitled to determine at any time by a notice expiring not later than the end of the next complete quarter or the next complete period of three months of the tenancy.

Under Sectional Sub-section 2 of the Act if and so long as any land let on a short tenancy is unfit by reason of war damage and is not occupied either in whole or in part by the tenant no rent is payable under the tenancy.

The Act also amends the 1939 Act so that it shall apply to ground leases.

This Act, like the other War Damage Acts, is somewhat complicated and I would advise any exhibitor whose premises have been affected in any way by war damage to obtain the advice of the Legal Department of the Cinematograph Exhibitors' Association as to the best mode of procedure to adopt in his case.

The Liabilities (War Time Adjustment) Act, 1941, was primarily passed to provide for the arrangement or adjustment and settlement of the affairs of persons financially affected by war circumstances, and the principle of the Act aims at the tiding over of the period of adversity suffered by a debtor whose business would under normal conditions have shown a profit, and the Act seeks to establish this principle on terms, which would be fair to both the debtor and his creditors.

Any person who is in serious financial difficulties, owing to war circumstances, may apply to the "Liability Adjustment Officer" appointed under the Act for his particular district for advice and assistance. This officer will advise and assist the debtor to arrive at a fair and reasonable scheme of arrangement as will enable him to preserve his business or to recover it when circumstances permit. Briefly, the Act gives persons in financial difficulties power to apply to the Court to have their affairs gone into and adjusted by the Liabilities Adjustment Officer, thereby protecting that person's means of livelihood despite the fact that he has certain liabilities, which he cannot meet through war circumstances whether such liabilities were incurred before or after the commencement of the war.

If any exhibitor does find himself in this unfortunate position he would be well advised to get into touch with the Legal Department of the Cinematograph Exhibitors' Association because the Act is somewhat complicated and there are many formalities to be gone through.

There have been many Statutory Rules and Orders issued under the Emergency Powers (Defence) but as the space allotted to me is small it is only possible for me to deal with one or two of them, which I consider are most important and especially concern exhibitors, and which should be carefully noted.

The first one is Statutory Rules and Orders, 1941, No. 1760, The Control of Paper (No. 36) Order, 1941, and has to do with the control of paper. Under Clause 3 of the Order it states : No person shall in the United Kingdom (a) print or make any poster exceeding 1,200 square inches in area ; (b) exhibit any poster exceeding 1,200 square inches in area unless that poster was printed or made before the coming into force of this Order ; (c) affix any poster within 100 feet of any other poster displaying identical or substantially identical advertising matter unless each poster is affixed within or at any entrance to any premises and the matter displayed on each poster relates to services rendered in those premises ; (d) exhibit any poster advertising or relating to the sale of goods unless that poster was printed or made before the coming into force of this Order ; (e) exhibit any poster printed after May 27, 1940, and advertising or relating to the sale of any newspaper, news-bulletin, magazine or periodical ; (f) exhibit at one time more than 10 posters the contents of which relate to any one programme of entertainment to be given at any theatre, kinema, dance-room, sports-ground, racecourse or other place of private or public entertainment.

Under Clause 5 of the Order it is stated that no person shall in the United Kingdom in connection with the printing, publication, distribution, sale or other disposal of any newspaper, news-bulletin, magazine or periodical, insert therein any loose advertising matter unless that advertising matter was printed or made before the coming into force of this Order.

This Order came into force on November 12, 1941.

Another Order is that known as Food Control Committees (Local Distribution) Order, 1939, Statutory Rules and Orders, 1939, No. 1312, and although it came into force so far back as October 9, 1939, yet many exhibitors do not seem to be aware of it.

Under this Order any person who wishes to sell by retail chocolates, sugar confectionery, cakes and biscuits and any of the specified foods mentioned in the Schedule to the Order in his theatre must obtain a licence.

If this licence has not been already obtained application should be made to the Food Control Office in the district.

Another very important Order to be complied with is the Fire Prevention (Business Premises) (No. 2) Order, 1941, Statutory Rules and Orders, 1941, No. 1411, which Order came into operation on September 22, 1941.

The Order applies to all business premises situated in any such area as may be prescribed by the Regional Commissioner acting under authority delegated to him by the Minister of Home Security, and " business premises " are defined as any premises occupied wholly or partly for the purpose of any business, trade or profession.

The fire prevention arrangements at business premises, to which the Order applies, may be either voluntary or compulsory. In either case the approval of the appropriate authority is required before the arrangements become binding upon those concerned. Under a compulsory arrangement, the duty of performing fire prevention duties is so far as possible appointed equally among all concerned.



The Order provides that every occupier of business premises shall consult with the persons working at the premises as to arrangements for the necessary fire-watching of the premises, and should notify the appropriate authority as to the arrangements made and as to the proposed scheme for fire prevention, which scheme must be approved by the appropriate authority for the district, and all male persons (who have not obtained exemption under the Order) between the prescribed ages (usually 18-60) working at the business premises are under an obligation to perform such fire prevention duties as may be allotted to them under the approved arrangements.

The occupier of the business premises must arrange that the period for which the duties are required to be performed by any such person outside his working hours does not exceed 48 hours in each period of four weeks, and he must allow to such persons subsistence allowance as follows :—

- |  |         |
|--|---------|
| (a) In respect of any occasion on which a person performs under the arrangements fire prevention duties outside his working hours for a continuous period not exceeding 12 hours | 3s. 0d. |
| (b) For a continuous period exceeding 12 hours but not exceeding 18 hours  | 4s. 6d. |
| (c) For a continuous period exceeding 18 hours but not exceeding 24 hours  | 6s. 0d. |

With regard to the subsistence allowance to persons performing fire prevention duties in the case of compulsory arrangements, these payments are to be paid by the occupier of the business premises concerned. Occupiers will be reimbursed from the Exchequer through the appropriate authority in respect of payments so made. Whilst this obligation is not imposed by the Order where the arrangements are voluntary, yet it is intended that in practice occupiers should in such cases pay not less favourable scales of subsistence allowances, and they will be reimbursed from the Exchequer through the appropriate authority in respect of payments made by them on this account up to the scale prescribed above.

The Order also provides that occupiers of premises which are adjoining or neighbouring or in the same building, may, if they so desire, make joint arrangements for those premises.

To meet the case where it may happen that the number of available men working at particular business premises is not sufficient to enable the occupier to make fire prevention arrangements for those premises in the manner laid down in the Order, there is a provision by which the occupier is entitled to notify the appropriate authority that he is unable to make the necessary arrangements and if, on examining the facts, the appropriate authorities are satisfied that this is the case, they may in such circumstances assume control, to such extent as is considered necessary, of whatever arrangements are made.

As will be seen, there are many formalities to be gone through to comply with this Order, and if the exhibitor has any doubt in his mind he should not hesitate but get into touch with his local authority and ascertain what is required from him and, if still in doubt, with the Legal Department of the Cinematograph Exhibitors' Association.

Under the new Order, which has been tabled under the Cinematograph Films Act, the Exhibitors' quota for the year commencing October, 1942, will be reduced to 15 per cent. and the quota for the shorts commencing October 1, 1942, will be 12½ per cent.

One has dealt with some of the important Acts, Statutory Rules and Orders but, of course, there are many others, and one can only repeat what has often been stated in these articles, that it would be to the advantage of any exhibitor who has any doubts upon any of such Acts, Statutory Rules and Orders that may come into force, to at once get into touch with the Legal Department of the Cinematograph Exhibitors' Association so that he will be fully protected and obtain advice.



*The Acts of Parliament and local by-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be found a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.*

*(We accept no liability for any inaccuracy which may appear in the following summary.)*

REVISED BY NORMAN HART, B.A.

## CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

*Exceptions.*—A licence is not necessary in the following cases :—

- (a) Where non-flammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See *Victoria Pier, Ltd. v. Reeves*, 1912, 28 T.L.R. 443; also see *re Dickman and Moore*, *Times Newspaper*, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
- (b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—*National Hospital for Paralysed and Epileptic Persons*, *Times*, October 11, 1913.)
- (c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—
  - i. Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;
  - ii. Comply with the regulations as to safety;
  - iii. Comply with any conditions imposed in writing by the Licensing Authority.
- (d) On premises used for the purpose of exhibiting films to *bonâ-fide* purchasers—*Att.-Gen. v. Vitagraph Co.*, 1915, C.H. 206.

MOVABLE BUILDINGS OR STRUCTURES, provided the owner

- (a) Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.
- (b) Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.
- (c) Complies with any conditions imposed in writing by the Licensing Authority.

# REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

## LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage plays, that official also grants cinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction—*Huish v. Liverpool Justices*, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any reason.

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are *ultra vires* and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) SCOTLAND.—The Council of the County or the magistrates of a royal parliamentary or police burgh. There is no power of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

## GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods (Act s. 2 (2)). The Act makes no provision for granting provisional licences.

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4)).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (*Rex v. L.C.C. ex parte London and Provincial Electric Theatres*, [1915] 2 K.B. 466).

CONDITIONS.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—*L.C.C. v. Bermondsey Bioscope*, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see *Rex v. Burnley Justices* (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include  
 Against opening on Sundays and Holy Days, even where non-inflammable films used (*L.C.C. v. Bermondsey Bioscope Co.*, [1911] 1 K.B. 445; *Ellis v. North Metropolitan Theatres*, [1915] 2 K.B. 61).  
 Against showing any film to which the Authority objects (*ex parte Stott*, [1916] 1 K.B. 7);  
 As to hours of opening and closing (*Rex v. Burnley Justices*, *supra*).  
 Against showing any licentious or indecent film (*Rex v. Burnley Justices*, *supra*).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe v. Gledhill*, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex v. Burnley Justices*, *supra*).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (*Rex v. Burnley Justices*, *supra*).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (*ex parte Stott*, [1916] 1 K.B. 7; *Stott v. Gamble*, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (*Ellis v. Dubouski*, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days' notice must be sent to the Licensing Authority.

**POLICE SUPERVISION.**—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (*McVittie v. Turner*, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

## PENALTIES.

Besides the offence just mentioned, the owner of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the occupier of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce v. McMaines*, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture — See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a cinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

### CHILDREN.

Where an entertainment is given for children (*i.e.*, under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The cinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (*i.e.*, under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (*e.g.*, as to programme, sweet, or cigarette sellers, etc.)

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s.5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person providing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years ago.



## ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates as now altered by the Finance Act, 1935, are as follows:

### *Payment for admission, excluding duty.*

<i>Exceeding.</i>		<i>Not exceeding.</i>		<i>Rate of duty.</i>	
s.	d.	s.	d.		d.
—	...	0	3	...	Nil
0	3	0	5	...	$\frac{1}{2}$
0	5	0	6 $\frac{1}{4}$	...	$\frac{3}{4}$
0	6 $\frac{1}{4}$	0	7	...	1
0	7	0	7 $\frac{3}{4}$	...	1 $\frac{1}{4}$
0	7 $\frac{3}{4}$	0	8 $\frac{3}{4}$	...	2
0	8 $\frac{3}{4}$	0	11	...	3
0	11	1	2	...	4
1	2	1	5	...	5
1	5	—	...	5d. plus 2d. for every 6d. or part of 6d. over 1s. 5d.	

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

- (a) That the proceeds are devoted to philanthropic or charitable purposes *without deduction of expenses*, or
- (b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
- (c) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
- (d) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to £20.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

## IMPORTS AND EXPORTS.

There is no restriction on the export of celluloid substances, but as regard the import of Films it is subject to the owner's right of copyright, and to the payment of the Import Duties imposed by the Finance Acts, 1925-1928.

(2) IMPORTS.—The import of films is affected in three ways :

- (a) *Copyright.*
- (b) *Customs Duty.*
- (c) *Restriction of Imports.*

- (a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.
- (b) The duty on imported films is as follows : Rate per foot of the standard width,  $1\frac{3}{8}$  inches : Blank film (also called raw film on stock),  $\frac{1}{4}$ d. ; positives, *i.e.*, films ready for exhibition, 1d. ; negatives, *i.e.*, films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.
- (c) Imported films must comply with the regulations for railway transit.

## TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the Railway Companies to be used for the transit of films is as follows :

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than  $14\frac{1}{2}$  inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening ; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed ; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case ; the following words must be painted in black on the lid : " Cinema Films," in one-inch block letters, and " Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the sides or ends, and the cases must be unpainted.

## **A SHORT EPITOME OF OTHER LEGISLATION PASSED IN RECENT YEARS AFFECTING THE INDUSTRY.**

### **CINEMATOGRAPH-FILMS (ANIMALS) ACT, 1937.**

An Act to prohibit the exhibition or distribution of kinematograph films in connection with the production of which suffering may have been caused to animals; and for purposes connected therewith.

### **SHOPS (SUNDAY TRADING RESTRICTION) ACT, 1936.**

An Act to restrict the opening of shops and trading on Sunday; and for other purposes connected therewith.

### **ELECTRICITY SUPPLY REGULATIONS, 1937.**

For securing the safety of the public and for insuring a proper and sufficient supply of electrical energy.

### **HOUSES (ADDITIONAL POWERS) ACT, 1919.**

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order.

### **LICENSING (CONSOLIDATION) ACT, 1910.**

Where it is desired to sell intoxicating liquors by retail on the premises a Licence must be obtained.

### **REFRESHMENT HOUSES ACT, 1860.**

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

### **SUNDAY OBSERVANCE ACT, 1781.**

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

### **FINANCE ACT, 1920.**

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

### **HOME COUNTIES, MUSIC AND DANCING LICENCES ACT, 1926.**

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

### **UNEMPLOYMENT INSURANCE ACT, 1920.**

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

**TRADE UNIONS AND TRADE DISPUTES ACT, 1927,**

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

**1923. NEW REGULATION UNDER CINEMATOGRAPH ACT, 1909.**

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

**1921. THE ENTERTAINMENTS DUTY REGULATIONS**

are regulations made by the Commissioners of Customs and Excise under Section 2 of the Finance New Duties Act, 1916, for securing the payment of Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

**THE EMPLOYMENT OF CHILDREN**

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person who is liable to maintain or has actual custody of the child.

**THE FACTORIES BILL, 1920.**

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

**LANDLORD AND TENANT ACT, 1927.**

This Act came into force on the 25th March of this year. It provides (*inter alia*) for compensation for improvements and compensation for loss of goodwill.

**THE RATING AND VALUATION ACT, 1925,**

was passed (*inter alia*) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

**THE RATING AND VALUATION ACT, 1928,**

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

**THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,**

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such hereditaments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory



or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in view of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

#### **PUBLIC HEALTH (LONDON) ACT, 1936.**

An Act to consolidate certain enactments relating to public health in London.

This Act shall come into operation on October 1, 1936.

#### **PUBLIC HEALTH ACT, 1936.**

An Act to consolidate, with amendments, certain enactments relating to public health.

This Act shall come into operation on October 1, 1937.

#### **FACTORIES ACT, 1937.**

An Act to consolidate, with amendments, the Factory and Workshop Acts, 1901 to 1929, and other enactments relating to factories; and for purposes connected with the purposes aforesaid.

This Act shall, except as otherwise provided, come into operation on July 1, 1938.

#### **NATIONAL HEALTH INSURANCE (JUVENILE CONTRIBUTORS AND YOUNG PERSONS) ACT, 1937.**

An Act to amend the National Health Insurance Act, 1936, so as to make certain persons under the age of 16 eligible for medical benefit, to facilitate the provision of medical benefit to such persons and to other young persons, and for purposes connected with the matters aforesaid.

This Act shall come into operation on April 4, 1938.

#### **HIRE-PURCHASE ACT, 1938.**

An Act to amend the law with respect to the hire-purchase and sale upon credit of goods and the law of distress in its relation thereto.

This Act shall come into force on January 1, 1939.

#### **YOUNG PERSONS (EMPLOYMENT) ACT, 1938.**

An Act to regulate the hours of employment of persons under the age of 18 years employed in certain occupations, to amend the Shops Act, 1934, with respect to the regulation of the hours of employment of persons under the age of 16 years, and with respect to the determination of the number of working hours of persons under the age of 18 years; and for purposes connected with the matters aforesaid.

This Act shall come into operation on January 1, 1939.

**HOUSING (EMERGENCY POWERS) ACT, 1939.**

This is an Act to empower Local Authorities to make fit for housing purposes buildings damaged by war, and for purposes connected therewith.

**ESSENTIAL BUILDINGS AND PLANT (REPAIR OF WAR DAMAGE) ACT, 1939.**

An Act to provide for the repair of buildings used for purposes essential to the welfare of the civil population, and the reinstatement of the plant of undertakings carried on for such purposes, where the buildings or plant are damaged by war.

**STATUTORY RULES AND ORDERS, 1939, No. 1832, EMERGENCY POWERS (DEFENCE)—GENERAL REGULATIONS.**

Opening on Sundays of kinemas in areas in England or Wales where Forces are quartered.

**EMERGENCY POWERS (DEFENCE) ACT, 1939.**

An Act to confer on His Majesty certain powers which it is expedient that His Majesty should be enabled to exercise in the present emergency; and to make further provision for purposes connected with the defence of the realm.

**COURTS (EMERGENCY POWERS) ACT, 1939.**

An Act to confer on Courts certain powers in relation to remedies in respect of the non-payment of money and the non-performance of obligations (including powers in relation to bankruptcy and winding-up proceedings), and to make provision for purposes connected with the matters aforesaid.

**COMPENSATION (DEFENCE) ACT, 1939.**

An Act to provide for compensation in respect of action taken on behalf of His Majesty in the exercise of certain emergency powers; and for purposes connected with the matter aforesaid.

**WAR RISKS INSURANCE ACT, 1939.**

An Act to make provision for authorising the Board of Trade in the event of war and in other circumstances to undertake the insurance of ships and other goods; for the payment by the Board of Trade in time of war, of compensation in respect of goods lost or damaged in transit; for requiring persons to ensure goods against certain risk, in time of war; and for purposes connected with the matters aforesaid.

**STATUTORY RULES AND ORDERS, 1939, No. 1098, EMERGENCY POWERS (DEFENCE).**

Restrictions on Lighting issued under Regulation 24 of the Defence Regulations, 1939.

1. No person shall during the hours of darkness cause or permit :—

(a) any light inside any roofed building, closed vehicle or other covered enclosure to be displayed unless the light is so obscured as to prevent any illumination therefrom being visible from outside the building, vehicle or enclosure;

(b) any light, not being a light in a roofed building, closed vehicle or other covered enclosure, to be displayed.

2. No person shall, for the purpose of advertisement or display, cause or permit any sky-sign, fascia or advertisement to be illuminated, or any light to be displayed, outside or at the entrance to any premises or on any hoarding or similar structure.

**RENT AND MORTGAGE INTEREST RESTRICTIONS ACT, 1939.**

An Act to continue and amend the Rent and Mortgage Interest Restrictions Acts, 1920 to 1938.

**LANDLORD AND TENANT (WAR DAMAGE) ACT 1939.**

An Act to modify the rights and liabilities of landlords, tenants, and other persons interested in land damaged by war.

**LIABILITY FOR WAR DAMAGE (MISCELLANEOUS PROVISIONS) ACT, 1939.**

An Act to modify certain rights and liabilities with respect to goods lost or damaged by war.

**POSSESSION OF MORTGAGED LAND (EMERGENCY PROVISIONS) ACT, 1939.**

An Act to restrict the rights of mortgagees to obtain possession of mortgaged land ; and to amend the Courts (Emergency Powers) Act, 1939.

**CIVIL DEFENCE ACT, 1939.**

An Act to make further provision for civil defence and for purposes connected therewith.

**PERSONAL INJURIES (EMERGENCY PROVISIONS) ACT, 1939.**

An Act to make provision as respects certain personal injuries sustained during the period of the present emergency.

**STATUTORY RULES AND ORDERS, 1939, No. 1312, EMERGENCY POWERS (DEFENCE).**

Food—issued under Regulation 55 of the Defence Regulations, 1939.

No person shall, except under the authority of the Ministry of Food, sell by retail any specified food at or in connection with any premises or business within the area of the Food Control Committee except under and in accordance with the terms of a Licence granted by such Committee.

**LIGHTING (RESTRICTIONS) ORDER, 1940.**

This Order revokes and replaces the Lighting (Restrictions) Order, 1939.

**1. During the hours of darkness it shall not be lawful**

(a) for any light to be displayed inside any roofed building, closed vehicle or other covered enclosure in such circumstances that any illumination therefrom is visible from outside the building, vehicle or enclosure.

2. It shall not be lawful, whether during the hours of darkness or not, for any sky sign, fascia or advertisement to be illuminated, or any light to be otherwise displayed, outside or at the entrance to any premises or on any hoarding or similar structure, for the purpose of advertisement or display.

**STATUTORY RULES AND ORDERS, 1940, No. 1209, EMERGENCY POWERS (DEFENCE)—EVACUATED AREAS.**

The Defence (Evacuated Areas) Regulations, 1940.

Relief to persons in respect of rent, rates and other local debts in evacuated areas and unoccupied premises.

REMISSION OF RATES (LONDON) ACT, 1940.

An Act to extend to London the power of rating authorities under the Rating and Valuation Act, 1925, to reduce or remit rates.

COURTS (EMERGENCY POWERS) AMENDMENT ACT, 1940.

An Act to amend the Courts (Emergency Powers) Act, 1939.

WAR DAMAGE ACT, 1941.

An Act to make provision with respect to war damage to immovable property and to goods.

THE WAR DAMAGE (BUSINESS SCHEME) ORDER, 1941—STATUTORY RULES AND ORDERS. 1941, No. 450.

This Order sets out the prescribed forms of policies ; general conditions relating to policies ; period of insurance ; premiums ; commencement of compulsory insurance ; relief from compulsory insurance ; goods not insurable under business scheme, etc.

LANDLORD AND TENANT (WAR DAMAGE) (AMENDMENT ACT), 1941.

An Act to amend the Landlord and Tenant (War Damage) Act, 1939.

REPAIR OF WAR DAMAGE ACT, 1941.

An Act to amend the Housing (Emergency Powers) Act, 1939, and the Essential Buildings and Plant (Repair of War Damage) Act, 1939.

THE FIRE PREVENTION (BUSINESS PREMISES) ORDER, 1941.—STATUTORY RULES AND ORDERS, 1941, No. 69.—Emergency Powers (Defence) Fire Precautions.

Under this Order certain obligations are imposed upon occupiers of business premises with regard to fire prevention, and also obligations are imposed upon persons working at such business premises.

THE CONTROL OF PAPER (No. 36) ORDER, 1941.—STATUTORY RULES AND ORDERS, 1941. No. 1760.

This Order was made by the Ministry of Supply to limit the use of paper for certain purposes.

LIABILITIES (WAR-TIME ADJUSTMENT) ACT, 1941.

An Act to provide for the arrangement or the adjustment and settlement of affairs of persons financially affected by war circumstances to amend the Courts (Emergency Powers) Acts, 1939 and 1940, and the Possession of Mortgaged Land (Emergency Provisions) Act, 1939, and for purposes connected with the matters aforesaid.

STATUTORY RULES AND ORDERS, 1941. No. 478—Emergency Powers (Defence) General Regulations.

An Order in Council revoking Statutory Rules and Orders, 1941. No. 256.



**HOME OFFICE SAFETY PRECAUTIONS.**

Safety measures for the protection of audiences in kinemas, theatres and other places of entertainment in time of war have been drawn up by the Home Office with the object of securing that, so far as possible, uniform requirements are imposed throughout the country. Owners and managers if they have not already taken steps to comply with the requirements will be expected to do so within a reasonable time.

**GLASS SHATTER**

The protective measures suggested for theatres and kinemas are as follows :—

1.—In the case of skylights, lantern lights and laylights either—

(A) the glazing should be removed and replaced by non-splintering material, or the openings thereby made covered by a light weather-proof roofing ;

or

(B) the glazing should be guarded on the underside with small-mesh wire netting or expanded metal so arranged as to intercept broken glass, and in addition the glazing, if not wired glazing, should be covered with stout cardboard or paper or its equivalent, pasted direct to the glazing, or otherwise rendered less liable to fragmentation to the satisfaction of the licensing authority.

2.—All large windows to foyer and vestibules, and glass doors to the street should be protected. (N.B.—It is not considered necessary to require that the vestibule entrance to the street shall be protected by sandbags.)

3.—Chandeliers and other heavy glass fittings should be removed if possible or else protected in such a way that no broken glass or splinters can strike any member of the audience.

4.—Shelter should be provided for the staff and performers.

**VENTILATION AND LIGHTING**

5.—Ventilation plant should be closed down on a gas alarm or any evidence of smoke.

6.—Refrigerating plant (other than ice-cream refrigerators) using a toxic or inflammable refrigerant should not be used and the refrigerant should be removed.

7.—The licensing authority's usual standard of lighting of internal exit-ways and staircase should be maintained, windows being screened so as to prevent the light being visible from outside.

8.—All external exit passageways should be indicated by white directional arrows, which, during the hours of darkness, should be illuminated so as to be visible to persons using the passageways. Secondary lighting should be retained for this purpose where required by the licensing authority, but the light displayed must be dimmed to the minimum required to show the position and direction of the arrow, and so screened that no light is displayed from above.

**FIRE GUARDIANS**

9.—There should be a qualified fireman or a man specially nominated in writing by the management to take charge of fire appliances. He need not necessarily be employed exclusively on fire protection duties, but he must not during a performance be given other work which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire. When any performance is taking place which requires the use of scenery or costumes, the man above mentioned shall remain within the stage risk. This man shall have been adequately instructed in the use of all fire appliances contained in the building.

Attendants and other employees should be properly instructed in the use of the fire appliances provided. This training may be undertaken by the man specially employed to be in charge of fire appliances.

**FIRST AID AND AUDIENCE CONTROL**

10.—The whole staff should also receive training in first aid and anti-gas precautions, and the local authority should, if necessary, be asked to make special arrangements for training at times when the staff is able to attend. The expenses of such training will be met by the owner.

11.—The arrangements for the control of the audiences in the event of an emergency are the responsibility of the management of the kinema.

12.—Standing should not be allowed in the gangways.

13.—No objection should be taken to the admission of children unaccompanied by adults, but the kinema industry should be asked not to hold special children's matinees in evacuating areas.

**AIR RAID LISTENERS**

14.—During performances a member of the staff should be constantly stationed at a point from which he can hear the public warning signals. When a warning is received the audience should be informed verbally by the manager or some other responsible person from the stage, where he can be seen by the audience. It should be made clear to the audience that the warning does not necessarily mean that a raid will take place, and that in any case it is not likely to occur for at least five minutes. The advice to be given to the audience in the event of an air raid warning should be arranged in consultation with the police. It is considered that as a general rule the advice should be to recommend them to remain in the building, but it should at the same time be made clear that anyone who desires to leave is free to do so. The entertainment should, if possible, be continued.

## COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a cinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (*Karno v. Pathé Frères*, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware *and had no reasonable ground for suspecting* that it was an infringement.

Copyright lasts during the life of the *author* and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright *knowingly*, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one transaction. In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a cinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (*Fenning Film Service v. Wolverhampton, etc., Cinemas* [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (*e.g.*, on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (*Glyn v. Western Feature Film Co.* [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

## LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918 :—

1. Limiting the time of entertainment to not more than 4 hours consecutively.

2. An interval of not less than 30 minutes between any two entertainments.

3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every day which the offence continues.

4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District or Urban Council of the place where the theatre is situated.

*[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."]*

## THE CELLULOID ACT.

An Act known as "THE CELLULOID AND CINEMATOGRAPH FILM ACT OF 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are :—

(1) The keeping or storing of raw celluloid—

- (a) In quantities exceeding at any one time one hundredweight ; or
- (b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case ; and

(2) The keeping or storing of kinematograph film—

- (a) In quantities exceeding at any one time twenty reels or eighty pounds in weight, or
- (b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case :—

Provided that :—

- (i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport ; and
- (ii.) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section 1 thereof, apply to premises to which the

Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

## HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act, 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes teak or oak not less than two inches thick.

With regard to clause 7, "Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a competent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a) electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness.

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D, M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.



# Cinematograph Films Act, 1938.

[1 & 2 GEO. 6. CH. 17.]

## ARRANGEMENT OF SECTIONS.

### PART I.

#### RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

##### Provisions relating to Renters' quotas.

Section.

1. Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.
2. Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.
3. Special provisions with respect to British films rented in foreign countries.
4. Exemption in respect of films for which demand is limited.
5. Combinations of renters for quota purposes.
6. Provisions with respect to films acquired and registered in different periods.

##### Provisions relating to Exhibitors' quotas.

7. Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.

##### General Provisions.

8. Restriction on renting registered films otherwise than at their registered length.
9. Licensing of renters and exhibitors.
10. Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.
11. Penalties for quota offences.
12. Record books to be kept by renters and exhibitors.
13. Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.
14. Provisions as to cases where distribution rights in respect of films pass on renters going out of business.
15. Power of Board of Trade to alter quotas by order.
16. Reduction of exhibitors' quotas for year ending 30th September, 1938.

### PART II.

#### RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

17. Restriction on blind booking.
18. Restriction on advance booking.
19. Penalties.
20. Invalidation of agreements involving blind booking or advance booking.
21. Information to be furnished by renters to Board of Trade for purposes of Part II.

### PART III.

#### REGISTRATION OF FILMS.

22. Prohibition of distribution or exhibition of unregistered films.
23. Registration of films.
24. Applications for registration, and information to be furnished in connection therewith.
25. Determination of films to be treated as British films for purposes of registration.
26. Conditions governing registration of British films as quota films.
27. Power to disregard items of labour costs in certain circumstances.
28. Registration of serial films.
29. Prohibition of registration of films exhibited or registered before commencement of Act.
30. Corrections of register.
31. Reference of disputes to High Court or Court of Session.
32. Evidence of registration.
33. Information to be given to exhibitors with respect to registration of films.

### PART IV.

#### PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

34. Wages and conditions of employment of persons employed by makers of cinematograph films.

## PART V.

### GENERAL AND SUPPLEMENTARY PROVISIONS.

35. Films to which Act applies.
36. Power of Board of Trade to vary by order minimum figures in respect of labour costs.
37. Annual returns to be made by renters and exhibitors.
38. Penalties in connection with the furnishing of information.
39. Offences by corporations.
40. Regulations of Board of Trade.
41. The Cinematograph Films Council.
42. Institution of proceedings and service of process.
43. Exercise of powers of Board of Trade.
44. Interpretation.
45. Repeals and transitional provisions.
46. Short title, commencement and extent.

### Schedules :

First Schedule—

Part I.—Renters' Quotas.

Part II.—Exhibitors' Quotas.

Second Schedule—Maximum Fees.

Third Schedule—Provisions repealed in the Act of 1927.

**A**n Act to make further provision for securing the renting and exhibition of a certain proportion of British cinematograph films, and for restricting blind booking and advance booking of cinematograph films ; to make provision as to the wages and conditions of employment of persons employed by makers of cinematograph films ; and to provide for purposes connected with the matters aforesaid. [30th March 1938]

**B**E it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :—

## PART I.

### RENTERS' QUOTAS AND EXHIBITORS' QUOTAS.

#### Provisions relating to Renters' quotas.

(1).—*Determination of renters' quotas for period beginning 1st April 1938 and ending 31st March 1948.*

(1) Subject to the following provisions of this Part of this Act, where a renter has, in any renters' quota period, acquired for distribution in Great Britain films which are registered as foreign long films, or has, in any such period, so acquired films which are registered as foreign short films, then unless—

(a) in the first case, the films which have been so acquired by him in that period and are registered as long films include films registered as British long films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as long films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to long films by Part I of the First Schedule to this Act for that period or, as the case may be, for the year beginning with the first day of April in which that period falls, or

(b) in the second case, the films which have been so acquired by him in that period and are registered as short films include films registered as British short films and also as renters' quota films, and having a total length bearing to the total length of all the films which have been so acquired by him in that period and are registered as short films (exclusive of films registered only as exhibitors' quota films) a proportion not less than the proportion prescribed in relation to short films by Part I of the said Schedule for that period or, as the case may be, for the year beginning with the first day of April in which that period falls,

the renter shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the renter proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length ; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled or trebled for the purpose of renters' quota on the ground of its cost then, subject to the following provisions of this Part of this Act, the length of the film shall be taken for the purpose of paragraph (a) of that subsection to be twice or, as the case may be, three times its registered length :

Provided that a renter shall be deemed not to have fulfilled the quota conditions imposed by paragraph (a) of the preceding subsection as respects the quota period beginning with the first day of April nineteen hundred and thirty-eight or either of the two renters' quota periods falling in the year beginning with the first day of April nineteen hundred and thirty-nine or in any subsequent year, if the aggregate of the registered lengths of the films acquired by him in that period or year, as the case may be, for distribution in Great Britain which are registered as British long films and also as renters' quota films bears to the aggregate of the lengths which are to be taken, for the purpose of that paragraph, to be the lengths of those films, a proportion being less than one-half.

(3) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June in the year nineteen hundred and thirty-eight or any of the eight succeeding years, lay before Parliament the draft of an order directing—

- (a) that, in relation to the renters' quota period beginning with the first day of April then next following and in relation to any subsequent renters' quota period specified in the order, this section shall have effect as if for subsection (2) thereof there were substituted the following subsection:

“(2) For the purpose of the preceding subsection, the length of a film shall be taken to be its registered length; but where a film registered as a renters' quota film is also registered as a British long film and also as doubled for the purpose of renters' quota on the ground of its cost, then, subject to the following provisions of this part of this Act, the length of the film shall be taken, for the purpose of paragraph (a) of that subsection, to be twice its registered length”; or

- (b) that, in relation to the year beginning with the said first day of April and in relation to any subsequent year specified in the order, the proviso to subsection (2) of this section—

(i) shall have effect as if in that proviso for the reference to one-half there were substituted a reference to such other proportion as may be specified in the order, or

(ii) shall have no effect;

and if, not later than the thirty-first day of July next following the date on which the draft of any such order is laid before it, each House of Parliament resolves that the order be made, the Board shall forthwith make the order in terms of the draft.

(4) The power conferred by the last preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like conditions, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection:

Provided that an order varying or revoking such an order as aforesaid shall not have effect in relation to any period prior to the first day of April next following the date on which the order is made.

(2).—*Restrictions on the counting of a British film more than once, or by more than one renter, for quota purposes.*

(1) Subject to the following provisions of this Part of this Act, no film registered as a British film shall, for the purpose of the fulfilment of any conditions imposed by subsection (1) of the last preceding section (hereafter in this Act referred to as “quota conditions”), be counted more than once by the same renter or counted by any renter other than the renter who has first acquired the film (whether before or after the commencement of this Act) for distribution in Great Britain; and no film so registered shall be counted for the said purpose if it has already been counted for the purpose of complying with the requirements of section thirteen of the Act of 1927.

(2) Where, at any time in a renters' quota period, a renter has acquired, for distribution in a limited area in Great Britain only, a film which is registered as a British film and also as a renters' quota film, and which, at that time, had not been exhibited to the public at a theatre in that area, then if throughout that period or, as the case may be, the part thereof during which he carried on business as a renter in Great Britain—

- (a) that renter has had no right to distribute in Great Britain outside that area any films which are registered as foreign films or are registered as British films and also as renters' quota films, and

(b) no other renter has had a right to distribute the first-mentioned film in that area, the said film may, for the purpose of the fulfilment of any relevant quota conditions as respects that period, be counted once by the first-mentioned renter, notwithstanding that some other person is also entitled, by virtue of this subsection, to count the film for the said purpose.

(3) Where the films which a renter has, in any renters' quota period, acquired for distribution in Great Britain consist of, or include, old films registered as British films and also as renters' quota films, and old films registered as foreign films, he may, for the purpose of fulfilling any relevant quota conditions as respects that period, count once each of the said old films which is registered as a British film—

- (a) if all the registered films so acquired by him in that period (exclusive of films registered only as exhibitors' quota films) are old films, or  
(b) in a case where the said registered films include films other than old films if any such quota conditions would have been fulfilled as respects those other films had they been the only films so acquired by him in that period.

(4) For the purposes of the last preceding subsection, a film which in any renters' quota period a renter acquires for distribution in Great Britain shall, in relation to that period, be deemed to be told if, and only if,—

- (a) the film has previously been acquired as aforesaid by some other renter, and
  - (b) not less than one year has elapsed since the end of the year in which the film was previously acquired as aforesaid by any other renter;
- and in this subsection the expression "year" means year beginning with the first day of April.

*(3).—Special provisions with respect to British films rented in foreign countries.*

(1) Where, by means of such evidence (including statutory declarations) as the Board of Trade may require, a renter carrying on business in Great Britain satisfies the Board with respect to any film registered under Part III of this Act as a British long film and also as doubled or trebled for the purpose of renters' quota—

- (a) that in any renters' quota period the said renter has, for a price of not less than twenty thousand pounds, acquired the film for distribution in a foreign country, and
  - (b) that the said renter has not acquired the film for distribution in Great Britain.
- the Board may, if they think fit, give directions that in determining whether any relevant quota conditions have been fulfilled—

- (i) the film shall (except for the purpose of the proviso to subsection (2) of section one of this Act) be treated as if, at the time when the said renter acquired it for distribution in that foreign country, he had acquired it for distribution in Great Britain, and
  - (ii) any acquisition of the film by another renter for distribution in Great Britain (whether before or after the giving of the directions) shall be disregarded.
- (2) Any directions given under this section by the Board of Trade shall—

(a) in a case where—

(i) the film to which the directions relate is registered as trebled for the purpose of renters' quota, and

(ii) the Board are satisfied that the price paid or payable by the renter in respect of his acquisition of the film for distribution in the foreign country is not less than thirty thousand pounds, include a direction that the length of the film shall, for the purpose of determining whether any relevant quota conditions have been fulfilled by that renter in any renters' quota period, be taken to be twice its registered length, or

(b) in any other case, include a direction that the length of the film shall, for the said purpose, be taken to be its registered length :

Provided that, if the total length of the films which, by virtue of any directions under this section, a renter is to be deemed for any purpose to have acquired in any renters' quota period for distribution in Great Britain exceeds half the total length of films registered as British long films which, apart from those directions, he must have acquired for distribution in Great Britain in order to fulfil the relevant quota conditions as respects that period, the first-mentioned total length shall be deemed to be reduced by the amount of the excess.

(3) If, at any time after giving any directions under this section, the Board of Trade discover that they were misinformed as to any of the material facts by reference to which their decision to give the directions was made, the Board may revoke the directions ; and where any such directions are revoked, they shall be deemed never to have been given.

(4) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, this section shall have effect as if, in subsection (1) of this section, for the words "doubled or trebled for the purpose of renters' quota" there were substituted the words "doubled for the purpose of renters' quota or capable of being doubled under this section," and as if, in subsection (2) of this section, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under this section."

*(4).—Exemption in respect of films for which demand is limited.*

(1) Upon application made, with respect to a film to which this Act applies, by a renter who has in any renters' quota period, acquired that film for distribution in Great Britain, or who proposes to acquire it in any such period for distribution in Great Britain, the Board of Trade, if satisfied that the film is a long film and that it has not been exhibited to the public in Great Britain within the twelve months immediately preceding the date on which the application was made, may, if they think fit, direct that, subject to the fulfilment of the conditions set out in the following subsection, the fact that he has, before the end of the year beginning with the said date, acquired the film for distribution in Great Britain, shall, for the purpose of determining whether that renter has fulfilled any quota conditions, be disregarded.

(2) The conditions subject to which any directions given under this section in respect of a film shall have effect are that the film must not, in the year beginning with the date of the application upon which the directions are given—

(a) be delivered by any other renter to exhibitors in Great Britain for public exhibition therein, or

(b) be exhibited to the public at more than twelve theatres in Great Britain or at more than six theatres in the administrative county of London or

(c) be exhibited to the public at more than one theatre in Great Britain on the same day ; and if the renter delivers the film, after the end of that year, to an exhibitor for exhibition to the public at a theatre in Great Britain, then, for the purpose of determining whether any quota conditions have been fulfilled by him, the film shall (without prejudice to any previous effect of the directions) be treated as if, at the time when he first so delivers it, he had acquired it for distribution in Great Britain.



**(5).—Combinations of renters for quota purposes.**

Upon application made to them in that behalf, the Board of Trade, if they think fit, may, in relation to any renters' quota period, designate any two or more renters as an approved combination for the purpose of fulfilling the quota conditions as respects that period in relation to long films; and if, in that period, not more than one of those renters has acquired, for distribution in Great Britain, more than three films which are registered as long films (other than films which are registered only as exhibitors' quota films), the preceding sections of this Act shall, so far as regards the fulfilment of the quota conditions as respects that period in relation to long films, apply to those renters as if they constituted together a single renter:

Provided that the preceding provisions of this section shall, in relation to the renters' quota period beginning with the first day of April nineteen hundred and thirty-eight, have effect as if in those provisions for the word "three" there were substituted the word "six."

**(6).—Provisions with respect to films acquired and registered in different periods.**

Where, for the purpose of any of the preceding provisions of this Act, it is material to determine what films a renter has acquired in any renters' quota period, a film which he has, in that period acquired for distribution in Great Britain, but which has been registered in any subsequent renters quota period, shall be deemed to have been acquired by him as aforesaid in the renters' quota period in which the film was registered and not in the renters' quota period in which he actually so acquired it.

**Provisions relating to Exhibitors' quotas.****(7).—Determination of exhibitors' quotas for period beginning 1st October 1938 and ending 30th September 1948.**

(1) Subject to the following provisions of this Part of this Act, where an exhibitor has, in any exhibitors' quota year, exhibited to the public at any theatre in Great Britain films which are registered as foreign long films, or has, in any such year, so exhibited films which are registered as foreign short films, then, unless—

- (a) in the first case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British long films, bears to the total length of films which have been so exhibited and are registered as long films is at least equal to the proportion prescribed in relation to long films for that year by Part II of the First Schedule to this Act, or
- (b) in the second case, the proportion which the total length of films which have been exhibited by him to the public at that theatre in that year, and are registered as British short films, bears to the total length of films which have been so exhibited and are registered as short films is at least equal to the proportion prescribed in relation to short films for that year by Part II of the said Schedule,

the exhibitor shall be guilty of a quota offence, except in a case where either the Board of Trade certify, under the following provisions of this Part of this Act, that his failure to fulfil the relevant conditions imposed by this subsection was due to circumstances beyond his control, or the exhibitor proves that fact to the satisfaction of the court.

(2) For the purpose of the preceding subsection, the total length of films of any class mentioned in that subsection which, in any exhibitors' quota year, has been exhibited to the public at any particular theatre shall be computed as follows, that is to say:—

- (a) the registered length of each film of that class which, in that year, has been exhibited to the public at that theatre during the normal hours in the ordinary programme shall be multiplied by the number of times the film has in that year been so exhibited; and
- (b) the products arrived at under paragraph (a) of this subsection shall be added together.

(3) In relation to any exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, the preceding provisions of this section shall have effect as if all the registered films which had in that year been exhibited by him to the public at theatres in Great Britain had been so exhibited at one such theatre.

(4) For the purpose of determining whether any conditions imposed by subsection (1) of this section have been fulfilled as respects any exhibitors' quota year, a film which was first registered as a British film more than four years before the beginning of that year shall be disregarded, unless, upon an application made not later than the end of that year by a renter having a right to distribute the film in Great Britain, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, direct that the film shall be taken into account for that purpose.

**General Provisions.****(8).—Restriction on renting registered films otherwise than at their registered length.**

If, on any occasion on which, during the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, a registered film is delivered by a renter to an exhibitor in Great Britain for public exhibition at a theatre therein, the length of the film as so delivered on that occasion differs from the registered length of the film by more than one-tenth of that registered length, the renter shall be guilty of an offence and liable on summary conviction to a fine not exceeding one hundred pounds.

(9).—*Licensing of renters and exhibitors.*

(1) No person shall, in the year beginning at the commencement of this Act or any of the nine succeeding years, carry on the business of distributing registered films in Great Britain, unless—

(a) there is in force a licence under this section authorising him to carry on business as a renter, or

(b) an application for such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending ;

and if any person carries on business in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so carries on business.

(2) No exhibitor shall, in any exhibitors' quota year, exhibit a registered film to the public at a theatre in Great Britain, unless at the time of the exhibition—

(a) there is in force a licence under this section authorising him to carry on business as an exhibitor at that theatre, or

(b) an application for a such a licence as aforesaid in respect of that year has been duly made and the determination of the application is still pending ;

and if any exhibitor exhibits a film at any theatre in contravention of this subsection, he shall be liable on summary conviction to a fine not exceeding ten pounds for every day on which he so exhibits the film at that theatre.

(3) A licence authorising a person to carry on business as a renter in Great Britain or, as the case may be, to carry on business as an exhibitor in Great Britain shall, upon application made in that behalf by the said person, and on payment of the prescribed fee, be granted to him by the Board of Trade, unless he is disqualified for holding the licence applied for :

Provided that the Board of Trade may refuse to grant such a licence, unless the applicant has furnished to the Board such information, verified in such manner, as they may reasonably require for the purpose of satisfying themselves that he is not so disqualified.

(4) Subject as hereinafter provided, a licence under this section authorising a person to carry on business as an exhibitor shall be limited so as to extend only to the exhibition of registered films at such one theatre in Great Britain as may be specified in the licence :

Provided that such a licence as aforesaid may be granted so as to extend to the exhibition of registered films at more than one theatre in Great Britain, subject to the limitation that the licence does not authorise the holder thereof to exhibit registered films at any one theatre on more than six days in the year in respect of which the licence is granted, or to exhibit registered films at more than one theatre at the same time.

(5) Without prejudice to the following provisions of this Part of this Act, a person shall be disqualified for holding a licence under this section unless he has a place of business in Great Britain.

(6) Where the holder of a licence under this section which is for the time being in force changes the address of his place of business in Great Britain, or ceases to have a place of business in Great Britain, he shall, as soon as practicable, notify to the Board of Trade the change of address or, as the case may be, the fact that he has ceased to have such a place of business.

(7) Subject as hereinafter provided, a licence under this section shall take effect on such day not being earlier than the beginning of the year in respect of which it is granted, as may be specified in the licence, and shall continue in force until the end of that year and no longer :

Provided that if, after the granting of such a licence, the holder of the licence becomes disqualified for holding it, the licence shall forthwith cease to have effect.

(10).—*Provisions for securing that films exhibited in Great Britain are obtained from licensed renters.*

(1) An exhibitor shall not, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, exhibit on any occasion to the public at a theatre in Great Britain any film to which this Act applies, unless—

(a) he has acquired the right to exhibit the film to the public at that theatre on that occasion from a person who, at the time of the acquisition, was lawfully carrying on business as a renter in Great Britain, or

(b) the exhibitor is himself lawfully carrying on business as aforesaid, and has acquired the film for distribution in Great Britain.

(2) If any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(11).—*Penalties for quota offences.*

(1) Any person guilty of a quota offence under this Part of this Act shall be liable, on summary conviction, to a fine not exceeding two hundred and fifty pounds or, on conviction on indictment, to a fine not exceeding five hundred pounds.

(2) Where a person is convicted, on indictment, of a quota offence under this Part of this Act, then, in addition to imposing such a fine as aforesaid, the court—

(a) if the offence is an offence under the provisions of this Part of this Act relating to renters' quotas, and the offender has previously been convicted of a renter's offence not less than twice (whether summarily or on indictment), may revoke any renter's licence

held by him, and may order, with respect to the offender or any of the following persons that is to say,—

- (i) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as a renter.
- (ii) any person concerned in the management of the offender's said business who was knowingly a party to the offence, and
- (iii) any person who has acquired the offender's said business either wholly or in part, that he shall, for such period as may be specified in the order, be disqualified for holding a renter's licence, and
- (b) if the offence is an offence under the provisions of this Part of this Act relating to exhibitors' quotas, and the offender has previously been convicted of an exhibitor's offence not less than twice (whether summarily or on indictment), may revoke any exhibitor's licence held by him in respect of the theatre in relation to which the offence has occurred, and may order, with respect to—
  - (i) the offender,
  - (ii) any person who, at or since the time when the offence occurred, was or has been financially associated with the offender in his business as an exhibitor, or
  - (iii) any person concerned in the management of the offender's said business who was knowingly a party to the offence.
 that he shall, for such period as may be specified in the order, be disqualified for holding an exhibitor's licence in respect of that theatre, and may also order that every person in whose case an exhibitor's licence, or a licence granted under the Act of 1927 for the purposes of section twenty of that Act, has been revoked during the year immediately preceding the date of the conviction, shall, for such period as may be specified in the order, be so disqualified:

Provided that an order under paragraph (a) of this subsection shall not operate so as to prevent the offender performing, for a period not exceeding six months, any obligations under any contract entered into by him before the institution of the proceedings leading to the conviction.

(3) Notwithstanding anything in the Summary Jurisdiction Acts, summary proceedings for a quota offence under this Part of this Act may, in the case of an offence under the provisions of this Part of this Act relating to renters' quotas, be instituted at any time within two years after the end of the renter's quota period in relation to which the offence has occurred, or, in the case of an offence under the provisions of this Part of this Act relating to exhibitors' quotas, be instituted at any time within one year after the end of the exhibitors' quota year in relation to which the offence has occurred.

(4) In this section the expression "renter's offence" means a quota offence under the provisions of this Part of this Act relating to renters' quotas, or an offence under section thirteen of the Act of 1927, and the expression "exhibitor's offence" means a quota offence under the provisions of this Part of this Act relating to exhibitors' quotas, or an offence under section nineteen of the Act of 1927.

### *(12).—Record books to be kept by renters and exhibitors.*

(1) Any renter who has, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, acquired for distribution in Great Britain a film which is a registered film shall, as soon as practicable, record in a book to be kept by him for the purpose—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the theatres in Great Britain for public exhibition at which he delivers the film to exhibitors, and the respective dates on which, or periods for which, the film is to be, or has been, exhibited to the public at those theatres on delivery as aforesaid; and shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce the said book for inspection by that person.

(2) Any exhibitor who, in any exhibitors' quota year, exhibits a registered film to the public at a theatre in Great Britain shall, as soon as practicable, record in a book to be kept by him for the purpose in respect of that theatre—

(a) the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and such other particulars with respect to the film as may be prescribed for the purpose of identification, and

(b) the dates in that year on which the film was exhibited to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited and the respective hours at which the exhibition of cinematograph films to the public at that theatre began and ended:

Provided that an exhibitor who does not, in any exhibitors' quota year, exhibit registered films to the public at any one theatre in Great Britain on more than six days nor at more than one such theatre at the same time, shall not be obliged to keep under this subsection more than one book in respect of the theatres at which he so exhibits registered films in that year.

(3) Any book which an exhibitor is required by this section to keep in relation to a particular theatre shall, so long as he continues to carry on the business of exhibiting registered films to the public at that theatre, be kept by him at that theatre and be open to inspection thereat, at all reasonable times, by any person authorised in that behalf by the Board of Trade; and, subject to the preceding provisions of this subsection, an exhibitor who is required to keep a book under this section shall, whenever requested so to do by a person authorised in that behalf by the Board, produce the book for inspection by that person.



(4) If any person who is required to keep a book under this section fails to keep the book in accordance with the requirements of this section or to record any particular therein in accordance with those requirements, or fails to produce the book on demand for inspection by any person entitled to inspect it, or prevents or attempts to prevent the inspection of the book by any person so entitled, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds.

*(13).—Relief from liability for quota offences in circumstances beyond control of renter or exhibitor.*

(1) If, upon application made to them, the Board of Trade are satisfied that any failure on the part of a person to fulfil any relevant quota conditions was due to circumstances beyond his control, the Board may issue a certificate to that effect:

Provided that, where any application is made under this subsection to the Board, they shall, before determining the application, consult the Cinematograph Films Council and consider its advice in the matter.

(2) For the purposes of this Part of this Act, a failure on the part of a person to fulfil any relevant quota conditions shall be deemed to have been due to circumstances beyond the control of that person if, owing to the character of the films available or to the excessive cost of such films, it was not commercially practicable to fulfil those conditions, but, in the case of a renter, shall be deemed not to have been due to circumstances beyond his control if it was commercially practicable for him to fulfil those conditions by making, or arranging for the making of, the necessary films.

*(14).—Provisions as to cases where distribution rights in respect of films pass on renters going out of business.*

(1) Where, in any renters' quota period, a person being the holder of a renter's licence for the time being in force has ceased to carry on business as a renter in Great Britain, and, in consequence of the cessation, the right to distribute in any country or area a film to which this Act applies, and which that renter had acquired in that period for distribution in that country or area, passes in that period, by assignment or will or by operation of law, from the said person to some other person being the holder of such a licence, then, subject to the provisions of the following subsection, the first-mentioned person shall, for the purposes of the provisions of this Part of this Act relating to renters' quotas, be deemed never to have acquired the film for distribution in that country or area, or delivered the film to an exhibitor for public exhibition.

(2) If, in relation to any such assignment as is mentioned in the preceding subsection, it appears to the Board of Trade that the assignment was made with a view to the evasion of any of the provisions of this Part of this Act relating to renters' quotas, the Board may direct that the said subsection shall not apply in relation to that assignment.

*(15).—Power of Board of Trade to alter quotas by order.*

(1) Subject to the following provisions of this section, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may, not later than the end of June nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering either or both of the proportions prescribed by Part II of the First Schedule to this Act for the year beginning with the first day of October nineteen hundred and thirty-nine; and if, before the end of July nineteen hundred and thirty-nine, each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.

(2) Subject to the provisions of the next following subsection, the Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter,—

(a) may, at any time during the year nineteen hundred and thirty-nine, lay before Parliament the draft of an order altering, either generally or in relation only to long films or short films, all or any of the proportions prescribed by Part I of the First Schedule to this Act for the year beginning with the first day of April nineteen hundred and forty and the next succeeding year, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty and the next succeeding year, and

(b) may, at any time during the year nineteen hundred and forty-one, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-two and the next two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-two and the next two succeeding years, and

(c) may, at any time during the year nineteen hundred and forty-four, lay before Parliament the draft of an order altering as aforesaid all or any of the proportions prescribed by Part I of the said Schedule for the year beginning with the first day of April nineteen hundred and forty-five and the two succeeding years, or prescribed by Part II of the said Schedule for the year beginning with the first day of October nineteen hundred and forty-five and the two succeeding years;

and if, before the end of the calendar year in which the draft of such an order is laid before Parliament each House of Parliament has resolved that the order be made, the Board shall forthwith make the order in terms of the draft, and the order shall come into operation upon the making thereof.



(3) This section shall not authorise the making of an order—

(a) altering any of the proportions prescribed by Part I of the First Schedule to this Act to a proportion being, in relation to long films, less than twenty per cent. or more than thirty per cent. or, in relation to short films, less than fifteen per cent. or more than 30 per cent., or

(b) altering any of the proportions prescribed by Part II of the said Schedule to a proportion being, in relation to long films, less than fifteen per cent. or more than thirty per cent. or, in relation to short films, less than twelve and a half per cent. or more than thirty per cent.

4) As from the coming into operation of an order under this section altering any of the proportions prescribed by the First Schedules to this Act, that Schedule shall have effect as if it prescribed, instead of that proportion, the proportion substituted therefor by the order.

(5) In this section the expression "calendar year" means year beginning with the first day of January.

(16).—*Reduction of exhibitors' quotas for year ending 30th September, 1938.*

The First Schedule to the Act of 1927 shall have effect, and be deemed always to have had effect, as if the proportion prescribed by Part II of that Schedule as respects the year ending with the thirtieth day of September nineteen hundred and thirty-eight were fifteen per cent. and not twenty per cent.

## PART II.

### RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

(17).—*Restriction on blind booking.*

(1) No renter shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies, for public exhibition at a theatre in Great Britain, being a film which had not been trade-shown at the time of his giving the undertaking:

Provided that this subsection shall not operate so as to restrict—

(a) in relation to any serial film or series of films, the making, at a time when at least three parts of the film or series have been trade-shown, of an agreement for the public exhibition of any part thereof.

(b) the making, in relation to any one film, of an agreement for the exhibition of that film at one theatre only and on a number of consecutive days, or

(c) the making, in relation to any one film, of agreements for the exhibition of that film on not more than three days and at not more than three theatres.

(2) Where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of that film in Great Britain either at more than one theatre or otherwise than on consecutive days, the benefit of paragraph (b) of the proviso to the preceding subsection shall not extend to any of those agreements; and where, in relation to any one film, there have been made, at a time when that film has not been trade-shown, several agreements the purport of which taken together is to provide for the public exhibition of the film in Great Britain either on more than three days or at more than three theatres, the benefit of paragraph (c) of the said proviso shall not extend to any of those agreements.

In relation to any film being a part of a serial film or series of films, the preceding provisions of this subsection shall have effect as if, in those provisions, for the words "when that film has not been trade-shown," in each place where those words occur, there were substituted the words "before three parts of that serial film or series of films have been trade-shown."

(18).—*Restriction on advance booking.*

No renter shall, in the period beginning at the commencement of this Act and ending with the thirty-first day of March nineteen hundred and forty-eight, procure the giving by an exhibitor (whether for a consideration or not, and whether orally or in writing) of any such undertaking as would, if it were legally binding on the exhibitor, impose on him an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which he gives the undertaking:

Provided that, in relation to any serial film or series of films, this section shall not operate so as to restrict the making of an agreement in so far as it provides for any part of the film or series being exhibited after three parts thereof have been exhibited to the public at a theatre in Great Britain.

(19).—*Penalties.*

If any renter contravenes any of the provisions of this Part of this Act, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds.

(20).—*Invalidation of agreements involving blind booking or advance booking.*

(i) Any agreement made after the commencement of this Act (whether in Great Britain or elsewhere) shall be invalid, if and so far as—

- (a) in the case of an agreement made before the end of September nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain, being a film which has not been trade-shown at the time of the making of the agreement, or
- (b) in the case of an agreement made before the end of March nineteen hundred and forty-eight, it purports to impose on any exhibitor an obligation, either actual or contingent, to take delivery of a film to which this Act applies for public exhibition at a theatre in Great Britain at a date later than six months after the date on which the agreement is made:

Provided that the preceding provisions of this subsection shall not apply in relation to any agreement the making of which is unrestricted by virtue of the proviso to subsection (i) of section seventeen of this Act or the proviso to section eighteen of this Act, as the case may be.

(2) Any agreement validly made before the commencement of this Act (whether in Great Britain or elsewhere) which, if made after the commencement of this Act, would be invalid under the preceding subsection, shall, if and so far as it relates to the delivery after the end of September nineteen hundred and thirty-eight, for public exhibition in Great Britain, of a film to which this Act applies, cease to have effect at the end of that month.

(21).—*Information to be furnished by renters to Board of Trade for purposes of Part II.*

A renter shall, whenever requested so to do by a person authorised in that behalf by the Board of Trade, produce to that person such books or other documents, and furnish to that person such other information, with respect to any film delivered or to be delivered by him to any exhibitor in Great Britain for public exhibition therein, being a film to which this Act applies, as the Board may require for the purpose of the enforcement of this Part of this Act.

## PART III. REGISTRATION OF FILMS.

(22).—*Prohibition of distribution or exhibition of unregistered films.*

(i) No person shall, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, deliver to an exhibitor in Great Britain for public exhibition therein any film to which this Act applies, unless, at the time of the delivery, the film is a registered film, and no person shall, in the said period, exhibit to the public at a theatre in Great Britain any film to which this Act applies, being a film which he knows, or ought to have known, not to be a registered film.

Provided that this subsection shall not restrict the delivery or exhibition, in pursuance of a valid agreement for its exhibition at one theatre only on a number of consecutive days, of a film in respect of which a provisional application for registration has been made, if the film is trade-shown within six weeks from the date on which the application was made, and shall not restrict—

- (a) the delivery or exhibition of any film which has been exhibited in Great Britain to exhibitors or to the public before the commencement of this Act, other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies, or
- (b) the delivery or exhibition, in pursuance of valid agreements for its exhibition on not more than three days and at not more than three theatres, of a film which, at the time of the delivery or exhibition, has not been trade-shown.

(2) If any person delivers a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding two hundred and fifty pounds; and if any person exhibits a film in contravention of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds for every day on which he so exhibits the film.

(23).—*Registration of films.*

(i) Upon application duly made to them, not later than the end of September nineteen hundred and forty-eight, for the registration of a film to which this Act applies, the Board of Trade shall, subject to the following provisions of this Part of this Act, register the film under this Part of this Act in a register to be kept by the Board for the purpose.

(2) The register shall be so kept as to record, in relation to each film registered therein,—

- (a) the title and length of the film, the fact that it is a British film or a foreign film, as the case may be, and such other particulars (if any) with respect to the film as may be prescribed for the purpose of identification, and
- (b) such other particulars with respect to the film as are required by the following provisions of this Part of this Act to be entered in the register.

(3) On the registration of a film under this Part of this Act, the Board of Trade shall issue to the person on whose application the film is registered a certificate of registration specifying all the particulars which, at the time of the issue of the certificate, are recorded in the register with respect to that film.

(4) As soon as may be after the end of the week beginning at the commencement of this Act, and of each subsequent week, the Board of Trade shall publish in the Board of Trade Journal a list of films registered in that week.

(5) The register shall, at all reasonable times, be open to inspection by any person at the offices of the Board of Trade, on payment of the prescribed fee, and any person inspecting the register may take copies of any entries therein.

(6) The Board of Trade shall, on demand made in that behalf by any person and on payment of the prescribed fee, furnish that person with a copy of the entry in the register relating to any particular film, being a copy certified to be true by the officer of the Board of Trade having the custody of the register.

*(24).—Applications for registration, and information to be furnished in connection therewith.*

(1) Every application for the registration of a film shall be made either by the maker of the film or by a renter who has acquired it for distribution in Great Britain, and shall be accompanied by the prescribed fee.

(2) No such application as aforesaid shall be entertained unless the film which is the subject of the application has been trade-shown within the fourteen days immediately preceding the date on which the application is made :

Provided that—

(a) a provisional application may be made before the film has been trade-shown, and in that case, if the film is trade-shown within six weeks after the date on which the provisional application is made, the provisional application shall thereupon be treated as if it had been made within fourteen days after the film was trade-shown ; and

(b) an application made more than fourteen days after the film was trade-shown may be entertained by the Board of Trade if they are satisfied that the delay was due to special circumstances and was not intentional.

(3) The applicant for the registration of a film, and if the applicant is not the maker of the film, the maker, shall produce to the Board of Trade such books and other documents relating to the film, and furnish to the Board such other information with respect thereto, as the Board may require for the proper discharge of their functions under this Part of this Act in relation to that film ; and any information furnished for the purposes of this subsection shall, if the Board so direct, be accompanied by a statutory declaration as to the truth of the information, being a declaration made by the person furnishing the information :

Provided that an application for the registration of a film shall not be granted, unless and until there has been furnished to the Board of Trade a statutory declaration made by the applicant to the effect that there has not been made, in relation to that film, any such agreement as is declared by part II of this Act to be invalid in any respect.

*(25).—Determination of films to be treated as British films for purposes of registration.*

(1) Subject to the following provisions of this section, a film shall, for the purpose of the registration thereof under this Part of this Act, be deemed to be a British film if, and only if,—

(a) the maker of the film was, throughout the time during which the film was being made, either a British subject or a British company, and

(b) the studio, if any, used in making the film was within His Majesty's dominions, and

(c) not less than the requisite amount of labour costs represents payments paid or payable in respect of the labour or services of British subjects or persons domiciled in some part of His Majesty's dominions.

(2) In paragraph (a) of the preceding subsection the expression "a British company" means a company incorporated under the laws of any part of His Majesty's dominions, being a company the directors of which, or the majority of the directors of which, were British subjects ; and for the purposes of paragraphs (a) and (c) of that subsection, any film used for making photographs depicted as part of any scene in the film which is the subject of the application for registration, shall be deemed to form part of the last-mentioned film ; and in paragraph (c) of that subsection the expression "the requisite amount of labour costs" means, in relation to any film—

(a) (in a case where the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds, and the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds) whichever of the two following amounts is the less, that is to say—

(i) the amount arrived at by applying the fraction three-quarters to the total labour costs of the film, after deducting therefrom, if the applicant for registration so desires, the amount of any payment which, as part of those costs, has been paid or is payable in respect of the labour or services of any one person who was, while engaged in the making of the film, neither a British subject nor a person domiciled in some part of His Majesty's dominions ;

(ii) the amount arrived at by applying the fraction four-fifths to the total labour costs of the film, after deducting therefrom the amount of any payments which, as part of those costs, have been paid or are payable in respect of the labour or services of any two persons neither of whom was, while engaged in the making of the film,



a British subject or a person so domiciled, and at least one of whom was so engaged in the capacity of an actor or actress, or

(b) in any other case, the amount arrived at under sub-paragraph (i) of the preceding paragraph :

Provided that if, upon the application for the registration, as a British film, of a film in respect of which the condition imposed by paragraph (c) of the preceding subsection is not fulfilled, the Board of Trade are satisfied that the maker of the film took all reasonable steps to fulfil the said condition, and that the non-fulfilment thereof was due to exceptional circumstances beyond his control, the Board, if they think fit, may direct that this subsection shall have effect in relation to that film as if in paragraph (a) of this subsection for the words "three-quarters" and the words "four-fifths" there were respectively substituted the words "seven-tenths" and the words "three-quarters."

(3) If, upon an application for the registration of a film as a British film, the applicant requests the Board of Trade so to do, the Board shall, for the purpose of determining whether the conditions imposed by this section are fulfilled in respect of the film, treat the film as if such portions thereof as may be designated by the applicant, being portions the length of which does not exceed in all ten per cent. of the total length of the film or twenty per cent. of so much of its total length as consists of photographs of studio scenes (whichever percentage is the less), did not form part of the film ; and in that case the length of the film shall, for the purpose of the registration thereof, be deemed to be reduced by the length of the portions of the film which, by virtue of this subsection, are to be treated as not forming part of the film.

(4) Every film registered under this Part of this Act shall, if the conditions imposed by subsection (1) of this section are fulfilled in respect of the film, be registered as a British film, or, if those conditions are not so fulfilled, be registered as a foreign film.

(5) Section seven of the Finance Act, 1928, (which provides for the reduction of customs duties on negative cinematograph films which are certified by the Board of Trade to satisfy the requirements of subsection (3) of section twenty-seven of the Act of 1927) shall have effect as if the reference in the said section seven to the said subsection (3) included a reference to subsection (1) of this section.

*(26).—Conditions governing registration of British films as quota films.*

(1) Every film registered under this Part of this Act as a British film shall be registered as an exhibitors' quota film, and, subject to the following provisions of this section, shall, if the applicant so requests, be registered also as a renters' quota film.

(2) A film registered under this Part of this Act as a British film shall not be registered as a renters' quota film unless—

(a) the maker of the film was, throughout the time during which the film was being made, a person carrying on business in the United Kingdom and having his principal place of business therein, and

(b) the studio, if any, used in making the film (exclusive of any portion of the film which, by virtue of subsection (3) of the last preceding section, is to be treated as not forming part of the film) was within the United Kingdom, and

(c) at least half the requisite amount of labour costs, as defined by subsection (2) of the last preceding section, represents payments which, as part of the labour costs of the film, have been paid or are payable in respect of the labour or services of British subjects ordinarily resident in, or persons domiciled in, the United Kingdom.

(3) A film registered under this Part of this Act as a British long film shall not be registered as a renters' quota film unless—

(a) the total labour costs of the film amount to not less than seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than one pound :

Provided that the Board of Trade may exempt any particular film from the operation of this subsection if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are of opinion that the film has special value for purposes of entertainment.

(4) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that the last preceding subsection shall, subject to such modifications of that subsection as may be specified in the order, apply in relation to films registered under this Part of this Act as British short films, as it applies in relation to films registered as British long films ; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(5) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order providing that the Board, upon representations made to them within the prescribed period after there has been trade-shown a film which is the subject of an application for the registration thereof as a British film and also as a renters' quota film, or which has been registered as aforesaid, may, notwithstanding that the conditions as to cost imposed in relation to the film by subsection (3) of this section, or by an order under the last preceding subsection are fulfilled, either refuse to register the film as a renters' quota film or, as the case may be, cancel the registration of the film as a renters' quota film, if, after consulting the Cinematograph Films Council and considering its advice in the matter, the Board are satisfied that the film has insufficient value for purposes of entertainment ; and if each House of Parliament resolves that the order be made the Board shall make the order in terms of the draft, and the order



shall come into operation on such date, falling not earlier than twelve months after the date on which the order is made, as may be specified in the order :

Provided that an order under this subsection shall not apply in relation to short films unless and until an order under the last preceding subsection is in operation.

(6) Where, in the case of a film registered under this Part of this Act as a British long film and also as a renters' quota film,—

(a) the total labour costs of the film amount to not less than twenty-two thousand five hundred pounds but to less than thirty-seven thousand five hundred pounds, and

(b) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than three pounds but of less than five pounds,

the film shall be registered as doubled for the purpose of renters' quota ; and where, in the case of a film registered as a British long film and also as a renters' quota film—

(i) the total labour costs of the film amount to not less than thirty-seven thousand five hundred pounds, and

(ii) the quotient derived from dividing the amount of the said total labour costs by the number of feet comprised in the length of the film is a sum of not less than five pounds. the film shall be registered as trebled for the purpose of renters' quota.

(7) If, and to the extent that, section one of this Act has effect subject to the modification made therein by an order containing such a direction as is authorised by paragraph (a) of subsection (3) of that section, subsection (6) of this section shall have effect as if, in that subsection, for the words "trebled for the purpose of renters' quota" there were substituted the words "capable of being doubled under section three of this Act."

*(27).—Power to disregard items of labour costs in certain circumstances.*

If, upon any application for the registration of a film under this Part of this Act, being an application in connection with which it is material to ascertain—

(a) the labour costs of the film, or

(b) the proportion of those costs which represents payments in respect of the labour or services of persons of any particular class, it appears to the Board of Trade that any sum which, as part of those costs, is paid or payable in respect of the labour or services of any particular person is so great as not to be a bona fide payment by way of remuneration for the labour or services in question, the Board may direct that the said sum shall, as to the whole or any part of the amount thereof, be disregarded in ascertaining the said labour costs or the said proportion thereof, as the case may be.

*(28).—Registration of serial films.*

(1) Subject to the provisions of the following subsection, an application for the registration of any part of a serial film or series of films may be entertained if three parts of the film or series have been trade-shown.

(2) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may by order direct that the preceding subsection shall not apply in relation to any such application for registration as aforesaid which may be made during the continuance in force of the order ; and any order under this subsection may be revoked by a subsequent order of the Board.

(3) If an order is made under the last preceding subsection, any provision contained in Part II of this Act which qualifies, in relation to any serial film or series of films, a restriction imposed by that Part of this Act shall operate so as to qualify that restriction in relation only to the exhibition of such parts (if any) of a serial film or series of films as are not the subject of applications for registration made during the continuance in force of the order.

*(29).—Prohibition of registration of film exhibited or registered before commencement of Act.*

A film which has been exhibited in Great Britain to the public before the commencement of this Act (other than a film which was first so exhibited after the end of September nineteen hundred and twenty-seven and is a film to which the Act of 1927 applies) shall not be registered after the commencement of this Act, and a film which has been duly registered under Part II of the Act of 1927 shall not be registered under this Part of this Act :

Provided that for the purposes of this section a film shall not be taken to have been exhibited to the public by reason only that the film has been trade-shown.

*(30).—Corrections of register.*

If, at any time after the registration of a film, the Board of Trade, upon making any such enquiries as they think desirable, are satisfied that the film either ought not to have been registered or is incorrectly registered in any particular, they shall cause the necessary deletion or correction to be made in the register and, if the Board think proper, issue to the maker of the film, or, if the film has been acquired by a renter for distribution in Great Britain, issue to the renter, a certificate of registration to take the place of any such certificate previously issued in respect of the film ; but the Board, if in any particular case they think fit so to do, may direct that, for the purpose of any of the provisions of Part I of this Act relating to renters' quotas and exhibitors' quotas, the film shall, to such extent as may be specified in the direction, be treated as if the deletion or correction in the register had not been made.

(31).—*Reference of disputes to High Court or Court of Session.*

(1) Any person who is aggrieved by any decision taken by the Board of Trade for the purpose of the performance of their duties in relation to the register, may, subject to rules of court, make application in the matter to the High Court, and the decision of that court on any such application shall be final and not subject to appeal to any other court.

(2) In relation to any person whose principal place of business is in Scotland, the preceding sub-section shall have effect as if for any reference therein to the High Court there were substituted a reference to the Court of Session.

(32).—*Evidence of registration.*

The registration of a film may be proved by the production of—

(a) a copy of the Board of Trade Journal containing a notification of the registration of the film, or

(b) the certificate of registration issued, or, as the case may be, last issued in respect of the film, or

(c) a copy of the entry in the register relating to the film, being a copy certified to be true by the officer having the custody of the register ;

and a document purporting to be such a certificate of registration, or to be such a certified copy as aforesaid, shall be evidence of the matters stated in the document, without proof of the signature or authority of the person signing it.

(33).—*Information to be given to exhibitors with respect to registration of films.*

(1) A renter who, in the period beginning at the commencement of this Act and ending with the thirtieth day of September nineteen hundred and forty-eight, delivers a registered film to an exhibitor in Great Britain for public exhibition therein shall, in such manner, and at such time, as may be prescribed, notify to the exhibitor the title and registered length of the film, the fact that it is registered as a British film or registered as a foreign film, as the case may be, and any such other particulars for the time being recorded in the register with respect to the film as may be prescribed.

(2) If any renter fails to comply with the provisions of this section, he shall be liable on summary conviction to a fine not exceeding twenty pounds.

## PART IV.

### PROVISIONS AS TO PERSONS EMPLOYED BY MAKERS OF CINEMATOGRAPH FILMS.

(34).—*Wages and conditions of employment of persons employed by makers of cinematograph films.*

(1) The wages paid by any person carrying on in Great Britain the business of making films to which this Act applies to persons employed by him in connection with that business, and the conditions of employment of persons so employed, shall, unless agreed upon by the employer and by organisation representative of the persons employed, be not less favourable to the person employed than the wages which would be payable, and the conditions which would have to be observed, under a contract which complied with the requirements of any resolution of the House of Commons for the time being in force applicable to contracts of Government departments ; and if any dispute arises as to what wages ought to be paid, or what conditions ought to be observed, in accordance with this section, it shall, if not otherwise disposed of, be referred by the Board of Trade to the industrial court for settlement.

(2) Where any matter is referred to the industrial court under this section, the court, in arriving at its decision, shall have regard to any determination that may be brought to its notice relating to the wages or conditions of service of persons employed in a capacity similar to that of the persons to whom the reference relates, being a determination contained in a decision of a joint industrial council, conciliation board or other similar body, or in an agreement between organisations representative of employers and workpeople.

(3) Where any award has been made by the industrial court upon a dispute referred to that court under this section, then, as from the date of the award or from such later date as the court may direct, it shall be an implied term of the contract between the employer and workers to whom the award applies that the rate of wages to be paid, or the conditions of employment to be observed, under the contract shall, until varied in accordance with the provisions of this section, be in accordance with the award.

**PART V.****GENERAL AND SUPPLEMENTARY PROVISIONS.****(35).—*Films to which Act applies.***

The films to which this Act applies are all cinematograph films other than—

- (a) films consisting wholly or mainly of photographs which, at the time when they were taken, were means of communicating news, or
- (b) films made wholly or mainly for the purpose of commercial advertisement, or
- (c) films certified by the Board of Education under subsection (2) of section seven of the Finance Act, 1935, as being entitled to exemption from customs duties under the convention for facilitating the international circulation of films of an educational character which is referred to in that subsection.

**(36).—*Power of Board of Trade to vary by order minimum figure in respect of labour costs.***

(1) The Board of Trade, after consulting the Cinematograph Films Council and considering its advice in the matter, may lay before Parliament the draft of an order directing that any provisions of this Act or of an order under Part III of this Act which specify a sum to which—

- (a) the labour costs of a film, or the quotient arrived at by dividing the amount of the labour costs of the film by the length thereof, or
- (b) the price paid or payable for the acquisition of the right to distribute a film in a foreign country,

must amount for any particular purpose, shall have effect as if for any reference in those provisions to the said sum there were substituted a reference to such other sum as may be specified in the order; and if each House of Parliament resolves that the order be made, the Board shall make the order in terms of the draft, and the order shall come into operation on such date as may be specified therein.

(2) The power conferred by the preceding subsection to lay in draft before Parliament and to make an order shall be construed as including a power, exercisable in the like manner and subject to the like condition, to lay in draft before Parliament and to make an order varying or revoking an order having effect by virtue of that subsection.

**(37).—*Annual returns to be made by renters and exhibitors.***

(1) Every person who has, in the year beginning at the commencement of this Act or any of the nine succeeding years, carried on business as a renter in Great Britain shall—

- (a) within one month after the end of that year, or within such longer period as the Board of Trade may in any particular case allow, furnish to the Board a return stating whether or not he has in that year acquired for distribution in Great Britain any film which is a registered film, and, if he has done so, giving with respect to each registered film which has been so acquired by him in that year such particulars as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act, and
- (b) not later than the end of April in the year next following that in which a return has been made by him in pursuance of paragraph (a) of this subsection, furnish to the Board of Trade a supplementary return giving, with respect to any registered film acquired by him as aforesaid in the year to which the original return relates, such of the prescribed particulars as could not have been given in the original return:

Provided that, in relation to any such person who has ceased in any such year to carry on business as a renter in Great Britain, paragraph (a) of this subsection shall have effect as if for the reference in that paragraph to the end of that year, there were substituted a reference to the date in that year on which he ceased to carry on business as aforesaid.

(2) Any such return as aforesaid shall be admissible in evidence for the purpose of determining whether the films mentioned in the return as having been acquired by the person by whom the return was made were acquired by him for distribution in Great Britain.

(3) Every person who has, in any exhibitors' quota year, carried on business as an exhibitor at a theatre in Great Britain, shall, within one month after the end of that year, furnish to the Board of Trade a return stating whether or not he has in that year exhibited to the public at a theatre in Great Britain a film which is a registered film, and, if so—

- (a) specifying the dates in that year on which any registered film was exhibited by him to the public at that theatre, and, in relation to each of those dates, the number of times the film was so exhibited, and
- (b) giving such other particulars (if any) with respect to the film as may be prescribed, being particulars which the Board consider necessary for the purposes of this Act;

and the said return shall include a statement showing, in relation to each day in the said year on which cinematograph films were exhibited to the public at that theatre, the respective times at which the exhibition of films as aforesaid began and ended:

Provided that, if in any such year an exhibitor ceases to carry on the business of exhibiting registered films to the public at any particular theatre in Great Britain, the return to be made by him with respect to that theatre for that year shall be made within one month after the date on which he so ceases to carry on that business at that theatre.



(4) A return required by this section shall be deemed not to have been furnished in compliance with this section unless it is accompanied by a statutory declaration of the truth of the particulars contained in the return, being a declaration made by the person required to furnish the return.

(5) Every person by whom a return has been made to the Board of Trade in pursuance of this section, shall produce and furnish to the Board such books and other documents and other information by way of explanation of the return as the Board may require for the purposes of this Act.

(6) For the purposes of any proceedings which may be taken by virtue of this section, the fact that a person has been the holder of a renter's licence or of an exhibitor's licence shall be evidence that the said person has, in the year in respect of which the licence was granted, carried on business as a renter in Great Britain or carried on business as an exhibitor at a theatre in Great Britain, as the case may be.

*(38).—Penalties in connection with the furnishing of information.*

(1) If any person fails to produce, furnish or give to the Board of Trade, in accordance with the requirements of this Act, any book or other document, or any return, notification or other information, which he is required by this Act so to produce, furnish or give, he shall be liable, on summary conviction, to a fine not exceeding five pounds for every day during which the default continues.

(2) Any person who, in furnishing or giving any return, notification or other information for the purposes of any provisions of this Act, or, in recording any particulars in pursuance of this Act, knowingly or recklessly makes a statement false in a material particular, shall be guilty of an offence and liable, on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding one hundred pounds or to both such imprisonment and such fine.

*(39).—Offences by corporations.*

Where a body corporate is guilty of an offence under this Act, and it is proved that the offence occurred with the consent or connivance of, or was attributable to any neglect on the part of, any director, manager, secretary or other officer of the body corporate, he, as well as the body corporate, shall be deemed to be guilty of that offence and shall be liable to be proceeded against and punished accordingly.

*(40).—Regulations of Board of Trade.*

(1) Subject to the following provisions of this section, the Board of Trade may make regulations prescribing anything which by this Act is required or authorised to be prescribed, and may make regulations prescribing—

(a) the form of applications for the registration of films or for licences under this Act.

(b) the particulars and evidence necessary for satisfying the Board that a film is a British film or is a film which ought to be registered under Part III of this Act as a renters' quota film, and

(c) the form of the returns to be made, and the record books to be kept, under this Act, and also regulations providing that any statutory declaration which a person is required by this Act to make shall be deemed to be properly made if it is made on his behalf by any such person as may be specified in the regulations; but no such regulations prescribing the payment of fees shall be of any effect unless those regulations have been made with the consent of the Treasury.

(2) Any regulations prescribing the amount of any fees shall be so framed as to secure, as nearly as may be, that the aggregate amount produced by those fees will be equal to the amount of the expenses incidental to the carrying out of this Act and the carrying out of the Act of 1927 after the commencement of this Act; but the amount of the fees payable on applications for the registration of films or for licences under this Act shall not exceed the amounts specified in the Second Schedule to this Act.

*(41).—The Cinematograph Films Council.*

(1) There shall be a council to be called "the Cinematograph Films Council," consisting of twenty-one members appointed by the Board of Trade; and of the members of the said Council—

(a) eleven (of whom one shall be the chairman of the Council) shall be persons appointed as being independent persons,

(b) two shall be persons appointed as representing makers of British films,

(c) two shall be persons appointed as representing renters,

(d) two shall be persons appointed as representing exhibitors, and

(e) two shall be persons appointed as representing persons employed by makers of British films.

(2) It shall be the duty of the Board of Trade to satisfy themselves, with respect to any person whom they propose to appoint under paragraph (a) of the preceding subsection to be a member of the said Council, or who is a member of the Council by virtue of an appointment made under that paragraph, that he will have or has, as the case may be, no such financial or commercial interest as is likely to affect him in the discharge of his functions as a member of the Council; and any such person shall whenever requested by the Board so to do, furnish to them such information as they consider necessary for the performance of their duty under this sub-section.



Before appointing a person to be a representative member of the said Council, the Board of Trade shall consult such bodies, if any, as appear to the Board to be representative of the interest concerned.

The Board of Trade shall not appoint to be a member of the said Council any person who has been convicted of an offence under the Act of 1927 or this Act.

(3) The functions of the said Council shall be—

- (a) to keep under review the progress of the cinematograph film industry in Great Britain, with particular reference to the development of that branch of the said industry which is engaged in the making of films, and to report thereon to the Board of Trade at such times as the Council thinks fit,
- (b) to advise the Board in any matter relating to the cinematograph film industry in which the advice of the Council is sought by the Board (whether at the request of any persons appearing to the Board to have a substantial interest in the matter or otherwise), and
- (c) to make to the Board, as soon as may be after the end of the year beginning at the commencement of this Act and each subsequent year, a report of the proceedings of the Council during that year.

(4) As soon as may be after receiving any report made to them under paragraph (c) of the last preceding subsection, the Board of Trade shall lay copies of the report before Parliament.

(5) The Board of Trade shall furnish to the said Council such information as the Council may reasonably require for the proper discharge of its functions.

(6) The quorum of the said Council shall be such number, not being less than ten, as the Board of Trade may determine; and the Council shall have power to regulate its own procedure, and may act notwithstanding a vacancy among the members thereof.

(7) A member of the said Council shall hold and vacate office in accordance with the terms of the instrument under which he is appointed, and a member of the Council who ceases to hold office shall be eligible for re-appointment; but no person shall, on any occasion, be appointed to be a member of the Council for more than three years:

Provided that, if any member of the said Council is convicted of an offence under the Act of 1927 or this Act, his office as a member of the Council shall forthwith become vacant.

(8) The said Council may, subject to any such limitations and conditions as it thinks proper delegate any of its functions to a committee of the Council consisting of such members of the Council as it may determine.

#### *(42).—Institution of proceedings, and service of process.*

(1) Proceedings for an offence under this Act shall not, in England, be instituted otherwise than by the Board of Trade.

(2) Any process to be served on any person for the purposes of this Act shall, if that person is out of Great Britain but has a place of business in Great Britain, be deemed to be duly served if it is addressed to that person and left at, or sent by post to, that place of business.

#### *(43).—Exercise of powers of Board of Trade.*

Anything required or authorised by or under this Act to be done by, to or before the Board of Trade, may be done by, to or before the President of the Board, any secretary, under-secretary or assistant-secretary of the Board, or any person authorised in that behalf by the President.

#### *(44).—Interpretation.*

(1) In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—

“the Act of 1927” means the Cinematograph Films Act, 1927;

“the Cinematograph Films Council” means the Cinematograph Films Council constituted under this Part of this Act;

“exhibitor” means a person carrying on the business of exhibiting cinematograph films to the public;

“exhibitor’s licence” means, in relation to any person, a licence under Part of this Act authorising him to carry on business as an exhibitor;

“exhibitors’ quota year” means the year beginning with the first day of October nineteen hundred and thirty-eight or any of the nine succeeding years;

“foreign country” means a country or territory which for the time being does not form part of His Majesty’s dominions;

“labour costs,” in relation to a film, means the total amount of the payments paid or payable by the maker of the film in respect of the labour or services of persons directly engaged in the making of the film, in so far as those payments are attributable to the making of that film, but does not include payments in respect of copyright; and for the purposes of this definition—

(a) the author of the scenario of a film shall be deemed to be a person directly engaged in the making of the film, and

(b) a person shall not be taken to be directly engaged in the making of a film by reason only—

(i) that he is financially interested in the making of a film, or is engaged, in an administrative or clerical capacity, as an officer or servant of an undertaking concerned with the making of the film, or

(ii) that he supplies goods used in the making of the film or is in the employment of a person who supplies such goods ;

"long film" means a film the length of which is not less than three thousand feet ;

"maker," in relation to a film, means the person by whom the arrangements necessary for the making of the film are undertaken ;

"the register," means the register of films registered under Part III of this Act, and "registration" means registration under that Part of this Act ;

"registered" means registered either under Part III of this Act or under Part II of the Act of 1927 ;

"registered length," in relation to a film, means the length of the film as registered for the time being

"renter" means a person who carries on the business of distributing cinematograph films to exhibitors, and, in relation to any renters' quota period, includes a person who has carried on that business in that period ;

"renter's licence" means, in relation to any person, a licence under Part I of this Act authorising him to carry on business as a renter ;

"renters' quota period" means the year beginning with the first day of April nineteen hundred and thirty-eight, or the period of six months beginning with the first day of April or October in the year nineteen hundred and thirty-nine or in any of the eight succeeding years ;

"serial film or series of films" means a serial film or series of films consisting of a number of parts not exceeding thirteen, each of which does not exceed two thousand feet in length, and which are intended to be exhibited on successive dates at intervals not exceeding fourteen days ;

"short film" means a film the length of which is less than three thousand feet ;

"studio" means a building constructed or adapted for the purpose of making films therein, and includes any land occupied with such a building, and a studio shall be deemed to be used in making a film if any part of that film, or of any other film used in making it, consists of photographs taken in that studio ; and "studio scenes" shall be construed accordingly ;

"theatre" means any premises used for the exhibition of films to the public, except that the expression shall not, in relation to any year,—

(a) be construed as including any church, chapel or other place of religious worship, or any hall or other premises used in connection with, and for the purposes of, any church, chapel or other such place as aforesaid, if the number of days on which registered films are exhibited in that year at the church, chapel, place, hall or premises (exclusive of any exhibition forming part of a religious service) does not exceed six, or

(b) be construed as including any premises used in that year for providing entertainments at which the exhibition of films is only part of the programme, if the total length of the registered film or films exhibited in the course of any one of those entertainments does not exceed two thousand feet ;

trade-shown," in relation to a film, means—

(a) displayed within the administrative county of London to exhibitors or their agents in a building, and under conditions, allowing for the satisfactory viewing of the film, after announcement to such persons at least seven days before the display the display not being open to any member of the public on payment, or

(b) displayed to exhibitors or their agents on one occasion on which the film is exhibited to the public at a theatre in Great Britain during the first four consecutive days on which the film is so exhibited, the display taking place after announcement to such persons at least seven days before the display.

2) Any film registered under the Act of 1927 as a British film (not being a film which, by virtue of paragraph (ii) of the proviso to subsection (1) of section twenty-seven of that Act, is to be deemed to be a registered film for the purposes of the provisions of that Act other than those relating to the renters' quota) shall be deemed, for the purposes of this Act, to be registered also as a renters' quota film.

(3) A person shall, for the purposes of this Act, be deemed to acquire a film for distribution in any manner if he acquires the right to distribute the film in that manner.

(4) Any reference in this Act to distributing, or the distribution of, a film in any country or area shall be construed as a reference to distributing, or the distribution of, the film to exhibitors in that country or area for public exhibition therein.

(5) For the purposes of this Act, the making of a film shall be deemed not to include the production of blank film or of positives intended for public exhibition, or the production of negatives by means of any process used for making copies of negatives.

In this sub-section the expressions "blank film," "positives" and "negatives" have the same meanings respectively as in section three of the Finance Act, 1925.

(6) For the purposes of this Act, registered films shall be deemed to be exhibited at more than one theatre at the same time if any part of the period during which any one registered film is exhibited at a theatre coincides with any part of the period during which any one registered film is exhibited at another theatre.

(7) For the purposes of this Act, each part of a serial film or series of films shall be deemed to be a separate film.

(8) Any reference in this Act to His Majesty's dominions shall be construed as including a reference to any British protectorate, and to any such territory, being a territory in respect of which a mandate on behalf of the League of Nations is being exercised by His Majesty, as His Majesty may designate by Order in Council.

Any Order in Council under this sub-section may be varied or revoked by a subsequent Order in Council.

#### *(45).—Repeals and transitional provisions.*

(1) The provisions of the Act of 1927 specified in the Third Schedule to this Act are hereby repealed.

(2) No film shall be registered under Part II of the Act of 1927 after the end of March nineteen hundred and thirty-eight; and any application for the registration of a film under the said Part II, being an application which has been made before the commencement of this Act and has not been determined before the commencement of this Act, shall be treated as an application made under Part III of this Act for the registration of the film under that Part of this Act.

(3) Any reference in the Act of 1927 to a licence or to a licensed person shall be construed as a reference to a licence granted under that Act, or, as the case may be, to a person holding an appropriate licence granted under that Act which is for the time being in force; but the power of the court under paragraph (a) or paragraph (b) of subsection (2) of section twenty-four of the said Act to order that no licence shall be issued to a person may be exercised with respect to the issue of a licence under this Act, as well as with respect to the issue of a licence under that Act.

(4) Section eighteen of the Act of 1927 shall not apply in relation to any acquisition of a film after the end of March nineteen hundred and thirty-eight, and section twenty-one of the said Act shall not apply in relation to any exhibition of a film after the end of September nineteen hundred and thirty-eight.

(5) The reference in subsection (2) of section twenty-three of the Act of 1927 to the advisory committee thereinafter mentioned shall be construed as a reference to the Cinematograph Films Council.

(6) Any regulations made by the Board of Trade under section twenty-nine of the Act of 1927 shall, if and so far as those regulations were in force immediately before the commencement of this Act and provide for matters other than the charging of fees, continue in force notwithstanding the repeal of that section, but may be revoked as if they were regulations under this Act, and the sum by which the aggregate amount produced up to the commencement of this Act by the fees charged under the Act of 1927 exceeds the expenses incidental to the carrying out of that Act up to the commencement of this Act shall be deemed to form part of the amount produced by the fees chargeable under this Act.

(7) The expressions "registered," "registration" and "the register," wherever used in the Act of 1927, shall be construed as meaning respectively registered under that Act, registration under that Act and the register of films registered under that Act, except that in section nineteen of the said Act the expression "registered" shall, in relation to the year ending with the thirtieth day of September nineteen hundred and thirty-eight, be construed as meaning registered either under Part II of that Act or under Part III of this Act.

(8) Any Order in Council made in pursuance of subsection (5) of section twenty-seven of the Act of 1927, shall, if and so far as the Order was in force immediately before the commencement of this Act, have effect as if any reference in the Order to the said subsection (5) included a reference to subsection (8) of the last preceding section of this Act, and may be varied or revoked as if it were an Order under the said sub-section (8).

#### *(46).—Short title, commencement and extent.*

(1) This Act may be cited as the Cinematograph Films Act, 1938.

(2) This Act shall come into operation on the first day of April nineteen hundred and thirty-eight

(3) This Act shall not extend to Northern Ireland; and for the purposes of the Government of Ireland Act, 1920, the enactment of legislation for purposes similar to the purposes of this Act shall be deemed not to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.

**SCHEDULES TO THE ACT  
ON NEXT PAGE.**

## SCHEDULES.

## FIRST SCHEDULE.

PART I.  
RENTERS' QUOTAS.

<i>Year.</i>	<i>Long Films.</i>	<i>Short Films.</i>
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For the year beginning with the 1st April, 1938	...	...	15 per cent.	15 per cent.
" " " " 1939	...	...	20 "	15 "
" " " " 1940	...	...	22½ "	17½ "
" " " " 1941	...	...	22½ "	17½ "
" " " " 1942	...	...	25 "	20 "
" " " " 1943	...	...	25 "	20 "
" " " " 1944	...	...	27½ "	22½ "
" " " " 1945	...	...	27½ "	22½ "
" " " " 1946	...	...	30 "	25 "
" " " " 1947	...	...	30 "	25 "

PART II.  
EXHIBITORS' QUOTAS.

<i>Year.</i>	<i>Long Films.</i>	<i>Short Films.</i>
--------------	--------------------	---------------------

For the year beginning with the 1st October, 1938	...	...	12½ per cent.	12½ per cent.
" " " " 1939	...	...	15 "	12½ "
" " " " 1940	...	...	17½ "	15 "
" " " " 1941	...	...	17½ "	15 "
" " " " 1942	...	...	20 "	17½ "
" " " " 1943	...	...	20 "	17½ "
" " " " 1944	...	...	22½ "	20 "
" " " " 1945	...	...	22½ "	20 "
" " " " 1946	...	...	25 "	22½ "
" " " " 1947	...	...	25 "	22½ "

## REVISED SCHEDULES.

## RENTERS' QUOTAS.

By a Statutory Order presented to Parliament by the Board of Trade and passed on December 16, the following substitutions for the Quota proportions in the above original Schedules are made.

<i>Year</i>	<i>Long Films.</i>	<i>Short Films.</i>
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For the year beginning with the 1st April, 1942	...	...	20 per cent.	15 per cent.
" " " " 1943	...	...	20 "	15 "
" " " " 1944	...	...	20 "	15 "

## EXHIBITORS' QUOTAS.

<i>Year</i>	<i>Long Films.</i>	<i>Short Films.</i>
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For the year beginning with the 1st October, 1942...	...	...	15 per cent	12½ per cent.
" " " " 1943...	...	...	15 "	12½ "
" " " " 1944...	...	...	15 "	12½ "

## SECOND SCHEDULE.

## MAXIMUM FEES.

Maximum Fee.

	£	s.
On an application for the registration of a film	...	2 2
On an application for a renter's licence	...	5 5
On an application for an exhibitor's licence	...	2 2

## THIRD SCHEDULE.

## PROVISIONS REPEALED IN THE ACT OF 1927.

Sections one to five.

In section six, the proviso to sub-section (1).

Sections ten and eleven.

Sections twenty-nine and thirty.

Subsection (4) of section thirty-three.



# In the Courts

## REGULATIONS

**452 Reels Under a Platform.**—Raymond Stross, of the Maypole, Holywood, Co. Down, Northern Ireland, was prosecuted at Holywood Court for (1) permitting films to be kept in a part of the building other than the enclosure or winding-room; (2) for not having a competent operator, 21 years of age, present in the enclosure; and (3) for not having a sufficient staff of attendants present. Sergeant Welch said he found 452 reels of films under a platform which had a wooden roof and sides. When he visited the cinema he found the show had just commenced. A girl of 19 was in charge of the booking office and a boy of 16½ was in charge of the enclosure; J. Culbert, defending, said his client had been appointed a film distributor, and being unable to find proper storage for the films had taken a number to his own cinema. He had a fully-qualified operator, and the show should not have started until 4.25. The boy had merely started the machine to get it warmed up. The Bench accepted the explanation, and imposed a fine of £5, with £3. 10s. costs, in the first case and £1 and costs in the second. The third charge was withdrawn.

**Standing in a Gangway.**—The M. and O. Theatres, Ltd., proprietors of the Savoy, Christchurch Road, Boscombe, Bournemouth, were fined £5, and Benjamin Wishusen, the manager, was fined £1, at Bournemouth, on October 13, for allowing persons to stand. Mr. Wishusen explained that one performance was just finishing and he was afraid some of the people outside would miss the start of the new performance, so he let some of them in. Unfortunately, the number of people leaving was not as many as he expected; within a few minutes the manager got the people all seated.

**Matches in Dispatch Vault.**—For contravening safety regulations at a joint dispatch store, Metro-Goldwyn-Mayer Pictures, Ltd., and Warner Bros., Ltd., were each fined £5, with £1 11s. 6d. costs, at Aldridge Police Court, in July. The employees, Gerald Foster and Sidney Boswell, were fined £1 each for taking matches into the store. Police stated that six tons of films were stored and that endeavours to get the companies to fall in with the regulations had been unsuccessful. For the defence it was pleaded that the printed copies of the Act had been destroyed in the fire which had taken place earlier and the companies had been unable to obtain further copies.

**Rebellious Smoker.**—A fine of £2 was inflicted upon Raymond Clifford Vaughan (21), cinema attendant, at Gravesend, for smoking a cigarette in the operating box of the Plaza, Windmill Street. Evidence was given that the youth entered the box smoking a cigarette, which he refused to extinguish when requested by the chief operator. He had to be forcibly ejected, and the police were called at the defendant's request. The Chief Constable stated that in view of the seriousness of the matter he felt there must be a prosecution.

**Under-age Operators.**—For failing to have the operating-box at the Royal Kinema, Wallgate, Wigan, in charge of a competent operator over 18 years of age during a matinée exhibition for children, on Saturday, July 12, the manager, David Noar, of Southport, was fined £5 at Wigan on July 28. Supt. H. Rigby explained that in this case the apparatus was being operated by two boys of 14 and 15 years of age respectively. The manager was away at another cinema, and the only person in charge was a female assistant. In view of the fact that this was a children's matinée the superintendent suggested that this was a serious offence.

Mr. Baron, who defended, said there was a great difficulty in getting operators and electricians. Defendant himself acted as operator, but on this occasion he was called out on business. He thought that the boy he had appointed was 16 years of age.

**Insufficient Staff.**—Summoned for not providing sufficient staff at the Pavilion Picture Theatre, Wombwell, the proprietary company, Wombwell Entertainments, Ltd., was fined £5 and costs, at Barnsley, in April. Arnold Teal, manager, was fined £1 and costs for aiding and abetting. Summonses for failing to keep gangways and exits clear were dismissed. Inspector Lambert said that at a recent children's matinée the children were rather unruly and apparently not under sufficient control. Teal said that he had a staff of six at the matinée and they had definite instructions how to act in an emergency. "It is practically impossible to keep children quiet when an exciting serial is on," he added.

**Exit Gate Locked.**—Pine Pictures, Ltd., New Street, Birmingham, proprietors of Olympia, Wolverhampton, were fined £20 at Wolverhampton, on January 8, for two infringements of the Cinematograph Act, and the acting manager, James Edwin Reginald Powell, was fined £10 for aiding and abetting. At a children's performance, on Saturday, November 23, a constable found an outer exit gate padlocked, and there were only two attendants on duty instead of four.

## QUOTA OFFENCES

**Small Renters' Quota.**—The difficulty of the small renter of obtaining British Quota coverage for his American pictures was explained in January, 1941, to the Appeal Committee of the London Sessions who dismissed the appeal of Exclusive Films, Ltd., against an Order of the Bow Street magistrate.

The case, which was regarded as a test case by the small independent renters, arose from the dismissal, under the Probation of Offenders Act, on payment of 20 guineas costs, of a summons against Exclusive Films, Ltd., for "failing to acquire the prescribed proportion of films registered as renters' quota films." Appeals by Equity British Films, Ltd., and Bernard Smith, a director of the latter company, were adjourned pending consideration of a further appeal.

For the Board of Trade it was stated that Exclusive Films acquired 33,977 ft. of foreign

long film, but no British quota film. British films acquired by the company did not qualify as quota films. If small renters pleaded that they could not comply with the Act and required exemption, however unfortunate it might be, it was not an answer to this legislation. G. D. Roberts, K.C., for the company, said the company could acquire six "Westerns" for £200 each, but to comply with the Act they would have to spend £12,000 to £15,000 on British films. That would cause them to go out of business.

Dismissing the appeal, A. W. Cockburn, chairman, said the committee could not see that a person was to be excused merely because he was unable to find the additional money necessary to buy the requisite quota of British films.

**Quota Appeal Fails.**—The Appeal Committee of the London Sessions on January 10 dismissed the appeal of Metropolitan Provincial Cinematograph Theatres, Ltd., against a fine of £100 and 40 guineas costs, which had been imposed by the magistrate at West London Police Court, in respect of a quota default at the Hammersmith Palace.

Anthony Hawke, for the Board of Trade, said that in the year beginning October 1, 1938, to September 30, 1939, the applicants exhibited 7.55 British long films and 7.04 British short films, which was just a little more than half of the requirements.

For the applicants it was stated that when the theatre changed in May from Variety to Films, they found that every worth-while film had been booked six months previously. Some British shorts were shown and they were booed and hissed from the gallery and had to be withdrawn. They could not show "second" films and keep open. Because they could not find films that the house would stand they defaulted. They relied upon Section 13 of the Act which provided exemption. Counsel asked the Committee to say that the particular set of circumstances warranted a lower fine, particularly as this was the first conviction.

**Exhibitors' Quota Returns.**—A number of exhibitors who failed to make their returns under the Cinematograph Films Act to the Board of Trade were fined at the Bournemouth Police Court on Wednesday, August 27. Some other similar cases were adjourned until September 24 next for hearing. The cases were heard at Bournemouth because the Board of Trade Films Department is now housed in that town.

The defendants were: The Picturedrome (Stamford), Ltd., and the Central Cinema (Stamford), Ltd., both of Broad Street, Stamford, Lincolnshire; Albert Warburton, in respect of the Ritz, Darwen, Lancashire, and the New Star, Burnley Road, Brierfield, Lancashire; Arthur E. W. Pentelaw, of "Woodlands," Grindleford, Sheffield, in respect of the Victory, Miles Platting, Manchester, and the Picture House Theatre, Tideswell, Derbyshire; and Selected Cinemas Amalgamation, Ltd., in respect of the Grand, Kinswinnford, Staffordshire. In each of the cases heard a fine of £5, with £1 rs. costs, was imposed. Summonses against Sydney Colwell Millar, in respect of the Picturedrome, Gibson Street, Newcastle-on-Tyne, and the Gem Theatre, Tindal Street, Newcastle-on-Tyne, were withdrawn as damage by enemy action had prevented the sending in of the returns.

**Quota Defaulters.**—Twenty-two exhibitors who made themselves liable to fines totalling about £20,000 by not sending in the specified time their Board of Trade returns of the films

they exhibited during the year ended September 30, 1940, under the Cinematograph Films Act, 1938, were summoned at Bournemouth on September 24. In all except one case fines of £5 and £1 rs. costs were imposed, the total amount being £105 in fines and £23 6s. in costs.

The exception was the St. Peter's Picture House (Grantham), Ltd., where it was stated there was no negligence and the case was dismissed on payment of costs amounting to £1 5s.

The following were summoned: The Star Cinemas (London), Ltd., in respect of the Majestic, Scunthorpe; the Picturedrome, Sleaford; the Empire, Wombwell; the Savoy, Workop; the Plaza, Fitzwilliam; the Picture House, Askern; the New Star, Castleford; the Cinema, Rotherham; the Grand, Maltby; the Royal, Scunthorpe; the Majestic, Normanton; the Waterloo, Huddersfield; the Regent, Thirsk; the Majestic, Chaddesden; and the Rex, Grimsby; also connected with the same firm, W. R. Eckart (the Regal, Workop), W. R. and R. Eckart (the Regent, Huddersfield), and the Regent, Upton. The other four summonses were against the Queen's Cinema (Preston), Ltd., P. H. Yorke (the Guild Cinema, Preston), St. Peter's Hill Picture House (Grantham), Ltd., and the Picture House (Hanwell), Ltd.

The cases were dealt with as mentioned above.

**Manchester Quota Default.**—Failure to show the required footage of quota film at the Gaiety, Manchester, resulted in the Buxton Theatre Circuit, Ltd., with registered offices at Hargreaves Street, Burnley, being fined £50 and ordered to pay £10 rs. costs, at Manchester Police Court on Oct. 30, 1941. A plea of guilty was entered. On behalf of the Gaiety, D. I. Sandelson explained difficulties that had been encountered owing to the magistrates refusing a licence pending certain alterations to the building, the loss of records and the departure of the manager to join the Army. Actually, the proportion of British films booked to the Gaiety was 22 per cent.

**West End Quota.**—The Carlton Theatre Co., Ltd., were at Bow Street on Tuesday, November 11, fined £50 with £10 rs. costs on each of two summonses for failing to exhibit at the Carlton Theatre, Haymarket, the statutory quota of British films. The Plaza Theatre Co., Ltd., were fined £50 and £10 rs. costs on one summons for a similar offence. T. W. Fry, the magistrate, said the required quota for the year ending October, 1940, was 15 per cent. for British long films and 12½ per cent. for short films. The Plaza fulfilled requirements as to short films, but showed only 8.8 per cent. of long films. The Carlton Theatre showed only 11.55 per cent. of long films, and 6.45 per cent. of short films. Defendants claimed to have rejected nearly 100 British films, either on the score of price or length, or as being unsuitable to their audiences, or as having been exhibited elsewhere, or likely to prove unsuccessful. He did not think this was a sufficient defence. British films were obtainable, and, having regard to the hazards attending all theatrical productions, it could not be concluded that all these would have been failures.

## LICENSING

**Reclassified an "A" Film.** When Tyne Picture Houses, Ltd., were fined £5 at Wallsend Police Court, on February 4, for permitting children in the Royal Picture Hall, Wallsend, when an "A" film was being exhibited, it was alleged that the classification of an "A" film

was changed to "U" on the indicator board after the week's run of the show had begun. Frederick William Thugood, manager of the hall, charged with aiding and abetting, was ordered to pay £2. Defendants pleaded guilty.

The "A" film was shown to an audience of over 250 children who were not accompanied by parents or guardians. It was admitted that there was nothing offensive in the particular film.

**Unlicensed Kinema.**—Cornwall Cinemas, Ltd., Newquay, charged, on December 9, at Saltash, with exhibiting films at the Regal, Torpoint, without a licence, were fined £5, plus 5s. for each day from October 18, 1941, to November 6, 1941, and 25s. costs.

Supt. Sloman said that Geoffrey Taylor, director of the company, on October 26, 1940, applied for a licence, but the County Architect wrote to the secretary of the company stating the plans submitted were inaccurate. Meanwhile, the kinema was being used, although no licence had been granted, and when Taylor called at County Hall he was told that no licence could be issued because the kinema did not conform to Home Office regulations nor the requirements of the local authority. He was cautioned not to show any films till he had a licence. Taylor defied that caution.

**Impossible Licence Conditions.** The Ashton-under-Lyne Licensing Justices, in July, reviewed its conditions for the granting of a licence of the Star, Church Street, and ultimately agreed to modify its requirements. When the original scheme for certain improvements was got out, in conjunction with the Chief Constable, it was thought they could be done for about £500, but the quotation was well over £1,500, and probably the ultimate price would be in the region of £2,000. In times like these it was utterly impossible to carry through work of that character. The Chief Constable agreed with this view, but insisted upon the provision of a wide exit and the alteration of the projection and re-winding room. The licence was then renewed.

## SALARIES AND COMMISSIONS

**Manager's Summary Dismissal.**—An important decision on the law between employer and employee was given by His Honour Judge Scobell Armstrong at Truro County Court on February 14, when he held that the proprietors of the Plaza Cinema, Truro, were justified in summarily dismissing a manager. The judge gave his deferred judgment in an action heard at two previous Courts, in which Percy James Mills, of Truro, sued Sound and Movement Cinemas, Ltd., of Plymouth, for £3 8s. 3d., which he claimed as due to him as wages.

Giving judgment for the kinema company with costs, his Honour said that Mr. Mills, who was under a week's notice, was asked by the supervisor to show his successor the routine. As Mr. Mills was unwilling to comply, G. P. Prance, the managing director, agreed that it was an embarrassing situation, and said it would be best for Mr. Mills to hand over the keys to the supervisor for checking in his presence, and to leave the theatre that night. Had Mr. Mills consented to that he would have become entitled when he left at the end of the day, to the whole of his week's wages, for the contract would then have been terminated not by summary dismissal but by the employer's decision to dispense with

his services. Mr. Mills flatly refused to hand over the keys unless his wages were handed to him at the end of the checking, and because of that refusal Mr. Prance told him to leave at once. He also refused to do that, and was prevailed on to go only after the police had been called. Even then he persisted in his refusal to surrender the keys, being apparently under the delusion that he was entitled to impound his employer's property for the purpose of enforcing his legal right. As soon as he had taken legal advice the keys were wisely and promptly restored. Their retention was the subject of a counter-claim which had since been withdrawn. An employer dismissing an employee for reasons other than misconduct could either give notice terminating the contract at a future date, or to terminate it forthwith by paying the wages which would be due on the expiration of the notice. If, as in this case, the employer adopted the first alternative, the employee was under a contractual duty to serve him for the further wage period—in this case a week—and unless the employer decided to dispense with his services before the expiration of that period no wage became due until he had fulfilled this contractual obligation. If the employee's misconduct, such as a breach of his promise of obedience, brought about the termination of the contract a moment before the current week's service had been performed or his services had been dispensed with, he had no claim to be paid wages for any part of the uncompleted wage period. His Honour concluded that in this case the degree of disobedience justified summary dismissal, and he gave judgment for the company with costs.

**£10,000 Commission Appeal.**—Judgment was given in the House of Lords on December 12 upon the appeal of Luxor (Eastbourne), Limited, and Regal (Hastings), Limited, against a judgment of the Court of Appeal reversing one that Justice Branson had given in their favour in the King's Bench Division.

Respondent to the appeal was Norman Aldred Cooper, insurance broker, of Brunswick Gardens, Kensington. The latter brought an action before Mr. Justice Branson, in which he claimed £10,000 as commission for introducing a purchaser ready and willing to buy the Luxor, Eastbourne, and the Regal, Elite, and de Luxe, Hastings. Alternatively, Mr. Cooper claimed the same sum as damages for alleged breach of contract. His case was that he introduced the London and Southern Cinemas, Ltd., who were willing to buy the kinemas for £185,000 (to include his commission of £10,000) and that the appellants declined to complete the sale, accepting an arrangement by which the majority of the shares in appellant companies were transferred to the Union Cinema Co., Ltd. Mr. Justice Branson held that the appellant companies had a reasonable and just cause for refusing to complete the sale, but the Court of Appeal took an opposite view and gave Mr. Cooper judgment for £8,000 and costs for breach of contract. The appeal to the House of Lords was allowed. The Lord Chancellor in the course of his judgment said: It seemed to him that the express bargain was simply this: if a party introduced by respondent should buy the kinemas for at least £185,000, each of the two appellants would pay to the respondent £5,000 on the completion of sale. No such sale, however, took place. Accordingly, there could be nothing due to respondent on the terms of the express bargain. He therefore was of opinion that the appeal should be allowed.



## PLAGIARISM

**Injunction for Film Title.**—An interim injunction restraining Rialto Productions, Ltd., from exhibiting a film under the title "This Man is Dangerous," so as to pass off the film as a screen production of Peter Cheyney's novel of the same name, was granted to Mr. Cheyney by Mr. Justice Oliver in the Vacation Court on August 13. The film is an adaptation of a book entitled "They Called Him Death," written by John Victor Turner, whose pen name is "David Hume."

J. V. Nesbitt, for Rialto Productions, Ltd., said that they were not attempting to gain any benefit from Mr. Cheyney's book. "This Man is Dangerous" was a common-place expression in which Mr. Cheyney could not have any proprietary right, and the defendants were entitled to use the title as long as they made it plain, as they had done, that it had nothing to do with the book. The public were told clearly in the credit titles and by poster that it was taken from David Hume's story. The posters of the film supplied to kinemas contained the words "David Hume's thriller."

## CONTRACTS

**Loss of Profits.**—At the Glamorgan Assizes on November 28, at Cardiff, an action was brought by the Barton Cinemas, Ltd., of Barry, who claimed £2,705 damages from George Motton, contractor, of Barry Dock, for breach of covenant in respect of the Palace, Barry Dock. Motton leased the Palace Cinema and its contents to the Barton Cinema Co., Ltd., at a rent of £520 per annum and undertook the responsibility of keeping the walls in good condition. In April, 1937, the kinema was destroyed by fire but Motton did not make any attempt to rebuild. The plaintiffs claimed £2,705 as loss of profits. Mr. Justice Hallett gave judgment for the plaintiff company with costs.

## GENERAL

**Seat-Slashers.**—Senseless slashing of seats in two Bury kinemas was alleged against two schoolboys of 11 and 13 at Bury Juvenile Court on November 14, who were also charged with stealing £47 10s. from the box-office of another kinema. Another boy said in one kinema the boys showed him two big knives, and he saw them moving from seat to seat cutting the upholstery and tearing the padding. A row of seats had to be replaced. At another kinema they ripped up the feet of the seats from the floor. The offenders were bound over.

**Sale of Hastings Kinemas.**—An appeal was heard by the House of Lords in the action instituted by Regal (Hastings), Ltd., against some of its former directors and the company's solicitor. The action was dismissed by Mr. Justice Wrottesley on August 30, 1940, and his judgment was upheld by the Court of Appeal on February 12, 1941.

Regal based their action on the allegation that Messrs. Chas. Gulliver, Arthur Frank Bobby, David Edward Griffiths, Harry Charles Bassett and Harry Bently (directors) and Peter Garton (solicitor) used their position as such to acquire shares in Hastings Amalgamated Cinemas, Ltd., for themselves with a view to selling them at a very substantial profit and were accountable to Regal for the profits. It was proposed in July, 1935, that Regal should acquire leases of two small kinemas in Hastings and St. Leonards called

Elite and the Cinema de Luxe, and that a subsidiary company with a capital of £5,000 should be formed by Regal for the purpose of acquiring the leases. Evidence was given at the trial that the Board of Regal decided that Regal was not in a position to subscribe more than £2,000 for shares in the Amalgamated company and the directors and Mr. Garton each applied for 500 of the remaining 3,000 shares. They later sold their shares at a profit of £2 16s. 1d. a share. A. T. Miller, K.C., who appeared for Regal in support of the company's appeal, invited their lordships to hold that the directors of a company, although not commonly called trustees, must be considered as in the position of trustees in such a transaction. H. Wynn Parry, K.C., contested this. He said that unless the directors had put the money to acquire the shares in Amalgamated the deal would have fallen through. Their action enabled the company to gain some advantage. Cartwright Sharp, K.C., for Mr. Garton, said that the company could not succeed against him unless it could be shown that he put himself in a position where his duty and private interest conflicted and there was, in his submission, no such conflict. Judgment was reserved.

*A lengthy judgment was pronounced in the House of Lords on February 20, 1942, in this action, which was started seven years ago. It appears in full in the KINE WEEKLY of February, 20, 1942.*

**Queue Summons.**—Rufus L. Thomas, manager of the Grand Cinema, Aberavon, was summoned for "wilfully obstructing the footway" by allowing a queue to form outside the kinema. An interesting legal point was submitted by the defence, who argued that there was no evidence of wilful obstruction. The evidence was that the manager was inside the kinema and was not aware that a queue had formed. It was, therefore, the people in the queue that formed the obstruction and not the manager.

Police Inspector Folland, submitted that it was the manager's duty to see that there was no obstruction, and failure to do so was tantamount in law to a wilful act. The magistrates adjourned the case for 14 days to consider the legal point raised.

**A Preposterous Claim.**—A claim for damages for injuries alleged to have been caused through slipping on some steps was dismissed on May 7 by Mr. Justice Macnaghten in the Manchester Civil Court with the epithet "preposterous." It was admitted that plaintiff had used the steps for nearly two years and it was stated that they conformed to the regulations of the London County Council. The action was brought by Mary Catherine King (15), Robert Stanley Street, Bolton, against the proprietors and occupiers of the Cinema (Rialto), Bolton, Ltd. It was alleged that during the performance plaintiff left the kinema to go across the road and buy some ice cream. When returning plaintiff fell upon the steps injuring her leg.

The judge said that it was pleaded that defendants were negligent because the steps which Miss King had gone up and down for nearly two years were so steep and narrow as to be dangerous to children. There was no competent evidence as to other allegations. It seemed to be forgotten, added his lordship, that the common law in England not only required a person to take care not to injure another, but also to take reasonable care for his own safety.



**Whose Responsibility?**—The question as to whether a company who had delegated their powers to a manager could be held responsible for a black-out offence was raised at East Penwith Sessions, when Arthur James Firth, manager of the King's, Camborne, was summoned for allowing a light to be visible at the kinema. Sound and Movement Cinemas, Ltd., Plymouth, owners of the house, were also summoned. It was contended that as they had delegated their powers to the manager to see that the regulations were observed the company could not legally be held to be occupiers of the premises. The prosecution maintained that as owners and in a legal sense occupiers of the premises the company should see that the black-out regulations were complied with, and this they had not done. The Bench found the case proved against both defendants, who were each fined £1.

**Arson Allegation Dismissed.**—Appeals against the decision of the Recorder of Londonderry in dismissing three claims, amounting in all to £41,700, brought against the corporation for damage to the Opera House Kinema, its equipment and consequential loss, were dismissed at Londonderry Assizes Appeal Court by Mr. Justice Brown. Appellants were William Doherty, who claimed £28,500; City Pictures, Ltd., who claimed £12,201 for the loss of cinematographic materials; and who, with Western Electric, also claimed £1,000 in respect of the sound projector system. The appellants' case was that the fire which destroyed the kinema was of malicious origin and occurred after fire notices had been served upon Londonderry kinemas by the I.R.A. On the other hand, the corporation's chief fire officer alleged that the origin of the fire was a defective flue. Affirming the decision of the Recorder and dismissing the appeals with costs, Mr. Justice Brown said no theory had been advanced that had not been demolished by somebody else. The onus was on the appellants to prove that the fire could only have been caused maliciously.

**Unstamped Film Contracts.**—Hearing a case in which an exhibitor was sued for damage to a copy of a film hired for exhibition, his Honour Judge J. Fraser Harrison commented sharply on the statement made in evidence at Bury (Lancs) County Court, in April, that the original contract was not stamped. The case was one in which Metro-Goldwyn-Mayer Pictures, Ltd., sued R. H. Greenwood, a Tottenham kinema proprietor, for damage to a film. When the defence asked for production of the contract it was stated that it was in London and was not stamped. The judge adjourned the case on payment of the costs by the plaintiffs.

**Fire-Watcher Summoned.**—Judgment was given by the Salford stipendiary magistrate in a case where a kinema fire-watcher was summoned for not discharging his fire-watching duties at the place of his day-time employment. Defendant was Herman Smith, employed at the corporation gasworks. He declined duty one night when he was engaged for fire-watching at the kinema, but offered to fire-watch on Sunday nights. When the case first came before the stipendiary magistrate Smith said he had no wish to shirk his obligations. The issue was, who had prior claim on his services? The stipendiary magistrate held that it did not seem common sense that an employee should be liable for

carrying out an arrangement when the arrangement was not enforceable against the employer. The summons was dismissed.

**Gas Safety Lighting.**—At Port Talbot Police Court, on May 8, the Portavon Cinema Co., Port Talbot, were fined £1 for an offence under the Cinematograph Act, 1909, in respect of its secondary lighting system, at the Grand. The company pleaded guilty to a technical offence, and stated that the secondary lighting system was gas, whereas all the other kinemas belonging to the company in the town and district had electricity. They were grateful to the Fire Department for bringing the defect to their notice. Once the manager was notified of the defect he took immediate steps to remedy it.

**Dodging the Column.**—Fines of £10 each and costs, £4 11s. 8d., in addition, were imposed upon two Newcastle men, on May 23, for misrepresentation of employment in relation to National Service. Arthur Woolf, kinema manager, had declared that he was a kinema operator, and Maurice Cohen, managing director of the company owning the Imperial, Newburn, had supported the statement. Percy L. Frankham, who prosecuted for the Ministry of Labour and National Service, said that Woolf had declared he was employed at the kinema as operator, whereas his major occupation was that of manager. At that time kinema operators were reserved from the age of 25 and Woolf was over that age. The occupation of manager was not reserved. Afterwards, Mr. Frankham continued, when amplification was required Woolf said he was second operator, still not disclosing the fact that he was manager. For the defence, it was stated that Woolf had been trained as an operator and regularly worked in the box.

**Judgment for British Lion.**—In the King's Bench Division, in June, judgment for the British Lion Film Corporation, Ltd., was entered by Mr. Justice Hilbery for £12,283 7s. 11d., with costs, against Herbert Wilcox. Samuel Woolf Smith produced an agreement in writing, dated December 30, 1938, and also a deed dated March 24, 1939. Mr. Wilcox was a party to both documents and under the deed he gave certain guarantees that referred to the obligations of the Emperor Films Productions, Ltd. Under the agreement this company was liable to pay £12,283 7s. 11d. to plaintiffs. No part of that sum had been paid.

**Took Cash for Expenses.**—A former manager of the Majestic, Beeston, Reginald G. Warner, pleaded guilty at the Shire Hall, Nottingham, on February 15 to stealing chocolates, cigarettes and ices valued £9 3s. 4d., and £2 10s. in money belonging to his employers, the Abbey Theatres, Ltd., between September 30 and January 25. It was stated that Warner, who was previously at a London kinema which had been bombed, came to Beeston at the end of September and was given notice to leave his employment on Saturday, January 25. He received his wages, £4 15s., but he did not report for duty on the Saturday, and when the cash in the safe was examined it was found that £2 10s. was missing, although he had, "rather cheekily," left a receipt for the money. When arrested he said: "That is right. I took the £2 10s. for my expenses and left a receipt." Because of his good character, Warner was bound over for 12 months and ordered to pay £3 costs.

# Bankruptcies, Liquidations, etc.

*No attempt has been made, under this heading, to cover all the minor instances of failure in the industry, only cases likely to have a general interest being included.*

## RECEIVERS, APPOINTMENTS or RELEASES

**Arcadia Cinema (Brighton), Ltd.**, 49, Montpelier Road, Brighton.—G. H. Walpole, of 49, Montpelier Road, Brighton, ceased to act as Receiver on July 10, 1941.

**Brinsdale Cinema, Ltd.**, 133, Fenchurch Street, E.C.3.—Robert M. Butler, C.A., of 136, Fenchurch Street, E.C.3, was appointed Receiver on June 30, 1941, under powers contained in debenture dated December 16, 1937.

**Brinsdale Cinema, Ltd.**, 133, Fenchurch Street, E.C.3.—Robt. M. Butler, C.A., of 136, Fenchurch Street, E.C.3, ceased to act as Receiver on August 25, 1941.

**Cinema Traders, Ltd.**, 26, Church Street, Charing Cross Road, W.1.—C. Wakeling, of 4, Brick Court, Temple, E.C.4, ceased to act as receiver on March 12, 1941.

**Cinephone (Films), Ltd.**, 421, Oxford Street, W.1.—T. G. Piper, chartered accountant, of Bush Lane House, Cannon Street, E.C., was appointed receiver and manager on January 14, 1941, under powers contained in first mortgage debenture dated May 17, 1940.

**Cleveys Entertainments, Ltd.**, caf' and kinema proprietors, etc., Savoy Cafe, Victoria Road, Cleveleys.—H. Ashworth, of 31, Booth Street, Ashton-under-Lyne, ceased to act as receiver and manager on March 24, 1941. (Notice filed May 29, 1941.)

**Conway Productions, Ltd.**, film producers, etc., 12, Henrietta Street, W.C.2.—A letter on file, dated January 23, 1941, and signed by H. W. Franklin and Co., chartered accountants (on behalf of Henry W. Franklin), stated: "Immediately after my appointment as receiver to the above my solicitor advised me that such appointment was not valid as the consent of the Court had not been obtained. I wrote to the debenture holder asking him to put me in funds to make the necessary application to the Courts, but this he was unable to do. It was therefore impossible for me to act, and notice of my appointment should therefore be removed from the file of the company."

**Grand National Pictures, Ltd.**, Wallace House, 113-117, Wardour Street, W.1.—G. C. Jarvis, C.A., of Ling House, Dominion Street, Moorgate, E.C., was appointed Receiver and Manager on November 28, 1940, under powers contained in debenture dated September 12, 1940.

**Grand National Pictures, Ltd.**, Wallace House, 113-117, Wardour Street, W.1.—G. C. Jarvis, F.C.A., of Ling House, Dominion Street, E.C.2, was appointed receiver and manager on December 13, 1940, under powers contained in second mortgage debenture dated October 31, 1940.

**Grand National Pictures, Ltd.**, 113-117, Wardour Street, W.1.—G. C. Jarvis, of Ling House, 10-13, Dominion Street, E.C.2, ceased to act as receiver and manager on July 29, 1941.

**Highbury Studios, Ltd.**, The Athenæum, Highbury New Park, N.1.—G. C. Jarvis, C.A., of Ling

House, Dominion Street, Moorgate, E.C., was appointed receiver and manager on November 20, 1940, under powers contained in first mortgage debenture dated December 11, 1936.

**London Screen Plays, Ltd.**, 10, Ashley Place, S.W.1.—Stanley B. Smith, C.A., of 4/6, Throgmorton Avenue, E.C.2, ceased to act as receiver and manager on December 15, 1940.

**Marina Theatre, Ltd.**, 29, Regent Street, Great Yarmouth.—G. H. Bullimore, of 71, The Close, Norwich, ceased to act as receiver on July 10, 1941.

**Naborhood Theatres, Ltd.**, 8, Piccadilly Mansions, 17, Shaftesbury Avenue, W.1.—A. J. Haggard, of 196, Brigstock Road, Thornton Heath, was appointed receiver and manager on November 21, 1940, under powers contained in debenture dated November 30, 1939.

**Nuro (Biggleswade), Ltd.**, manufacturers of photographic materials, etc., Market Square, Biggleswade.—F. E. Board, of 22, High Street, Sheffield, ceased to act as receiver and manager on September 15, 1941.

**Oxford Films, Ltd.**, 49, St. James's Street, S.W.1.—S. B. Smith, of 4 and 6, Throgmorton Avenue, E.C., ceased to act as receiver and/or manager on January 4, 1941.

**Palace (Rugby), Ltd.**, 232, Great Portland Street, W.1.—E. Adams, of 31, High Street, Arundel, ceased to act as receiver or manager on June 29, 1941.

**R. R. Films, Ltd.** (formerly R. R. Film Co., Ltd.), 69, Leadenhall Street, E.C.—H. F. Thomson, of 69, Leadenhall Street, E.C., was appointed receiver on November 19, 1941, under powers contained in instrument dated April 20, 1934.

**Radian (Lincoln), Ltd.**, amusement caterers, 56, Ludgate Hill, E.C.4.—Rowland E. Smith, F.C.A., of 99, Fenchurch Street, E.C.3, ceased to act as receiver and/or manager on September 1, 1941.

**Ridgefield Cinemas, Ltd.**, 44, Brazennose Street, Manchester.—H. S. Wilson, of 41, Spring Gardens, Manchester, ceased to act as receiver on July 8, 1941.

**United Publicity Services, Ltd.**, Arundel House, Arundel Street, W.C.2.—R. L. Wells, of Arundel House, Arundel Street, W.C.2, ceased to act as receiver and manager on May 15, 1941.

**Unity Films, Ltd.**, National House, 60-66, Wardour Street, W.1.—Archibald I. Todman, of Canada House, Norfolk Street, W.C.2, was appointed receiver on March 11, 1941, under powers contained in debenture dated June 23, 1939.

**Whitehall Theatre, Ltd.**, 20, Berkeley Street, W.1.—H. M. Moore, of Thames House, Queen Victoria Street, E.C., was appointed receiver and manager on August 11, 1941, under powers contained in two debentures dated November 11, 1941, and June 20, 1934, and charge dated October 10, 1938.

**Winads, Ltd.**, 113-117, Wardour Street, W.1.—G. C. Jarvis, of 10/13, Dominion Street, South Place, E.C., was appointed receiver on December 30, 1940, under powers contained in debenture dated March 10, 1938.

## CHANGE OF NAME

**B.S.B. Film Productions, Ltd.**, Canada House, Norfolk Street, W.C.2. Name changed to Film Traders, Ltd., on November 12, 1941.

**Northfleet Cinemas, Ltd.**, 199, Piccadilly, W.1.—Name changed to Wardona Cinema (Northfleet), Ltd., on April 12, 1941.

**St. John's Cinema (Worcester), Ltd.**, 24, Corridor Chambers, Market Place, Leicester.—Name changed to R. G. Cinemas, Ltd., on March 15, 1941.

**Triangle Film Productions, Ltd.**, 9, Idol Lane, E.C.—Name changed to British Aviation Pictures, Ltd., on March 10, 1941.

**J. Temple Tully, Ltd.**, manufacturers of photographic and cinematographic materials, etc., 21, Change Alley, Sheffield.—Name changed to Photo Equipment, Ltd., on February 8, 1941.

BANKRUPTCY EXAMINATIONS,  
MEETINGS OF CREDITORS

**Deptford Blitz Victim.**—Meetings of creditors and shareholders in Deptford Entertainments, Ltd., 79, Denmark Hill, Camberwell, S.E.5, were held on December 4, when the Official Receiver reported that the company was formed in July, 1939, with a nominal capital of £500, the whole of which had been issued. At the outbreak of hostilities the takings had declined owing to evacuation of people and there was also extensive damage in the district through enemy action. The draft statement of affairs showed liabilities of £1,552, and the only asset was cash in hand of £3. The liquidation was left in the hands of the Official Receiver.

**Bombing Causes Failure.**—Meetings of creditors and shareholders of Cumberland Cinemas, Ltd., Hadleigh, Essex, were held on April 29. The Official Receiver reported that the company was formed in February, 1935, with a nominal capital of £100, which was subsequently increased to £10,000. The failure was attributed to the outbreak of war and particularly to the bombing of the area in which the company's cinema was situated. The draft statement of affairs showed liabilities amounting to £44,854, and no assets.

**Grand, Gillingham.**—A meeting of the creditors of P.G. Productions, Ltd., Grand, Gillingham, in voluntary liquidation, was held on March 10. The statement of affairs showed that the assets were only estimated to realise £186 os. 6d., against which there were preferential claims for rent, rates and taxes, totalling £980 18s. 6d. There was a deficiency of £3,380 18s. 10d. In order to carry out renovations and provide working capital for the company, which was formed in 1938, a bank overdraft was obtained on the guarantee of the two directors. Losses were sustained in carrying on the theatre, which was twice closed, but subsequently reopened. The cinema, however, was finally closed down last November. Creditors for approximately £2,000 would withdraw their claims. Then, if the assets provided more than sufficient to discharge the preferential claims, the position of the other creditors would be improved.

**Slum Clearance.**—Meetings of creditors and shareholders of the X.G.L. Syndicate, Ltd., cinema proprietors, 214, Westminster Bridge Road, London, were held on January 23. The company was formed in 1911, and the concern did very well until about 1937, when the L.C.C. started a local slum clearance scheme which considerably reduced the population on which

the company drew for its audiences. The takings after the war dropped very considerably and losses were incurred. In September last, owing to the effect on audiences of indiscriminate bombing, the cinema was closed down. Liabilities were estimated at £1,830. The liquidation was left in the hands of the Official Receiver.

**Imperial Theatre, Brighton.**—Meetings of creditors and shareholders of the Southern Counties Theatres, Ltd., 109, Jermyn Street, London, S.W.1, were held on January 28. The company was formed in July, 1938, by Ralph Lynn, and the theatre was opened in April, 1940. It remained open until the following July, when the directors decided to close down and await better times, because a loss of £1,850 had been incurred. Unsecured liabilities amounted to £14,316, and there was a surplus of assets of over £6,000. The liquidation was left in the hands of the Official Receiver.

**United Curzon Cinemas.**—At meetings of creditors and shareholders in United Curzon Cinemas (Subsidiary), Ltd., 46, Bedford Row, W.C., the Official Receiver reported that the company was formed in December, 1938, with a nominal capital of £10,125, and opened the Paris Cinema in the West End, exhibiting chiefly Continental films. The company appeared to have lost money from the start. In September, 1940, the cinema was requisitioned by the Office of Works. The draft statement of affairs showed liabilities of £64,873, of which over £63,000 was due to the landlord. The only asset was £225 cash at bank. The liquidation was left in the hands of the Official Receiver.

**Borrowed to Build.** When Claude Morris Marx, of "Clear Down," Rickmansworth, appeared at his public examination on September 17, at St. Albans, it was disclosed that his statement of affairs showed a deficiency of £15,151. His only assets were described as an uncertain contingent life interest in a marriage settlement. He attributed his failure to commencing business with insufficient capital, heavy interest on borrowed money, the depressed state of the cinema trade since the outbreak of the war and the loss sustained upon the sale of his cinema at Harrow. In connection with this last transaction it was revealed that although already in debt to the extent of £5,000, he was able to raise £21,000 upon mortgages, etc. Previously he had been employed with various film renters, including the Alpha Film Corporation. Debtor admitted that he had to repay £750 when threatened with an action for misrepresentation in respect of a previous cinema transaction. With borrowed money he had paid £1,000 for shares in a football pool company. Since the war he had acted as "tout" for a West End gaming den.

**London Exhibitor's Failure.**—The first meeting of creditors of Benjamin Jacobs, known as Ben Jay, of 111a, Wardour Street, W.1, was held on February 12; liabilities were returned at about £5,000. His assets consisted of shares and leases of doubtful value. Debtor, who started in 1918 as an exhibitor at Columbia, Hackney, had been interested in 22 other cinemas and entertainment halls, 14 of which were open at the date of the receiving order. The failure was attributed to the evacuation of people from districts where the cinemas were situated, and to enemy action whereby five cinemas suffered severely. R. T. Tiplady, C.A., was appointed trustee of the estate.



## COMPANIES WINDING-UP

**Grand National Pictures, Ltd.**—On a petition by Worton Hall Studios, Ltd., of Budge Row, E.C., film studio proprietors, Mr. Justice Bennett, in the Chancery Division on December 16, made an Order for the compulsory winding up of the Grand National Pictures, Ltd. At the meeting of creditors and shareholders on January 24, the Official Receiver reported that the investigation into the affairs of the company had been made difficult because of the departure to America of the joint managing directors, M. J. Wilson and J. Bernerd. No statement of affairs had been filed, but the gross liabilities were estimated at £121,770, and the assets had been valued at £92,039. L. Cival was appointed liquidator with a committee of inspection.

**Highbury Studios.**—On a petition by Studio Holdings Trust, Ltd., Brook Street, W., creditors for £1,318, Mr. Justice Simonds, in the Chancery Division, on January 20, 1941, made an order for the compulsory winding up of the Highbury Studios, Ltd. It was disclosed at the first meetings of creditors and shareholders on February 27 that the company was formed in November, 1935, with an issued capital of £12,000. The working capital proved to be inadequate, and within a few months the company had to resort to borrowing money on debentures. Bonds for £5,200 were issued in December, 1936, and on November 20, 1940, the debenture holder appointed a receiver and manager. The statement of affairs at that date disclosed liabilities of £14,574, and assets £19,000. The failure of the company was attributed to lack of working capital and curtailment of its operations resulting from the quota condition, whereby the labour costs of a film were not to be less than £7,500. In his observations subsequently, the Official Receiver said that the investigation into the company's affairs had been made difficult by the fact that the chairman, M. J. Wilson, proceeded to America in June, 1940, and had not been available for examination.

## PUBLIC EXAMINATIONS

**Film Producer's Failure.**—The statement of affairs of Frederick Beresford Johnson Graves, Carlton Court, 41, Hertford Street, W.1, a film producer, showed liabilities of £2,220 and no assets. In 1933 he started "Ultra Film Productions," and produced several films. In 1936 he became assistant director and production manager to Nero Films, Ltd., in France. After the war broke out he and others commenced production of a film called "Polish Rhapsody" which was abandoned owing to lack of funds. The examination was closed.

**Producer's Failure.**—When the public examination of Victor Maurice Greene (Victor L. Greene), Little Balgair, Ifield, Crawley, Sussex, film producer, was resumed in March, at Brighton, it was stated that debtor's estimated deficiency was £4,900 10s. 9d.

**Travelling Kinema Losses.**—The public examination of George Francis Bellamy, 13, Danielsfield Road, Yeovil, Somerset, travelling cinematograph proprietor, was held on December 12, at the Law Courts, Yeovil. According to the statement of affairs which had been lodged there was a deficiency of £387 10s. 3d. on gross liabilities of £599 12s. 3d. The debtor attributed his failure to excessive price paid for an interest in a travelling kinema, and heavy losses in recent years caused by competition from

kinemas erected in the districts which he visited with his travelling kinema. Two years ago the takings amounted to £18 to £20 a week during the summer and £30 to £33 weekly during the winter.

**Loan for Reseating.**—Benjamin Harry Franks, formerly carrying on business at Brazenose Street, Manchester, with kinemas at Bolton, Derby, Nottingham and Manchester, appeared for public examination on December 6, 1939, at Manchester. His statement of affairs showed a deficiency after deduction of assets of £13,432. Causes of failure given were "depreciation in value of kinema properties since the outbreak of war, cost of litigation, heavy interest on borrowed money, depreciation of value of life policies and liabilities under guarantee." He admitted having gone to money-lenders to pay for the cost of reseating a kinema. At one time he was paying over £30 a week in interest. The examination was adjourned.

**Leeds Failure.**—The public examination of Rowland Winston Beecroft, carrying on business at Alexandra Picture Theatre, Camp Road, Leeds, kinema proprietor, and also under the name of R. W. Beecroft and Co., Alexandra Buildings, Camp Road, Leeds, was held on February 4, when the statement of affairs disclosed gross liabilities of £1,529, of which £928 was expected to rank for dividend. There were no assets. The failure was ascribed to lack of capital, slum clearance and the international situation.

## GENERAL

**Twickenham Film Studios, Ltd.**—The final report of the liquidators on the position of Twickenham Film Studios, Ltd., presented in July, showed that whereas the receipts were estimated to produce £126,322, they actually amounted to nil in regard to every item. Instead there is a balance of £557 owing to the Official Receiver. There is no possibility of the debenture holder's claim being satisfied.

**Strand News Theatre.**—On an application by the Official Receiver as liquidator of Strand News Theatre, Ltd., which, on August 26, 1940, was ordered to be compulsorily wound up, Mr. Justice Simonds, in the Chancery Division, on December 15, held that a payment of £160 to Wardour Theatres, Ltd., on June 25, 1940, when Strand News Theatre, Ltd., was "hopelessly insolvent," was an undue preference over the other creditors. His lordship ordered Wardour Theatres, Ltd., to repay the £160 and to pay the costs of these proceedings.

**Grafton Films, Ltd.**—An adjournment until January 19, 1941, of the petition by Metal Containers, Ltd., for the compulsory winding up of Grafton Films, Ltd., was granted by Mr. Justice Simonds in the Chancery Division on December 15, 1941.

**Royal Court Cinema.**—The Official Receiver in the Companies Winding-Up Department of the Board of Trade has issued his observations in the matter of the Royal Court Cinema, Ltd., 11, Suffolk Street, Haymarket, London. He stated that the liabilities of the concern amounted to £2,467, and there were no available assets. The company was formed in May, 1935, to acquire the Royal Court Theatre in Sloane Square, S.W. The issued and paid-up capital was £5,400. At a cost of over £2,000 the premises were redecorated, etc., and converted into a kinema and for publicity purposes was known as "London's Repertory Kinema." After the war broke out the takings fell away and the kinema was closed in June, 1940.



# FINANCIAL SECTION

## New Companies Registered during the Year.

### DECEMBER, 1940.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Balmoral Hall Co., Ltd...	£1,600 in £1 shares ....	To acquire the business of entertainment, recreation and amusement proprietors.	18, Bon Accord Crescent, Aberdeen.
Blair Agencies, Ltd. ....	£500 in £1 shares. ....	Kinematograph exhibitors' agency.	24, Allan Street, Blairgowrie.
Chariot Picture Corporation, Ltd.	£100 in 5s. shares ....	Film producers, renters, etc.	Solicitors: Rubinstein, Nash & Co., 5-6, Raymond Buildings, Gray's Inn, W.C.1.
Cleveland Entertainments, Ltd.	£2,000 in £1 shares ....	To acquire the Hippodrome, South Banks, Yorks, and to carry on the business of theatre, music-hall and kinema proprietors.	Solicitors: Cohen, Jackson & Scott, 22, High Street, Stockton-on-Tees.
Crawford Cinemas, Ltd., J. M.	£20,000 in £1 shares ..	Kinema proprietors ..	82, Castlereagh Road, Belfast.
Equipment (Cinema and Catering), Ltd.	£100 in 1s. shares ....	To carry on business as drapers, furnishing and general warehousemen, painters and decorators, etc.	22, Jamaica Street, Glasgow.
Freeman Productions, Ltd., Gerald.	£10,000 in £1 shares ....	Film producers, renters, etc.	49, Bedford Row, W.C.1
Marks' Circuit Cinemas, Ltd.	£500 in £1 shares. ....	Kinema proprietors ..	6, St. Mary's Gate, Manchester.
Mons Millett, Ltd.....	£1,000 in £1 shares ....	Dealers in photographic and kinematographic apparatus.	57, Hall Gate, Doncaster, Yorks.
New Theatre (Hull), Ltd.	£500 in £1 shares. ....	To carry on the business of theatre, music-hall and kinema proprietors and managers.	Solicitors: Davis & Thornton, Middleton Chambers, Lowgate, Hull.
Raydag Cinemas, Ltd...	£400 in £1 shares. ....	Kinema, theatre and music-hall proprietors or agents.	69, Blackett Street, Newcastle-on-Tyne.
Ritz (Dublin), Ltd.....	£6,000 in £1 shares ....	To carry on the business of kinema proprietors, proprietors or managers of halls, pavilions, exhibitions, assembly rooms, etc.	—
Vogue Caterers, Ltd.....	£500 in £1 shares. ....	To carry on in association with theatres, etc., the business of restaurateurs, purveyors and caterers, and wholesale or retail dealers in all manner of goods supplied to or required by such theatres, etc.	105, St. Vincent Street, Glasgow.
Woodalls Ltd.	(Rochdale), £100 in £1 shares. ....	Kinema proprietors....	"Nordene," 471, Bury Road, Rochdale.

**JANUARY, 1941.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
B. and S. Cinemas (Wigan), Ltd.	£100 in £1 shares.....	Kinema proprietors....	Solicitor : H. W. Stacey, 24, Fenwick Street, Liverpool.
Francis, Goodhart, Productions, Ltd.	£1,100 in 1,000 6%, red, cum. pref. shares of £1 and 2,000 "A" ord. shares of 1s.	To carry on the business of theatre, music-hall, concert hall, ball- room, circus and amusement prop- rietors, producers of cinematograph and other entertain- ments, film manu- facturers, etc.	80, Bishopsgate E.C.2.
G.S.R. Supplies, Ltd....	£100 in £1 shares.....	To carry on the business of caterers, etc., and dealers in all supplies for kinemas, theatres, halls and entertain- ments.	24, Corridor Chambers, Market Place, Leices- ter.
Kinematograph Refresh- ments, Ltd.	£100 in £1 shares.....	To carry on the business of caterers, etc., and dealers in all supplies for kinemas, theatres, halls and entertain- ments.	24, Corridor Chambers, Market Place, Leices- ter.
Midland Leaseholdings, Ltd.	£1,000 in £1 shares....	To acquire lease of the Clifton Cinema, Fall- ings Park, and the business of kinema proprietors and man- agers carried on there.	4, Copthall Chambers, E.C.2.
Noar Cinemas, Ltd., David	£100 in £1 shares.....	Kinema proprietors....	Royal Cinema, Wigan, Lancs.
Rotha Productions, Ltd., Paul.	£100 in £1 shares....	Motion picture makers, exhibitors and special- ists, film agents, etc.	Clifford's Inn, Fetter Lane, E.C.4.
Scala Cinemas (Rhymney), Ltd.	£3,000 in £1 shares....	Kinema proprietors....	New Hall, Bargoed, Glam.
Singleton Caterers, Ltd...	£100 in £1 shares.....	To carry on in associa- tion with theatres, music-halls, etc., the business of restaura- teurs, purveyors and caterers.	105, St. Vincent Street, Glasgow,
Wardona Cinema (Snod- land), Ltd.	£500 in £1 shares.....	Kinema proprietors....	Evelyn House, 62, Ox- ford Street, W.1.
Wardona Cinema (Swan- scombe), Ltd.	£500 in £1 shares.....	Kinema proprietors....	Evelyn House, 62, Ox- ford Street, W.1.

**FEBRUARY.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Analysis Films, Ltd. ....	£100 in 50 5%, pref. and 50 ord. shares of £1.	Producers, distributors, renters and exhibitors of cinematograph films.	Cliffords Inn, Fetter Lane, E.C.4.
Berkeley Film Produc- tions, Ltd.	£100 in 199 "A" shares of 10s., and 10 "B" shares of 1s.	Film producers.....	25, Budge Row, E.C.4.
Bothwell & Hope, Ltd...	£100 in £1 shares.....	Kinematograph theatre proprietors.	—
Central Cinema (South Norwood), Ltd.	£500 in £1 shares.....	Kinema proprietors....	127, Wardour Street, W.1.
Films of Fact, Ltd. ....	£100 in £1 shares.....	Film producers .....	Dorland House, Lower Regent Street, S.W.1.

**MARCH.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Apollo (Northwich), Ltd.	£100 in £1 shares.....	Theatre and kinema proprietors.	"Craigmere," Blacko, Nelson, Lancs.
Ballet Productions, Ltd.	£2,500 in £1 shares....	To promote ballets and musical and theatri- cal productions.	Solicitors : - Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Black Bookings, Ltd., Alfred.	£1,000 in £1 shares . . . .	Producers, distributors and exhibitors, kinema proprietors, etc.	Solicitor: H. M. Lawson, Baltic Chambers, John Street, Sunderland.
Cosmo Caterers, Ltd., . . . .	£100 in £1 shares, . . . . .	To carry on in association with theatres, etc., the business of restaurateurs, purveyors and caterers.	105, St. Vincent Street, Glasgow.
F. J. B. Theatres (London), Ltd.	£500 in £1 shares. . . . .	Kinema proprietors. . . .	—
Jaydea Productions, Ltd.	£1,000 in £1 shares . .	Kinema and theatre proprietors.	Solicitors: Woolfe & Woolfe, 13a, Burlington Street, W.1.
Lecto Products, Ltd., . . . .	£1,000 in £1 shares . . . .	Manufacturers of and dealers in sound-recording and amplifying appliances, electrical acoustic and wireless apparatus, kinematographic apparatus, etc.	—
Mail Airgraphs, Ltd., . . . .	£100 in £1 shares. . . . .	Photographers, kinematographers, etc.	Solicitor: A. D. Page, Kodak House, Kingsway, W.C.2.
O-G. Pictures, Ltd., . . . .	£2,000 on £1 shares. . . .	Kinema, theatre and music-hall proprietors	Solicitors: B. Burrell, Davis & Goode, Cannon, Staffs.
Penrose Scenic Studios, Ltd.,	£100 in £1 shares. . . . .	Kinema and hall fittings and equipment, etc.	Solicitors: Titmuss, Sainer & Webb, 3, Fleet Street, E.C.4.
Plaza (Gillingham), Ltd.	£100 in £1 shares. . . . .	To carry on the business of kinema and theatre proprietors, lessees and managers, etc.	Duncan Road, Gillingham, Kent.
Scaforth Cinemas, Ltd., . .	£2,400 in £1 shares . . . .	To carry on the business of kinematograph, music-hall, theatre, skating rink and circus proprietors and managers.	—
Victoria Films, Ltd., . . . .	£100 in £1 shares. . . . .	To carry on the business of kinematograph producers, film manufacturers, exhibitors and agents.	17, Berners Street, W.1.
Victoria Playhouse (Birmingham), Ltd.	£500 in 1s. shares . . . .	Kinema proprietors. . . .	Victoria Road, Aston, Birmingham.
Wybrow & Sons, Ltd., . .	£500 in £1 shares. . . . .	Manufacturers of and dealers in kinematograph apparatus and films.	54, Lordship Lane, S.E. 22.

**APRIL.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
A. and D. Films, Ltd., . .	£100 in £1 shares. . . . .	Film producers. . . . .	—
British Regional Films, Ltd.	£100 in 1s. shares (1,020 "A" and 980 "B")	Film producers . . . . .	Solicitors: Bulcraig & Davis, Amberley Hse., Norfolk Street, W.C.2.
Burlington (Torquay), Ltd.	£1,000 in £1 shares. . . .	Kinema proprietors. . . .	Solicitors: Billinghurst, Wood & Pope, 7, Bucklersbury, E.C.4.
C. & M. Film Productions, Ltd.	£1,000 in 100 ord. and 900 7½ cum. pref. shares of £1.	Film producers and renters.	199, Piccadilly, W.1.
County (Sudbury), Ltd., . .	£5,000 in £1 shares . . . .	Kinema proprietors. . . .	Solicitors: Billinghurst, Wood & Pope, 7, Bucklersbury, E.C.4.
Eastern Advertising Co., Ltd.	£200 in 2,000 ord. shares of 1s., and 100 6½ pref. shares of £1.	Theatre and kinema advertising agents.	Cheyne House, 62-3, Cheapside, E.C.2.
Gilesgate Cinema, Ltd., . .	£100 in £1 shares. . . . .	Kinema proprietors. . . .	Solicitors: Septimus G. Ward & Rose, Newcastle-on-Tyne.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Hillcrest Productions, Ltd. £5,000 in £1 shares . . . .		Film producers . . . . .	Solicitors: Denton, Hall & Burgin, 3, Gray's Inn Place, W.C.1.
Kinema (Cambridge), Ltd. £1,500 in £1 shares . . . .		To acquire the business carried on at the Kinema and 85-89, Mill Road, Cambridge.	85, Mill Road, Cambridge.
Savoy Picture House (Brighouse), Ltd. £4,000 in £1 shares . . . .		Kinema proprietors. . . .	Savoy Picture House, Brighouse.
Stockley Theatres, Ltd. . . £500 in £1 shares. . . . .		Kinema proprietors. . . .	30, King's Road, Reading.
Talbot Entertainments, Ltd. £3,000 in £1 shares . . . .		Kinema proprietors. . . .	Queen's College Chambers, Paradise Street, Birmingham, 1.
West Coast Amusements, Ltd. £100 in £1 shares. . . . .		Amusement caterers and kinema proprietors.	"Sportsland," 118-120, Freeman Street, Grimsby.
Zenith Entertainments, Ltd. £700 in £1 shares. . . . .		Kinema and theatre proprietors.	—

**MAY.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Barrfields Entertainments, Ltd. £1,000 in £1 shares. . . .		Proprietors or lessees of kinema theatres, opera houses and skating rinks.	—
Byron Pictures, Ltd. . . . £500 in 300 pref., and 200 ord. shares of £1.		Producers and manufacturers of sound, colour and silent kinematograph and other films.	28, Sackville Street, W.1.
D. & S. Cinemas, Ltd. . . . £1,000 in £1 shares . . . .		Kinema proprietors. . . .	240, High Holborn, W.C.1.
Federated Film Corporation, Ltd. £100 in £1 shares. . . . .		Film producers and renters. . . .	National House, 60-66, Wardour Street, W.1
Flacks Estates, Ltd., D. . . £1,000 in £1 shares . . . .		To acquire land and buildings, to erect flats, hotels, kinemas, etc.	1 and 3, Raven Street Pendleton, Lancs.
Grosvenor Cinema (Oakengates), Ltd. £1,000 in £1 shares . . . .		Kinema proprietors. . . .	Grosvenor Cinema, Market Street, Oakengates, Salop.
Play Plans, Ltd. . . . . £1,000 in £1 shares . . . .		Producers of and dealers in plays.	12/13, Henrietta Street, W.C.2.
Regis Productions (Circus), Ltd. £100 in £1 shares. . . . .		To carry on the business of circus, theatre and kinema proprietors.	26, 27, Queen's House, Leicester Square, W.1
Selfield Cinemas, Ltd. . . . £500 in 150 non-cum. red. pref., and 350 ord. shares of £1.		Kinema proprietors. . . .	47, Temple Row, Birmingham, 2.
Star Cinema, Wakefield (1941), Ltd. £100 in £1 shares. . . . .		Kinema proprietors. . . .	Solicitors: Butler & Oliver, Bank Street Castleford.

**JUNE**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Arn Advertising Corporation, Ltd. £2,000 in £1 shares . . . .		Publicity and advertising agents, contractors and consultants.	236, Grand Buildings, Trafalgar Square W.C.2.
Barrfield's Entertainments, Ltd. £1,000 in £1 shares . . . .		Entertainment proprietors.	—
Castle Cary Cinema, Ltd. £500 in £1 shares. . . . .		To acquire the business of kinema proprietors.	Castle Cary, Somerset.
Common Ground, Ltd. . . £100 in £1 shares. . . . .		Kinematograph and film makers, producers, distributors and renters, manufacturers of and dealers in photographic requisites, theatre and kinema proprietors.	Solicitors: Cole & Matthews, 35, Norfolk Street, W.C.2.
East Anglian Theatres, Ltd. £1,000 in 1s. shares. . . .		Theatre and kinema proprietors.	Summer Theatre, Ranelagh Gardens, Felxstowe.



<i>Name</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Glen Cinema Buildings Ltd.	£500 in £1 shares.....	To acquire, manage and exploit land and property of all kinds, and to carry on the business of proprietors of entertainment, recreation and dance halls, restaurants, kinemas, etc.	14, Bon-Accord Square Aberdeen.
H. D. P., Ltd.	£100 in £1 shares.....	Proprietors of theatres and kinemas.	Ambassador Theatre, West Street, W.C.2.
Independent Enterprises (Nottingham), Ltd.	£100 in £1 shares.....	Film and theatrical booking agents, kinematograph exhibitors, kinema, theatre and music-hall managers.	24, Corridor Chambers, Market Place, Leicester.
James, Ltd., M. J.	£500 in £1 shares.....	Estate, property and investment owners, estate agents, hotel and restaurant keepers, theatre, kinema and amusement proprietors.	10, Museum Place, Cardiff.
Misbourne Pictures, Ltd.	£1,000 in £1 shares ..	Film producers and renters.	Solicitors: Walter Burgis & Co., Northgate House, 20-24, Moorgate, E.C.2.
Olliver Circuits (Atherstone), Ltd.	£250 in 50 6% cum. pref. shares of £1, and 4,000 ord. shares of 1s.	Kinema, theatre and music-hall proprietors and managers.	Solicitors: Wallace, Robinson & Morgan, 52, Newhall Street, Birmingham.
Olliver Circuits (Cirencester), Ltd.	£250 in 50 6% cum. pref. shares of £1, and 4,000 ord. shares of 1s.	Kinema, theatre and music-hall proprietors and managers.	Solicitors: Wallace, Robinson & Morgan, 52, Newhall Street, Birmingham.
Olliver Circuits (Dursley), Ltd.	£250 in 50 6% cum. pref. shares of £1, and 4,000 ord. shares of 1s.	Kinema, theatre and music-hall proprietors and managers.	Solicitors: Wallace, Robinson & Morgan, 52, Newhall Street, Birmingham.
Olliver Circuits (Newbury), Ltd.	£250 in 50 6% cum. pref. shares of £1, and 4,000 ord. shares of 1s.	Kinema, theatre and music-hall proprietors and managers.	Solicitors: Wallace, Robinson & Morgan, 52, Newhall Street, Birmingham.
Olliver Circuits (Odiham), Ltd.	£250 in 50 6% cum. pref. shares of £1, and 4,000 ord. shares of 1s.	Kinema, theatre and music-hall proprietors and managers.	Solicitors: Wallace, Robinson & Morgan, 52, Newhall Street, Birmingham.
Olliver Circuits (Trowbridge), Ltd.	£250 in 50 6% cum. pref. shares of £1, and 4,000 ord. shares of 1s.	Kinema, theatre and music-hall proprietors and managers.	Solicitors: Wallace, Robinson & Morgan, 52, Newhall Street, Birmingham.
S. G. Cinemas, Ltd.	£100 in £1 shares.....	Film and theatrical booking agents, managers of kinemas, theatres, halls and places of entertainment.	24, Corridor Chambers, Market Place, Leicester.
Shaftesbury Films, Ltd.	£100 in £1 shares.....	Distributors, producers and exhibitors of kinematograph films.	Solicitors: Hiscott, Troughton & Page, 11, Old Square, Lincoln's Inn, W.C.2.
Simmons & Co. (1941), Ltd., B.J.	£6,000 in £1 shares ....	To acquire the business, and to carry on as perruquiers, theatrical and motion-picture costumiers, dramatic publishers and printers, agents for stage and motion-picture artists.	Solicitors: Stanley Jarrett & Co., 17, Shaftesbury Avenue, W.1.
Trotter & Murray Cinemas Ltd.	£6,000 in £1 shares ....	To acquire the business of kinema proprietors in Durham.	Solicitors: Livingston & Pattie, 22, Eldon Square, Newcastle-on-Tyne.

**JULY**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Ajax Film Productions, Ltd.	£100 in £1 shares.....	Film producers .....	43, Eaton House, Upper Grosvenor Street, W.1.
Anglo - American Stage Productions, Ltd.	£100 in £1 shares.....	Theatre, music - hall, concert hall and kinema proprietors, caterers for public and other amusements.	Theatre Royal, Clasketgate, Lincoln.
Archers Film Productions, Ltd.	£100 in £1 shares.....	To produce, distribute and deal in kinematograph films, phonograph records, etc.	Solicitors: Bulcraig & Davis, Amberley Hse., Norfolk Street, W.C.2.
British Film Makers, Ltd.	£100 in 50 "A" ord., and 50 "B" ord. shares of £1.	Makers, producers, exhibitors and distributors of kinematograph and television films.	Solicitors: Richards, Butler & Co., 88, Leadenhall St., E.C.3.
C. B. Projections (Gloucester), Ltd.	£100 in £1 shares.....	Kinema and amusement proprietors, film producers, distributors, renters and exhibitors.	Prudential Buildings, Epsom Road, Guildford.
Flying Films, Ltd.....	£100 in £1 shares.....	Making, producing, exhibiting, distributing and renting kinematograph and television films and apparatus used in connection therewith.	Solicitors: Richards, Butler & Co., 88 Leadenhall St., E.C.3.
Jackson & Newport (Didsbury), Ltd.	£2,000 in £1 shares....	Theatre, music - hall, concert hall, ballroom, kinema and hotel proprietors.	The Longford Theatre, Stretford, Manchester
Kitsam Enterprises, Ltd.	£100 in £1 shares.....	Theatrical and film booking agents, kinematograph exhibitors, etc.	24, Corridor Chambers, Market Place, Leicester.
Picture House (Whitechurch), Ltd.	£3,000 in £1 shares....	To acquire the business of kinema proprietors carried on at the Picture House, Whitechurch, Hants, and to carry on as kinema proprietors and exhibitors, etc.	Picture House, London Street, Whitechurch, Hants.
St. George's Theatres, Ltd.	£100 in 1s. shares ....	Kinema proprietors....	Solicitors: Stanley A. Jarrett & Co., 17, Shaftesbury Avenue, W.1.
Star Pictures (Clayton-le-Moors), Ltd.	£1,000 in £1 shares....	To carry on the business of kinema, theatre and entertainment proprietors.	Star Cinema, Whalley Road, Clayton-le-Moors, Lancs.
Winnick Productions, Ltd., Maurice.	£100 in £1 shares.....	Proprietors, producers and managers of operas, plays, concerts, kinemas, cabaret performances, fun fairs and entertainments.	139, New Bond Street W.1.

**AUGUST.**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Cinema Trust Development, Ltd.	£500 in 1s. shares.....	Kinema proprietors....	The Kinema, High Street Wanstead, Essex.
Cinematograph Engineering Co., Ltd.	£250 in £1 shares.....	Engineers, iron and brass founders, manufacturers of cans, spools and component parts for the kinematograph and general engineering trades.	—

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Curragh Picture Ltd.	Co., £3,000 in £1 shares . . . .	To acquire the business of a kinematograph proprietor carried on at the Curragh P. H., Curragh Camp, Co. Kildare, and the Town Hall, Naas, Co. Kildare,	—
Ellis & Co. (Manchester), Ltd., J. H.	£300 in £1 shares . . . . .	Manufacturers of and dealers in furniture, fittings, fixtures for theatres, kinemas, etc.	24, Bishop Street, Moss Side, Manchester.
R. F. Equipment, Ltd.	£100 in £1 shares . . . . .	Manufacturers of and dealers in gramophones, picture and sound apparatus, accumulators, batteries, wireless and electrical components, apparatus and accessories.	2, Green Lanes, Palmers Green, N.13.
Van Gysegheem Productions, Ltd.	£100 in £1 shares . . . . .	Proprietors, producers and managers of theatrical performances, stage plays, revues, vaudeville, ballet, circuses, kinematograph performances, etc., and to carry on business as proprietors or managers of theatres, etc.	—

## SEPTEMBER.

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Arlliss Productions, Ltd., Leslie	£1,000 in £1 shares . . . .	Film producers . . . . .	Ludgate House, Ludgate Circus, E C.4.
B. & S. Cinemas (Roscommon), Ltd.	£100 in £1 shares . . . . .	Theatre and kinema proprietors.	Solicitor: H. W. Stacey, 26, Fenwick Street, Liverpool.
B. & S. Cinemas (Warrington), Ltd.	£100 in £1 shares . . . . .	News kinema, kinema, dance hall, billiard hall, café and theatre proprietors.	Solicitor: H. W. Stacey, 26, Fenwick Street, Liverpool.
Carlton Cinema (West-End), Ltd.	£1,000 in 500 5% pref. shares of £1 and 2,000 ord. shares of 5s.	Kinema, theatre, hall and wireless transmission and reception station proprietors and managers.	Solicitors: W. W. Box & Co., 28, Great James Street, Bedford Row, W.C.1.
Durham Entertainments, Ltd.	£1,000 in £1 shares . . . .	Kinema and music-hall proprietors.	Solicitor: Hy. M. Lawson, Baltic Chambers, John Street, Sunderland.
Islay Cinema, Ltd. . . . .	£1,000 in £1 shares . . . .	To carry on picture houses, theatres, etc.	—
Kilburn Empire, Ltd. . .	£100 in £1 shares . . . . .	Proprietors and managers of kinematograph and other theatres, restaurants, etc.	Kent House, 87, Regent Street, W.1.
Majestic Cinema (West-End), Ltd.	£1,000 in 500 5% pref. shares of £1 and 2,000 ord. shares of 5s.	Kinema, theatre, hall and wireless transmission and reception station proprietors, and managers.	Solicitors: W. W. Box & Co., 28, Great James Street, Bedford Row, W.C.1.
Rex Cinema Co. (Oakengates), Ltd.	£3,000 in £1 shares . . . .	Kinema proprietors . . . .	Central Hall, Waterloo Street, Ironbridge, Salop.
South Western Theatrical Productions, Ltd.	£100 in £1 shares . . . . .	Theatre and kinema proprietors.	—
Stage & Screen Productions, Ltd.	£100 in £1 shares . . . . .	Producers of plays, operas, films, ballets, entertainments, etc.	58, Maddox Street, W.1.

**OCTOBER**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Ace Theatrical Enterprises, Ltd. ....	£1,000 in £1 shares....	Providers of public entertainments, etc.	50, Melville Street, Edinburgh.
Bungay Mayfair, Ltd. ..	£2,000 in £1 shares....	To acquire the business of a kinema proprietor at Bungay, Suffolk.	Solicitors : Josselyn & Sons, Ipswich.
Cadogan Films, Ltd. ....	£1,550 in £1 shares ....	To carry on the business of producers of kinematograph plays and films, film manufacturers, editors, printers, distributors, renters and agents, kinema and theatre proprietors and managers.	17, Waldegrave Gardens, Strawberry Hill Middlesex.
Distributors and Factors, Ltd.	£2,000 in 4,000 7½% cum. par. pref. and 4,000 ord. shares of 5s.	To acquire the business of distributor and factor — dealers in wet and dry plates, films, transparencies, photographic materials and apparatus.	—
Duwe (Wholesale), Ltd....	£100 in £1 shares .....	Manufacturers of and dealers in gramophone records, and accessories, gramophones, electrical motors and equipment for the same, kinematographic and photographic apparatus	12, Hilton Street, Manchester.
Faull, Hazlewood and Talbot, Ltd.	£500 in £1 shares .....	Theatrical, kinema and musical agents	Queen's College Chambers, Paradise Street, Birmingham, 1.
G.T.V. Entertainments, Ltd.	£500 in £1 shares .....	Kinema proprietors ..	Solicitors : Titmuss, Sainer & Webb, 3, Fleet Street, E.C.4.
Godiva Cinemas, Ltd. ..	£100 in £1 shares .....	Kinema proprietors ..	Theatre Royal Cinema, Bognor Regis.
Granat Realisations, Ltd.	£100 in £1 shares .....	To adopt agreements (1) with the liquidator of Grand National Pictures, Ltd., for the acquisition of the assets of that Company ; and (2) with certain creditors of that Company, relating to the disposition of the proceeds of the said assets	Solicitors : Bartlett & Gluckstein, 199, Piccadilly, W.1.
Guild Films, Ltd. ....	£100 in £1 shares .....	Film manufacturers ..	Solicitors : Rhys, Roberts & Co., 5, New Court, Lincoln's Inn, W.C.2.
Hartley & Son, Ltd., Harry	£6,000 in £1 shares ....	To acquire the business of a shop and office fitter and furnisher at Sheffield, as manufacturers of and dealers in kinema furniture and fittings	45, Norfolk Street, Sheffield, 1.
Irish Cinema Supply Co., Ltd.	£1,200 in £1 shares ....	Manufacturers and installers of kinema equipment	—
Li, Ltd., Y. F. ....	£600 in £1 shares .....	Producers of plays, etc., and kinema proprietors	115, Park Street, Park Lane, W.1.
Majestic Cinema (Dor-manstown), Ltd.	£1,000 in £1 shares ..	Kinema proprietors ..	Majestic Cinema, Dor-manstown, York.
Manlen Productions, Ltd.	£500 in £1 shares .....	Entertainments and kinema proprietors	199, Piccadilly, W.1.
Midland Amusements, Ltd.	£4,000 in £1 shares ....	Theatre and music-hall proprietors	—



<i>Name.*</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Nikson Films, Ltd. . . . .	£100 in £1 shares . . . . .	Film producers and renters	Solicitors : Richards, Butler & Co., Cunard House, 88, Leadenhall Street, E.C.3.
Palace Cinemas (Biddulph), Ltd..	£2,100 in £1 shares . . . . .	To acquire the business of kinema proprietors at the Palace Cinema, Biddulph.	Palace Cinema, Biddulph, Staffs.
Piccadilly Cinematograph Film Productions, Ltd.	£100 in £1 shares . . . . .	To carry on the business of picture producers, renters, exporters and exhibitors	Solicitors : E. P. Rugg & Co., 12, Henrietta Street, W.C.2.
Plaza (Manchester), Ltd.	£1,000 in £1 shares . . . . .	Kinema proprietors ..	21, Spring Gardens, Manchester.
Povey's Publicity Service, Ltd.	£300 in £1 shares . . . . .	Poster and display artists, advertising agents and contractors	2A, St. James, New Cross, S.E.14.
Pyramid Film Corporation, Ltd.	£100 in £1 shares . . . . .	Producers of films and plays, film editors, printers, distributors, dealers, renters, and contractors	Kent House, 87, Regent Street, W.1.
Services Entertainments, Ltd.	£1,000 in £1 shares . . . . .	Producers and exhibitors of kinematograph films	29, Donegall Street, Belfast.
Skibbereen Cinema Co., Ltd.	£3,500 in £1 shares . . . . .	Proprietors and managers of kinematograph theatres, theatres and music-halls	—
Springbok Film Productions, Ltd.	£100 in £1 shares . . . . .	Film producers . . . . .	Solicitors : Harringtons, 33, Southampton Street, Strand, W.C.2.
Star Producers Co., Ltd.	£1,000 in £1 shares . . . . .	Providers of public entertainments	50, Melville Street, Edinburgh.
Thomas Cinemas, Ltd. . .	£1,000 in £1 shares . . . . .	To carry on the business of theatre, kinema and music-hall proprietors	Solicitors : C. Butcher and Simon Burns, 25, Haymarket, S.W.1
Thomas (Cinemas), Ltd., David.	£1,000 in £1 shares . . . . .	Kinema proprietors ..	—
Wensley Cinema Co., Ltd.	£100 in £1 shares . . . . .	To carry on at Leyburn, Middleham, Hawes, and Masham, or elsewhere, the business of kinema proprietors	The Hippodrome, Railway Street, Bishop Auckland, Co. Durham.
Winter Garden Dansant, Ltd.	Café £1,000 in 500 5% non-cum. pref. shares of £1 and 2,000 ord. shares of 5s.	Proprietors and managers of places of entertainment, and to provide for performance of kinema and talking pictures.	Solicitors : W. W. Box & Co., 28, Great James Street, Bedford Row, W.C.1.

**NOVEMBER**

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Aberfan Cinemas and Billiards Hall, Ltd.	£1,000 in £1 shares . . . . .	Kinema proprietors ..	Solicitors : Maurice Rubin & Co., 20, Brazenose Street, Manchester, 2.
Havelock Celluloid Works, Ltd.	£2,000 in £1 shares . . . . .	Scrap merchants.	—
Instructional Screen, Ltd.	£2,000 in £1 shares . . . . .	To develop the use of films for educational purposes.	—
LaScala (Cupar), Ltd. . .	£1,000 in £1 shares . . . . .	Entertainment and amusement caterers	Kandahar House, 71, Meadowside, Dundee
Patcham Cinema Estates, Ltd.	£100 in £1 shares . . . . .	To acquire lands or buildings, to construct and carry on kinemas, halls, and buildings.	36, Long Lane, Finchley N.3.
Pleasureland, Ltd. . . . .	£100 in £1 shares . . . . .	Amusement caterers, theatre, music-hall, kinema and billiards hall proprietors	"Sportsland," 118-120, Freeman Street, Grimsby.
Roxy Cinemas, Ltd. . . . .	£500 in £1 shares . . . . .	Kinema proprietors ..	—

Russell Entertainments, £500 in £1 shares . . . . .	Proprietors of kinemas and other places of amusement.	65, Balham Park Road, Balham, S.W.
Sarsfield's Demesne, Ltd. £3,000 in £1 shares . . . . .	To provide at Lucan, Co. Dublin, or elsewhere, places of entertainment and amusement and pleasure grounds and gardens.	—
Store Equipment £500 in £1 shares (London), Ltd.	Manufacturers of and dealers in furniture and fittings generally, and in particular kinema appliances	21, Cowcross Street, Smithfield, E.C.1.
W. M. Theatres, Ltd. . . . . £100 in £1 shares . . . . .	Kinema proprietors and managers.	—
Worthing Theatre (1941), £1,000 in £1 shares . . . . .	Theatre, music - hall, concert hall and kinema proprietors, managers or agents.	New Connaught Theatre, Union Place, Worthing.

## DECEMBER

<i>Name.</i>	<i>Capital.</i>	<i>Nature of Business.</i>	<i>Registered Office.</i>
Alexandra Theatre (Coventry), Ltd.	£100 in £1 shares . . . . .	Kinema proprietors . . . . .	Solicitor: John Haynes, 61, Queen's Road, Coventry.
Cinema Sound Services, Ltd.	£1,000 in £1 shares . . . . .	Producers, distributors and exhibitors of kinematograph films and apparatus	—
Clifton Cinemas Services, Ltd.	£1,000 in £1 shares . . . . .	Kinema proprietors . . . . .	16, Devonshire Road, Handsworth Wood, Birmingham.
Corona Films, Ltd. . . . .	£100 in £1 shares . . . . .	Film producers . . . . .	—
Eastbourne Hippodrome, Ltd.	£1,000 in £1 shares . . . . .	Kinema proprietors . . . . .	112, Seaside Road, Eastbourne, Sussex.
F.J.B. Theatres (Burnley), Ltd.	£500 in £1 shares . . . . .	Theatre, music-hall and kinema proprietors	Theatre Royal, Clasketgate, Lincoln.
Forwells, Ltd. . . . .	£200 in 1s. shares . . . . .	Theatre and kinema proprietors	23, Southernhay West, Exeter.
Globe Cinema (Plumstead), Ltd.	£2,000 in £1 shares . . . . .	Kinema proprietors . . . . .	Globe Cinema, Plumstead Common Road, S.E.18.
H. & T. Cinemas, Ltd. . . . .	£500 in £1 shares . . . . .	Kinema proprietors . . . . .	3, Clements Inn, Strand, W.C.2.
Hemos, Ltd. . . . .	£300 in 94 "A," 94 "B," 94 "C," and 18 "D" shares, all of £1 each	Manufacturers and dealers in optical, kinematographic, television and wireless instruments	Solicitors: J. D. Langton & Passmore, 8, Bolton Street, W.1.
I. & O. Booking Agency, Ltd.	£100 in £1 shares . . . . .	Film and theatrical booking agents	Solicitor: John Haynes, 61, Queen's Road, Coventry.
Mathiesen & Co., Ltd., A.	£200 in £1 shares . . . . .	To acquire land and buildings, to erect kinemas, houses and other buildings	16, Hereford Road, Southsea, Hants.
Newco Productions, Ltd.	£2,000 in £1 shares . . . . .	Music-hall and kinema proprietors	Solicitors: A. J. Newsome, 97, Little Park Street, Coventry.
Orion Cinema (Nottingham), Ltd.	£2,000 in £1 shares . . . . .	Kinema proprietors . . . . .	New Square, Low Pavement, Nottingham.
Regal (Macduff), Ltd. . . . .	£1,000 in £1 shares . . . . .	Entertainment caterers	Kandahar House, 71, Meadowside, Dundee.
Ritz Cinema (Dorset-borough), Ltd.	£1,000 in £1 shares . . . . .	Kinema proprietors . . . . .	Solicitors: John A. Carpenter, Leicester.
Star Caste, Ltd. . . . .	£100 in £1 shares . . . . .	Theatre, music-hall and kinema proprietors	—
Theatre Sales (Coventry), Ltd.	£100 in £1 shares . . . . .	Dealers in all things capable of being sold and dealt with in kinemas and places of entertainment	Solicitor: John Haynes, 61, Queen's Road, Coventry.
Vosper, Ltd., Margery . . . . .	£100 in £1 shares . . . . .	Authors' representatives, theatrical, variety and film agents	32, Shaftesbury Avenue, W.1.

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# THEATRE AND EQUIPMENT SECTION

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# FILM EXHIBITION AND KINEMA TECHNIQUE

By A. L. CARTER.

THE beginning of the third year of hostilities opens a new and critical phase in the war-time operation of the Film Industry which was barely envisaged a twelve-month back. The spread of the conflict to world dimensions has introduced many complicated problems, the profound and necessarily disturbing influence of which upon the future of the Industry is already discernible in many departments of production and exhibition. It is difficult to realise fully what will be the future implications of a situation so full of political menace to the continuance of the satisfactory discharge of the service to the community which authority acknowledges the kinema is so admirably carrying on. Apart from these significant possibilities, however, the circumstances of the Industry during the past year has radically altered from that of 1940.

The beginning of 1941 was the testing-time for all those official theories embodied in the multifarious A.R.P. regulations. How well justified were these precautionary measures the events of 1940/41 air raids fully proved, and in the comparatively quiet period which followed lessons learned from the experience of the previous winter have provided additional assurance of the adequacy to our arrangements for passive defence. This time last year many exhibitors were considering how best they could have salvaged their businesses overwhelmed in scores of bomb-stricken areas—to-day sees hundreds of repaired and renovated theatres re-equipped to shoulder again their responsibilities to the Government and the public. Indeed, the Trade is in a more satisfactory position than even the most optimistic expected at the outbreak of hostilities would have been possible after 28 months of war.

Both exhibition and the production sides have proved the inherent economic stability of the financial structure of the Industry. A general rise of 25 per cent. admissions has taken place, despite a reduction of 10 per cent. in the number of cinemas open for entertainment. The average weekly admissions are estimated to have risen by 3,500,000 from the original pre-war estimate of 20,000,000. Although there has been no increase in the number of British films made, the high quality achieved and the gratifying box-office response has resulted in cash to almost any amount being made available to recognised producers.

The reason that these heartening improvements in the status of the Industry have not been accompanied by correspondingly notable technical advances in the scientific departments, is due to the preoccupation of the majority of our technicians on war research. Evidence, however, that progress is being made in certain directions from which the kinema will ultimately benefit was forthcoming at the May meeting of the British Kinematograph Society when a surprisingly large number of new apparatus was exhibited and demonstrated. The manner in which the Industry is serving the national cause will come to light in later years in much the same way as the mirror principle of arc illumination—to mention one example—developed after the last war. The only possible exception was a more or less experimental demonstration, by J. L. Baird, of small screen television in stereoscopy and colour. Progress in the development of large screen television is reported from America, but war-time precautions prevent a detailed listing of technical improvements. Research in "stereoscopic sound" has engaged the attention of many U.S. workers, and it seems likely that after the war a series of systems will be available which, while embodying the main principles of directional reproduction, will achieve this effect by a simpler process than that which necessitated the use of three or four sound tracks involving a complementary outlay on projection modifications. For the most part, the technical history

of the period has been a continual struggle by limited and often not fully experienced staffs against shortage of material and equipment to keep the show running—often with makeshift means. The fact that there have been so relatively few breakdowns and that the quality of the screened picture has been so consistently good justifies the warmest commendation of the enthusiasm, the hard work and selfless devotion to their job of the staffs who have been called upon to function in circumstances of almost unbelievable difficulty ; no less credit is due to the work of the sound service engineers who have contributed to this result.

The restriction placed upon expenditure and the reduction of competitive forms of relaxation, coupled with the Government encouragement of the kinema as a sustainer of public morale and as a medium of propaganda, have resulted in the Industry reaching its third war-year in a financial position which has never been stronger. The estimated annual turnover is now reckoned to be in the neighbourhood of £50,000,000, although the number of kinemas have decreased by 464 since the beginning of the war, and the admissions, during early 1941, were comparatively low owing to air raids. Statistics of closings and reopenings compiled during the past two years show the following results :—

		Kinemas. Closed	Kinemas. Reopened
1940			
Counties ..	..	422	185
London ..	..	258	114
		680	299
1941.			
Counties ..	..	123	81
London ..	..	13	7
Scotland ..	..	37	22
Ireland ..	..	21	13
Wales ..	..	18	6
		212	129
Totals ..	..	892	428

Damage by air raid does not account for the whole of this number of closures, some being due to removals of population, requisitioning, and other reasons.

The past year has been noteworthy for the big financial moves in connection with the three big circuits which are regarded among independent exhibitors as a step towards the control of the Industry. That the menace is a very real one is obvious from the fact that to all intents and purposes one-quarter of the biggest and newest theatres in the country are controlled by two groups, in both of which there is a huge investment of American money. In one case, Warner Bros. bought into A.B.P.C. by the purchase for £900,000 of Mrs. Maxwell's holding. Concern at the deal was roused by the C.E.A., who feared the prospect of American control, but the negotiations which involved the transfer of American dollar exchange in payment was approved

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by the Treasury, although the retention of control in British hands was understood to be assured. The chief objection to the other instance was not the penetration of American capital into the Industry but the prospect of trustification by the single control of vast exhibitor, renting, producer, and equipment interests represented by Odeon and Gaumont-British. The cause for anxiety arose by the buying by J. Arthur Rank, who had been long associated with the many film activities—distribution, production and theatre—of C. M. Woolf of a controlling interest in Metropolis and Bradford Trust, which in turn controls G.-B. The death, at the end of the year of Oscar Deutsch, founder of the Odeon circuit, led to Mr. Rank becoming Chairman of the organisation, a similar position which he also holds with G.-B. and its manifold subsidiary companies. There is no indication at the moment of any other point of contact between G.-B. and Odeon, but the probability is already being seriously considered by exhibitors whose already grave concern about the power of the circuits in booking or other Trade registrations is being greatly intensified. Many independents already profess to see in the growing strength of circuit representation on C.E.A. executives, concrete evidence of a deliberate circuit challenge to independent interests.

The exhibitor has been engaged in what almost amounts to a dual struggle for existence. Not only has there been the always-present enemy action, but he has been beset by numberless orders, instructions and controls—any one of which might conceivably contribute to the extinction of the Industry. Much of the detail work arising from representations and deputations to various Government Departments would have been eliminated had the framers of the regulations dealing with the conduct of the home front during the war seen fit to implement the Government's oft-quoted assurance that the kinema is an essential service. Lack of appreciation of the peculiar circumstances of the Trade has thrown a vast and often unwarrantable amount of work upon the C.E.A. officers. All phases of the Industry have engaged their attention, and members fully endorsed the warm testimony paid by Lord Wedgwood, at the annual meeting of A.B.P.C., when he declared that exhibitors relied to a very great extent for the effective representation of their interests upon the Association. It certainly has been a period of great responsibility, and continuous hard work has been necessary to keep abreast of the very complicated requirements of the Industry in the light of war legislation.

Among the more important problems dealt with was the amendment of the Quota, which somewhat mitigated the hardship experienced by exhibitors in their search for British product; the War Damage Act, the various implications of which engaged the attention of the Association for nearly a year without, however, achieving a wholly satisfactory solution; the successful opposition to the curfew proposals, and the not altogether abortive attempt to obtain amelioration of the Government's man-power proposals. Wage discussions which are now undertaken on a national basis evoked considerable discussion before the acquiescence, this year, in another increase in the war-bonus. Representations were made in respect of the incidence of the Paper Control Order, and more recently of the still prohibition; a careful watch has been kept on arbitrary licensing conditions, particularly those in connection with Sunday opening. One of the most involved and exhaustive inquiries undertaken by the C.E.A. was the examination of the valve situation and the fact that no early easement of the situation is likely is certainly no fault of the Technical Committee. Early this year the exhibitor organisation brought forward proposals for the examination of the case for an all-round increase in admission prices, and the principle being approved, the subject is being discussed by the branches. This brief review of the C.E.A. activities has made no mention of the time and energy expended in deputations and discussions and finally analysing various regulations and subsequently interpreting them to members, nor of the thousand-and-one matters of national detail which have engaged the attention of General Secretary W. R. Fuller,

and his officers and associates, but it affords a very clear indication of the indispensable and loyal service the Association is rendering to the Trade which it is doubtful could have been better secured by a joint council of every element in the business suggested by Councillor H. P. E. Mears, but eventually turned down.

The year has witnessed further insistence on complaints concerning the inordinate length of mediocre films in order to support the policy favoured by the Americans of the one-feature programme. One view expressed was that no film should be more than between 6,000 ft. and 7,000 ft. There exists some diversity of opinion as to whether one- or two-feature programmes are the most popular, but there is a general agreement that more four-reelers are wanted. The current tendency to increased footage has a detrimental effect upon the war-time programme to the extent of limiting the footage necessary for news and propaganda subjects.

A growing difficulty is experienced by exhibitors in the increasing demands for free screen time for trailers and short films generally with a national or local application to the war or social services. Hitherto such subjects were not covered by the agreement between the C.E.A. and the Ministry of Information which controlled the presentation of special propaganda shorts, but the situation was eased by a decision that the M. of I. should be the sole channel of application.

Licensing authorities have been closely watching the arrangements made for the safety and well-being of the public, and it is to the credit of the efficient staffing and arrangements that so many have paid tribute to the manner in which managements had met the abnormal conditions existing as the result of the war and the way in which provision for the entertainment of the public has been maintained. These tributes have been fairly earned by exhibitors who have ensured their shows shall go on, notwithstanding the multifarious and ever-increasing responsibilities he must shoulder, some in common with the rest of us, but the more exacting one peculiar to the entertainment business. Not only do black-out, fire-watching and fire-fighting duties demand constant vigilance, but the loss of male employees and the withdrawal of the female workers have complicated the problem of catering for the largely-increased attendance at kinemas.

### LEGISLATION AND LOCAL REGULATIONS.

THE amendment of the Quota provisions of the Films Act was the only legislative enactment during 1941 directly applicable to the Industry if one excepts the subsequent Control Order relating to various forms of generator equipment and, more recently, the prohibition of the use of stills, both of which, though specially directed to the Trade, are really an integral part of the war-time economy which has affected the functioning of every business in the country. The National Service Act, the A.R.P. commitments, paper restrictions, transport, and curfew hours are instances of matters in which the peculiar interests of the kinemas were not assailed in a greater degree than those of any other Trade, but which, nevertheless, provided cause for anxiety on the part of exhibitors and, consequently, had to be tackled with varying degrees of success by the C.E.A., whose executive has had to be almost in continuous session dealing with many points which affect the exhibiting side of the Trade. In many cases, the divided control of the direction of war-time amusement has caused difficulties where the local and national interpretation of a regulation has been at variance, but on the whole most obstacles have been successfully surmounted and a satisfactory compromise has been found possible. The case in point was the suggestion brought forward of a 7 p.m. curfew for kinemas on the grounds that such a restriction would relieve the transport situation which was vigorously and successfully opposed by the C.E.A., whose contention was that such a step was more likely

to intensify rather than relieve the strain upon traffic undertakings and that it would prevent the munition workers from enjoying an evening's relaxation. It was also pointed out that early closing during 1940 served no purpose, but affected the efficiency of production and the maintenance of morale, caused loss of revenue by way of entertainment, excise and income taxes, and restricted the playing time of propaganda films. These arguments proved effective and announcing his decision in the House of Commons, Herbert Morrison, the Minister of Home Security, admitted the national importance of the work being carried out by the Industry upon which he had no desire to impose increasing restrictions. Unless heavy raiding called for special measures in any area the normal closing hour would be fixed not later than 10 p.m. This decision had a salutary effect upon many local authorities who had imposed earlier hours of closing, but there were others who yet insisted upon their retention. The man-power proposals affected both kinemas and studios, and although representations made to the Government did not obtain all that was aimed at assurances were obtained that the functioning of both departments of the Industry would not be unduly interfered with. The Clothes Rationing Order also affected these branches and although no concession was made to the kinemas, certain modifications were granted to the studios which entailed no great degree of hardship.

One matter—Sunday opening conditions—which, though primarily the responsibility of the local licensing authority, is likely to be referred to Parliament as soon as national conditions warrant. This subject has been the source of considerable complaint owing to the many arbitrary and unreasonable conditions which have been appended to Sunday opening licences. Many of them have been so arduous that exhibitors have refused to take up the licenses under the terms laid down. In view of the wide variation of these conditions—principally the importance of the Charity clause, the amendment of the Act involving a modification of the clause dealing with the Charity contribution is expected to rank as one of the first tasks of the General Council during the post-war period. In this connection, unsuccessful attempts have been made to obtain the agreement of the London and Middlesex County Councils to a reduction of the 12 per cent. charity contribution. It is urged that the license conditions should be made uniform throughout the country and emphasis has been directed to the differing bases of the assessment.

Apart from the financial consideration, many attempts have been made to enforce some sort of jurisdiction over the type of patrons and the prices of admission. The Liverpool Licensing Justices endeavoured to prevent the attendance of any child at Sunday performances, but exhibitors declined to avail themselves of the proffered facilities and challenged the action as being *ultra vires* proceeding to take steps to test its validity in the High Court. As a result, the condition was withdrawn and licenses were issued on the same terms as week-days. A threat by Brighton exhibitors to close on Sundays also had the effect of the dropping of a proposal to increase the S.O. levy £1,000 to £1,500. Another instance of dictation which is being brought to the notice of the Home Office comes from Ipswich, where the Sunday programme change and seat prices are to be subjected to control. Clear indication that the Home Office does not countenance such procedure was conveyed in a letter to the Carlisle City Council dealing with its attempt to restrict Sunday opening to soldiers. The Home Office stated that it was regrettable that the Council should be unwilling to make an order under Defence Regulation 42 from a fear that other persons might enjoy such Sunday entertainment.

The endeavour of some authorities to compel managements to refuse admission to patrons not carrying their gas masks, was resented on the grounds that onus for such disciplinary action should not be placed on the exhibitor. The seat price controversy has remained fairly quiescent, and there is record of only one authority—Kettering—following the lead of the L.C.C., upon whose regulations the new license conditions has been modelled. This and another instance where the Safety rules of the L.C.C. were quoted in a claim

for damages heard in a provincial Court of Law as evidence of the structural soundness of a staircase, are significant examples of the manner in which the lead of the L.C.C. is followed by provincial authorities. It emphasises the need for most rigid examination of proposed additions to the rules of management of that authority before they are acquiesced in by exhibitors. At the same time, it is not often there is a complaint concerning arbitrary licensing action by the L.C.C., and consequently there was surprise expressed at its action, apparently on the strength of periodical review, in banning, without viewing the picture, the premiere of the Columbia production "Married but Single," which had been granted an "A" certificate by the B.B.F.C. The renters were told it must not be shown until the Council had seen it.

### **AIR-RAID PRECAUTIONS.**

THE effectiveness of the air-raid precautions imposed upon the Industry in common with all other business was fully proved during the months of intensive bombing in 1940-1941. Several kinemas have succumbed to enemy action; but in a few isolated instances, principally in coastal areas, casualties to patrons have been unexpectedly light. The early curfew arrangements in operation at the time had much to do with this satisfactory state of affairs, but even in cases, as at Sheffield, where theatres were badly damaged, the A.R.P. and fire-training of the staff have proved invaluable in clearing kinemas and preventing panic when the time came to exercise it. The only new regulation during the year dealt with the fire-watch precautions and the duties imposed upon staffs and management. Many of these have proved onerous in operation owing to staff shortage or to the increasing employment of women, who will not be accepted in some areas as efficient substitutes for either the male fireman or fireguard. Other districts insist upon the A.R.P. training of all personnel, which, in these days of constantly changing staffs, is difficult to arrange without detriment to the theatre service. Very few additional structural precautions have been found necessary in the light of experience other than the bricking up of window spaces, which has been found more effective against blast than the strapping of glass and pinning up of certain parts of the building. Most managements have replaced glass fittings in the interior of the building with one or other of the glass substitutes which are handled by, among other firms, Walturdaw, H. Lagaras and Son, Ltd., Rawlplug Co., and Leon Goodman.

Some interest was shown in the introduction by a Chester firm of a gas-tight metal window. The basic principle is the use of a plastic sealing material which forms a gas-tight seal when it is run along an extra wide contact surface. The fitting of laminated glass and metal glazing heads enables the windows to stand a certain amount of blast. Incidentally, numerous air raids have demonstrated the great strength of the metal window. Special designs of gas-proof and splinter-resisting doors have also been marketed by this firm.

Interesting information concerning the effects of blast on kinema equipment has been published. Practical instances show the immunity of most kinema equipment from blast. At the Dominion, the blast was sufficient to buckle the safety curtain, but had no effect on the speakers. In another kinema two explosive incendiary bombs burst in the stalls, and no fewer than 10 H.E. bombs burst within a mile radius; neither the H.F., the 16 in. L.F., nor the box cone speakers were in the slightest degree upset, although one of the O/150 ma. meters in the amplifier panel showed a subsequent tendency to stick. In a recording studio only two doors away, not one of the delicate instruments was damaged.

### **WAR DAMAGE PROBLEMS.**

THE situation arising from the application of the provisions of the War Damage Act to the special circumstances of the Industry provided C.E.A. branches with a fruitful subject of debate, particularly concerning the determination of contributions in respect of fixed property and apparatus held



under hiring agreements. These problems of responsibility and contributory payments called for very close examination by the legal department of the C.E.A., a summary of whose conclusions appears on page . . . The question of fixtures turned mainly upon the interpretation of the operative clause, but the insurance of sound sets proved a vastly more complex matter—and provoked very considerable discussion with Western Electric, without, however, arriving at a solution satisfactory to the exhibitor. Suggestions were made that concessions along these lines might form the subject of an amendment of the Act which would permit of the payment of premiums to cover the full reinstatement value of the set, and that the precedent followed in regard to leases whereby the premium is apportioned as between lessor and lessee of property should be followed in these cases. The appeal, however, was ineffective, and it seems the exhibitors must make up their minds either to accept the new agreement introduced by Western Electric or follow the example of some of the circuits who have not insured their sets, but in this latter case it must be remembered that the replacement of damaged or destroyed sets is facilitated by the ability to draw upon equipment in other circuit-houses that have been closed for one reason or another.

The operation of the Act resulted in the winding-up of various mutual insurance societies which dealt with the coverage of consequential damage following enemy action, and consequently a C.E.A. proposal to effect some scheme whereby loss of profits could be made good in the event of closure through enemy action could not be proceeded with.

The wisdom of those exhibitors who arranged for the proper valuation of their property has been proved in many cases where claims for compensation for damage done by enemy action have been greatly facilitated. One recommendation is that exhibitors should take an inventory of the kinema and have it checked by the insurance company.

Arising from the operation of the War Damage Act the subject of the basis upon which cinemas are assessed has achieved certain prominence. Inquiries revealed such amazing variations in the methods of arriving at assessments that the opinion is vigorously expressed that the C.E.A. should press for a national formula embodying a clear-cut method of arriving at assessments. Instances of the difference in assessment cases have been cited. For example, insurance authorities took into consideration the trade of the kinema; another authority "took all relative factors into account." Southport, with 5 per cent. of 45 per cent. of the maximum possible receipts; a tremendous number of rating authorities, it was found, took takings into account. It is claimed that the basis should be on what the premises should be let for on terms to be fixed between a willing landlord and a willing tenant.

Not altogether unconnected with this subject was an interesting memorandum, prepared by A. A. Snape, well-known exhibitor and accountant, of Manchester, dealing with the question of income tax claims for deferred expenditure, examples of which included the following:—

**Decoration** : Normally every three years ; to-day's costs were so much higher than when buildings were last decorated that corresponding provision had to be made in the amount reserved. **Seating** : Renewals every seven years ; if repairs are needed after a shorter period, reserve for them ; carpets, three to five years, and runners, three years, according to usage. **Draperies** : Seven years. **Projection Box Equipment** : If getting to the renewal stage should be claimed for. **Uniforms, etc.** : Cleaning, making good, etc. **Camouflaged Exteriors** : Restoring to original condition should be allowed for, and also, possibly, even substitutes of black-out curtains with new ornamental material, new fittings and damaged glass, through removal of electrical fittings to avoid blast. **Neon** will probably need replacement and a reserve should be made. Mr. Snape advised exhibitors to examine the books to remind them of variou

renewable items—footlights, ash trays, vacuum cleaners, advertising boards, etc. He pointed out that instructions had been given to inspectors of taxes to allow reserves on repairs and renewals postponed as the result of the war, and which otherwise would have been executed.

### **KINEMA REPAIR AND RENOVATION.**

SOMETHING like three or four hundred new places of entertainment have been built since the war started, but as each one of them is a camp institution, their interest to the exhibitor, except as a possible competitor, is by no means as great as that to the equipment supplier. Nevertheless, it is a pity that the Official Secrets Act prevents a description being given of examples of these all-purpose halls, because some of them boast characteristics in design, building or equipment which might well be successfully adapted to the needs of the commercial kinema. While many of these theatres are unpretentious and conform strictly to the barest utilitarian needs, others have been so ingeniously designed and so well equipped that they fully merit the description of "pocket-supers" applied to them by a resentful exhibitor.

The erection of the commercial kinema has practically ceased. There are only two records of activity in new buildings, and these are both in Scotland. At Aberdeen, work was proceeding until the middle of the year on the construction of a handsome granite-built house, but operations have since been suspended on this and two other luxury theatres which were to have been erected; at Dundee, however, the completion is in sight of a new theatre, which A.B.C. proposed to open early this year. There were very few other semi-finished kinemas at the start of the war which were not completed in the first year of hostilities. Some few were in such an early stage of construction that the stoppage of further work could cause no deterioration of that which already had been done, and these will certainly remain in this condition for the duration. But though there has been no new building, a great amount of activity is recorded in the recommissioning of theatres that have suffered from enemy action. Quite a few, of course, have been irreparably damaged, and await entire rebuilding, others are no longer suitable as picture theatres, and have been leased as store premises for the period of the war. One reason for the latter decision has been the impossibility in many cases of obtaining licences for the expenditure of the maximum amount (reduced last year from £500 to £100) on repairs. This has been the dominating problem of exhibitors in blitzed areas, who previously found that £500 could only effect more or less makeshift and temporary repairs. With the new proviso that no building may be undertaken at a cost exceeding £100, the matter would be almost insuperable were it not for the fact that in the generality of cases applications for licences have received sympathetic consideration of the authorities concerned. It has, however, been explained that the limit mentioned by the Government that bomb damage must not be repaired without a licence or that not more than £100 may be spent in one year was not intended to apply to repairs for the purpose of making premises wind and watertight, but new materials must not be used and that the work shall be repairs and not replacements—a door, for instance, might be repaired, but not replaced. Obviously, the expenditure of the earlier sum of £500, if accompanied by careful planning and keen buying, was able to effect some quite satisfactory renovations, judging from the descriptions of many of the kinemas which have been reopened during the year. Many of the materials, such as used bricks, timber and the replacements of equipment, have frequently represented salvage from other bombed premises and theatres. These, with roof coverings of a very temporary nature, may do sound duty until the time comes when proper rebuilding is feasible. It is to be hoped that the exhibitor has availed himself of the quiet period most areas have enjoyed this year of the opportunity to prepare stocks of materials which may come in useful were intensive bombing to

recommence. At one time the suggestion was made in a C.E.A. branch that a co-operative organisation should be established with this purpose, but little more has been heard of the proposal. A little forethought of this nature would very materially assist the exhibitor in making temporary repairs where possible, and thus enable him to restore his theatre as early as possible to its position as a centre of community entertainment. It is evident, however, that whatever preparations may be made renovation of a sufficiently adequate character to enable a kinema to function is all that dare be attempted, but little can be done if the local authority refuses a licence for the spending of money over £100. Little can be done with such an amount, but, in view of the importance attached by official circles to the kinema entertainment, the exhibitor should lose no time in stating the circumstances to his local authority. It is essential, however, that he should restrict his expenditure on renovation consistent with the safety and comfort of his patrons. Probably a greater measure of consideration will be given by a council to an application if loss of rates to the municipality if the kinema is closed is emphasised by the exhibitor, although instances have occurred where councils have been obdurate in insisting upon the £100 limit.

One point to which the most serious consideration should be given is the upkeep of kinema property. The difficulty of following this advice is admitted in view of the serious restrictions on materials and labour; but so many exhibitors have neglected the most elementary essential repairs to equipment and structure. Painting of exteriors and, where needed, of the interiors, should not be delayed. The effects of weathering to roofs or footings, and, where there has been enemy action, of bombing and blast, should be critically examined with a view to carrying out any repairs that may be found necessary.

There have been few developments in building and design in America, whose concentration on war supplies and latterly active participation in hostilities has also practically curtailed new construction and has placed a rigid limit on expenditure. Some interesting conclusions on the subject of seat-staggering and floor slope are, however, contained in the S.M.P.E. report on theatre design. It is pointed out that even when the seats are placed in line behind one another, staggering exists on either side of the centre-line, but not on the centre-line; if the floor slope were to be increased to make it possible to have unobstructed vision from the central seats, the slope would be excessive and dangerous. It is proposed that where floor slopes become too great or otherwise where the screen is placed too high, the central section of seats be staggered. This would result in a total loss of seats amounting to only about  $1\frac{1}{2}$  per cent. of the total.

Interest also attaches to the lay-out of the American projection theatre which possesses not a single flat wall surface, and no parallel surfaces whatever, with the exception of the wall of the projection chamber.

### DECORATION.

**A** PERIOD of total war is not conducive to the exercise of any of the Arts, and it was not to be expected that theatre decoration, a humble branch of the older arts, would be able to survive war conditions unimpaired. There can be no profit in endeavouring to review tendencies of theatre decoration during 1942, for, although bombed theatres would have presented numerous opportunities for the talents of architects in normal circumstances, the most that has been demanded is the exercise of ingenuity rather than artistry in making good enemy damage.

Last year there was a complete cessation of the building of new theatres other than those connected with the services, whose establishments do not generally lend themselves to elaborate decorative treatment any more than did the renovation and repair of kinemas which had suffered as the result of enemy action. The restriction to £100 of the amount to be spent in



reinstatement has necessarily hampered the carrying out of such work, although it must be admitted that in most districts officials have been as sympathetic as could have been expected towards exhibitors' proposals. Nevertheless, the prime factor of rigid economy, to which was added the Limitation of Supplies Order and the absence of skilled personnel, has imposed such limitations upon the work that it has necessarily been reduced to the lowest minimum. The results in a score or more kinemas have been more satisfactory than would have been imagined, and are a testimony to the good taste and happy improvisation of its originators. It may be that one result of this economy of material will propagate a new era of decoration. For, unable to reproduce the often out-moded ornamentation, so often a feature of some of the older (and others not so old) buildings, designers have been driven to rely upon plain plastic-sprayed wall surfaces, offset by the most inconspicuous decorative detail. It provides a more restricted note in kinema decoration which is a happy mean between flummery ornament of the older school and the flamboyancy of the modernist. Strangely enough, it seems that the presence of wide, unbroken surfaces do not adversely affect the acoustic properties of the halls concerned.

Managements of not so seriously damaged theatres have made good jobs of repairs carried out under the supervision of their own staff or by hired labour. This was possible in many cases because the precaution was taken of laying in stocks of the more essential materials to enable a rapid repair to be satisfactorily undertaken.

Experience has shown that the entertainment requirements of the people will always be sympathetically regarded by the authorities, but the implementing of this attitude does not go farther than making the building weather-proof. Consequently, a great responsibility rests upon the exhibitor if he desires to augment the amenities of his theatre. Shortages of material are likely to increase, contractors even find it difficult to obtain certain colours which are so popular in kinema work. Chromes are particularly short and, of course, cellulose, to name but two which concern the decorator. It would be well, therefore, to make what provision is possible and lay in stocks of paints and what material is available against the day when renovation or redecoration must be undertaken.

If the most satisfactory job is desired, it is more than ever necessary these days to have the work done by specialists. **Walturdaw's** decoration department, for instance, has been much in request, both in respect of Service theatres and also in a number of kinemas, including many bombed premises, which have been restored to something like their pristine freshness. The extent of many of these contracts have been curtailed for the reasons stated; but, notwithstanding difficulties, old-established firms, such as **Clark & Fenn, Ltd., Campbell Bros., Roffe Decorations**, have made special study of decorative possibilities under war conditions, and may be relied upon to afford a relatively satisfactory service to exhibitors. Some firms, as **Modernisation, Ltd.**, and **G.-B. Equipments**, have adopted the "all-in" contract method pioneered by Kenneth Friese-Greene, whose firm (Modernisation, Ltd.) have carried out country-wide contracts for renovation and repairs, and, in many cases, the technical re-installation of blitzed premises. A number of "first-aid" contracts have enabled kinemas to function again with the minimum possible delay. **Maple & Co., Ltd.**, are also ready to place their long experience and unexcelled facilities at the service of exhibitors. **Decorative Crafts, Ltd.**—Since the outbreak of war this firm, of which H. F. Mara is managing director, has carried out a deal of kinema contracts, but, in addition to these activities, has also handled numerous jobs for the camouflaging and blacking-out of a great number of industrial plants and other buildings, and, of course, kinemas. **Fosters (Curtains), Ltd.**—Restrictions in staff and supply of materials have necessarily affected the business of this Nottingham organisation, yet, in spite of difficulties, Fred. A. Foster has continued to serve the industry and to meet a great proportion of the demands of their many clients, particu-



larly in respect of redecoration, redraping and upholstering. A glance at the list of contracts carried out during the year indicates the excellent service provided to exhibitors, which includes the provision of festooned curtains, stage draperies and tracks, pelmets, flooring, and other essential requirements. A large proportion of this firm's business has consisted in redecorating interiors, including sprayed plaster decorations, which have been successfully carried out notwithstanding shortage of several colours and other materials, which has taxed the ingenuity of the contractor to overcome. Despite being kept busy with Government work, Kalee's decoration department have been able to help a number of their customers out of their troubles and hope to be in a position to continue to do so, although under present restrictions this will temporarily have to be on a much smaller scale.

### **FURNISHINGS AND SEATINGS.**

**I**T is a remarkable fact that after 28 months of war, the furnishings of the majority of our picture theatres, even those in garrison areas, show so few visual signs of wear or deterioration. This is as much a tribute to the good sense of the exhibitor who originally insisted upon quality fabrics and material as it is to honest craftsmanship and efficient service of those firms who specialise in this department of picture theatre equipment. It is hoped that the lesson of the first two years of hostilities will not be lost upon proprietors and their architects when peace permits more than temporary replacements to be made. It may be, however, that the decision to refurnish will also have to be taken during the war period, and in that case his choice is likely to be severely restricted, although some of our biggest contractors still hold stocks of pre-war quality which they are using while they last in the continuance of a proved tradition of service. Nevertheless, limitations have resulted as the result of various control Orders, and further shortages are visualised, if, indeed, not actual rationing, so that it behoves every showman to give the most careful consideration to the preservation of all furnishings. He will find his decision not only beneficial economically, but also contributing, albeit in a relatively lesser degree to the perpetuation of those amenities which have given the kinema its predominance among public entertainment. Saving on the furnishing and seating can only be effected at the expense of quality with the consequence that renovation and replacement have to be considered at a much earlier date than would have been necessary had not the original choice been swayed by a perverted sense of economy. New furnishings should be purchased with an expectation of the usual normal life of such equipment, and not merely regarded as a temporary expedient not intended to outlast the "duration." Consequently, if an exhibitor must buy, he should see that his purchases combine the highest degree of quality consistent with the national need for rigid economy.

Although most furnishing fabrics employed in kinemas in stage decoration, film sets and upholstery may be obtained without the surrender of coupons, the supply restrictions have proved one of the major difficulties of furnishers, and there is little doubt that the situation will worsen. Sponge rubber, formerly used in seating, is now being produced almost entirely for war purposes; springs and metal components of the standards subject to official priorities are also difficult to obtain. The situation as regards the reconstructed theatres has been solved in part by the employment of salvage equipment which has been fetching high prices, so great is the demand. An instance of the value of good second-hand seating was provided early in the year when a kinema badly damaged by an air raid the Lazarus seating was purchased as it stood at a price 20 per cent. above that of the original installation and supply contract.

It is unfortunate for the exhibitor that the incidence of these restrictions which makes replacement a matter of difficulty occurs at the same time that the wear upon most theatre furnishings, principally upholstery and carpeting, is generally far heavier than ever it was, or even than the most sanguine exhibitor ever anticipated. This makes it incumbent upon managers to give additional care to the cleaning and preservation of all drapery, upholstery and floor coverings.

The problem of renewal is complicated by the shortage of new material, and only where stocks are held or secondhand materials in tolerably good condition are available, can the difficulty be met. The position in regard to rubber flooring has become, of course, extremely critical. In the very near future, replacements even of this material will be impossible and the exhibitor will have to consider seriously the use of alternative floor covering. This will be difficult, for the supply of even the most suitable substitute—linoleum—is restricted, and moreover it is to be doubted whether the present commercial material is of sufficiently durable quality. It is suggested that treatment of the floor base itself—concrete or timber—might prove satisfactory. There are preparations designed for direct application to concrete, and these might serve the purpose in circulating spaces within the auditorium, but unless the comfort of the patron can be safely ignored, the continued use of carpet or its substitute between rows is advisable. Practically no modern kinemas possess wooden flooring, but where this does exist, the exhibitor might well follow the example of our chain-store establishments—apply a preparation which is preservative, pleasant to the smell, and dustless.

No new forms of seating have been recorded, but American opinion suggests a modification of the lighting unit in seat-row ends so as to permit the lighting, not only of the aisle floor, but also of the entry of the row. Another point which it is urged deserves attention in the design of standards is the better accessibility of the light fitting for cleaning and lamp substitution.

A review of furnishing activities indicates how well manufacturers and suppliers have succeeded in supplying new and maintaining existing kinema furnishings. Among the firms who have surmounted the difficulties presented by the situation is **H. Lazarus & Son, Ltd.**, who report several important contracts for new tip-up chairs, re-upholstering and recovering installed seating, and for the supply of soft furnishings. They have their capacity fully extended preparing schemes and estimates for maintenance, utilising only the minimum amount of labour and materials essential to keep theatres in a state of good repair and comfort. By such limitation, they are enabled to satisfy many more of their customers than if they were to undertake indiscriminately the complete furnishing contracts that are continually being offered them, as these not only absorb unnecessarily large quantities, but, in addition, deprive others of their absolute necessities. It is appreciated, of course, that some seating, carpets and draperies are beyond repair, and where such is the case there is no alternative but to replace them with new, and this firm has several such contracts in hand, apart from innumerable smaller ones for renovations, etc., on the lines above-mentioned. Owing to shortage of labour, however, these contracts are taking very much longer than would normally be the case, and if any of our readers contemplate having work done it is advisable for them to make their inquiries well before such work becomes vital. Five important South African theatres were equipped during the year with **Beck & Windebank** seating; Iceland is another country to which this old-established Birmingham seating firm has shipped its product which now figures so largely in many of the most important kinemas at home and overseas. A list of nearly 70 other theatres shows wide scope of their activities which cover re-upholstering, floor-coverings, curtains, seating, proscenium draperies and fittings. A considerable number of Government contracts have been carried out by **Walturdaw's**, in addition to the furnishing and seating of many kinemas. Their renovation department has been kept quite busy during the year and they have been able to function to the satisfaction of a host of customers. Curtains are a speciality of **Foster's (Curtains), Ltd.**, who, in spite of difficulties of supply and the loss of trained personnel, have continued to serve the industry. **C. R. Harrison**, the Lancashire seating firm, is one of the many engaged on work of national importance, but nevertheless, they have been able to ensure a continuance of the reputation for comfort and reliability of such seating that their restricted circumstances will permit them to accept. They welcome inquiries, but crave indulgence if they are

unable to guarantee their usual speedy deliveries. A similar quandary faces F. D. Bowden, of **Pathe Equipment**, which continues to maintain a consistent level, while the product of **W. W. Turner & Sons** which he handles continues to achieve its normal high quality, despite National calls on their craftsmen's facilities. A firm of national repute, **Paterson's (Glasgow), Ltd.**, have been busily engaged on new contracts and replacements in which the fact that they have the good fortune to hold large stocks has been of inestimable benefit to their customers. **Kalee, Ltd.**, have been well occupied during the past 12 months in their curtain shop with many forms of Government, local government, and A.R.P. work, but have at the same time been able to cope with kinema requirements. So far as seating is concerned, restrictions make it difficult for Kalee to give the same service as pre-war, but they are anxious to be of every possible assistance to their customers and will be pleased to hear of their requirements, with a view to seeing whether they can satisfy them. Everything for the theatre is the slogan of **G. B. Equipments**, and by clever organisation it is still applicable, particularly in the furnishing and seating departments, which continues to serve satisfactorily the needs of a wide circle of satisfied clients. A brisk business has been done during the period by **Theatre and Cinema Equipment, Ltd.**, whose service and workmanship have commended their product to a large number of customers, including the Government. **Trinity Chair Works**, the old-established Yorkshire firm, is the only one missing from this parade of furnishers, for the reason that the whole of the output is earmarked for Government purposes, although plans are in being for a rapid re-entry to the Trade as soon as circumstances permit. New and secondhand seatings are available from **George Palmer**. Although more popularly known for their metal projection screens, **Stableford All-Metal Screens, Ltd.**, have been unostentatiously busy in various forms of furnishing. They have been responsible for the whole stage and (other than lighting) of almost all the Garrison Theatres in the country, and have a heavy programme of this still in hand. A similar blanket contract, involving all scenery lines, curtains and gear, floor screens and frames, at Royal Ordnance factory hostels throughout the country. **C. R. Harrison & Sons, Ltd.**—War conditions have necessarily hampered the functioning of C. R. Harrison & Sons, Ltd., theatre and kinema furnishers of Lancashire, and they wish to extend their regrets to clients who may have to wait for deliveries of their famous kinema seating. The factory has now largely turned its plant over to essential war work, which makes it impossible to maintain pre-war production. All inquiries will, of course, be welcomed, but the national effort must come first, and it is this work alone which prevents giving definite dates for the delivery of tip-up chairs and seating.

Actual wear by the patron cannot be avoided, but its effect can be considerably minimised by personal attention to the condition of all draperies and upholstery. The first essential to this end is a good vacuum cleaning plant—(incidentally, see that this is properly maintained, because it is practically impossible to obtain a new installation owing to manufacturers, such as Sturtevant Engineering, concentrating on the war effort. This plant must be efficiently operated if the deterioration arising from fretting is to be avoided. Other points to be regarded are the eradication of moth, the early repair of worn patches in carpeting and other floor coverings. Special treatment should also be given to soiled portions. Where possible, draperies should be dry-cleaned, but possible delay in deliveries may suggest to exhibitors the wisdom of having them washed—carefully with soap and water.

#### QUOTA LEGISLATION.

**A**LTHOUGH the Trade has been affected in some way or the other by the various enactments of Parliament concerned with the war effort, the only legislation specially applicable to the kinema industry was the reduction of the exhibitors' and renters' quota to a figure more in consonance with the



film position resulting from the exigencies of the war. It had long been obvious that owing to a variety of causes—lack of studio space, shortage of personnel, and other restrictive influences—that the production of British films in sufficient quantity to satisfy the quota demands was an impossibility. The situation was repeatedly ventilated by the C.E.A., but while it was obvious that concessions eventually would have to be made, the Board of Trade temporised with the suggestion that the British quota problem might be met by a reform of Trade practices, and particularly its distributive arrangements, by the loosing of bars and the general adoption of the 6-day-run policy. The proposals were coldly received by a joint meeting of the C.E.A. and K.R.S., whose action was, in effect, the return of the problem to the Government for solution. The C.E.A. case was that the suggestion was no solution, and pointed out that the real point at issue was that the Films Act of 1937 imposed an increasing quota while production showed a serious decline, and urged that the quota should be scrapped for the duration. A similar argument was advanced by the K.R.S., but the Society admitted that the alteration of barring clauses might result in an amelioration of the difficulties. The exhibitors' argument appears to have been unanswerable, and the C.E.A. representations were reinforced by the majority recommendations of the Films Council. The ultimate result was that towards the end of the year the Government accepted the proposed principle for the reduction of the quota, and in December, Parliament agreed to an amendment of the provisions whereby British quota requirements were stabilised for the next three years. The present requirements are as follows:—

Renters' features, 20 per cent.; shorts, 15 per cent.; exhibitors' features, 15 per cent.; shorts, 12½ per cent.

Suggestions had previously been made that the age of British films to rank for quota be increased, and the spokesman for the Board of Trade agreed in principle to this further amendment. Another proposal was that short films should count against long films and that serials should be similarly treated, but although the scheme received quite an amount of support from certain C.E.A. branches no action was taken in this connection, although the point was pressed as likely to afford an alternative solution to the quota difficulties of the exhibitor.

The following figures are significant as indicating the ready response of the exhibitor to the presentation of British films:—

In the second year of the war exhibitors showed more British films than in the previous year; 24 per cent. of British films of all classes were shown in the 12 months ending September 30, 1940—a percentage which has only been exceeded in 1936 (27.4), and 1937 (29.9). It was pointed out, however, by the C.E.A. that this does not mean that the quota situation had been materially eased, and the current production difficulties had caused such a diminution of available British films that it was unlikely that the current 17½ per cent. quota will be able to be fulfilled by the majority of showmen.

Other matters such as the deferment of personnel, closing hours, etc., although they involved considerable discussion between the C.E.A. and the Ministries concerned, were matters of interpretation, and did not involve special legislative action.

### **INCENDIARY BOMB PRECAUTIONS.**

**I**N common with the rest of the community, the Trade was called upon in the early months of the year to intensify its precautions against fires caused by incendiary bombs. The lesson was vigorously forced home by F. B. Blake at the annual general meeting of the C.E.A., whose remarks were supplemented by delegates whose branches were even then examining the effects of extensive raiding.

The lessons to be derived from these and similar incidents were examined by George Coles, F.R.I.B.A., among whose chief points were: the need to examine daily high-level storage tanks which must be kept filled while the mains supply was still available. They should be regarded as a reserve



supply, and the number of fire buckets should not be reduced for this reason. Easy accessibility of the roof void and flat roofs was essential, and these parts and other parts of the theatre should be supplied with sand and fire-fighting appliances; having the appliances, the trained man power should be available and, moreover, should be protected with suitable personal equipment.

A memorandum on the use of chemical fire extinguishers in putting out incendiary bombs was issued (April) by the Fire Extinguisher Trades' Association. This stated that official tests had proved the soda-acid type and the water and compressed carbon-dioxide type of extinguisher (such for example, as those manufactured by Pyrene, Ltd.), were highly effective on both incendiary bombs and fires caused by them. An outstanding advantage of these hand extinguishers is that they can be operated single-handed. The decision applies only to the types of extinguishers mentioned, and, moreover, the operative distance of approximately 30 ft. enables the user to keep well outside the officially suggested zone of 10 ft. or 12 ft. Dual (jet and spray) nozzles as used on stirrup pumps are supplied by the manufacturers for extinguishers already installed.

Another memorandum was issued in May by the Institution of Electrical Engineers' Advisory Committee to the Ministry of Home Security dealing with fire detection devices with special reference to the detection of incendiary bombs. The report describes a number of methods of warning which should be of interest to exhibitors, including the use of light detectors (photo-cells), heat and smoke detectors and radio-active cells. Incendiary bomb detection is the subject of two specifications issued by the British Standards Institution, B.S./A.R.P. 53—the heat-sensitive type—and B.S./A.R.P. 55, "Detectors of Incendiary Bombs by Electrical Circuits Ruptured by Impact."

A new means of dealing with the fire-bomb menace is announced by Phelps Beddard, Ltd., who have introduced a fluid, "Incendex," two pints of which, it is claimed, will extinguish within 20 seconds, a fire bomb. The fluid is applied by means of a stirrup pump, set at the jet-stage of expulsion, and is said to be speedy, safe and certain in its operation. It has been widely adopted by property owners and its utility as kinema equipment is obvious.

The quandary in which exhibitors are placed owing to shortage of fire-trained personnel was illustrated by an incident at Liverpool where, owing to the sudden illness of two staff firemen, matinees had to be abandoned for eight days. The need for the allocation of temporary aid by the N.F.S. in such circumstances is obvious. Many authorities have visualised a problem arising from the employment of all-women staffs and have insisted in such instances upon a capable male [fireman being in attendance. Incidentally, there is frequent refusal to permit the manager to undertake this duty.

### **FILM STOCK SHORTAGE AND PRINT CONDITIONS.**

THE position arising from the huge increase in the use of film stock, coupled with shortage of supplies—intensified since the entry of Japan into the war—has given rise to the gravest concern in Government and Trade circles. In an attempt to economise film stock, discussion took place at the instance of the Board of Trade between the C.E.A. and K.R.S. Suggestions, including readjustment of release dates, thereby reducing the number of prints, the reduction of programme footage to a maximum of 11,000 ft., the elimination of trailers, and censor certificates and the shortening of credit titles, each of which presented some point of difficulty, and the discussion failed to achieve a practical solution. A similar negative result attended a proposal that the number of copies of M. of I. propaganda shorts should be curtailed, the general exhibitor attitude being that what was needed were not fewer but more copies of all films, owing to the more rapid deterioration of prints arising from circumstances connected with the war. A practical contribution towards a solution was adopted in November, by the renters who voluntarily offered to reduce their consumption of film stock by 400,000 ft. each during the November 30-day period. This decision, it was hoped, would effect a saving

of at least 20 per cent. without disturbing the business operations of exhibitors, It turned out, however, that notwithstanding this measure of self-abnegation on the part of the renters, some 3,000,000 more feet were consumed in December than in the previous month. It was felt at the K.R.S. meeting at which this revelation was made by E. E. Blake, managing director of Kodak, that if the Government demands were responsible for the increase, the efforts of renters to economise were being nullified. This instance should serve as a warning to the Trade that with the ever-increasing demands of the Service film departments, and also of propaganda production, that further economies in the Trade use of stock are likely to be called for early. It is believed in some quarters that the proposal to limit the length of programmes will again be brought forward; and in this connection it is significant that in America the suggestion is made that the most practical method of dealing with shortage of film stock, production personnel and facilities would be to make the single-feature programme compulsory.

This problem of film stock economy is closely related to that of print condition which has been causing great anxiety to exhibitors who fear, not without reason, that a reduction in the number of film copies will still further increase the number of bad prints. Even in normal peace time operation, there occur many complaints of the condition in which film prints are received for screening, so it is unlikely that any improvement in the handling of prints can be expected during the war, when so many semi-skilled and often inexperienced operators are functioning under circumstances of great difficulty. As much, if not a greater degree of responsibility for the prevalence of bad copies rests with the renters, many members of whose staffs engaged upon examination and repair work fall below the usual standard of competence and experience needed for this task; consequently, copies are not despatched in good condition. It has been urged that more interest should be taken, and a greater degree of supervision exercised in the exchanges.

Even the most stringent supervision both by the renter and the exhibitor is unlikely to prove more than a palliative under present conditions, and the situation would become inevitably worsened were the life of the print extended to any extent. It appears, therefore, that if the further economies in the use of film stock take place as they are likely to, that second and subsequent-run kinemas will be unfortunately placed, so far as the quality of their presentations are concerned; in that event, the capture of a first-run will possess a double significance. Attempts to alleviate the situation by the treatment of the film prints have been made with considerable success and there is an increasing demand for the various laboratory processes designed for the preservation of the lense and hardening the emulsion. At least one firm of renters is now applying this treatment to all its film prints. It is to be hoped that the Trade which has been placed in a favoured position by reason of the national importance of its commodity, will acknowledge as one of its responsibilities to the economy of the war effort by doing its utmost to aid in the conservation of film prints.

#### **FILMS FOR THE FORCES.**

**W**HEN the story comes to be told of the manner in which the film has served the Forces both with entertainment and instructional films it will provide fascinating reading. The Navy Film Corporation has seen to it that every ship which has the necessary accommodation is provided with equipment and an up-to-date supply of films. Similar work has been undertaken for the Army and Air Force, principally by N.A.A.F.I. In one week alone this organisation recorded 88,811 attendances, and the mileage covered by mobile units was 21,330. There are also 33 static kinemas in garrison towns; all these are in addition to the garrison-controlled kinemas, the majority of which rent their programmes through N.A.A.F.I. In addition, there are other official units, such as those controlled by the Ministry of Information and other official bodies. Private firms also specialise in this mobile provision of entertainment.

**KINEMA ILLUMINATION.**

**I**LLUMINATION, whether it be of the exterior of the kinema or of the auditorium, is of little more than academic interest to the exhibitor, but it is evident that research workers are fully alive to the post-war requirements of the entertainment industry, which, incidentally, will undoubtedly benefit from the peace-time application of war invention. There is bound to be an extension in the use of new and interesting applications of light which will find ready adoption in places of entertainment. Meanwhile the exhibitor is marking time and is largely content to carry on, so far as the regulations and enforced economies permit, with his existing installation. The cutting out of all façade illumination has resulted in the tying up of no considerable amount of capital. In the case of box signs many managements have treated the installation with preservative after removing the lamps, which have found useful employment elsewhere in the theatre, but for the past two years or so the majority of exhibitors have continued to honour their neon installation contracts. The subject has been discussed by most of the branches who, ultimately, were advised by the C.E.A. Solicitor not to renew their contracts and to have the signs taken down unless the contractors would agree that they should only be paid for so long as they were used and illuminated.

Although the use of luminescent and fluorescent lighting devices has not, for one reason or another, extended so widely as was anticipated when the first black-out arrangements were considered by exhibitors, it is possible that the current year may witness an extension of the use of this principle of illumination. Many well-known undertakings, such as the London Transport Board, have been experimenting, and a recent decision of the latter organisation to use "dark light" for the illumination of station and various directional signs, will probably cause exhibitors to reconsider its use to their own specific requirements.

Police restrictions, of course, have cut out practically all exterior light, consequently reliance has to be placed upon devices capable of producing the necessary amount of illumination within while being effectively screened from escape into the street. This is effected in the first instance by the installation of light-traps of various kinds, and while it is obvious that these must be retained, it facilitates access if the light-trap itself is illuminated from a luminescent source which does not "spill" into the street. In some districts this method is permitted for calling attention to the existence of a kinema, but elsewhere the stringency of the regulations prevents even the adoption but the purpose of equipment which theoretically conforms to the standard specification laid down for the maximum light emission. Where, however, permission is forthcoming, the exhibitor has the choice of several luminescent devices, most of which are basically similar in that they require no actual light source beyond that provided by daylight.

Even where an effective light-trap is employed it is frequently necessary to dim-down the vestibule lighting, and in such cases the outlining of the box-office and various displays by fluorescent material which responds to "black light" (a discharge lamp of near ultra-violet range) will be found convenient. In America and in a few isolated instances in this country this consideration has been artistically as well as usefully employed in the production of display and decorative designs both in the vestibule and in the auditorium. Attention has also been drawn to the possibilities of weaving fluorescent threads into carpets and drapes employed in houses of entertainment. Examples reported from America and South Africa are stated to have proved extraordinarily effective both from the decorative and utilitarian viewpoint.

A warning to users of fluorescent devices is that the "black light" source should be carefully masked and placed because it has been found that some people's eyes respond to the beam and induce a "haziness" of vision which persists until the light is right behind them.



Theatre practice in America is distinctly away from red as a colour in lighting the auditorium. Custom is now definitely turning towards the employment of green as the main colour, particularly in respect to exit and directional signs. The reason for this is that green is easier on the eyes and is more legible, particularly in case of notices which are at the screen end. Neutral colouration of auditorium lighting is advocated, for it is pointed out that with the development of colour film adjacent lamps of a vigorous colour would tend to rob the picture on the screen of its quality of colour. This fact should be remembered by the projectionist when flooding the screen preparatory to screening a Technicolor film: to finish on a neutral colour allows the richer tints to assert their true value.

Balancing of colour in coated luminescent discharge lamps has always been a problem for architects owing to the primary radiation emitted by the discharge itself tending to predominate over the secondary radiation from the luminescent material. Siemens Electric seek to overcome this by a recently patented process by which the far greater part of the primary radiation is placed in the ultra-violet. The luminescent material is then altered to ensure an approximately equal balance.

**G.E.C.**—This company produces a range of powders and a technique of application which offer a complete range of materials that can be used for decorative or A.R.P. purposes and will withstand the weather when exposed out of doors. Their luminescent powders are excited by long-wave ultra-violet radiation from Osira and Osglim lamps. For kinemas, luminescent lighting of entrance foyers can be so devised that there is no need for light locks, and the company has devised programme boards that may be placed so that they are visible from the street without infringing police regulations. It can also be employed in fluorescent posters where these can be exhibited in safety. Publicity, however, is not the sole application of this material; it can be employed in several fascinating ways as a decorative medium, and also—a more utilitarian use—by coating phone dials, switches, etc., so that they may be visible should a current failure plunge the house in darkness. Continued research is being conducted into this form of illumination which will probably prove of outstanding interest to the exhibitor when normal times return. Meanwhile, those who are concerned with the war-time possibilities of fluorescence should contact the G.E.C. for data and demonstration. Although a fascinating subject, fluorescence illumination is probably the smallest part of the G.E.C. contribution to the exhibitor's requirements. Many replacements of installations of auditorium and general lighting have been effected and hundreds of Service establishments have also been equipped.

**F. H. Pride, Ltd.**—A full share of the current kinema business has gone to this firm, whose reputation for design and craftsmanship has survived the difficulties created by shortage of materials and skilled workmen. Many important repair and replacement contracts have been carried out in addition to several Government contracts.

Notwithstanding the war, considerable progress has been made by **W. J. Furse & Co., Ltd.**, in their recently established colour lighting department, which amplifies their already well-tried service to exhibitors which hitherto covered every aspect of electrical and lighting equipment of the kinema. Although they have been busy with Service theatres, the substitution of the needs of the kinema industry is always in the forefront of their sales policy. **Walturdaws** have met the many and varied demands of the Trade and the Services, and in spite of obvious difficulties with which they have to contend, **G.B. Equipments, Falk Stadelmann, Ltd., Pathe Equipment** have also been busy and have successfully retained the distinctive quality of their product. **Robert Digby, Ltd., R. R. Beard, Ltd., and Strand Electric**, recognised leaders in all matters which concern illumination, are other firms whose service, though subordinated to national requirements, is being continued to the Industry.



**TICKET ISSUING EQUIPMENT.**

THE increased patronage of kinemas, coupled with the black-out and other circumstances arising out of the war, emphasises to a greater degree than ever the need of installing an efficient and fool-proof ticket-issuing equipment. It is of even greater importance nowadays when it so often happens that comparatively inexperienced girls have to undertake this important job. Much of the anxiety arising from this department of the theatre is dispelled where an Automaticket or an accurate check equipment is installed.

**Automaticket, Ltd.**—The newest addition to the Automaticket equipment for revenue collection and control is a Transfer System which provides a complete check on all transfers to higher-priced seats effected during the course of a performance. This is frequently one of the main sources of leakage, which can now be completely overcome by the installation of a machine no larger than a book, and so light that it can be carried by the attendant. Enquiries are invited, and demonstrations can be arranged at 197, Wardour Street, London, W.1.

Protection, speed and accuracy are provided by the installation of the Super "Simplex" Ticket Register. It is noiseless, and one, two or three tickets can be issued simultaneously by the depression of a single feather-weight key. The magazines, which hold 4,000 tickets, can be loaded without the slightest difficulty, and a safety lock prevents operation when the supply is exhausted so there can be no possibility of collusion or re-sale. Everything is under lock and key so that the sole responsibility rests with one person.

The Model "H" hand-operated Ticket Issuing Machine is extremely fast in operation, and being of unit construction, it expands to meet your growing demands. It provides an infallible double check on receipts, and when it is locked it cannot be used by any unauthorised person.

Another innovation is the "New-Style Two-Print" Ticket System, which provides complete paybox control at no additional cost. Write for full particulars.

Finally, when speed of issue is not a primary feature, the Model "C" ticket cabinet and issuer is a useful adjunct in the box office. Usually kept for the storage of half-price tickets and transfers, it is fitted with inaccessible, irreversible, untamperable mechanical recorders.

It may interest the firm's many friends to know that the Ticket Issuing Machines they had the foresight to accept some twenty years ago have now become practically standard equipment in canteens run by Government factories and commercial concerns.

**Accurate Check, Ltd.**—There can be no doubt about the continued and ever-growing popularity of the "Accurate" Silent-Electric Ticket Issuing and Recording machine, which is still available in limited quantities despite the difficulties of war-time production. Its rapid ticket delivery—from one to three can be issued simultaneously by pressing a button—its ease of operation, the simplicity with which tickets can be renewed, its individual unit construction, and, above all, the absolute and trouble-free revenue protection which it provides, make it an invaluable asset in both large and medium-sized cinemas. The fact that every ticket sold is automatically registered, giving an accurate and unalterable record of all sales, ensures positive audit at all times, while the two Yale type locks, one for the mechanism and the other for the magazines, keeps it under the absolute control of the manager. It is available in five sizes to issue from two up to six different priced tickets.

For the smaller exhibitor there is the "A.H." hand-operated ticket issuer. This, too, is of unit construction, so that if at any time one is out of action the others remain unaffected, and both time and labour are saved by the separately cut tickets which facilitate correct and quick tearing by attendants. Its black mottled case with bright top-plate makes it a handsome addition to any paybox.

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**GENERAL EQUIPMENT.**

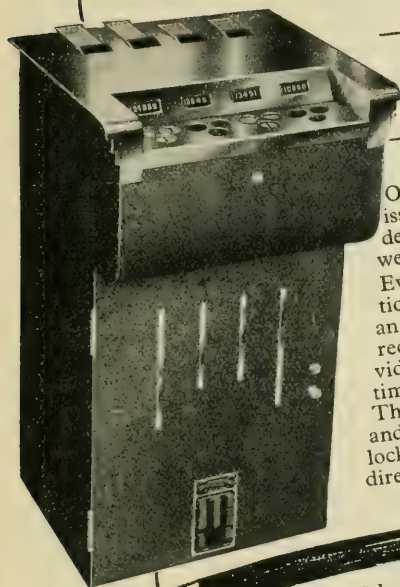
**Dressing the Staff.**—An essential complement to the decor of a kinema is the appearance of the staff. Hitherto, the kit of the attendant—a well-tailored uniform and a distinctive frock—were decorative and attractive factors in the appeal of a particular kinema. There was no let-up in the standard during the early war period, but the coming of clothes rationing presents such difficulties that new uniforms are likely to prove the exception rather than the rule while the war lasts. The great snag, of course, is the requirement of the surrender by the employee of coupons for his clothing—21 coupons for a man and 11 for a girl. An application for concessions made by the C.E.A. to the Board of Trade on the grounds that the uniform worn by kinema attendants was essential in war-time was unsuccessful. Among the alternatives put up by exhibitors was the adoption of the boiler-suit, which is unrationed, or the wearing of a cap and armband. The former, though apparently suited to the present time, has not found favour with exhibitors, while the drawback of the latter is that cap and armband are insufficiently conspicuous in cases where attendants are required to act in an emergency. Another proposal was that a theatre or district pool of coupons should be organised, but this was not found to be practicable. Consequently the care and renovation of uniform clothing have assumed a measure of considerable importance. It is obvious that the greatest care must be taken of those in use. They should be regularly cleaned and repaired, and the use of overalls is suggested wherever a dirty job is undertaken.

Where it is possible by arrangement with the staff to buy new uniforms, greater care than ever must be taken in selecting a quality cloth. Alfred Harold (Uniforms), Ltd., emphasise the "uniform" value of their cloth, but recognising that kinema clothing cannot be supplied in anything like the quantity required before the war, has set up an extensive repairing department which, dealing only with clothing supplied by the firm, carry out repairs with exactly matching materials while cleaning orders are executed with the minimum of delay. The Harold service, adapted to the peculiar conditions of the day, is succeeding in retaining the good will of its numerous clientele of more prosperous and peaceful days. Similar facilities are offered the trade by other specialists in uniform clothing, such as James Beever & Co., Ltd., Uniform Clothing and Equipment Co., Ltd., who, though mainly on Government contracts, are still able to execute theatre orders with reasonable speed, and Charles Baker & Co., Ltd., by whose efforts the quality appearance of the kinema staff is being satisfactorily maintained.

**Ventilation.**—In spite of, or more probably because of, the war, local authorities have been paying attention to the ventilation equipment of the theatres. The increase in patronage which has taken place in most districts has showed up the deficiencies of ventilation plant which were not designed to cope with S.R.O. attendances—black-out—and authority cannot be blamed for endeavouring to remedy this defect. It is, however, one of those matters which cannot be efficiently undertaken until after the war, and exhibitors faced with this pressure have, perforce, to improvise in their efforts to meet the situation. It is difficult to recommend any course open to the exhibitor who is dissatisfied with the ventilation of his theatre because inquiries of firms specialising in this kind of work indicate that they are almost wholly engaged on Government contracts. At the same time, the need for proprietors to see that their air-conditioning is as efficient as possible is all the more important in these days when kinemas are crowded—the large proportion of their patrons frequently are working and sleeping under conditions which deprive them of the normal amount of fresh air necessary for health. Every window, louver, and door should be opened, directly it is light, to permit the free

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circulation of air. Early steps should be taken to arrange for an annual overhaul of all equipment, although this may be difficult owing to the shortage of engineers available for this class of work. Apart from such specialised treatment as may be possible, the ordinary and periodic cleaning of the theatre will do much to retain a wholesome atmospheric condition. Some alleviation of conditions may be obtained by the use of portable air-conditioning boxes of the type of the "Etna Ozone," or the "Scentinal" which will aid in the purification of the atmosphere. Germicidal effects are also claimed for the pleasant-smelling spraying fluids, such as "Talfacto" and those marketed by New Hygiene, Ltd. Research and experimental work relating to ventilation problems has been carried out by the Lamson Engineering Co., Ltd., who have particularly concentrated on circumstances arising from the blackout and general war conditions. Lipton's Chemical Co., Ltd., who market sprayers and a variety of germicides.

**Deaf Aids.**—Although the majority of the kinemas of this country are equipped with deaf-aid sets, there seems to be no interest shown by the average manager in an equipment which should be one of the most valuable factors in the kinema service. The number of deaf, or near deaf, persons in this country is enormous, and yet very little attempt is made to acquaint this huge potential patronage of the fact that their particular infirmity is adequately catered for. The excuse might be proffered that most deaf persons are so sensitive of their affliction that they would resent any procedure which conceivably might particularise them, but it is not a convincing one. Exhibitors should realise that the kinema is practically the only aural entertainment in which a deaf person can participate, and he should publicise the possession of any facilities with which his theatre is equipped. It is time, too, that the procedure for obtaining a hearing aid is simplified. Too often does a patron approach an usherette with a request for the equipment only to find that he or she has started something with which it takes the whole of the attendants on the floor to deal, and in nine cases out of ten, it necessitates one or two experimental plugs-in before it functions. Moreover, too few seats in the average kinema are installed and they are by no means in the best viewing positions; quite a few managements also appear to work on the supposition that only the circle patrons can afford to be deaf. Exhibitors will find it good business to tackle this subject seriously, and if they are unable to do so to accept the advice of a firm of specialists such as "Ardente," whose installations in kinemas exceed 1,500. Place the plaque which is supplied by this firm prominently near the pay-box and at least once a day make a practice of showing the trailer which the firm supplies. First-rate equipment for the deaf is also available from those firms which specialise in sound equipment, but whether "Ardente," R.C.A., Western Electric, B.T.H., G.B., or any other make is installed, the exhibitor should publicise the fact.

**The Nuvoice Co.**—The company have been specialising since 1938 in sound equipment of all kinds, and are in a position to carry out a really well-planned scheme of sound distribution for stage, tour, etc. Equipment in the cafe or lounge is also installed in many cases and also call systems from the executives to the staff and audiences are another well-studied branch of the company's activities. A staff of acoustic consultants is available for all sound problems.

**Fire Prevention.**—It would have been imagined that the non-inflammable construction of the modern kinema, combined with the war time equipment and precautions, would have been practically immune from general fire risks. A glance through the files of the *KINEMATOGRAPH WEEKLY* shows this is not the case, although certainly there have been fewer outbreaks than is usually the case. The most complete protection possible from the mechanical viewpoint is afforded by Pyrene fire appliances, one type or another of which covers all kinema fire risks. For general use there are "Conquest" soda-acid extinguishers (now fitted with dual-purpose nozzle), Pyrene "Everyway"

hose reels, and hose and hydrant installations. Fires in electrical plant can be quickly extinguished with Pyrene extinguishers without risk of shock, as this special liquid is non-conductive. Then, of course, there is the well-known Pyrene automatic extinguisher, which is installed on so many projectors and comes instantly and automatically into operation, cutting off the arc and stopping the motors, thus immediately limiting to the minimum the area of the fire.

**Acoustics.**—One of the factors that make for good acoustics in the theatre is the insulation against the transmission into the auditorium of outside noise, both air-borne and structural. Transmission of such noises as vibrating machinery can be minimised by using double-wall and floor construction in addition to the insulation of the machinery. In the projection box, inside walls and ceiling should be covered with fireproof insulating material, and the air-conditioning system should be operated at a low-noise level by employing a large volume, slow-velocity system with acoustic baffles. Other means to effect noise reduction are heavily upholstered seats, Ozite-lined carpet, and the treatment of auditorium walls with sound-insulating material.

The best method of preventing the intrusion of unwanted noise is the introduction of an insulation treatment such as that sponsored by W. Christie & Grey, Ltd., who by means of cork or spring anti-vibrators have successfully isolated noise and vibration from engine plants and other moving machinery. The system has been successfully applied in several theatres where the introduction of the scientific methods of this firm has proved very effective.

### **SUB-STANDARD PRESENTATION.**

ONE of the most important developments of the war period undoubtedly will prove to be the substantial advance recorded in the sub-standard field. The improved technical quality of the equipment and its extreme mobility recommend its use in situations where the employment of 35 mm. is not practicable, and it is consequently no surprise that all the Services and other Departments depend, to a very considerable extent, on the facilities afforded, principally by the 16 mm. presentations. The widespread coverage demanded of sub-standard has necessitated the formation of training classes for operators, chiefly women members of the Forces concerned. Not only are sub-standard portable units the chief source of entertainment of the many small communities of the Services scattered up and down the country, but it is also a recognised medium for the presentation of training and propaganda subjects. In one week alone, N.A.A.F.I. presented no fewer than 281 sub-standard entertainments. Science and education also provide a wide field for the sub-standard activities, which has by no means been neglected, although the temporary suspension of production of modern subjects militates against its wider application in this respect. At the same time, there still exists in the various film libraries a wide and comprehensive selection of titles, of which good use is being made. It is, however, a fact that for instructional purposes, sound or silent 16 mm. films are used almost exclusively. A not inconsiderable business is also being built up in some of the remoter districts in sub-standard commercial shows, for which some fairly recent releases, reduced from 35 mm., appear to be available to the concern of the already established kinema owner in adjoining districts. Indeed, instances have been quoted of releases being presented on 16 mm. actually in advance of the kinema booking!

This brief survey indicates the widespread use of sub-standard, and it seems that its war time operations will only be limited by the lack of acetate base, of which there is an alarming shortage. Incidentally, this growing popularity of the 16 mm. film has again drawn attention to the point made in these pages a few years ago—that the freedom from censorship of sub-standard films opens the way to abuse. In Parliament, early last year, the

charge was made that 16 mm. films were being used for anti-war propaganda, and although the allegation was refuted by the Government, it was not without significance.

Recognition of the importance of this phase of kinematography has naturally been accompanied by sustained research with a view to bettering both equipment and its performance. In this direction considerable progress has been made on both sides of the Atlantic, particularly as regards the evolution of a sturdier mechanism, clarity of sound and efficient light source. Reduction of 35 mm. and processing have also been given attention, and special laboratory departments and enlarged facilities have had to be provided to cope with the demands made.

The chief weakness of the sub-standard presentation is average poor quality of the sound reproduction, which is very much inferior to that of the standard film. While it must be admitted that at its best 16 mm. is indistinguishable in reproduction quality from standard film, it does appear difficult to sustain this high quality. This point was discussed at length in the *IDEAL KINE*, by R. Howard Cricks, who considers the chief fault in a 16 mm. quality is the film base, which, being non-flammable, is much less flexible than 35 mm. Emulsion grain hitherto has been too coarse, but the new examples are being produced with exceedingly fine grain, which will considerably improve the ground noise and the departure of the higher frequencies. Another disadvantage is the width of the sound track, which is roughly two-thirds that of standard film, or one-quarter of the track area; consequently, ground noise is likely to be four times as prominent. A more massive flywheel of the sound head and adequate smoothing means are also necessary. Indeed, the idea of the 16 mm. machine being essentially a portable should be dispensed with, and designers must produce a projector embodying the same features as a 35 mm. kinema projector and of similarly robust design. The growing familiarity of the public with the sub-standard type of entertainment and, to a lesser degree, the increase in mechanism consciousness among men and women, are factors which doubtless will lead to a huge post-war development of 16 mm. kinematography directed not solely along educational and scientific channels, but also as an alternative to the 35 mm. presentation. In America there was talk of producing subjects directly on 16 mm., but the obvious wastefulness of this procedure is not likely to commend it unless the full-size producer wakes up to the danger of competition and makes prohibitive conditions for reduction.

Among the more important requirements of the sub-standard projector is that of a greater intensity of illumination. Although the possibility of adapting arc illumination to existing sub-standard projections has been canvassed, there are so many mechanical, optical and electrical difficulties to be overcome that the only effective method of securing increased screen illumination is by the use of the discharge lamp, such as the B.T.H. box-type air-cooled compact-source lamp. The 250-watt lamp is three or four times as bright as the most efficient filament lamp. G.E.C. have also been experimenting. As an alternative to the 250-watt compact source lamp, which, though originally designed for small sub-standard projectors, presented considerable difficulties as regards their practical application, G.E.C. are concentrating what little effort they can spare during war time towards the development of a mercury discharge lamp. It is anticipated that within a couple of years after the war this type of lamp will be widely used.

The first demonstration of the Gebescope 16-mm. projector was made in May before the B.K.S. It accommodates 1,500 ft. of film on one spool. The amplifier had an output of 8 watts undistorted. The illuminant was a 500-watt projector lamp. It is simple to lace up, having only two sprockets and a simple form of curved gate. A trip lever under the gate automatically switches off the motor should a film break cause loss of the loop. The machine can be run at either sound or silent speed, and on either A.C. or D.C. supplies from 200 v. to 250 v. During the year the Australian distributors started to manufacture under licence a duplicate of the British Gebescope.



**SHOWMANSHIP.**

**A**S the war progresses it becomes more and more difficult for the exhibitor to indulge in those forms of attracting the public which have contributed so greatly to the popularity of the kinema. Up to the end of 1941 the restrictions, while they prevented big poster displays and limited throwaways and programmes, did at least leave the exhibitor with a minimum of material upon which he might exercise his ingenuity, and flair for publicity. Then the tightening-up of the regulations concerning the use of paper gradually whittled away even those limited opportunities until the final blow which absolutely cut out all photographic stills for display purposes. This followed on a previous Order—Control of Paper (No. 36), which imposed further restrictions upon the size and number of posters, of which no more than ten may be exhibited in connection with any one programme, the prohibition of circulars, throwaways, etc., and the limitation of the size of show display cards. Programmes were limited to 80 sq. inches, i.e., one quarto sheet. Attempts were made to mitigate the rigorous nature of the restrictions, but although some concessions were granted to the live stage, nothing was done for the kinema. The prohibition of stills (Cinematograph Film Industry Order, 1942) which comes into force on March 1 was introduced to conserve supplies of sensitised photograph materials of which there is a great shortage, and applies to all premises, including both kinemas and kinema showrooms, but does not prevent projection on a screen or the use of stills in business negotiations. The Order is to be rigidly enforced except where a licence is obtained for exhibition of stills made before the publication of the Order (January 28). After March 1 all stills must bear the renter's endorsement to this effect. Meanwhile renters are considering the adoption of a process which does not involve use of photographic material.

Showmanship under these conditions is not likely to flourish, but already there is ample evidence that the ingenious exhibitor is able to rise above his misfortunes. Bereft of poster facilities even on a limited scale and now prevented from using stills, he must attract by other means. The practice of using illustrations from the Trade papers seems almost the only avenue whereby pictorial display can be used—unless there is a gifted member of the staff who can turn his hand to a wash drawing, which, of course, would have to be executed upon a washable medium, such as oilcloth. One exhibitor has already installed a 48 sheet of this material on his canopy and stencil sets on permanent backgrounds have been used in foyer displays. The shortage of materials has led to the resuscitation of old cut-outs and other advertising material for refashioning to meet present-day publicity requirements. Previously they have been used in conjunction with renters' posters, but now that supplies of these latter have been withdrawn a considerable amount of local art work will be entailed. Frequently this is uneconomic if put out, and it is not every theatre that possesses a man with the requisite artistic qualifications, so that generally speaking the exhibitor will have to rely largely upon letterpress for his publicity. Many managers have done so during the past year and have scored a hit by the production of humorously topical bill boards which have a great attraction. Model work and foyer tie-ups with shops will still be possible, but the more popular trend is to co-operate fully with one or other of the National war campaigns for which it is absurdly easy to obtain posters, speakers of civic distinction, and parades of personnel. This latter policy has the unique advantage of selling the theatre in the guise of what every manager should aspire to make his theatre—a real community centre.

Lighting has been practically abolished as a showmanship adjunct, for the only setting for illumination is provided by darkness and it is a waste of effort to evolve schemes which can only operate in the already adequately lighted interior of the foyer. There have been some stage units employed in lighting cut-out displays, and transparent pictures and notices with rear



lighting have added a little artistically illuminated relief to the main circulating space of the theatre, but there does not appear to exist any considerable interest in the use of ultra violet light and fluorescent surfaces. This is a pity, for providing the intensity of the light source comes within the regulations there are numerous gay and ingenious uses to which this form of illumination can be adopted.

**Girosign, Ltd.**—Notwithstanding temporary dislocation of their manufacturing side, the Girosign service has continued to expand and is probably in greater demand than ever. Entirely reorganised production methods have been introduced in the new factory at Coulsdon, Surrey. In connection with the new Board of Trade Order Girosign will be able to continue for some time to come their service, as they hold a substantial stock of stills of forthcoming attractions and particularly of reissues. In any event they will be able to maintain an efficient service of display publicity.

**Coltman Displays, Ltd.**—During the last year the problem of providing publicity for theatre display has in no way become easier, and to overcome this difficulty numerous theatres have installed a Coltman Display still service, which ensures a regular supply of attractive publicity of arts, photographic enlargements and stills, all coming from and returnable to the one source. This service has the added and big attraction that it includes all the cabinets and frames, everything being supplied at an inclusive weekly charge, with no capital outlay required at all; further, the display is made specially for the theatre in question, so that every frame, in both size and treatment, becomes part of the theatre's decoration. The problem of supply and production, however, has in no way hindered work required for damaged theatres that have managed to reopen; at such places repairs and renovations have been carried out or, if essential, entirely new displays installed.

**Gordon's Sales and Advertising Service, Ltd.,** who are one of the three firms to supply the entire Odeon circuit with publicity under their new scheme, has had its activities hampered by supply restrictions and the calling up of personnel. With ingenuity as regards material and the substitution of female labour the company has kept things going.

Gordons have concentrated on adapting publicity within the existing permissible limits, and have gained quite a fair amount of business through short runs of screen process posters. Their clients, Odeon have introduced a new scheme of co-ordinated art publicity for interior use which has every indication of working out well, and might easily prove to be something revolutionary in kinema publicity at some time in the future, when business may be conducted under more normal conditions.

**National Screen Service, Ltd.**—During 1941 National Screen Service has widened the scope of its activities which were, of course, predominantly associated with trailers, by including in its services to exhibitors the distribution of Ministry of Information "five-minute shorts," Ministry of Food "factual messages," and sundry short films for the National Savings Committee, the Red Cross, Air Distress Fund and for Government Departments.

In and out, the company has handled anything from 20,000 to 24,000 short films a week, and has trailer contracts with over 3,750 kinemas. Over 200 people are employed by the company in its offices and factory.

# PUBLICITY

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### THE KINEMA ORGAN.

**W**HILE the exigencies of the war have virtually caused the cessation of the building and importation of kinema organs, their popularity has in no way diminished, and it is probably unchallenged as the favourite instrument of the masses. On the air and in the theatre, both as a solo instrument and as an accompaniment, its functions have never been in greater demand—and the excellent investment it represents is admitted even by those who never previously availed themselves to the full of its entertainment facilities. The organ has become an integral part of any well-balanced programme, and exhibitors who take every opportunity of employing it as a medium, not only of entertainment, but also of publicity and showmanship, find it impossible to assess its value. This situation is a tribute to the inherent musicianly attributes of the instrument itself, for the Forces have absorbed a large number of first-rate organists (altogether some 85 per cent. are serving). It is a significant fact which should not be lost upon exhibitors that even when played by performers inferior in registration and general console technique, the organ has proved so popular. On the other hand, credit is due to those who have taken the place of more famous players that so many are achieving such sure showmanship coupled with a high degree of musicianship that the standard of kinema music remains at such a satisfactory standard. In order to cope with any further intake of organists, it is suggested that the trade should arrange some sort of training tuition, but lack of training opportunities presents an obvious difficulty.

**John Compton Organ Co., Ltd.**—Production and research are necessarily at a standstill, yet notwithstanding war time difficulties the John Compton Organ Co. have been able to continue the maintenance of their instruments, and recently to carry out the transfer of a Compton Organ from a bombed kinema and its installation in another theatre, where its entertainment value has won the spontaneous approval of audiences and management alike.

The Compton Theatre has not been in production since the war began, but a number of these effective instruments are installed in theatres and military establishments, where they are giving complete satisfaction. The Compton organisation is intact. Post-war requirements are well in mind, and there is no doubt that with the cessation of hostilities finer instruments than ever will be available to enhance the great reputation of the Company.

**Wurlitzer Kinema Organs.**—Major S. J. Wright, whose partner, Walter Pearce, has been detained in unoccupied France since the outbreak of war, informs us that since September, 1939, all importations of musical instruments from the U.S.A. have been prohibited, consequently he has had neither Wurlitzer Organs or Wurlitzer Coin-Operated Phonographs to sell. Nevertheless, the firm of Walter Pearce have managed to keep their heads above water. The damage done to organs by enemy action has provided a good deal of work, which, added to their maintenance service, has proved very helpful. In addition to this they have turned their machines on war work and altogether have been kept busy with a reduced staff. After the war it seems certain that there will be a great demand for both organs and phonographs, and provided the factory at North Tonawanda can make a quick change-over from war work to normal and the restrictions on imports of musical instruments are removed they look forward to very large sales.

**When—It's Slides :** —————

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ARE MORGANISTS!**

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**STAGE EQUIPMENT.**

**J**UDGING from the extent of the demands made last year by the various Service institutions upon the purveyors of stage equipment and the ever increasing interest of the kinema exhibitor in the matter of stage presentations, it is little wonder that delays in delivery occur, for not only do these establishments endeavour to meet the requirements of the entertainment with which they were so closely identified in peace time, but most of them are engaged in priority work for the Government and upon export trade so vital to national interests. Apart from this, though, the revival in the use of the kinema stage arising from the increasing elaboration of presentation and its frequent utilisation for concerts, military shows and the like, has called for a more complete set-up of lighting and equipment than the ordinary kinema was accustomed to use in normal times. This extension of the facilities offered by the kinema has consequently resulted in a moderately steady demand for all essentials of equipment which, with the priority requirements of Government institutions, has created a demand for stage equipment which restrictions of men and material have not made it easy to satisfy.

**W. J. Furse & Co., Ltd.**—Important steps have been taken to develop the illuminating engineering branch of Furse activities, and important developments are also in hand for the expansion of the theatre engineering side of this business. R. Gillespie Williams, late Chief Colour Engineer of Holophane, is now in charge of theatre lighting and engineering. Important research work is in hand, and already a new lighting and control system has been produced.

The works organisation is now almost entirely occupied in connection with work of urgent national importance, and, as Furse are a protected establishment and registered under the Essential Works Orders, instructions for the supply of cinema and theatre equipment can only be accepted when these are accompanied by the necessary licences. Spare parts and replacements in connection with Furse equipment already in use, however, continue to be supplied, as the company is very anxious to maintain its high reputation and to take every step within its power to keep all Furse equipment at full operation.

The export side of the business has been developed, and steps have been taken for increased representation in many parts of the world. Curtain controllers, tracks and lighting equipment are being supplied for installations abroad, and many outfits, for example, have been sent to South Africa during the last year.

Development work in colour-lighting, which is one of the organisation's new interests, is continuing, and evidence of this may be found in some very interesting installations in industrial premises and at R.A.F. and military camps. In many cases W. J. Furse have undertaken the complete electrical contract, and these include a number of N.A.A.F.I. halls.

**Provincial Cinematograph Trading Co.**—This firm is successfully carrying on and, despite difficulties, have met their customers' requirements in respect of all forms of electrical equipment and fittings in which they specialise. The needs of the exhibitor, whether they result from the policy of ambitious stage shows or such forms of presentation involving the use of little more than the bare essentials of stage illumination can be fully met from stock. Other equipment—curtain tracks, controllers and dimmers—all conform to the most modern principles of design and manufacture.

**Walturdaw Cinema Supply Co., Ltd.**—A considerable business has been done with the various Service departments, but notwithstanding this, Walturdaws have been able to supply their numerous trade customers with all essential equipment to enable presentations to be staged under the best and most efficient conditions. All forms of draperies, curtain tracks and controls are still available, while requirements in respect of spots, batteries, footlights can still be met. A feature is made of the electrical equipment and switch-gear, and there has been a consistently brisk demand for the supply of dimmers.



**R. R. Beard, Ltd.**—Continuous research work has been carried out by these experts, who recently introduced new pattern spotlights which have proved most efficient for both stage and studio use. Among the new apparatus is a 500-watt spotlight with four adjustable marking shutters and colour or diffusing slide-holder. Mention should also be made of the R. R. B. A.C. stage arc, a compact minor arc equipment which combines long throw with a white light of even intensity.

**Knight & Co. (Engineers), Ltd.**—War contracts notwithstanding, this firm has catered for stage requirements as regards maintenance and servicing of orchestra lifts, console and stage lifts, safety curtains, counter weighting, to name but a few of the comprehensive range of equipment and mechanisms designed.

**Robert Rigby, Ltd.**—Almost since the very beginnings of the Trade all kinds of kinematograph and stage apparatus have been supplied under the famous "Premier" trade mark, and even during the present emergency, when so large a proportion of the manufacturing facilities of Robert Rigby, Ltd., is employed on work of national importance, stocks of kine. apparatus are available to meet the ordinary requirements of the trade. All Premier equipment is supplied through the various trade houses and there has been no alteration of the high standard of craftsmanship so long associated with the firm.

**Strand Electric and Engineering Co., Ltd.**—The stage lighting activities of Strand Electric have continued since the outbreak of war. Many of the peace-time customers have, of course, curtailed their activities, but this reduction of business has been more than offset by the number of orders which have been received for the equipping of hostels, camps, barracks, etc., for the Services.

In addition, considerable progress has been made in the export market. For example, two important Portuguese contracts were secured, in spite of keen German and Italian competition.

The first of these was that in connection with the Portuguese State Opera House, the San Carlos Theatre, Lisbon. In this instance the installation, which is as large as that at the Covent Garden Opera House, included a Strand Light Console, the new form of stage lighting control which was such a feature of the performances at the Strand Electric Demonstration Theatre, and which has since been installed at the London Palladium. The second, recently completed, was that for the Coliseum Oporto, a combined theatre and circus.

The Research Department of Strand Electric is also continuing its activities, and many new types of apparatus and new systems of control, which will be of considerable interest to exhibitors after the War, are being evolved.

### PROJECTION AND EQUIPMENT.

THE advice was tendered last year that exhibitors would be well advised to do whatever they could in accumulating stocks of spare accessories as a precaution against possible shortages. Although it must be admitted that up to the time of writing the matter has not yet assumed critical proportions, at the same time the situation is not too easy, and those exhibitors who took the course suggested possess both a safeguard and a sense of security. It is, however, pretty evident that components which formerly were able to be supplied from stock are beginning to be the subject of considerable delay in delivery, and in some cases may have to be subject to alternative means of supply. Even when the exhibitor has successfully surmounted the licence problems he is now finding that stocks of all types are low and ill-distributed.

In a review of the situation, R. H. Cricks points out that valves present a major difficulty which has caused many headaches to the C.E.A. technical department. Some types are practically impossible to obtain; others were of foreign origin; and the manufacture of others have been discontinued.



The situation, as it now stands, is referred to elsewhere. There is a grave shortage of optical goods. Many types of arc mirrors are unobtainable, and it is not always easy to get them re-silvered. Lenses are also extremely scarce. The situation in regard to the mechanical components of mirrors is also difficult. The scarcity of high-grade steel and the shortage of skilled craftsmen have combined to restrict supplies. Just as important as keeping as large a stock of components as possible is the need to take every precaution during their operation and use, and not to neglect periodical examination and cleaning. There has been no development in projection apparatus in this country, although we may expect not a little of the secret research being undertaken for war purposes may be found to have important application to the technique of projection when the subject-matter is ultimately released. That remains to be seen. Otherwise, such technicians as are left to the Trade have their time fully occupied in ensuring that the show goes on. Some interesting technical work has been done in the adaptation of existing components to the demands of the Services in connection with the various schemes carried out with stationary and mobile equipment for entertainment and training. These requirements have also led to considerable activity in the sub-standard field, which is referred to elsewhere. Some manufacturers suffered heavily in the London bombings last year, and their normal war time difficulties have been accentuated by having to move premises and re-equip workshops for manufacturing purposes.

Although the importation of American material has to all intents and purposes ceased, it is remarkable that the number of hold-ups, owing to a breakdown in servicing, has been practically negligible. This trouble-free situation has been brought about by the fact that when war broke out manufacturers and suppliers were well stocked with spares, including rebuilt mechanisms which, from time to time, have been reinforced by salvaged material. Our manufacturers of mechanisms, arc lamps, and other equipment have necessarily had much of their former activities curtailed, and the Control Order issued last year requiring permits for manufacture and sale did not simplify the situation; indeed, the scope of control was subsequently widened to embrace various types of generators, switch-gear, motors, rectifiers, rotary converters and transformers, static condensers, transformers, etc.

Exigencies of the war situation have necessarily led to the postponement of the demand for the longer reel. There are many logical arguments in favour of the proposal, and it may be taken for granted that the post-war period will see the subject of the 2,000 ft. reel again in the realm of practical politics. Meanwhile the need of larger capacity reel tins and transport cases and other difficulties prevent the serious consideration of its adoption.

Two interesting suggestions relating to the projector light source have been recorded. An American suggestion is that of switching off the arc lamp during those fractions of a second when it is not needed in order to increase the efficiency of the arc and at the same time economise current. The object of the other device—a German one—is to secure a more even field of light on the gate aperture, and involves an arrangement whereby a number of such elements are impressed on the plane faces of two plano-convex condensers arranged with curved faces outwards. The total length of these small lenses is such that each pair forms a separate image of the light source—each small image covering the whole aperture.

The possibility of using photo-electric cells and bi-metallic thermostats to ensure a constant light on the screen has been advanced in America as a means of improving control of carbon arc position.

A new type of rewinder has been developed by Western Electric. The device is motor driven, and as the diameter of the lower reel increases and additional torque is needed to maintain an even tension, the upper reel becomes lighter and consequently increases the tension of the film. The apparatus should prove a complete guard against careless or incompetent projectionists.

**The Carbon Pool.**—The second year's operation of the Carbon Pool has convinced exhibitors of the wisdom in supporting this form of control rather than invite a Government rationing scheme. The safeguards insisted upon by the C.E.A. have functioned successfully and beyond one or two inevitable grumbles of delivery delays, the exhibitor has been freed from anxiety as regards his illuminant. This result is the more remarkable when we consider the huge demand made by the Services on the carbon output; the efficiency of the organisation is reflected in the decision last year to stop the importation of the American carbons, by which it was found necessary to supplement the home-produced article. Nowadays, the British makers are able to take care of all requirements. One interesting point which was disclosed during this period was that our exhibitors very much preferred the British article. Owing to the rising costs of manufacture, carbon prices were advanced 20 per cent. during the December rationing period. In order to ensure a smooth flow of product to exhibitors, it was decided that the Pool vouchers were available only during the rationing period for which they are issued. Later on in the year the need for paper economy led to increasing and standardising the packing quantities and the importance of returning to the Pool the empty packages was emphasised.

**British Films, Ltd.**—In addition to the production of propaganda shorts, the firm has the distinction of being the only organisation in this country which builds mobile kinemas for daylight and open-air presentations. Recent contracts include five for the Ministry of Information for use in the Colonies, and five for the Conservative Party. The largest order to date has come from the National Savings Committee, who are acquiring 12 vans.

Apart from the constructional side, the company is in a position to hire, staff and maintain a fleet of 15 mobile kinema vans, and with these they have conducted tours for Government and other organisations. Since April 1940, the National Savings Committee alone have given over 23,000 displays to audiences numbering just 8 million.

British Films also specialise in the construction of mobile kinemas for indoor displays, and have for hire both 35 mm. and 16 mm. units. Eleven years' experience enables the company to tackle any problem in kinema construction and operation. Recently a contract was completed for 50 conversion units and 39 petrol electric power units for the Ministry of Information; these were specially designed for 16 mm. portable projection, and the company is now engaged in producing 149 of the latter for the War Office. Another interesting feature of British Films' activities is the construction and installation of public address equipment; facilities which have been in constant use for Government and propaganda purpose.

**British Thomson-Houston Co., Ltd.**—The latest developments in the B.T.-H. mercury discharge projection lamps were demonstrated before the B.K.S. in May. The lamp consists of a small quartz tube inside a water jacket. The brightness is about 30,000 stilb, and has the characteristic that it runs up to brightness in a very short time. Length of life is about 1,000 hours, but is dependent largely upon the number of times the lamp is started; the efficiency is from 60 to 65 lumens per watt. It was pointed out that one way of increasing the brightness of a discharge lamp is by putting more power into the arc. In the compact-source type, the voltage drop across the arc is kept quite low—about 60 or 70 volts—and the lamp operates at a pressure of from 20 to 40 atmospheres. Such lamps are marketed in 250 and 500 watt sizes, the brightness being respectively 10,000 and 20,000 stilb. One defect of the lamp is that it takes a few minutes to run up to full brightness. Another way of obtaining high brightness is to use a much higher pressure and quite a low current; the high pressure means that the voltage gradient in the arc is very high and so the arc requires a high working voltage.

**Cine Sales, Ltd.**—The War has given very little opportunity for J. Sturgeon to produce new models. 1941 would have been a record year for sales of Sturgeon-Acme Arc Lamps but for the fact that their works were completely

destroyed by enemy action. The many difficulties of obtaining new machinery being overcome, the new works are in full production, and all arc lamps now being made will be fitted with the new Patented Negative Head. This new movement provides for the minutest vertical adjustment to the Carbon Electrodes. The present lateral adjustment is being retained, as this has proved most satisfactory.

If any exhibitor has been disappointed owing to non-delivery of Arc Lamps they are assured that deliveries during 1942 will be greatly accelerated.

**J. Frank Brockliss, Ltd.**—Official restrictions and difficulties of supply notwithstanding, Brockliss are still in a position to supply a number of arc lamps and spotlights which were in stock prior to July 31, 1940. The "Stelmar" arc is proving a very valuable asset at the present time, particularly in view of the fact that the now well known "Suprex" type of arc such as Magnarc and the Monarc are difficult to obtain.

**Provincial Cinematograph Trading Co.**—All forms of projection equipment and accessories are distributed by this well-known Leeds firm, whose proprietors are Electrocord, Ltd. Electrical fittings and all box-office requirements, rectifiers, screens and lenses, switchboards and dimmers are among the wide range of technical equipment marketed under the famous "Premier" trademark, which indicates a comprehensive guarantee of all installations.

**Morgan Slides, Ltd.**—The war has emphasised the importance of slides for the immediate presentation of urgent announcements and Morgans have been called upon to deal with many orders of this type. One of the most interesting jobs of this nature was an order to provide each house of one of the major circuits with three slides. The order was completed in two days—quite an achievement even in normal times, but particularly so at a period when shortage of supplies and staff have to be reckoned upon. Nevertheless H. M. Morgan and his staff have generally surmounted all difficulties and upheld the firm's reputation for speedy service.

**Novelties at B.K.S.**—A surprisingly large number of new apparatus was demonstrated at the May meeting of the British Kinematograph Society. They included the new Gebescope 16-mm. projector, new rectifier alloys by the Westinghouse Brake and Signal Co. Pick-up improvements by P. G. A. Voight; mercury discharge lamps by B.T.-H.; new lenses by Taylor, Taylor & Hobson, including a giant television projection lens; a new electrical measuring device, and the new Kalee transportable 35-mm. projector. It was evident of the manner in which the Industry is serving the national cause was indicated by the fact that nearly all the equipment had been produced for the Government.

**Sound Testing Equipment**, an instrument which should be in the possession of all for sound and electrical testing, is the 46 Range Universal AvoMeter, Model 7, manufactured by the Automatic Coil Winder and Electrical Equipment Co., Ltd. This entirely self-contained instrument provides for every essential test in the maintenance of electrical and sound equipment. It has 46 ranges of direct readings, all taken without external shunts or multipliers. An automatic cut-out protects the instrument from damage in the event of a severe overload. With its ranges for measuring A.C. and D.C. current, A.C. and D.C. voltage resistance, capacity, audio-frequency power output, and decibels, it is an all-embracing test instrument indispensable to the maintenance and sound engineer.

## PROJECTORS.

**British Thomson-Houston Co., Ltd.**—The research, advanced design and service for which this company's products are famous have been continued during the year, and their kinema sales, recorded by Sound Equipment, Ltd., have been highly satisfactory. Two B.T.H. models are marketed: (A) The



# **CINEMA EQUIPMENT**

The BTH Company is one of the world's leading electrical manufacturing firms and has been prominent in the development and manufacture of all kinds of electric plant and equipment, from the largest turbo-alternator to the smallest motor, and including:—

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standard model, utilising the highly successful fireproof spoolboxes ; and (B) incorporating normal spoolboxes. The projector mechanism is the same in both, and embodies the reflector cooling system. Despite the increase in arc-lantern efficiencies with consequent increase of heat in the beam, developments have proved it possible to make the picture gate even cooler. They also include a special built-in changeover device fitted at the back of the equipment—an ideal position. As the device is sufficiently robust to withstand the heat of the arc lamps indefinitely, and thus forms an additional safety feature, the success of the B.T.H. 50-ampere and the low-intensity arc lamps have necessitated little change in design.

The recently introduced type "F" equipment, which utilises automatic feed with copper-coated high-intensity carbons, is designed for currents between 40 and 50 amperes and for use in smaller theatres requiring high-intensity results.

Other forms of the B.T.H. kinema equipment include rectifiers, stage amphitheatre equipment, auditorium and architectural lighting and Mazda fluorescent lamps.

**J. Frank Brockliss, Ltd.**—Owing to the war it naturally follows that Brockliss as with other companies cannot introduce to the Trade any new models in projection equipment, but, although engaged on work of National importance, they have been able to maintain their usual service to their many customers, and are doing everything possible to maintain the efficiency of the "Simplex" projectors and the arc lamps which they have marketed in the past. They are in the position of being able to supply, at any rate, sufficient spare parts to make good projectors which are in need of essential replacements.

The distinctive features of the recently introduced S.I. projector, simplicity, ease of operation and an excellent screen picture has been acknowledged in all the medium-sized theatres in which it has been installed. A unique point about this projector are the front and rear synchronised shutters. The double-shutter attachment of the Simplex E7 can be fitted to any Simplex, and, apart from other advantages, it is claimed passes more light than any other shutter. The mechanism, while ridding the projectionist of many small detail duties, also gives a steadier image, a cleaner picture, one that is more brilliantly lighted, far greater period of peak performance, improved operating characteristics, greater operating convenience, and indirect but important benefits to sound and light.

Like other equipment firms, Messrs. Brockliss, Ltd., can only look forward to the time when peace arrives in order that once again they may market the well known models they now handle plus the extensive developments in both "Simplex" projectors and especially in the sphere of arc lamps.

**G.-B. Equipment, Ltd.**—The Magnus projector is entirely British made at the firm's Shepherd's Bush works, and consequently the supply of spares and replacements is not likely to be seriously affected. A massive box type stand and platform combines excellent rigidity with improved appearance and houses all ancillary equipment, including arc lamp controls, meters, exciter lamp supply, meter and starting controls. The famous Brenkert arc lamps still continue to hold their eminent position as one of the most efficient lamps on the market. The range comprises the Enarc H.I. Suprex, fully automatic type with 13½-in. mirror and the "E" type L.I. automatic with 10-in. mirror. The A.C. high intensity field is covered by the Econarc, a fully automatic lamp with 12-in. mirror, having a proven light output equal to any other A.C. lamp on the market. To owners of large kinemas and particularly the showman exhibitor, the Brenograph Effects machine is available as a necessary adjunct in putting over elaborate scenic effects for stage shows and organ interludes.

**Kalee, Ltd.**—The vast increase in Service establishments and in the number of mobile touring vans has led to a considerable demand for Kalee equipment, particularly the "Twelve" and "Dragon" mechanisms. The most modern features, including drum type shutter, are, of course, incorporated in the "Dragon," but it is slightly lighter in construction as compared with the Kalee "Twelve," and has group system lubrication. It is, however, a fine piece of precision mechanism and carries with it the Kalee hallmark of quality. It is suitable for use with all the principal sound systems.

Kalee arc lamps, of the Regal and Vulcan types, designed for use with 14-in. and 10-in. mirrors respectively, with automatic feed, continue to be in wide use. They combine the maximum illumination for all purposes with economical current consumption.

**Kamm & Co., Ltd.**—Government claims upon their facilities have caused this firm temporarily to forsake the kinema business. At the same time there are a number of their well-known equipments available from Vitavox, Ltd., who are also continuing the servicing of Kamm equipment.

**Pathe Equipment, Ltd.**—Although mainly engaged upon national work, the company are supplying the famous Ross mechanism both for trade and official purposes. Features of the G.C. projector are its universal adaptability to all sound systems. The gearing is totally enclosed, bearings are bushed with "Oilite" self-lubricating bronze bushes, which require oiling only once a month. The racking embodies the rotating cross-box system and is effected from a conveniently placed knob underneath the lens mount, and permits latitude for a full-frame adjustment. Both Maltese cross and intermittent sprocket are hardened and ground, the latter by Ross's unique system. The cross is of the well-chosen intermediate size. The sprocket is reversible. A rear shutter is, of course, used, and the tunnel to the gate effectually shields the eyes of the projectionist. The gate itself is of the parallel sliding type and is mounted so that mis-alignment through wear is exceedingly improbable. The spool-boxes are 18 in. in diameter, providing ample space for the fingers around a 15-in. spool holding the maximum length of film allowable. The upper arm is adjustable for angle, so that on a steep projection rake the box does not overhang, and increase the effective length of the machine. Bottom arms incorporate silent chain-drive take-up with sensitive self-adjusting clutch movement. The pedestal stand is a very rigid job, well balanced with convenient adjustment.

A Ross speciality which has been in good demand is the Type D arc lamp, which embraces the general characteristics of the popular type "C," but is naturally of greater light efficiency as a result of the incorporation of its larger mirror, which brings its performance into line with that of other high intensity lamps. The new design permits the use of "Suprex" type carbons, thus ensuring a standard of high intensity screen illuminosity now demanded by the modern picture patron. The average load of these lamps varies from 40 to 65 amperes, which renders them suited to all halls of standard capacities. It is claimed that by its use one gets high-intensity projection at low-intensity cost.

The Ross "Sceneograph" effects machine is a simple combination of appliances that affords a high degree of efficiency in the production of theatrical effects from the operating box. The appliance consists of a double optical lantern comprising two Ross vertical arc lamps, with very many refinements directed towards a threefold instead of a single purpose. Its triple functions are those of spot and flood lighting with dynamic and combined colours, scenic effect projector and lantern slide projector. The lamps are mounted above each other, each with its own controls.

**Jack Roe.**—As the result of the untimely death of the founder, this firm is now controlled by E. J. Roe and R. C. Roe, who are continuing the service associated with the company's reputation, which is still based upon the

construction of Ashcraft arcs and Century projectors and, of course, the Century "Sure-fit" spares. These are supplied sealed and can be fitted without any tools other than a screwdriver, an immense advantage in these days of technical staff shortage. There has been a continued demand for the Ashcraft "Suprex" projection arcs, the standard illuminant for the Century projector.

The Century Model C is adaptable to all existing types of sound-heads. Ball bearings and "oil-less" bearings are employed throughout to provide quiet operation and long life. Ball-races are hermetically sealed in high temperature lubricating grease, consequently they never need oiling and are permanently protected against dirt. Low-speed shafts rotate in oil-less bearings of porous composition, each equipped with an oil reservoir. Lubricating oil reaches the shaft through the pores of the bearing material, which serves as a filter, preventing the entry of dirt. The projector main frame is a one-piece casting providing rigid support to the operating parts. The interior of the mechanism housing is enamelled in white for maximum visibility and to encourage cleanliness.

The main drive shaft, vertical shaft and shutter shaft are removable as integral units. The intermittent movement is of direct drive design and readily removable. The intermittent is oiled, and removed when necessary, from the operating side of the projector. The film gate is readily removable for inspection and cleaning; film trap shoes are interchangeable and reversible. A guide provides automatic indication of correct loop length. A framing lamp is provided, and there is a spot sight aperture in the shutter guard. A 90 deg. glass-shutter is supplied as standard equipment, a double shutter attachment being available at slight additional cost.

**Walturdaw Cinema Supply Co., Ltd.,** have long been recognised as specialists in all matters affecting projection and screen illumination, and although the war has stopped one source of supply a considerable volume of business has been carried on during the year by the provision of rebuilt and reconditioned mechanisms. Fortunately the firm has held large stocks of spares, so that there will be no difficulty in meeting customers' requirements, while the country-wide efficient service of the company is being well maintained both at 46, Gerrard Street, W.1, and at their provincial branches.

### PROJECTION LENSES.

ONE of the newer types of plastic materials—the methacrylate class—has found three applications to photography. Isobutyl methacrylate has proved of considerable interest for cementing both lenses and light filters and has proved an excellent substitute for Canada balsam. When applied to film base before coating it with emulsion, it keeps it sufficiently watertight to maintain accurate spacing of the sprocket holes. These methacrylates are very resilient as dry films, but they can be rendered more pliable by the use of the well-known plasticisers, such as dibutyl, phthalate. In America the Du Pont organisation has used this application in the production of lenses. It is revolved into a glass-clear material from which mass-produced cheap lenses can be moulded with a high degree of precision and at trifling cost.

**Taylor, Taylor & Hobson, Ltd.**—Taylor-Hobson's activities have been fully absorbed by the provision of equipment to meet the greatly increased production demands in a number of branches of the national effort, particularly in the fields of scientific instruments, precision gauging apparatus, machine tools and photographic lenses of all types. A number of optical and precision-mechanical devices perfected by this firm, mainly for Government purposes, were demonstrated to the B.K.S. in May. Two of the most interesting features afforded a great contrast—one was an enormous lens made for the purpose of television projection upon a large screen, it was of 12 in. focus and worked at  $f/1.5$  and weighed about 70 lb.; the other was a tiny lens especially made for B.T.H., of  $12\frac{1}{2}$ -mm. focus,  $f/2.5$ , the glasses about  $\frac{1}{8}$  in. in diameter.



Taylor-Hobson projection lenses are still being installed by the Government departments, presumably for use with projection equipment for entertainment and educational purposes. It may be fully expected that on a return to peace time trading, when the highly specialised development and technical resources of this company can be concerned with normal needs, new developments and results of research will follow to enhance the already high reputation of Taylor-Hobson in the industry.

**The Hummel Optical Co., Ltd.**—The Aldis-Hummel projection lens has now fully established itself on the market and is finding increasing favour, both at home and abroad, owing to its special features, such as absence of balsam in the compound lens, thus doing away with all danger of deterioration, and absence of stops in the barrel, ensuring maximum passage of light. This lens is short and easily handled and posted, and its price is extremely reasonable.

**Walturdaw Cinema Supply Co., Ltd.**—Every possible lens need of a kinema can be met from Walturdaw stocks which include the Zeiss lenses which vary in foci from 40 m.m. to 200 m.m. at  $f/1.9$  aperture. Of special interest is the Kipronar series of from 120 to 200 m.m. focus which have a constant aperture of  $f/1.9$  and vary in diameter between 80 to 100 m.m., and the Alinar series of short focus length lenses.

### THE PROJECTION SCREEN.

**N**O new advances in screen construction have been incorporated in recent installations, although research by our recognised projection screen specialists has been proceeding alongside record activity in connection with service requirements. The progress of events on the Malay Peninsula at one time gave rise to a fear that the manufacture of the rubber projection screen would be prejudiced, but as this description appears to be little more than a Trade name, because the material employed is neither rubber nor a rubber derivative, there is little excuse for anxiety in this respect. Generally speaking, the metal type of screen continues in demand, and it is not anticipated that there will be any difficulty in continuing supplies—a satisfactory outlook, having regard to the good wearing qualities of this type of screen.

Although there may have been few difficulties in screen replacement, the situation is not likely to improve as time goes on. The better-grade materials share in the general shortness and in many kinemas economy and prudence may dictate the longer use of a screen than would normally be the case. The cleaning and doping at specified intervals must not be neglected, and meanwhile care should be taken to prevent dirt from settling on it. The use of a vacuum plant for this purpose is suggested. There is evidence that the level of screen illumination has deteriorated, particularly in some of the smaller halls. Inadequate arc current may be the reason for this result, but while checking up this possibility, there is no reason to ignore the possible alternative of a dirty screen.

**Andrew Smith, Harkness, Ltd.**—This firm is still able to supply its metal screen, which is seamless, the base being wire gauze. A good deal of this firm's product is now earmarked for the Services, principally of the roll-up pattern, supplied in glass beaded or opaque. The glass screen continues to be

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one of the lines most in demand, and from this and other specialities of this Company there has been a satisfactory export business built up in the Colonies and Dominions. The glass substitute material recently introduced as the result of the firm's experience in the manufacture of rear-projection screens has a wide application in the repair of windows of blasted premises. This weatherproof and transparent article consists of wire gauze treated with a transparent rubber solution.

**Stableford All-Metal Screens, Ltd.**—Since last year, the activities of this firm in respect to its well-known metal screens began to be severely restricted. Fortunately, however, as they were already developing the manufacture of rubber screens, they were able not only to meet all exhibitor requirements, but also to increase the scope of their work. Stableford's also make rear projection screens and all types of portable models, the latter of which they have supplied a great many, amounting to hundreds, to the various Services. They also handle an extensive amount of screen re-surfacing work for, among others, some of the large circuits.

**Bulman Jupiter Screen Co. (1936), Ltd.**—In spite of the war, this old-established firm is able to supply screens on hire maintenance and numerous exhibitors have availed themselves of the benefit of a contract on this basis. Specialities of this Company include White Perforated screens, opaque, metal, and rear-projection screens. A considerable turnover is reported in the amateur department, while the works are busy keeping pace with the requirements of the Services. Among the great number of popular models supplied are the Hollywood Model H and the Hollywood de luxe models.

### VALVE SHORTAGE.

**E**XHIBITOR concern at the situation arising from the shortage of thermionic valves which threatened to close a number of theatres has been reflected by the attention given the subject by the C.E.A. technical department, which has been in touch with the Government departments, the Kinematograph Manufacturers' Association, and various manufacturers in an attempt to solve the problem. One point which emerged was that the principal suppliers of sound-reproducing apparatus could meet normal requirements for a period of from 18 months to two years. Difficulties, however, were anticipated as regards valves of the lesser-known varieties of equipment; and in December the general position seemed to be that the situation in regard to amplifying valves is less serious, since there are numerous types which are more or less interchangeable. In the case of some types it might be necessary to replace the existing valve-holders by other type holders to suit the valves available, but this is not a difficult job.

It is in regard to the replacement of rectifier and charging valves that the main concern is felt. Approaches to the Government led to the official issue of a questionnaire on the use of valves, which showed that kinemas employ 397 types of valves and that the anticipated requirements for replacements during 12 months total 35,826. This was a step in the right direction, but as it turned out proved of no assistance in meeting the Trade requirements for oxide cathode rectifiers, which normally employ Philips' valves, the source of supply of which ceased when the Germans invaded Holland. Hopes were held out by Philips' Industrial, Ltd., and subsequently by Edison-Swan, Ltd., of supplies being available towards the end of the year, but Government priority prevented their realisation, and at the time of writing there is no likelihood that rectifying valves will be on the market this year.

Even under normal conditions the life of the valves for oxide cathode rectifiers need replacement about every two years, so that it is evident that some exhibitors must now be functioning without spares—a situation which has caused them to consider their substitution by an entirely different type of apparatus. In the early stages of the war many far-sighted managements, realising that the inductor and the A.C. are provided one way out of their difficulties, made arrangements to instal such apparatus, at least as a reserve.

Among the alternatives open to exhibitors faced with a possible failure of oxide cathode rectifiers are the following: (a) An all-metal copper oxide rectifier of the Westinghouse type; (b) a mercury pool rectifier, such as that manufactured by Hewittic; (c) A.C. arcs; (d) a reactive transformer, such as the Strong inductor which combines the functions of transformer and choke, reducing the mains voltage to a voltage suitable for the arc.

The use of these suggested valve substitutes is, of course, dependent upon the necessary apparatus being available, which is problematical, as the demand upon manufacturers has been heavy, and many of them are in such short supply that delays in delivery are certain to occur. The cost of the installation of these alternatives has been estimated by the C.E.A. to be in the case of the all-metal and the mercury pool rectifiers between £200 and £300 per theatre. As regards A.C. arcs, new lamps will be required, which, as motors are unobtainable, will necessarily be hand-fed, and the whole cost of the conversion (if the necessary permission is forthcoming) would be in the neighbourhood of £130. A Strong inductor costs in the region of £55 without arc.

Another suggestion made in the IDEAL KINEMA was for the exhibitor to make what is the equivalent of his own A.C. arc, using horizontally-opposed carbons. The system, however, is very wasteful of current and involves the rewinding of a transformer by a competent electrician.

In any case, exhibitors are advised to make a periodic examination of projectors, amplifiers and rectifiers so that the slightest sign of deterioration may be noticed and an early demand for replacement made.

**Aldrich Inductor.**—The circumstances of the past year, particularly the threatened shortage of rectifying valves, have won many new friends for this equipment which is now installed either for immediate use or as stand-by in over 300 kinemas at a cost of about £25 each. They operate satisfactorily on all types of arc lamps, but it is a recognised fact that the coaxial type of arc lamp offers the best screen illumination. The angular type of arc, if the angle is not too acute, will also give quite good, evenly distributed light. As there are no valves or other breakable parts in the Aldrich Inductor very many years of good reliable service are obtainable from the equipment.

The simplicity of the equipment is apparent. Whilst its function is amongst the most important of kinema requirements, the installation calls for no high degree of engineering skill. It should be noted that an Aldrich Inductor is required for each projection arc lamp. This is so that each inductor may have a period of rest, whilst its opposite equipment is in action. In the most unlikely event of one of the inductors breaking down, the remaining unit will operate both projectors for an indefinite period. In most situations, Inductors can be located under the projector bases, this being the most convenient position for effective operation. The next best position is at the point where the original motor generator or rectifier was situated. The latter position calls for a little heavier wiring than in the former position.

The general efficiency of the Aldrich Inductor is in the neighbourhood of 93 per cent. and the consequent power factor is also high. The maximum demand charge called for will therefore be correspondingly low. In many kinemas the maximum demand has remained at under 2 kilowatts for long periods, only increasing when both arcs have been left in operation at once for a sufficient length of time to register the increase. This can easily be avoided and is, in fact, due entirely to careless operation.

The light from an A.C. arc at 80 amperes is comparable with that provided by the modern H.I. arc lamp operating at 45 amperes D.C., but the high efficiency of the A.C. equipment provides this illumination at a cost of less than a third of that of the D.C. equipment.

**B.T.H. Rectifiers.**—B.T.H. kinema rectifiers for A.C. to D.C. conversion are being widely used for the operation of the arc lamps necessary to obtain the desired high standard of illumination.

The B.T.H. hot-cathode type utilises three mercury vapour valves (two valves are used for single-phase supplies), and can be supplied for continuous ratings up to 120 amp. suitable for 75-amp. arcs. In the case of three-phase equipments, two valves will carry the load for a short period, should one valve fail, warning of which is indicated by a special device. The B.T.H. glass-bulb rectifier can be supplied for any rating required in kinemas. Generally a single-bulb equipment is used, but for increased safety-factor a twin-bulb equipment can be supplied, having two bulbs operating in parallel or with the second bulb as stand by. The B.T.H. "Thyrect" equipment for emergency lighting in kinemas automatically maintains the battery and safety lights under all conditions. The equipment has unique advantages, one of the most important being that it gives "trickle" charge at constant rate irrespective of variation in lamp load, supply voltage, or condition of the battery. Also, it eliminates contactors between the battery and lights, and increases the life of the battery indefinitely.

**Crypton Equipment, Ltd.**—War conditions have naturally affected the activities of all manufacturers, but this is particularly so with the Crypton Equipment, Ltd., who, apart from problems of war production, have unfortunately suffered from enemy action during the past year to an extent which has necessitated the establishment and equipment of a completely new factory at Bridgwater, Somerset. Many problems had to be faced in the re-establishment of production, but these were all quickly overcome, production was resumed within three months, and plans are in hand which will ensure the firm having a very attractive range of modern equipment available for the trade immediately peace trading conditions return.

**Hewittic Electric Co., Ltd.**—This well-known firm, specialising in rectifiers for kinema projection and emergency light systems, reports that cessation of new building has naturally modified the demand for kinema rectifiers, and there has been a corresponding development in the demand for other types of rectifiers arising from war-time industrial requirements. Yet quite a number of Hewittic kinema rectifiers are being installed during the war, and analysis shows that these have in many cases taken the place of motor generator sets or of types of rectifier for which it has become difficult or impossible to obtain spare equipment, due to the foreign origin of the rectifier or of some of its parts. Also Hewittic "Econotrol" rectifiers have been installed in various kinemas where, in these days of enforced economy, the notable saving in power costs arising from the use of this modern equipment can be fully appreciated. The matter of spare parts is one which is nowadays becoming acute where a motor generator is used (with its brush and sometimes bearing replacements), or a rectifier requiring periodic replacement of the rectifier bulb, a condition which does not apply to the Hewittic rectifier; while, should a spare Hewittic part be required, incidentally a rare occurrence, the user has the comforting assurance that the whole of the equipment, including bulbs, is made in England and that parts and service are readily available. The features of the Hewittic kinema rectifier—its simple unattended operation, the variable control it affords over arc current and the outstanding economy of the "Econotrol" rectifier—are well known, and it may be said that current developments are such that the end of the war will find Hewittic well able to hold their established position in the field of kinema rectifiers.

**Westinghouse Brake & Signal Co., Ltd.**—During the early part of the last year the supply of Westinghouse kinema arc rectifiers had been going on at an accelerating pace, an average of about two kinemas per week being supplied during that period. However, owing to large demands for other types of Westinghouse rectifiers, the manufacture of the kinema arc equipment had to be discontinued and, when the existing stocks were exhausted, further demands could not be met.



During this period, however, Westinghouse research engineers perfected the new "Westalite" rectifier. This does not, in general, supersede the copper-oxide type, but is better suited to the larger power applications, the D.C. supply to the kinema arc being a notable instance in which it can be used effectively. At a demonstration to the B.K.S. it was explained that the new rectifier made use of the properties of selenium; but while other experimenters had used pure selenium, Westinghouse employed certain alloys. One failing of the copper-oxide rectifier is its limited working temperature, for it must not be worked at over 55 deg. C. total temperature. In contrast, the Westalite element can be worked satisfactorily up to a temperature limit of 85 deg. C. The efficiency is at least as high as copper-oxide. One considerable feature emphasised was the reduction in bulk of a rectifier made possible by this new development. Although the new equipment will not be on the market at present, as the full output of these rectifiers is absorbed in other directions, the new Westinghouse "Westalite" kinema arc rectifier, incorporating the well-known constant current feature, will be available when more stable conditions are secured.

### SECONDARY LIGHTING EQUIPMENT.

THEATRE operation in war-time and especially under "blitz" conditions has proved a testing-time for the principle of secondary lighting, particularly when it is provided by the storage battery. Blast and bomb damage which have put electrical and gas mains out of action have not affected, in the majority of cases, the functioning of the battery installation which has demonstrated its reliability by immediately providing the necessary illumination to enable managements to deal with whatever circumstances may arise from enemy action. The advantages of the floating-battery system have been proved under war conditions, and the wisdom of relying upon battery supplied secondary lighting is fully justified by events of the past year. Exhibitors possessing this equipment are unlikely to be interested in the suggestion made by the Birkenhead fire brigade of the desirability of kinemas installing storm-lamps in various parts of the theatre so that, in case of damage through enemy action to electric cables and gas mains, another form of lighting may be quickly available. Although it is well to prepare for every contingency, it does not seem that the battery installation is any more vulnerable than storm-lamp lighting unless a direct hit occurs on the battery-room, in which event the proposed tertiary lighting system would also probably be extinguished.

**British Thomson-Houston Co., Ltd.**—The "Thyrect," a Thyatron-controlled system, which automatically maintains battery and safety lights under all conditions, has for its main features automatic regulation and the provision of the "trickle" charge at constant rate, irrespective of variation in lamp load, supply voltage or condition of battery. It also affords "lump" charge at a constant rate after heavy discharge; eliminates contactors between battery and lights and also increases indefinitely the life of the battery.

**Chloride Electrical Storage Co. Ltd.**—The extensive range of stationary batteries and rectifier equipments handled by this firm are the result of continuous research into the requirements of exhibitors as regards secondary lighting. The batteries are of the sealed-in type incorporating robust plates of Planté design, such as are used in power station installations. The batteries can be delivered direct to site filled and fully charged ready for immediate use, so that the work of installation is an easy matter.

The equipments provide an instant emergency lighting supply from the battery, and to maintain it in a fully charged condition so that it is ready for any demand. For this duty there are three types of equipments.

Of the first, the well-known "Keepalite" equipment (Patent No. 313248), the important feature is the trickle charging of the battery, which



requires the minimum of maintenance and helps to prolong the life of the battery. Keepalite "B," the invention of Basil Davis (Patent No. 377671), employs the floating-battery system, and is available in a wide range of outputs and voltages, and eminently satisfies the requirements of many local authorities. The equipment employs a rectifier, in which choke control of a special nature ensures a constant floating condition of the battery despite wide changes in the lighting load, occasioned by the switching on of additional secondary lighting at dusk, as is the practice in many kinemas. With this equipment the only attention necessary is to switch on the rectifier and the secondary lights. As an alternative to Keepalite "B" there is the standard floating-battery system employing a rectifier generally similar to that used in the last system, but without the refinement of the automatic choke control.

**D. P. Battery Co., Ltd.**—The popular D. P. Katholite floating battery system of emergency lighting continues in demand, and the company is able to offer a wide range of automatic installations which meets the various regulations of local authorities.

1. All lighting circuits are supplied from private generating plant with a battery of ample capacity installed on the premises.

2. The main lighting circuits are taken from an outside supply, with the safety lighting taken from a battery, which must be fully charged every day by means of either a motor generator or independent plant. Its capacity must be equal to supplying the safety lighting load for the number of hours required by the regulations.

3. The main lighting circuits are supplied from outside, but the safety lighting is connected to a motor generator running off the mains with a battery "floating." Although this method is approved by authorities in the London area, some authorities require that in the event of a main supply failure the public shall be turned out of the building. 3A. Is similar in principle to scheme 3, but in this case the safety lights are fed by a rectifier instead of a motor generator.

4. This is a non-automatic method in which the safety lights are connected to an independent battery fitted with small pilot lamps connected up to the main lighting switch, which are always on when the main switch is closed, but are actually fed by the battery. The trickle charger is set, and to avoid any possibility of the "trickle charge" apparatus failing to function, and such a failure escaping notice, so as to allow the cells to run down, a battery voltage indicator is provided.

Research is continually taking place, but in view of the satisfactory service already obtained from Kathanode sound batteries in use throughout the country, there appears little prospect at present of any radical change being made in their construction.

**Nife Batteries, Ltd.**, have always contended that all the essential emergency lights should be controlled by one master switch in order to conform to the requirements of the Home Office. Under war-time conditions, however, the position is somewhat different, owing to the fact that certain parts of the kinema may not now be in use. Consequently, it is now an advantage to install a floating battery system, whereby the emergency lighting load is automatically balanced by the rectifier without manual adjustment. Special attention has been given to the design of equipment which will meet the new conditions, and automatic sets are now available in a wide range of outputs and voltages. Complete control of the equipment is still effected by one master control switch (British Patent No. 492908), having three positions as follows:—

(i) Equipment out of action ; (ii) Float ; (iii) Quick charge.

In Scotland, however, an automatic switch is still permitted, and since the Nife battery has no open circuit losses, it is not necessary to trickle charge the battery to maintain it in a healthy condition. In view of the fact that adequate D.C. supply is available in the kinema for the kine. arcs

this supply is used for charging purposes. By this means the cost of the equipment is kept down to a minimum. One knob control is again used here, having four positions, as follows:—

- (i) Equipment out of action ; (ii) Ready for emergency ; (iii) Charge and emergency ; (iv) Charge only.

### THE INDEPENDENT PLANT.

THE reserve of service available to the possessor of an independent plant has proved of undoubted value to the exhibitor under war conditions because, while not ignoring the urgent demand for the most stringent economy in the use of fuel, he is secure in the knowledge of independence of the effects arising from a sudden failure in the mains supply which, not only may conceivably cause a loss of valuable revenue over a period, but may also interfere with the provision of entertainment in circumstances where it is most desirable. Many instances have occurred where a considerable period has elapsed following air raids before the electricity service has been restored.

A further inducement for the installation of independent plant is the undoubted economies which can be effected at a time when the cost of current from supply undertakings is following the general upward curve in commodity prices. True, in some cases the basis of the advanced charges has been adjusted in view of war conditions, but, generally speaking, little consideration has been given to the fact that only a very small proportion of lights are allowed as compared with that time when existing standing electricity charges were originally fixed.

When it is appreciated that current can be generated by a diesel engine at a cost varying from 20 per cent. to 50 per cent. lower than the mains supply charges, the advantages of an independent plant are apparent, although it is doubtful whether manufacturers are now in a position to cope with orders except for forward delivery. The subject, however, is one which should figure in any arrangements being contemplated in an exhibitor's post-war plans. The reliability of these power units is testified to by the large numbers which, in normal circumstances would have been scrapped, are being continued in service, and this knowledge may suggest the obtaining of a second-hand plant. If so, a once-over by, preferably the maker's engineer, should be insisted upon and an assurance as to the availability of supplies is an essential precaution.

The question of fuel supplies and storage facilities has also to be considered. The price of the former has, of course, advanced, but it still compares favourably with the mains charges, and although the question of the amount and continuity of supplies is obviously of immense importance in current circumstances, at the time of writing there appears little reason to imagine insuperable difficulties in this direction, although anxiety is understandable. In this connection, the possibilities of a gas-operated plant should be examined, although during war-time damage to the gas mains may precipitate those consequences which the installation was intended to avoid. On the other hand, an advantage is that the fuel is indigenous, and for the moment, uncontrolled, and in addition is one for which the majority of gas undertakings are prepared to quote low rates for power purposes.

The full benefits of an independent prime mover are derived under normal conditions which enable the exhibitor vastly to improve the margin between his own costs and the mains supply charges for not only need he discount the possibility of a supply breakdown, but, at very little appreciable increase in costs, he is able to supply current for the most ambitious decorative and publicity schemes as well as his utility and exterior illumination. The outlay is confined to his first charges, of purchase and installation, and where necessary, the engine-room ; beyond these, the outlay is inconsiderable, for little maintenance is involved, and the attention demanded amounts to little more than occasional efficient supervision.

The following paragraphs give particulars of standard plants in general use among kinemas. Operation costs, where given, must be regarded as merely relative owing to the war's effect upon prices of materials and fuel.

**National Gas and Oil Engine Co., Ltd.**—Particulars have been published of the new type of gas engine in which the compression ratio is raised from 6 : 1 to 15 : 1 and the B.M.E.P. is increased from 66 to 110 lb. per sq. inch. The advantages over previous designs for an engine of the same physical dimensions are, firstly, an increase in power of 50 per cent., and secondly, a reduction in fuel consumption (per b.h.p. hour) of 35 per cent. where power rates for gas operate.

A 3-cylinder engine having an output of 27.30 b.h.p. at 1,000 r.p.m., and suitable for a 15-kw. plant, will run at three-quarter load on a consumption of 8,720 B.Th.U. gross per b.h.p. hour. Assuming gas is obtainable at 4d. per therm, the fuel cost is 7d. per hour, which is comparable with the diesel engine. After making due allowance for other charges, such as lubricating oil, stores, interest and depreciation, the running cost would be considerably lower than the cost of mains electricity in most districts and the owner would have a reliable independent lighting set.

An example of the economies to be effected by the employment of a National Diesel engine comes from the King's, Waterfoot, where its installation reduced electricity costs to £39 a year. The engine drives a 12-kw. dynamo, the normal load being 8 kw.

### THE PROJECTIONIST IN 1941.

ON looking back over the past year it seems that the fears expressed by exhibitors concerning the loss to the industry of the greater proportion of its projection and other technical staff have not been realised, although, notwithstanding the "blanket" protection which operated, the consistent drain on man-power to the Forces and the workshops has presented many problems to kinema management. The general position will deteriorate as the operation of the National Service Act becomes effective in the early months of the current year, although there is every evidence that the provisions of the Act will be sympathetically administered, having regard to the acknowledged importance of the kinema as a means of sustaining morale and for the dissemination of propaganda. So much was inferred at the various meetings which took place between the Ministry of Labour and the C.E.A., and the opinion was expressed that the nucleus personnel permitted under the Act would allow the industry to function at least tolerably if the present situation as regards substitute labour and trainees continues. As things stand, first projectionists formerly "blanketed" from the age of 25 are now de-reserved, but come within the block deferment scheme until March 1, when block deferment ends. Thereafter, appeals for individual deferment submitted on N.S. 300 will be administered by one of the 44 local allocation committees. Second projectionists hitherto reserved at the registered age of 35 become de-reserved on a year per month basis, starting January 1, 1942. Women trainees, as on October 1, 1941, will be reserved provided they qualify as second projectionists by April 1. Future women trainees of 31 and upwards who qualify as first or seconds will also be reserved. Women from 20 to 25 are almost certain to be called up, although probably deferment will be granted to permit of an agreeable spread-over. From 25 to 30, the situation may be a little easier. In order to obtain uniformity and to facilitate exhibitor action in connection with the call-up, Advisory Committees were appointed by C.E.A. branches to collaborate with the Ministry of Labour's Committee.

These arrangements would appear to safeguard the uninterrupted continuance of kinema operation, but there still exists the possible drift of trained operators into better-paid industries or their voluntary recruitment in the



kinema branches of the Services, either of which is difficult to arrest. Much of these troubles would have been minimised had the C.E.A. seen fit in the early months of the war to institute proper training classes. Suggestions to this effect were made, but nothing came of them, and G.B. and other circuits started their own courses of training. Facilities were offered for the co-operation by independents in the former's scheme, but the response was generally disappointing. A similar negative attitude was adopted by the General Council of the C.E.A. in respect of the establishment of a training course proposed by the Guild of Projectionists. Nor has the N.A.T.K.E. assumed any responsibility for the education of men and women projectionists. Consequently, there exists no uniformity of training except in one or two provincial centres where the local technical institute has catered for specialised instruction of this nature, and even in these instances the interest and co-operation of the C.E.A. members has not, with a few exceptions, approached full collaboration. It is one of the reflections on the Trade's war policy that it has not endeavoured to meet the situation by holding proper training courses, and this lack of interest contrasts sharply with the admirable work being undertaken in two London Polytechnics in the training of men and women projectionists for the Service film units. It has been found that an average of a six weeks' intensive course will produce an operator fully competent to run a projector under supervision. The absence of an official C.E.A. school has been deplored by far-sighted exhibitors who believe a scheme similar in principle to that operated by Paul Kimberley in the last war will be found the only means of satisfactorily dealing with this aspect of our man-power problem.

At one time it appeared as though an attempt would be made to recruit from kinemas the projectionists and technicians wanted in the Service, and as a matter of fact, tentative moves were made in this direction, much to the dismay of exhibitors, but the schemes of the various authorities assumed such proportions that it was necessary to establish the training schools already referred to. At the Regent Street Polytechnic the classes are instructed by R. Howard Cricks, F.R.P.S., the eminent technical contributor to the KINE. Assisting the instructors are N.C.O.s who were formerly chiefs, sound engineers with studio projectionists. The male trainees are mainly engaged upon 35 mm. projection, both static and mobile. Women students are handling the 16 mm.

**N.A.T.K.E.**—A strenuous year's work is again recorded by Tom O'Brien and the Executive of the N.A.T.K.E., which has successfully watched the interests of its members in Service and in employment and has effected a satisfactory solution of the dilution problem. Although taking a strongly individualistic line wherever the occasion warranted it, the Union has lent its powerful support where the good of the Industry or the welfare of the employees is concerned to the many representations made to the Government by the C.E.A., the A.C.T., and other organisations whenever they have had to contact the appropriate Ministries. One notable success of the N.A.T.K.E. was the conclusion of an agreement for the doubling of the war bonus from the original figure of 7½ per cent. This action was precipitated by an agreement on similar terms with Odeon Theatres. This raised a storm of protest among the C.E.A. branches, although the outcome justified the attitude of the Union Executive, who succeeded in their rigorous demand for the treatment of the whole question of wages and conditions of kinema employees upon a national basis instead of having to deal with each branch in turn. At the end of the year the N.A.T.K.E. gave notice to cancel existing national war bonus agreement, and applied for an increased bonus, which it is believed is intended to secure advances which range from 20 per cent. in respect of wages of £3 and upwards and 25 per cent. below that figure. There is evidence of some opposition to the proposal from exhibitors, but it is anticipated that the proposals will be agreed to by the C.E.A.



**SOUND REPRODUCER SYSTEMS.**

**British Thomson-Houston Co., Ltd.**—Three models of B.T.-H. sound reproducers are available; the first, having an undisturbed output of 70 watts, is suitable for theatres seating over 2,500, the second is for theatres with a capacity between 1,100 and 2,500, and the third and smallest is for theatres up to 1,100. Each model utilises the new B.T.-H. rotary magnetic soundhead and dual output arrangements on the amplifier feeding high and low frequency speakers.

The two larger equipments also incorporate the exclusive "Volume Expansion" feature, and are the only ones which will reproduce faithfully the original volume range of sound in spite of the necessary compression of this range recorded on the film itself.

Special projector stands are provided on which are mounted all the necessary controls for arcs and soundheads, including arc ammeter and voltmeter, main contactor switch and pilot light. All controls are thus convenient to the operator.

Conversion plant has been eliminated for 50-cycle A.C. supply, and the static conversion units, together with the whole of the amplifier and all fuses for the sound equipment, are mounted on the amplifier rack. This arrangement results in an extremely neat operating box with centralised control.

**G.-B. Equipments, Ltd.**—Despite the fact that the Works of British Acoustic Films, Ltd., is almost wholly engaged upon Government work, there is, owing to the forward policy pursued by the designs department, a complete new series of equipments to announce.

This T. series is offered with three different types of soundheads, the well-known G.2 and P.T.1, and the P.T.2, which was introduced last year. "Duosonic" speakers, in three sizes, all with Lansing Shearer dynamic units, complete the different T. series equipments, of which there are seven versions for theatres from 800 to 1,800 seats. The amplifying chain in all the T. series equipments is the completely new S.20 type, which in conception and design is a radical departure.

The place of the plurality of units which previously linked the photo-cells in the soundheads to the speakers is taken, in the S.20 design, by two units only. The first, of small overall dimensions for accommodation on the operating box wall between the projectors, comprises in extremely accessible form and as one electrical unit, two head amplifiers, main fader, changeover switch, and pre-stage amplifier. The second, of rack construction occupying the minimum floor space, comprises power amplifier, switch control panel and exciter lamp current supply units. The rack is designed to give absolute and immediate accessibility from the front of every component mounted on it. The push-pull, negative feed back output stage of the power amplifier gives 16 speech watts with no measurable second harmonic distortion and not more than two per cent. of third or higher harmonic content. Every valve in the two units is metered, and a separate output valve provides 5 speech watts for the monitor speaker. Due to the use of cathode coupled cells and the elimination of iron-cored chokes and transformers from all but the power output stage, hum level and liability to outside electrical interference is nil.

The overall response of the amplifying chain, interpreted by a Duosonic Speaker is, in the opinion of its sponsors and of exhibitors who have installed T. series equipment, the highest level yet reached in the reproduction of sound films.

**Vitavox, Ltd.**—Although this firm is now entirely engaged on work of national importance, it is felt, however, that their clients and potential new customers would like to learn something of the past and future activities of Vitavox, Ltd.

During pre-war days they manufactured loudspeakers and associated equipment for kinema sound reproduction, public address and sound re-

inforcement for theatre work, and, in addition, high-grade moving-coil microphones, together with an extensive range of stands for use with same, such as adjustable pedestal, banquet and footlight microphone mountings. These stands and mountings were fitted with their special resilient shock absorbers which gave every satisfaction under the most exacting conditions. Mr. E. A. Blunden, formerly Chief Engineer of Kamm & Co., of Powell Street, E.C.1, has joined Vitavox, and accordingly they are able to deal with any enquiries which relate to the servicing of Kamm cinema reproducing systems.

A number of new developments in the design of speakers and sound-reproducing equipment is contemplated, which Vitavox hope to place on the market as soon as times again become normal.

**Western Electric Co., Ltd.**—Much of the energy and specialized technical resources of Western Electric are at present given over to the war effort. For the time being, new sound film equipment is therefore unavailable. Efficient service and maintenance, always necessities if equipment is to do a first-class job, are factors of truly vital account in these times. Notwithstanding present difficulties, Western Electric continues its mission of servicing and maintaining over 2,000 systems with unremitting devotion. For the future, research goes on, and with the unparalleled experience of Bell Telephone Laboratories behind it, one of the greatest centres of specialised research in the world ensure the embodiment of improvements in sound reproduction as they become of practical value to the exhibitor.

The steady progress made by Mirrophonic since the introduction of this system in 1937 is clear evidence of the public's appreciation of high quality sound. Yet the readiness with which exhibitors have renewed their leases on old systems, knowing that whenever they desire to do so they can modernise them to Mirrophonic, illustrates how real are the inherent characteristics of all Western Electric systems: quality of reproduction, reliability, and enduring fitness for purpose.

**R.C.A. Photophone, Ltd.**—During the past year R.C.A. Photophone, Ltd., have continued to supply and instal R.C.A. High Fidelity sound reproducing equipments, stocks of which they had the foresight to lay in shortly after the outbreak of hostilities. All such equipments, as heretofore, comprised the well-known rotary stabiliser soundheads and two-way loudspeaker systems. In addition to installing such equipments in replacement of some of the earliest models of sound equipment, RCA have also been very active in the fitting up of kinemas in R.A.F. and Naval camps, and in special Government preview kinemas.

Despite the calling up of a number of engineers, RCA Photophone, Ltd., is still maintaining its service organisation for the benefit of exhibitors, and continues to render efficient scheduled service calls and prompt emergency attention. The maintenance service available on High Fidelity equipments includes the supply of valves, exciter lamps, photo-electric cells, etc., and other parts which may be required through fair wear and tear, and for which the company has likewise foreseen future requirements by having laid in a substantial stock of such parts.

RCA factories in the United States and Canada working day and night are occupied in meeting the demands of the armed forces of the Democracies, and both prior to and since the passing of the Lease and Lend Act, millions of dollars worth of equipment has been supplied to Britain and her Allies.

Meanwhile the development of "Fantasound," RCA's method of stereophonic reproduction has been going forward. It was first introduced to the American public at the première of Disney's "Fantasia" at the Broadway Theatre, New York City, but owing to equipment and technical difficulties any wide application of the principle is not likely in the immediate future. A simplification of the process, however, has been introduced in the RCA Panoramic Sound System which is applicable to "existing equipment with but little modification," and moreover, requires only a single film.

**Walturdaw Cinema Supply Co., Ltd.**—Walturdaw's are maintaining their sound department primarily to take care of existing installations. While their sound-head was originally designed to work in conjunction with Zeiss Ikon projectors, it is, of course, available and suitable for any type of reproducer other than those marketed by Western Electric, RCA, G.-B., etc.

### TECHNICAL ASSOCIATIONS.

**British Film Institute.**—The activities of the British Film Institute have been more or less restricted, although considerable work has been done in encouraging producers, even in war time, to ensure a continuity of educational films. Meanwhile plans are being prepared for a great extension of this phase of its work to meet post-war needs. Arrangement and supply of films to units of the Forces, prisons, A.R.P. shelters, Borstal establishments and many educational institutions are among the many phases of work in which the Institute has engaged during the year. The coverage of their wide activities is the more noteworthy inasmuch as enemy action obliged the Institute to vacate temporarily its offices last winter. Notwithstanding the war the work of the travelling organiser has resulted in a small but steady increase in the use of films in schools. Over 2,750 film programmes were arranged and the establishment of regional film libraries has proceeded. The normal objectives of the Institute: (1) the collection of information, (2) its distribution, and (3) its interpretation, have been carried on. The periodicals, "Sight and Sound" and the "Monthly Film Bulletin" have continued to function with success and utility.

**British Standards Institution.**—Owing to the expansion of its activities arising from the war, the British Standards Institution has been able to proceed with the preparation of few of the proposed specifications intended to apply to Trade apparatus and practice. A proportion of the work of the Institution carried out in connection with Government Departments possesses, however, a rather more than general application to the immediate requirements of the kinema.

A recent specification (No. 943) gives details of the procedure for obtaining a speed number for photographic emulsions.

**Guild of British Projectionists.**—As other organisations, the Guild has felt the full impact of war conditions, but the executive have carried on in the face of their difficulties, and have maintained, as far as possible, the important educational facilities associated with the organisation, notwithstanding an inevitable drop in membership. At the annual meeting it was reported that the senior and junior membership had fallen to 120 and 20 respectively. Consideration has been given to the subject of technical meetings specially directed to Army projectionists. Proposals have been submitted to the C.E.A. for the training of projectionists to replace those who have been called up, but it was alleged that the Exhibitors' Association appeared uninterested in the technical betterment of the industry and, in consequence of rebuffs received by the Guild, it was not proposed to go on any further with the matter. There are signs of renewed interest among members in the suggestion that the Guild should assume Trade Union status. It is understood that this swing away from the previous isolation policy of the Guild will be accelerated once a decision is arrived at as to which of the Unions shall represent the projectionist. In this connection, provided a formula can be arrived at without sacrifice of the aims and principles of the Guild, the claim of the N.A.T.K.E., which has already fully considered the question, appear to be unchallengeable.

**Kinematograph Manufacturers' Association.**—In view of the many problems raised by emergency regulations and restrictions, the war has revived the activities of the Kinematograph Manufacturers' Association, the oldest trade organisation, whose Equipment Section are now holding regular meetings. War time problems call for an increasing measure of co-operation



between all sections of the industry and the flow of new regulations has on several occasions emphasised the necessity of collective approach to the Government Departments concerned. An instance of the value to the industry of the Association's activities has been exemplified by the considerable work put in in connection with the supply of valves. Membership now includes most of the leading manufacturers and suppliers of kinema equipment.

**The Workers' Film Association** have shown increased activity during the year. In conjunction with the A.C.T., the Association held a very successful summer school, designed to organise technical assistance to those responsible for film exhibition and, secondly, to assist those interested in the production of 16 mm. films for exhibition to working-class audiences. The whole kinema field was adequately surveyed by a number of competent speakers. Secretary of the Association is Ald. J. Reeves, who was formerly in the Films Division of the Ministry of Information.

### STEREOSCOPY.

**I**N the earliest days of colour the argument was advanced that this medium lends itself more readily than monochrome to the stereoscopic effect. The presentation last year of the Technicolor film "Moon Over Miami" corroborated that view, for one or two studio-shot sequences were the nearest approach to three-dimensional effect yet seen. Although no technical details were available, it was obvious that a new type of camera was employed or, alternatively, a new lighting technique was responsible for the striking result achieved. The use of colour in a motion picture affords a much wider gradation of light and shade, which contributes a degree of perspective, and, to a certain extent, a pseudo-stereoscopic effect. It will be appreciated that when a high degree of plane separation is possible as the result of greater depth of focus, the stereoscopic effect will be correspondingly enhanced. Until recently the drawback to most colour systems has been their comparatively shallow depth of focus.

Speaking to the Association of Engineers in Burma, L. H. Huitt, B.Sc., of London, revealed details of a novel principle—"foveal circle seaming."

This principle has the virtue of being essentially a cinematographic process, says R. D. H. Cricks in the *KINE*, and definitely rejects the method of binocular vision. The fovea is the centre of the retina, and the part of the image which falls upon it, is viewed sharply and clearly, and the rest of the image is less clearly defined. This central point of fixation is continually moving as the eye scans the object. The method involves the exposure of a single film through twin optical systems, producing a double image except in the "foveal" area—the centre of interest in the picture. Furthermore, this central area is slightly brighter than the rest of the picture, and continually moves over the picture, in imitation of the natural manner of scanning a scene with the eye. It is claimed that this method imitated the change of focus which occurred when the eyes shifted from a near object to something farther off. Normal film was used in the process and no alteration in projection was necessary. The only special equipment required was the camera.

Details have appeared of research by Russian scientists into three-dimensional principles. One of the most advanced systems employs two mirrors placed in front of the objective lens of the camera, which divide the image into two, these being recorded side by side on the film. A similar mirror is at the aperture of the projector and the reflection of the double image is projected on to a grid of radiating wires erected in front of the screen proper. Part of the light rays from each image are arrested by the grid, the remainder passing through to the white screen, the difference being that the rays arrested from one image are those passed through from the other image. When the images reach the screen the resulting picture is in fan formation, each spoke of which is an element meant for viewing by the left or right eye. Obvious defects are the weight of the grid and the necessity on the part of the spectator, if he moves, to readjust his vision to a new viewpoint.



**TELEVISION AND THE KINEMA.**

THE demonstration during the year of a new system of stereoscopic television by the inventor, John L. Baird, is a timely reminder that, although little enough has been heard of television since reasons of strategy demanded the cessation of all transmissions, research work of a highly important nature is still proceeding, and that once the war is over exhibitors will again be called upon seriously to consider the competition presented by television as a home entertainment. It is fairly certain that much of the research work now long carried on in furtherance of the National effort will be found to possess a more or less direct bearing upon many of the problems inherent in the commercial application of television.

The only fresh television development recorded in this country during the year was this Baird demonstration, which, although on an experimental basis involving a home equipment and land-line transmission, did convey in a restricted degree the illusion of a three-dimensional picture in colour. The new method is understood to employ the "gratings" system: alternate vertical lines of the picture represent the images for the right and left eyes, and in front of the screen is a grating so computed that each eye only sees those lines comprising the right- and left-hand pictures respectively. A revolving disc, with blue, red, and green filters is employed as the colour medium. In its present stage of development it is possible only for one viewer at a time to see the screened image, and he must remain stationary in one position at a fixed distance from the screen. The picture is not visible from an angle.

In America, television, which looked like entering a year of great development, is bound to be affected in some degree by the U.S. participation in the war, although it has been announced that there is no immediate intention of cutting out transmissions. It is, however, not yet known whether this applies to stations already operating or merely to new stations which hitherto had been put on the air experimentally. In any case, there remains the public attitude to be considered. A survey made in October came to the conclusion that, despite the fact that television had passed its third month of active commercial operation, there was a marked decline in public-listening interest.

Research and experiment in television processes have been intensively carried out in America, and it appeared before the U.S. entry into the war that there would be little difficulty in making up the leeway from which they suffered. RCA effected transmission from New York to a relay station 51 miles distant, from which it was relayed over intermediate distances of 17, 23 and 28 miles back to New York. Here, after its journey of 102 miles, it was picked up on a receiver fitted with a magnifying device and projected upon a screen 15 ft. by 10 ft. over a throw of 60 ft., which was reported as remarkably clear in definition and free from unsteadiness. The Columbia Broadcasting System put over a national colour demonstration to a 1 sq. ft. picture over a wire transmitter. The use of co-axial cables in various experiments has proved the practicability of a relay system ensuring chain transmission on a nation-wide scale.

The RCA theatre set-up referred to was a steel projector placed over the edge of the balcony with a control desk beside it. The power supply was a high-voltage rectifier rated at 70,000 volts and normally employing 60,000 volts. The diameter of the projection tube is 7 in., and its length 14 in. The face of the tube is pointed away from the screen in a steel cylinder 3 ft. long and 34 in. in diameter. A concave reflecting mirror with a 30-in. diameter is mounted a few inches away and thus picks up the image and passes it through a lens system to the screen with a magnification of 45 times. The optical system has a speed rating of 0/7, which is claimed to produce a high standard of screen illumination. Speakers on the Tantasound System, personally operated, were installed in the auditorium.

# Data for Kinematograph Technicians.

## THE COST OF ELECTRICITY.

An electrical unit is equal to 1 kilowatt-hour, or 1,000 watts for one hour. To ascertain the consumption in hours per unit of any piece of D.C. apparatus rated in watts, divide the rating into 1,000: *e.g.*, a 60-watt lamp will run for  $1,000 \div 60 = 16\frac{2}{3}$  hours for one unit.

The theoretical electrical horse-power is equal to 746 watts. For electric motors, a useful approximation is to reckon one unit per hour per rated horse-power.

In the case of A.C. supplies, maximum-demand charges are generally based, not upon the kilowatt, but upon the kilo-volt-ampère; the relation between the two terms is known as power factor. Thus at a power factor of 0.8, a supply of 1 k.v.a. is equal in power output to only 800 watts. The loading of cables must also be based upon the k.v.a., and not the k.w. consumption.

Lighting and heating circuits (other than neons and other discharge lamps) have a power factor of unity; the power factor of motors, arc rectifiers, etc., may vary from 0.6 to 0.9. It is advantageous to keep the power factor of such apparatus as high as possible.

## CALCULATING ARC RESISTANCES.

The value of a resistance  $R$  to pass a given current  $C$  at voltage  $V$  is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage  $A$  of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 40 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

$$R = \frac{V-A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

## ORDINARY FILM CEMENT.

*Amyl Acetate 4 oz., Acetone 6 oz.*

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam. film glacial acetic acid may be added; it is, however, preferable to use the cement recommended by the makers of the stock—*e.g.*, for Dufaycolor use Ilford cement.

**MEASUREMENT OF SCREEN BRIGHTNESS**

Mount photometer one-third the height of screen, and take readings at each end, in the centre, and intermediately (five in all). Average of readings gives light intensity in foot-candles; a recommended figure is from 7 to 10 foot-candles.

**MISCELLANEOUS FIGURES**

**Standard Electricity Supply (from Grid) :** 230v. single-phase or 400v. three-phase, 50 cycles per second.

**Accumulators :** Lead-acid type, 2.6 volts per cell fully charged, specific gravity of electrolyte 1.280; fully discharged 1.8 volts per cell, specific gravity of electrolyte 1.150.

Alkaline type : 1.2 to 1.1 volts per cell.

**Gas Supply :** Meter reading (cubic feet)  $\times$  declared value in B.T.U.s  $\div$  100,000 = therms.

**Recommended Temperature of Auditorium :** Winter 55° to 65° F. Summer 10° below outside temperature.

**Sizes of Posters :** Double-crown : 30 in. by 20 in.

Quad-crown : 40 in. by 30 in.

\* Four-sheet : 60 in. by 40 in., larger sizes proportionately.

**RUNNING TIME OF FILM**

Standard speed of 35-mm. sound film = 24 frames per second = 90 ft. per minute = approximately 11 minutes per 1,000 ft.

Ft.	0	1000	2000	3000	4000	5000	6000	7000	8000	9000
	min.	min.	min.	min.	min.	h. m.	h. m.	h. m.	h. m.	h. m.
0	—	11	22	33½	44½	— 55½	1 6½	1 18	1 29	1 40
100	1	12	23½	34½	45½	— 56½	1 8	1 19	1 30	1 41
200	2	13½	24½	35½	46½	— 58	1 9	1 20	1 31	1 42
300	3½	14½	25½	36½	48	— 59	1 10	1 21	1 32	1 43½
400	4½	15½	26½	38	49	1 —	1 11	1 22	1 33½	1 44½
500	5½	16½	28	39	50	1 1	1 12	1 23½	1 34½	1 45½
600	6½	18	29	40	51	1 2	1 13½	1 24½	1 35½	1 46½
700	8	19	30	41	52	1 3½	1 14½	1 25½	1 36½	1 48
800	9	20	31	42	53½	1 4½	1 15½	1 26½	1 38	1 49
900	10	21	32	43½	54½	1 5½	1 16½	1 28	1 39	1 50

# CAPACITY OF CABLES.

Current Rating (subject to Voltage Drop) for Vulcanised-rubber-insulated Cables.

CONDUCTOR		A		B		D	
Nominal Cross-sectional Area sq. in.	Number and Diameter of Wires	Rating Amps.	* Voltage Drop D.C. ft.	A.C. ft.	Rating Amps.	* Voltage Drop D.C. ft.	A.C. ft.
0.0015	1/.044	—	—	—	—	—	—
0.002	3/.029	—	—	—	—	—	—
0.003	3/.036	—	—	—	—	—	—
0.0045	7/.029	—	—	—	15	34	42
0.007	7/.036	29	27	34	23	34	40
0.01	7/.044	38	32	41	30	41	45
0.0145	7/.052	45	37	46	36	46	52
0.0225	7/.064	56	45	57	45	57	65
0.03	19/.044	65	50	61	52	61	70
0.04	19/.052	78	58	73	62	73	82
0.06	19/.064	102	67	84	82	84	97
0.1	19/.083	147	79	98	118	98	116
0.15	37/.072	189	90	113	151	103	124
0.2	37/.083	229	99	124	183	103	124
0.3	37/.103	298	117	146	238	103	124
0.4	61/.083	358	130	162	286	96	116
0.5	61/.103	413	138	173	330	86	103

A—not more than two single-core Cables, bunched and enclosed in one Conduit.

B—not more than four single-core Cables, or two twin Cables, or one three-core Cable bunched and enclosed in one Conduit.

C—not more than six single-core Cables, or three twin Cables, or one three-core or four-core Cable, or two concentric Cables, bunched and enclosed in one Conduit.

D—not more than eight single-core Cables, or four twin (or concentric) Cables, or two three-core Cables, bunched and enclosed in one single-core unarmoured Cable, run open on Cleats.

\* Voltage Drop : length in circuit for 1 volt drop, with current rating shown, lead and return for D.C. or single-phase A.C., lead only for balanced 3-phase A.C.

Abstracted by courtesy of the Institution of Electrical Engineers.



## CAPACITY OF CONDUITS.

Maximum capacity of Conduits for the simultaneous drawing in of standard 250-volt. V.I.R. cables.

Size of Conduit		$\frac{1}{2}$ in.	$\frac{5}{8}$ in.	$\frac{3}{4}$ in.	1 in.	$1\frac{1}{4}$ in.	$1\frac{1}{2}$ in.	2 in.	$2\frac{1}{2}$ in.												
Size of Cable		MAXIMUM NUMBER OF CABLES																			
Conduc- tor	Approx. overall Diameter	S		B		S		B		S		B		S		B		S		B	
		S	B	S	B	S	B	S	B	S	B	S	B	S	B	S	B	S	B		
1/.044	0.150	2	2	5	4	7	6	13	10	20	14	—	—	—	—	—	—	—	—	—	—
3/.029	0.180	—	—	4	3	7	5	12	10	20	14	—	—	—	—	—	—	—	—	—	—
3/.036	0.200	—	—	3	2	5	4	10	8	18	12	—	—	—	—	—	—	—	—	—	—
7/.029	0.210	—	—	2	2	5	4	8	6	12	10	—	—	—	—	—	—	—	—	—	—
7/.036	0.235	—	—	—	—	3	2	6	5	10	8	—	—	—	—	—	—	—	—	—	—
7/.044	0.270	—	—	—	—	2	—	5	4	8	7	—	—	—	—	—	—	—	—	—	—
7/.052	0.300	—	—	—	—	2	—	4	3	6	5	8	6	—	—	—	—	—	—	—	—
7/.064	0.345	—	—	—	—	—	—	3	2	4	4	7	6	—	—	—	—	—	—	—	—
19/.044	0.380	—	—	—	—	—	—	2	—	4	3	6	5	10	7	12	8	—	—	—	—
19/.052	0.425	—	—	—	—	—	—	—	—	3	2	5	4	8	6	9	7	—	—	—	—
19/.064	0.500	—	—	—	—	—	—	—	—	—	—	3	3	6	5	8	6	—	—	—	—
19/.083	0.630	—	—	—	—	—	—	—	—	—	—	—	—	4	3	5	4	—	—	—	—
37/.072	0.750	—	—	—	—	—	—	—	—	—	—	—	—	2	2	3	2	—	—	—	—

The columns headed S apply to runs of conduit which have a distance not exceeding 14 ft. between draw-in boxes, and which do not deflect from the straight by an angle of more than 15°.

The columns headed B apply to runs of conduit which deflect from the straight by an angle of more than 15°.

*Abstracted by courtesy of the Institution of Electrical Engineers.*

## TABLE OF WIRE FUSES.

Current Rating	Tinned Copper Wire S.W.G.	Standard Alloy Wire S.W.G.
1.8	—	27
3.0	38	23
5.0	35	21
8.5	30	—
10.0	29	—
15.0	25	—
17	24	—
20	23	—
24	22	—
30	21	—
37	19	—
46	18	—
53	18	—
60	17	—
64	17	—
83	15	—
100	14	—

The current ratings given above refer to the normal maximum current of the circuit, and do not refer to the overload at which the cut-out will operate.

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

# CARBON RATINGS.

Amperes.	Mirror, L.I.		Intermediate, H.I.		Coppered, H.I.		H.I., Uncoppered		Alternating Current.	Stage Arcs, D.C.		Stage Arcs, A.C.	Amperes.
	Pos.	Neg.	Pos.	Neg.	Pos.	Neg.	Pos.	Neg.		Pos.	Neg.		
20	10 mm.	7 mm.								14 mm.	8 mm.	10 mm.	20
25	11 mm.	8 mm.										13 mm.	25
30	12 mm.		6 mm.	5 mm.								16 mm.	30
35	13 mm.	9 mm.											35
40	14 mm.	10 mm.	7 mm.	6 mm.								18 mm.	40
45			8 mm.	7 mm.									45
50					9 mm.	7 mm.	For B.T.-H. "A" Peerless, etc.					20 mm.	50
55													55
60					10 mm.	7.5 mm.							60
65							9 mm.	7.5 mm.					65
70					11 mm.	8 mm.		8 mm.	7 mm.				70
75													75
80													80
85													85
90													90
95													95
100													100
110													110
120													120
130													130
140													140
150													150
160													160
170													170

The above ratings are only approximate, as individual makes of carbons vary, and the ratings of identical carbons may vary according to the type of lamp.

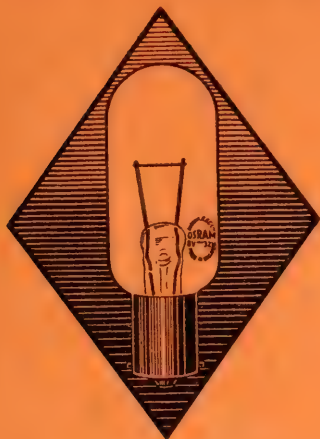
# PROJECTION CHART (for 35mm. STANDARD FILM). SHOWING WIDTH OF SCREEN PICTURE.

Distance lens to screen in feet.	FOCUS OF LENS IN INCHES.												Distance lens to screen in feet.
	3 in. Ft. In.	3 1/4 in. Ft. In.	3 1/2 in. Ft. In.	4 in. Ft. In.	4 1/4 in. Ft. In.	4 1/2 in. Ft. In.	4 3/4 in. Ft. In.	5 in. Ft. In.	5 1/4 in. Ft. In.	5 1/2 in. Ft. In.	5 3/4 in. Ft. In.	6 in. Ft. In.	6 1/4 in. Ft. In.
20-ft.	5 6	4 8	4 5	4 2	3 11	3 8	3 6	3 3	3 2	3 0	—	—	—
25-ft.	6 10	5 11	5 6	5 2	4 10	4 10	4 4	4 1	3 11	3 9	3 7	3 5	3 4
30-ft.	8 3	7 1	6 7	6 2	5 10	5 6	5 3	4 11	4 8	4 6	4 4	4 1	3 10
35-ft.	9 7	8 3	7 8	7 2	6 10	6 5	6 1	5 9	5 6	5 4	5 0	4 7	4 5
40-ft.	11 0	9 5	8 10	8 3	7 8	7 4	6 11	6 7	6 3	6 0	5 9	5 6	5 3
45-ft.	12 4	10 7	9 11	9 4	8 9	8 3	7 10	7 5	7 0	6 9	6 6	6 2	5 8
50-ft.	13 9	11 9	10 0	10 4	9 8	9 2	8 8	8 3	7 10	7 6	7 2	6 10	5 11
55-ft.	15 1	12 11	12 1	11 4	10 8	10 1	9 7	9 1	8 8	8 3	7 11	7 7	6 11
60-ft.	16 6	14 2	13 2	12 4	11 8	11 0	10 5	10 1	9 5	9 0	8 7	8 3	7 11
65-ft.	17 10	15 4	14 4	13 5	12 7	12 10	12 2	11 7	11 0	10 6	10 1	9 7	8 11
70-ft.	19 3	17 9	16 6	15 5	14 7	14 8	13 10	12 4	12 7	12 3	11 9	11 4	10 9
75-ft.	20 7	19 0	17 8	16 6	15 6	15 6	14 9	14 0	13 4	12 9	12 6	12 1	11 6
80-ft.	22 0	20 4	18 10	17 7	16 6	16 6	15 8	14 10	14 2	13 6	13 8	13 1	12 7
85-ft.	23 4	21 7	20 1	18 8	17 6	17 6	16 6	15 8	15 0	14 4	14 3	13 9	13 2
90-ft.	24 9	22 10	21 3	19 10	18 7	18 5	17 5	16 6	15 8	15 0	14 4	13 9	13 2
95-ft.	26 1	24 1	22 5	20 11	19 7	19 5	18 5	17 5	16 6	15 8	15 0	14 4	13 9
100-ft.	27 6	25 5	23 7	22 0	20 7	20 5	19 5	18 5	17 5	16 6	15 8	15 0	14 4
105-ft.	28 10	26 8	24 9	23 1	21 7	21 4	20 4	19 4	18 2	17 3	16 6	15 9	15 2
110-ft.	30 3	27 11	25 11	24 3	22 8	22 1	21 1	20 0	19 0	18 1	17 3	16 6	15 9
115-ft.	31 7	29 3	27 1	25 4	23 9	23 4	22 4	21 0	20 0	19 0	18 1	17 3	16 6
120-ft.	33 0	30 5	28 3	26 5	24 9	24 4	23 4	22 0	21 0	20 0	19 0	18 1	17 3
125-ft.	34 4	31 8	29 6	27 8	26 10	25 9	24 9	23 4	22 4	21 5	20 8	19 8	18 7
130-ft.	35 9	33 0	30 8	28 7	26 10	26 2	25 2	24 5	23 5	22 5	21 6	20 8	19 8
135-ft.	37 1	34 3	31 9	29 8	27 10	26 2	25 2	24 5	23 5	22 5	21 6	20 8	19 8
140-ft.	38 6	35 6	33 0	30 10	28 10	27 2	26 2	25 2	24 5	23 5	22 5	21 6	20 8
145-ft.	39 10	36 10	34 2	31 11	29 11	28 2	26 7	25 2	24 5	23 5	22 5	21 6	20 8
150-ft.	41 3	38 1	35 5	33 0	30 11	29 1	27 6	26 1	24 9	23 7	22 6	21 6	20 7

Standard aperture .825" × .600"

The height of picture is approximately 3/4 of the width.

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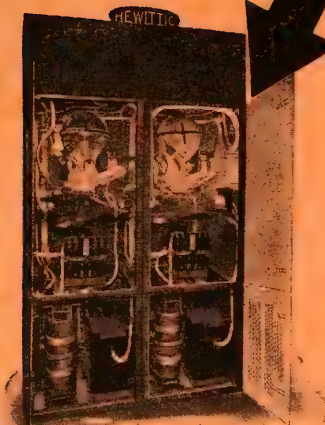
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# W H O ' S W H A T

In the Industry.

The following details have been supplied by the persons concerned, and though every effort has been made to ensure their accuracy we cannot accept responsibility for omissions or errors.

# Who's What in the Industry

## Keith E. Adams.

Entered Industry in 1912 and has been on both exhibiting and distributing sides. Formerly general sales manager Goldwyn, Ltd.; P.D.C., Ltd.; London Manager Stoll Film Co., Ltd. In December, 1939, joined Warner Bros. as Circuits Controller. *Address:* Warner House, Wardour Street, W.1. *Phone:* Garrard 5600.

## Harry Adley.

Born 1902. Entered Industry in 1924 as producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt. Windmill Street. National Film Corp., Ltd., was formed in 1930 to produce advertising and propaganda films. Director of several cinema companies. Chairman of the Publicity Committee of the Advertising and Industrial Film Association. *Address:* Harman Drive, N.W.2. *Phone:* Gladstone 6641-2.

## Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a cinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinema, now General Manager, New Tivoli, Edinburgh, and Managing Director, Embassy, Granton, Edinburgh. *Clubs:* Cinema and Drapers' Athletic Assoc. *Private Address:* Rose Villa, Viewforth, Edinburgh.

## L. G. Applebee.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installations of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined London and General Theatres, Ltd., as circuit engineer. Later joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran. Joined the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus, and now manages I.E. and theatre lighting department. Was responsible for stage lighting of the Shakespeare Memorial Theatre and the new installation at the Covent Garden Opera House. Fellow, Illuminating Engineering Society. *Address:* 24, Floral Street, W.C.2. *Phone:* Temple Bar 7464.

## George Archibald, J.P.

Director of Odeon Theatres, Ltd., Odeon Cinema Holdings, Ltd., Entertainments and General Investment Corporation, Ltd., and County Cinemas, Ltd. Deputy Regional Commissioner for the Midlands. *Address:* Civic House, Birmingham 3. *Phone:* Central 2571.

## J. C. Atkinson.

Born 1890. Educated Reading and Birmingham University. Resigned from R.A.F. 1923. Manager Public Address and Service Department Graham-Amplion, 1924-1927. Sales manager, British Photophone, 1927-1928. Appointed sales manager, R.C.A. Photophone, 1928, and director 1940. Opened up R.C.A. activities on Continent, in 1929, becoming head of Photophone Dept. of Pathé Cinema, S.A. From 1931 to 1935 formed a circuit of 34 kinemas in Mauritius Reunion and Madagascar. In 1935 rejoined R.C.A. Manufacturing Co., Inc., England, as Continental representative. In addition to this, now controls British Reproducer Sales. *Addresses:* Richings Park, Iver, Bucks; American Club, Piccadilly, W.1; Royal Empire Society, Northumberland Avenue, W.C.2; and Electra House, Victoria Embankment, W.C.2. *Phone:* Temple Bar 2971-4.

## Albert Bacal.

Born 1904. Managing director, Dominion, Acton, and Elbee (Romford) Developments, Ltd. and Dominion (Barnet), Ltd. Member Vaudeville Golfing Society and Screen Golfing Society. *Addresses:* 37/8, Golden Square, W.1; and Chalgrove Gardens, Finchley, N.W. *Phones:* Gerr. 7138 and 6464, and Finchley 1798.

## Z. de L. Bakanowski, P.M.C., S.R.

Born 1899. Bachelor of Law. Entered the Trade in 1926 and was Managing Director and Proprietor of Polonia Films in Madrid, and also Managing Director and co-proprietor of Varsovia Films which had the exclusive rights for the G.-B. in Valencia. For eight years he represented the Association of Polish Film Producers in Spain. Spent first three months of the civil war in Spain reporting in the front lines. In London, formed B.M.D., Ltd., to deal with the exchange of films between England and the Continent. Managing Director Athene Film Prod., Ltd. *Addresses:* 73, Townshend Court, Regent's Park, N.W.8, and National House, Wardour Street, W.1. *Phones:* Primrose 2517, and Gerrard 2891.

## Harold Baim.

Born 1914. Entered industry in 1929 at Leeds branch of M-G-M. Joined British Screen Service in 1934. In 1938 formed Renown Pictures Corporation, Ltd., in conjunction with J. H. Overton, LL.B., of Leeds. Now managing director of Federated Film Corp., Ltd., and director of Northern and District Film Distributors, Ltd. *Address:* National House, Wardour Street, W.1. *Phone:* Gerrard 6704.

## T. Thorne Baker, F.Inst.P., A.M.I.E.E., F.R.P.S.

Associated with Spicers, Ltd., in the manufacture of film base and in the production of Dufaycolor kinematograph film. From 1934 to 1939 director of research and technical director of Dufaycolor, Inc., New York, now technical consultant in London at Thorne Baker Laboratories, Cuckoo Hill, Pinner; director of research to Dacremat, Ltd., London; contributor to technical Press in this country and U.S.A. *Address:* 29, Elm Park Court, Pinner. *Phone:* Pinner 2662.

**Francis William Baker.**

Francis W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the Industry in 1897, joining British Muto, and Biograph Syndicate. Overseas service in R.A.F., 1916-1919. Managing Director, Butcher's Film Service, Ltd. Ex-President and present Treasurer, K.R.S.; Ex-Treasurer, I.A.K.M. Appointed by Board of Trade Member of Cinematograph Films Council. Member Council C. T. Benevolence Fund. Member Consultative Committee, B.B.F.C. Governor, British Film Institute, Member of Cinematograph Films Council. Founder Anima Lodge 3634. Address: 175, Wardour Street, W.1, and Hollesley, Rosehill, Sutton, Surrey. Phones: Gerrard 7282 and Fairlands 9577.

**Michael Balcon.**

Born 1896, Birmingham. Entered films as Director of Victory M.P. Co., a small Midlands renting concern. Subsequently became associated with Gainsborough Pictures, now a subsidiary of G.B. At the Islington Studios he produced many early British successes, and when talkies arrived, followed up with such pictures as "Journey's End," "The Ghost Train," "Hindle Wakes," "Sunshine Susie," and others. With the opening of the new G-B. Studios at Shepherd's Bush, was appointed Director of Production. Outstanding successes include "Rome Express," "Good Companions," "I Was a Spy," "Evergreen," "The Thirtynine Steps," "Tudor Rose," "Rhodes," "First a Girl," "It's Love Again," "O.H.M.S.," "King Solomon's Mines," etc. In January, 1937, joined Metro-Goldwyn-Mayer British Studios, Ltd., as Chief Producer, for which company he produced "A Yank at Oxford." Left, June, 1938, to go into independent production, and has since been elected Director of Associated Talking Pictures, Ltd., and Ealing Studios, Ltd., where he is head of production. Recent films include "The Ware Case," "Four Just Men," "The Proud Valley," "Convoy," "Saloon Bar," etc. Address: Ealing Studios Ltd., Ealing Green, W.5. Phone: Ealing 6761.

**S. Chandos Balcon.**

Born 1891. Production manager Gaumont-British Pictures 1928; joined M-G-M. British 1937; appointed associate producer Capad, 1938. Address: A.T.P. Studios, Ealing Green, W.5. Phone: Ealing 6761.

**Ald. George Herbert Barber, J.P.**

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the cinematograph business from its earliest days. Before the passing of the Cinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first cinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 20 years, and also sits on the National Industrial Conciliation Committee. Ex-Lord Mayor, Stoke-on-Trent, 1929-1930; member of the Stoke-on-Trent City Council since the Federation of the Potteries in 1910, Ex-Chairman of Guardian Relief Committee, Chairman of the Old Age Pension Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent. Of late years travelled by air over Europe,

Palestine, Egypt and Russia. Member of National Flying Service Club, Stoke. Address: Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

**James William Barber, C.B.E.**

Born in 1884, and was educated at the secondary school and University College, Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on cinematograph matters to the Department of Information, and was afterwards appointed Director of Kinematography of the National War Aims Committee, Downing Street. He was also responsible for the touring kinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; Past chairman of the London branch of the C.E.A. Address: 1, Portland Court, W.1

**Sir Kenneth Barnes.**

Born 1878. Principal of the Royal Academy of Dramatic Art since 1909. Served in Army, 1914-1919; mentioned in despatches; retired Captain. Present War work: General Secretary of E.N.S.A. (Department of National Service Entertainment, N.A.A.F.I.), Theatre Royal, Drury Lane, W.C.2. Private address: 35, Acacia Road, N.W.8. Phone: Primrose 0763.

**Percy H. Bastie.**

Born 1871. Served apprenticeship in mechanical engineering. Engaged for several years on theatre lighting. Joined the late Ernest F. Moy as one of the original directors of Ernest F. Moy, Ltd., and became managing director at his death. Joint patentee in 1907 of the automatic shutter for projectors. Joint patentee in 1908 of the Moy Camera. Life hon. member of the London Association of Engineers. Treasurer and Member of the executive of the B.K.S. Addresses: 134, Bayham Street, N.W.1, and 6 Beech Drive, Fortis Green, N.2. Phones: Gulliver 5451 and Tudor 4031.

**F. Stanley Bates.**

Born 1899. Educated Marlborough and Jesus, Cambridge. Ten years with Anglo-American Oil Co., Ltd. Now Joint Managing Director of Odeon Theatres, Ltd., since its inception. Addresses: 49, Park Lane, W.1, and Glenrines, Cobham, Surrey. Phones: Mayfair 7811 and Cobham 463.

**Maurice Baum.**

Born 1912, literally in the business, his father being one of the pioneers. Was connected kinema and variety in Manchester, Salford, Stretford and Oldham before emigrating to Eire in 1935 to take up the position of general manager of Dublin Cinemas, Ltd., which position he still retains. In 1937 became proprietor of the Picture House, Bray, and recently formed Roxy Cinemas, Ltd., controlling houses at Roscommon, Ballayhadereen and Castlereagh, of which company he is managing director. At one time chairman of the M.J. Amateur Film Society. Addresses: Rialto, Dolphin's Barn, and 6, Westmoreland Street, Dublin. Phones: 51107 and 21989.

**Major C. H. Bell, O.B.E.**

Born 1890. Consulting Engineer. Specialist in electrical and mechanical installations for theatres. Managing Director, Astoria, Folkestone. Address: 6, Spaniards Close, N.W.11. Phone: Speedwell 6249.



**Oliver Bell.**

Born 1898. Left school to join R.F.C., served overseas. Returned to Oxford University. Secretary of the O.U.D.S. 1921-22. Joined League of Nations Union staff 1923. Became a member of its Films Committee and general editor of its publications. Joined Conservative Central Office staff 1934. Chief interest securing recognition of every possible use for the film. Appointed director British Film Institute 1935. Since 1938 Deputy-Chairman British Council Films Committee, member Royal Empire Society Films Committee. *Addresses:* 2A, Aylward Road, Merton Park, S.W.20; and 4, Great Russell Street, W.1. *Phones:* Liberty 3042 and Museum 0607.

**Prince Bendon.**

One of the pioneers of the Industry both on the exhibiting and renting sides, having produced and exhibited pictures over thirty years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Now retired from business. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed-boat for taking pictures on Loch Lomond. *Address:* No. 1, Battlefield Crescent, Langside, Glasgow. *Phone:* Douglas 579.

**Ritson Bennell.**

Commercial training in office organisation and equipment business with Kenrick & Jefferson, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures. subsequently took charge of B.B. Picture Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1926 as managing director. Joined Gaumont-British 1929 and became supervisor of the Corporation's interests in Scotland. *Address:* New Savoy, Hope Street, Glasgow.

**D. Benjamin.**

Born 1884. Originally interested in decorating business in England, New York, and South Africa. Joined Kinema Industry in 1916 as manager of the Haymarket Picture House, Norwich, and in 1919 became managing director of the Company controlling the Haymarket Picture House and the Theatre de Luxe, Norwich. From 1918 to 1930 Vice-Chairman of the Eastern Counties Branch of the C.E.A. In 1930 took over Maidstone Cinemas, Ltd., as joint director and managing director, controlling the Central Picture Playhouse, the Pavilion Cinema and the Palace Theatre, Maidstone. In 1935 acquired Princes Cinema, Brighton, taking over personal management. Chairman, Sussex C.E.A. Branch, 1938-40. *Addresses:* Princes Cinema, North Street, Brighton; and 30, Brunswick Square, Hove. *Phones:* Brighton 3563 and Hove 3818.

**Sidney L. Bernstein.**

Chairman, The Granada Theatres, Ltd., Managing Director, Denman (London) Cinemas, Ltd.; Director, Kinematograph Equipment Co., Ltd. One of the founders of the Film Society. *Address:* 36, Golden Square, W.1. *Phone:* Gerrard 3554.

**Joseph Best.**

Twenty-eight years in film industry, as author, editor, cameraman and producer. Literary editor to Methuen's, Heinemann's;

entered industry with Pathé Frères (to 1914), produced for Gaumont, Universal and others; also Government and well-known Societies. Filmed in U.K., Europe, Asia, Canada, Africa, India, Malaya. Recent productions: "My Song Goes Forth," "Historic Cities of India," "Africa Sings," "Singapore To-day," "Homeland in the Making," "Hope for Thy Children," "The African To-day." Accepts film commissions in any part of the world; Managing Director Joseph Best Productions, Ltd. *Office:* 176, Wardour Street, W.1. *Address:* 58, Menelik Road, N.W.2.

**H. W. Bishop.**

Entered the industry in 1910. Specialised on technical and production side. First in processing laboratories, then ten years as cameraman, newsreel, scientific and studio production. Technical adviser G.B., now production manager Gaumont-British News. *Club:* Wyke Green Golf. *Addresses:* Film House, Wardour Street, W.1, and 29, Baronsmead, Gunnersbury Park, Ealing, W.5. *Phones:* Gerrard 9292 and Ealing 1325.

**G. H. Blackburn.**

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit. One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolour at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in twentieth year in the Metropolis of the West. Member of Bristol Rotary Club.

**Ernest E. Blake.**

Born 1879. Trained as professional photographer, and in 1897 entered the kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans and President of the Association, 1937-38. *Address:* Kodak, Ltd., Kingsway, W.C.2. *Phone:* Holborn 7841.

**Gerald Blake.**

Director. Born 1896. Started in workshops of E. F. Moy. Actor, toured own variety act and stage shows; played in many films. On production side since war service and has produced and directed numerous shorts. Directed feature film "The Dance of Death" for Glenrose Film Productions, Ltd. *Address:* c/o Westminster Bank, High St., West Wickham, Kent.

**Charles Boot, J.P.**

Son of Henry Boot, of Broomhall Park, Sheffield. Born 1874. Director of Henry Boot & Sons Ltd., Welwyn Garden City, Ltd., and 24 other companies. Justice of Peace for City of Sheffield. *Clubs:* Carlton, Constitutional, City Livery, Royal Automobile. *Address:* —Thornbridge Hall, Ashford-in-the-Water, near Bakewell, Derbyshire.

**Stanley W. Bowler, F.R.P.S., F.R.S.A.**

Consultant on technical problems. *Address:* 17, Cloister Road, London, W.3. *Phone:* Acorn 3578.

**H. Granville Boxall.**

Born London, 1898. Gaumont British, 1931-1936. Joined M-G-M British Studios 1937 until 1939. Production manager on "A Yank at Oxford," "The Citadel," "Goodbye, Mr. Chips." Then joined Alexander Korda Film Productions, Ltd., as general manager and company director; 1940, appointed to board of Denham Laboratories, Ltd., also in charge of production for British Film Makers, Ltd., completing "Major Barbara," "Jeannie" and the "49th Parallel." Address: Denham, Uxbridge, Middlesex. Phone: Denham 2345.

**Lt.-Col. A. C. Bromhead, C.B.E.**

Founded the original Gaumont business in London in 1898, opened one of the first film studios in this country, and one of the first kinematograph theatres, one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Col. Bromhead and his British associates. In 1922 installed a large plant for developing at the laboratory at Shepherd's Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corporation was formed in 1927 to acquire Gaumont Ideal and W. & F., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd. and P.C.T., and other companies, thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead retired and severed his connection with the Gaumont British Corporation and its Associated and subsidiary companies in August, 1929. Appointed hon. adviser on Trade matters to Films Division, Ministry of Information, October, 1939. Club: Royal Societies. Address: Douglas House, Petersham, Surrey. Phone: Richmond 0240.

**Ralph Sidney Bromhead, A.C.A.**

Qualified as chartered accountant 1928. Theatre controller, Gaumont British and P.C.T. 1927-29. Later assistant general manager, A.B.C., Ltd., then managing director Regent Circuit, Ltd.; Chairman, L. & H.C. Branch of the C.E.A. 1935. Delegate to C.E.A. General Council, and member of Councils of C.T.B.F. and Provident Institutions. Director and General Manager of County Cinemas and Entertainments and General Investment Corporation, Ltd., also Founder-Chairman of the London Cinema Luncheon Club, now holds commission in H.M. Forces. Addresses: Frith Knowle, Westcar Lane, Hersham, Walton-on-Thames, Surrey, and Dean House, Dean Street, W. Phone: Gerrard 7866.

**Reginald C. Bromhead, F.C.A.**

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Managing Director in 1921. Managing Director Gaumont British

Picture Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd. January, 1929; Joint Man. Dir. and Vice-Chairman P.C.T. and subsidiary companies. Resigned August, 1929. Director, Moss Empires, Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Chairman of Council and Board of Management, C.T.B.F.; and Chairman C.T. Provident Institution. Clubs: Royal Societies, St. James's. Addresses: 9, Cavendish Avenue, St. John's Wood, N.W.8, and Snow's Ride, Windlesham, Surrey.

**Glive Brook.**

British stage and silent films 1919; 10 years under contract in Hollywood, returned 1935. Star in "The Dictator," "Action for Slander," "The Ware Case," "Love in Exile," "Convoy," "Freedom Radio," "Breach of Promise."

**Adrian Brunel, F.R.G.S., A.R.P.S.**

Director and Scenarist. Author of "Filmcraft," "Only Yesterday," "Eve Had No Father," and "Film Production." Joined Moss Empires Bioscope in 1915; 1917, Manager of Productions and Scenario Departments of the Ministry of Information. Joined British Actors' Film Company 1919 as Scenario-Editor; 1920, directed A. A. Milne comedies for Minerva Films. In 1922 directed Ivor Novello and Nina Vanna in "The Man Without Desire." Later joined Gainsborough, directing "Blighly," "The Constant Nymph," "A Light Woman," "The Vortex," and "The Crooked Billet." Has since made "A Taxi to Paradise," "I'm an Explosive," "Badger's Green," "Variety," "City of Beautiful Nonsense," "Menace," "Important People," "Little Napoleon," "The Rebel Son," "While Parents Sleep," "The Girl Who Forgot," and co-directed "The Lion Has Wings." Address: First House, Bulstrode Way, Gerrards Cross. Phone: Gerrards Cross 2885.

**Andrew Buchanan.**

Managing director, Films of Great Britain, Ltd. Owner and director of production, Andrew Buchanan Productions. Originator of the Cinemagazine, 1926-37; author of "The Way of the Cinema," "Art of Film Production," "Film-making from Script to Screen," "Celluloid Ambassador," etc. Addresses: Africa House, Kingsway, W.C.2, and 347A, Upper Richmond Road, S.W.15. Phone: Putney 6274.

**C. L. Cabirol.**

Born 1889. Educated at Bordeaux University and a member of the French Bar. Pilot in the Air Force 1914-18. Joined Pathé, Paris, in 1919; in charge of the Sub-standard Dept. of Pathé of France, Ltd. (London), in 1924; managing director of Patheoscope, Ltd., since 1927. Addresses: North Circular Road, Cricklewood, N.W.2, and 26, Lyttleton Road, N.2. Phones: Gladstone 6544 and Speedwell 5655.

**Shiavax Cawasjee Cambata, J.P., F.C.C.S.**

Justice of Peace and Honorary Presidency Magistrate for the City of Bombay. Managing director of Shiavax C. Cambata & Co., Ltd., Bombay. Director of the Hirdagarh Collieries, Ltd. Director of several other commercial

firms. A pioneer in the Central Provinces coal industry. Proprietor, Eros Theatre & Restaurant. Address: Cambata Building, 42, Queen's Road, Bombay. Tel. address: "Coalpits," Bombay.

#### Samuel Robert Caplin.

Born 1890 at Leeds. Served apprenticeship at mechanical engineering. Founded Caplin Engineering Co., precision engineers, 1918, which later became limited company. Entered film trade in 1929 experimenting, designing and manufacturing kinematograph apparatus (Capco Sound on film Recording Equipment). Supplied Elstree, Pathe and others. Member B.K.S., M.J.Inst.E., Member of the Willesden Chamber of Commerce Executive. Address: Eldon Lodge, Copse Wood Way, Northwood, Middlesex. Phone: Northwood 149.

#### E. T. Carr.

Joint managing director of United Artists Corporation, Ltd. Born 1896. Educated Manchester Grammar School. Joined United Artists in 1920 as manager of Birmingham branch. Two years later was made general sales manager of United Artists in Great Britain, a position held for nearly 17 years until present appointment. Addresses: Bull Lane House, Bull Lane, Gerrards Cross, and Film House, Wardour Street, W.1. Phone: Gerrards Cross 3529 and Gerrard 6301.

#### Cecil L. O. Cattermoul.

Managing Director, Cecil Cattermoul, Ltd. Born 1890. Joined Industry 1912. Is a specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trust for some years, then formed own company. Operates in most countries of the world, and is British Representative for a large number of the foremost foreign distributors and theatre owners; amongst others, is resident British Representative of Svensk Filmindustri of Sweden. Address: 184, Wardour Street, W.1. Phone:—Gerrard 2903.

#### Charles H. Champion.

Born 1885. M.I.Mech.E., M.A.S.M.E., M.A.I.E.E., A.M.I.E.E., F.R.S.A., F.R.P.S., M.I.E.S., B.K.S., Hon. M.G.B.K.P.T. After several years with New British Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company. Founded Charles H. Champion & Co., Ltd., in 1921. Managing director of Charles H. Champion & Co., Ltd., Ship Carbon Company of Great Britain, Ltd. Clubs: R. A. C. and Richmond Golf, London Gun Club, Bisley Gun Club. Address: National House, 60-66, Wardour Street, W.1; 99, Howards Lane, Putney, S.W.15; and "Inwood," Westmead, Roehampton, S.W.15. Phones: Gerrard 2744, Putney 7871, and Putney 2764.

#### Thomas Chilton.

Educated Durham University. Entered industry 1912 with Thos. Thompson Film Hire Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockliss, Ltd., in 1924 as general manager; made director

in 1928, and joint managing director, 1939. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. Address: 58, Great Marlborough Street, W.1. Phone: Gerrard 2911.

#### Gilbert Church.

Born London 1899. Educated Tottenham County School. Managing Director Ambassador Film Prod., Ltd.; Famous Films (London), Ltd.; Famous Films (Midlands), Ltd.; Midlands Exclusives, Ltd.; Pioneer Exclusives, Ltd.; Royalty Theatre (Bourne End), Ltd. Was responsible for the first talking films in the Midlands (Phonofilms). Address: Walden, Bourne End, Bucks. Phone: 278.

#### Charles Clarke.

Joint managing director of Portsmouth Theatres, Ltd. (Theatre Royal, Portsmouth, and King's Theatre, Southsea). Chairman of Portsmouth Branch, C.E.A. Before taking over management of King's Theatre, Southsea, in 1920, had over 20 years' stage experience as actor, stage manager and business manager. Served in last war for four years, wounded twice and in addition to Service medals was awarded the French Medaille d'Honneur avec Glaves. Appointed general manager of Portsmouth Theatres, Ltd., in 1935, and joint managing director in 1940. Vice-chairman of Portsmouth Branch C.E.A., 1938-39, chairman 1940-41. Member of Portsmouth and Southsea Rotary Club, and of Theatrical Managers' Association. Address: 14, Manor Close, Havant, Hants. Phone: Havant 579.

#### Elisha Montague Charles Clayton.

Associated with pictures since the year 1903. Born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses: Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield.

#### George Coles, F.R.I.B.A.

Born 1884. Has been engaged in designing kinematograph theatres since their inception. For many years architectural editor of the *Ideal Kinema*. Club: Constitutional. Addresses: 40, Craven Street, Strand, W.C.2, and Buck's Head, Manning's Heath, Sussex. Phones: Whitehall 7756 and Lower Beeding 38.

#### Frank Collinson.

Born in Bradford, Yorks., in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lancs. manager. He is now Joint Secretary of the Lancs. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. Address: —Barcol, Poynton, Cheshire.



**Marcus F. Cooper.**

Born London 1902. Entered industry in 1929 as sound engineer to Gainsborough. With British Lion Film Corporation until 1931 when left to take charge of Sound Department of A.T.P. Studios, later studio manager, Merton Park Studios. Member of B.K.S. and S.M.P.E. Now an R.A.F. officer serving abroad. *Address*: 269, Kingston Road, Merton Park, S.W.19. *Phone*: Liberty 4291.

**Adrian Cornwell-Clyne, M.B.E., A.R.P.S.**

Chief film executive, Dufay-Chromex, Ltd. Born in City of London, 1892. Studied portrait painting at Slade School, London, and in New York. Exhibited Royal Academy, New English Art Club, etc. Studied architecture in New York. Commanded Camouflage Experimental Dept., 1916-1918. Colour Adviser to Calico Printers' Association, Manchester, 1919-1928. Colour Photographic Research, Agfa-Ansco Corp., Binghampton, N.Y., 1931-1932. Consulting Technologist to Raycol British Corp., 1932. Introduced Gasparcolor to Gt. Britain, 1934. Director, Gasparcolor, Ltd., 1935-1937. Patentee of numerous inventions covering colour photography and illumination. Inventor of tri-colour one-shot cameras, bi-packs chromoscopes, colour-projectors, colour organs, daylight lamps. Author of "Colour-Music: The Art of Light," 1925, "Colour Cinematography," 1937, and numerous technical articles on colour. Producer of colour documentary films, such as "Farewell, Topsails," "Spithead Review," "The Farm," etc. Member S.M.P.E., B.K.S., Associate R.P.S. *Address*: c/o Dufay-Chromex, Ltd., Rythe Works, Portsmouth Road, Thames Ditton. *Phone*: Emberbrook 2350.

**Sidney A. Coronel.**

Born in 1888. Educated City of London School. Entered the film industry in 1911, interested in and owned a number of kinemas. Took a very active part in film renting. Representative of Nordisk Films, then with W. & F. Film Service. Also interested in production. Now Managing Director of Coronel Pictures, Ltd., and Coronel Renting and Production Co., Ltd. *Address*: 101, Wardour Street, W.1. *Phone*: Gerrard 1355.

**Hugh M. Cotterill, B.A.**

Born 1909. Educated at Winchester and Magdalene College, Cambridge, where he first took an interest in theatre lighting. Director of Strand Electric Holdings, Ltd.; Strand Electric and Engineering Co., Ltd.; Strand and Interchangeable Signs, Ltd.; and Mansell & Ogan, Ltd. Fellow of the Royal Society of Arts, and Member of Illuminating Engineering Society. *Club*: Lansdowne. *Address*: 24, Floral Street, W.C.2. *Phone*: Temple Bar, 7464.

**Horace S. Coxall.**

Born 1880. Became interested in the entertainment world as character comedian and in amateur theatricals. Joined the industry in 1912, became Manager of the Picture House, Hamilton and later Manager of the Savoy, Glasgow, variety and pictures. When this closed down, toured Scotland with his own stock repertory company, but disbanded in 1916. Managed the Olympia, Dunfermline. Joined the renting side as business manager for the Square Film Company. Held this position until the company ceased trading in 1923. Purchased the company's assets, and commenced

business as an independent renter and founded the present company of Horace S. Coxall, Ltd., of which he is now the managing director. *Address*: 139, Queen Street, Glasgow, C.1. *Phone*: Central 9410.

**Ian Cremieu-Javal.**

Born 1900. Educated at Trent and Marlborough. Flying Officer, R.A.F., 1918. Entered film business with Stoll in 1919 on production work. Joined H.M.V. 1924, as artiste and recording manager. Toured America for H.M.V. as liaison of artistes. On his return promoted film activities for H.M.V., which embraced such talking films as "Splinters" and "Rookery Nook." Joined R.C.A., 1930 as General Manager, leaving January 1933 to join British Acoustic Films, Ltd. Now joint managing director of British Acoustic Films, Ltd.; managing director of G-B. Equipments, Ltd.; director of G-B. Instructional, Ltd.; G-B. Screen Services, Ltd.; Baird Television, Ltd. *Clubs*: Savage, Aldwych. *Addresses*: Film House, Wardour Street, W.1; 17A, Davies Street, Berkeley Street, W.1; White Cottage, Gracious Pond, Chobham, Surrey. *Phone*: Gerrard 9292.

**Reginald Howard Cricks, F.R.P.S.**

Son of George H. Cricks. Has specialised in the technical branch of the trade, having been for 10 years with W. Vinten, and, since 1926, in business as cinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and kinema, and is a regular contributor to the technical pages of the *Kine Weekly*. Now in charge of training course for Army projectionists. Fellow of the Royal Photographic Society, technical editor *Ideal Kinema*, organising secretary of B.K.S. and technician member of Guild of Projectionists. *Addresses*: 2-6, Dean Street, W.1, and 6, Dulverton Road, Selsdon, South Croydon. *Phone*: Gerrard 7368.

**Sir Gordon Craig.**

Born 1891. Knighted 1929. Liveryman Gold and Silver Wyre Drawers Company, Vice-president "Old Contemptibles" Association. Director and General Manager, British Movietonews, Ltd. *Clubs*:—Royal Thames Yacht and Sunningdale. *Address*: 22, Soho Square, W.1. *Phone*: Gerrard 7811.

**Reginald V. Crow.**

One of the leading figures in Kentish trade circles, Mr. Crow is technical adviser to the C.E.A., also managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. Director and secretary Balexro Theatres, Ltd., and ex-councillor of the borough of Ramsgate, treasurer and ex-chairman of the Kent C.E.A. Chairman, 1929, and trustee, London and Home Counties branch. President C.E.A., 1931. *Address*: 127, Wardour Street, W.1.

**Arthur Cunningham.**

Formerly in business in Leeds as tip-up chairs and furniture manufacturer and specialist in the fitting up of theatres. Equipped some of the first picture houses in this country, in about 1897, and has been interested in pictures ever since. Joined up with the late Sydney Carter and formed New Century Pictures, Ltd., about 1905. In 1919 he was elected a member of the Leeds C.C. One of the first members of the Council



(Cinema Defence) about 1908. Now the C.E.A. first vice-president, in 1917. When New Century Pictures was sold to Denman Picture Houses, Ltd., was retained as managing director. Chairman Londresborough and Capitol, Scarborough, and Queens Theatre, Leeds. Ex-president of Cinema Veterans, on Board of Management of the C.T.B.F. for 20 years, delegate Leeds Branch C.E.A. Has a national reputation as an organiser for charity; having raised over £20,000. *Addresses:* 645, Roundhay Road, Oakwood, Leeds, and Tower Crest, Heysham, Morecambe. *Phones:* Leeds 66541 and Heysham 17.

#### L. W. Dalton.

Pioneer film publicity man. Joined M.P. Sales in 1910 to edit the *Pictures*, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, etc., and later Famous Players. Journalistic experience includes editing magazines for Pearsons and Amalgamated Press. Founded Star Illustration Works, Ltd. on discharge from Army in 1918. *Address:*—Star, D'Arblay Street, W.1. *Phone:* Gerrard 3033.

#### Demetre L. Daponte.

Born 1896. D.Sc., L.Sc. (Antwerp). Mechanical optical and illuminant research work. In charge of the study of "Persistence of vision," at the Sorbonne, Paris. Study of stereoscopic projection which established the Pulsograph system. Research work on colour photography. Gave lectures and demonstration on stereoscopy at the British Association and Royal Academy. Financed many mechanical, chemical and optical inventions, managing director of Dufay-Chromex, Ltd.; Spicer-Dufay (British), Ltd., and Dufaycolor, Ltd.; of British Industrial Laboratories and of Dufaylite, Ltd. *Club:* R.A.C. *Addresses:* 14-16, Cockspur Street, S.W.1, and Fairlie Place, Withdean, Sussex. *Phones:* Whitehall 6747 and Preston 3018.

#### Alfred Davis.

Born 1899. Joined the Army when 15, served throughout the war, at 18 being made a Captain. After the war joined the Davis' Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Joined Board of Gaumont-British on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davis' Theatre, Croydon. Director of New Era National Pictures, Ltd., until July, 1932. Chairman, London & H.C. Branch, C.E.A., 1937. Now at War Office in charge of screen entertainments for the troops. *Addresses:*—Fitzroy Farm, Millfield Lane, Highgate, N.6., and Marble Arch Pavilion. *Phone:*—Mayfair 1811.

#### Basil Davis, M.I.E.E.

Born August 1892. Responsible for design of over 100 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden; Regal Cinema, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; Prince of Wales Theatre, Coventry Street; also many Donada and G.-B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer to G.-B., four years consulting engineer to G.E.C. *Address:* 20, Abbey Road, N.W.8. *Phone:* Abercorn 4860.

#### H. Victor Davis.

Entered the industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927

elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of which efforts was in connection with British Film Week in 1924. He served on the Joint Committee for British films in 1925-6. He resigned in 1940 as delegate of the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. Retired 1940. *Phone:* Newbridge 32.

#### John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, formerly a Fellow of the London Association of Accountants from its inception in 1905 and Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. *Address:*—55, Vivian Road, Firth Park, Sheffield.

#### G. W. Dawson.

Fellow of the Association of Certified and Corporate Accountants, Director and Secretary of RKO-Radio Pictures, Ltd., Director March of Time, Ltd., and RKO-Radio British Prod., Ltd. Entered film business in 1921 with Ideal Films, Ltd. Joined RKO-Radio Pictures, Ltd., as Secretary, 1930. Appointed Director RKO-Radio Pictures, Ltd., and March of Time, Ltd., 1936. *Address:* Dean House, Dean Street, W.1. *Phone:* Gerrard 5640.

#### H. R. A. de Jonge.

Born 1901. Educated at Bedford School. Entered film business in 1927 as supervisor for the Gaumont Company on French production. Later became Berlin and Central Europe, representative of the Gaumont Co. until 1930 being transferred in that year to Copenhagen. Became assistant to managing director of British Acoustic Films in 1931. Appointed director of British Acoustic films and the following subsidiary companies in 1933: G.-B. Equipments, Ltd.; B.T.P. Sales and Service, Ltd.; Electrical Fono-films Co.; A/s (Copenhagen); Nordisk Films Kompagni (Copenhagen). *Addresses:* Film House, Wardour Street, London, W.1; and "Little Bartons," Old Bath Road, Sonning, Berks. *Phone:* Gerrard 9292.

#### Maurice Arthur Dent.

Originally associated with the stage, entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Founded Waverley Films, Ltd., and was Managing Director of that company up to the time it was merged into Wardour Films, Ltd., of which he became Managing Director. Then became a Director of the Associated British Picture Corporation which took over distribution from Wardour Films. In Glasgow was one of the founders of the Scottish Trade Benevolent Fund, is an Honorary Member and one of the founders of the Cinema Club and an ex-chaplain and founder member of the Lodge Anima (1223) Glasgow. Resigned from A.B.P.C. November, 1940. Now personal representative of Sam Goldwyn in this country. *Address:* Wallace House, Wardour Street, W.1.

**Richard De Rochemont.**

Born Chelsea, Mass. B.A. of Harvard University. European editorial representative of "The March of Time," Associate editor, *Life* magazine; and Director of Time and Life, Ltd. Formerly member of editorial staffs of *Boston Daily Advertiser*, *Pathe News*, *New York American*, *New York Sun*, *Fox Movietone News* (New York). Editor, *Fox Movietone News*, Paris edition, 1931-34. *Clubs*: Harvard Club and Williams Club, New York City; TNT Club, Paris; American Club of Paris. *Address*: Dorchester Hotel, Park Lane, W.

**Mrs. Oscar Deutsch.**

Widow of Chairman of Odeon Theatres, Ltd., is responsible for the colour schemes and interior decorations in all Odeon Theatres. Director of Decorative Crafts, Ltd., Broad Street, Birmingham (an associate company of Odeon Theatres, Ltd.). *Address*:—5, Augustus Road, Edgbaston, Birmingham, and Park House, Cookham, Berks. *Phones*: Edgbaston 0738 and Bourne End 92.

**Louis D. Dickson.**

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed cinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager. Hippodrome, Bo'ness, which he built in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. General Council. Director, Astoria, Corstorphine. *Address*:—"Mora," Bo'ness. West Lothian.

**S. F. Ditcham.**

Managing Director Kessx Cinemas, Ltd. and Eastern Cinemas (G.C.F.) Ltd., Director General Film Distributors, Ltd. Joined Ruffell's Bioscope in the early days. Then several years with Gaumont. Opened up with Universal, 1922-1936, when that company was taken over by General F.D. *Address*: 127, Wardour Street, W.1. *Phone*: Gerrard 7311.

**Robert Donat.**

British actor. Film debut, "Men of Tomorrow," "That Night in London," "Cash," "Private Life of Henry VIII," "Count of Monte Cristo," "39 Steps," "Ghost Goes West," "Knight Without Armour," "The Citadel," "Goodbye, Mr. Chips," etc. *Address*: M.-G.-M. Studios, Waterloo Place, S.W.1.

**Richard Dooner.**

Pioneer of the cinema movement in Wales, was born in 1872, at Eastwood, Nottingham. Became chairman South Wales and Monmouth branch of the C.E.A., and owner of the Plaza and New Theatre (Maesteg), Coliseum and Pavilion. An ex-President of the Cinema Veterans. *Addresses*: The Cottage, 4, Salisbury Road, Maesteg, and Olympia Cinema, Ogmore Vale. *Phone*: 373.

**Anson Dyer, F.R.S.A.**

Born at Brighton. Started as landscape artist, then entered stained glass studios and concentrated on Ecclesiastical Art. Entered Film World and made first cartoons in 1918. "John Bull's Animated Sketch Book," "Brer Rabbit," etc. Joined Hepworths 1922, then followed some films of diagrammatic Cartoon work. In 1930 directed Port of London Film, and several big industrial films; made 6-reel

cartoon. "Story of the Flag," for Archibald Nettlefold Productions. In March, 1933, commenced in his own studios to produce British colour cartoons, including "Sam and His Musket," etc. (Stanley Holloway Series). *Addresses*: Anson Dyer Studios, Riverside Studios, Hammersmith, W.6; and 28, Coval Gardens, Temple Sheen, S.W.14. *Phones*: Riverside 3012 and Prospect 2811.

**Sam. Eckman, Jr.**

Entered Industry as an exhibitor and was an early member of organisation formed to protect the exhibiting side of the trade. President of the New York Exhibitors' Leagues. In 1914 became New York manager of the Mutual Film Corp., later, with the formation of the Triangle Film Corporation assumed the management of its New York Branch. In 1917, took charge of the New York office of the newly formed Goldwyn Pict. Corp. In 1922, elected vice-president of the Goldwyn Distributing Corp. With the amalgamation of M-G-M in 1924 took over the management of the entire Eastern Division. One of the former presidents of the New York Film Board of Trade, and is still an honorary member of that body. In September, 1927, appointed managing director of J.-M.-G. (now M-G-M Pict., Ltd.) managing director, New Empire, Ltd. President of the K.R.S., 1931-2, 1932-3, and 1933-4. Fellow, Royal Society of Arts, Manufactures and Commerce. *Clubs*: Fellow American Geographical Society; Royal Societies Club, London; Army Athletics Association, West Point, New York; Bankers' Club, New York; and American Club, London; American Chamber of Commerce in London; American Society, London; The English-Speaking Union of the British Empire; Reserve Officers' Association of the United States; The Jewish Theatrical Guild of America. *Masonic Bodies*: Pacific Lodge, No. 233, New York (Past Master) Constitution Chapter, No. 230, Royal Arch Masons; Scottish Rite Consistory; Mecca. *Temple*: Anima Lodge, London. *Address*:—Scotsbridge Mill, Rickmansworth. *Phone*:—Rickmansworth 3565.

**Major A. O. Ellis.**

Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns kinemas in Plymouth, Torquay, Paignton, Brixham and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. *Address*:—Sutherland Tower, Higher Warberry Road, Torquay.

**Arthur Elton.**

Born February 1906. Educated at Marlborough and Cambridge. Joined Scenario Department of Gainsborough Pictures, 1927. Joined E.M.B. Film Unit in 1930, G.P.O. Film Unit in 1934. Producer to the Ministry of Labour 1934-5. Since then, free lance producer to various industries. Helped to found Associated Realist Film Producers in 1936. Specialist in documentary and realist films, which include "Upstream," "Aero Engine," "Dawn in the East," "Transfer of Power," "Housing Problems," "Aircrow," and others. Lately director of Film Centre, Ltd., Associate Producer to M. of I., Consultant on production to the Shell Company, now Supervisor of Production for M. of I.

**Herbert Elton.**

Entered the industry in 1920 as salesman at Cardiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Eskay, Ltd., Aleph Entertainments, Ltd.; Midland Empire Theatres, Ltd.; Abbey Theatres Ltd. Delegate to General Council, C.E.A.; on Council, C.T.B.F. Address: Commerce Chambers, Elite Buildings, Nottingham. Phone: Nottingham 2273-4.

**Maurice Elvey.**

Former stage producer, director of over 100 films since 1913. "Mr. Wu," "Fruitful Vine," "Sally Bishop," many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Balaclava," "High Treason," "School for Scandal," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace," "The Code," "Road House," "The Clairvoyant," "The Tunnel," "Spy of Napoleon," "Man in the Mirror," "Widow's Island," "John Savage," "Who Goes West?" "The Lightning Conductor," "The Return of the Frog." Has directed in Germany, also in Hollywood for Fox and Metro. Club: Savage. Address: 20, Parkside, Knightsbridge, W. Phone: Sloane 3046.

**George H. Elvin, F.C.I.S.**

General Secretary Association of Cine Technicians and Film Industry Employees' Council; Member Cinematograph Films Council. Member Executive Committee Labour Research Department. Address: 9, Bromefield, Stanmore, Middlesex. Phone: Edgware 3119.

**J. F. Emery, M.P., J.P.**

Proprietor of the J. F. Emery Cinema Circuit. A native of Wigan, he started in business as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company. He left the railway service in 1919 and started business on his own account in Salford, where he quickly made his mark in cinema trade affairs. In November, 1921, was elected to the Salford City Council, subsequently becoming alderman, and in 1932-33 was made Mayor. Returned to Parliament for Salford West, November, 1935. Address: Midland Bank House, 26, Cross Street, Manchester. Phones: Blackfriars 5618, and Pendleton 2611.

**F. R. Emery.**

Born 1913. Director and Booking Manager of the J. F. Emery Cinema Circuit. After an accountancy training, entered the film trade six years ago. Active member of the newly-formed Manchester Cinema Trade Sports Association. At present serving with R.A.F. Address: 26, Cross Street, Manchester. Phones: Blackfriars 7876 and Pendleton 2611.

**W. G. Faulkner.**

Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London *Evening News* as an authority on all

matters relating to London government. Vice-chairman Ilford School Board, 1896-1902. Began study of moving-picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the *Evening News*, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture industry there, both in the East and in California. Resigned the film editorship of the *Evening News* in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. Addresses: 32, Shaftesbury Avenue, W.1, and Penkenna, S. Eden Park Road, Beckenham, Kent. Phones: Gerrard 5514 and Spring Park 4727.

**Ivor E. Faull.**

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Joined Waltham in 1921 as Technical Representative; appointed sales manager, then director. Later resigned and joined as technical representative Kalee, Ltd. Was managing director of New Theatre, Northampton for five years; now managing director Palladium, Coventry. Acted as consulting engineer to large number of kinemas, including Embassy, Bristol; Forum, Bath; Savoy, Fareham; Plaza, Gloucester; Forum, Devonport; Kex and Savoy, Coventry; Rex, Blackheath; Tivoli, Mumbles; Savoy, Andover, etc. Address: 60, Wardour Street, London, W.1. Phone: Gerrard 5137.

**Arnold Rowland Favell.**

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium, Ltd.; Ecclesall and Endcliffe Picture Palace Ltd.; Sheffield Amusements Co., Ltd.; Plaza (Sheffield), Ltd.; Director Grosvenor Hall & Estate Co., Ltd. Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. Address: 47, Bank Street, Sheffield.

**Arthur Rowland Favell.**

A. R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Plaza (Sheffield), Ltd., Handsworth, Sheffield. Address: Sunningdale, Dobcroft Road, Ecclesall Road South, Sheffield 11. Phone: 70748.

**E. S. Fellowes-Farrow.**

Born Hull, 1896. Educated Hull Technical College, City of London College, Cambridge and Edinburgh Universities; degrees, M.A., M.Sc. Fellow Royal Institute of Public Health, Commander Order St. John of Jerusalem; managing director of Instructional Screen, Ltd., and Britannia Sub-standard Productions, Ltd.; director of Seven League Productions, Ltd., and Educational Exhibitions, Ltd. Travelled extensively India, China, Japan, Egypt, Palestine, South America, United States and Canada, etc. Clubs: Royal Empire Society, Cambridge Union Society, Oxford Union Society. Address: 117, George Street, Bryanston Square, W.1. Phone: Paddington 1981.



**A. Mary Field.**

Born 1896. Trained in Historical Research. Holds degree of M.A. (London) with distinction. Education department, British Instructional Films, 1927-1929; Continuity for B.I.F., 1929-1930; Editor and director, 1931-1933. Director G.B. Instructional, and also on Board of the company, 1933. *Club:* Forum. *Address:* Lime Grove Studios, Shepherd's Bush, W.12. *Phone:* Shepherd's Bush 1210.

**W. A. Fielder.**

Entered Film Industry in 1919 in Sales Dept. of Wardour Films, Ltd., recently absorbed by A.B.P.C., Ltd.; later promoted to sales manager and then general manager of distribution department; became general manager Pathé Pictures, Ltd., on the merging of the two companies. *Addresses:* Film House, Wardour Street; and 70, Ealing Village, Hanger Lane, W.5. *Phones:* Gerrard 4314 and Perivale 5311.

**Hugh Findlay.**

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios and elsewhere. In 1937 resigned from Gaumont British, and was appointed studio publicity manager to New World Pictures (subsequently 20th Century Productions, Ltd.) by Robert T. Kane. Also in charge of studio publicity for Gracie Fields' three pictures for 20th-Century Fox. In August, 1940, was given leave of absence to become Press Officer, Films Division, M. of I. Now publicity for Ealing Studios. *Phone:* Euston 4321; Ext. 112.

**Theo. H. Fligelstone.**

*Ex-President C.E.A. 1936-7.*

Born in 1895 at Cardiff. Joined Servalls Exclusives, Ltd., as managing director. South Wales delegate to K.R.S. 1928-1930, took over control of Lewisham Hippodrome. Managing director of T.H.F. Theatres, Ltd., and Watford Amusements, Ltd., Member of the Cinematograph Film Council to the Board of Trade. Now serving as Major with E.N.S.A. in Northern Ireland. *Club:* R.A.C. *Address:* Chesham House, 150, Regent Street, W.1. *Phone:* Regent 0712.

**Victor A. Foot, F.I.P.I., A.M. INST. B.E.**

Born 1897. Managing Director of Ossicaide, Ltd., deaf specialists. Instrumental in equipping a large number of kinemas throughout the country with deaf sets so that deaf and hard of hearing people may enjoy sound films. Entered the public address field in 1932 with Ossicaide amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated, and Associate Member Institution of British Engineers. *Address:* Ruvigny Gardens, Putney, S.W.15. *Phone:* Putney 3262.

**Chas. G. Fox, M.B.E., F.C.I.S.**

Born 1872. Educated at Owen's School, Islington. Started manufacturing cinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. Moy, Ltd., treasurer and member of the Standards Committee of the I.A.K.M.; and Fellow of the Chartered Institute of Secretaries. *Club:* Rotary. *Addresses:* 134, Bayham Street, N.W.1, and 96, Highgate West Hill, N.6. *Phones:* Gulliver 5451 and Mountview 5929.

**Thomas Nicholson France.**

Born 1885. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the Entertainment world. Represents London and H.C. Branch as Delegate to the General Council of the C.E.A. Trustee of London Branch. Member of The Kinema Veterans. *Address:* 59, Woodland Rise, Muswell Hill, London, N.10. *Phone:* Tudor 2132.

**Ald. R. Duncan French, J.P.**

Born at Kendal in 1872. Mr. French went to Liverpool in 1893, where he qualified as an Incorporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of nine such companies and his firm are auditors of others. Managing Director of Tunnel Road Picturedrome Co., Ltd., Member of the Committee of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past 19 years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees of that Corporation. *Clubs:* Lyceum and Artists. *Addresses:* Arran, Dowhills Road, Blundellsands, Liverpool; and 17, North John Street, Liverpool. *Phones:* Great Crosby 2202 and Advance 5721.

**Joseph Friedmann.**

Managing director, Columbia Pictures Corporation, Ltd., director of Columbia Pictures (Export), Ltd., director of Columbia (British) Productions, Ltd., director of Columbia Film A.B., Stockholm, director of Columbia Films S.A., Paris, director of Columbia Films S.A., Spain, and director of Columbia Films A/S, Copenhagen. *Address:* 139, Wardour Street, W.1. *Phone:* Gerrard 4321.

**Kenneth Friese Greene.**

Born 1899, second son of William Friese Greene, inventor of cinematography. Joined industry on technical side 1919 and became cameraman for Friese Greene Colour Films, Ltd. Formed his own equipment company in 1925, and has completed over 300 major kinema contracts. Originator of the "All-In" system with offices in London, Newcastle, Glasgow, and Sheffield. *Club:* Reform, Sheffield. *Address:* Talagi, 50, Whirlow Lane, Eccleshall, Sheffield 11. *Phone:* 77892.

**W. R. Fuller.**

*General Secretary, C.E.A.*

A Barrister-at-Law, who succeeded W. Gavazzi King, the first General Secretary of the C.E.A., in 1925. He has been associated since that date, and before, with every important Trade movement and development, and



has been responsible for the preparation of much material which has found its way into legislation for the better regulation of the Trade. *Address*: 127, Wardour Street, W.1. *Phone*: Gerrard 7311.

#### B. T. S. Gamble.

Apprenticed to electrical engineering with B.T.H. at Rugby; served successively with the English Electric Company and with Courtalds, Ltd., Coventry. In January 1927 joined Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, Ltd., the well-known lighting specialists, as director of switchgear department. Member of the Society of Illuminating Engineers and of the B.K.S. *Address*: 69-81, High Street, Clapham, S.W.4. *Phone*: Macaulay 2281.

#### W. F. Garling.

Born 1903. First associated with the development of talking picture apparatus in January 1927, in the laboratories of the General Electric Company, Schenectady. Joined the engineering department of RCA, N.Y., April 1928. Transferred to RCA Photophone, Ltd., London, October 1929. Appointed chief of reproducer engineering, June 1930; in May 1935, appointed manager of the engineering and service department. Hon. member Guild of British Kinema Projectionists and Technicians. S.M.P.E., B.K.S., B.F.I. *Addresses*: 235, Imperial Drive, Rayners Lane, North Harrow; and 20, Blythwood Road, Pinner. *Phones*: Pinner 5643-4, and Pinner 5447.

#### W. J. Gell, C.S.E.

First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he resigned his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd. and Denman Picture Houses, Ltd. On November 1, 1933, he was appointed Managing Director of Pathe Pictures, Ltd., and to the Board of British Instructional Films, Ltd., and Pathe Equipment, Ltd. In 1929 New Year's Honours was awarded the C.B.E. *Clubs*: R.A.C. and City Livery. *Addresses*: Film House, Wardour Street, W.1; 19, Park Lodge, St. John's Wood Park, N.W.8; and Scarlet Oaks, Camberley, Surrey. *Phones*: Gerrard 4314 and Primrose 4990.

#### Harold S. Gent.

Born 1892. Educated Wesley College and King Edward VII School, Sheffield. Articled to a Chartered Accountant, but before completion of Articles joined the 12th (Sheffield) Bn. York & Lancaster Reg., gazetted to the South Staffs. Regt. Saw active service in Gallipoli, Egypt, France; on demobilisation went into the furnishing business until 1926 when renting had a call. Been actively associated with the Coliseum, Spital Hill, Sheffield, since 1913. Elected to the Sheffield City Council November 1935 and re-elected unopposed, 1938. Chairman, Sheffield & District Branch C.E.A., 1938-40. *Address*: 12, Kenbourne Road, Sheffield, 7. *Phone*: Sharrow 51456.

#### E. Harry George.

Born in 1904 in Edinburgh. Educated at Ampleforth College and Edinburgh University. Qualified as Writer to the Signet. On formation of London Film Productions, Ltd., was appointed Secretary of that company and continued in that capacity until 1937. Resigned on appointment as a director of the company. Other directorships include: D. and P. Studios, Ltd., Denham Securities, Ltd. and Omnia Films, Ltd. *Addresses*: 32, Marlborough Place, St. John's Wood, N.W.8, and Denham Studios, Denham, Middlesex. *Phones*: Maida Vale 4147 and Denham 2345.

#### Aveling Ginever.

Born 1898. Educated at Harrow. Formerly journalist. Entered industry 1928, with British Talking Pictures, Ltd. Founded own production company, Gee Films, Ltd., 1931. Writer, director, producer. Managing director Gee Films, Ltd., Liveryman, Stationer's Company. *Club*: Junior Constitutional. *Address*: Riverdene, Oatlands Drive, Weybridge, Surrey. *Phone*: Walton-on-Thames 2284.

#### Edward Godal.

Born 1889. Educated at Goldsmiths' College, University of London. Entered film industry 1916. Purchased the old-established British and Colonial Kinematograph Co., Ltd., with studios at Walthamstow, in 1918, of which he became Chairman and Managing Director later. Now Chairman and Managing Director of British Fine Arts Pictures, Ltd., for which he directed and produced "Chips," now being distributed by that Company, and the "Passing Show" series. He is also Managing Director of Mobile Cinema Services, Ltd., exhibitors of 16-mm. films by mobile kinema units throughout the United Kingdom. *Address*: Croylands, 14, Upper Brighton Road, Surbiton. *Phone*: Elmbridge 5211.

#### John Winwood Gossage.

Born 1905. Educated Uppingham. Formerly Recording Manager to Decca Records, and later to Peter Maurice Publishing Company. Joined Board of Reunion Films as Director in July 1935. Associate producer for Associated British Productions, "Housemaster," "Jane Steps Out," "Yellow Sands," "Marigold," "Outsider," "The Gang's All Here." Now Officer in R.A.F.V.R. *Club*: Savage. *Address*: Saughton Lodge, Cookham Dean, Berks.

#### Isaac Graham.

Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial life of Sheffield, he at first took up "movies" as a hobby, but since those days has greatly increased his interests in the Trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeydale Picture House Co., Ltd., and Central Picture House Co. (Sheffield), Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. *Address*:—37, Collegiate Crescent, Broomhall Park, Sheffield.

#### Major Walter Grant.

Born in 1879; educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the

industry in 1909. Founded P.C.T. with the late Dr. Jupp, and became one of the first Directors. Now with Gaumont British Corporation, P.C.T. and associated companies. *Club*: Royal Automobile. *Address*: 31, Hornton Street, Kensington, W.8.

#### Frank Green.

Man. Dir. Ace Distributors, Ltd. *Address*: 66, Wardour Street, W.1. *Phone*: Gerrard 3165.

#### H. J. Green, J.P.

Son of the late George Green and a principal of the well-known Green's circuit of halls. Treasurer of the Scottish Branch since 1930, and Trustee of the Scottish C.T.B.F. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, includes the Playhouse, Renfield Street, Glasgow (seating 4,400), the largest kinema in Europe; Playhouse, Dundee (seating 4,150); Playhouse, Ayr (seating 3,300); Playhouse, Wishaw (seating 3,000). *Address*: Glenard, 13, Beech Avenue, Glasgow, S.1.

#### J. Leslie Greene.

Born at Liverpool, has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall Cinema, Liverpool, the Ritz Rink and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprise (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool. Chairman and managing director New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. *Club*: Liverpool Press Club. *Addresses*: 7, Elliott Street, Liverpool, W.; 41, Charing Cross Road, W.C.2, and 128, Nightingale Lane, S.W.12. *Phones*: Royal (Liverpool) 538, Gerrard 1897, and Battersea 2647.

#### John Grierson.

Born Deanstown, N.B., 1898. Educated Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed educational and propaganda film methods in different countries for the British Government. Founded E.M.B. Film Unit and Empire Library, 1930, G.P.O. Film Unit, 1934. Chairman, Film Centre, Ltd. Film adviser to Imperial Relations Trust, etc., 1937-1939 Committee, then Film Commissioner for Canada, 1939-1941.

#### R. Grove, J.P.

Born 1892. Left electrical business in 1911, to enter film trade. Joined Navy at outbreak of war, and served until 1919, assisting the Fleet Cinema Commission and being responsible for the film and theatrical shows aboard ship. Conducted cinematograph performances for the Allied Fleet Commission of Kiel, H.M.S. *Hercules*, in 1918. Became proprietor of Kinema House, Uphall, in 1920. Formed first specialised Film Transport Company in Scot-

land in 1921, and now Managing Director of F.T.S. (Gt. Britain), Ltd. Film Transport Service (North Western), Ltd., Film Transport Services (North and South), Ltd., handling transport of films for over 2,000 theatres, with depots covering the country from Aberdeen to Exeter. Managing Director of Lothian Star Theatres, Ltd.; Star Theatre (Lochore), Ltd.; Director of the Grand Picture House, Cambridge Theatre, Astoria Cinema and Seamore, Glasgow, Picture House, Arbroath, Regal and Picture House, Broughty Ferry. J.P. for West Lothian, 1930. Appointed to Conciliation Board for the Road Transport Industry for Scotland, August, 1934. *Address*: Inchgarvie House, S. Queensferry. *Phone*: 349.

#### William Arthur Guy.

Born 1890. Entered business life with a firm of brewers 1904-14, then educated by H.M.S. to War conditions 1914-1919, 1919 engaged by Cinema Traders, Ltd., as book-keeper. 1921, became Secretary of the Company. 1926, joined Board of Directors. On death of W. Engelke, in 1936, appointed managing director with sole control of company. *Addresses*: Warwick, Savile Close, New Malden; and 26, Church St., W.1. *Phones*: Malden 1058 and Gerrard 5287-8.

#### Philip M. Hanmer.

Born 1899. Entered exhibiting side of film business as secretary of Regent Enterprises, Ltd., in 1923. Now Managing Director of Regent Enterprises, Ltd., and eighteen kinema companies. Chairman of the Liverpool Committee of the C.T.B.F. and of the Liverpool District Exhibitors Sports Committee. Chairman of the North Western Branch of the C.E.A., 1935. *Club*: Liverpool Constitutional. *Addresses*: 51A, Rodney Street, Liverpool, 1, and Imperial House, Kingsway, London, W.C.2. *Phone*: (Liverpool), Royal 4452.

#### W. Harcourt.

Entered motion picture business 1918 in various capacities from assistant director via laboratories to assistant cameraman, finally graduating to camera. Photographer on many expeditions to remote parts including Tibet, South Sea Islands, South America and Central Africa. In America with Paramount at Long Island Studios. Back in England with Paramount and became make-up editor of British Paramount News, and assisted in inauguration and also make-up Editor of Les Actualités Paramount in France. Joined Denham Laboratories 1936 as Assistant General Manager. Now Laboratory Manager. Member of British Standards Institute Technical Committee CM/2 and CM/6. *Addresses*: Lal-Koti, Latchmoor Avenue, Gerrards Cross, Bucks; and Denham, Middlesex. *Phones*: Gerrards Cross 2950, and Denham 2323.

#### Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. Took over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a kinema 1920, now called the Palladium. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the kinema world. *Address*: Ceair, South Avenue, South Road, Morecambe, Lancs. *Phone*: Morecambe 43.

**Gordon Harker.**

Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet," "Return of the Rat," "Taxi for Two," "The W. Plan," "Escape," "Sport of Kings," "Michael and Mary," "Frightened Lady," "Love on Wheels," "Rome Express," "Hyde Park Corner," "Millions," "The Frog," "Blondes for Danger," "No Parking," "Return of the Frog," "Lightning Conductor," "Wolf's Clothing," "Inspector Hornleigh." Address: 27, Trevor Place, S.W.7. Phone: Ken 4880.

**Francis L. Harley.**

*Managing Director 20th Century-Fox Film Co., Ltd.*

Born 1895, at North Wales, Pennsylvania. Took B.A. degree at University of Pennsylvania and graduated in 1916. Entered United States Army; ambulance driver for two years on the French front. Spent a year in Poland with American Red Cross. From 1920 to 1925 Mediterranean manager of Washburn Crosby, flour millers, with offices in Constantinople, Athens and Alexandria. In 1926 entered the service of Fox Films and came to England. In 1927 was appointed assistant to the Fox Managing Director in Paris. In 1929 was appointed Near-Eastern manager with offices in Athens. In December, 1930, appointed managing director of Fox, in Brazil, at Rio de Janeiro. Returned to Paris as managing director of the French company in April, 1935. Appointed managing director of Fox Films, London, February, 1936. Club: American. Member of American Society and Pilgrims Society, Coombe Hill Golf. Address: 31-32, Soho Square, W.1. Phone: Gerrard 7766.

**Hugh V. Harraway.**

*Solicitor, K.R.S.*

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as also its predecessor, the Cinematograph Trade Protection Society. Address: 2, Field Court, Gray's Inn, W.C.1. Phone: Chancery 8981.

**Samuel Harris, F.V.I., F.I.A.**

Born 1873. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Institute of Auctioneers. Expert valuer and adviser in regard to cinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. Clubs: Constitutional, Royal Motor Yacht and Royal Aero. Address: 80 & 82, Wardour Street, W.1. Phone: Gerrard 2504.

**Norman Hart.**

*Solicitor C.E.A.*

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then

taking a Law Degree he was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with most of the important Trade cases. Addresses: 14A, Alexandra Court, Queen's Gate, S.W.9, and Broadmead House, Panton Street, S.W.1. Phone: Whitehall 6874.

**Ben Henry.**

Born 1902. Joined Moss Empires at age of 14. Went through office, and became salesman for West of England and South Wales. Resigned in 1926 upon his appointment as London Branch Manager of Wardour Films, Ltd. Retained this position until becoming General Manager of Associated British Film Distributors in 1932. Appointed to the Board of the company in 1938. Was appointed in 1939 in charge of film department of E.N.S.A. Addresses:—28, Winnington Road, N. and 169, Oxford Street, W.1. Phones: Speedwell 4433 and Gerrard 2644.

**Cecil M. Hepworth.**

One of the pioneers of cinematography and inventor of many things appertaining. Started producing films in 1896. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." Perfected "stretched film" process; now in technical and art dept., National Screen Services, Ltd. Address:—Silver Trees, Highland Road, Northwood Hills, Middlesex.

**Edward Thomas Heron, J.P.**

E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the *Kinematograph Weekly* and other Trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxclif Publishing Co., Ltd., Olympic Publications, Ltd., Chairman Melina Estates, Ltd., Chairman Hastings Licensing Bench. Proprietor of St. Leonards Golf Course and Tennis Courts. Address: "Silver End," St. Leonards-on-Sea.

**Frank Hill, F.C.I.S.**

*Secretary, K.R.S.*

Born 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him. From 1915 to 1918 he was general manager and secretary of the Performing Right Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Addresses:—"Heathcote," Pangbourne, and 30, Old Compton Street, W.1. Phone: Gerrard 4383.



**Edward J. Hinge.***Hon. Treasurer, C.E.A.*

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artist in 1907, and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913, appointed general manager of Stanley Rogers Cinemas in 1922, and on its conversion to a limited company in 1931 was appointed managing director. Also is managing director of Hinge's Cinemas, Ltd., and other companies. Now controls the largest independent circuit of kinemas in the North East. Has held office of chairman of the Northern Branch of the C.E.A. for two periods, past-President of the national body. *Address*:—147-9, Northumberland Street, Newcastle-upon-Tyne 1. *Phone*: Newcastle 20317-8-9 (three lines). *'Grams'*: Hinge, Newcastle-upon-Tyne.

**C. E. Hodges.**

Since 1921 Managing Director of Community Service, Ltd. Senior partner of C. E. Hodges Productions and Director of Kinema Patents, Ltd. From 1925 to 1929, Organiser of "The Children's Hour" for the B.B.C. From 1929 to 1938 conducted a daily "Children's Hour" in the London *Evening News*. Author, journalist, lecturer. Has produced many travel, interest, scientific, industrial, social welfare, and educational films. *Address*: Chimneys, Simplemarsh Road, Addlestone, Surrey. *Phone*: Weybridge 3945.

**Baynham Honri**

Born in London, 1903. Educated at Mill Hill School. Started in the film business at Stoll Studios, Cricklewood, and subsequently with other production companies on camera side. For five years on the Research Dept. of the B.B.C. and responsible for the erection of eleven B.B.C. stations and several inventions now in general use in broadcasting. Returned to the film business with the advent of sound and was chief of sound at Gainsborough Pictures' Studio, and later, at Twickenham, then general manager of Stoll Picture Productions, Ltd. Now Sound engineer, Teddington Studios. *Address*: Broom Road, Teddington. *Phone*: Kingston 2181.

**S. H. Hope.***General Manager, Rex Publicity Service, Ltd.*

Born 1898. Educated King Edward VI's School, Birmingham. Stage and screen career commenced after the War. Later general manager, Futurist, Liverpool. Joined Savoy Cinemas, Ltd., subsequently appointed publicity manager A.B.C., Ltd. Transferred to Rex Publicity Service, Ltd., as general manager, in 1929; director Associated Studios, Ltd. *Clubs*:—National Liberal, Hartsbourne Manor Golf Club. Now serving in H.M. Forces. *Addresses*: 149, Lupus Street, S.W.1, and 17, The Rise, Edgware. *Phones*: Victoria 3021 and Edgware 1485.

**Sydney Howard.**

Comedian. "French Leave," "Tilly of Bloomsbury," "Up for the Cup," "Splinters in the Navy," "The Mayor's Nester," "Up for the Derby," "Night of the Garter," "Girls, Please," "Where's George?" "Chick," "Splinters in the Air," etc.

**Alex. Howie.**

Born in Lanarkshire. Entered film business as an exhibitor in 1919. Past member of executive committee of Scottish Branch and General Council C.E.A. Past president Cinema Club (Glasgow). Managing director of Rex Publicity Service, Ltd., 95, Renfield Street, Glasgow, and Associated Studios, Ltd. (Art Display Service), London, Birmingham and Manchester. *Clubs*:—Royal Scottish Automobile, Aldwyth, Coombe Hill Golf Club, Screen Golfing Society. *Addresses*: 149, Lupus Street, S.W.1, and 95, Renfield Street, Glasgow. *Phone*: Victoria 3021.

**J. G. Hughes-Roberts, M.V.O.**

Born 1894. Entered H.M. Stationery Office 1913 War Service 1917-1919. Government cinematograph adviser since May, 1934. *Addresses*: H.M. Stationery Office, Princes Street, S.W.1, and Room 0028, War Office, Whitehall. *Phones*: Whitehall 4343 and 9400.

**W. J. Hutchinson.**

Born in 1892. Mr. Hutchinson entered the cinematograph industry 21 years ago. In the course of his experience he has carried on Fox business in many countries. Appointed General Foreign Manager 20th Century-Fox in December, 1935.

**F. E. Hutchinson.**

Entered the Industry in 1908 with the New Century Film Service. The merger of New Century and Jury's Imperial Pictures was followed by a further merger and the company was renamed Jury-Metro-Goldwyn, Ltd., and in January, 1915, he was appointed branch manager of this Company's new Sheffield branch. Appointed in January, 1927, Northern District manager; in 1930, assistant sales manager for the United Kingdom and in this capacity carried on until April, 1941, when he joined Paramount as general sales manager. *Address*: 162-170, Wardour Street, W.1. *Phone*: Gerrard 7700.

**J. H. Hutchison.**

Educated Edinburgh University which he left to join up; served in France and Salonika; wrote "So This is War," under the pen name Bombadier X. Entered the business with Moss Empires at Swansea and Newcastle; later general manager Northern Entertainment Co., Ltd., controlling a circuit on Tyneside. Feature article writer for many years (as John North) in Newcastle *Sunday Sun*. General manager Kings, Palace and Elite, Wimbledon, now manager Ambassador, Hendon. Lecturer on Philosophy. Author of "The Complete Kinemanager." *Address*:—5, Cheyne Close, Hendon. N.W. *Phone*: Hendon 6640.

**Harold Huth.**

Born 1892. Left service as major, mentioned in despatches. Character actor. Entered films, 1927, in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul." Winner of *Film Weekly* award, 1931, for best acting performance of the year. 1934, General Manager, Toeplitz Productions. 1935-5, Casting Director, Gaumont British. 1937, M-G-M British. 1939, Director "Hell's Cargo" and "Alias the Bulldog" for Associated British. *Address*:—East Burnham House, Farnham Royal, Bucks. *Phone*: Farnham Common 474.



**Frederick William Ingram.**

Entered the Trade in 1910 as manager of Selig Polyscope, after spending about two years in Canada, ranching, and four in the United States in the lumber industry. After demobilisation joined Ideal, appointed branch manager 1921, sales manager 1925, and later general sales manager of Gaumont Ideal, Ltd. Resigned from G.-B. Distributors July 1936 to become managing director of Liberty Films, Ltd. In December, 1939, joined Warner Bros. as branch supervisor. *Addresses*: Warner House, Wardour Street, W.1., and 7, The Highway, Sutton, Surrey. *Phones*: Gerrard 5600 and Sutton 2371.

**Stanley Irving.**

Experienced in all sides of production since silent days—in recent years directed numerous "shorts" and second units of feature productions. At present writing and directing M. of I. films. *Address*: 23, Pembroke Square, London, W.2.

**Sam Jay.**

Born 1888, Birmingham. Educated Saltley College; and first business experience gained in the engineering profession; is still director of Holyoake & Co., Ltd., Birmingham. Director of Minehead Entertainments, Ltd. *Address*:—62, Oxford Street, W.1. *Phone*:—Museum 5189.

**W. W. Jay.**

Born 1892. Entered Film business in 1910 with African Films Trust, Ltd., Johannesburg. Returned to this country after the war. Yorkshire representative for Phillips Films Co., Ltd. From 1921 to 1926 branch manager, Fox Film Co., Leeds. 1926-1930 branch manager, Film Booking Offices, Ltd., Liverpool. Joined Radic Pictures as Liverpool branch manager, August 1930. Appointed assistant sales manager, head office, Radio Pictures, 1931. Appointed general sales manager, November 1935. General Sales Manager B.I.E.D., January, 1938. Now Special representative in Great Britain and Eire for Universal Pictures Co. Inc., N.Y. *Addresses*: 40, Chessington Court, N.3; and 127, Wardour Street, W.1. *Phones*: Finchley 1091 and Gerrard 7311.

**Stuart M. Johnston.**

Joined Cinema House, Ltd., in 1911 as manager of Burslem Cinema, Staffs. Served in P.C.T. under F. E. Adams. Joined R.C.A. Photophone, Ltd., as district manager for Scotland in 1930. Now Recorder Sales Manager of the organisation. *Addresses*:—43, Northcote Avenue, Ealing, W.5; and Electra House, Victoria Embankment, W.C.2. *Phones*: Ealing 2402 and Temple Bar 2971.

**Sir William Jury.**

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Governing Director of Jury-

Metro-Goldwyn, Ltd., 1924 to 1927. Presented "Glebelands," as convalescent home to the Cinematograph Trade Benevolent Fund, November, 1935. *Address*:—Sherwood House, Reading.

**Clifford Kemp.**

Commenced in exhibiting side, at Hippodrome, Wakefield, with Bennett & Tolfree, 1911. Entered renting with Chas. P. Metcalfe, 1916. Joined Paramount 1919, resigned appointment 1928. During that time held leading sales position for U.K. on more than one occasion. Joined Universal, in London. Later relinquished that position to open up Tiffany Productions for the North from Leeds and Newcastle centre. Has been independent renter since 1931. *Address*:—91, The Headrow, Leeds. *Phones*: Leeds 27702 and Harrogate 5485.

**Victor J. Kempner, F.C.I.A.**

Born 1908. Educated Perse, Cambridge. Partner in the firm of Victor J. Kempner, Barton & Co., specialising in the acquisition and disposal of all classes of cinema property in London and provinces. Has been responsible for many of the largest cinema developments in recent years. *Clubs*:—Junior Constitutional and Brooklands Aero. *Addresses*:—2, Devonshire Street, Portland Place, W.1, and 8, Conduit Street, W.1. *Phones*: Welbeck 4676 and Mayfair 6565.

**Cecil Kershaw, M.I.Mech.E., F.Inst.P.**

Born 1884. Managing Director of Soho, Ltd., Mortimer House, Mortimer Street, W.1. Proprietors of A. Kershaw & Son, Leeds. Manufacturers of Kalee Projectors and Accessories, and other scientific, optical and precision engineering work. *Addresses*: 3, Soho Square, W.1; 200, Harehills Lane, Leeds; and "Glenroyd," Park Lane, Roundhay, Leeds.

**H. F. Kessler-Howes.**

Born Stockton-on-Tees. Joined Industry through Jasper Redfern, 1904, migrated in 1906 to Albany Ward for 16 years. Afterwards ran own circuit. In recent years with Goldwyn, First National, F.B.O., Ltd., and personal representative for Eric Hakim. In 1933 joined the newly formed Columbia Pictures Corporation, Ltd., as director of publicity and advertising. *Address*:—139, Wardour Street, W.1. *Phone*:—Gerrard 4321.

**Paul Kimberley, O.B.E., A.R.P.S.**

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director National Screen Service, Ltd. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Governor of British Film Institute, member of Committee Kine Group, R.P.S., Director of Army Kinematography. *Clubs*: Royal Motor Yacht; R.A.C., Junior Army and Navy. *Address*:—1, Pierpoint Road, Acton, W., and Wallace House, 113-117, Wardour Street, W.1. *Phone*: Gerrard 4851.

**Anthony Kimmins.**

Born 1901. Author of various plays, including "While Parents Sleep," "Night Club Queen," and "Chase the Ace." Mainly occupied in writing and directing films with occasional plays in spare time. Recent films: "Keep Fit," "I See Ice," "It's In the Air," "Trouble Brewing," "Come on, George." Club: Garrick. Address: c/o Admiralty, Whitehall, S.W.1. Phone: Sloane 2071.

**Alex B. King, C.B.E., J.P.**

Born 1888. Has been in the business since the age of 12. Member C.E.A. General Council and Cinematograph Films Council. As chairman of the Entertainment Tax Committee of the C.E.A. was instrumental in securing remission in seats up to 6d. in the 1935 Budget. Film Officer for Scotland of the Ministry of Information, Chairman Advisory Committee, M. of I. Western (Scotland) District. Clubs: Gleneagles, Western Gables, Troon, Royal Scottish Automobile. Address: "Coniston," 6, Carlawerock Road, Newlands, Glasgow. Phones: Glasgow, Douglas 1195, and Langside 366.

**J. Scott Knight.**

Born 1878. Educated Liverpool Institute. Technical training, Experimental Workshops, Liverpool University. Kinophotographic experience in development in crossed hayrake days. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestra lift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. Address:—Winchmore Works, Chase Road, Southgate, London, N.14.

**Leslie Knopp, A.M.I.N.A., A.M.I.M.E.**

Born London, educated Glasgow. After apprenticeship served afloat during war. Practised as consulting engineer 1925, and in 1932 joined Gaumont-British Picture Corp'n. Appointed technical consultant to C.E.A. 1936 and Association's representative to Home Office Advisory Panel and British Standards Institution. Called for Admiralty service, 1939. Address:—3, Harewood Road, South Croydon. Phone:—CROydon 2938.

**Alexander Korda.**

Before entering the industry was a European journalist. His first films were made for Continental companies, including Ufa. He then went to Hollywood and made numerous successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Ladies." Formed London Films and made "Wedding Rehearsal," "The Private Life of Henry VIII," "Catherine the Great," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "Things to Come," "The Man who could work Miracles," "Rembrandt," "Men are not Gods," "Elephant Boy," "Knight Without Armour," "The Drum,"

"Prison Without Bars," "The Four Feathers," "The Thief of Bagdad," and "The Lion Has Wings." He is managing director of London Film Productions, Ltd., and Alexander Korda Film Productions, Ltd. Address:—Denham Studios, Uxbridge, Middlesex. Phone:—Denham 2345.

**Zoltan Korda.**

Director for London Films. Experienced in Berlin, Vienna and Hollywood. "Sanders of the River." Co-directed "Elephant Boy" (with Robert Flaherty), "The Drum," "The Four Feathers." Address: 5, Froggnal Gardens, N.W.

**Frank Lane.**

Actively associated with the industry for over 19 years, covering import, export, production, editing, renting and exhibiting. Formerly director and secretary of Screen-Art, Ltd.; Federated Film Enterprises, Ltd.; director of Folkestone Amalgamated Cinemas, Ltd., controlling the Central and Playhouse Picture Theatres, Folkestone; is joint managing director of Renters, Ltd.; L. & B. Cinemas, Ltd.; managing director of Wallis Products, Ltd.; Kinema theatre exhibitor, etc. Addresses:—6, Denman Street, W.1, and 8, Hayes Crescent, Golders Green, N.W.11. Phones:—Speedwell 6949 and Sevenoaks 1303.

**Henry B. Lane.**

Was for 39 years in the printing trade in Birmingham, became director of Starchley Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919. chairman of the Coronet Cinema (Small Heath), Ltd., which company owns the Coronet, Grange, Kingston and Sheldon kinemas; assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, of which company is now chairman of directors; director of the Regalia Cinema Co., which owns the Rock Cinema, Salfrey. Past-Chairman of the Birmingham Branch of the C.E.A. Address:—106, Linden Road, Bournville, Birmingham, 30. Phone:—King's Norton 1706.

**Norman Lee.**

Born 1893. After early start as illustrator and journalist, Northcliffe Press, became actor, playwright, theatrical manager. To films, 1930, as author-director. Still practising in that capacity. Co-directed with Leslie Arliss, "The Farmer's Wife" and with Walter Mycroft, film version of "Spring Meeting." Address:—C/o Film Rights, 24, Whitcomb Street, W.C.2.

**Norman Leevers, B.Sc., A.C.G.I.**

Graduate of London University. Since Talkies has specialised in the technical side of film production, and, in particular, overseas work. Was employed in the C.F.T.H. Acoustic Laboratories, Paris, 1928, designing sound-film apparatus. Joined Film Recorders, Ltd., in 1930, as research engineer. Became chief sound engineer to British Screen Service in 1933. Formed Leevers, Rich & Co., Ltd., in 1936, of which he is the Chairman and Managing Director. Managing Director of British Cine Recording, Ltd., and Director of Wallace Productions, Ltd. Addresses:—7, St. Peter's Road, St. Margarets, Twickenham, Middlesex; and 53, Berners Street W.1. Phone:—Museum 4700

**Morris M. Levy, A.M.Inst.B.E.**

Trained as an electrical engineer. Entered industry in 1909, *via* electrical interests. Founded Lion Cine Co., Ltd., in 1910, of which he is Managing Director. Chairman of the Kent Branch of C.E.A., 1934 and 1941. Member of General Council; Trustee of Kent Branch. Member of London Branch Executive Committee. A founder of the Film Flying Club. *Addresses*: 43, Whitcomb Street, Leicester Square, W.C.2; and Westminster Lodge, 34, Highfield Gardens, N.W.11. *Phones*: Whitehall 7404 and Speedwell 8788.

**Sydney K. Lewis.**

*C.E.A. President.*

Born 1898. Entered industry after training as an accountant. General manager, Charles K. Deeming Circuit; Chairman Birmingham branch C.E.A.; delegate to General Council and Vice-President C.E.A. Member Darlaston U.D.C., 1924-9; past-President Loughborough Chamber of Trade and of Loughborough Rotary Club. *Addresses*:—Victory Cinema, Loughborough, and 162, Leicester Road, Loughborough. *Phone*:—2261.

**Richard S. Liddle.**

General manager, kinematograph department, Ilford, Ltd., London. Born London, 1906, educated Framlingham College, Suffolk, and University College School, London. With Stock Exchange, shipping and transport companies, then to photographic industry as salesman of celluloid base. Salesman for Selo Film Stock in 1928, joining Ilford, Ltd., in 1932. *Address*:—National House, Wardour Street, W.1. *Phone*:—Gerrard 2763.

**Norman Loudon.**

Born Campbeltown, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. *Address*:—Littleton Park, Shepperton, Middlesex. *Phone*:—Chertsey 290.

**Stanley Lupino.**

Comedian. Author and star of "Love Lies," "Love Race," "King of the Ritz," "Facing the Music," "Sleepless Nights," "You Made Me Love You," "Happy," "Cheer Up," "Honeymoon for Three," "Sporting Love," "Over She Goes," "Hold My Hand."

**Edward F. Lyons.**

Born 1895. In 1915 founded E. A. Langrish & Co., which in conjunction with Kershaws, formed Kalee, Ltd. in 1934. Is managing director of this company. *Addresses*:—Seadown, Hove, Sussex, and National House Wardour Street, W.1. *Phone*:—Gerrard 5137.

**I. L. Lyons.**

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. *Address*:—21, Calthorpe Road, Edgbaston, Birmingham.

**W. E. McCormack.**

Many years' first-class experience in England, Continent and United States. Official kinematographer of the *Naval Review*, 1919. Owner-manager of Lydd Cinema, Lydd, Kent. *Address*: Whitegates, Littlestone-on-Sea, New Romney, Kent.

**John J. McCracken.**

Born 1888. Educated Workington Science and Art School. Accountant with the Union Bank of Canada at Swift Current, Sask., 1910-15. Returned 1915 and joined up. On demobilisation, joined Jackson's Amusements, Ltd., of Rochdale, as Secretary. Now Managing Director. Since formed other associated companies which acquired additional cinemas in Blackburn, Salford, Prestwich, Radcliffe, Burnley and Padiham. Combines the office of Secretary with that of Director and financial adviser on all companies. Vice-Chairman of South and East Lancashire branch of C.E.A. and delegate to General Council. Member of the Rochdale Information Committee and serving part-time as a member of first-aid post. *Address*:—"Shawlands," Rochdale. *Phone*:—2360.

**E. L. MacHarg.**

After 10 years in the electrical business entered the industry eleven years ago and has been manager of several halls in the district. *Address*:—Shipcote Picture Hall, Durham Road, Gateshead. *Phone*:—Gateshead 72019.

**Moss Mansell.**

Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own account 1903. Proprietor of one of the first cinemas in West London 1909. One of the earliest makers of Arc Lamp Resistances and Dimmers for cinemas. Inventor of several useful electrical devices, including the remote control of dimmers by magnetic clutches and use of meters to indicate light values as installed at Royal Opera House, Covent Garden. These devices made possible the console and control of stage lighting and other methods of automatic dimming now marketed by the Strand Electric and Engineering Co., Ltd., Director of that company, Strand and Interchangeable Signs, Ltd., and Mansell and Ogan, Ltd., from 1918-1936. Now acting as consultant only. *Address*:—"Selworthy," Strawberry Vale, Twickenham. *Phone*:—Popesgrove 2424.

**J. B. McDowell, O.B.E., M.C.**

Apprenticed to the engineering trade in 1893. In 1898 joined the British Mutoscope and Biograph Syndicate from 1906-9; chief cameraman to Walturdaw and W. G. Barker Warwick Trading Company, founded the British & Colonial Kinematograph Co., 1909, in conjunction with the late A. H. Bloomfield. Managing Director 1909-1918. In 1916 appointed official War Office Kinematographer on the Western Front. *Address*:—Bonne Esperance, Gordon Avenue, Pitsea, Essex.

**Robert McLaughlin.**

Born 1898 Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. Director, Cinema Properties, Ltd., and Cinema Holdings (Kirkcaldy),



Ltd. Director and Secretary of Forth Cinema Co., Ltd.; Inveresk Cinema Co., Ltd.; East Fife Cinema Co., Ltd.; Raith Cinema Co., Ltd.; Granton Cinema Co., Ltd.; Thornliebank Cinema Co., Ltd.; Musselburgh Cinema Co., Ltd.; Sighthill Cinema Co., Ltd.; secretary Leith Cinema Co., Ltd.; chairman of the Scottish branch of the C.E.A., 1934. Address:—8, Abercorn Crescent, and 10A, George Street, Edinburgh. Phone:—27361.

**E. J. Merrivale.**

General manager, Matlock Cinemas, Ltd.; Cinema House, Matlock; Cinema House Café, Matlock; Picture Palace, Matlock; Electric Theatre, Grassmoor; Grand Pavilion, Matlock Bath. Phone: Matlock 121.

**Charles P. Metcalfe.**

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., Regal, West Hartlepool, Ltd., and European Theatres, Ltd. President C.E.A., 1937, and Past-chairman Leeds C.E.A. branch; member Board of Trade Advisory Committee. Addresses: 16, Lidget Park Road, Roundhay, Leeds; and 58, Street Lane, Leeds 8. Phone: (Residence) 61631 and (Office) 64352 Leeds.

**Max Milder.**

Thirty-one years in the trade, now nearly 11 in England. Managing Director Warner Bros. Pictures, Ltd., joint managing director, Associated British Picture Corporation, Ltd. Addresses: Frogmal Mount, Frogmal, Hampstead, N.W.3, and Warner House, Wardour Street, W.1. Phone: Gerrard 5600.

**Harold B. Millar.**

Born 1902, marine engineer, orchestra management for 10 years, late proprietor of Princes Cinema, Brighton. Pioneer exhibitor of Continental and unusual films. Past vice-chairman, C.E.A. (Sussex Branch). Managing director of Rallim Theatres, Ltd., chairman, Phono-disc, Ltd. Flying Officer R.A.F. Address: 7, Tongdean Avenue, Hove, 4. Phone: Preston 4206.

**Max Miller.**

Actor. Under contract with Warners Bros., who have taken up a new option on his services. Film now being exhibited is sequel to "Educated Evans," entitled "Thank Evans." Latest film trade shown to date is a musical, his first of this nature, "Everything Happens to Me," in which he wrote the theme song of same title. Address:—160, Marine Parade, Brighton, and Warner Studios, Teddington.

**Oswald Mitchell.**

Born 1897. Many years with the late Sir Oswald Stoll as talent scout and stunt publicity. Six months in U.S.A. 1928 to 1935 Production manager, Stoll Studio. Resigned to take up film direction and write scenarios. Discovered Old Mother Riley for films. Directed: "Danny Boy," "Rose of Tralee," "Old Mother Riley," "Old Mother Riley in Paris," "Old Mother Riley, M.P.," "Bob's Your Uncle," "Pack

Up Your Troubles," "Cock of the North," "Stars on Parade," "Variety Parade," "Jail Birds," "Shipmates of Mine," "King of Hearts," "Love Up the Pole," "Music Hall Parade," "Lily of Laguna," "Almost a Gentleman," "Little Dolly Daydream," "Sailors Don't Care," "Night Journey." Club: Green Room. Address: 7, Station Parade, Denham. Phone: Denham 2713.

**William M. Morgan.**

Born 1878. Has operated lanterns since 15 years old and entered the kinema business in 1903 as one of the early operators. Joined London Cinematograph Co., Ltd., in 1908 and afterwards with the Co-operative Film Co., Ltd., Butchers Film Service as assistant manager. Joined Jury's Pictures, Ltd., as manager of B Department in 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsior Motion Picture Co. until the death of his partner, Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922. Served in R.A.S.C. 1915-1919. Prominent in hospital charity work. Councillor, Lambeth 1916-19 and Holborn since 1931. Clubs:—Bartholomew Club, City of London. Address:—203, Shaftesbury Avenue, W.C. Phone:—Temple Bar 4292.

**E. C. Morris.**

Entered Industry 1909. Many years' experience of renting and exhibiting. Patentee of the Morris Dividing Kinema screen. General Manager, Scala, Nottingham. Club:—Constitutional. Address:—Manor House, Gregory Street, Lenton, Nottingham, and Scala, Market Street, Nottingham. Phones:—75727 and 3633.

**W. Southan Morris.**

Joined trade 1913. Managing director, S.M. Super Cinemas, Ltd. and associated companies. Address: 37/38, Golden Square, W.1. Phone: Gerrard 4556.

**Fred W. Morrison.**

Trustee to the C.E.A. and member of the General Council. F. W. Morrison is one of the delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the industry, and he represented that district at the Birmingham Conference which gave birth to the C.E.A. Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne. Club:—Newcastle Rotary. Address:—Greenbank, Dunston Bank, Dunston-on-Tyne. Phones: Gateshead 11, and Dunston 84320.

**M. C. Morton.**

Born in London, 1900. Entered film trade January 1919, on leaving Army, with Ruffells Bioscope, as salesman at Cardiff branch. Opened Cardiff branch for Universal Pictures. Associated six years with Graham-Wilcox Productions. Formed his own independent renting company, Morton Lever & Co., Ltd. Was five years London branch manager of Radio Pictures, joining them at their inception and leaving to become general sales manager of Twickenham Film Distributors, Ltd. Address:—409, Endsleigh Court, W.C.1. Phone:—Euston 4994.



**A. S. Moss.**

Born 1893. Was manager, supervisor, area superintendent, assistant theatre controller for Gaumont-British and P.C.T. Kinema theatre controller for Moss Empires, eventually chief supervisor and general manager to A.B.C. and all its associated companies. Member of the executive committee of the London and Home Counties branch of the C.E.A., and delegate to the general council. *Address:* 30-31, Golden Square, W.1. *Phone:* Gerrard 7887.

**George Mowforth.**

Advertising and publicity manager for Pathe Pictures, Ltd., and Pathe Equipment, Ltd. Entered film industry in 1923. Was with European M. P. Co., W. & F. Film Service and Gaumont British, and was for some considerable time publicity manager for Standart Organs; theatre manager for United Picture Theatres and publicity manager for British Lion. Prior to entering trade was in turn copywriter and ideas-man Walton Harvey Advertising, Ltd.; production manager, Preston Publicity, Ltd.; publicity manager for Sphinx Electric, Ltd., and amalgamated companies, and advertising manager, Emu Australian Wine Co. *Address:*—Film House, Wardour Street, W.1. *Phone:* Gerrard 4314.

**Mae Murray**

Educated first privately, and then Paris; entered advertising in 1929, becoming Director and Secretary of the Company in 1930. Worked for two years (1933-5) with the late W. H. Adcock, Literary Editor of the *Daily Express*. December, 1935, joined Maurice Ostrer, of Gaumont British Studios and became Studio Publicity Manager of associate company, Gainsborough Pictures, in 1936. Became Director of Publicity of General Film Distributors, March, 1940. *Address:*—127-133, Wardour Street, W.1. *Phones:*—Gerrard 7311 and 9020.

**John B. Myers.**

Born 1904; joined the industry as publicity manager for Paramount British in 1930. Later represented group of stars and directors; joined London Films on inception of company as publicity and advertising director, 1932-9. In 1939 formed his own company Arrow Publicity Ltd., acting for various film and commercial companies. At present with R.A.F. *Address:*—Sackville House, 40, Piccadilly, W.1. *Phone:*—Regent 1801.

**Anna Neagle.**

Formerly Marjorie Robertson. Ingenue in "Chinese Bungalow," "Should a Doctor Tell?" "Good Night, Vienna," "Little Damsel," "Flag Lieutenant," "Bitter Sweet," "The Queen's Affair," "Nell Gwyn," "Peg of Old Drury," "Limelight," "Three Maxims," "London Melody," "Victoria the Great," and "Sixty Glorious Years," "Nurse Edith Cavell," "Irene."

**Archibald Nettlefold.**

Head of Nettlefold Productions. *Address:*—Comedy Theatre, S.W.1.

**Alfred Ernest Newbould.**

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and chairman and managing director of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. *Address:*—8, Selwood Place, S.W.7. *Club:*—Reform.

**Widgery R. Newman, M.I.M.E., F.Z.S.**

Born, Bedford, 1900. Educated Bedford, and University of Vienna. Started film career with Gaumont Pioneer Talkie Producers for De Forest Phono Films. Installed first sound system in middle Europe (Astra), Vienna. Specialising in unusual product for 20th Century-Fox, Warner Bros., M-G-M, G.F.D., etc. Author of over 400 produced scripts. *Club:* Craven, Newmarket. *Address:*—Nightingale Corner, Nightingale Road, Bushey. *Phone:* Bushey Heath 1714.

**Joan Widgery Newman, F.Z.S.**

Producer of short features. Produced for M-G-M and Warner Bros. Associate producer to Widgery R. Newman on all his pictures for the last eight years. *Address:*—Nightingale Corner, Nightingale Road, Bushey. *Phone:* Bushey Heath, 1714.

**M. C. Nicholson.**

General manager, Nettlefold Studios. Walton-on-Thames; formerly assistant studio manager, B.I.F.

**Dora Nirva**

Entered film trade in 1930. Five years with Gainsborough and G.-B. from script girl to Production Manager. 1935, English Supervisor to A.C.I., Rome, Italy; 1935, Production Manager and script writer, British National; 1936, Production Manager on "Beloved Vagabond," with Maurice Chevalier, for Toeplitz Productions, Ltd.; 1936-7, Producer and script writer for British National Films, Ltd.; produced "The Street Singer," with Arthur Tracy and Margaret Lockwood. Chairman and producer, Athene Film Productions, Ltd. Latest picture "Mr. Smith Wakes Up" (1940). *Addresses:*—5, Burton House, 72, Notting Hill Gate, W.11; and 12, Woodstock Close, Oxford. and National House, 60, Wardour Street, W.1. *Phones:*—Bayswater 5080; Oxford 58290; and Gerrard 2891.

**Sergei Nolbandov.**

(British subject). Production management; film director and writer. Previously with London Film Productions; Associated Sound Film Industries, Ltd.; and British Sound Film Productions, Wembley Park; Gloria Swanson British Productions; Warner, Criterion, British Cine Alliance. Graduate in Law, Moscow University. Languages: German, French, Russian. Production manager, "Amateur Gentleman"; co-author of "Fire Over England," "Four Just Men," "Bullet in the Ballet," co-author and associate producer "There Ain't No Justice," "Proud Valley," and "Convoy." Co-author and director, "Ships with Wings." *Address:*—11, St. Edmunds Court, Regent's Park. *Phone:*—Primrose 1381.

**Capt. the Hon. Richard Norton.**

Joined the film industry in 1930 with United Artists and was in charge of United Artists' British production from 1931 to 1933. Joined the Board of British and Dominions Film Corporation in 1933. Appointed Managing Director of Pinewood Studios in 1936. In 1937 formed Pinebrook, Ltd., a company specially designed to make "co-operative" pictures. Appointed director and member executive committee, D. & P. Studios in 1939. *Club:* Whites. *Addresses:* Pennyroyal, Hedgerley, Bucks, and Denham Studios, Denham, Middlesex. *Phone:* Farnham Common 525.

**Kenneth A. Nyman, B.Sc.**

Born 1899. Entered industry in 1924. Director of cinema-owning companies, Member of Entertainment, Scientific Research and Bulletin Panels of British Film Institute. *Address:*—37, Golden Square, W.1. *Phone:*—Gerrard 2437-8.

**Pat O'Connor.**

Born 1897. Joined Associated Newspapers, 1911, War service, 1915 to 1919. *Weekly Dispatch*, 1919 to 1922. Theatrical Publicity, 1922 to 1923. Paramount Film Service, 1923 to 1940. Warner Bros., as Director of Publicity and Advertising, 1941. *Address:* Warner House, Wardour Street, W.1. *Phone:* Gerrard 5600.

**Coun. John Oliver.**

Director of the Topical Press Agency, Ltd. (Commercial & Educational Films Dept.), producing Documentary, Commercial and News films continuously since 1906—represented successively Trans-Atlantic, International, Fox and Universal of America. Director Photographic News Agencies, Ltd. *Address:* 20, Red Lion Court, E.C.4. *Phone:* Central 8982.

**Edwin Oram.**

*Sales Manager of Taylor, Taylor & Hobson, Ltd.*

Trained as engineer. Joined Taylor, Taylor & Hobson, Ltd., in 1918. As Sales Manager has handled the distribution of their projection and photographic lenses and other optical equipment for the trade since 1925. Hon. Secretary of the B.K.S. and Member of the Society of Motion Picture Engineers. *Address:*—51, Lawrence Gardens, Mill Hill, N.W.7. *Phones:*—Mill Hill 2265 and 2700.

**A. W. Osborne.**

Born 1882. Formerly accountant and entered industry 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter company as General Manager (Studio). *Address:*—British Lion Studio, Beaconsfield, Bucks. *Phone:*—Beaconsfield 555/8.

**Isidore Ostrer.**

President Gaumont-British Picture Corporation, Ltd. Was a member of the London Stock Exchange, afterwards a merchant banker. A prime factor in the creation of the Gaumont-British Picture Corporation, Ltd., and the development of Baird Television, Ltd. *Address:*—Film House, Wardour Street, W.1. *Phone:*—Gerrard 9292.

**Mark Ostrer.**

Joint Managing Director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd. Originally a merchant banker. With his brothers, Isidore and Maurice, took a

financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Joint Managing Director. He is also Chairman of P.C.T., Ltd., Denman Picture Houses, Ltd., and General Theatre Corporation, Ltd., Joint Managing Director of Gaumont-British Distributors, Ltd., and a Director of Moss Empires, Ltd. *Address:* Film House, Wardour Street, W.1. *Phone:* Gerrard 9292.

**Maurice Ostrer.**

Born 1896. With his brothers, Isidore and Mark, became financially identified with the Gaumont Co., Ltd., in 1922. Subsequently became chairman of Bush Radio, Ltd. Is Director of Gaumont-British Picture Corporation, Ltd.; P.C.T., Ltd.; General Theatre Corporation, Ltd. Is in charge of all Film Productions for Gaumont-British and Gainsborough Pictures. *Club:* Sunningdale Golf. *Address:* The Studios, Lime Grove, Shepherds Bush, W.12. *Phone:* Shepherds Bush 1210.

**Ambrosia Palmer.**

Experienced cinema decorator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for cinemas and theatres. Well known in Cumberland public life as a town councillor and justice of the peace for the County; Mayor, 1939. Assisted by his son, also a decorator, but now in army professionally, as Major. *Addresses:* Udale Street, Pow Street, Workington, and Mill View, Calva, Workington. *Phone:* 224 and 530.

**George William Parish, F.C.I.S.**

Born 1888. Educated Westminster City. Served in Admiralty and War Office for two years, then joined Castle Shipbreaking Co., Ltd., for whom he worked five years. Joined George Yule & Co. as accountant, January, 1911. Appointed Assistant Secretary, 1920, when the company became Yule Cato & Co. Liquidator of Whetton & Son, Ltd., 1928. Carried out financial investigation in Frankfurt-on-Maine, 1930. Appointed Director of British National Films, Ltd., April, 1937; Chairman of Directors, Welwyn Metal Productions, Ltd., 1938. Chairman of British National, July, 1940; Managing Director, British National Films, December, 1940. *Addresses:* 22, Monkham's Lane, Woodford Green, Essex, and Rock Studios, Boreham Wood, Elstree. *Phones:* Buckhurst 4723 and Elstree 1644.

**R. Norman Parkinson.**

Born Melbourne, Australia, 1898; has been associated with the Industry since his arrival in England in 1928, when he joined Henrion Carbons, Ltd., as Sales Manager. In 1935 was appointed Manager and Director of this company. *Addresses:*—Dean House, Dean Street, London, W.1; and 37, St. Mary Abbot's Court, Kensington, W.14. *Phone:*—Gerrard 5748-9 and Western 0127.

**Gordon Parry.**

Born Liverpool, July, 1908. Educated in Scotland. Entered industry as assistant director. In 1932 joined Gaumont-British. Worked on "I was a Spy," "Jack Ahoy!" "Evergreen," "Oh, Daddy," "Red Ensign," "Phantom Light," "King of the Damned," all for G.-B. In 1935 joined Soskin Productions, Ltd., as production manager. *Address:*—Sackville House, 40, Piccadilly, W.1. *Phone:* Regent 2616.

**R. J. Vivian Parsons.**

Born 1898. Twenty-nine years in the industry with experience of exhibiting, technical, camera and renting. Invalided in 1917; joined Fleet Photoplays; represented New Era as Agent for South Wales and West of England, after 12 months, promoted to Supervisor for the British Isles; appointed General Manager of Winads, Ltd., until the directors sold their interests, when he reverted to New Era. After seven years, joined P.D.C. as manager for South Wales and West of England, until 1933, when he joined 20th Century-Fox in a similar capacity. Promoted 1936 to Circuits Manager, and in the following year was made Special Representative and Branch Supervisor for United Kingdom; relinquished this position, March, 1940, to take up General Sales Management on behalf of Anglo-American Film Corporation. *Addresses:* "Le Nid," Cambridge Avenue, New Malden, Surrey, and 123, Wardour Street, London, W.1. *Phones:* Malden 1726 and Gerrard 3202.

**E. W. Pashley Peall.**

Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was hon. sec. and later chairman of the London Branch. Delegate to General Council of the C.E.A. since its formation. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Retired from Gaumont-British Picture Corp., the Provincial Cinematograph Theatres and associated companies, 1940. *Club:*—Royal Automobile. *Private Address:*—9, Princes Square, Hove, Sussex. *Phone:*—Hove 2069.

**Arthur Peel.**

Born 1884; before joining industry was electrical engineer and contractor. Entered exhibiting side 1909. In 1913 founded Queens Cinema Co., Nelson; in 1916 founded New City Film Co., Manchester. Managing director Victory Theatres, Ltd., Accrington and Nelson; chairman Manchester C.E.A. branch, 1938, 1939. Delegate to General Council and on General Purposes Committee. *Addresses:*—Princes Theatre, Edgar Street, Accrington and 239, Holly Mount, Manchester Road, Nelson. *Phones:*—Accrington 2701, Nelson 334, and 1496.

**John W. Pendleton.**

Secretary, Denham Laboratories, Ltd., Film Treatment, Ltd., and Laboratory Holdings, Ltd. *Address:* Denham, near Uxbridge. *Phone:* Denham 2323.

**Hugh Perceval.**

Former publicity, casting and production manager. Production supervisor of British films for Paramount British, Fox and Columbia. Managing director and producer of Phoenix Films. Now Officer in R.A.F.

**Arthur Pereira, F.R.P.S., F.R.G.S.**

Entered industry in 1908 inventing machinery and processes for Kinora Co. Later joined filming expeditions in Africa and India as photographer (West Africa, Timbuktu and Everest Expeditions, (1924)). Was technical adviser to British Talking Pictures, Wembley, from commencement. Recently in India and

the Far East, filming travel subjects for Dufaycolor. *Address:*—Royal Photographic Society, 16, Princes Gate, South Kensington, S.W.7. *Phone:*—Kensington 3334.

**Percy Phillipson.**

Chairman of the board of directors, General Register Corporation; Managing Director, Automaticket, Ltd., distributors of Automatic Gold Seal Ticket Registers. Director of the following: Bell Punch Taximeters, Ltd.; Aron Taximeters, Ltd.; Sesame Fasteners, Ltd.; Controles Automatiques, Paris; Controles Automatiques, Brussels; The London Computer Corporation, Ltd. *Addresses:* "Bide-a-Wee," Cornwall Road, Cheam, and 197, Wardour Street, W.1. *Phone:* Gerrard 3482.

**Harold T. A. Philpot.**

Managing Director of the Philpot Circuit. Well known in the Coventry area where, in connection with his brother he is associated with the firm of Philpot Bros., builders and contractors, Corporation Street, Coventry. In the entertainment world of the Coventry district he has built up a circuit of super halls. The Philpot circuit control among other halls the Forum, Rex and Savoy. *Address:* The Philpot Circuit, Corporation Street, Coventry. *Phone:* Coventry 2366.

**Joseph Pollard, J.P.**

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the cinema industry; managing director cinema and variety theatres in Notts, Derby, and Yorks. He is delegate to C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Toc H. Member of Mansfield Town Council and Mayor, 1931-2. *Addresses:*—Bentnick Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield. *Phones:*—760 and 422.

**S. Presbury, F.R.S.A.**

Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, of which he is still a member. Fellow of the Royal Economic Society and Royal Society of Arts. Author of "The World in the Melting Pot." Life Governor of the Women's Hospital, South London. Now Governing Director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co. *Clubs:* National Liberal and Croyham Hurst Golf. *Addresses:*—36, Thornton Avenue, S.W.2, and 87, Charing Cross Road, W.C.2. *Phone:*—Gerrard 1347; Red Cottage, Cleveland Road, Worcester Park, and 47A, High Street, Esher.

**Arnold Pressburger.**

Born 1885. Entered film business 1909 in Austria. Founder of Sascha Film A.G. and Sascha Studios, Vienna. Transferred activities to Berlin in 1925 and started Cine-Allianz Film Co. Produced the first large-scale British sound film, "City of Song," starring Jan Kiepura, at Asfi Studios, Wembley, in 1930 and, later on for G.-B. English versions of



"Tell me To-night," "Unfinished Symphony," "My Heart is Calling," etc. Founded British Cine Alliance in 1934. Produced "Return of The Scarlet Pimpernel" with London Film Productions. In 1937 founded CIPRA Paris, where he produced French version "Prison Without Bars." Went to Hollywood in 1940, formed Arnold Productions, making "Shanghai Gesture" for U.A. release. Address: Brit. Cine Alliance, Ltd., 17, Berners Street, W.1. Phone: Museum 5022.

#### Herbert Charles Pride, M.B.E.

Fellow of the Royal Society of Arts; Member of London Chamber of Commerce; Member Institute of Illuminating Engineers; on Council of Electric Light Fittings Association; governing director of F. H. Pride, Ltd., specialists in cinema lighting equipment. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on cinema lighting for over 30 years, commencing in the days of the Pyke Circuit, since when he has been associated with the decorative lighting of most of the principal cinemas in this country. Had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fittings, his latest being combined lighting and heating fittings in modern style. Address:—69-81, High Street, Clapham, S.W.4. Phone:—Macaulay 2281.

#### Fred A. Prior.

Born 1888. Incorporated Accountant. Partner, Prior & Palmer, General Buildings, Bridlesmith Gate, Nottingham. On General Council of C.E.A. and Society of Incorporated Accountants & Auditors. Secretary since 1918 of the Notts & Derby Branch of the C.E.A. Director United Entertainments, Ltd., and associated companies; Star Pictures (Gainsborough) Ltd.; Louth Entertainments, Ltd.; Midland Palais de Danse, Ltd.; of Albion Greyhounds, Ltd.; and subsidiary companies and on local board General Accident Fire and Life Assurance Corporation, Ltd. Club:—Borough Club, Nottingham. Address:—"Ralmar," Melton Road, West Bridgford, Nottingham and General Buildings, Bridlesmith Gate, Nottingham. Phone:—Nottingham 31584.

#### C. W. Rabbetts

Experience of cinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Tredegars in 1911, when was associated with installations in several of the smaller halls up to outbreak of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres. Responsible for the design and development of the Pre-set switchboard in this country. Now with the well-known consulting engineers, Wingfield-Bowles, E. & Partners, 28, Victoria Street, S.W.1.

#### J. Arthur Rank, D.L., J.P.

Born 1889. Served in the R.A. from 1914-1918. Director, Joseph Rank, Ltd.; chairman, Odeon Theatres, Ltd.; Gaumont British Picture Corporation, Ltd.; Pinewood Studios, Ltd.; and General Film Distributors, Ltd. Club: Bath. Addresses: Heathfield, Reigate Heath, Surrey, and Sutton Manor, Sutton Scotney, Hampshire.

#### Matthew Raymond.

Born 1902. Educated Archbishop Tenison Grammar School. Qualified as chartered accountant in 1926. Spent some time on the Continent, and returned to England to join General Motors in 1929. Entered the film industry in 1931, and now Secretary of Metro-Goldwyn-Mayer Pictures, Ltd., and the New Empire, Ltd. Addresses:—Scotsbridge Mill, Rickmansworth; and "The Pavings," Toms Wood Lane, Kings Langley. Phones:—Rickmansworth 3564 and Kings Langley 7470.

#### T. C. Reddin.

Born in Ireland. Entered film trade in 1913 and later became chief representative for Fox in Dublin. An independent renter, he later controlled the sole rights of Pickford, Talmadge and "Select" pictures. Joined Paramount when the company entered the theatre field and opened the Capitol, Dublin. As general supervisor of theatres, attended the opening of all Paramount key theatres. At the opening of the Athlone Radio station, was appointed to control all commercial broadcasting and was responsible for producing and emceeing a series of broadcast stage shows. On behalf of the I.F.S. government was chairman of the Board for receiving athletes at the National Games in 1920. In November, 1938, was appointed director of advertising and publicity for Paramount Film Service, to take control and operate all advertising on behalf of the distribution, theatre, and British production activities of the company and on behalf of British Paramount News. Address:—162-170, Wardour Street, W.1. Phone:—Gerrard 7700.

#### Carol Reed.

Born 1907. Actor till 1928; stage producer for Edgar Wallace; joined Basil Dean at Ealing. Directed "Midshipman Easy," "Laburnum Grove," "Talk of the Devil," "Who's Your Lady Friend," "Bank Holiday," "Penny Paradise," "Climbing High," "A Girl must Live," "The Stars Look Down," "Night Train to Munich," "Girl in the News," "Kippis," "The Young Mr. Pitt," author of "No Parking." Part author of "Talk of the Devil."

#### George Rees, F.R.S.A.

Born in 1885. Commenced in the cinematograph industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studio experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915. Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd. Now proprietor Regent Theatre, Truro, managing director, Regent Picture House, Highbridge, and Rex Cinema, Bridgewater; partner Regent Picture House, Kingswood, Bristol and Kingsway Cinema, Bristol, and director Keynsham Cinema Co., Ltd.; ex-chairman of the Bristol Branch of the C.E.A. Address:—Court House, Tarnock, Near Axbridge, Somerset. Phone:—Edingworth 217.

#### F. F. Renwick, F.C.G.I., F.I.C. Hon. F.R.P.S.

Born 1877. Research director, Ilford, Ltd. Address:—Lone Oak, Gidea Park, Essex.



**Randolph E. Richards.**

Born 1885, and joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway, and Stoll P.T., Newcastle. Now managing director Picturedrome, Eastbourne, Amusements (Eastbourne), Ltd.; Gaiety (Hastings), Ltd.; Gaiety, Bexhill, Ltd.; Kinema Playhouses, Ltd., and Gaiety (Brighton), Ltd.; member Eastbourne Borough Council; ex-chairman Sussex Branch C.E.A., and ex-president C.E.A., 1931-32, vice-president Eastbourne Chamber of Commerce. *Address*: Windermere, Seaside Road, Eastbourne. *Club*: R.A.C.

**Ronald H. Riley.**

Born Birmingham, 1908. Served apprenticeship with analytical and metallurgical research laboratory. Raced for, and represented British automobile company in Switzerland, 1930-1932. Later became interested in journalism. Before entering the film industry, was Managing Editor of first British weekly pictorial news magazine. Studied motion picture production in Hollywood 1933-34. Writer of various technical papers on cinematography, published U.S.A. Now managing director of Technique Distributors, Ltd.; Director of production Technique Films, Ltd. *Address*:—93-95, Wardour Street, W.1. *Phone*:—Gerrard 3375-6-7. *Cables*:—Tekfilmz, Rath, London.

**H. Rogers.**

Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four-and-a-half years' service. Joined W. and F. as secretary in 1923, and became director in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Resigned May, 1935, to become secretary, General Film Distributors, Ltd., Herbert Wilcox Productions Ltd., and secretary and director, Universal Pictures, Ltd. *Address*:—127-133, Wardour Street, W.1. *Phone*:—Gerrard 7311.

**David E. Rose.**

Born 1895, Kansas City, U.S.A. Chairman and managing director Paramount Film Service, Ltd. Actively entered films 1930 in association with Douglas Fairbanks, became vice-president and general manager of United Artists Studios, Hollywood, also vice-president and general manager Sam Goldwyn Productions and director United Artists Corporation until 1938, when he came to England to become chairman and managing director of all Paramount companies in Great Britain. *Address*: 162, Wardour Street, W.1. *Phone*: Gerrard 7700.

**Paul Rotha.**

Managing director, Paul Rotha Productions, Ltd. Making propaganda documentaries in the national interest. For early data, see previous yearbooks. *Address*: 26-27, D'Arblay Street, W.1. *Phone*: Gerrard 2628.

**S. Rowson.**

Born in Manchester. Graduate M.Sc., in Physics and Mathematics (Honours), Guy Medal list in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Formerly joint managing director Ideal Films, Ltd.; director Gaumont-

British Picture Corporation, Ltd., director Denman Picture Houses, Ltd., until 1933. Past-President (1926-27) K.R.S., and member of Joint Trade Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act 1927-1933. Past-President British Kinematograph Society. December, 1939, appointed adviser on films to Board of Trade. Author, "Statistical Survey of the Film Industry in Great Britain, 1936." *Club*:—Constitutional. *Address*: 20, Abbey Road, N.W.8. *Phone*: Abercorn 4860.

**Chas. Halderson Rundle.**

An enthusiastic advocate of the organisation of the industry and one of the best known figures in cinema circles of the South-West, C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. *Address*:—49, North Street, Plymouth.

**R. P. Rutherford.**

Born 1894. General Manager, Queens Picture House Circuit, Wallasey, Waterloo, Walton, Warrington and Ashton-in-Makerfield. *Office*: Queens Picture House, Poulton Road, Wallasey. Well known in the entertainment world of Merseyside. Chairman, North Western Branch of the C.E.A., 1938. Delegate to the General Council. *Address*:—Queens Picture House, Poulton Road, Wallasey and Ruddholme, Wallasey Road, Wallasey. *Phones*:—Wallasey 4155 and 877.

**J. Rowland Sales.**

Entered amusement business by running concert parties and theatrical touring companies. Then joined George Foster's Theatrical and Variety Agency as booking representative. Founded J. Rowland Sales & Co., Theatrical, Variety and Concert Agency in King William Street, Strand. After naval service during the War founded The London Booking Office (Theatrical, Variety, Concert and Circus Agents). Managed the theatrical agency of Reeve & Russell, Ltd., and later controlled several theatres up and down the country and also managed West End theatres. Entered the cinema business and formed a circuit of halls. In 1932 created and managed the Cinema and Theatre Estates Department for Hampton & Sons, Ltd. Acted as Estates manager for Union Cinema Co., Ltd. Purchased and sold for clients kinemas, theatres and sites to the value of over four million pounds. Created and directed cinema and theatre estate agency of Maple & Co., Ltd. Chairman and managing director of Cinema and Theatre Estates, Ltd. *Address*: Faraday House, Charing Cross Road, W.C.2. *Phone*: Temple Bar 2893.

**Lewin P. Samuel.**

Born 1857. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Council of the National Pawnbrokers' Association. In the cinema world he has long been a director of the Greater Scala, Birmingham, and has given many years' service to the local C.E.A. branch and the General Council. Un-

tiring worker in the cause of charity and closely associated with the kinema Hospital Sunday movement in Birmingham. Director, James Collins, Ltd., Brights (Aston) Ltd. *Address*:—272, Pershore Road, Edgbaston. *Phone*:—Calthorpe 0563.

#### P. C. Samuel.

Joined industry 1925. Collaborated with F.B.I. on sound track duty question and on juvenile employment. Introduced tubular studio scaffolding. Studio manager, Gaumont-British studios, Shepherd's Bush, 1933-5; Production manager "Moonlight Sonata," "Pygmalion," "Mikado," "Lambeth Walk," "Major Barbara," "Pimpernel Smith" and "The First of the Few." *Addresses*: Brokenhurst, The Avenue, Farnham Common, and 6A, Wychcombe Studios, England's Lane, N.W.3. *Phones*:—Farnham Common 422 and Primrose 5579.

#### Gerald Fountaine Sanger.

Born 1898. Educated Shrewsbury; Royal Marines (1917-1919) and Keble College, Oxford. Secretary to Hon. Esmond Harnsworth (1922-1929). Captain Queen's Royal Regiment, 1939. *Club*: Windham. *Addresses*: Willingham Cottage, Send, Surrey, and 22, Soho Square, W.1. *Phones*: Ripley (Surrey) 142 and Gerrard 7811.

#### Victor Saville.

Born 1897. Entered business on distributing side. Film director since 1920. Films directed include "Hindle Wakes," "Michael and Mary," "The Faithful Heart," "Sunshine Susie," "The Good Companions," "Evergreen," "I Was a Spy," "Friday the Thirteenth," "First a Girl," "It's Love Again," "Dark Journey," "Storm in a Teacup," "South Riding." Now producer for Metro-Goldwyn-Mayer, for which company he produced "The Citadel," "Good-bye, Mr. Chips," "The Earl of Chicago," "The Mortal Storm," "Bitter Sweet," "A Woman's Face," "Smilin' Through," "Dr. Jekyll and Mr. Hyde," and "The Chocolate Soldier." *Address*: Culver City, Calif.

#### George Urie Scott.

Recognised as one of the pioneers of the industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the industry, and is director of some halls. Managing Director Scott Theatres, Ltd.; managing director Anderston Pictures and Variety Theatres, Ltd.; joint managing director West End Playhouse, Ltd., and Glasgow Pavilion, Ltd.; managing director Cathcart Picture Playhouse, Ltd. In addition to being past-president of the Cinema Club, Glasgow, he is past-president of the Scottish Branch of the C.E.A. *Address*:—181, West Regent Street, Glasgow.

#### S. Seeman.

Managing Director of Capital & Provincial News Theatres, Ltd., and of companies controlling repertory and specialised cinemas, including the majority of the Classic Cinemas. *Address*:—100, Baker Street, London, W.1. *Phone*:—Welbeck 0081/2.

#### Ernest Simon.

Entered the industry in 1915, joining the staff of F.B.O. Later, became contracts and technical manager for Stoll's at the start of that company. Joined First National, London, and later Southern Counties representative. When Warner Brothers commenced in Great Britain,

was appointed circuits manager, which position he held until he joined RKO-Radio in 1930, as assistant sales manager and circuits manager. In 1938 he became general sales manager for RKO-Radio. *Address*: Dean House, Dean Street, W.1. *Phone*: Gerrard 5640.

#### James B. Sloan.

Production manager. In 1919 joined Famous-Players Lasky and was promoted to assistant production manager, 1921-22; 1923; studio production manager in Paris for Gloria Swanson's "Sans Gene"; 1924, directed series of Walter Forde British comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for first National, London, and then held same position successively with Blattner, London and Berlin, ATP for RKO, London; Rex Ingram, at Nice, France; Cinema House Productions, London; and in 1934 at Sound City with Fox British Wainwright Productions; 1935, production manager, British National; 1936-1938: general manager, Pine-wood Studios; 1939-41, Director of Religious Films and Supervising G.H.W. productions. *Addresses*: Jasper Road, Upper Norwood, S.E.19; D. & P. Studios, Denham; and 6, Carlton Gardens, Ealing, W.5. *Phones*: Gipsy Hill 2255; Denham 2345; and Perivale 5103.

#### Alfred Smith, F.C.I.S.

Born at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed secretary of the Northern Branch of the C.E.A. Is a Chartered Secretary with many and varied interests. Member of the Newcastle Rotary Club. *Addresses*:—104, Grainger Street, and 5, Broadway West, Gosforth, Newcastle-on-Tyne.

#### A. George Smith.

Entered the film business in South Africa in 1909. General Manager and Director of African Films, Ltd., and African Productions, 1913 to 1917. General Manager and Director of the International Variety and Theatrical Agency, New York, 1918 to end 1919. Managing Director of Goldwyn, Ltd., London, 1920 to 1924. Managing Director of Producers Distrib. Co., Ltd., 1926 to 1930. Since then Managing Director of G.S. Enterprises, Ltd., and George Smiths Productions, during which period 55 features have been produced. Director of New Georgian Productions. Criterion Film Prods. President of K.R.S., 1925-6. Deputy Chairman British Film Production Assn, 1939. *Club*:—Constitutional, Northumberland Avenue, S.W.

#### Herbert Smith.

Born 1901. Supervisor of production and director, British Lion, Beaconsfield. "On the Air," "Night Mail," "In Town To-night," "Soft Lights and Sweet Music," "Calling all Stars," "I've Got a Horse," 1938, "Home from Home," and "All at Sea," 1939. *Address*:—Beaconsfield Studios, Beaconsfield, Bucks. *Phone*:—Beaconsfield 555.

#### Ralph E. Smith.

Born in Queensland, 1900. After several years in banking, entered the Distributing side of the industry in 1923. Served as booker and salesman in most of the Australian States. Transferred to the Exhibitor side, 1928, in charge of country theatres for the Union Theatre circuit, and as Assistant to the Managing Director. Returned to distribution in 1932 as Branch Manager in Queensland, for British

Dominions Films, Ltd., became District Manager for N.S.W. and Queensland, in 1934, and General Sales Manager of Gaumont British Dominions Film Distributors, Ltd., early in 1936. Appointed London representative of British Dominions Films, Ltd.; Hoyt's Theatres, Ltd.; Famous Feature Films (Pty.), Ltd.; and Herschell's Film Laboratories, in March, 1938. Address: 34, Matlock Court, Kensington Park Road, London, W.11. Phone: Park 8307.

#### **S. W. Smith.**

*President of K.R.S.*

Born 1889. Entered trade in Canada, 1910. Returned to England in 1913 and established business as film exporter, renter, and producer. Since responsible for many British productions. Chairman and managing director of British Lion Film Corp., Ltd.; pioneer of exploitation of British films in Canada; managing director of Anglo-Canadian Distributors, Ltd., who control distribution throughout Dominion of Canada and Newfoundland of all principal British producing companies. Appointed member of the Films Advisory Committee to the Board of Trade, 1934; appointed President of the K.R.S., April, 1940. Club:—R.A.C. Addresses: 76-8, Wardour Street; and Sheepcote Cottage, Denham, Bucks. Phones: Gerrard 2882 and Denham 2629.

#### **Cecil R. Snape.**

Born 1888. Joined the Trade in 1911, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of "Empire News Bulletin" and later of "Universal Talking News" since No. 1; 1937, appointed Editor "National News"; 1938, joined Pathé Gazette. Appointed editor, 1941. Address: 30, Ovington Court, Brompton Road, S.W.3. Phone: Kensington 6084.

#### **Joseph Somlo.**

Born 1885. Studied law in native Austria-Hungary, entered Film Industry in 1908, formed Projectograph Film A. G., Vienna; later, Nordisk Film Co., Vienna. Became Overseas director of Ufa, Berlin, in 1919; entered partnership with H. Fellner in 1921; came to London in 1933 and formed Somlo Films, Ltd. Formed with Victor Saville, in 1935, Victor Saville Productions, Ltd., which produced "Storm in a Teacup," "Dark Journey," "Action for Slander," "South Riding" at Denham Studios for United Artists' release. In 1938, associate producer of "The Mikado," in technicolor, for G. F. D. Produced in 1939 "On the Night of the Fire," "A Window in London," "The Arsenal Stadium Mystery," for G. F. D.; in 1940, "Old Bill and Son," for G. F. D.; in 1941, "Alibi," for Brit. Lion. Address: Somlo Films, Ltd., 17, Berners Street, W.1. Phone: Museum 5022.

#### **W. J. Speakman.**

*Vice-President C.E.A.*

Born 1903. Joined United Electric Theatres, Ltd., in 1916. In America, 1923-5. Managing director of Hippodrome (Eliesmere Port), Ltd., Doman Enterprises, Ltd.; Bateman Enterprises, Ltd.; Golborne Cinema Co., Ltd.; B. & S. Cinemas (Lancashire), Ltd.; B. & S. Cinemas (Wigan), Ltd.; B. & S. Cinemas (Roscommon), Ltd.; B. & S. Cinemas (Warrington), Ltd.; Harrison Theatre Co., Ltd.; chairman and managing director of Capitol Sales (Liverpool), Ltd.; general manager of

Capitol (Edge Hill), Ltd.; chairman of North-Western C.E.A. branch; Vice-President of the C.E.A.; member of local committee C.T.B.F. Addresses: 10, Commutation Row, Liverpool 1; Stag Hotel, Garswood, near Wigan; and "Dorain," Queen's Drive, Wavertree, Liverpool 15. Phones: Advance 3474; and Childwall 1959.

#### **D. A. Spencer, Ph.D., F.I.C., Hon. F.R.P.S.**

Born 1901. Demonstrator and later lecturer Chemistry Dept., Imperial College of Science, South Kensington, 1920-33. Joint managing director Colour Photographs, Ltd.; President The Royal Photographic Society, 1936-38. Address:—Kodak, Ltd., Harrow Wealdstone. Phone:—Harrow 4380.

#### **Coun. F. J. Spickernell.**

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to instal W.E. equipment, which gave him nine months' start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate of Sunday opening. Opened third hall, Tivoli and built Plaza, Southampton, and Troxy, Portsmouth. Was Coronation Lord Mayor of Portsmouth, and re-elected for a second year. Address:—Troxy, Fratton Road, Portsmouth. Phone:—6538.

#### **J. C. Squier.**

Trade career has included associations with W. Butcher & Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.; general manager and director of Jury's Imperial Pictures, Ltd.; general sales manager and director of Metro-Goldwyn-Mayer, Ltd. Addresses: 50, Monmouth Street, W.C.2; and "JesVer," The Drive, Rickmansworth, Herts. Phone: Rickmansworth 3376.

#### **E. Cyril Stanborough, F.R.P.S.**

Still-Cameraman. Entered business, 1919 (Hepworth). Since then engaged as studio secretary, assistant-director, assistant-cameraman and still-cameraman. Worked for Broad-west, International Artistes, Quality Film, Plays, B.P. Productions, W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, J. H. Productions, at St. Margarets, Elstree and Hammersmith, Alex. Korda Productions, Two Cities Films, Conqueror Films. Now with the Forces. Address: 603, Upper Richmond Road, Richmond. Phone: Prospect 2570.

#### **W. Stanley-Aldrich, F.R.S.A.**

Born 1899. After war service overseas, joined industry. After years with Gaumont and sales manager to the Sentry Safety Control Corp., Ltd., was representative for Siemens carbons, founded Strong Electric Distributors, Ltd., in 1936 as sole concessionaire for the Strong Electric Corp. of America. Member S.M.P.E. and Guild of British Projectionists. Address:—132, Wardour Street, W.1 and Little Lodge, Caterham, Surrey. Phones:—Gerrard 6246 and Caterham 618.

#### **Robert Stevenson.**

Born 1905. Married Anna Lee. Film stories written include "Tudor Rose" and "Windbag the Sailor." Directed "Tudor Rose," "King Solomon's Mines," "Non-Stop New York," "Owd Bob" and "The Ware Case." Published 1938 "Darkness in the Land." Now in Hollywood.



**David A. Stewart, J.P.**

Entered the picture industry in 1907. In 1913 joined Scottish Cinema and Variety Theatres, Limited. Now controls Scottish Branch of Associated British Cinemas, Ltd. Justice of the Peace of the City of Glasgow. *Club*:—Glasgow Rotary. *Address*:—105, St. Vincent Street, Glasgow. *Phone*:—Central 6662.

**C. Richard Stillwell.**

Born 1885, in Canada. Has specialised in publicity and propaganda films since 1918 in Canada, U.S.A., and for the past 10 years in this country. He was for five years a partner in Dorland Publicity Film activities. Started Wallace Publicity, in 1939, and Wallace Productions in 1940. "Signs of the Times," the magazine of the screen, which includes publicity items, was conceived by him, and these films are distributed by Wallace Publicity, Ltd. *Club*: American. *Addresses*: 2, Gliddon Road, W.16; and Yateley, near Camberley, Surrey.

**Lord Strabolgi.**

Born 1886: succeeded father as 10th Baron, 1934. Member of House of Lords and Opposition Chief Whip. Entered Royal Navy, 1902: served European War, Commander H.M.S. *Bullfinch*, H.M.S. *Commonwealth*; Admiralty War Staff, 1917; Assistant Chief of Staff, Gibraltar, 1918; Member of Parliament (Central Hull), 1919-31; chairman, British Films Advancement Council; chairman, Kinechromatic, Ltd.; Circle Films, Co., Ltd.; Double Grip Tubular Steel Devices Co., Ltd.; A.I. Playing Fields Equipment Co., Ltd.; director, Ruths Arca Ltd. *Clubs*:—Reform, R.A.C. *Addresses*:—137, Gloucester Road, S.W.7. and Iddesleigh House, Caxton Street, Westminster, S.W.1. *Phones*:—Kensington 7122, Abbey 6483, Abbey 5276.

**Eric P. Strelitz.**

European Representative of the following Australian companies: British Empire Films Pty., Ltd.; Greater Union Theatres, Pty., Ltd.; Cinesound Productions Pty., Ltd.; National Theatres Supply Co. of Australasia, Pty., Ltd. Since establishing himself in London, he has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. *Addresses*:—Kent House, 87, Regent Street, W.1; Baxlands, Pilgrim's Way, Westhumble, near Dorking. *Phones*: Regent 3737 and Dorking 3160.

**Miss M. Swift.**

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathé Freres and was on Gazette Department for three War years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc. of America. *Club*:—Mersea Island Golf. *Addresses*:—60-66, Wardour Street, W.1; and 6, Craven Hill, Lancaster Gate, W. *Cables*: Swift films, London. *Phones*: Gerrard 4193 and Paddington 1332.

**Donald Taylor**

Born 1911. Trained under John Grierson, E.M.B., and G.P.O. Film Units, 1930-34; Director of productions, Strand Film Company, 1934-35; Managing director, Strand Film Company, 1935. *Addresses*:—Hill Cottage, Hedgerley Dean, Bucks.; and 5A, Upper St. Martin's Lane, W.C.2. *Phones*:—Farnham Common 404 and Temple Bar 1891.

**W. J. Taylor.**

Entered the industry in 1919, joining the Head Office staff of Midlands Entertainments, Ltd., a company owning various theatre properties in the Birmingham district. When Oscar Deutsch purchased some of these properties in 1925, Mr. Taylor joined him as his general manager, a position he has held ever since; has always specialised in theatre control and circuit organisation. *Address*: Spittal Street, Marlow, Bucks. *Phone*: Marlow 695.

**F. L. Thomas.**

Born at Chester. Educated at Warwick, Dulwich. Following career as marine broker at Lloyd's, joined Western Electric as engineer later taking over public relations office. Joined Paramount, in 1935, as publicity director. Went to "To-day's Cinema," as commercial director, in 1937, and became 20th-Century-Fox's publicity director in 1940. *Address*: 22, Soho Square, W.1. *Phone*: Gerrard 7766.

**J. C. A. Thorpe.**

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardiff branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, joined Bolton's Mutual Films, which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales, Ltd. *Addresses*:—169, Oxford Street, W.1. and 93, Uphill Road, Mill Hill, N.W.7. *Phone*:—Gerrard 3991.

**Max Thorpe.**

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now acting managing director. *Address*: 139, Wardour Street, W.1. *Phone*: Gerrard 4321.

**Frank Tilley.**

Born 1887. Early experience on drapery leather, mining and financial weeklies. Later short story writing, book reviews, etc., on Chesterton's *New Witness*. Edited the late Cecil Chesterton's "Short History of the United States," Edited *Encore*, later *Performer*. Film critic, *Evening Standard*, *People*, and *National News*; joined *Kine Weekly*, 1918. Press agent with Paramount 1919, rejoined *Kine*, and remained as editor till end 1924. Film production and free-lancing, also British film representative of *Variety*. In July, 1930, joined Radio Pictures, Ltd., as General Manager of Publicity



and Advertising. Appointed to C.E.A. Public Relations Department, November, 1937, and to C.T.B.F. as publicity manager, July, 1941. Address: 52, Shaftesbury Avenue. Phone: Gerrard 4104 (ext. 3).

#### Alexander R. Tozer.

Joined the original Pathé Freres Cinema Company 32 years ago under Charles Pathé. After 1918 became London Agent for Pathé Film Stock, and subsequently Managing Director, Pathé of France, Ltd., which position he still holds. Address:—National House, 60/66, Wardour Street, W.1. Phone:—Gerrard 1103/4.

#### Edward George Turner.

One of the early pioneers of the kinematograph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years' service with the Walthamstow Co., Ltd., and the Walthamstow Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. Clubs:—Hickling Gun. Addresses:—72, Minchenden Crescent, Southgate, N.14; 43-49, Higham Street, E.17. Phone:—Larkwood 1061.

#### Lt.-Col. John R. Turner, D.S.O.

Besides being the secretary of the Scottish Branch of the C.E.A. he is also director of a few picture houses in Scotland. A partner of the well-known chartered accountancy firm of Turner and Houston. Also Secretary of the Scottish Cinematograph Trade Benevolent Fund. Address:—90, Mitchell Street, Glasgow, C.1.

#### P. A. Turnor.

Born 1898. From 1925 until 1930, Chief Accountant of J. W. Whittall Co., Ltd., a merchant banking house in Istanbul. Joined R.C.A. Photophone, Inc., in 1931, subsequently transferring to R.C.A. Manufacturing Co., Inc., and then to parent organisation, Radio Corporation of America. Appointed Secretary of R.C.A. Photophone, Ltd., in 1937, and Deputy-managing director, in October, 1940. Addresses:—Electra House, Victoria Embankment, London, W.C.2; and 16, Sherington Avenue, Hatch End. Phones:—Temple Bar 2971 and Hatch End 735.

#### Archibald F. Twaddle.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. Address:—149, Great Western Road, Glasgow.

#### Reginald C. O. Viveash.

Joined the industry in 1910 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd., until 1924, when he was appointed secretary of the Cinematograph Trade Benevolent Fund and Provident Institution. Address:—52, Shaftesbury Avenue, W.1.

#### John George Wainwright.

Well known in the industry as an importer and exporter. J. G. Wainwright is a director of J. G. & R. B. Wainwright, Ltd., and London & District Cinemas, Ltd., Club:—Royal Automobile. Address:—Moorside, West Hill, S.W.15.

#### Richard Butler Wainwright, A.F.C.

Director of J. G. & R. B. Wainwright, Ltd., managing director of London & District Cinemas, Ltd. Film producer for Wainwright Productions. Recent productions "School for Husbands," "Secret of Stamboul," "Crimson Circle," "Wolf's Clothing," "Kate Plus Ten." Clubs:—R.A.F., International Sportsmen's Club. Address: Capitol Cinema, Church Street, Epsom.

#### Sydney Wake.

Born 1883. Fellow Royal Society of Arts. Entered the industry in 1910 with Crystal Film Mfg. Co. In 1912 established Excel Kinematograph Co.; 1913, managing director Regal Films, Ltd. In 1921 established Standard Kine Laboratories; 1937 established Sydney Wake, Ltd. Laboratories, of which he is life chairman and managing director. Addresses:—Summer Close, Thames Ditton, Surrey, and 89-91, Wardour Street, W.1. Phone:—Gerrard 5716. Cables:—Wakfilm, London.

#### Norman Walker.

Director of "Tommy Atkins," "Widdicombe Fair," "Hate Ship," "Loose Ends," "Middle Watch," "Uneasy Virtue," "Shadow Between," "Bill the Conqueror," "Fires of Fate," "Lilies of the Fields," "Turn of the Tide," "Fighting Navy," "Sunset in Vienna," "Man at the Gate," "Hard Steel." Address: The Chine, Rickmansworth, Herts.

#### S. Waller.

Born 1891. Educated King's College, London. Vice-President Valuers, Surveyors and Estate Agents' Association of Great Britain. Governing Director and Chairman of the firm of Way & Waller, estate agents and surveyors, specialists in the sale and valuation of cinemas. Address:—7, Hanover Square, W.1. Phone:—Mayfair 8022 (10 lines).

#### Dennis C. Walls.

Born 1904. Entered the Trade from being ballroom proprietor; the only manager to win a silver shield and twice runner-up in consecutive years in the Kine Showmanship Competition, and the first British manager to gain an International Award in Motion Picture Herald contest. Now General Manager, J. F. Emery Cinema Circuit; Vice-Chairman S. Mids. Branch C.E.A.; delegate to General Council from Sheffield Branch; nominee to five branches, Organiser of troop entertainments for E.N.S.A. Club:—Conservative. Addresses:—186, Kingsway, South Park, Cheadle, Cheshire; and Midland Bank House, 26, Cross Street, Manchester. Phones:—Gatley 4809 and Blackfriars 7370.

**Albany Ward.**

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Swindon Poster Advertising Co., Ltd.; Dorset Poster Advertising Co., Ltd.; Cotswold Poster Advertising Co., Ltd.; Hereford and Mon. Advertising Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; Devon & Exeter Poster Services, Ltd.; Hawkins & Son, Ltd., advertising contractors, Exeter and all Devon districts; James Townsend & Son, Billposting and Advertising Department, Exeter; Cinderford and Forest of Dean Billposting Co.; and is also a director of Albany Ward Theatres, Ltd. *Addresses*:—Publicity House, Dix's Field, Exeter.

**A. B. Watts, F.S.A.A.**

Born in 1886, and was educated at Long Ashton School, Bristol and Cardiff Higher Grade School. He is a director of Sploft Cinema Co., Ltd.; Sploft Construction Co., Ltd.; Luxury Cinema Co., Ltd.; Utility Patents, Ltd.; Rumely Cinemas, Ltd.; Kilbor Cinemas, Ltd.; etc. Ex-chairman and secretary and now treasurer and delegate of South Wales Branch of the C.E.A. *Address*: 12, Museum Place, Cardiff. *Phone*: 2900.

**Frederick Watts.**

Started with the old Pathé company in Liverpool on the sales side 29 years ago. After the war came south and took over the preparation and editing of Pathé Periodicals. Created "Eve's Film Review," discovered "Felix the Cat," started "Pathétone." Produced various novelty features and interest films, such as "Speed" (in conjunction with the late Sir Henry Seagrave), various official films, Pathétone Parades and Reviews, "The House of Windsor." Production supervisor, "Meet My Sister," "Curse of the Swastika," etc. (Pathé). Now production manager, Pathé Pictures, Ltd., executive B.K.S., associate member R.P.S. *Addresses*: 103-111, Wardour Street, W.1., and Flat 507, White House, Albany Street, N.W.1. *Phones*: Gerrard 5701 and Euston 1200 (Ex. 507).

**James Welsh.**

Born 1881. Ex M.P. for Paisley. J.P. for the City of Glasgow. Long experience of Local Government work. Entered the Industry in 1910 as exhibitor. Managing director Mecca P.H. and director of Kingsway Cinema, Glasgow. Active in C.E.A. since its formation. Two years secretary of the Scottish Branch. Past-President of the C.E.A. *Address*:—1, Endfield Avenue, Glasgow, W.2. *Phone*:—West 5447.

**T. A. Welsh.**

Joined Colonel A. C. Bromhead as junior clerk at the Gaumont Co., in the early days and later became general manager and secretary of the company. In 1916 was appointed a member of the Government Cinema Committee and organised the distribution of the Official British War Films throughout France. In 1918 founded Welsh Pearson & Co., Ltd., and, in association with George Pearson, produced many notable film successes including "The Better Ole," the "Squibs" series, "Love, Life and Laughter," "Nothing Else Matters," etc., etc. Introduced

Betty Balfour to the screen. Has always been foremost in any movement to better the British Film Production Industry. His scheme to provide studios and production facilities in England equal to the best to be found in America, backed by an International Sales Organisation for the exploitation of British films all over the world, was originally propounded at the Glasgow conference of the C.E.A. in 1925 and resulted in the passing of the Films "Quota" Act and the building of the Elstree studios. In association with Michael E. Balcon produced "Journey's End," by R. C. Sheriff, and "The Good Companions," by J. B. Priestley. Now interested in the work of the C.T.B.F. *Address*:—27, Broadfields Avenue, Winchmore Hill, N.21. *Phone*: Laburnum 3824.

**A. G. D. West, M.A., B.Sc.**

*President, British Kinematograph Society.*

Born 1897. Educated King's (Canterbury) and Cambridge. Wrangler with Distinction and Research Physicist, Cavendish Laboratory, Cambridge. After service in the Great War became assistant chief engineer and head of research B.B.C., 1923-9; head of design and development, Gramophone Co., 1929-32; chief recording engineer A.R.P. and A.T.P. studios, Ealing, 1932-3; technical director, Baird Television, Ltd., 1933, to present time. Member of B.K.S. since 1931; President, 1938-9. *Addresses*:—Baird Television, Ltd., Lower Sydenham, S.E.26; and 34, Elwill Way, Beckenham, Kent. *Phones*: Hither Green 4600 and Beckenham 1627.

**G. Dudley West, F.C.A.**

Born 1882. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Member of Board of Management Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants, Chairman, Stockport Hippodrome, Ltd., Winter Gardens (Hoylake), Ltd.; Life Governor Stanley Hospital, Liverpool. *Clubs*: Chartered Accountants' Golfing Society, Leasowe Golf Club (Captain 1925-26 and 1934-35), Heswall Golf Club (Honorary Life Member). *Addresses*:—2, Grove Park, Liverpool, 8; and Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool, 2. *Phones*: 1112, Wavertree and 5711 Advance, Liverpool.

**Ald. R. W. Wheeldon, J.P.**

Born 1867. Lord Mayor 1932, Sheriff 1931, Member of the City Council for Kingston-upon-Hull. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull (controlling Sherburn and Ritz Halls); Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director. President, Hull C.E.A. Branch. *Address*:—95, Swanland Road, Hessle, East Yorks. *Phone*: Hessle 49579.

**Tim Whelan.**

Director, "Thief of Bagdad," "A Date with Destiny," "Q-Planes," "St. Martin's Lane," "Ten Days in Paris," "The Divorce of Lady X," "Smash and Grab," "Action for Slander," "Farewell Again," "Mill on the Floss," "Two's Company," "The Murder Man," "The Imperfect Lady," "The Camels are Coming,"

"Aunt Sally," "It's a Boy." Writer "Smash and Grab," "The Murder Man," "The Camels are Coming," "Aunt Sally," "It's a Boy." Now in America.

#### Herbert Wilcox.

Born in Cork, 1891. Officer in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation. After making many successful silent films, has been producer and/or director of the following recent films: "The Three Maxims" (H.W.P.), "This'll Make You Whistle" (H.W.P.), "London Melody" (H.W.P.), "Our Fighting Navy" (H.W.P.), "The Gang Show" (H.W.P.), "The Frog" (H.W.P.), "Sunset in Vienna" (H.W.P.), "Victoria the Great" (I.F.P.), "The Rat" (I.F.P.), "A Royal Divorce" (I.F.P.), "Sixty Glorious Years" (I.F.P.), "Return of the Frog" (I.F.P.). Formed Imperadio Pictures, and visited U.S.A. 1939 to direct "Nurse Edith Cavell" and "Irene" for RKO-Radio.

#### A. S. Whittaker.

Born Durham. Entered the business with Moss Empires over 20 years ago. Held many important managerial posts in the business including Capitol, Cardiff, City, Leicester and the Dominion Theatre, London. Exploitation manager and theatre controller for the late James V. Bryson. Publicity manager, the London Division Gaumont-British. Later publicity director Sound City Distributors and personal assistant to the general manager. Resigned 1938, to join Anglo-American. Address:—123, Wardour Street, W.1. Phone:—Gerrard 3202.

#### R. Gillespie Williams, F.I.E.S.

Born 1902. Invented and developed Inter-zone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for twenty years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of cinema showmanship. Recently chief colour engineer, and then general sales manager for Holophane, Ltd.; now in charge of illumination work and theatre engineering for W. J. Furse & Co., Ltd., Nottingham. Fellow, Illuminating Engineering Society. Member of Junior Institute of Engineers; Guild of British Projectionists and Technicians; and B.K.S. Addresses:—61, Zulla Road, Mapperley Park, Nottingham; and W. J. Furse & Co. Ltd., Traffic Street, Nottingham. Phones:—Nottingham 65853 and 8213.

#### Horace Williams.

Originally connected with shipping. Entered film industry at inception of First-National Pictures in England, in charge of publicity sales and exploitation. Joined Wardour Films, Ltd. in 1928 as press and exploitation representative, Publicity manager, Associated British Picture Corp'n. Resigned, 1938, to join A.B.F.D. as publicity manager. Address:—169-171, Oxford Street, W.1. Phones:—Terminus 3966 and Gerrard 2644.

#### Harold Wood.

Born Windsor, 1884. Educated Taplow Grammar School. Entered the industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales Department under E. E. Blake. Member of the B.K.S. Addresses:—"Applegarth," Beaufort Road, Kingston-on-Thames, and Kingsway, W.C.2. Phone:—Holborn 7841.

#### Arthur Woods.

Studio expert, director 1933 for B.I.P. "Secret Agent," "Radio Parade of 1935," "Rhythm in the Air." With Warner 1936-7. Recent films for Warner Bros. include: "The Return of Carol Deane," "Dangerous Medicine" and "The Nursemaid who Disappeared," also flying sequences for "Q Planes," a London Films Production. 1938, "Confidential Lady" (Warner); 1939, "Busman's Honeymoon" (M-G-M.). Joined R.A.F. as pilot on outbreak of war. Present address: R.A.F., South Carney, Glos.

#### Charles M. Woolf.

Entered the Industry in 1919 as one of the partners in W. and F.; came into great prominence by his immensely successful exploitation of Harold Lloyd, comedian. For years has persistently and courageously encouraged the production of British pictures, contributing in a high degree to the advancement of British production. As chairman of Gainsborough Pictures was responsible for a steadily increasing output of excellent British pictures and, through W. and F. releases, for the many productions of the British and Dominions Studios. His consistent advocacy of, and work for, British pictures is fitly crowned not only by the completion of the Gaumont-British Studios at Shepherd's Bush, but by the standard reached by its initial productions. Was president of the K.R.S. in 1927. Chairman and Joint managing director of Gaumont-British Corporation, Ltd., and director of Associated Companies; managing director General Film Distributors, Ltd., and British and Dominion Film Corporation, Ltd. Address: Film House, Wardour Street, W.1. Phone: Gerrard 9292.

#### John Woolf.

Born 1912. Went through all departments in W. & F. Became General Sales Manager on amalgamation with Gaumont-British. Now General Sales Manager, General Film Distributors, Ltd. Address: 127-133, Wardour Street, W.1. Phone: Gerrard 7311.

#### H. Bruce Woolfe.

Started in film business, 1910. Formed Eclipse Exclusives, 1914. War service, 1915-1919. Formed British Instructional Films, Ltd., 1919. Represented producers Board of Trade Advisory Committee. Member Colonial Office Films Committee. Represented F.B.I. on Educational and Cultural Films Commission. Director, G.B. Instructional, Ltd., 1933. Address:—Rokeby, Harpenden, Herts.

#### Ian Denis Wratten.

Manager, Technical Service, Motion Picture Film Dept., Kodak, Ltd., Kingsway, W.C.2. Phone:—Holborn 7841.

#### S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Simplex Coin-operated Phonograph, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. Address: Charlton King's Road, N.W.5. Phone: Guiliver 2294.

#### Herbert A. Yapp.

Promoter of Wandsworth P.T., Putney Palace, Royalty, North Kensington. Forum Theatres at S. Kensington, Ealing, and Kentish Town, Morden Cinema. Address:—Uplands, Wimbledon Common, S.W.19. Phone:—Wimbledon 5852.



# FILM LIBRARIES

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BRITISH COMMERCIAL GAS ASSOCIATION, Gas Industry House, 1, Grosvenor Place, S.W.1. Social subjects, domestic science, manufacture of gas. 35 mm. & 16 mm. Sd. & a few St. F.

BRITISH COUNCIL FILM DEPARTMENT, 25, Savile Row, W.1. *Films of Britain, 1940.* Catalogue for overseas use only.

BRITISH FILM INSTITUTE, 4, Great Russell St., London, W.C.1. (a) *National Film Library Loan Section*. Copies of film classics. 35 mm., 16 mm. Sd. & St. H. (b) *Collection of Educational Films*. 35 mm., 16 mm. Sd. & St. H.

BRITISH INSTRUCTIONAL FILMS, 111, Wardour Street, W.1. Feature films; *Pathé Gazettes* and *Pathétones*; nature films. 16 mm. Sd. & St. H.

CANADIAN PACIFIC FILM LIBRARY. Life and scenery. Available from the *Empire Film Library*. 16 mm. Sd. & St. F.

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CENTRAL FILM LIBRARY, Imperial Institute, S.W.7. Has absorbed the *Empire Film Library* and the *G.P.O. Film Library*. Also new M.O.I. non-theatrical films. 35 mm. & 16 mm. Sd. & St. F.

COAL UTILISATION JOINT COUNCIL, General Buildings, Aldwych, London, W.C.2. Production of British coal and miners' welfare. 35 mm. & 16 mm. Sd. F.

CROOKES' LABORATORIES, Gorst Road, Park Royal, N.W.10. 35 mm. & 16 mm. Sd. F.

DARTINGTON HALL FILM UNIT, Totnes, South Devon. Classroom films on regional and economic geography. 16 mm. St. H.

DOMINION OF NEW ZEALAND FILM LIBRARY, 415, Strand, W.C.2; 22 films of industry, scenery and sport. 16 mm. St. F.

EDUCATIONAL FILMS BUREAU, Tring, Herts. All types of film. 35 mm. & 16 mm. Sd. & St. F.

EDUCATIONAL GENERAL SERVICES, 37, Golden Square, W.1. A wide selection, particularly of overseas interest. Some prints for sale. 16 mm. & St. H.

ELECTRICAL DEVELOPMENT ASSOCIATION, 2, Savoy Hill, Strand, W.C.2. Films of electrical interest. Films of direct advertising appeal are available to members of the Association only. 16 mm. Sd. & St. F.

EMPIRE FILM LIBRARY. Now merged with the *Central Film Library*. 16 mm. and a few 35 mm. Sd. & St. F.

FILM CENTRE, 34, Soho Square, W.1. *Mouvements Vibratoires*. A film on simple harmonic motion. French captions. 35 mm. & 16 mm. St. H.

FORD FILM LIBRARY, Dagenham, Essex. Some travel, engineering, scientific and comedy interest. 35 mm. & 16 mm. Sd. & St. F.

GAUMONT-BRITISH EQUIPMENTS, Film House, Wardour Street, W.1. Scientific subjects, geography, hygiene, history, language, natural history, sport. Also feature films. 35 mm. & 16 mm. Sd. & St. H.

G.P.O. FILM LIBRARY. Communications. Now merged with the *Central Film Library*. 35 mm., 16 mm. Sd. & St. F.

KODAK, LTD., Kingsway, W.C.2 (a) *Kodascope Library*. Instructional, documentary, feature, western, comedy. Strong on early American comedies. 16 mm. & 8 mm. St. H. (A number of educational films have teaching notes.) (b) *Medical Film Library*. Restricted to members of medical profession. Some prints for outright sale. 16 mm. St. H.

MARCH OF TIME, Dean House, 4, Dean Street, W.1. Selected *March of Time* items. 16 mm. St. H.

MATHEMATICAL FILMS. Available from B. G. D. Salt, 5, Carlingford Road, Hampstead, N.W.3. Mathematical films for senior classes. 16 mm. & 9.5 mm. St. H.

METROPOLITAN-VICKERS ELECTRICAL CO., LTD., Trafford Park, Manchester 17. Films available for technical and educational groups. 16 mm. Sd. F.

PATHESCOPE, North Circular Rd., Cricklewood, N.W.2. Cartoons, comedies, drama, documentary, travel, sport. 9.5 mm. Sd. & St. H.

PETROLEUM FILMS BUREAU, 15, Hay Hill, Berkeley Square, W.1. Technical and documentary films. 35 mm. & 16 mm. Sd. & St. F.

RELIGIOUS FILM LIBRARY, Church Walk, Dunstable, Beds. Religious and temperance. 35 mm. & 16 mm. Sd. & St. H.

SCOTTISH CENTRAL FILM LIBRARY, 2, Newton Place, Charing Cross, Glasgow, C.3. Teaching films. Library available to groups in Scotland only. 16 mm. Sd. & St. H.

SOUND-FILM SERVICES, 27, Charles Street, Cardiff. Selected films. Some have French commentaries. 16 mm. Sd. H.

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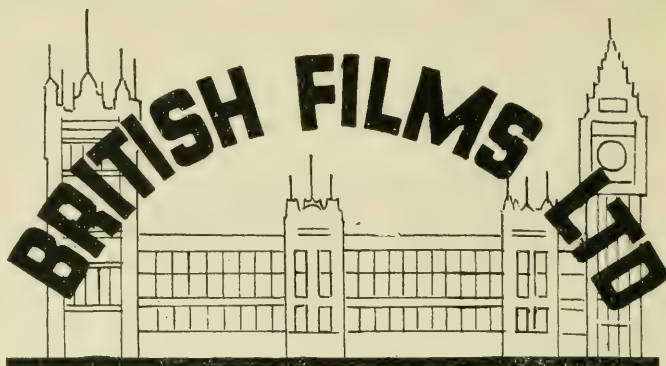
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## BRITISH PRODUCTION

## Studio Work in 1941

BY A. L. CARTER.

THE difficulties experienced by British producers during their first year of war-time operation were intensified during 1941. In the early months of the year the studios had to contend with enemy activity which caused destruction at two studios and constantly sent technical units and artistes to cover while the blitz roared overhead. These factors became a commonplace of production in those days, and yet production not only carried on with the minimum of interruption, but actually resulted in an output which was generally of considerably higher quality than ever before, and in a series of technical advances which have won for our studio workers the tribute of expert recognition. Both American and Canadian sources have praised the efforts of our studios not merely in maintaining production, but in achieving so great an improvement in its technical attributes. Looking back over the past months, the wonder grows that they were able to do so in spite of the call up of technicians and artistes, the shortage of studio space and the restriction on materials which necessitated the observance of the strictest economies.

Official figures for the registration of British films during the current period, but it is estimated that in the 12 months ended December 31 there were 56 features produced as compared with 55 during 1940. The Board of Trade returns made up at the end of April gave the following details of registration :—

			* Foreign Long.	British Long.	Foreign Short.	British Short.
1940/41	..	..	400	65	373	230
1939/40	..	..	379	108	508	207
1938/39	..	..	535	103	776	275

The average number of British pictures shown during the year ended September 30, 1940, represented a quarter of exhibitors' programmes, a fact which is significant of the change of attitude among our exhibitors to home-made pictures. It shows that the steady improvement in quality of British films has converted not only the Trade but also the public from their former prejudice and that now our films form an integral part of the life of the nation. To-day the British studio is a fair reflection of the nation, and no greater testimony to the confidence in our future can be forthcoming than the plans now in hand for the production of new subjects which will never again sacrifice quality to quantity. The manner in which studio executives have turned the existing situation to their advantage merits the warmest praise for their energy, foresight, and, above all, courage. It has needed all these qualities to combat the restrictive repercussions of the national war effort, the most serious being the withdrawal of labour, which caused a drop in the number of persons employed in the studios and the laboratories from 3,500 to 4,000 to 1,500. It was the fear that the Government demands would yet further reduce this personnel that precipitated a series of some of the strongest protests ever addressed to the Government by an Industry. It was pointed out that any further diminution would prevent British producers from carrying on with either their normal commercial product or the preparation of training and propaganda films and consequently

would neutralise the Government's avowed intention to maintain a healthy, though necessarily restricted, Industry. Happily these anticipations were not justified. The Government agreed to a "token" withdrawal of labour, and the year 1942 opens with the producers in the satisfactory position of knowing that, for the time being at least, the labour position has been stabilised. At the same time, the Government has afforded recognition of the difficulties of the Industry and their inability to meet the quota requirements by the expedient of stabilising the obligations of both renters and exhibitors at 20 and 15 per cent, respectively for the next three years. And in this connection it is significant, as indicating the producers' appreciation of their own and the national position, that the reduction in the quota was effected without protest from any of the parties concerned. Probably the work of the producers would have been rendered still easier had practical consideration been given to the scheme of co-operation covering studios, staff and personnel. Anxiety is also being expressed by the constantly rising charges for studio rentals.

**Films Council's Recommendation.**—The situation was very adequately summed up in the report of the Films Council—the Advisory Committee set up by the Films Act of 1937—the most important conclusion arrived at being the need for a planned scheme of production. Among the recommendations made to the President of the Board of Trade was a demand that plans should be made at once to provide a nucleus of the Industry with a war status which can adequately protect to a certain agreed level the maintenance of man-power, studio space and supplies. The diversion of the Industry's man-power to other war work was fully discussed in the report, which also referred at length to the difficulty of fulfilling the quota requirements of the Act. Allusion was made to the failure of the Council's previous suggestion that the situation might be eased by the modification of some trade practices, and recommended that a decision as regards quota should be withheld until the end of the quota year, when it would be better known what films were available. Attention was also called to the lack of organised co-operation between the various Government departments concerned in film production. The view was expressed that with careful planning, studio space at present available should be sufficient for all production in the present emergency conditions.

The advice tendered that constructive plans should be prepared to meet possible future requirements was not ignored by authority, for in their approaches to the Government the British Film Producers' Association had the powerful assistance of Brendan Bracken, Minister of Information, who in October suggested that producers should formulate their production schedules as early as possible. This information, he suggested, should be embodied in a return covering the next 12 months, and should include details of personnel, artistes and studio space and particulars of any particular production snags experienced, especially in respect of key personnel.

**Productions in 1942.**—As the direct result of this invitation, a schedule was prepared showing 76 subjects planned to be made during the first nine months of the current year. The making of this number of films, it was pointed out, depends upon two factors: (a) The temporary release from the Forces of directors and actors who have been selected to direct or interpret various roles; and (b) the studio space being available.

This last matter has proved another headache for producers who have consistently made representations to the Government for the release of space in officially occupied studios—"highly-organised establishments were taken over at the shortest of notice and turned into provision dumps." The reopening during the year of the G.-B.-Gainsborough plant, at Islington, and of the Riverside studios, at Hammersmith, by Jack Buchanan, was a small alleviation of the position, but it became evident that if the entertainment picture was not to be sacrificed to the Government-sponsored film additional

facilities were absolutely essential. In the latter part of the period a partial easement was forthcoming in the formation of a scheme, for the co-ordination of Government film production including both propaganda and training films. This has resulted in the reopening of one stage of the Pinewood studios and the use of the Wembley plant, which, however, had also been used by Ealing, and others, during the year. Service film units, including the R.A.F., the Army, and M. of I., and eventually the Royal Navy, are concerned in the scheme which also comprises the Crown Film Unit. Feature-length films for the various Services in which only Service men will take part, are planned. At Wembley, which has been housing the Soviet War News, the Army Film Unit are concentrating on training films, and at Pinewood the Crown Film Unit, hitherto at Denham, will continue its specialised productions. The R.A.F., and ultimately the Navy Film Units, will also function here. Although the M. of I. is associated with the scheme there is intended to be no interference with regard to the independent production of their 5-minute short films.

The establishment of these Service Units was not enthusiastically received in all quarters. It was pointed out by Michael Balcon that a result the producers had to face was a series of official encroachments and the absorption of studio personnel into the Crown Film Unit and other Service units, for which there was no guarantee that the output would be limited to shorts. Indeed, the success of two features, "Target for To-night" and "Men of the Lightships" might very likely inspire the making of more films of this stamp. Another point made was that these units have as their chief executives men who were not producing big features before the war, and there was not an unnatural feeling that the general standard of British production may suffer from the lack of high-grade leaders if these specialised units develop into the producers of long films.

**The Quota Reduction.**—The figures of proposed production submitted by the Producers' Association must be regarded as a maximum, because it is impossible that the Government, even with the best intentions, can restore to the studios facilities which will enable 76 entertainment films to be produced during the current year. If this were possible of fulfilment, there would be little need for anxiety as regards the satisfaction of the quota provisions; consequently the modification of the latter infers that the realists among official circles themselves are not too sanguine of the maintenance of entertainment production even at its present level. It may be that while no further diminution in personnel is intended, more of it may be diverted to the making of training and other Service films and propaganda subjects, the production of which has risen to amazing heights, the average estimated footage exceeding 1,000,000 a week. The scope of these activities entail a severe demand on floor space and in man-power, already restricted to the unexpandible minimum.

These figured among the deciding factors (supplemented by the inability of the exhibitors to meet the full requirements of the Act) which impelled the Government to modify the Quota figures. The case for the amendment was succinctly placed before the House of Commons by Capt. Waterhouse, Parliamentary Secretary of the Board of Trade. He pointed out that a good many studios had been taken over, a certain amount of labour had been drafted away, and last, but not least, the Government were making considerable demands on the kinema industry for the production of technical and instructional films which did not affect the quota at all, the last thing the Board of Trade wished.

**Production Insurance.**—One measure of Government assistance—the insurance of a film in production—was one of the greatest contributory factors to the continuance of the industry since it safeguarded the financial interest in the negative. Since the start of the war the question of insurance of a partly completed film had been a matter of very serious concern to British producers, but it was not until September that an arrangement was reached with the Government which dispelled the considerable uncertainty which existed.



**Quality Pictures.**—A survey of this year's product indicates that in operation the Films Act continues to justify the declared anticipation of its sponsors that "it provides a flow of pictures and to do so was to curtail the Trade in any way." It must be admitted that authority has endeavoured to implement the assurance. The Services during the past year have been more than helpful in granting temporary release for men, affording facilities for filming, and generally, according to the industry, at least a token measure of aid which nevertheless has proved extremely valuable. Superior quality, even though the ultimate quantity might be reduced, has been generally the goal of our producers, and the improvement applies not, as in the past, to one or two outstanding and extravagantly budgeted films, but to a far wider circle of productions. Whether a similar result would have been achieved without the spur applied by war-time exigencies is difficult to say. It must be pointed out, however, that this desirable position of war-time production has been reached only by jettisoning the old peace-time mentality which either associated production with prodigality or economy with quickies. A mean between these two extremes has been successfully established. The problem of the feature production has been solved, not by skimping production, but rather by intelligent and accurate budgeting. This policy has been reflected not only in the splendid quality of war-time production but also in the fact that soundly-conceived schedules have found little difficulty in attracting the necessary finance, a rehabilitation of the financial prestige of British producers which enables the prospect of a healthy post-war industry to be regarded with certainty.

An example of the beneficial effect of this stabilisation of the economic structure has been the rapid progress of British National Pictures, who have been responsible for a larger measure of consistent production than any other single company, a record which has been achieved by George Parish without any sacrifice of quality; indeed, the distribution arrangements in the U.S. and Canada have proved highly satisfactory. Even more significant is the widening influence of J. A. Rank and C. M. Woolf, whose previous association with production has been of incalculable benefit to the industry. Their control of vast circuit distribution facilities in addition to studio and production interests may very well lead to a revolution in the scope and application of British production. Already they are gathering around them the cream of the independents such as Paul Soskin and Leslie Howard, both of whom are responsible for major productions of the year. These are complementary to the activities of the G.-B.-Gainsborough plants at Shepherd's Bush and Islington, the latter of which, reopened in 1941, after having been closed for two years, provided some easement of the scarcity of studio space; the latter even more than man-power shortage will limit the possible production plans of the Rank-Woolf organisation, because a certain amount of letting and the Twentieth-Century—Gainsborough contract still further reduces the studio facilities available. A similar situation occurs at Denham, where it is necessary to make reservation of floors some months ahead.

At one time, before the entry of America into the war, there seemed a distinct probability of a considerable extension of direct production by U.S. companies who would finance their programmes of high-grade pictures with the use of the frozen credits of American renting concerns held over here. It was authoritatively stated that consideration had been given to the diversion of a proportion of this very considerable sum (the amount of £1,000,000 was mentioned). The view was expressed that this step would prove of benefit both nationally and economically; moreover, it would enable America to avail themselves of the lower production costs in this country, even in war time. Pictures costing between £100,000 and £200,000 were encouraged by E. T. Carr, of United Artists, and there was evidence that M-G-M would resume direct production. It is, however, likely that these spectacular proposals will be held, for the moment, at least in abeyance. Meanwhile, RKO-Radio have proceeded uninterruptedly with their programme of British films, and

Twentieth-Century had sponsored "The Young Mr. Pitt," one of the most ambitious subjects ever to be made here. The big picture policy under direct control has also been adopted by Warner Bros. at Teddington with eminently satisfactory results. The resumption by Two Cities Films of production synchronised with an important tie up with Columbia, whose expansion of British production activities warranted the return of Joseph Friedman, the managing director, to take personal control. Another Grade A feature handled by this firm was an important George Formby film. A notable range of pictures of exceptional quality and mostly of topical interest have been made at Ealing under that organisation's releasing contract with United Artists. Josef Somlo, who has done much good work, is allied with British Lion, and mention must also be made of the highly-praised production by I. Goldsmith of "The Stars Look Down," the technical merits of which were universally admitted. Pascal, whose "Major Barbara" was one of the hits last year, is in America and speaks of an affiliation with United Artists for his subsequent pictures, some of which possibly will be made in U.S. A suggestion that he might use a Canadian plant does not appear to have progressed. As M-G-M-British is unlikely to function for some while, meanwhile independent producers are looking after the company's British requirements; in this connection a particularly interesting subject will be "Thunder Rock," to be made on a top-budget by John and Roy Boulting. George King and John Stafford, who originated the production of the "First of the Few," have scheduled three important productions, each dealing with a war theme. In addition to these programmes, production will be maintained by other well-established companies. Welwyn studios have been in continuous use, and anticipate no "let up." Butcher's, who have satisfactorily solved the problem caused by the requisitioning of Walton Studios by operating at Burgh Island, Devon, where a small, though efficient, studio has been established by A. Nettlefold and by leasing other studio space. The Riverside plant at Hammersmith has been acquired by Jack Buchanan—a welcome addition to metropolitan facilities and A.B.F.D. and Signet Films have entered into a contract for production.

### THE SHORT FILM.

Elsewhere in this work there is an appreciation of the work of the documentary film units, the operation of which has been the most distinctive and heartening development of post-war production. At one period no fewer than 14 studios were engaged on the production of M. of I. shorts alone. The work of these talented specialists, carried out on severely restricted budgets, and with fewer facilities probably than the feature producers, has had considerable influence upon all phases of war production, and will obviously influence to a yet greater extent our post-war film activities. As P. L. Mannock, film critic of the *Daily Herald*, points out, the documentary director possesses a clearer idea of a normal British citizen than his opposite number on the feature side, and it is noteworthy that many professional actors who appear in documentary subjects seem to be more natural in these factual roles than they have ever been. Conversely, the performance of the ordinary man doing his job, whether in the Services, or elsewhere, is, generally speaking, fully comparable with the best work of the professional. Those who have seen those two outstanding documentary features, "Target for To-night" and "Men of the Lighthouse," will appreciate the excellence of the characterisation contributed by amateurs.

The preponderance of the documentary propaganda subjects and the M. of I. specialised shorts has rather overshadowed the good work done by the maker of the theatrical short, but the advances witnessed in the professed propaganda article are observable in the other, with the result that the reputation of the British short has been increased to such an extent that in certain directions they invite favourable comparison with the American product. Although any subject which necessitates an extraordinary budget such as

musicals, is obviously beyond the scope of our producers. Although much of the remarkable increase in shorts is the result of war demands, credit is also due to the enterprise of the producers in not being content simply to avail themselves of the benefit of the Quota, but have stepped up production and, with it, quality to a record degree.

**Clothes Rationing.**—Fears that the Clothes Rationing Order would adversely affect the quality of dressing in British productions were not substantiated for the Board of Trade made such essential modifications in the Order that, beyond ensuring that there is no unnecessary extravagance, little hardship is inflicted. The necessary coupons are issued subject to the certificate of the British Film Producers' Association, and arrangements are made for the hire and renovation of clothing by a Costumiers' Sub-Committee. Where artistes' own clothing is destroyed during work, coupons for replacement will be issued on the certificate of the Association.

**British Film Producers' Association.**—The many problems associated with production under war conditions has provided an anxious and busy year for this society, the successor of the former British Film Production Association, which was wound up in 1940. In consequence it was found necessary to make the organisation more fully representative of producing interests. A new constitution embodying the scope of the Association and its aims were drafted. C. M. Woolf is the first president of the reconstructed organisation.

**A.C.T.**—A vigorous forward policy has been pursued by the Association of Cine-Technicians. Many agreements in respect of wages and conditions have been successfully effected, and the cost of living bonus has been applied, after arbitration, to the laboratories. While it is reported that individual' in the main observe A.C.T. rates and general working conditions, it has not been possible to sign a collective agreement with the British Film Producers' Association. The A.C.T. joined in the representations made by the joint Trade panel on the man-power question and has been consulted frequently by the Services in their requirements for technicians. The present membership is 1,563 (382 serving), the largest in the Union's history. A war emergency membership class has been instituted, and the A.C.T. promises to endeavour to absorb all technicians in the post-war Industry.

A resolution was passed at the Annual Meeting of the A.C.T. advocating the complete nationalisation of the Industry. Chief points in the report were: (1) A State production enterprise; (2) a State distribution organisation; (3) State studios and laboratories; (4) a film credit organisation. These, it was urged, should be accompanied by labour representation on the controlling committees, democratic organisation of the views of the public, and minimum standard conditions.

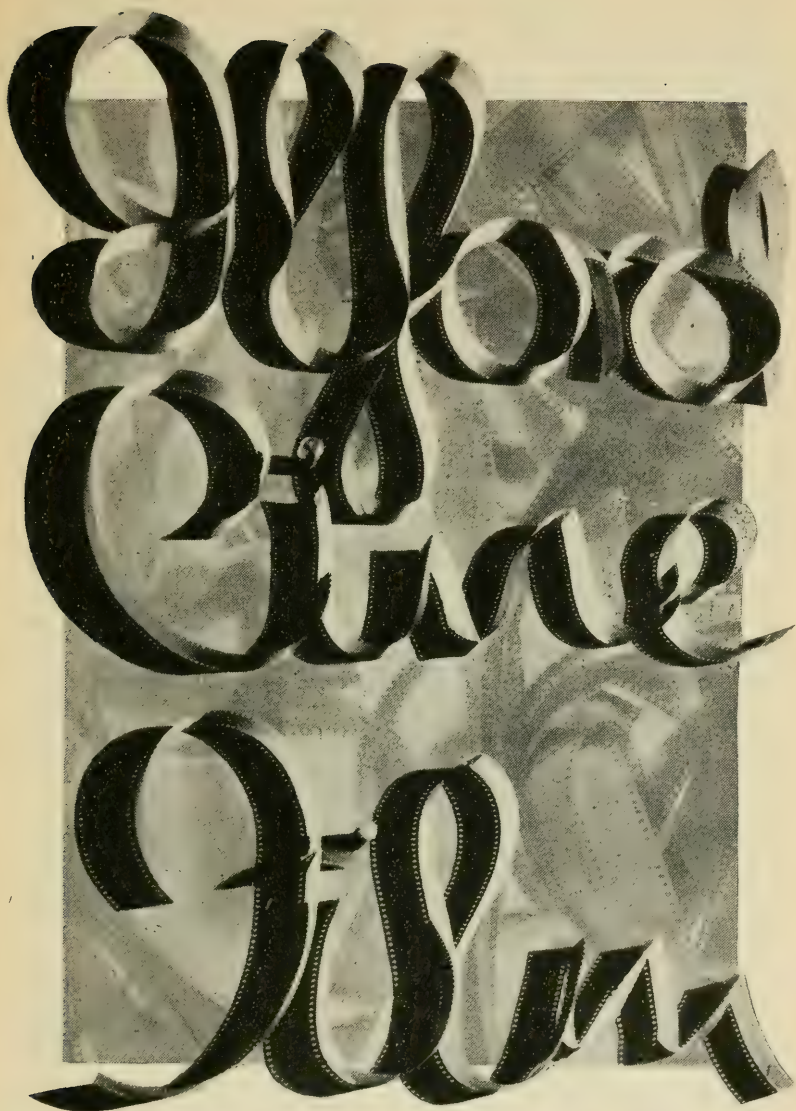
A lengthy memorandum dealing with the problems of the Industry and indicating how best, in the view of the A.C.T., they should be met was submitted by the Union to the British Film Producers' Association and producing companies. The setting up of joint committees to ensure full co-operation on questions of man-power and efficiency, suggestions concerning work in the studios, criticism of Board of Trade schedules, were among matters contained in the report.

The "closed shop principle" was voted for by a meeting of British Film Artists at which an attack was made on the employment of foreign artists. Demands for 100 per cent. Trade Unionism throughout the Industry were made.

### FILM STOCK.

THE entry of Japan into the war has caused some concern because of the possible effect upon the celluloid base situation. The American demand for raw stock is likely to reach enormous proportions. Raw stock position in this country is by no means satisfactory as a result of the need to conserve imports as complicated by the increasing use of the film in the propaganda and training field. It is feared, consequently, that a drastic





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readjustment of the situation may be necessary to meet the new situation. Even before the Japan coup the Government was seeking means to economise in the use of film stock, and it is highly probable that an early opportunity will be taken to review the position arising from existing circumstances. It is authoritatively stated that the film stock problem is likely to become the biggest one of the war for the trade. Consequently it has been found necessary by Kodak to keep a record of the use to which all stock supplied is put.

No new type of film stocks has been introduced to this country during the year, although in America researches continue as regards the perfection of extremely fast emulsions. Cameramen, however, have availed themselves to the full of the Super Kodak XX, introduced last year. Results have proved eminently satisfactory, and there appears to have been little trouble in respect to the adaptation of studio illumination rendered necessary by the high speed of the film. The continued demand for the Ilford product continues to be noticeable, the advantages of the Panchromatic Stock Series II commending it to many cameramen.

Even more serious is the situation in respect to supplies of sub-standard stock. There is a world shortage of acetate base. Owing to the phenomenal increase in sub-standard work, the British technician has intensified his interest in the emulsion requirements of the sub-standard film, which demand the use of a fine grain in order to permit of much clearer recording in the higher frequencies. In America, progress in this direction has been recorded by Kodak and Dupont, and over here Ilford have introduced a fine-grain recording emulsion which has proved successful.

**Ilford Ltd.**—The sensitivity characteristic of the Ilford Panchromatic Stock Series II, combined with its greater latitude, extreme fineness of grain and non-halation base, contribute to a very versatile negative, the advantages of which are fully appreciated. Increased use has been made during the year of the Ilford infra-red stock, well known for its qualities of haze penetration, and which, with the aid of the special infra-red filter, is used for obtaining night effects by daylight. The positive is either acetate or nitrate, the latter possessing several good characteristics. It is obtainable in 14 tints, and the clear sound track, a special feature of this tinted stock, ensures lack of complications in sound reproduction. The new Ilford H.R., or "High Resolution" emulsion are being coated in 16-mm. films which will conveniently afford a very considerable improvement both in reduced ground noise and in improved definition of the higher sound frequencies.

**Kodak, Ltd.**—War conditions have prevented the introduction to this country by Kodak of new film types, and obviously it is unlikely that any great change in the company's products will take place under the prevailing circumstances. A survey of the year's productions at home and abroad indicate that during the past year the majority of productions in England and the U.S.A. were made on Kodak Plus X motion picture negative material, although a number of pictures were made using Super XX as the camera negative.

In the U.S.A. a fine grain release positive, code number 1302, is now being used in considerable quantities, and a fine grain sound recording film is also among new developments. However, the use of these fine grain materials will require extensive changes to laboratory equipment and, as previously stated, these new products will not in consequence be manufactured in this country until after the war. Despite the trying conditions, the Kodak motion picture film products maintained their world-wide reputation for uniformity and dependability.

**Importance of Film-stock Salvage.**—The recovery of the waste materials of the Kinematograph and photographic industries is of extreme importance at the present time. This work does not receive the publicity of such nationwide schemes as, for example, the paper salvage campaign, for the simple reason that, owing to the efforts of such firms as H. A. Gregory & Co., Ltd.,

the collection and treatment of waste film, etc., are already highly efficiently organised and consequently little publicity is needed. The fact remains, however, that this is salvage work of the first order.

H. A. Gregory & Co., Ltd., are specialists in this recovery, and it is of particular interest to note that the basic materials resultant from their processing of film waste are utilised in many ways directly concerned with the war. The actual film base, after treatment, is passed to firms engaged on direct Government orders, and who use the material in their work in execution of Admiralty, War Office, and Air Ministry contracts. The silver recovery also plays its part, and practically all of the metal so recovered is used for work in connection with the Admiralty.

The Trade generally knows that the removal of waste film is a real and valuable service; and it is satisfactory to learn that Gregory's are continuing this service, despite present day difficulties, and, at the same time, the war effort is being materially assisted.

Another firm which possesses every facility for the treatment of junk film and salvage is R. Arton's, Ltd., who have long been specialists in this department.

**A Technical Achievement.**—It was generally conceded by British production experts and critics that "Citizen Kane," the creation of Orson Welles, was a subject of major distinction, and represents the greatest advances in the technique of black-and-white production yet recorded. The film was hailed as intelligent in every phase of its production—its photography, sound, story, conception and action. Photography displays disregard for accepted practice, relying upon "stopping down" with the fullest use of super-speed emulsions. Dramatic and pictorial appeal rested upon the adoption of this "all-in focus" technique based applicably upon natural effects in place of the super illumination employed in most modern films. Indeed, in the majority of sets no overhead lighting was used—everything was lit from the floor. Deep sets with low ceilings called for lighting units with greater penetrating power than usually employed, including the new twin-arc broadside for use on Technicolor, 150-amp. arc spots and a few juniors and seniors. Lens speed was increased between half a stop and a stop, by adopting the coated lens system, which, by eliminating flare and internal reflection, resulted in marked increase in definition. On the sound side, equal thought was given to attaining distance or "directional" sound. Though experimental in most of its aspects, "Citizen Kane" provided the production industry on both sides of the Atlantic with a revolutionary new stimulus, the lessons of which it is obvious will not be ignored.

The lesson provided by the Orson Welles' film will not be ignored by British technicians. Indeed, the first experiment employing "stopping down" to  $f/4.5$  was made at Denham a month or so after its presentation by cameraman Mutz Greenbaum and director Herbert Willcox in the Amy Johnson film, "They Fly Alone."

The essence of the new technique is contained in the use of the coated lens, which is regarded as an outstanding contribution to the work of the cameraman. In "Citizen Kane," the RCA "Magicote" lens was employed, the process involving the application of a thin, durable, transparent film to glass to air surfaces of anastigmatic lenses, cutting down light reflections which normally reduce lens speed. A similar process had been used in photographing "Gone with the Wind," and also by Paramount.

**Bell and Howell.**—There has been no essential difference in the fundamental design of the standard Bell and Howard studio camera, which is now fitted with the latest developments, the new focussing method, and the sliding device which provides a modern quick-action shift from visual focussing. The particular principles of the camera make it of great utility for background work in optical projection. The accuracy of registration provided by the camera and its durability enable it to hold its reputation as one of the most successful machines ever designed.

**James A. Sinclair & Co., Ltd.**—The demand for the "N.S." Auto Kine. cameras has vastly exceeded the works' output in the current year, for it has now been abundantly realised that this range of cameras is particularly suitable and useful for topical, news-reel, documentary and like work. The Model E is the latest development, and allows the fitting of lenses of focal length from 1 in. upwards, automatic lock of the film at the conclusion of a shot, and an improved releasing device for the mechanism. Each lens on the Model E is mounted on a separate panel, easily and expeditiously removable; whilst the focussing sight, which shows the full frame the right way up and the right way round, is now built in with the eye-piece brought up to a convenient point on the camera side.

It is anticipated that the Model E and the Model D will be the staple output. The latter is the Turret type, carrying four lenses, and with the unusual feature that the turret can be rotated without removing the 1 in. lens. At the moment, only priority orders can be accepted and even then delay in delivery is inevitable.

**W. Vinten, Ltd.**—Notwithstanding that the main resources of the company are concentrated upon the war effort, they still do not neglect the requirements of both studio and laboratory departments of the Industry. Many cameras and instruments, both special prototypes and standard, are being produced in the Vinten workshops, but their further development obviously cannot be proceeded with at the present moment. This applies, of course, to the new studio camera upon which W. Vinten have been working, which cannot yet be put into production. Considerable interest, however, is being evinced in the design, which incorporates several entirely new features, including reflex shutter. The year has shown no decrease in the popularity of their well-tried Model "H" camera, which particularly is in demand by the Services and in the Indian market. The requirements of war research have naturally also witnessed an increased demand for the firm's high-speed cameras—the 3,000 p.p.s. and 300 p.p.s.—both of which have been considerably improved. The former, which runs 400 ft. of films at full speed, has been employed for the solution of many interesting problems involving high-speed machinery. A feature of the latter camera, of course, is the comparatively lengthy shots available at high speeds—i.e., 10 seconds at 275 p.p.m. Meanwhile, Vinten's friends in the trade are assured that their service is as efficient and, as far as possible, as expedient as at any time in the past.

### STUDIO ILLUMINATION.

**L**IGHT technique has a tendency to run in cycles, following closely, as would be expected, changes and improvements in negative stock. Previous cycles include the introduction of large-wattage bulbs to meet the needs of the early panchromatic stock and the improved and silent arcs which followed the new three-colour Technicolor. As sensitivity of emulsions made great strides, the size of the lighting unit proportionally decreased until the revolutionary 150-watt Frensel lens unit made its appearance. This first found use in Hollywood for studio portraits at the Warner plant. Coated lenses with their increased depth of focus again changed lighting technique, due entirely to the impossibility of using diffusing media on the camera—as its use reverted the lens to its *f.* stop prior to the application of the Fluoride coating—and new lighting methods had to be evolved. This unexpected snag was overcome either by increasing the amount of diffusion of the lighting units or using smaller units controlled by small resistances, a method now in general use both here and in Hollywood.

Fluorescent lamps have also undergone development, and many of the newer forms have found increasing use in the production field, chiefly in the make-up and art departments. Several, however, are of beneficial use in Technicolor production and have been used both for close-up work, due to



the greatly diffused nature of the light emitted by these lamps, and for colour effects in musical films. Unfortunately, owing to war-time restrictions, it has been found impossible to obtain sufficient quantities for any serious application in our own studios.

The chief problem of illumination in the British studios during the past year has been the ever present one of conserving the large-wattage bulbs. Many studios have removed the small mirrors from their units, as this lengthens the life of the lamp by preventing the distortion of the bulb, the common cause of breakages. Considering the difficulties under which our technicians are now working, it says something for their ingenuity that we have been able to equal any new lighting methods introduced by Hollywood. No doubt the present year will slow down lighting advances, as Hollywood is now concerned with similar war-time restrictions to our own.

With the current decrease in general illumination and, in particular, in key lighting, many American studios appear to favour the use of many small light sources from 150 watts upwards instead of the great flood of light previously employed. Improved lighting units, faster lenses, and the faster emulsions already referred to make this trend practical. New low wattage lighting units were devised for these requirements, but the problem of balancing front lights remained. This was partly overcome by the use of small plate-type dimmers by means of which the lamps would be given a range of lighting control that eliminated the use of diffusing media. Recently, Warner Bros., Hollywood Studios, perfected a lighting intensity control board for use with small wattage lamps. It consists of a console containing a bank of dummies having built-in ballast, which meets all requirements. A detailed description of this lighting intensity control appeared in *KINE.* on October 2.

**R. R. Beard, Ltd.**—In the past two or three years this firm, one of the oldest in the business, has made many innovations both in arc and "inkie" equipment. Anticipating the trend of emulsion manufacture towards higher speed stocks, their new range of lighting units were designed to meet those needs with great success. This anticipation has been amply rewarded, and the small and baby type units are in great demand. The 500-watt baby spot, the "match-box" unit in sizes to accommodate lamps from 100-250 watts fills a real need in modern studio technique together with the special collapsible stand designed for speedy movement.

On the arc equipment further minor modifications have been made, and the crater-volt stabiliser has made the range the best in the world. The arc mechanism is completely mounted on a special end plate and held in position in the lamp-house by four master bolts provided with winged nuts. The mechanical drive for rotating the carbons is mounted at the rear of the housing on the master plate, and, being totally enclosed, ensures silence, an important point in recording. Provision is made for rotating a 16-mm. positive and 11-mm. negative copper-coated negative at 14 r.p.m. for the production of a symmetrical crater. To overcome voltage fluctuation difficulties, particularly in arc operation, an effective piece of apparatus, known as the crater-volt stabiliser, can be brought into action by external plug connection on the end control plate. A noiseless knife-action switch ensures complete silence of light changes during quiet passages of dialogue.

The range of "inkie" equipment includes a 1,000-watt spot fitted with a prismatic lens. A special fitment enables the unit to be used as low as 6 in. from the floor level for low-angle lighting. A combined lantern and spotlight provided with a heavily built arc of 80-amp. capacity and an "iris" diaphragm is another recent development.

**General Electric Co., Ltd.**—The range of equipment which was developed by the company after extensive research for studio work is, in spite of the many recent changes in technique, well within the requirements of modern cinematography. Stopping down on normal production has created a demand for small



lighting units, and the G.E.C. range includes a 500-watt spot with a prismatic lens and a pre-set mirror setting and burning an Osram bipost lamp which is ideal for close-up and general work.

Single and twin light 750-watts, broad using heavy diffusion, can be utilised for wider field illumination with the faster stocks, and mingle well with the light from "baby" spots. Lighting units for overhead spot rails consist of the heavy-duty cast aluminium unit fitted with a 10-in. "leak-light" proof prismatic lens, using a spheroidal backing mirror in a pre-set lamp base. Two alternative mirrors are obtainable—the glass type, having a specially heavy silvering, or the metallic type, using the drawn copper heavy-gauge rhodium-plated mirror. The latter is the one most generally used, and stands up indefinitely to rough studio treatment. Construction of the 5-kw. type is unusual, but has proved valuable in confined space; it is a square unit fitted with a 16-in. square prismatic lens, giving a 13-ft. spread at only 10 ft. When working with super-speed emulsions both this and the 2-kw. unit can be fitted with smaller wattage lamps having the same optical centres—*i.e.*, the 2-kw. can be used with a 1-kw. bipost lamp having the same filament height from the lamp base to the centre of the mirror, as the more usual 2-kw. bipost lamp. A 2-kw. unit, now known familiarly as the "pudding basin," incorporating a special spill light device in the form of cone louvres fitted between the lamp and the special diffused front glass, was originally an experimental device designed to produce light of very high intensity over a comparatively large area from a long throw. It has, however, proved highly successful for general set lighting in normal production, particularly in small studios.

Overhead bank lighting is still a major requirement in studio practice, and the G.E.C. angle type, using 12 1,000 or 1,500 watt lamps is ideal.

**Mole-Richardson (England), Ltd.**—The activities of this well-known firm of studio lighting specialists have been curtailed owing to the war. No new equipment is being manufactured until after the end of hostilities, although research work has not been neglected. Meanwhile, the line department continues to function to meet the demand for those existing types of equipment which have proved so efficient, both in this country and in America. This equipment includes the "Du-Arc" (Type 40), an improved twin-arc broad-side lamp, which has been extensively used at Denham. This lamp gives a perfectly flickerless light of high intensity and contributes to the production efficiency by burning continuously for long periods without need to adjust or replace the carbons. The lamp can be burned in any position and is silent in operation. For floor work, a pedestal has been evolved, which has a range of height adjustment from a minimum of 4 ft. 6 in. from the floor to a maximum of 8 ft. The well-known M.-R. "H.I. Arcs" and "Solarspots" are other interesting units.

### **SPECIAL EFFECTS WORK.**

**T**HE advances in the technical departments of British studios have been the most remarkable feature of the year's operations, particularly when it is remembered the circumstances under which our technicians labour in the present emergency. These developments have received the highest meed of praise from American and Canadian production experts. An instance of this was forthcoming when the Goldsmith production of "The Stars Look Down" was shown. Lighting by Mutz Greenbaum, camerawork by Henry Harris, and art direction by James Carter were all highly praised, with the agreeable inference that technically the production is on a par with the best Hollywood product.

The war time restrictions have also afforded opportunities to the special effects workers of which they have fully availed themselves. They have shown what they can do in the way of supplying backgrounds and an authentic atmosphere in circumstances which restrict exterior work and the curtailment

of those production facilities which normally would be essential. Since the war these deficiencies have been largely made good by the process technicians, who have also been called upon to deal with a wide variety of film themes ranging from the amazing trickwork of the Technicolor production "The Thief of Bagdad" to every type of war activity, of which the bombing scenes in "Ships with Wings" occur as outstanding. These results show that technically our studios can turn out first class trick work; often poor equipment has proved no bar to exceptional photographic work. Yet the need for development is obvious, particularly in back projection, which is an essential, particularly during the war. Twin and triple B.P. projectors enabling the use of double-size screens would prove an invaluable investment. Excellent as some recent results have proved, further experimental work should be undertaken in regard to miniature projection, etc., worked out with the optical printer. It would be helpful if the Producers Association were to sponsor a system whereby special apparatus for trick effects might be built at one of the large plants and operated as a general service installation.

The demand for better and bigger sets, coupled with the great dearth of materials, has given a headache to many art directors, who have consequently been driven to many surprising departures from accepted practice. When Paul Sherriff and Carmen were working on "Freedom Radio" in the early war-days they successfully experimented with painted perspective settings adapted to modern lighting and camera conditions. By a skilful combination of perspective plaster-work and painted set pieces many extraordinarily good large-scale settings resulted, the economic advantages of which were not lost on other art directors similarly placed, who have since successfully adopted the Sherriff-Carmen technique. Notwithstanding, there is still too great detail involved into sets which is never photographed and which could be dispensed with by closer collaboration between cameraman and art director.

And in this connection another development which frees the technician from the vagaries of the elements encountered in exteriors is the cloud-photography apparatus perfected by 20th Century-Fox, which enables cloud effects to be obtained as and when they are required by means of a panoramic attachment. This may be employed either outdoors or in the studio in association with a sky-backing cloth. Another interesting effects equipment is the "ripple" machine, which won an Academy award for Warners, and provides an illusion of sparkling water. Both these methods of introducing cloud and water effects to interior shots were described in the KINE. of November 27.

Details have been published of recent B.P. experiments, and in particular those of a system for which a high degree of reliability is claimed. This automatically phases the shutters of camera and projector and eliminates delays in lining-up and resetting of the equipment. The wastage due to false takes is limited and ensures other factors which are essential for economic working and fast and reliable operation.

One of the most valuable mechanical aids to trick-work evolved in British studios is the universal camera mount invented by Sydney Howell, head of the Ealing camera department. It provides a means of "panning" with combined foreground miniature and line action, and can also be employed in normal floor practice where shots hitherto involving three-dimensional movement of the camera are required.

### LABORATORY WORK.

**A**N essential factor in the great improvement already remarked in British film quality has been contributed by the process worker to whose credit is due some of the many highly important technical advances which have been developed in our laboratories under conditions which surely must be the reverse of helpful in research and experimental work. Mention of one example of

laboratory advance was made last year; since then there has been a wider adoption of the Olympic "fogging" process now known as "Otensification," which has opened many possibilities of filming without the use of high-power lighting units. In one or two pictures of the year the system has been employed for shortening "black-out" sequences in circumstances where, under normal exterior conditions, it would be impossible to shoot. Studio tests proved that light from an ordinary 3½-volt torch could be photographed. The new process was applied by Bernard Knowles, cameraman of "Unpublished Story," which also needed "black-out" sequences. The shots were subjected to three stages of processing. The results in the first and second stages, a gradual improvement in the definition, but in the final stage, cars were seen quite clearly and faces of many passers-by were even visible in some detail. Normal Kodak Super Double X was employed in this and other extremely successful experiments, which have opened up a tremendous field for photographing pictures under adverse lighting conditions.

The solution of many of the problems in screen definition and sound reproduction lies in the use of fine-grain emulsion, but the difficulties of printing and developing and processing presented considerable snags. Research has been conducted into this subject by Paramount technicians. It was demonstrated that regardless of the inherently high resolving power of standard emulsions, a loss occurs when a negative with one granular structure is printed in contact with a positive emulsion of similar grain structure. It was also recognised that in projection the finer grain materials gave sharper definition with a decrease in graininess. Experiments produced early in 1939 an emulsion which permitted the commercial use of fine grain for composite release printing with the consequent benefits of improvement in the image definition, a great smoothness of quality along with a sound record having a greatly increased signal-to-noise ratio. In adapting the fine-grain material for printing composite release prints, the two essential requirements were, first, a printing equipment which had sufficient light intensity to permit printing the slower type stock and, secondly, the development of this stock in normal positive solution used for processing standard positive emulsions. Both these requirements were met by Paramount who completely readjusted their laboratory equipment and now use fine grain for all American release prints. This means that every print is in fact a master positive of such a quality that it can be used for obtaining a lavender negative. Generally, the improvements make for brighter screen and better photographic quality although [there still exists a slight colouration. On the laboratory side, the changes to standard equipment include the use of new fine-grain developers, new formulas and the adaptation of the Bell & Howell printers to the new light system which, as the stock is slower, demands four times the usual intensity, and involves the use of mercury vapour lamps.

A reciprocal agreement was concluded between Olympic and Kay Laboratories for mutual aid in the event of one or the other plants being put out of operation by enemy action. The total weekly amount of film handled by both plants is in the neighbourhood of 3,200,000 ft. It will be remembered that a similar arrangement was agreed to last year when Denham and G. Humphries, Ltd., became associated.

A new treatment of prints was introduced this year by Olympic Laboratories under the title of Olympax, which comprises a system of chemically seasoning the gelatine, which becomes impervious to scratches, and prevents shrinking or swelling when in contact with the heat of the projection lamp. Not only does the process, it is claimed, militate against subsequent damage, but it will ensure a longer life to the print and save time which might be lost in replacing faulty prints. Moreover, there will be no need for any waxing or other treatment of the film by the projectionist.



## COLOUR.

SO far as the British Industry is concerned, Technicolor is the only colour process to be considered, for its other competitors in the commercial theatre have not been visible these two years. The reason for the disappearance of Dufaycolor, the British process, is understandable, although regrettable, because the introduction just before the war of the new base, which has been yet further improved, gave promise of a most successful application to the requirements of the producer. We must be content with the assurance that while the unrivalled manufacturing facilities of Dufay-Chromex are being employed in the service of the nation, the continuance of research along possible lines of development will result in the successful resumption of operations in the post-war period. But the same excuse cannot hold good for those many other colour systems originating from the States, a few of which found their way to our screens generally to the unfavourable comment from even uncritical audiences. The reason must be assumed in the vast development made in the Technicolor process which apparently has been adopted practically as standard by every major American production firm. Last year no fewer than 19 subjects were presented in the new Technicolor process, the public reaction to which has definitely established colour as an integral attraction and, what is more, a substantial box-office asset. This is proved by the fact of a tentative schedule of 15 pictures set for production in this medium, one firm, Paramount, proposes to make six. Whether the American entry to the war will affect this figure is at present impossible to determine.

British producers cannot be said to have followed American practice in this respect, doubtless because of the need for economy and also because of obvious restrictive circumstances. It has, however, been successfully employed in the production of many short subjects, including, for the first time it is thought, an advertising film. These have indicated the progress made with the system in this country. Feature production in colour seemed postponed for the duration, although several pictures have been produced the theme and character of which appeared essentially suitable for the purpose. At one time the making of a colour film of an actual R.A.F. operational flight was considered, but nothing came of it. At the end of the year, however, the announcement was made of the proposal to produce a film of "Handel" in Technicolor, an enterprise which it is hoped will reap the success it deserves.

An important development in the Technicolor process has been generally adopted by Hollywood. It involves the preliminary shooting in 16-mm. Kodachrome and enlarging to 35 mm. Most tests of colour films are done this way—*i.e.*, shooting combined sound and colour. Its use is claimed to avoid the huge demand upon film stocks of the relatively high lighting costs which the triple film camera requires in the studio. The method adopted is to "blue up" the Kodachrome negative (which is of the integral layer type) into three selectively filtered colour separation negatives from which the Technicolor matrices are made in the usual way for the printing of the three-colour positive. The resultant 35-mm. picture is stated to be of good tonal range as the result of control in the laboratory, blacks and whites being uncommonly good with a worthwhile range of colour, although it is not claimed that it is equal to the best 35-mm. Technicolor prints. At the moment the use of the process has been confined to short subjects, but its extension to feature films will undoubtedly be effected after further research.

**Dufay-Chromex, Ltd.**—Although little has been heard in normal trade circles of Dufaycolor, research and development with consequent improvements have proceeded at a very much higher rate than perhaps would have been the case during a comparable period of peacetime. The fact is that, after the conclusion of this war, the 35 mm. Dufaycolor process will reappear more mature, considerably altered in appearance and very much the better.



It can, therefore, be stated unequivocally that Dufaycolor has not stood still, but, on the contrary, has used a period of abnormal growth to round off roughnesses, eliminate admitted faults, and to make marked progress towards the achievement which those who always believed in it knew would finally emerge. Unfortunately, the state of affairs is such that it cannot be divulged in any detail either what Dufay-Chromex have been up to, nor in what respect the product has been altered, because the plain fact is that the Government is at present the sole customer, and that is that !

Before the war we all know that the process and certain outstanding merits and equally outstanding faults—a state of affairs applicable to any process of colour photography—the most serious defect was traceable to the employment of cellulose acetate base. This is no longer essential, and it can be announced that after the war all Dufaycolor 35 mm. film will be manufactured on normal nitrate base. This change will at one stroke eliminate the principal criticisms which have been in the past levelled at the process. Furthermore, a finer screen, higher speed and a colour rendering beyond reproach is promised.

### **SOUND RECORDING AND EQUIPMENT.**

**I**T is a notable feature of British technical achievement during the war that the quality of recording has not only been preserved but actually improved, notwithstanding the considerable difficulties under which technicians and studio staff have had to work. The three main recording specialists, British Acoustic, RCA and Western Electric, have performed prodigies in keeping up the high level of recording, and their efforts have received full collaboration of the laboratory people. The workmanship put into the equipment has successfully withstood the effects of blast from many near hits, and in spite of these and other war-time circumstances which have thrown increased responsibilities on staff and installations there have occurred practically no instances of production hold-up due to sound failure. Credit is largely due in this respect to the continued maintenance of efficient service arrangements by the various systems concerned. No basic changes in the principles of the equipment are recorded, although several developments have been introduced to meet the requirements of service sound recording units. RCA reports the equipment of the Riverside Studios at Hammersmith with one of their latest installations, and this concern has also introduced a new type of microphone.

Considerable improvements have taken place in the design of Osram Exciter and Recording Lamps. Their uniformity of performance has been advanced, and smaller tolerances are now standardised in respect to filament position and filament dimensions. RCA Photophone, Ltd., extensively use Osram lamps in their numerous sound-reproducing equipments.

A new pick-up, developed by P. G. A. Voight, was demonstrated in May. The design embodies a reduction of mass so that the inertia is less and the reduction also of stiffness so that the point will more easily follow the record groove. The pick-up is of the moving-coil type and proved to have an excellent frequency response.

There has been some trouble encountered in obtaining revision of the following published details of the sound recorder equipment in general use, and in some instances it has been necessary to repeat the description used previously.

**G. B. Equipments, Ltd.**—A complete range of British Acoustic Recording Equipments, suitable for studio, location and newsreel requirements is available. These are of 100 per cent. British origin, and the supply of spare and replacement parts is unlikely to be affected by war conditions. No new types of equipment have been introduced during the past year, although development has proceeded continuously in order to further improve the already

high standards of performance. For studio work two types of equipment are offered :

Type FRM2S, a " de luxe " equipment for A.C. mains ;

Type FRM1S, the standard equipment for A.C. mains.

For location work there is the type LP3S, a compact battery operated equipment designed on the unit principle.

All three are characterised by " Full Range " frequency response, " noiseless " recording and the B.A. patented " multi-track " variable area sound track.

In the design of the type FRM2S equipment no effort has been spared to produce results of the finest quality and to facilitate operation. The rack mounting system is employed, and salient features are : Negligible distortion factor throughout ; signal integrating circuit controlling the " noiseless " bias, giving nearly perfect background suppression ; dual power and peak level volume indicators, to give a precise indication of modulation level during recording ; and effective automatic stabilisation to provide freedom from the effects of wide variations in mains supply voltage. Microphones of the small-button condenser and ribbon types are provided, together with a microphone mixing unit of ultra-modern design. Sound monitoring provision consists of moving-coil headphones (in the studio) and a small " Duosonic " speaker system (in the Recording room). The monitor input may be operated from a photo-cell pick-up in the recording light beam (as a check on recorder performance) or direct from the main amplifier. The type FRM1S equipment is less elaborate, but is built on similar lines to the above.

For newsreel and similar work the type ND portable equipment is available ; recording sound and picture on the same negative. This outfit is designed for compactness and portability, but nevertheless, embodies such useful features as " noiseless " recording, two microphone inputs and inter-communication telephones.

The advantages of the automatic volume compressor unit, which has been available for some time and which enables any one of a pre-determined range of compression characteristics to be applied when the occasion demands, does not appear to have been fully realised by all producers. When recording conversation between several persons, for example, the contrast between the speaking levels of the artists may be too great for maximum intelligibility, and the compressor is then brought in to reduce this contrast. Although the intelligibility is improved, dramatic emphasis is not noticeably affected, and at no time is one conscious of the presence of compression. The unit may also be operated as a peak limiter, in order to reduce the possibility of over-modulation on loud transients.

Recent improvements have also been made in the British Acoustic range of re-recording and dubbing apparatus, which includes sound and picture projectors with one or more interlocked soundheads, separate dubbing heads, pre-amplifiers, multi-channel mixers, filters, and equalisers, etc.

**Levers-Rich & Co., Ltd.**—War-time equipment has been directed primarily towards the prompt fulfilment of Government requirements, and the design of sound-recording equipment has only been modified in minor details. The standard sound-on-film equipment produces the " double-width push-pull " type of variable area track, and its extreme latitude in processing has proved of great value in the difficult conditions under which most film laboratories are at present operating. The unit-built amplifier equipment makes the system equally suitable for studio or location use. A completely equipped mobile unit installed in a special van is available for hire, a useful feature being the ease with which the equipment, complete with power supply, may be unloaded for use in special locations, such as on board ship. The increasing use of sound-on-disc recording equipment under war-time conditions has led to a number of improvements making for ease of operation, and reliability under difficult working conditions. Recent

installations include those for ordnance factories and a mobile recording unit for E.N.S.A., which includes two recording machines and its own power supply. The latter equipment is now playing an important part in National Service entertainment for the Forces overseas.

Among the notable contributions in 1941 by R.C.A. to the technique of sound recording has been the introduction of "Electronic" mixing, which has already proved a noteworthy addition to High Fidelity sound, equally, but not more important, than the changeover from white light to "ultra-violet" light recording.

Experience has shown that there are certain kinds of original material that have to be recorded, which contain a volume range unsuitable for release in the theatres. When a faithful recording of this type of material is played in the average theatre the loud level passages are either too loud or the low level passages too low. If the gain of the reproducing system is set for the low level sounds, the high level ones seem to be exaggerated in loudness, giving a false "blattness" or "bouncy" quality, while, if the gain is set for the loud passages, the low levels drop below the point of intelligibility. Not only can the intelligibility of the wide volume range material be increased due to the smoothing out action of compression, as shown above, but the average level of the reproduced sound will be raised closer to the peak level, and higher, above film and reproducing system noises. Finally, the overall effect of "compression" (varionic mixing), properly used, is to increase the "smoothness" of recorded dialogue.

A new long-shot microphone designed in RCA laboratories is 10 ft. long, and is termed "sound-perspective." It is remarkably sensitive and directional, and is claimed as producing effects as they would be heard by an audience. It is being field-tested on Hollywood lots.

**RCA Photophone, Ltd.**—While "panoramic" sound—owing to prevailing conditions—cannot yet be made available either to British recorder licensees or theatres equipped by RCA Photophone, Ltd. (first utilised by Walt Disney in "Fantasia"), RCA Recorder licensees have not been backward in taking advantage of advances brought about by the RCA Manufacturing Co. Inc., in America, notably, the new RCA Uni-Directional microphone and the introduction of electronic mixing in recording and re-recording. As to the new RCA Uni-Directional microphone—a welcome addition to existing RCA sound pick-up unit range—both in America and this country, it is recognised as standard. It may be operated at a distance from its amplifier and is arranged for line impedances of 50 ohms and 250 ohms. The even frequency response characteristic gives an added smoothness to dialogue recording, whilst its directive qualities allow greater freedom of movement on "sets," and also a reduction of reverberation when compared with any other conventional microphone. "Electronic mixing" has proved a valuable addition to all equipments now in operation, namely, recorder and re-recorder channels of Warner Bros. Teddington Studios; H.M. Minister of Information, Crown Film Unit, Denham; Sound City Studios, Shepperton-Thames; Ealing Studios, W.5; N.B.H., Ltd., Rock Studios, Boreham Wood, Elstree; and Associated British Picture Corporation, Ltd., Studios, Welwyn Garden City, Herts. During the past year, A.B.P.C., Ltd., Welwyn Studios, have installed the latest type RCA theatre reproducer and review equipment, including two super "Simplex" rear shutter projectors, two "Strong" arc lamps, synchronous projector driving motors and pre-view attachments with upper film magazines. "March of Time," as also Spectator Short Films, Ltd., both operate RCA light portable recorders.

The newest Recorder licensee of RCA is Jack Buchanan, at Riverside Studios, Hammersmith, W.6, where the new RCA installation provides highly efficient facilities for recording, re-recording, scoring and review by most modern RCA ultra-violet recorders, incorporating electronic mixing. Two RCA recorder channels are available with considerable flexibility, inasmuch as either may be switched at a moment's notice to either of the



two sound stages, to the recording theatre equipment or for special scoring, the installation having been carried out in such a manner that RCA mobile units may be used without any inconvenience.

**Western Electric Co., Ltd.**—The Western Electric condenser microphone has proved a valuable addition to recorder equipment. Although of small dimensions, it is more robust than previous transmitters of the condenser type, and has a very even frequency characteristic. The microphone fits directly on to its associated amplifier, and the complete assembly can be accommodated in the usual microphone boom mounting, as it is both small in size, and light in weight. Western Electric recording equipment is installed in the following, British studios: British Movietone News, London; British Paramount News North Acton; D. & P. Studios, Ltd., Denham and Pinewood; Merton Park Studios, Merton Park, Wimbledon.

The Western Electric 16-mm. recorder has been designed to meet the demand for a machine that would enable sound technicians to record 16-mm. negatives with the same facility and quality as with 35-mm. stock. Direct recordings may be made independently, and by electrically interlocking the machine with a 35-mm. recorder both sizes of negative may be made simultaneously. It can also be used to re-record from existing 35-mm. product, thus permitting the introduction of such changes in frequency characteristics as experience has shown to be desirable for reproduction on current 16-mm. projector mechanisms. The re-recording can be made directly from a positive print or from a negative by use of the recently developed negative playback. This latter apparatus permits the immediate reproduction of negative variable density sound tracks and offers all of the oral advantages that would be given by a device capable of permitting one to view a photographic negative as a finished positive print if such a device were available. Direct headset or loudspeaker monitoring is accomplished by means of a photocell monitoring amplifier contained in a compartment directly back of the modulator. Numerous original sound films and recording recently produced on the new recorder prove that 16-mm. is now an entirely practical medium for non-theatrical subjects. The recorded quality approaches that of commercial 35-mm. film closely.

### STEREOPHONY AND MULTIPLE REPRODUCING SYSTEMS.

THE potentialities of "stereophony," the sound recording and reproducing process which, by means of multiple-speaker systems, simulates bi-aural reception, is receiving much attention in the United States. The essential differences between the reproduction requirements of dialogue and music, choruses, etc., are pointed out in a recent B.K.S. abstract. Speech is produced by approximately a point source while the latter is one of large area. The technique for dialogue scenes is to play almost all the action in medium or close shots, and in order to improve both illusion and intelligibility it is desirable that the sound should appear to come just in front of the screen. Music and sound effects present an entirely different problem, the auditor is interested more in a spatial effect than in localising the source of sound. Since it appears that those sequences that may require increased reproducer volume are also benefited by acoustic spread, Vitasound devised a system by which as the control tone was increased it would first provide acoustic spread by fading in supplementary side speakers and then control the volume of the entire system. Thus, in the case of dialogue the central speaker operates at normal level with the side speakers off and for music, control signal amplitude, turning on the side speakers increases the volume of all the speakers. which is actually recorded in the perforation margin of the film. Such a track can be recorded and printed very easily and can be reproduced by a very simple and inexpensive attachment to the sound-



head. By requiring only that all prints not recorded for control track reproduction have a clear sprocket-hole area, complete interchangeability of prints is obtainable. It is pointed out that any modern reproducer system can be modified to provide multiple-speaker reproduction, and the improvement obtained is a real one.

**Western Electric.**—A detailed description of the system of stereophonic recording and reproduction developed by the Bell laboratories and Western Electric, appeared in the October issue of the S.M.P.E. Journal. The general requirements are first discussed for the ideal recording-reproducing system, as determined by the characteristics of hearing of a typical group of auditors in a theatre. Quantitative values are set down as ideal objectives. Although the components of the transmission assembly—loud speakers, amplifiers, etc., were available to meet the requirements, no recording medium was known which would record the wide dynamic range of intensity levels, which the objectives indicated as being necessary. The system was briefly described in a recent B.K.S. Bulletin, which explained that the wide-intensity range was met by using a "compandor" (compressor-expander) in the electrical system. Reasons were given for the selection of the particular "compandor" used, for the employment of variable area rather than variable density, and for using three instead of a greater or lesser number of channels. A description is also given of the "enhancement" feature which makes it possible to re-record for the original recording, at the same time realising any desirable changes in the dynamic range or frequency response in each of the three channels. The electrical system is described, including methods of noise reduction, maximum suppression of noise and freedom from distortion, volume control in relation to pre-recording and reproduction; film propelling mechanism (the machines are designed to handle film in 2,000-ft. lengths), the light valve; equalisation of resonance-region response. The mechanical design with several interesting features, among which are mechanical robustness, protection against dirt and moisture, built-in ribbon and optical adjustments, and an optical system integral with the valve structure.

**RCA.**—Meanwhile RCA have adapted the lessons learned in the design of "Fantasound" to the perfection of a simpler reproducing system, which, while possessing the improved sound characteristics of the original, will be within the reach of all. This is considered to have been achieved by the RCA Panoramic Sound System, for which only a single film will be required and entails very little adaption of the existing reproducing system, the main difference being the recording track. Extra sound recording and printing costs will be negligible. Some months ago an RCA Panoramic Sound System was made available to Hollywood film producers, and the Academy of Motion Picture Arts and Sciences, so that they might study it with the view of arriving at uniform film standards for all productions. Since the characteristics of the reproducer system must dovetail with these recording standards, no general sale of RCA Panoramic Sound Systems will be made until such standards are set. In the meantime, a limited number of experimental installations, under way or contemplated, in key Hollywood and New York theatres, will provide further valuable data.

**Vitasound.**—Details of the Warner process "Vitasound" indicate a similarity to the simpler form of the RCA system. This also requires but a single picture-and-sound film, and the less involved mechanism needed provides a practical alternative to the more elaborate equipment which, although less perfect theoretically, is capable of superficially similar illusions. Three sets of speakers are needed, but they are fed through two amplifier channels and no auditorium speakers are used. Existing sound-heads and the amplifier channels need modification, the latter for variable-area operation; a control panel for handling the variable-gain control currents would have to be installed. Volume expansion is secured by means of a control track, which is actually recorded in the perforation margin of the film.

# BRITISH STUDIOS

## Personnel and Equipment of our Producing Units.

### ANSON DYER STUDIOS.

STRATFORD ABBEY, STROUD, GLOS.

Telephone: Stroud 629.

Directorate: E. ANSON DYER (Managing

Director), E. M. E. ANSON DYER, E. M. DYER.

Production Manager ... C. Stobart.

Cameraman ... Eric Owen.

Producers of entertainment and advertising colour cartoon films.

Colour system used: Technicolor.

### ASSOCIATED BRITISH PICTURE CORPORATION, LTD.

BOREHAM WOOD, ELSTREE, HERTS.

Telephone: Elstree 1600.

Total acreage: 40 acres. Floor stages: 9 sound stages, 3 water tanks.

Recording System: RCA (Mobile) and Ambiphone (non-royalty).

### ASSOCIATED SOUND FILM INDUSTRIES, LTD.

WEMBLEY PARK.

Telephone: Wembley 3041.

Directorate: M. R. CAHILL, B. A. A. THOMAS, F. H. WRIGHT.

### BRITISH LION FILM CORPORATION, LTD.

STUDIO: BEACONSFIELD, BUCKS.

Telephone: Beaconsfield 555-8.

Registered Office: 76/78, Wardour Street, W.1

Telephone: Gerrard 2882-5.

Managing Directors: S. W. Smith, N. L. Nathanson, Charles Flower.

Secretary .. .. L. C. Sennitt.

Producer .. .. S. W. Smith.

Production Manager .. Herbert Smith.

Studio Manager .. .. A. W. Osborne.

One floor; area, 115 ft. by 55 ft.

The Studios have been requisitioned.

### BRITISH MOVIE TONNEWS, LTD.,

22, SOHO SQUARE, W.1.

Telephone: Gerrard 7811/6.

Director and General Manager: Sir Gordon Craig.

Director and Editor... .. G. F. Sanger.

Assistant Editor ... .. T. F. Scales.

Acting News Editor ... .. E. Adams.

Recording System:—Western Electric.

### BRITISH PARAMOUNT NEWS.

10, SCHOOL ROAD, NORTH ACTON, N.W.10.

Telephone: Willesden 5511 (6 lines).

Editor & Managing

Director ... .. G. T. Cummins.

News Editor ... .. E. J. H. Wright.

Production Manager ... .. E. P. Genock.

Make-Up Editor ... .. W. Mellor.

Technical Supervisor ... .. E. Law.

Asst. Technical Supervisor ... C. W. Green.

Accounts Dept. ... .. E. L. Cohen.

Recording System:—Western Electric.

### BRITISH PICTORIAL PRODUCTIONS, LTD.

Registered Offices: 90, WARDOUR STREET, LONDON, W.1.

Telephone: Gerrard 3265-6.

Managing Director: WILLIAM C. JEAPES.

Studios: 90, WARDOUR STREET, LONDON, W.1.

Producing newsreels, Universal News and Empire News Bulletin, Entertainment and Commercial advertising and Educational Shorts.

### CROWN FILM UNIT.

Production Offices, etc.: PINWOOD STUDIOS, FULMER ROAD, IVER HEATH, BUCKS.

Telephone: Iver 700.

London Contacts Office: Ministry of Information, Telephone: Euston 4321, Extn. 192.

Producer... .. Ian Dalrymple.

Production Manager ... Dora Wright.

London Contacts Officer... E. Hudson.

Directors: J. B. HOLMES, H. JENNINGS, J. MONCK, P. D. S. JACKSON, R. A. ELTON, C. HASSE.

Unit Managers: J. Lee, J. Spiro, G. Bryant, S. Stone.

Scenarist ... .. Nora Dawson.

Film Editors ... .. R. Q. McNaughton.

... .. S. McAllister.

Cameras ... .. F. H. Jones,

... .. H. Fowle,

... .. F. Gamage,

... .. E. Catford.

Recordists ... .. K. Cameron.

... .. A. D. Valentine.

Art Director ... .. E. Carrick.

Studio Manager ... .. P. Snow.

Chief Carpenter ... .. R. P. Jacob.

Chief Electrician ... .. F. Brice.

Librarian ... .. A. R. Dobson.

Chief Projectionist ... .. D. N. Smith.

Recording System: R.C.A.

PRODUCTIONS DURING 1941: "Ferry Pilot," P. Jackson; "Listen to Britain," H. Jennings and S. McAllister; "Target for To-night," H. Watt; "Merchant Seamen," "Ordinary People," J. B. Holmes; "Words for Battle," "Heart of Britain," H. Jennings; "Wavell's 30,000," J. Monck; "The Pilot Is Safe," Jack Lee.

### D. & P. STUDIOS, LIMITED.

(Owning and Controlling Denham Studios and Pinewood Studios.)

DENHAM STUDIOS, DENHAM, BUCKS.

Telephones: Denham 2345; Iver 700.

Telegrams: Ivertelex 103.

Directors: E. RONALD CRAMMOND; W. H. COCKBURN; SIR CONNOP GUTHRIE, Bart., K.B.E.; W. MORTIMER; CAPT. THE HON. R. NORTON; J. ARTHUR RANK, D.L., J.P.; C. W. A. RAY; SPENCER M. REIS.

Secretary ... .. M. L. Axworthy.

Chief Accountant ... T. B. Stalker.

Studio Operation ... H. G. Coward, L. R. Thornburn.

Chief Sound

Engineer A. W. Watkins.

Chief Engineer ... F. Hauser.

Office Manager ... R. S. Hinchley.

Const. Manager ... W. Searle.

Still Dept. ... .. E. Woods.

Publicity Manager L. Cardew.

**Denham Studios.**

All Western Electric Sound Recording apparatus. Four Western Electric mobile sound recording trucks. Five Way Western Electric dubbing channel. Equipped with latest models Mitchell and Debie sound, silent and high speed cameras. Latest model camera cranes, rotamulators and Velocitators, etc.

165 acres of grounds with spacious gardens, lawns, woods, meadows, and trout stream, etc.

Power Station equipped with six Diesel electric generators, each capable of developing 750 KW continuously, and 25 per cent. overload for two hours, capable of delivering over 50,000 ampères at 110 volts for all purposes, or 40,000 ampères at 110 volts can be delivered for two hours to the four Stages.

*Shops, etc.:* Carpenters and Wood Machinists shops (floor space 35,000 sq. ft.), Metal and Engineers' shops, Foundry and Blacksmith's shop, Plaster and Modeller's shops, Paint shop, Electrical Repair shop, Wardrobe workshop, Wig-making Workshop, Scenic Studio, Drapery Workshop, Prop and Model Making shop, Prop Rooms with 31,000 sq. ft. floor space. 14 self-contained Cutting Rooms, fully equipped, with latest equipment. Stills Developing, Retouching and Printing Laboratories, Optical Printing and Experimental Laboratories, Scoring Studio with 4,000 sq. ft. floor space. Restaurant with seating capacity for 1,000 persons.

**Pinewood Studios.**

Five stages: 3—165 by 110ft., 2—110 by 82ft. Exterior lots: 48 acres.

*Recording System:* Western Electric Wide Range all mains.

*Lighting:* Direct current supply at 220 and 110 volts from own Diesel driven power station of 2,500 kw., 22,700 amperes at 110 volts. Incandescent and arc lighting chiefly latest Mole-Richardson types.

**EALING STUDIOS, LTD.,**

A.T.P. STUDIOS, EALING GREEN, W.5.

Telephone: Ealing 6761 (9 lines).

*Directorate:* STEPHEN L. COURTAUD, M.C.

*Chairman,* REGINALD P. BAKER, F.C.A.

*Managing Director,* MAJOR J. S. COURTAUD, M.C., M.P., MICHAEL BALCON, GORDON W. G. RAYNER.

*Secretary:* Gordon W. G. Rayner.

Three floors—one 135 ft. by 85 ft., two 85 ft. by 73 ft.

*Recording System:* RCA Ultra Violet.

*Electrical Equipment:* Own generating plant, arc and incandescent lighting.

*Producer* ... Michael Balcon.

*Production and Plant*

*Supervisor* ... John Croydon.

*Literary Editor* ... W. Meade (on Active Service).

*Scenario Editor* ... Angus MacPhail.

*Studio Manager* ... E. Marlow.

*Casting Director* ... G. Hamilton Gay.

*Film Editor* ... Ray Pitt.

*Musical Director* ... Ernest Irving.

*Art Director* ... Tom Morahan.

*Chief Engineer* ... S. G. Double.

*Cameramen* ... Roy Kellino.  
Wilkie Cooper.  
Douglas Slocombe.

*Camera Dept. Manager* S. Howell.

*Sound Engineer and*

*Chief Recordist* ... E. Williams.

*Chief Electrician* ... Jack Ford.  
*Wardrobe* ... Mrs. Underwood.  
*Buying Manager* ... F. A. Giles.  
*Chief Projectionist* ... Percy Moss.

*Film Directors* ... Sergei Nolbandov.  
Charles Frend.  
Basil Dearden.

*Press Publicity* ... M. Danishevsky.

*PRODUCTIONS, 1941:* "Turned Out Nice Again" (Marcel Varnel); "Ships With Wings" (Sergei Nolbandov); "The Black Sheep of Whitehall" (Basil Dearden and Will Hay); "The Big Blockade" (Charles Frend); "The Foreman Went to France" (Charles Frend); Full-length Production for the War Office! "Yellow Caesar" (Short, produced by Cavalcanti); "Guests of Honour" (Short, produced by Cavalcanti).

**FOX BRITISH PICTURES LTD.**

See WEMBLEY FILM STUDIO, LTD.

**GAINSBOROUGH PICTURES (1928) LTD.**

GAINSBOROUGH STUDIOS, ISLINGTON, N.1.

Telephone: Clerkenwell 1271.

And at LIME GROVE, SHEPHERD'S BUSH.

Telephone: Shepherd's Bush 1210.

*Directorate:* Mark Ostrer (*chairman*), Maurice Ostrer.

*In Charge of Production* Maurice Ostrer.

*Producer* ... Edward Black.

*General Manager of*

*Studios* ... A. Godfrey-Lewis.

*Production Manager* ... J. Swinburne.

*Studio Manager* ... W. P. Kellino.

*Film Directors under*

*contract* ... Marcel Varnel, Carol Reed, John Harlow, Herbert Mason, Anthony Asquith.

*Director of Music* ... Louis Levy.

*Casting Director* ... Weston Drury.

*Publicity Manager* ... Bill Batchelor.

*PRODUCTIONS, 1941:* "Hi Gang," "Back Room Boy," "Alibi."

**GAUMONT BRITISH NEWS.**

*STUDIOS:* LIME GROVE, SHEPHERD'S BUSH.

Telephone: Shepherd's Bush 1210.

Produced by CASTLETON KNIGHT. Commentated

by E. V. H. EMMETT.

*Editor* ... R. S. Howard.

*Production Manager* ... H. W. Bishop.

*News Manager* ... H. Bromige.

*Chief Recordist* ... A. Bushnell.

*Recording Engineer* ... H. Abbott.

*Cameramen* ... P. Cannon.

S. Bonnett.

A. Edmonds.

H. Morley.

E. H. Hawkins.

J. Turner.

J. Ewins.

A. Willis.

A. E. Aubury.

F. McLachlan.

*Recorders* ... A. Prentice.

W. Hooker.

*Chief Cutter* ... R. Drew.

*Assistant* ... W. Rowe.

*Librarian* ... A. Grosvenor.

*Sound Equipment:* B.A.F.

**GAUMONT BRITISH STUDIOS.**

LIME GROVE, SHEPHERD'S BUSH, W.12.

Telephone: Shepherd's Bush 1210.

*In Charge of Productions* Maurice Ostrer.

*Producer* ... Edward Black.

*General Manager of*

*Studios* ... A. Godfrey-Lewis.

# MOLE-RICHARDSON

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HI ARC WORKS,  
BASHLEY ROAD,  
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"	-	-	"	BOWES PARK	4735





**NETTLEFOLD STUDIOS.**

BURGH ISLAND, BIGBURY BAY, S. DEVON.

Telephone: Bigbury 272.

Production Office: 22, SOHO SQUARE.

Telephone: Gerrard 7811.

Proprietor: ARCHIBALD NETTLEFOLD.

Three sound stages, RCA Photophone sound system (mobile for exterior work).

General Manager ... E. G. Roy.

Production Manager ... G. Shurley.

Film Directors... ... Aveling Ginever.

... H. Hughes.

Art Director ... George Bryan.

Sound ... H. Fuller.

Scenario Editor ... E. G. Richards.

Scenarists ... H. Hughes.

A. Ginever.

Chief Cameraman ... Geoffrey Faithfull.

Cameramen ... G. P. Benson.

A. L. Fisher.

Recordist ... W. Norris.

Chief Projectionist ... W. Richards.

**PATHETONE STUDIO.**

103/9, WARDOUR STREET, W.1.

Telephone: Gerrard 5701.

One floor, approximately 50 ft. by 50 ft.

Production Manager ... F. Watts.

Studio Manager ... J. Brewster.

Sound Recordist ... George Newberry.

Scenario Editor ... E. Eve.

Art Director ... S. Savoie.

Chief Electrician ... J. Williamson.

Chief Carpenter... ... J. Brewster.

Chief Cameramen ... M. Redknap.

K. Gordon.

Publicity ... G. Mowfirth.

Recording Systems:—RCA and Ambiphone.

Lighting Equipment:—Three banks of 24

500-watt lamps on runners suspended from roof. Fourteen filament spots from 2,000 to 5,000 watts on wheels and telescopic stands. Six filament broadsides, etc. Arc spots, 1 100-amp. choked arc on travelling cradle; two 50-amp. choked arcs; two 100-amp. floods; two 35 automatic broadsides, etc. Max. amp. available over 1,000 amp. at 110 volts. One 220 volt line to carry 100 amps.

PRODUCTIONS, 1941: Pathetone Parade of 1941 (Producer—F. Watts); various commercial and propaganda productions; numerous Pathe and Pathetone weekly productions.

**PINEWOOD STUDIOS, LTD.**

PINEWOOD, IVER HEATH, BUCKS.

Registered Office: PINEWOOD STUDIOS.

Directorate: J. ARTHUR RANK (*Chairman*); E. RONALD CRAMMOND, C. M. WOOLF, The Hon. R. NORTON, CHARLES BOOT, H. J. V. HAKE, SPENCER M. REIS, W. H. COCKBURN, A. L. DUGON (*General Secretary*), M. L. AXWORTHY (*Secretary*).

**PUBLICITY FILMS, LTD.**

FILMCITY HOUSE, UPPER ST. MARTIN'S LANE, LONDON, W.C.2.

Telephone: Temple Bar 5420

STUDIO: 269, KINGSTON ROAD, MERTON PARK, S.W.19.

Telephone: Liberty 4291.

Directorate: G. HARRISON, F. A. HOARE, P. L. PALMERTON, H. L. MASTERSON, E. P. L. PELLY and J. H. SOMAKE.

**RIVERSIDE STUDIOS.**

CRISP ROAD, HAMMERSMITH, W.6.

Telephone: Riverside 3012 (3 lines).

Studios comprise two floors equipped with Visatone silent track recording; full modern lighting equipment, first-class offices, theatre, etc.

# SOUND RECORDING STUDIO

FOR

POST-SYNCHRONISING &amp; RE-RECORDING

# MOBILE SOUND UNITS

FOR

LOCATION WORK &amp; STUDIO PRODUCTIONS

# 16mm. SOUND TRACKS

BY THE "ELECTRICAL REDUCTION" PROCESS

35 mm.

**LEEVERS-RICH**

16 mm.

STUDIO: 53, BERNERS ST., LONDON, W.1. Tel.: MUSEUM 4700.

**ROCK STUDIOS.**

ROCK STUDIOS, BOREHAM WOOD, ELSTREE.

Telephone: Elstree 1644.

Registered Offices: 4, LLOYDS AVENUE, E.C.2.

Four sound stages and spacious exterior lot.

Studio Manager ... Gerry Blattner.

Recording System: RCA ultra violet.

**SCOTTISH FILMS, LTD.**

26, INDIA STREET, GLASGOW.

Telephone: Central 9377-9378.

Directorate: MALCOLM M. IRVINE, M. I. IRVINE,  
STANLEY L. RUSSELL.

Recording System: Albion Truphonic.

Processing Plant: Debie and Vinten.

Studio Manager ... Leslie McCormack.

Film Director ... S. L. Russell.

Recorder ... M. M. Irvine.

Cameraman ... Henry Cooper.

Librarian ... Annie Forrest.

PRODUCTIONS, 1941: "Glasgow Calling Youth"; "Fighting Fields"; "Scotland and the War." Facilities were also given for: "Scotland Speaks"—Strand Films, Ltd.; "Land of Invention"—British Films, Ltd.

**SOUND CITY (FILMS), LTD.**

STUDIOS AND ADMINISTRATIVE OFFICES: SOUND CITY, SHEPPERTON, MIDDLESEX.

Telephone: Chertsey 2211/8.

Chairman and Managing Director: NORMAN G. W. LOUDON.

Studio Manager ... P. Bell.

Technical Contact ... Baynham Honri.

Chief Engineer ... R. J. Duxon.

Recorder ... L. Wilkins.

Studio space: 7 stages—2 size 150ft. by 120 ft.; 2 size 120 ft. by 100 ft.; 1 size 100 ft. by 80 ft., and 2 size 70 ft. by 40 ft. Stages can be utilised to give a total length shot of 268 ft., are air-conditioned and four are fitted with tanks. 60 acres of grounds, including river, gardens, woodland, park, jungle, and ornamental lake.

Recording Systems: Three Mobile Channels: Two RCA and one Visatone with silent track. Equipment includes latest model Debie cameras, camera crane, modern lighting, tubular scaffolding, back-projection, play-back, wind machine, 12 cutting rooms, 3 viewing theatres, vaults, post-recording theatre, RCA and Visatone dubbing equipment.

Power supply from 5 Ruston Hornsby Diesel engines and electric generators with reserve battery set giving an output of 17,000 amps. at 110 volts.

Scenic docks with large stocks of sets available for use by tenants.

Workshops are fully equipped with the most modern machinery and equipment for facilitating the work of carpenters, plasterers, painters and electricians.

Catering: A portion of the premises is licensed as a hotel and includes restaurant accommodation for all purposes.

The company specialises in the supply to independent producers of studio space with all necessary service.

**TWICKENHAM STUDIOS.**

ST. MARGARET'S, TWICKENHAM.

Telephone: Popesgrove 5511.

Proprietors: STUDIO HOLDINGS TRUST, LTD.,

44, BROOK STREET, MAYFAIR, W.1.

Floors. No. 1, 140 ft. by 80 ft.

Recording System: RCA and Film Recorders three channel re-recording.

Electrical Equipment: B.T.-H., Mole-Richardson, Kander.

These studios have been requisitioned.

**WARNER BROS. FIRST NATIONAL PRODUCTIONS, LTD.**

BROOM ROAD, TEDDINGTON, MIDDLESEX.

Telephone: Kingston 2181—2189.

Directorate: MAX MILDER (Chairman), E. G. M. FLETCHER, F. V. ROYCE, F.C.A.

STUDIO OPERATION:—

In Charge of Production ... A. M. Salomon.

Production Manager ... H. S. Richmond.

Studio Manager ... A. M. Salomon.

Film Directors under Con-

tract ... Nil.

Assistant Directors ... F. Hermes.

Scenario Editor ... A. H. Newbrook.

Scenarists ... H. Brock Williams.

Gordon Wellesley.

E. Dryhurst-Roberts.

Basil Wonn.

Chief Cameraman ... Basil Emmott.

Cameramen ... G. J. Drisse.

L. Friedman.

Art Director ... N. G. Arnold.

Chief Electrician and

Engineer ... C. Evemy.

Casting Director ... Graham Cutts.

Chief Sound Engineer ... E. A. Roys.

Trick Department ... H. Harris.

G. Blackwell.

STUDIO FACILITIES: Two sound stages; R.C.A. sound equipment; Location facilities—Nil.

PRODUCTIONS, 1941: "Atlantic Ferry"—

Director, Walter Forde; "This Was Paris"—

Director, John Harlow; "Flying Fortress"—

Director, Walter Forde.

**WELWYN STUDIOS, LTD.**

WELWYN STUDIO, WELWYN GARDEN CITY.

Telephone: Welwyn Garden 3241-6.

Directorate: SIR RALPH L. WEDGWOOD, C.B.,

C.M.G. (Chairman); MAX MILDER (U.S.A.),

ERIC LIGHTFOOT (Joint Managing Directors);

N. R. ADSHEAD; A. G. ALLEN, D.S.O., M.C.;

ERIC G. M. FLETCHER, LL.D. (Lond.);

PHILIP A. WARTER.

Three stages: 100 ft. by 80 ft., 90 ft. by 60 ft. and 60 ft. by 40 ft. Complete dubbing and back projection equipment. Large outside lot also available.

Recording Systems: Ambiphone (non-royalty) and RCA (Mobile).

In Charge of Production ... Robert Clark.

Production Manager ... Hamilton Inglis.

Studio Manager ... Warwick Ward.

Assistant Directors ... Laurie Lawrence.

Alan Hill.

Chief Electrician ... P. Abbott.

Sound Engineer ... H. Benson.

Cameramen ... R. Anscombe.

A. Dempster.

Sound Recordist ... A. S. Ross.

Art Director ... Charles Gilbert.

Master Carpenter ... E. J. Eldred.

Wardrobe ... Mrs. Tweedy.

Buying Manager ... E. Jordan.

Chief Projectionist ... J. Mahoney.

Publicity ... G. Mowforth.

PRODUCTIONS, 1941:

"This Man is Dangerous"—Director, Law-

rence Huntingdon; Production Company:

Rialto Productions. "My Wife's Family"—

Director, Walter C. Mycroft; Production Com-

pany: Associated British Picture Corporation,

Ltd. "Tower of Terror"—Director, Lawrence

Huntingdon; Production Company: Associated

British Picture Corporation, Ltd. "Gert and

Daisy's Week-End"—Director, Maclean Rogers;

Production Company: Butcher's Film Service,

Ltd. "Bob's Your Uncle"—Director, Oswald



Mitchell; Production Company: Butcher's Film Service, Ltd. "Banana Ridge"—Director, Walter C. Mycroft; Production Company: Associated British Picture Corporation, Ltd. "The Night Has Eyes"—Director, Leslie Arliss; Production Company: Associated British Picture Corporation, Ltd. "Spring Meeting" (A.B.P.C.); "The Team" (M. of I.).

#### WEMBLEY FILM STUDIO, LTD.

(Formerly Fox British Pictures, Ltd.)

EMPIRE WAY, WEMBLEY PARK, MIDDLESEX.  
Telephone: Wembley 3000.

Directorate: F. L. HARLEY, K. N. HARGREAVES  
R. SUTTON DAWES.

Secretary: N. H. NESSE.

Two floors: 12,252 sq. ft.

Recording Systems: Visatone and Asa-Tobis  
Studio Manager: A. T. Jones.

PRODUCTIONS, 1941: "It's Turned Out Nice Again" (Model work only), "Ships with Wings," "The Big Blockade."

Taken over by Crown and Service Units.

#### WORTON HALL STUDIOS, LTD

ISLEWORTH, MIDDLESEX.

Telephone: Hounslow 2323.

Head Office: Quality House, Quality Court, Chancery Lane, W.C.2.

Directorate: CAPT. A. S. CUNNINGHAM-REID, M.P., M. MIDDLETON (Secretary), ALAN H. HAWES, F.C.A.

Three stages: 130 ft. by 86 ft., 130 ft. by 45 ft., 100 ft. by 45 ft.; one silent stage seven-acre exterior lot.

Two channels Western Electric wide range equipment. Hydraulic camera crane. One Vinten and two super-Parvo-Debie cameras; back projector.

#### YOUNGER FILM PRODUCTIONS, LTD.

WAR-TIME ADDRESS: 16, HARMAN DRIVE, N.W.2.

Telephone: Gladstone 6641/2.

Directors: H. ADLEY, I. ISAACS, J. D. MARKS, S. H. BELL, F. N. BLOOMFIELD.

STUDIOS, GREAT WINDMILL STREET, W.1.  
Advertising Films.

## BRITISH PRODUCTION UNITS.

(Other than those possessing their own Studios.)

#### ALEXANDER KORDA FILM PRODUCTIONS LTD.

DENHAM STUDIOS, DENHAM, UXBRIDGE, MIDDLESEX.

Telephone: Denham 2345.

Directorate: ALEXANDER KORDA (Chairman and Managing Director), HUGH QUENNEL, ZOLTAN KORDA, H. G. BOXALL, SIR DAVID CUNYNGHAME, Bart., W. MORTIMER.

#### ARGYLE BRITISH PRODUCTIONS, LTD.

WELWYN STUDIOS, WELWYN GARDEN CITY, HERTS.

Telephone: Welwyn Garden 3241.

Chairman: F. H. ARGYLE.

Managing Director ... JOHN ARGYLE.

#### ASSOCIATED INDEPENDENT PRODUCERS OF GREAT BRITAIN, LTD.

"NIGHTINGALE CORNER," NIGHTINGALE ROAD, BUSHEY, HERTS.

Telephone: Bushey Heath 1714.

(See Widgey R. Newman Productions.)

#### BRITISH AVIATION PICTURES LIMITED

THE MANOR, DAVIES STREET, BERKELEY SQUARE, W.1.

Telephone: MAYfair 4016.

Registered Office:

9, IDOL LANE, EASTCHEAP, E.C.3.

Directorate: G. KING, C. PHILCOX, and STAFFORD.

Producer ... John Stafford.

Film Director ... George King.

Scenarists ... Miles Malleison.

Henry C. James.

Publicity ... Dillon Damen.

#### BRITISH AND DOMINIONS FILM CORPORATION, LTD.

IMPERIAL STUDIOS, BOREHAM WOOD, HERTS.

Telephone: Elstree 1172.

Directorate: E. RONALD CRAMMOND (Chairman), C. M. WOOLF, Capt. The Hon. R. NORTON, W. H. COCKBURN; Secretary: A. L. DUGON, A.C.A.

#### BRITISH FILMS, LTD.

Temporary Address:

260, HIGH ROAD, BALHAM, S.W.17.

Telephone: Battersea 8506/7.

Directorate: Rt. Hon. Lord Eltisley, K.B.E., Rt. Hon. Lord Denham; J. Moores; H. C. J. Russell Smith.

General Manager ... K. L. Lockstone.

Director of Production Harvey Harrison.

Production Manager Stanley E. Morris.

Cameramen ... J. Rose and H. Orchard.

Scenarist ... Carol Harvey.

Works Manager and

Designer ... J. Briggs.

#### BRITISH FINE ARTS PICTURES, LTD.

"CROYLANDS," 14, UPPER BRIGHTON ROAD, SURBITON, SURREY.

Telephone: Elmbridge 5211-2-3.

Directorate: E. GODAL, H. HENRI, R. NEALL M.A.

General Manager ... N. H. Clarke,

#### BRITISH FOUNDATION PICTURES, LTD.

LINDSAY HOUSE, 171, SHAFTESBURY AVENUE, W.C.2.

Telephone: Temple Bar 8577.

PROVINCIAL OFFICE: 5, SPOT CHAMBERS, DERBY.

Telephone: Derby 2874.

Directorate: W. R. HUTCHINSON, B.Sc. (Man. Director), D. R. MACGREGOR, M. J. HUTCHINSON.

Film Director ... Ronald Haines.

Cameraman ... R. WYER.

PRODUCTIONS, 1941: Documentary entertainment "shorts," Industrial and Propaganda films for Government Departments and training.

#### BRITISH NATIONAL FILMS, LTD.

HEAD OFFICE: ROCK STUDIOS, BOREHAM WOOD, HERTS.

Telephone: Elstree 1644.

Directorate: G. W. PARISH, F.C.I.S. (Chairman)

LADY YULE, J. BAXTER, L. H. JACKSON.

Secretary ... A. L. DUGON, A.C.A.

Associate Producers .. Wallace Orton  
Richard Vernon.



**Directors** ... John Baxter.  
 Lance Comfort.  
**Cameraman** ... James Wilson.  
**Publicity Manager** ... James Hutchison.  
**Studios Used** ... Rock.  
**PRODUCTIONS, 1941:** "Love On the Dole,"  
 "Pimpernel Smith," "Old Mother Riley's  
 Ghosts," "Penn of Pennsylvania," "The Com-  
 mon Touch," "The Seventh Survivor," "Old  
 Mother Riley's Circus," "One of Our Aircraft is  
 Missing," "Let the People Sing," "These Our  
 Strangers."

### B. S. PRODUCTIONS.

(EMERGENCY ADDRESS: 16, ORCHARD DRIVE,  
 EDGWARE.)

Telephone: Edgware 0408.

FILM STORAGE: D'ARBLAY STREET, W.I.

**Director of Production** ... Paul Barralet.  
**Secretary** ... E. Stoneham.  
**Film Directors** ... G. Burger and  
 P. Barralet.  
**Supervising Editor** ... Roy Patrick.  
**Cameraman** ... Granville Squiers.  
**Publicity** ... R. Pearson.  
**PRODUCTIONS, 1941:** Shorts, including:  
 "Western Waterway," "Dancing Moods,"  
 "Men Like These," "Working Partners,"  
 "Toddlers' Town," "Barging Along," "Elmer's  
 Good Turn," "Lure of Gold," "Stop Press,"  
 etc., etc.

Other business: Extensive Film Library,  
 available to Producers.

### BRITISH SCREEN SERVICE.

54/58, WARDOUR STREET, LONDON, W.I.  
 (In Liquidation.)

### BUTCHER'S FILM SERVICE, LTD.

HEAD OFFICE: 175, WARDOUR STREET,  
 LONDON, W.I.

PRODUCTION OFFICE: 175, WARDOUR STREET,  
 LONDON, W.I.

Telephone: Gerrard 7282 (3 lines).

Managing Director: F. W. BAKER.

STUDIOS USED: WALTON-ON-THAMES; RIVER-  
 SIDE, HAMMERSMITH AND BURGH ISLAND,  
 DEVON.

**PRODUCTIONS, 1941:** "Faithful for Ever,"  
 "Facing the Music," "Sheepdog of the Hills,"  
 "Danny Boy," "Gert and Daisy's Week-End,"  
 "Bob's Your Uncle," "Somewhere in Camp,"  
 "Front Line Kids."

### CAPAD, LTD.

CANADA HOUSE, NORFOLK STREET, STRAND,  
 W.C.2.

**Directorate:** ARTHUR J. RANK, STEPHEN COURT-  
 AULD, Captain the Hon. RICHARD NORTON,  
 REGINALD BAKER, MICHAEL BALCON, HAVELOCK  
 ALLAN, JOHN SUTRO.

Press Representative: M. DANISCHEWSKY.

### C. J. CAYLEY PRODUCTIONS, LTD.

ACADEMY HOUSE, COLDSTREAM, SCOTLAND.

Telephone: Coldstream 61.

LONDON OFFICE AT 191, WARDOUR STREET, W.I.

**Directorate:** C. J. CAYLEY, F.R.G.S., A.R.P.S.,  
 and I. C. L. CAYLEY.

**Cameraman** ... C. H. Heap.

**Musical Director** ... D. R. Cocke,

F.R.C.O.

**Publicity** ... R. Jones.

Producers of Interest, Educational and Travel  
 Shorts.

### CHARTER FILM PRODUCTIONS, LTD.

199, PICCADILLY, W.

Telephone: REGent 7469.

**Directorate:** JOHN BOULTING (Managing Direc-  
 tor), ROY BOULTING, R. BOULTING.

**Producer** ... John Boulting.

**Production Manager** ... Geoffrey Gabriel.

**Film Director** ... Roy Boulting.

**Assistant Director** ... J. Redway.

**Scenarists** ... Anna Reiner, Leslie  
 Arliss, Wolfgang  
 Wilhelm.

**Cameraman** ... Mutz Greenbaum.

**Art Director** ... Duncan Sutherland

**Publicity Manager** ... Dillon Damen.

### COLONIAL FILM UNIT (M.O.I.).

21, SOHO SQUARE, W.

Telephone: Gerrard 2666.

**Producer** ... Wm. Sellers, M.B.E.

**Film Director** ... George Pearson.

**Assistant Director** ... Barry Delmaine.

**Cameraman** ... Ian Struthers.

**Film Editor** ... Victor Gover.

**Negative Cutter** ... Vera Johnson.

**Secretary** ... Gladys Reeve.

**Projectionist** ... Reginald Ward.

**Assistant Projectionist** ... A. Smith.

### COLUMBIA (BRITISH) PRODUCTIONS, LTD.

REGISTERED OFFICE: 18, BLOOMSBURY SQUARE,  
 LONDON, W.C.

Telephone: Museum 9744.

PRODUCTION OFFICE: 139, WARDOUR ST., W.I.

Telephone: Gerrard 4321.

### CONCANEN FILMS, LTD.

7-9, ST. JAMES' STREET, S.W.I.

Telephone: Whitehall 9654 and 6480.

Also Denham Studios, Denham, Bucks.

Telephone: Denham 2345, Extn. 234.

**Directorate:** J. H. HUDSON, DERRICK DE  
 MARNEY, W. A. PHELPS.

**FILMS, 1941:** "Polish Magazine No. 1"  
 (Polish and English version), "Polish Magazine  
 No. 2" (Polish and English version), "Polish  
 Magazine No. 3" (Polish and English version),  
 "Picturesque Poland" (English version),  
 "The White Eagle" (Polish and English ver-  
 sion), "The Poles Weigh Anchor" (Polish and  
 English version), "Seaman Frank Goes Back  
 to Sea."

### CONQUEROR FILMS, LTD.

7, PARK LANE, W.I.

Telephone: Grosvenor 2618.

**Producer** ... Paul Soskin.

**Director of Publicity** ... Dillon Damen.

**Studios used:** G.B.-Gainsborough.

### CRITERION FILM PRODUCTIONS, LTD.

5/9, QUALITY COURT, CHANCERY LANE, W.C.2.

Telephone: Holborn 3687.

**Directorate:** DOUGLAS FAIRBANKS, JR., GEORGE  
 SMITH, H. A. HAWES, F.C.A., CAPT. A. CUNNING-  
 HAM-REID, D.F.C., M.P., MARCEL HELLMAN.

### DENHAM FILM CORPORATION, LTD.

DENHAM, UXBRIDGE, MIDDLESEX.

Telephone: Denham 2345.

**EMBASSY PICTURES (ASSOCIATED), LIMITED**

THE MANOR, DAVIES STREET, BERKELEY  
SQUARE, W. 1.

Telephone: Mayfair 4016.

Registered Office:

9, IDOL LANE, EASTCHEAP, E.C.3.

Directorate: G. KING, D. BISHOP.

Producer ... George King.  
Film Director ... George King.  
Publicity Manager ... Dillon Damen.

**G. & S. FILMS, LTD.**

127-133, WARDOUR STREET, W.1.

Telephone: Gerrard 7311.

Directorate: J. A. RANK (Chairman), C. M. WOOLF, S. F. DITCHAM, BARRINGTON C. GAIN

**GEE FILMS, LTD.**

RIVERDENE, OATLANDS DRIVE, WEYBRIDGE,  
SURREY.

Telephone: Walton-on-Thames 2284-5.

Directors: T. F. AVELING GINEVER, C. J. BLACK.

Producer ... Aveling Ginever.

Production Manager ... Cecil Dixon.

Art Director ... R. Holmes Paul.

Film Editor ... Ted Richards.

PRODUCTIONS, 1941: Educational, Documentary, Propaganda and Religious films.

**G. H. W. PRODUCTIONS, LTD.**

D. & P. STUDIOS, DENHAM.

Telephone: Denham 2345.

Directorate: DR. B. GREGORY, R. J. V. HAKE,  
N. WALKER, JAS. B. SLOAN.

Director ... Norman Walker.

Production Supervisor ... Jas. B. Sloan.

Cameraman ... C. Friese Greene.

Editor ... Sam Simmonds.

PRODUCTIONS: "The Man at the Gate,"  
"Hard Steel," "Handel."

**GEORGE SMITH PRODUCTIONS, LTD.**

NATIONAL HOUSE, WARDOUR STREET, W. 1.

Telephone: Gerrard 5158.

Director: A. GEORGE SMITH.

**G. S. ENTERPRISES, LTD.**

NATIONAL HOUSE, WARDOUR STREET, W.1.

Telephone: Gerrard 5158.

Directorate: GEORGE SMITH.

**GLENDALE PICTURES, LTD.**

ACADEMY HOUSE, COLDSTREAM, SCOTLAND.

Telephone: Coldstream 61.

**GRAFTON FILMS, LTD.**

199, WARDOUR STREET, W.1.

Telephone: Gerrard 5347.

Managing Director: I. GLOSMITH.

Production Manager: V. N. DEAN, C.A.

**INTERNATIONAL TALKING PICTURES, LTD**

167/169, WARDOUR STREET, W.1.

Telephone: Gerrard 3257 and 3131.

Directors: T. D. RICHARDSON (Chairman and  
Managing Director), W. ROS SHARP, B. PEEL.

**JACK RAYMOND PRODUCTIONS, LTD.**

7/9, ST. JAMES STREET, S.W.1.

Telephone: Abbey 3515.

Directorate: JACK RAYMOND, MAJOR CHARLES  
Q. STEEL.

Film Director ... Jack Raymond.

Production Manager ... T. White.

**JOHN CORFIELD PRODUCTIONS, LTD.**

HENLEY HOUSE, CURZON STREET, W.1.

Telephone: Grosvenor 3801.

**LIBERTY FILMS, LTD.**

4, GOLDEN SQUARE, W.1.

Telephone: Gerrard 1204 and 1624.

Directorate: JOHN FINN (Managing Director),  
F. W. INGRAM, H. E. G. PIPER, W. G. DUNCAN-  
CALF, A. E. BANGHAM.

**LONDON FILM PRODUCTIONS, LTD.**

DENHAM, UXBRIDGE, MIDDLESEX.

Telephone: Denham 2345.

Directorate: ALEXANDER KORDA (Chairman and  
Managing Director), J. R. SUTRO, R. H.  
HARRISON (Secretary), W. MORTIMER, J. C.  
JACKSON.

**MAJOR PICTURES.**

c/o BARTLETT & GLUCKSTEIN (Solicitors),  
199, PICCADILLY, W.

Telephone: Regent 6325.

Directorate: LESLIE HOWARD, WALTER FUTTER.

**MARCH OF TIME.**

Proprietors: TIME AND LIFE, LTD.

DEAN HOUSE, 2-4, DEAN STREET, W.1.

Telephone: Gerrard 6384.

Board of Directors: ROY E. LARSEN, W. GRAEB-  
NER, RICHARD DE ROCHEMONT, J. R. WOOD,  
JR.; G. W. DAWSON, D. W. BRUMBAUGH  
WILLIAM E. SIEBERT.

**PRODUCTION UNIT.**

Director ... Maurice Lancaster.

Editorial Assistant... Eunice Holland.

Camera ... James Hodgson,  
F.R.P.S.

Assistant Cameraman ... R. A. Navarro.

Promotion ... Margaret Buchan.

**"MAYFLOWER" PICTURES CORPN., LTD.**

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LAUGHTON, ERICH POMMER, G. W. DAWSON,  
MAXWELL SETON.

**METRO-GOLDWYN-MAYER BRITISH STUDIOS, LTD.**

DENHAM, UXBRIDGE, MIDDLESEX.

Telephone: Denham 2345.

Directorate: BEN GOETZ (Managing Director);  
H. SYDNEY WRIGHT, G. R. WEBB, EDWIN  
DAY.

**NATIONAL FILM AGENCY.**

64, VICTORIA STREET, MANCHESTER.

Telephone: BLA 3989.

Telegrams: "Animated."

Directorate: ERIC BARROW (Managing Director).

**NEW GEORGIAN PRODUCTIONS, LTD.**

NATIONAL HOUSE, WARDOUR STREET, W.1.

Telephone: Gerrard 5158.

Directorate: SIR CECIL WALKER, BT., GEORGE  
SMITH, ROY LOCKWOOD.

**NEW WORLD PICTURES, LTD.**

See Twentieth Century Productions, Ltd.

**ORTUS FILMS, LTD.**

DENHAM STUDIOS, DENHAM, UXBRIDGE.

Telephone: Denham 2345.

Directorate: J. R. SUTRO, A. T. CHENHALLS,  
MICHAEL POWELL, HAROLD BOXALL.

**PALL MALL PRODUCTIONS, LTD.**

C/o BREWER & KNOTT, QUALITY HOUSE,  
QUALITY COURT, CHANCERY LANE, W.C.2.  
Telephone: Holborn 3687.  
Directorate: LOTHAR MENDES, H. ALAN HAWES,  
F.C.A., P. C. SAMUEL.  
Secretary: H. ALAN HAWES.

**PARAMOUNT BRITISH PRODUCTIONS, LIMITED.**

162-170, WARDOUR STREET, LONDON, W.1.  
Telephone: Gerrard 7700.  
Directorate: DAVID E. ROSE (Managing Director  
and Chairman), E. AYRES, C. F. KARUTH,  
P. D. CORNWELL (Secretary).

**PASCAL FILM PRODUCTIONS, LTD.**

DENHAM STUDIOS.  
DENHAM, UXBRIDGE.  
Telephones: Denham 2345, 2323.  
Cables: Pascalfil, London.  
Registered Office: 115, CHANCERY LANE, W.C.2.  
Telephone: Holborn 9901.  
Managing Director and Producer-Director:  
GABRIEL PASCAL.  
Directors: CAPT. THE HON. R. NORTON, DAVID  
HENLEY, A. T. CHENHALLS, F.C.A.  
Scenario Editor ... M. Deans.  
Secretary ... F. Sykes.  
Assistant Secretary ... K. Radford.  
Publicity (U.S.A.) ... Marian Baldwin.  
Producers—Assistant and  
Sales ... E. Weinstein.

**PENNANT PICTURE PRODUCTIONS, LTD.**

THE MANOR, DAVIES STREET, BERKELEY  
SQUARE, W.1.  
Telephone: Mayfair 4016.  
Registered Office:  
9, IDOL LANE, EASTCHEAP, E.C.3.  
Directorate: G. KING.  
Producer ... George King  
Film Director ... George King  
Publicity ... Dillon Damen.

**PENNINE FILMS, LTD.**

TONTINE STREET, BLACKBURN.  
Telephone: Blackburn 7691.  
Directorate: E. A. POLLARD, A. POLLARD.  
Synchronising Theatre, all facilities for Short  
Productions.  
Floor Area: About 2,000 sq. ft.

**PINEBROOK, LTD.**

Directors: HON. RICHARD NORTON, SPENCER M.  
REIS, R. J. V. HAKE, J. R. SUTRO (Secretary),  
M. L. AXWORTHY.

**PUBLIC RELATIONSHIP FILMS, LTD.**

17, BERNERS STREET, W. 1.  
Telephone: Museum 5022.  
Directorate: R. MASSINGHAM, DAVID RAWNSLEY,  
IVAN SCOTT, L. GRANT WALLACE.  
Film Directors ... Richard Massing-  
ham and others.  
Script Editor ... Lewis Grant Wal-  
lace.  
Art Director ... David Rawnsley.  
Technical Adviser ... Ivan Scott.  
Specialised Experience: Propaganda; Docu-  
mentary; Medical; Instructional; all kinds  
of Short Films in serious and lighter moods.

**PYRAMID AMALGAMATED PRODUCTIONS.**

27, OLD BOND STREET, W.1.  
Telephone: Regent 3845.

**SPECTATOR SHORT FILMS, LTD.**

OFFICES AND STUDIO: 18, OLD BURLINGTON  
STREET, W.1.  
Telephone: Regent 0611.  
Directorate: F. GRAHAM MAW (Chairman);  
JOHN GLOAG, SINCLAIR WOOD, J. S. FAIRFAX  
JONES, E. S. DOWDALL.

Producer ... Michael Hankinson.  
Secretary ... Miss C. M. Miller.  
Film Directors ... Gilbert Gunn.  
Jack Elliott.  
Robin Carruthers.  
Cameramen ... A. H. Luff.  
H. N. Edwell.  
Film Editor ... Ralph Kempen.  
Musical Director ... C. A. Ridley.  
Sound Engineer ... William Bland.  
Recording System ... R.C.A.  
Studios ... 18, Old Burlington  
Street, W.1.

PRODUCTIONS, 1941: Contract Work for  
British Council, Ministry of Information,  
Ministry of Supply (War Office), National  
Savings Committee, Central Council for Health  
Education, etc., etc.

**SIGNET PICTURE CORPORATION, LTD.**

Registered Office: 53, NEW BROAD STREET, E.C.2.  
Telephone: London Wall 1480.  
Directorate: E. GARTSIDE (Managing Director);  
STEPHEN DADE.  
Film Director ... Maclean Rogers.  
PRODUCTIONS, 1941: "Danny Boy," "Front  
Line Kids."

**STRAND FILM CO. AND STRAND FILM  
ZOOLOGICAL PRODUCTIONS, LTD.**

5A, UPPER ST. MARTIN'S LANE, W.C.2.  
Telephone: Temple Bar 5420.  
Studios: MERTON PARK.  
Managing Director and Director of Productions:  
DONALD F. TAYLOR.  
Film Directors: Ralph Bond, John Eldridge,  
Michael Gordon, Jay Lewis, Alan Osbiston,  
Ivan Moffat.  
Cameramen: Jo Jago, C. Marlborough.  
Editors: B. Orgar, Peter Price, Peter Scott,  
J. Burgoyne-Johnson.

**TWENTIETH CENTURY PRODUCTIONS, LTD.**

REGISTERED OFFICE: 31-32, SOHO SQUARE, W.1.  
Telephone: Gerrard 7766.  
Directorate: ROBERT T. KANE (Managing  
Director); F. L. HARLEY, L. F. BAKER, R.  
SUTTON DAWES, K. N. HARGREAVES.  
Director of Administration L. F. Baker.  
Secretary ... K. N. Hargreaves.  
Chief Accountant ... R. D. Alexander.  
Publicity Director ... Daphne Raglan.  
PRODUCTIONS, 1941: "Inspector Hornleigh  
Goes to It," "Kippis," "Once a Crook," "The  
Young Mr. Pitt."

**TWO CITIES FILMS, LTD.**

45, BEDFORD COURT MANSIONS, W.C.1.  
Telephone: Museum 7221/2 and 7112.  
Directorate: MAJOR A. M. SASSOON, O.B.E.,  
M.C. (Chairman and Managing Director);  
COL. G. K. CROSFIELD, C.B.E., D.S.O., T.D.;  
H. MARION-CRAWFORD (Secretary).  
Studios Used: DENHAM.  
General Manager ... F. Del Giudice.  
Financial Supervisor ... J. F. Samengo  
Turner.  
Secretary ... G. Cattaneo.  
Producer ... A. Havelock Allan.  
Associate Producer ... Theo Lageard.  
Emergency Address... Wilton Lodge, Hil-  
ingdon.  
Telephone: Uxbridge 96.



**VISUAL EDUCATION, LTD.**

Registered Office: 31, St. Martin's Lane, W.C.2.

Telephone: Temple Bar 1500; Ext. 22.

Directorate: OSWALD MITCHELL, O. L. STOLL, L. JOHNS.

Secretary: A. P. BARTLETT, Stoll Offices.

Manager: H. Faulkner.

**WALLACE PRODUCTIONS, LTD.**

WALLACE HOUSE, WARDOUR STREET, W.1,

And YATELEY, NR. CAMBERLEY, SURREY.

Telephones: Gerrard 2639, Yateley 3170.

Directors: C. R. STILWELL, P. A. NICHOLLS, D. F. CANTLAY, NORMAN LEEVERS.

Secretary ... B. H. Foster.

Production Manager ... A. V. Curtice.

PRODUCTIONS, 1941: 26 Editions of "Signs of the Times," "The Happy Bachelors" and Government films.

**WIDGEY R. NEWMAN PRODUCTIONS.**

CONTROLLED BY ASSOCIATED INDEPENDENT

PRODUCERS OF GREAT BRITAIN, LTD.

"NIGHTINGALE CORNER," NIGHTINGALE ROAD, BUSHEY.

Telephone: Bushey Heath 1714.

Director: WIDGEY R. NEWMAN.

Secretary: G. PHILLIPS.

Production Manager ... John Miller.

Cameraman ... Ray Dencham.

Make-up ... H. Terryington.

Production Secretary ... Joan Newman.

PRODUCTIONS, 1941: "Britain Beats the Blitz" (Butchers), "Battle of London" (Atlas, New York), "Dogs on Parade" (M.G.M.), "Racing Odds" (Warner Bros.), "Alive, Alive O" (Warner Bros.), "North of the Border" (Warner Bros.), "John Bull's Other Army" "Soldiers Without Uniform" (G.F.D.), "Plane Sailing" (Butchers), "Playtime at the Zoo" (20th Century Fox).

IN PREPARATION: "Feet of Clay," "Big Ben Strikes Twelve."

**WORLD WINDOW, LTD.**

NORFOLK HOUSE, NORFOLK STREET, STRAND, W.C.2.

Telephone: Temple Bar 9217.

## PRODUCERS OF ADVERTISING PROPAGANDA & SUB-STANDARD FILMS, ETC.

**ANGLIA FILMS, LTD.**

RIVERSIDE STUDIOS, CRISP ROAD, HAMMER-SMITH, W.6.

Telephone: Riverside 3012.

Director: E. ANSON DYER.

**ANDREW BUCHANAN PRODUCTIONS.**

347A, UPPER RICHMOND ROAD, S.W.15.

Telephone: Putney 6274.

Director of Production: ANDREW BUCHANAN.

**BRITISH CINE RECORDING, LTD.**

53, BERNERS STREET, W.1.

Telephone: Museum 4700.

Directorate: NORMAN LEEVERS, B.Sc., A.C.G.I. (Managing Director), D. F. CANTLAY, R. E. COOBAN, A.S.A., SYDNEY WAKE. Secretary: R. E. COOBAN.

Equipment: Positive and negative 16 mm. sound-on-film recording studio, fully equipped for post-synchronising, re-recording and direct recording. Mobile sound unit. Sound effects library.

**BRITISH DOCUMENTARY FILMS, LTD.**

LINDSAY HOUSE, 171, SHAFTESBURY AVENUE, W.C.2.

Telephone: Tem. 8577.

Directorate: W. R. HUTCHINSON, B.Sc.; COURTNEY HUME, M. J. HUTCHINSON.

Director of Productions ... Ronald Haines.

PRODUCTIONS, 1941: Documentary films.

**BRITISH PICTORIAL PRODUCTIONS, LTD.**

90, WARDOUR STREET, S.W.1.

Telephone: Gerrard 3265-6.

Managing Director: WILLIAM C. JEALES.

Producers of Newsreels, Entertainment, Advertising and Commercial Shorts.

**BRUCE'S, LTD.**

28A, BROADWAY, EALING, W.8.

Telephone: Ealing 1033.

**CLARION FILMS, LTD.**

RIVERSIDE STUDIOS, CRISP ROAD, HAMMER-SMITH, LONDON, W.6.

Telephone: Riverside 3012.

Directorate: E. C. SMITH (Managing Director),

E. ANSON DYER, RALPH F. SMART.

Secretary: H. G. JOHNSON.

Productions ... Ralph Smart.

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Manager: BASIL DAVIES.

Secretary: H. S. WHITE.

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Film Directors ... A. E. C. Hopkins.

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Scenarists ... C. Millet.

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Cameraman ... G. Capper.

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**Film Director** .. .. David MacKane.  
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 "How to Dig," "Sowing and Planting," "Our  
 Life Depends."

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Telephone: Temple Bar 1891.

Managing Director ... Donald Taylor.

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 MORECAMBE.

Telephone: Hest Bank 375.

**Production Manager:** Travis Jackson, Dpl. Arts  
 Lond., Assoc. B. & A.F.A.

**Scenarist** ... .. Theresa Honour.

**Film Editor** ... .. V. Nordella.

**PRODUCTIONS, 1941:** Technical and scientific  
 camera work. Educational, Nature and Indus-  
 trial Shorts.

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# GENERAL AND CLASSIFIED TRADE DIRECTORY

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# General Trade Directory

For Classification according to Trades, see pages 343 to 360

Will foreign readers note that in order to economise space, the word London is omitted from all London addresses. These can be identified by the district numbers—W.1, etc.

- A. W. H. Engineering Co., Ltd., Moreton-in-Marsh, Gloucester  
Abertillery Theatres, Ltd., Pavilion, Abertillery .....  
Abrahams, A. E., 52, Portland Place, W.1 .....
- Accumulator Makers' Association, 66, Victoria Street, S.W.1 ...  
Accurate Check, Ltd., 94, Wardour Street, W.1 .....
- Ace Distributors, Ltd., 66, Wardour Street, W.1 .....
- Ad-Visers, Ltd., Pantou House, 25, Haymarket, S.W.1 .....
- African Consolidated Films, Ltd., Queen's House, Leicester  
Place, Leicester Square, W.C.2 .....
- Ager Circuit, 3, High Street, Colchester .....
- Ajax Films, 14, Waterloo Place, Regent Street, S.W.1. ....  
Albany Ward Theatres, Ltd., New Gallery House, 123, Regent  
Street, W.1 .....
- \* Albany Ward Theatres, Ltd., Newcombes, Crediton, Devon...  
Alexander Korda Film Productions, Ltd., Denham Studios .....
- Allen Construction Co. (1936), Ltd., 667, Cumbernauld Road,  
Glasgow, E.1 .....
- Allen, David, & Sons, Ltd., 23, Buckingham Gate, S.W.1 .....
- Alfred Black Bookings, Ltd., Suite 9, 115, Shaftesbury Av., W.C.1  
Allied Film Unit (see Public Relationship Films)
- Allport, F. W., 11, Bruton Street, W.1. ....
- Allwood (F. W.) Circuit, 150, Southampton Row, W.C.1 .....
- Alton Battery Co., Ltd. (incorporating Fuller Accumulator Co.,  
1926, Ltd.), Alton, Hants. ....
- Amalgamated Picture Theatres, Ltd., Cinema House, Oxford  
Street, W.1 .....
- Ambassador Film Productions, Ltd., 179, Wardour Street, W.1...
- \* Ambassador Film Productions, Ltd., Royalty Parade, Bourne  
End, Bucks .....
- Amusement Caterers' Association (Northern Ireland), White  
Cinema Club. Hon. Sec., S. M. Goldstein, Cooldarragh Park,  
Belfast .....
- Analysis Films, Ltd. (See Anson Dyer)
- Andrew Buchanan Productions (See Films of Great Britain) ...
- Andrew, Smith, Harkness, Ltd., 96-100, Kensal Road, W.10 ...
- Anglia Films Ltd., Lincoln's Inn Chambers, Chancery Lane,  
W.C.2 .....
- Anglo-American Colour Photographic Industries, Ltd., Elstree  
Way, Boreham Wood, Herts. ....
- Anglo-American Film Corporation, Ltd., 119-125, Wardour St.,  
W.1 .....
- \* Anglo-American Film Corporation, Ltd., The Manor House,  
Great Durnford, Salisbury, Wilts. ....
- Anglo-American Film Corporation, Ltd., "High Meadows,"  
Cookham Dean, Berks. ....
- Anglo-Canadian Distributors, Ltd., 76-78, Wardour Street, W.1  
Anglo-Continental Films, Ltd., 19, Charing Cross Road, W.C.2...
- Moreton-in-Marsh 79—Sofilmko.  
Abertillery 3.  
Langham 4292—Abrahmen,  
Wesdo.  
Victoria 2853.  
Gerrard 1703—Unreserved,  
Rath.  
Gerrard 3165-6—Acefilmz, Rath.  
Whitehall 3332.  
Gerrard 1951—Affiltrus, Les-  
quare.  
Colchester 3681.  
Mayfair 4111.  
Regent 8080—Procinthe, Piccy  
Crediton 262.  
Denham 2345.  
Provan Mill 4030.  
Victoria 8482—Advancement.  
Temple Bar 9324.  
Mayfair 4195.  
Alton 2267-8—Battery, Alton.  
Gerrard 4242 and 4400.  
Gerrard 3872-3—Ambafilm  
Rath.  
Bourne End 299—Amba Films,  
Bourne End.  
Belfast 47164.  
Ladbroke 1276-7.  
Ho'born 2224.  
Elstree 1781-2—Fraunhofer.  
Gerrard 3202.  
Amesbury 2245.  
Marlow 406.  
Gerrard 2882-5—Smicofilm.

\* Denotes temporary war-time address.

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 Anselm Odling & Sons, Ltd., 132, New North Road, N.1. .... Clerkenwell 8740.  
 Anson Dyer Studios, Stratford Abbey, Stroud, Glos. .... Stroud 629.  
 Ardente Acoustic Laboratories, Ltd., Limmerslease, Compton, nr. Guildford, Surrey ..... Puttenham 276 and Guildford 3278-9.  
 Argyle British Productions, Ltd., Welwyn Studios, Welwyn Garden City, Herts. .... Welwyn Garden 3241.  
 Artads Service, Waterloo Road, Cricklewood, N.W.2 ..... Gladstone 5473-4—Nuadz, Gold.  
 Artons, Ltd., 6, Dyott Mews, W.C.2 ..... Temple Bar 7028.  
 Artons, Ltd., 5, Old Palace Lane, Richmond ..... Richmond 1323.  
 Arvin Cinema Co., Academy Street, Leytonstone ..... Grangewood 1059.  
 Ascherberg, Hopwood & Crew, Ltd., 16, Mortimer Street, W.1. .... Museum 1671—Ascherberg, Wesdo.  
 Associated British Caravans, Ltd., 140, Green Lanes, N.16. .... Clissold 5657 and Tudor 2525.  
 Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. .... Gerrard 7887—Britcin, Piccy.  
 Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow, C.2 ..... Central 6662-3—Cinesup.  
 Associated British Film Distributors, Ltd., 169-171, Oxford Street, W.1 ..... Gerrard 2644 (nine lines).  
 Associated British Film Distributors (Dispatch) ..... Watford 9606.  
 Associated British Film Distributors, Ltd., 167, Bath Street, Glasgow ..... Douglas 0904-5.  
 Associated British Film Distributors, Ltd., 8, Crophorne Court, Five Ways, Birmingham, 15. .... Edgbaston 1535.  
 Associated British Film Distributors, Ltd., 11, Commutation Row, Liverpool ..... North 2366.  
 Associated British Film Distributors, Ltd., 70, Middle Abbey Street, Dublin ..... Dublin 43450.  
 Associated British Film Distributors, Ltd., 87, Westgate Road, Newcastle ..... Newcastle 23920.  
 Associated British Film Distributors, Ltd., 58, Wellington Street, Leeds ..... Leeds 20364.  
 Associated British Film Distributors, Ltd., Orme's Building, 14, The Parsonage, Manchester ..... Blackfriars 0911.  
 Associated British Film Distributors, Ltd. Dominions Arcade, Queen Street, Cardiff ..... Cardiff 7696.  
 Associated British Picture Corporation, Ltd., Film House, Wardour Street, W.1. .... Gerrard 4314—Mutuamos Rath.  
 Associated British Picture Corporation, Ltd., Elstree Laboratories, Elstree, Herts. .... Elstree 1600—Natstudios, Boreham Wood.  
 Associated British Picture Corporation, Boreham Wood, Elstree, Herts. .... Elstree 1600—Natstudios 'Phone Boreham Wood.  
 Associated Film Carriers of Great Britain, Ltd., 82, Victoria Street, S.W.1 ..... Victoria 5069.  
 Associated Independent Producers of Great Britain, Nightingale Corner, Nightingale Road, Bushey, Herts. .... Bushey Heath 1714.  
 Associated News Theatres, Ltd., 147, Wardour Street, W.1 ..... Gerrard 1416.  
 Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, W.1. .... Regent 8080—Procinthe, Piccy  
 \* Associated Provincial Picture Houses, Newcombes, Crediton, Devon ..... Crediton 262.  
 Associated Southport Cinemas, Scala Buildings, Kingsway, Southport ..... Southport 3903.  
 Associated Talking Pictures Ltd., Ealing Studios, Ealing Green, W.5. .... Ealing 6761—Emptalpic, Balux, [London].  
 \* Associated Theatres (P. A. & D.), Ltd., Moor Hall, Cookham, Berks. .... Bourne End 810.  
 \* Associated Theatres (P.A. & D.), Ltd., Head Offices: Old County Cinema, Marlow, Bucks ..... Marlow 695-n.  
 Association of Cine-Technicians, 9, Bromefield, Stanmore, Mx. .... Edgware 3119.  
 Association of Realist Film Producers, 34, Soho Square, W.1. .... Gerrard 2484.  
 Association of Short Film Producers, 34, Soho Square, W.1 ..... Gerrard 1510.  
 Atkinson, Robert, F.R.I.B.A., and A. F. B. Anderson, F.R.I.B.A., 13, Manchester Square, W.1. .... Welbeck 4147.  
 Atkinson's Pictures, Ltd., 9, North Road, St. Andrews, Bristol, 6 ..... Bristol 44190.  
 Audia Film Corporation, King House, 87, Regent Street, W.1. .... Gerrard 6706—Augener, Wesdo.  
 Augener, Ltd., 18, Gt. Marlborough Street, W.1 ..... Trafford Park, 1827—Ohmic  
 Austin Walters & Son, Ltd., Ayres Road, Old Trafford, Manchester Automatic Coil Winder and Electrical Equipment Co., Ltd., Winder House, Douglas Street, S.W.1 ..... Victoria 3404-7.  
 Automaticket, Ltd., 107, Wardour Street, W.1. .... Gerrard 3482-3—Tradrego, Rath.  
 Automaticket, Ltd., King Edward House, New St., Birmingham ..... Midland 2515—Mechtain.  
 Automaticket, Ltd., Wellesley House, 11, Wellington Circus, Nottingham ..... Nottingham 42941.  
 Automaticket, Ltd., 27, Charles Street, Cardiff ..... Cardiff 217—Mechtain.  
 Automaticket, Ltd., 2, Fraser St., London Road, Liverpool 3 ... Advance 5072—Mechtain.

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- Automaticket, Ltd., 142, West Nile Street, Glasgow, C.1. ....  
 Automaticket, Ltd., 7, Greek Street, Leeds .....  
 Automaticket, Ltd., Barrass Bldg., Barrass Bdge., Newcastle-on-Tyne .....  
 Automaticket, Ltd., 21, Spring Gardens, Manchester, 2 .....  
 Automaticket, Ltd. (L. Elliman, 29-31, Ocean Buildings, Donegall Square East, Dublin).....  
 Automaticket, Ltd., 9, Eden Quay, Belfast .....  
 Autotype Co., Ltd. Works : Brownlow Road, W. Ealing .....  
 Avon Distributors, Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3 .....  
 Award Theatres, Ltd., Publicity House, Dix's Field, Exeter.....  
 Bacal, Albert, 37-38, Golden Square, W.1 .....  
 Baer, M. (Continental Film Exchange), 176, Wardour Street, W.1 .....  
 Baggott's Bros. Cinema Transport, 66, Willenhall Road, Wolverhampton .....  
 Baird Television, Ltd., Worsley Bridge Road, Lower Sydenham.....  
 Baker, Chas. and Co., Ltd., 137, Tottenham Court Road, W.1 ...  
 Baker, Herbert, Water Lane, Thaxted, Essex .....  
 Baldwin Cinema Service, Ltd., 22, The Parsonage, Manchester...  
 Balexco Theatres, Ltd., 127, Wardour Street, W.1.....  
 Balleny, H. T., 436, Warwick Road, Solihull, Birmingham.....  
 Ballman, Stan. V., 36, Stanwey, Exeter .....  
 Bamford, Sidney, 104, Grainger Street, Newcastle-on-Tyne .....  
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 Benham & Sons, Ltd., 66, Wigmore Street, W.1 .....  
 Benjamin Electric, Ltd., Brantwood Works, Tariff Road, N.17...  
 Bennie, John, Ltd., 149, Moncur Street, Glasgow, 2 .....  
 Benslyn, W. T., A.R.C.A., F.R.I.B.A., 12, Charlotte Road, Birmingham 15.....  
 Bentley, H. (Circuit), Wallace House, 113/117, Wardour Street, W.1 .....  
 Berger, Lewis & Sons, Ltd., Homerton, E.9 .....  
 Berkeley Electrical Engineering Co., Ltd., Vincent House, Vincent Square, S.W.1 .....  
 Berman, M., Ltd., 18, Green Street, Leicester Square, W.C.2 and Pinewood Studios.....  
 Bernstein, Sidney L., 36, Golden Square, W.1 .....  
 Berry, W. E., Ltd., Nesfield Printing Works, Nesfield Street, Bradford .....  
 Bersal Manfg. Co., Lawrence Works, Tottenham, N.15 .....  
 Betterways, Ltd., 33, Great Queen Street, W.C.1 .....  
 Beverley, Samuel, F.R.I.B.A. (Verity & Beverley) 32, Old Burlington Street, W.1.....  
 Binns, J. J., Fitton & Haley, Ltd., Bramley Organ Works, Leeds .....  
 Birmingham Sound Reproducers, Ltd., Claremont Works, Old Hill, Staffs. ....  
 Blackmore & Sykes (Blackmore, A.C., L.R.I.B.A., P.A.S.I. & W. E. Sykes, F.S.I.), Ruskin Chambers, Scale Lane, Hull ...  
 Blackpool Advertising Services (1937), Ltd., 14, Birley Street, Blackpool.....  
 Blackpool Film Transport, 29a, Range Road, Manchester, 16 ...  
 Blackstone & Co., Ltd., Stamford, Lincs. ....  
 Blackstone & Co., Ltd., Imperial House, 15-19, Kingsway, W.C.2 .....  
 City 6031-2—Mechtain.  
 Leeds 25001—Mechtain.  
 Newcastle 21482—Mechtain.  
 Blackfriars 0162—Mechtain.  
 Dublin 43371.  
 Belfast 23936.  
 Ealing 2691.  
 Hampstead 4071.  
 Exeter 54288.  
 Gerrard 7138 & 6464.  
 Gerrard 5719—Biophone, London.  
 Wolverhampton 21894.  
 Hither Green 4600—Televisor  
 Forest.  
 Euston 4721.  
 Thaxted 341.  
 Deansgate 2311 & Sale 1967.  
 Gerrard 7311 (Ext. 102).  
 Solihull 1652.  
 Central 25614.  
 Wisbech 116 & 532.  
 Hanley 7453—Palace.  
 Perivale 6488-9.  
 Holborn 6604.  
 Welbeck 2858-9.  
 Rodney 3136—Biojector Peck.  
 Museum 1521-2 — Objective,  
 Wesdo.  
 Gulliver 2281.  
 Central 3834—Carpets.  
 Advance 4551—Logical, Liverpool.  
 Huddersfield 427—Beever.  
 Langham 3988-9—Belanhowe,  
 Wesdo  
 Regent 1532—Belpunch Piccy.  
 Douglas 0579—Bendon.  
 Welbeck 9253—Benham  
 Wesdo.  
 Tottenham 5252.  
 Bell 3110.  
 Calthorpe 1955.  
 Gerrard 1363.  
 Amherst 3321—Lewberg, Telex.  
 Victoria 8051 (4 lines)—Berkelon,  
 Sowest.  
 Whitehall 5726-8.  
 Gerrard 3554—Berdarold, Piccy.  
 Bradford 1291—Posters.  
 Holborn 3213.  
 Regent 2117  
 Pudsey 2630—Organs, Bramley,  
 Leeds.  
 Cradley Heath 6212-3—Electronic.  
 Old Hill.  
 Central 35369 and 35339.  
 Blackpool 3469.  
 Moston 1771.  
 Stamford 2233-5—Blackstone.  
 Temple Bar 5843—Engimanu,  
 Estrand.

- Blackstone & Co., Ltd., 90, Victoria Street, Bristol..... Bristol 24458—Blackstone.  
 Blackstone & Co., Ltd., Baltic Chambers, Wellington Street, Glasgow. Central 7604-5—Blackstone.  
 Blackstone & Co., Ltd., 41, Donegall Place, Belfast .....  
 Blackstone & Co., Ltd., 10, Burgh Quay, Dublin..... Dublin 72575—Ralister.  
 Blake, W. H., & Co., Ltd., Victoria Works, Queens Road, Sheffield Sheffield 20154.  
 Blakeley's Productions, Ltd., 3, The Parsonage, Manchester, 3... Blackfriars 1023.  
 Blue Halls, Ltd., 194-6, Edgware Road, N.2. .... Paddington 7188.  
 Blyth, S. S. Kinemas Ltd., Waterloo Chambers, Bath Lane, Newcastle-on-Tyne..... Newcastle 28082-3.  
 Board of Trade, Cinematograph Films Branch (for registration, licensing and returns), Carlton Hotel, East Cliff, Bournemouth ..... Bournemouth 7210.  
 Board of Trade (Industries & Manufactures Branch), Millbank, S.W.1 .....  
 Bonded Film Stores, Ltd., 33-35, Endell Street, W.C.2. .... Temple Bar 3887.  
 Boosey & Hawkes, Ltd., 295, Regent Street, W.1 ..... Langham 2741—Sonorous.  
**BORO' BILLPOSTING CO. (Proprs. Odhams Press Ltd.), 10-14, Macklin Street, Drury Lane, W.C.2.....** Temple Bar 2468.  
 \*Boro' Billposting Co., "Badminton," Gloucester Road, Kingston Hill, Surrey..... Kingston 2792  
 Boro' New Electric Signs (see Franco-British Electrical Co., Ltd.) Ipswich 4036 & 51324.  
 Bostock Cinema Circuit, 45, Chevalier Street, Ipswich..... Regent 4961-2—Bosedition Piccy.  
 Bosworth & Co., Ltd., 14-18, Heddon Street, Regent Street, W.1 Regent 0364-5.  
 Bramlin's, Ltd., 3-5, Burlington Gardens, W.1..... Holborn 2179.  
 Brandt Automatic Cashier Co., Ltd., 41, Fumal Street, E.C.4. Blackfriars 9892.  
 Brearley, J., 21, Bridge Street, Manchester ..... Barrow 990—Brennan, Barrow.  
 Brennan's (Jas.) Theatres, 107, Duke Street, Barrow-in-Furness...  
 Brent Laboratories, Ltd., North Circular Road, Cricklewood, N.W.2 .....  
**Brilliant Neon, Ltd., Paragon Works, Uxbridge Road, W.12 ...** Gladstone 4271—Tophilma Gold.  
**Britannia Batteries, Ltd., Redditch, Worcs. ....** Shepherd's Bush 2281—Signboards, London.  
 Britannia Films, 117, George Street, Bryanston Square, W.1 ..... Redditch 155 (four lines).  
 Britannia Films (Studios), Livingstone Buildings, Hertford..... Britanicus Redditch.  
 British Actors' Equity Association, Imperial Buildings, 56, Kingsway, W.C.2..... Paddington 1981.  
 British Acoustic Films, Ltd., Woodger Road, W.12..... Hertford 117.  
 \*British Arc Lamp Carbon (War Emergency) Pool, 42, Oxford Road, S.W.15.....  
 British Aviation Pictures, Ltd., The Manor, Davies Street, Berkeley Square, W.1.....  
 \*British Board of Film Censors, 31-32, Soho Square, W.1 .....  
 British Cinematograph Theatres, Ltd., 199, Piccadilly, W.1 .....  
 British Cine Recording, Ltd., 53, Berners Street, W.1.....  
 British and Continental Trading Co., Inc., A.T.P. House, 169, Oxford Street, W.1.....  
 British Consolidated Pictures, Ltd., 199, Piccadilly, W.1 .....  
 British Council (Film Dept.), 3, Hanover Street, W.1.....  
 British and Dominions Film Corp., Ltd., Imperial Studios, Boreham Wood, Herts. ....  
 British Dominions Films, Ltd. (Ralph E. Smith), 34, Matlock Court, Kensington Park Road, W.11 (see also Smith, Ralph)  
 British Electrical Installations Co., 7, Lamb's Conduit Street, W.C.1. ....  
 British Empire Films, Pty., Ltd., Kent House, 87, Regent Street, W.1 .....  
 British Federation of Film Societies, 36, Golden Square, W.1.....  
 British Film Institute, 4, Great Russell Street, W.C.1. ....  
 \*British Films, Ltd., 260, High Road, Balham, S.W.17 .....  
 British Film Producers Assn., 52, Haymarket, S.W. ....  
 \*British Fine Arts Pictures, Ltd., Croylands, 14, Upper Brighton Road, Surbiton, Surrey.....  
 British Foundation Pictures, Ltd., Lindsay House, 171, Shaftesbury Avenue, W.C.1 .....  
 British Industrial Laboratories, Ltd., 8-9, Long Acre, W.C.1 ....  
 British Instructional Films, Ltd., 111, Wardour Street, W.1 .....  
 British Kinematograph Society, Dean House, 2, Dean Street, W.1.  
 British Lion Film Corporation, Ltd., 76-78, Wardour Street, W.1  
 British Lion Film Corporation, Ltd., Lion Studios, Beaconsfield, Bucks .....  
 British Movietone, Ltd., 22, Soho Square, W.1.....  
 British National Films, Ltd., Rock Studios, Boreham Wood, Herts.....  
 British and Overseas Film Sales, Ltd., 169-171, Oxford Street.....



- British Optical Lens Co. (Props., E. Elliott, Ltd.), Victoria Works,  
315, Summer Lane, Birmingham 19.....
- British Ozaphane, Ltd., Aintree Road, Perivale, Middlesex.....
- British Paramount News, 10, School Road, N.W.10 .....
- British Pictorial Productions, Ltd. (Empire News Bulletin,  
and Universal News) 90, Wardour Street, W.1 .....
- British Poster Advertising Assocn., 48, Russell Square, W.C.1 ...
- British Publicity Pictures, 128, Finchley Road, N.W.3 .....
- British Radio Corporation, Ltd., Devonshire Works, Chiswick  
High Road, W.4 .....
- British Ratin Co., Ltd., 134, Kingsway Corner Buildings, W.C.2
- British Schufftan Process (see Process Productions, Ltd.).....
- British Sound Film Productions, Ltd., Wembley Park, Middlesex
- British Sound Studio, Gladstone Road, Southall, Middlesex .....
- British Talking Pictures, Ltd. (Factory and Service), Woodger  
Road, Shepherd's Bush, W.12 .....
- ★ B. S. Productions, 16, Orchard Drive, Edgware .....
- B.T.P. Sales & Services, Ltd., Woodger Road, Shepherd's Bush
- British Thomson Houston Co., Ltd., Crown House, Aldwych,  
W.C.2 (Head Office, Rugby).....
- British Utility Films, Ltd., 10, Regent Square, W.C.1 .....
- British Vacuum Cleaner and Engineering Co., Ltd., Goblin Works,  
Leatherhead.....
- Briton Mfg. and Sanitary Services, Ltd., 150, Southampton Row,  
W.C.1 .....
- Brockliss, J. Frank, Ltd., 58, Great Marlborough Street, W.1 ...
- ★ Brockliss, J. F., 3, Grange Gardens, St. Albans, Herts .....
- Brockliss, J. Frank, Ltd., 181, Howard Street, Glasgow .....
- Brockliss, J. Frank, Ltd., 67, Britannia House, Wellington Street,  
Leeds .....
- Brockliss, J. Frank, Ltd., 3, The Parsonage, Manchester .....
- Brockliss, J. Frank, Ltd., 224, Hawthorne Road, Kingstanding,  
Birmingham .....
- Brooks, J. B., & Co., Ltd., Great Charles Street, Birmingham ...
- Brown, J., & Co., 228, Fulwood Road, Sheffield .....
- Browne & Son, Percy L., & Harding, F./F.R.I.B.A., Pearl  
Buildings, Northumberland Street, Newcastle-on-Tyne .....
- Bruce's, Ltd., Broadway, 28-28A, Broadway, Ealing, W.5 .....
- Brush Electrical Engineering Co., Ltd., Bush House, Aldwych,  
W.C. .....
- Budd, S. W., Chartered Civil Engineers, 64, Victoria Street, S.W.
- Bull, J. F., 1a, Ladas Road, West Norwood, S.E.27 .....
- Bulman-Jupiter Screen Co., Ltd., 43-49, Higham Street, E.17 ...
- Buoyant Upholstery Co., Ltd., Sandiacre, Nottingham .....
- Burkitt, Frank, Ltd., 8a and 10, Lant Street, Borough, S.E.1 ...
- Burt Bros. (Bow) Ltd., Stoneleigh Works, Stanfield Road, Bow,  
E.3 .....
- Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent,  
Burton-on-Trent.....
- Bury Film Transport Ltd., Weybourne, Holt, Norfolk .....
- Bushey Film Studios, Melbourne Road, Bushey, Herts .....
- Butcher's Film Service, Ltd., 175, Wardour Street, W.1 .....
- Butcher's Film Service, Ltd., 42, Horse Fair, Birmingham .....
- Butcher's Film Service, Ltd., Dominion House, Queen Street,  
Cardiff .....
- Butcher's Film Service, Ltd., 81, Dunlop Street, Glasgow .....
- Butcher's Film Service, Ltd., 41, Albion Street, Leeds.....
- Butcher's Film Service, Ltd., 3, The Parsonage, Manchester.....
- Butcher's Film Service, Ltd., 11, Bath Lane, Newcastle-on-Tyne
- Butcher's Film Service, Ltd. (E. Durand), 44, Ebers Road,  
Mapperly Park, Nottingham .....
- Butcher's Film Service, Ltd. (A. Rutherford), 6, Curzon Avenue,  
Wallasey, Liverpool.....
- Butcher's Film Service, Ltd. (Dan Fish), 39, Donegall Street,  
Belfast.....
- Butcher's Film Service, Ltd., 70, Middle Abbey Street, Dublin...
- Buxton, Joseph and Harry, Gaiety Theatre, Manchester .....
- Caledonian Associated Cinemas, Ltd., Royal Bank Buildings,  
Drummond Street, Inverness .....
- Aston Cross 1156-9—Galalith,  
Birmingham 19.
- Perivale 4466.
- Wilkesden 5511—Nuparamo,  
Phone.
- Gerrard 3265—Filmolitan, Rath.
- Museum 1485 — Disthene,  
Westcent.
- Hampstead 4424.
- Chiswick 1289.
- Holborn 0401.
- Wembley 3041.
- Southall 1907.
- Shepherd's Bush 2050.
- Edgware 0408.
- Shepherd's Bush 2050.
- Temple Bar 8040.
- Terminus 6660.
- Ashstead 866—Vacuumiser,  
Phone Leatherhead.
- Terminus 6137.
- Gerrard 2911-3—Staflm, Wendo.
- St. Albans 5077.
- Bell 1156.
- Leeds 24509.
- Blackfriars 5974.
- Erdington 0139.
- Central 3671—Brooks.
- Sheffield 61126.
- Newcastle 22325—Details, New-  
castle.
- Ealing 1033
- Temple Bar 0476.
- Victoria 4943-4.
- Larkswold 1061-2.
- Sandiacre 13 and 14.
- Hop 0865—Burkiproof, Sedist.
- Advance 1675—Burtflora,  
Bochurch.
- Burton-on-Trent 3588.
- Weybourne 226
- Bushey Heath 1341.
- Gerrard 7282—Butchilms, Rath.
- Midland 0047—Butchilms.
- Cardiff 3182—Butchilms.
- Central 1034.
- Leeds 26339—Butchilms.
- Blackfriars 1433—Butchilms.
- Central 23136—Films.
- Nottingham 65990.
- Wallasey 6470.
- Belfast 46796.
- Dublin 48450.
- Inverness 1—Macandrews, In-  
verness.



- Callender's Cable & Construction Co., Ltd., Hamilton House  
E.C.4 .....
- Callow Rock Lime Co., Ltd., Shipham, Winscombe, Somerset .....
- Cambridge and District Film Transport Co., 17, Chase Avenue,  
King's Lynn, Norfolk.....
- Cameo Features, Ltd., 52, Shaftesbury Avenue, W.1 .....
- Campbell Bros., Ltd., 30-31, Albert Embankment, S.E.11.....
- Capad, Ltd., Canada House, Norfolk Street, Strand, W.C.2 .....
- Capital and Provincial News Theatres, Ltd., 100, Baker Street,  
W.1.....
- Caplin Engineering Co., Ltd., Beaconsfield Road, Willesden,  
N.W.10.....
- ★Carrier Engineering Co., Ltd., Bolney Court, Bolney, Sussex...  
Carbon Pool (see British Arc Lamp Carbon).....
- Carrier Engineering Co. Ltd., 24, Buckingham Gate, West-  
minster, S.W.1 .....
- Cary & Co., 13-15, Mortimer Street, W.1 .....
- Cartwright, Jack, 53, Normanton Road, Derby.....
- Castle & Central Cinemas, Ltd., 3, 5 and 7, The Hayes, Cardiff .....
- Cassell, Andrews & Co., Ltd., Hardiman Works, Hardiman Street,  
Manchester, 3.....
- Catford Films, 7, Station Buildings, Catford, S.E.6 .....
- Cattermoul, Cecil, Ltd., Colquhoun House, Broadwick Street,  
W.1.....
- Cavendish Pictures, Ltd., 26, St. Anne's Court, W.1 .....
- C.B. Projections, Ltd., Prudential Buildings, Guildford .....
- Celluloid Despatch Services, Ltd., 84 and 167-9, Wardour Street,  
W.1.....
- Celluloid Products, Ltd., Fresh Wharf, Highbridge Road,  
Barking .....
- Celluloid Theatre, 84, Wardour Street, W.1 .....
- Celotex Ltd., North Circular Road, Stonebridge Park, N.W.10... ..
- Central Agency Films, 11, Bath Lane, Newcastle, 4.....
- Central Printing Co. (C. Sowden, Ltd.) Rossendale Road, Burnley  
Century Theatre (see 20th Century-Fox)
- Chafir, L., 36, Bedford Way, W.C.1 .....
- Chalmers, John, 213, Buchanan Street, Glasgow, C.1 .....
- Champion, Chas. H., & Co., Ltd., 99, Howards Lane, Putney  
S.W.15 .....
- Champion, Chas. H., & Co., Ltd., National House, 60-66, Wardour  
Street, W.1 .....
- Champion, Chas. H., & Co., Ltd., Grove Road, Chadwell Heath,  
Essex .....
- Champion, J. B., & Sons (Dursley), Ltd., Reliance Works, Dursley,  
Glos. ....
- Charter Film Productions, Ltd., 199, Piccadilly, W.1 .....
- Chappell Piano Co., Ltd. (Mustel Organs), 50, New Bond Street,  
W.1 .....
- Chemical Cleaning & Dyeing Co., Argyll Street, W.1 .....
- Cheshire County Cinemas Ltd., Empress Theatre, Runcorn .....
- Chester, J. & W., Ltd., 11, Great Marlborough Street, W.1.....
- Chloride Electrical Storage Co., Ltd., Head office: Exide Works,  
Clifton Junction, Nr. Manchester .....
- Chloride Electrical Storage Co., Ltd. (Exide), 18-22, Bridge Street,  
Manchester .....
- Chloride Electrical Storage Co., Ltd. (Exide), 55/58, Dale End,  
Birmingham .....
- Chloride Electrical Storage Co., Ltd. (Exide) 15/18, Broadmead,  
Bristol .....
- Chloride Electrical Storage Co., Ltd. (Exide), 40/44 Tureen Street,  
Glasgow .....
- Chloride Electrical Storage Co., Ltd., Grosvenor Gardens House,  
Grosvenor Gardens, S.W.1 .....
- ★Christian Cinema & Religious Film Society, Church Walk,  
Dunstable, Beds.....
- Christie Unit Organs, 372, York Way, N.7 .....
- Christie, W., & Grey, Ltd., 4, Lloyd's Avenue, E.C.3.....
- Cinechrome, 8-9, Long Acre, W.C.2 .....
- Cine Requirements, 203, Shaftesbury Avenue, W.C.2.....
- Cinema Accessories, Ltd., Lombard House, Great Charles Street,  
Birmingham, 3 .....
- Cinema Advertising Service, Ltd., 12, Manette Street, W.1 .....
- Cinema Building Co., 11, Renfrew Street, Glasgow, C.1.....
- Central 5241—Callender, Fleet.  
Cheddar 21.
- King's Lynn 2355.  
Gerrard 1668.  
Reliance 2217.
- Welbeck 0081-2.
- Willesden 0067-8 — Caplinko,  
Willroad.
- Victoria 6858.  
Museum 1772 — Muscaryoel,  
Wesdo.
- Derby 2820.  
Cardiff 2982—Omnibus.
- Blackfriars 9039—Harcoruber.  
Hither Green 2196.
- Gerrard 3592—Scanofil, Phone,  
London.
- Gerrard 2208-9 — Highflair,  
Rath.  
Guildford 3311.
- Gerrard 2368-9.
- Rippleway 3525.  
Gerrard 2368-9.
- Newcastle 22549 & Gosforth 51846.  
Burnley 4030
- Museum 5660.  
Douglas 3152.
- Putney 7871.
- Seven Kings 2421.
- Dursley 5—Champion.  
Regent 7469.
- Mayfair 7600.  
Gerrard 1911.  
Runcorn 2297.  
Gerrard 4041—Guarnerius, Wesdo.
- Swinton 2011 — Chloridio.  
[Pendlebury.
- Blackfriars 1158/9—Exidedepo.
- Central 3076—Exidedepo.
- Bristol 22461—Exidedepo.
- Bridgeton 985—Exidedepo.
- Victoria 2299—Chloridic, Sowest.
- Dunstable 377.  
North 1137-8 — Bassoonist.  
Royal 7371-2—Typhagitor, Fen.  
Temple Bar 3221.  
Temple Bar 4292.
- Central 2235.  
Gerrard 1921.  
Douglas 5481-3.

- Cinema Club, Glasgow (Secretary), 163, Hope Street, Glasgow... Central 3114-5.  
 Cinema Contact, Ltd., 34, Soho Square, W. 1 ..... Gerrard 3743.  
 Cinema Displays, 92, Wardour Street, W.1 .....  
 Cinema Employment and Sale Bureau, 18, Cecil Court, W.C.2 ... Temple Bar 1414.  
 Cinema & Theatre Estates, Ltd., 8-10, Charing Cross Road, W.C. Temple Bar 2893.  
 Cinema News, 80-82, Wardour Street, W.1 ..... Gerrard 2504—Faddist, Rath.  
 Cinema Publicity Supply Co., Ltd., 60, Lime Street, Liverpool... Royal 8102.  
 Cinema Screen Servicing Co., 110, Cherrydown Avenue, South Chingford, E.4. .... Silverthorne 3089.  
 Cinema Signs, Ltd. (Studios), Plender Place, Plender Street, Camden Town, N.W.1. .... Euston 1416.  
 Cinema Signs, Ltd., 147, Wardour Street, W.1 ..... Gerrard 1416.  
 Cinema Utilities, Ltd., 18-24, Corn Market, Belfast..... Belfast 21160.  
 Cinema Veterans (1903), 59, Woodland Rise, Muswell Hill, N.10 Tudor 2132.  
 Cinematograph Exhibitors' Association of Gt. Britain and Ireland, 127, Wardour Street, W.1. .... Gerrard 7362.  
 \*Cinematograph Exhibitors Association of Great Britain and Ireland, 19, Highmoor Rd., Caversham, Reading..... Reading 72761.  
 Cinematograph Films Council, Board of Trade, Great George St., S.W.1 ..... Whitehall 5140  
 Cinematograph Trade Benevolent Fund, 52, Shaftesbury Avenue, W.1 ..... Gerrard 4104.  
 Cinematograph Trade Provident Institution, 52, Shaftesbury Avenue, London, W.1. .... Gerrard 4104.  
 Cinesales, Ltd., 49, Frith Street, W.1 ..... Gerrard 5457.  
 Cinesound Productions, Pty., Ltd., Kent House, 87, Regent St., W.1 ..... Regent 3737.  
 Cine-Technician (see Association of Cine Technicians).  
 Cinetheatre Construction Co., Ltd., 181, West Regent Street, Glasgow ..... Douglas 5071-2.  
 Cinit, Charles Street, Barnes, S.W.7 ..... Prospect 1073.  
 Clage's Ltd., Baltic Yard, Hoe Street, Walthamstow, E.17 ..... Keystone 4328.  
 Clarion Films, Ltd., Riverside Studios, Crisp Road, Hammer-smith, W.6. ....  
 Clark & Fenn, Ltd., Charlotte Studios, Charlotte Row, North Street, Clapham, S.W.4 .....  
 Clark, James, & Eaton, Ltd., Scoresby House, Glasshill Street, Blackfriars, S.E.1 .....  
 Clark's Cinemachinery, 9, Meard Street, W.1. ....  
 Clarke & Vigilant, Sprinklers, Ltd., Atkinson Street, Deansgate, Manchester, 3. ....  
 Clark & Vigilant, Sprinklers, Ltd., Aldine House, 10-13, Bedford Street, W.C.2 .....  
 Claude-General Neon Lights, Ltd., Pitman House, Parker Street, Kingsway, W.C.2 .....  
 Clavering & Rose, 199, Piccadilly, London, W.1 .....  
 Clayton, E. C., Bank Chambers, 70, The Moor, Sheffield .....  
 Clifford Kemp, 15, Cavendish Chambers, 91, The Headrow, Leeds .....  
 Clifton Circuit, Lombard House, Great Charles Street, Birmingham .....  
 Coates & Co., Ltd., Balhousie Works, Perth .....  
 Cochran, Chas. B., 49, Old Bond Street, W.1 .....  
 Cohen, Elsie, "The Shieling," Cranleigh Avenue, Rottingdean, Sussex .....  
 Cohen & Rafer, Wallace House, Wardour Street, W.1 .....  
 Coles, George, F.R.I.B.A., 40, Craven Street, W.C.2 .....  
 Collins, J., & Son, Ltd., 65-67, Kingsland Road, E.2. ....  
 Collins, Pat., Gondola Works, Shaw Street, Walsall, Staffs. ....  
 Colmore Distributors, Ltd. (see International Film Renters) .....  
 Colonial Film Unit (M. of I.), 21, Soho Square, W.1 .....  
 Coltman, A. & Co., Fairfield Works, Hounslow, Mdx. ....  
 Columbia (British) Productions, Ltd., 139, Wardour Street, W.1 .....  
 Columbia Graphophone Co., Ltd., Hayes, Middlesex .....  
 Columbia Graphophone Co., Ltd. (Recording Studios), 3, Abbey Road, N.W.8 .....  
 Columbia Pictures, 139, Wardour Street, W.1 .....  
 Columbia Pictures, 18, Severn St., Birmingham .....  
 Columbia Pictures, Dominion Arcade, Queen Street, Cardiff ...  
 Columbia Pictures, 64, Middle Abbey Street, Dublin .....  
 Columbia Pictures, 164, Buchanan Street, Glasgow .....  
 Columbia Pictures, 9, Mill Hill, Leeds .....  
 Central 3114-5.  
 Gerrard 3743.  
 Temple Bar 1414.  
 Temple Bar 2893.  
 Gerrard 2504—Faddist, Rath.  
 Royal 8102.  
 Silverthorne 3089.  
 Euston 1416.  
 Gerrard 1416.  
 Belfast 21160.  
 Tudor 2132.  
 Gerrard 7362.  
 Reading 72761.  
 Whitehall 5140  
 Gerrard 4104.  
 Gerrard 4104.  
 Gerrard 5457.  
 Regent 3737.  
 Douglas 5071-2.  
 Prospect 1073.  
 Keystone 4328.  
 Macaulay 2455-7—  
 Plasdecor, Clapcom.  
 Waterloo 4611 — Replacement,  
 Sedist.  
 Gerrard 3957.  
 Deansgate 2727-8—Expertibus.  
 Temple Bar 8314-5—Kilblaze,  
 Lesquare.  
 Holborn 7294—Claudgen,  
 Westcent.  
 Regent 1146.  
 Sheffield 24673.  
 Leeds 27702.  
 Central 2235.  
 Perth 63—Coates, Perth.  
 Regent 0424.  
 Rottingdean 9349.  
 Gerrard 1803-4.  
 Whitehall 7756-8.  
 Clerkenwell 7125.  
 Walsall 3175—Gondola.  
 Gerrard 2666.  
 Hounslow 3265-6—Fairfield,  
 Hounslow.  
 Gerrard 4321.  
 Southall 2468—Colgraph, Hayes  
 Maida Vale 7386.  
 Gerrard 4321—Columfilm.  
 Midland 3373.  
 Cardiff 1520—Columfilm.  
 Dublin 72620—Columfilm.  
 Douglas 306—Columfilm.  
 Leeds 30274—Columfilm.

\* Denotes temporary war-time address.

- Columbia Pictures, 14A, Norton Street, Liverpool** ..... North 284—Columfilm.  
**Columbia Pictures, 42, Deansgate, Manchester** ..... Blackfriars 5624—Columfilm.  
**Columbia Pictures, 87, Westgate Road, Newcastle** ..... Newcastle 21104—Columfilm.  
**Columbia Pictures, 705, Antrim Road, Belfast** ..... Belfast 47789—Columfilm.  
**Combined Optical Industries, Ltd., Plasta Works, Bath Road, Slough** ..... Slough 21292.  
**Commercial & Educational Films, 20-21, Red Lion Court, E.C.4** ..... Central 8982-4.  
**Community Service, Ltd., Bedford Row Chambers, 42, Theobalds Road, W.C.1** ..... Holborn 7738.  
**Compton Organ Co., Ltd., John, Minerva Road, North Acton, N.W.10** ..... Willesden 6666-8.  
**Concanen Films, Ltd., 9, St. James's Street, S.W.1** ..... Whitehall 9654-8.  
**Condecor, Ltd., 8, Orange Street, Haymarket** ..... Abbey 6224.  
**Connies, Ltd., 92, Regent Street, W.1** ..... Regent 2531—Seinnoc, Piccy.  
**Conqueror Films, Ltd., 7, Park Lane, W.1** ..... Grosvenor 2618.  
**Constantine, Chas., Ltd., Eagle House, Jermyn Street, S.W.1** ..... Whitehall 6592.  
**Constructors, Ltd., Nickel Works, Tyburn Road, Erdington Road, Birmingham 24** ..... Erdington 1616—Equipstors.  
**Cook, E. W., M.I.C.E., M.I.S.E. (deceased), see Palmer, Geoffrey**  
**Coronel Pictures, Ltd., 72, Wardour Street, W.1** ..... Gerrard 5764.  
**Cosmopolitan Film Distributors, Ltd., 20, Villiers Street, W.C.2** ..... Temple Bar 3931—Cosfilmz, Phone.  
**Cotton, A., 3, Grosvenor Parade, Ealing Common, W.5** ..... Marlow 695-9.  
**\*County Cinemas, Ltd., Head Office: Old County Cinema, Spital Street, Marlow, Bucks** ..... Leeds 26946.  
**County Films (I. M. Grainge), 41, Albion Street, Leeds** ..... Watford 5631-4—Coxanco.  
**Cox & Co., Watford By-pass, Watford, Herts.** ..... Central 9410—Films, Glasgow.  
**Coxall, Horace S., Ltd., 153, Queen Street, Glasgow** ..... Gerrard 1404.  
**Cramer & Co., Ltd., P. A., National House, 60-66, Wardour St., W.1**  
**Crampton, W., 104, Bolton Road, Pendleton** ..... Craven Arms 78  
**Craven Cinemas, Ltd., Station Road, Craven Arms, Shropshire** ..... Holborn 4381.  
**Crawford, W. S., Ltd., 233, High Holborn, W.C.1** ..... Gerrard 1097.  
**Crest Films, 22, Denman Street, W.1** ..... Gerrard 4166.  
**Crewe (Bertie) & Kay, 75, Shaftesbury Avenue, W.1** ..... Gerrard 7368.  
**Cricks, R. Howard, F.R.P.S., Dean House, Dean Street, W.1** ..... Holborn 3687.  
**Criterion Film Productions, Ltd., 5/9, Quality Court, W.C.2** ..... Stechford 2007—Criterion.  
**Criterion Plates, Paper Films, Ltd., Criterion Works, Stechford, Birmingham** ..... Langham 2874-5.  
**Cromie, Robert, F.R.I.B.A., 6, Cavendish Square, W.1** ..... Temple Bar 5911.  
**Crompton Parkinson, Ltd., Bush House, Aldwych, W.C.2 (Works: Guiseley, Leeds)** ..... East 1353—Gasengine, Phone, Manchester.  
**Crossley Brothers, Ltd., Openshaw, Manchester, 11** ..... Abbey 5057.  
**Crossley, John & Sons, Ltd., Dorland House, 18-20, Regent St., S.W.1** ..... Newcastle 25539.  
**Crowe & Co. (Kinematograph Engineers) Ltd., 52, Stowell Street, Newcastle-on-Tyne** ..... Iver 700.  
**Crown Film Unit, Pinewood Studios** ..... Euston 4321 (Extension 192).  
**Crown Film Unit (London Contracts Office), Ministry of Information** ..... Bridgwater 2614-5—Cryptoquip, Bridgwater.  
**Crypton Equipment, Ltd., George St., Bridgwater, Somerset** ..... Willesden 6363, Extn. 10.  
**Crypton Equipment, Ltd., Acton Lane, Willesden, N.W.10** ..... Blackfriars 5639.  
**Cummings, Peter, F.R.I.B.A., 31, King Street, West Manchester** ..... Temple Bar 1877—Browncurt, Rand.  
**Curtis Brown, Ltd., 6, Henrietta Street, W.C.2** ..... Riverside 4456—Rheofaire, Phone.  
**Curtis Manufacturing Co., Ltd. (Reg. Office), 26-28, Paddenswick Road, W.6** ..... Gerrard 2189.  
**Customs & Excise (Films), Colquhoun House, Broadwick Street, W.1** ..... Blackfriars 1212—Wholesale, Manchester.  
**C.W.S. National Film Service, 1, Balloon Street, Manchester** ..... Collyhurst 1480—Wholesale, Manchester.  
**C.W.S. National Film Service (Film Library), Sophia Street, Collyhurst, Manchester** ..... Gerrard 5741—Movpicnews, Rath.  
**Daily Film Renter, 127-133, Wardour Street, W.1** ..... Willesden 4601—Dairy Supply, Phone, London.  
**Dairy Supply Co., Ltd., Cumberland Avenue, Park Royal, N.W.10** ..... Willesden 1621-2—Dallmeyer, Willroad.  
**Dallmeyer, J. H., Ltd., Church End Works, High Road, Willesden, N.W.10** ..... Woodgate 2562.  
**D. & R. Cinemas, 15, West Coker Road, Yeovil** ..... Whitehall 6747.  
**D and P Films. See Denham Studios and Pinewood Studios.**  
**Danilo Cinema Circuit, Danilo, Quinton, Birmingham 32** .....  
**Daponte, Demetre, L., P. & O. House, 14-16, Cockspur Street, S.W.1** .....  
**Davis, Basil, M.I.E.E. (serving with H.M. Forces)** .....

\* Denotes temporary war-time address.



- Davis Bros., Illuminating Engineers, Ltd. (Works), 54, Islington Park St., Upper Street, N.1 ..... Canonbury 4974.  
Davis (J.) Circuit, 147, Wardour Street, London, W.1 ..... Gerrard 1416.  
Davis Poster Service, Ltd., High Street, Newcastle, Staffs .....  
Day, E. J., & Co., Ltd., 10-16, Rathbone Street, W.1 ..... Museum 7443-5.  
Dean, Basil (Director National Service Entertainment), E.N.S.A., Theatre Royal, Drury Lane, W.C. ....  
Debenham & Co., 5, East Gate, Beverley, Yorks ..... Beverley 15.  
Decra, Ltd., 11 Hanbury Road, Acton, W.3 ..... Acorn 0191—Decrafte, Phone.  
Deeming, Chas. K. (Circuit), Grand Cinema, Coalville..... London.  
De Jong, F. & Co., Ltd., 84, Albert Street, N.W.1 ..... Coalville 56—Deeming, Coalville.  
Denham Studios, Denham, Bucks ..... Euston 4848—Dejongoli  
Denham Laboratories, Ltd., Denham, Bucks ..... Denham 2345.  
Denham 2323—Denlab, Denham.  
Denman Picture Houses, Ltd., Film House, 142, Wardour Street, W.1 ..... Gerrard 9292—Denpicor, Rath.  
★ Denman Picture Houses, Ltd., Newcombe, Crediton, Devon...  
Denman (London) Cinemas, Ltd., 36, Golden Square, W.1 ..... Regent 0611.  
Denning Films, Ltd., 18, Old Burlington Street, W.1 .....  
Dennison, Kett & Co., Ltd., Kenoval House, 226-230, Farmer's Road, S.E.5 ..... Reliance 1664.  
Dent, Arthur, Wallace House, Wardour Street, W.1 .....  
Department of National Service Entertainment (N.A.A.F.I.), Cinema Division, Theatre Royal, Drury Lane, W.C.2..... Temple Bar 1575.  
Detroit Engine Co., Market Place, Brentford, Middlesex ..... Ealing 5141-2.  
Diamond Tread Co. (1938) Ltd., 21-22, Old Bailey, E.C.4 ..... City 6422.  
Dicken, Trueman, "Pix," Dimboro Avenue, Midsomer Norton, nr. Bath.....  
Dickinson & Sayle, 7, Newport Street, Lambeth, S.E.11 ..... Reliance 2017.  
Donaghy, Chas. H. (Circuit), County Cinema, Omagh, Co. Tyrone, Ireland ..... Omagh 261.  
Donaldson, F. G., 14, The Parsonage, Manchester ..... Blackfriars 7242.  
Dorland Advertising, Ltd., Dorland House, 14-20, Regent Street, S.W.1 .....  
Dorrett, H. G., & Co., 341, London Road Mitcham, S.W. .... Whitehall 0112.  
Doyle, Henry, 170, Kingsway, Cheadle, Manchester ..... Mitcham 2208.  
D.P. Battery Co. Ltd., The, 50, Grosvenor Gardens, S.W.1 ..... Gatley 4317.  
D.P. Battery Co. Ltd., The, Bakewell, Derbyshire ..... Sloane 6255-6—Cumulose, Sowest.  
Bakewell 81-2—Battery, Bakewell.  
Draper, W. & Co. (Electrical Installations, Ltd.), 234, St. Vincent Street, Glasgow ..... Central 2179—Fulite, Glasgow.  
Draper, W. & Co. (Electrical Installations, Ltd.), 65, Vincent Sq., Westminster, S.W.1 ..... Victoria 2266 (10 lines)—Stanlorio.  
Drew, Clark & Co., Diamond Patent Ladder Works, Leyton, E.10 ..... Sowest, London.  
Dufay-Chromex, Ltd., P. & O. House, 14-16, Cockspur Street, S.W.1 ..... Leytonstone 2246—Druanklark, London.  
Duncan Watson Electrical Engineers, Ltd., Kelvin House, 24, Cleveland Street, W.1 ..... Whitehall 6747 and Emberbrook 2350.  
Dundeagan Electric Theatre Co., Ltd., St. Helena, Dundalk ..... Museum 2860—Kathode, Rath.  
Dunlop Rubber Co., Ltd. (General Rubber Goods Division), St. James's House, St. James's Street, S.W.1 ..... Dundalk 116.  
Dunlop Rubber Co., Ltd., Cambridge Street, Manchester ..... Whitehall 6700.  
Dunning Process (England), Ltd., 71-73, Whitfield Street, and 10, North Court, Chitty Street, Tottenham Court Road, W.1 ..... Central 2131—Rubber, Manchester.  
Dyson, J., & Co., Ltd., Godwin Street, Bradford ..... Museum 0302—Bestlab, Rath.  
Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan ..... Bradford 6037-9—Equipment.  
Ealing Studios (See Associated Talking Pictures, Ltd.). ..... Wigan 3476  
East London (Film) Motor Service, 73, Blake Hall Road, Wanstead, E.11 ..... Wanstead 2721, and Maryland 1091.  
Eastern Cinemas (G.C.F.), Ltd., Film House, Wardour Street, W.1 ..... Gerrard 5252.  
Eastern Counties Cinemas, Ltd., Regent Theatre, Moulsham Street, Chelmsford ..... Chelmsford 2094—Regent Theatre.  
Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale, Mon. .... Ebbw Vale 41.  
Edison, Thomas A, Ltd. Edison Storage Battery Division, Victoria House, Southampton Row, W.C.1 ..... Holborn 6673—Accedison, Westcent.



- Edison Swan Electric Co., Ltd.,** 155, Charing Cross Road, W.C.1  
**Educational & General Services, Ltd.,** 37, Golden Square, W.1...  
**Educational Films Bureau,** 24, Denmark Street, W.C.2.....  
**Electric (Cinema) Printing Co., Ltd.,** Waterloo Road, Manchester, 8.....  
**Electric Construction Co., Ltd.,** Lamport Hall, Northampton.....  
**Electrical Installations, Ltd.,** 65, Vincent Square, S.W.1.....  
**Electric Lamp Manufacturers' Association,** 25, Bedford Square, W.C.1 .....  
**Electric Lamp Manufacturers' Association of Great Britain Ltd.,** 2, Savoy Hill, W.C.2.....  
**Electrical Trades Union,** 324, Grays Inn Road, W.C.1 .....  
**Electro-Control, Ltd.,** 33, Barker Gate, Nottingham.....  
**Electrocord, Ltd.,** 17, Wellington Street, Leeds .....  
**Elite and Coliseum Cinemas (Bradford) Ltd.,** Elite Cinema, Toller Lane, Bradford .....  
**Elliman, Louis, Ltd.,** 9, Eden Quay, Dublin.....  
**Ellis's Cinematograph Theatres,** Sutherland Tower, Higher Warberry Road, Torquay .....  
**Elton, Herbert,** Commerce Chambers, Elite Buildings, Nottingham.....  
**Elvins, T. & Sons, Ltd.,** Naden Works, Soho Hill, Birmingham 19  
**Elvy, J. C.,** Garden House, Lincoln's Inn, W.C.2.....  
**Embassy Pictures (Associated), Ltd.,** The Manor, Davies Street, W.1.....  
**Emery Cinema Circuit,** Midland Bank House, 26, Cross Street, Manchester .....  
**Empire Marketing Board (see Crown Film Unit) .....  
**Empire News Bulletin (see British Pictorial Productions) .....  
**English Electric Co., Ltd.,** Queen's House, Kingsway, W.C.2.....  
**Entertainment & Publicity Industries Corporation, Ltd.,** Independent House, Wardour Street, W.1.....  
**Epalite Mirrors, Ltd.,** 2, Hall Street, Birmingham, 18.....  
**Equity British Films, Ltd.,** 26, St. Anne's Court, W.1.....  
**Eskay, Ltd.,** Commerce Chambers, Elite Buildings, Nottingham  
**Essanay (see United Castings Ltd.) .....  
**Essrow, Ltd.,** Mayfair Kinema, Whitefield, Manchester.....  
**Etna Lighting and Heating Co., Ltd.,** Etna Chambers, 293a-295, Broad Street, Birmingham, 1.....  
**Evans, Chas. J., & Co.,** Phoenix Works, 2a, Yonge Park, Finsbury Park, N.4 .....  
**Everett, Edgcombe & Co., Ltd.,** Colindale Works, Hendon, N.W.9.  
**Evershed & Vignoles,** Aston Lane Works, Chiswick.....  
**Exclusive Films, Ltd.,** National House, 60-66, Wardour Street W.1  
**Exide Battery Co. (See Chloride Electrical) .....  
**Express Lift Co., Ltd. (Incorporating Smith, Major & Stevens, Ltd.)** Greycoat Street Works, S.W.1 .....  
**Fairweather & Son, F/A.R.I.B.A.,** 29, Renfrew Street, Glasgow, C.2  
**Falk, Stadelmann & Co., Ltd.,** 83-93, Farringdon Road, E.C.1  
**Famous Films (Midlands), Ltd.,** 17, Forman Street, Nottingham  
**Fan Fare, 72, Wardour Street, W.1 .....  
**Farm Ice Creamery, Ltd.,** Chase Estate, Acton Lane, N.W.10...  
**Farquharson, John F., M.I.Struct.E.,** High Holborn House, W.C.1  
**Faulkner, W. G., & Co., Ltd.,** 32, Shaftesbury Avenue, W.1 ...  
**Federated British Film and Stage Association and Universal Filmgoers' League,** 32, Amesbury Avenue, Streatham Hill, S.W.2...  
**Federated Film Corporation,** National House, 60-66 Wardour Street, W.1 .....  
**Federation of Cinematograph Societies,** 16, Princes Gate, S.W.7  
**Feltons Advertising Agency (1924), Ltd.,** 58, Dean Street, W.1  
**Ferodo, Ltd.,** Chapel-en-le-Frith, Stockport .....  
**Ferrar, G., & Sons,** 35, Claremont Road, Irlam o' th' Heights, Pendleton .....  
**Fidelity Engineering Co., Ltd., (Works),** Wellington Works, Alexandra Road, Hounslow, Mdx. ....  
**Film Alliance Ltd.,** 199, Wardour Street, W.1 .....  
**Film Artists Association,** 15, Kingly Street, W.1 .....  
**Film Booking Offices, Ltd.,** 23, Russell Square, W.C.1.....  
**Film Clearing Houses, Ltd.,** 142-150, Wardour Street, London, W.1 .....  
**Film Centre, Ltd.,** 34, Soho Square, W.1.....  
**Gerrard 8660.**  
**Temple Bar 2344.**  
**Maidwell 241.**  
**Victoria 2266 — Stanlorio, Sowest.**  
**Museum 0766 — Britelma Westcent.**  
**Temple Bar 7337**  
**Terminus 5115-6.**  
**Nottingham 41184**  
**Leeds 26692 — Elecord, Leeds.**  
**Bradford 3576.**  
**Dublin 43371 — Elliman, Dublin.**  
**Torquay 2895.**  
**Nottingham 2273-4.**  
**North 2217-8.**  
**Holborn 4420.**  
**Mayfair 4016.**  
**Blackfriars 7876-8.**  
**Holborn 6966 — Enefectico, Westcent.**  
**Gerrard 1505.**  
**Central 5252.**  
**Gerrard 2208-9 — Highflier, Rath**  
**Nottingham 2273-4.**  
**Midland 1747 — Etna, Birmingham.**  
**North 2343.**  
**Colindale 6045 — Evergendos.**  
**Gerrard 2309 & 1517.**  
**Victoria 9030.**  
**Douglas 5481.**  
**Holborn 7054 — Lamps, London.**  
**Nottingham 43828 — Famfilm.**  
**Gerrard 2212.**  
**Willesden 2767-9 — Farmicery, Harles**  
**Chancery 7255.**  
**Gerrard 5514.**  
**Tulse Hill 4858.**  
**Gerrard 6704 — Filmfed, Wesdo.**  
**Kensington 3334.**  
**Gerrard 5515 — Stranded, Rath.**  
**Chapel 250 — Friction.**  
**Hounslow 3401-2.**  
**Gerrard 3929**  
**Regent 5023 and 1475.**  
**Museum 4650.**  
**Gerrard 9292.**  
**Gerrard 4253.************

- Film Cutters, Ltd., 89, Wardour Street, W.1.....  
 Film Enterprises (Ireland), National House, 60-66, Wardour Street, W.1.....  
 Film Industries, Ltd., Head Office, 60, Paddington Street, W.1.....  
 Film Industry Employees Council (*See* Association of Cine Technicians).  
 Film Institute (*see* British Film Institute).  
 Film Laboratories, Ltd., 90, Wardour Street, W.1.....  
 Film Press, 111a, Wardour Street, W.1.....  
 Film Rights, Ltd., 24, Whitcomb Street, W.C.2.....  
 Films & Equipments, Ltd., 138, Wardour Street, W.1.....  
 Film Sales, Ltd. (A. Fried), 191, Wardour Street, W.1.....  
 Film Society, 36, Golden Square, W.1 (Miss P. Morris, secretary)  
 Film Traders, Ltd., Canada House, Norfolk Street, Strand, W.C.2.  
 F.T.S. (Great Britain) Ltd., 6, Union Glen, Aberdeen.....  
 F.T.S. (Great Britain), Ltd. Fairfield House, Barr Street, Hockley, Birmingham.....  
 F.T.S. (Great Britain), Ltd., Central Garage, Kingswood, Bristol  
 F.T.S. (Great Britain), Ltd., Fairfield House, Broxburn.....  
 F.T.S. (Great Britain), Ltd., Fairfield House, 449-453, Newport Road, Cardiff.....  
 F.T.S. (Great Britain), Ltd., Coldside Road, Dundee.....  
 F.T.S. (Great Britain), Ltd., Woodmill Street, Dunfermline.....  
 F.T.S. (Great Britain), Ltd., Fairfield House, Western Road, St. Thomas, Exeter.....  
 F.T.S. (Great Britain), Ltd., Fairfield House, Arcadia Street, Bridgeton, Glasgow.....  
 F.T.S. (Great Britain), Ltd., Fairfield House, Clarence Road, Hunslet, Leeds.....  
 F.T.S. (Great Britain), Ltd., Drummond Road, Belgrave, Leicester.....  
 F.T.S. (Great Britain), Ltd., 10-12, Beech Street, Liverpool.....  
 F.T.S. (Great Britain) Ltd., Fairfield House, North Circular Road, West Twyford, N.W.10.....  
 F.T.S. (Great Britain), Ltd., Fairfield House, Bamford Street, Clayton, Manchester.....  
 F.T.S. (Great Britain), Ltd., Sackville Road, Chillingham Road, Newcastle 6.....  
 F.T.S. (Great Britain), Ltd., Fairfield House, Triumph Road, Nottingham.....  
 F.T.S. (Great Britain), Ltd., Thomson's Garage, Queen's Road, Sheffield.....  
 F.T.S. (Great Britain), Ltd., 82, George Street, Blackpool.....  
 Film Transport Co., Ltd., 26, Charing Cross Road, W.C.2.....  
 Films Office, H.M. Customs (*see* Customs & Excise).....  
 Film Weekly (*see* Picturegoer)  
 \* Films of Great Britain, Ltd., 347a, Upper Richmond Road, S.W.15.....  
 Fligelstone, Theo. H., Chesham House, 150, Regent Street, W.1...  
 Fontagne Soda Fountains, Ltd., De Laune Street, New Street, Kennington, S.E.17.....  
 Foster's Agency, Piccadilly House, Piccadilly Circus, W.1.....  
 Foster's (Curtains), Ltd., 94, Westdale Lane, Mapperley Nottingham.....  
 Foster, John, & Sons, Ltd., Queensbury, Bradford, Yorks.....  
 Fox, C. G., & Co., Ltd., 61, St. Mary Axe, E.C.3.....  
 Foxwell, Daniel & Son, Ltd. (Vacuum Cleaners), Cheadle, Cheshire  
 Foyle, W. & G., Ltd., 113-125, Charing Cross Road, W.C.2.....  
 France, Thomas, 59, Woodland Rise, Muswell Hill, N.16.....  
 Francis, Day & Hunter, Ltd., 138-140, Charing Cross Road, W.C.2  
 Franco-British Electrical Co., Ltd. (Franco Signs), 25-27, Oxford Street, W.1.....  
 French, R. Duncan, J.P., Ald., 17, North John Street, Liverpool.  
 French, W. T., & Son, Ltd., Browning Street, Birmingham.....  
 Friern Manor Caterers, Ltd., Hankey Place, S.E.1.....  
 Friese-Greene, Nicholson & Co., Ltd., 109, Queen Street, Sheffield  
 Fuller Accumulator Co. (1926), Ltd. (*see* Alton Battery Co., Ltd.  
 Furse, W. J. & Co., Ltd., 9, Carteret Street, S.W.1.....  
 Furse, W. J., & Co., Ltd., Traffic Street, Nottingham.....  
 Fyfe, Wilson & Co., Ltd., 30, Budge Row, E.C.4.....
- Gerrard 2309 & 1517.  
 Welbeck 2385-6—Troosound Wesdo.  
 Gerrard 3265 — Filmolitan, Westcent.  
 Gerrard 1505.  
 Whitehall 8896—Cables: Hayeshunt, London.  
 Filmaries, Lesquare.  
 Gerrard 6711-2—Katja, London.  
 Gerrard 1464—Garanfreed. Rath.  
 Gerrard 3554.  
 Aberdeen 4575.  
 Northern 0928.  
 Bristol 73357.  
 Broxburn 42.  
 Cardiff 5152.  
 Dundee 3772.  
 Dunfermline 692.  
 Exeter 3398.  
 Bridgeton 1350-1.  
 Leeds 31227-8.  
 Leicester 61494.  
 Anfield 7110.  
 Willesden 7181-2.  
 East 1237.  
 Newcastle 55679.  
 Nottingham 7147.  
 Sharrow 50837.  
 Temple Bar 1623.  
 Putney 6274.  
 Regent 0712.  
 Reliance 1347.  
 Regent 5367-9—Confirmation.  
 Nottingham 6047.  
 Queensbury 2271-5.  
 Avenue 1869-70—Pinerous.  
 Gatley 2141.  
 Gerrard 5660.  
 Tudor 2132  
 Temple Bar 9351.  
 Gerrard 6671—Crystairy.  
 Advance 5721.  
 Edgbaston, 2994-7—Syringes, Birmingham.  
 Hop 0686-7—Kinecator, Phone. Sheffield 25613.  
 Whitehall 3938-9  
 Nottingham 8213-6—Furse.  
 City 2602—Ductility.

\* Denotes temporary war-time address.

- ★ Fyfe, Wilson & Co., Ltd., Station Works, Bishops Stortford... Bishops Stortford 174.  
 G. & A. Signs, Ltd. (See Modern Poster Service) .....  
 Gainsborough Pictures (1928), Ltd., Film House, Wardour Street, W.1 ..... Gerrard 9292  
 Gainsborough Pictures (1928), Ltd. (Studios), G.-B. Studios, Lime Grove, Shepherd's Bush, W.12 ..... Shepherd's Bush 1210.  
 Gainsborough Studios, Poole Street, Islington, N.1 ..... Clerkenwell 1271.  
 Gale, A. J., Ferry House, Goring-on-Thames ..... Welbeck 9092.  
 Gamma Films, Ltd., 59, Shaftesbury Avenue, W.1 ..... Putney 5721.  
 Gardner, Albert V., 164, Bath Street, Glasgow ..... City 1175.  
 Gardner, J. Starkie, Ltd., Merton Road, Southfields, S.W.18 ... Gerrard 9292—Okaphilms.  
 Gasparcolor, Ltd., 12-13, Poultry, E.C.2 ..... Gerrard 9292—Gebequip, Rath.  
 Gaumont British Distributors, Film House, Wardour Street, W.1 ..... Shepherds Bush 2050.  
 GB Equipments, Ltd., Film House, Wardour Street, W.1 .....  
 GB Equipments, Ltd. (Executive), Lime Grove Studios, Shepherd's Bush, W.12 .....  
 GB Instructional, Ltd., Lime Grove Studios, Shepherd's Bush, W.12 .....  
 GB Instructional, Ltd., Film House, Wardour Street, W.1 .....  
 Gaumont-British Picture Corporation, Ltd., Film House, 142/150, Wardour Street, W.1 .....  
 Evacuation address: Newcombes, Crediton, Devon.  
 G.-B. (Publicity), 5, Dix's Field, Exeter .....  
 G. B. (Works), Matford House, Wonford Road, Exeter .....  
 Gaumont British Picture Corporation (Theatres), New Gallery House, Regent Street, .....  
 Gaumont British Picture Corporation (Engineers), and W. Gaumont, Bishopsford Road, Rose Hill, Morden, Surrey .....  
 Gaumont-British News, 142, Wardour Street, W.1 .....  
 Gaumont-British News, Lime Grove, Shepherd's Bush W.12 .....  
 G.-B. Screen Services, Ltd., Film House, Wardour Street, W.1 .....  
 Gaumont State Cinema, High Road, Kilburn, N.W.6 .....  
 Gaumont Super-Cinemas, Ltd., Pollen House, 10-12, Cork Street, W.1 .....  
 Gaze, H. E., Ltd., Euston Buildings, London, N.W.1 .....  
 Gebescope (16-mm.) Film Library, Tower House, Woodchester, near Stroud, Glos. ....  
 Gee Films, Ltd., Riverdene, Oatlands Drive, Weybridge, Surrey .....  
 Geipel, Wm., Ltd., 156-170, Bermondsey Street, S.E.1 .....  
 General Acoustics, Ltd., 447, Oxford Street, W.1 .....  
 General Electric Co., Ltd., The Magnet House, Kingsway, W.C.2 (Branches throughout Great Britain) .....  
 General Film Dispatch, 174, Wardour Street, W.1 .....  
 General Film Distributors, Ltd., 127/133, Wardour Street, W.1 .....  
 General Film Distributors, Ltd., Dispatch Dept., Langley Park .....  
 General Film Distributors, Ltd., 3, The Parsonage, Manchester...  
 General Film Distributors, Ltd., 9, Camden Street, Liverpool...  
 General Film Distributors, Ltd., 42/42A/43, Horsefair, Birmingham .....  
 General Film Distributors, Ltd., 15A, Wellington Street, Leeds ...  
 General Film Distributors, Ltd., Dominions Arcade, Queen Street, Cardiff .....  
 General Film Distributors, Ltd., 134, Westgate Road, Newcastle .....  
 General Film Distributors, Ltd., 97, Bath Street, Glasgow, C.2 .....  
 General Film Distributors, Ltd., Garfield Chambers, Royal Avenue, Belfast .....  
 General Film Distributors, Ltd., 93, Middle Abbey Street, Dublin .....  
 General Theatre Corporation, Ltd., Film House, 142, Wardour Street, W.1 .....  
 ★ General Theatre Corporation, Ltd., Newcombes, Crediton, Devon .....  
 George Smith Productions, Ltd., National House, 60, Wardour Street, W.1 .....  
 Gerrard Advertising, 145, Wardour Street, W.1 .....  
 Gevaert, Ltd. (Cine Sales Dept.), Acton Lane, N.W.10 .....  
 G.H.W. Productions, Ltd., Denham Studios .....  
 Gibbs, Ben. C., Ltd., 3, The Parsonage, Manchester; Dispatch Dept., 14, Moreton Street .....  
 Gibson, A. L. & Co., Ltd., Radnor Works, Strawberry Vale, Twickenham, Middlesex .....  
 Gimson & Co. (Leicester), Ltd., Vuican Road, Leicester .....  
 Giosign, Ltd., 90, Wardour Street, W.1 .....



- Girosign Ltd. (Studios), 86-88, Wardour Street, W.1 .....
- Girosign, Ltd. (Works), Rifle Court, Kennington, S.E.11 .....
- Glebelands (C.T.B.F. Convalescent Home), Wokingham, Berks.
- Glen, W. R., F.R.I.A.S., 30-31, Golden Square, W.1 .....
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Bishopsgate 7538-9 — Malleable, Finsquare.

Central 4465.

London Wall 3840 — Adnil, Ald.

Mortimer 131.

Euston 3284.

Headingley 52419.

Museum 4700

Temple Bar 9456-7

Euston 5351 — Brainwaves, Rath.

City 3852 — Lepersonne, London

Letchworth 721.

Royal 5675.

Nottingham 43820.

Leyland 81434 — Rubber, Leyland.

Leyland 81481 — Quality, Leyland.

Gerrard 1204 and 1624 — Liberfil, Piccy.

Chancery 8120.

Maccaluy 4112

Boston 2381.

Falkirk 181.

Museum 3300 — Linealis, Phone.

\* Denotes temporary war-time address.



- Lion Cinematograph Co., Ltd. (West End Office), 43, Whitcomb Street, W.C.2 .....
- Lipton's Chemical Co., Unity Works, 31, Finchley Lane, Hendon, N.W.4 .....
- Lippold, A., Kennington Works, Montford Place, S.E.11 .....
- Lister & Co., Ltd., Manningham Mills, Bradford .....
- Lithalun Products, Ltd., Pontalun Works, Bridgend .....
- Lizars, J., 6, Shandwick Place, Edinburgh .....
- Lockwood, L. B., & Co., 4, Newall Street, Bradford .....
- London Advertising Service, Ltd., 3-5, High Street, Islington, N.1 .....
- London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey .....
- London and East Anglian Film Services, 149, Norwich Road, Ipswich, Suffolk .....
- London & Midland Steel Scaffolding Co., Ltd., Idlesleigh House, Caxton Street, S.W.1 (Works, Old Hill, Staffs.) .....
- London & Provincial Advertising Agency, Ltd., 104, High Holborn, W.C.1 .....
- London & Provincial Films Motor Transport Co., Ltd., Fairfield House, North Circular Road, West Twyford, N.W.10 .....
- London & Southern Super Cinemas, Ltd., Henley House, Curzon Street, W.1 .....
- London Electric Firm, The, Brighton Road, South Croydon ...
- London Film Institute Society, 4, Gt. Russell Street, W.C.1 .....
- London Film Productions, Ltd., Denham Studios, Denham, Bucks. ....
- London Films Export, 17, Berners Street, W.1. ....
- London Films Export, Denham Studios .....
- London Play Co., 51, Piccadilly, W.1 .....
- \* London Play Co., Broadway, Worcestershire .....
- London Poster Advertising Association, Ltd., 48, Russell Square, W.C.1 .....
- London Scientific Film Society, 30, Bedford Row, W.C.1 .....
- London, Slough and District Film Transport, 3, Dansey Place, Wardour Street, London, W.1, and 3, Alexandra Gardens, Hounslow .....
- Luke, E. S., Kenton House, 19, Upper Shirley Road, Croydon ...
- Lumley, L. & Co. (Props. Geo. Adlam & Sons, Ltd.), The Minories, E.C.3 .....
- Lusty, W. & Sons, Ltd., Lloyd Loom Furniture, Bromley by Bow, E.3. ....
- Luton, J. T. & Son, Ltd., Maryland Works, 14, Forest Lane, E.15 .....
- Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff .....
- Lynes, B. J., Ltd., 9a, Diana Place, Euston Road, N.W.1 .....
- Lyon, Montague Agency, Ltd., Kent House, 87, Regent Street, W.1 .....
- Lyon, J. S., Ltd., 112, High Holborn, W.C.1 .....
- MacDonald, Alister, 29, Avenue Road, N.W.8 .....
- McConnell, Hartley, Ltd., Publicity House, 10, Pearse Street, Dublin .....
- Macfarlane, Walter & Co., Ltd., Saracen Foundry, Possilpark, Glasgow .....
- Macfarlane, Walter & Co., Ltd., 47, Victoria Street, Westminster, S.W.1 .....
- McKibbins Circuit, 108, Shankhill Road, Belfast .....
- McLaren, J. & H., Ltd., Midland Engine Works, Leeds, 10 .....
- McPherson, Mervyn, Empire Theatre Chambers, W.1 .....
- Magnet Advertising Co., Ltd., 91, Stoke Newington Church Street, N.16 .....
- Majestic Films, Ltd., 179, Wardour Street, W.1 .....
- Majestic Theatres Corporation, 11, Ironmonger Lane, E.C.2 .....
- Major Equipment Co., Ltd., 22, Gorst Road, Park Royal, N.W.10 .....
- Manchester Film Producing Co., 64, Victoria Street, Manchester .....
- Mancunian Film Corporation, Ltd., 3, The Parsonage, Manchester .....
- Mann, Christopher, Ltd., 45, Fountain House, Park Lane, W.1 .....
- Mansell & Ogan, Ltd., Talbot Road, Ealing, W.13 .....
- Maple & Co., Ltd., Tottenham Court Road, W.1 .....
- Whitehall 7404.
- Hendon 3594-5—Sprays.
- Reliance 1523.
- Bradford 11000—Lister.
- Bridgend 213—Lithalun, Bridgend.
- Edinburgh 22272—Optical.
- Bradford 2980—Seating, Bradford.
- Terminus 4473-4.
- Epsom 9876.
- Ipswich 2019.
- Victoria 6483-4—Dubelgrip, Sowest.
- Chancery 8374.
- Willesden 7183.
- Mayfair 7811.
- Uplands 4871—Electric, Croydon.
- Museum 0607.
- Denham 2345 and 2394.
- Museum 5022.
- Denham 2323.
- Broadway 245.
- Museum 1485—Disthene Westcent.
- Chancery 5201.
- Willesden 7181 and Hounslow 0869.
- Addiscombe 1507.
- Royal 1807.
- East 5020 (ten lines)—Comparison, Bochurch.
- Maryland 3844.
- Cardiff 2901-2.
- Euston 4082-3.
- Regent 0231—Playlet, Phone.
- Holborn 1152 and 3674-5.
- Primrose 7040.
- Dublin 43227—Adcraft Dublin.
- Possil 8281-4.
- Abbey 3331-2.
- Belfast 24460.
- Leeds 20091-2 — Maclaren, Leeds.
- Gerrard 7178 and 1234.
- Clissold 6991-3 — Magadvert Finspark.
- Gerrard 4038.
- Willesden 7684—Majorlon, Harles.
- Blackfriars 3989—Animated.
- Blackfriars 1023.
- Mayfair 1421.
- Ealing 5656.
- Euston 7000.

- Maple & Co., Ltd., Estate Agents, 5, Grafton Street, Bond Street,  
and Tottenham Court Road, W.1. ....
- March of Time (see Time & Life, Ltd.).
- Markham, T. E., Ye Olde Wyche Theatre, Nantwich.....
- Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8
- Marryat & Scott, Ltd., 40, Hatton Garden, E.C.1.....
- Marshall, W. R., 178, Westgate Road, Newcastle-on-Tyne.....
- Martin, J. H., Ltd. (Labs.), Quinton Avenue, Merton Park, S.W.  
19 .....
- Marylebone Studios, Ltd., 245, Marylebone Road, N.W.1 .....
- \*Masey, Cecil, F.R.I.B.A., Loxwood, Woodcote Avenue, Wal-  
lington, Surrey .....
- Masters, D. J., Ltd., 30, Gray's Inn Road, W.C.1 .....
- Mather, Andrew (Leonard Allen), Eagle House, Jermyn Street,  
S.W.1. ....
- Matlock Cinemas, Ltd., Cinema House, Matlock .....
- Matthews, A. G. (Circuit), 8, Overwood Drive, Glasgow, S.4 .....
- Matthews & Yates, Ltd., 20, Bedford Row, W.C.1 .....
- Matthews & Yates, Ltd., 144, St. Vincent Street, Glasgow .....
- Matthews & Yates, Ltd., Swinton, Manchester .....
- Max Factor, 16, Old Bond Street, W.1 .....
- May & Baker, Ltd., Dagenham .....
- May & Sons, Ltd., 9, Great Western Road, Paddington, W.9 ...
- Mayflower Pictures Corporation, Ltd., River Plate House, Fins-  
bury Circus, E.C.2 .....
- Mears (Joseph) Theatres, Ltd., 5, Hill Street, Richmond, Surrey
- Medway Cinemas, Ltd., Waldmar House, 288, Regent Street, W.1
- \*Members Cinemas, Ltd., Playhouse, Gerrards Cross .....
- Mendenhall, Ltd. (see Condecor, Ltd.).....
- Merit Pictures, Ltd., 174, Wardour Street, W.1 .....
- Merton Park Studios, Ltd., 269, Kingston Road, Merton Park,  
S.W.19 .....
- Metcalfe, Chas., P., 58, Street Lane, Leeds 8.....
- \*Metro-Goldwyn-Mayer Pictures, Ltd., Scotsbridge Mill, Scots  
Hill, Rickmansworth, Herts .....
- Metro-Goldwyn-Mayer Pictures, Ltd., 19-21, Tower Street, W.C.2
- Metro-Goldwyn-Mayer Pictures, Ltd. (Publicity) .....
- Metro-Goldwyn-Mayer Pictures, Ltd., 21, Smallbrook Street,  
Birmingham .....
- \*Metro-Goldwyn-Mayer Pictures, Ltd., 40, Hardwick Road,  
Streetly, Staffs. ....
- Metro-Goldwyn-Mayer Pictures, Ltd., Dominions House, Queen  
Street, Cardiff.....
- \*Metro-Goldwyn-Mayer Pictures, Ltd., The Pavilion, Cowbridge,  
Glamorgan .....
- Metro-Goldwyn-Mayer Pictures, Ltd., 9A, Lower Abbey Street,  
Dublin .....
- Metro-Goldwyn-Mayer Pictures, Ltd., 10, Dixon Street, Glasgow
- Metro-Goldwyn-Mayer Pictures, Ltd., 34, Wellington Street,  
Leeds .....
- \*Metro-Goldwyn-Mayer Pictures, Ltd., "Sedbergh," Greskeld  
Drive, Bramhope .....
- Metro-Goldwyn-Mayer Pictures, Ltd., 2, Wood Street, Liverpool
- \*Metro-Goldwyn-Mayer Pictures, Ltd., "Oakfield," Cuckoo  
Lane, Gateacre .....
- Metro-Goldwyn-Mayer Pictures, Ltd., Arkwright House, Parson-  
age Gardens, Manchester 3 .....
- \*Metro-Goldwyn-Mayer Pictures Ltd., "Hollybank," Church  
Lane, Whitefield.....
- Metro-Goldwyn-Mayer Pictures, Ltd., 210, Westgate Road,  
Newcastle-on-Tyne.....
- Metro-Goldwyn-Mayer Pictures, Ltd., Solway House, Station Rd.,  
Benton .....
- Metropolitan Advertising Co., Ltd., 58, Dean Street, W.1 .....
- Metropolitan Film Studios, Ltd., Gladstone Road, Southall .....
- Metropolitan & Provincial Cinematograph Theatres, Ltd., 80-82,  
Wardour Street, W.1. ....
- Metropolitan Sound Equipment, 228, Fulwood Road, Sheffield ...
- Metropolitan-Vickers Electrical Co., Ltd., 1, Kingsway, W.C.2...
- Metropolitan-Vickers Electrical Co., Ltd., Trafford Park, Man-  
chester, 17 .....
- Regent 4685-6—Maple London.
- Nantwich 5338.
- Collyhurst 2133.
- Holborn 8181.
- Newcastle 27451
- Liberty 1726.
- Paddington 2444-5.
- Wallington 1698.
- Holborn 7470—Optimaster.
- Whitehall 1624.
- Matlock 121.
- Merrylee 2317.
- Chancery 7823—Ventilo, Lon-  
don.
- Central 1543—Cyclone,  
Glasgow.
- Swinton 2273—Cyclone, Swin-  
ton, Lancs.
- Regent 6720.
- Ilford 3060.
- Abercorn 1050.
- City 5937.
- Richmond 2244.
- Langham 2677.
- Gerrard 3197.
- Liberty 4291.
- Leeds 64352.
- Rickmansworth 3561-70.
- Temple Bar 8444—Metro-  
films, Telev, London.
- Temple Bar 5658.
- Midland 3937-8—Metrofilms.
- Streetly 78238—Metrofilms.
- Cardiff 1203-4—Metrofilms
- Cowbridge 352—Metrofilms.
- Dublin 71781-2—Metrofilms.
- Central 2955—Metrofilms.
- Leeds 20885—Metrofilms.
- Leeds 73426—Metrofilms.
- Royal 4720—Metrofilms.
- Gateacre 1218—Metrofilms.
- Blackfriars 4208-9—Metrofilms
- Whitefield 2821—Metrofilms.
- Central 27656-7—Metrofilms.
- Benton 61093—Metrofilms.
- Gerrard 4466—Atracrad, Rath.
- Southall 2238.
- Gerrard 6813.
- Sheffield 61126.
- Temple Bar 4422—Multiphase.  
Estrand.
- Trafford Park 2431—Metro,  
Manchester.

\* Denotes temporary war-time address.

- Metzler & Co., (1920), Ltd., 139 New Bond Street, W.1..... Mayfair 4672—Lermetz.
- Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough Mexborough 3108.
- Meyrowitz, E. B., Ltd., 157, Regent Street, W.1..... Regent 2370.
- Mickey Mouse, 113-117, Wardour Street, W.1.....
- ★Mickey Mouse, "Limners," Stag Lane, Chorley Wood, Herts Chorley Wood 541.
- Micklewright, Ltd., Electrical Engineers, Alpertons, Wembley, Middlesex.....
- Middleton Fireclay Co., St. Pancras Goods Station, Kings Road, N.W.1..... Wembley 0147-8.
- Middleton Fireclay Co., Great Wilson Street, Middleton, Leeds... Euston 2309.
- Midgley Harmer, Ltd., Dukes Road, Western Avenue, W.3 ..... Hunslet 75891-2.
- Midgley Electrical Instruments, Ltd., Dukes Road, Western Avenue, W.3 ..... Acorn 3295—Trutone, Ealux.
- Midland (Entertainments), Ltd., Henley House, Curzon St., W.1 Acorn 3295—Trutone, Ealux.
- Milgate, V., 3, Parsonage, Manchester ..... Blackfriars 9901
- Milne, J. B. Theatres, 71, Meadows, Dundee..... Dundee 4019.
- Ministry of Information, Malet Street, W.C.1..... Euston 4321.
- Minter, F. G., Ltd., Ferry Works, S.W.15..... Putney 7401.
- Mitchell, Russell & Co., Chattan Foundry, Bonnybridge, Scotland Bonnybridge 140—Chattan, Bonnybridge.
- Mobile Cinema Services, Ltd., Croylands, 14, Upper Brighton Elmbridge 5976.
- Road, Surbiton, Surrey .....
- Mobile Talkies & Sound Equipment Ltd., 16, Linden Road, Redland, Bristol .....
- Modernisation, Ltd., Alma Works, Union Street, Batley, Yorks... Batley 754.
- Modernisation, Ltd., 50, Whirlow Lane, Sheffield ..... Sheffield 72892.
- Mohring, A. E., & Son, 32, Queen Victoria Street, E.C.4 ..... City 1728—Turbinatus, Cannon.
- Mole-Richardson (England), Ltd., H.I. Arc Works, Bashley Road, N.W.10 .....
- Willesden 6834 (night Hoddesdon 2934)—Molereng, Harles.
- Monopak Photographic Industries, Ltd., Elstree Way, Boreham Elstree 1781-2—Monofoto.
- Wood, Herts .....
- Moon, Henry, & Sons, Ltd., 10/12, Holloway Head, Birmingham Midland 2298—Moonograph, Birmingham.
- Moorhouse, H. D., Imperial Buildings, 7, Oxford Road, Manchester Ardwick 2226-8—Cinemoor, Manchester.
- Moorhouse, Sidney & Co. (1935), Ltd., Titan Works, Trafford Park, Manchester 17 .....
- Trafford Park 2671-3—Titan.
- Mordecai, J., 12B, Manor Road, Stoke Newington, N.16 ..... Clissold 0546.
- Morgan Crucible Co., Ltd., The, Battersea Works, Battersea Church Road, S.W.11 .....
- Battersea 2250—Crucible, Phone, London.
- Morgans Slides, Ltd. (Projected Publicity), 309, Gray's Inn Road, King's Cross, W.C. ....
- Terminus 2536-7.
- Morison & Co., 56, Shandwick Place, Edinburgh..... Edinburgh 20386.
- Morris, Louis, 52 Shaftesbury Avenue, W.1 .....
- Gerrard 1668-9—Kendemor, Lesquare.
- Morris, W. Southan, 37-38, Golden Square, W.1. ....
- Gerrard 4556-7.
- Moss & Sons, Ltd., Wm., North Circular Road, Cricklewood, N.W.2 .....
- Gladstone 4248—Granicrete Crickle, London.
- Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, London, W.C.2 .....
- Gerrard 2274.
- Motion, Sidney H. & D. Graham, 23, Bloomsbury Way, W.C.1 .. Holborn 9968-9.
- Motion Picture Herald, 4, Golden Square, W.1.....
- Motion Picture Daily as Motion Picture Herald .....
- Motion Picture Producers and Distributors of America, Inc., Motion Pictures, Ltd., 179, Wardour Street, W.1.....
- Gerrard 3872.
- Mott-Cowan, M., 60, Lime Street, Liverpool ..... Royal 3304.
- Moy, Ernest F., Ltd., 134, Bayham Street, Camden Town, N.W.1 Gulliver 5451-3—Movedor, Nor-west.
- M.P. Studios, Ltd., Station Road, Boreham Wood, Elstree, Herts Elstree 1761-9.
- Mulchinock, L. H. (Confectioner's Agent), Llanfairfechan, Caernarvonshire .....
- Llanfairfechan 54.
- Müller, W. H., & Co. (London), Ltd., Lincoln House, 60, Greek Street, W.1 .....
- Gerrard 5524-6—Auricle, Rath.
- Mulliner, S., Ltd., 72, Allfarthing Lane, Wandsworth, S.W.18... Battersea 6359.
- Multiple Photo Printers, 341, London Road, Mitcham, W.2 ..... Mitcham 2208.
- Musicians' Union, 7, Sicilian Avenue, Southampton Row, W.C.1 Holborn 1238.
- Musgrave & Co., Ltd., Brettenham House, Lancaster Place, W.C.2 Temple Bar 3921-2—Musgrave, Rand.
- M.W.T., Ltd., Central House, 75, New Street, Birmingham ..... Midland 5707.
- N.A.A.F.I. (Films Branch), (see Department of National Service Entertainment)



- Nalder Bros. & Thompson, Ltd., Dalston Lane Works, E.8 ..... Clissold 2365.  
 Napoleon Films, Ltd., 76-78, Wardour Street, W.1 ..... Gerrard 2882-5—Smicofilm.  
 Nash & Hull, Ltd., 65, Harwood Street, N.W.1 ..... Gulliver 3363.  
 Nathan, L. & H., Ltd., 12, Pantom Street, S.W.1 ..... Whitehall 5245.  
 National Advertising Corporation, 5-8, Regal Cinema, Marble Arch, W.1 ..... Paddington 6011.  
 National Association of Theatrical and Kine Employees, Russell House, 71, South End Road, Hampstead, N.W.3 ..... Hampstead 7671.  
 National Electric Theatres, Ltd., Film House, Wardour Street, W.1 ..... Gerrard 9292.  
 National Film Agency, 64, Victoria Street, Manchester ..... Blackfriars 3989—Animated.  
 National Film Corporation, Ltd., 16, Harman Drive, N.W.2 ..... Gladstone 6641-2—Wypeeyes, Gold.  
 National Gas and Oil Engine Co., Ltd., 117, Queen Victoria Street, E.C.4 ..... Central 7084.—Forgerons, Cent.  
 National Gas and Oil Engine Co., Ltd., Ashton-u-Lyne ..... Ashton 1861—National A-u-l.  
 National Publicity Co., Ltd., Oldbourne Hall, 43-44, Shoe Lane, E.C.4 ..... Central 7871—Unitrader.  
 National Screen Service, Ltd., Wallace House, 113-117, Wardour Street, W.1 ..... Gerrard 4851-5—  
 Nascreno, Wesdo.  
 National Screen Service, Ltd. (Factory), 24, Wadsworth Road, Perivale, Greenford, Middlesex ..... Perivale 6406-7.  
 National Vaudeville Corpn., Suite 25-8, Faraday House, Charing Cross Road, W.C.2 (Gordon Norval) ..... Temple Bar 5677 and 2893—  
 Natvaude, Lesquare.  
 Neon Manufacturers, Ltd., Regent House, Kingsway, W.C. .... Holborn 9811.  
 Nettlefold Productions, 22, Soho Square, W.1 ..... Gerrard 7811.  
 Nettlefold Studios, Burgh Island, Bigbury Bay, S. Devon ..... Bigbury 272.  
 Neuman & Co., Ltd., 156-164, Trongate, Glasgow ..... Bell 1480—Favorable, Glasgow.  
 Nevelin Electric Co., Ltd., Purley Way, Croydon ..... Croydon 2268—Nevelin, Croydon.  
 Newalls Insulation Co., Washington Station, co. Durham ..... Lowfell 76035.  
 \* Newalls Insulation Co., Broxbournebury, Broxbourne, Herts. .... Hoddesdon 3024—Newsulate.  
 Newalls Insulation Co., Asbestos House, Southwark Street, S.E.1 ..... Waterloo 6214—Newsulate, Boroh.  
 Newalls Insulation Co., 70, Wellington Street, Glasgow ... Central 1364—Newsulate.  
 Newalls Insulation Co., St. Ann's Buildings 172, City Road, Newcastle-on-Tyne ..... Newcastle 26757—Newsulate.  
 Newalls Insulation Co., 15, Pollard Street, East Ancoats, Manchester, 10 ..... Ardwick 1192-4—Newsulate.  
 New Empire (Burnley), Ltd., Newgate Chambers, Rochdale ..... Burnley 2453—Empire Theatre, Burnley.  
 New Georgian Productions, Ltd., National House, 60, Wardour St., W.1 ..... Gerrard 5158.  
 Newhall Cinema Supplies, Ltd., 74, Salisbury Road, Moseley, Birmingham 13 ..... South 1238.  
 New Hygiene, Ltd., 150, Southampton Row, W.C.1 ..... Terminus 4922.  
 Newman, Widgely R., Nightingale Corner, Nightingale Road, Bushey, ..... Bushey Heath 1714.  
 Newman & Sinclair, Ltd., 2, Salisbury Road, N.19 ..... Archway 1013.  
 Newman & Guardia, Phoenix Works, Pembroke Street, N.1. ... North 2258-9.  
 New Realm Pictures, Ltd., 167-9, Wardour Street, W.1 ..... Gerrard 6302-3.  
 News and Specialised Theatre Association of Great Britain and Ireland, 31, Dover Street, W.1 ..... Regent 2787.  
 Newsreel Association of Great Britain & Ireland, Ltd., Film House, Wardour Street ..... Gerrard 3177.  
 Newton, John M., & Sons, Ltd., 20-23, Greville Street, Hatton Garden, E.C.1 ..... Holborn 2651.  
 New World Pictures, Ltd., 31-32, Soho Square, W.1 ..... Gerrard 7766.  
 Nicolette, Ltd., 7-8, Idol Lane, E.C.3 ..... Astwood Bank 4—Batteries, Redditch.  
 Nife Batteries, Ltd., Hunt End Works, Redditch, Worcs. .... Holborn 9409—Nonfumo Fleet.  
 No-fume Patents, Ltd., 180, Fleet Street, E.C.4 ..... Temple Bar 7028.  
 Non-Flam Film Hiring Co. (Artons, Ltd.), 6, Dyott Mews, Oxford Street, W.C.2 ..... Norwich 3256 (day), Eaton 457 (night).  
 Norfolk & District Films Transport, Ltd., 22, All Saints Green, Norwich ..... Central 1451—Nornodeste, Cent.  
 Norris Henty & Gardners, Ltd., 115, Queen Victoria Street, E.C.4, Works (Patricroft, Lancs) ..... Museum 5460.  
 North British Rubber Co., Ltd., 204, Tottenham Ct., Rd., W.1. ... Museum 6372.  
 Northcourt Film Services, Ltd., Northcourt, Chitty Street, W.1 ..... Newcastle 28082.  
 North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne ..... Denton 2826.  
 Northern Cinema Equipment Co., Sunfield Works, Windmill Lane, Denton, N. Manchester

\* Denotes temporary war-time address.



- Northern Contractors, Ltd., 147-149, Northumberland Street,  
Newcastle-on-Tyne.....  
Northern Theatres Co., Ltd., 5, Rawson Street, Halifax.....  
Northern Transport Agency (London), Ltd., 7, Gerrard Street,  
W.1.....  
North Western Film Booking Agency, 70, Lime Street, Liverpool  
N.T. Equipment, Ltd., 5, Rawson Street, Halifax.....  
Nuvoice Sound Equipment, 2, Southlands Road, Bromley, Kent  
Nuway Publicity Service, 22, Romilly Street, W.1.....  
Nye, D. E., L.R.I.B.A., F.I.A.A., 54, Tufton Street, S.W.1.....  
O'Brien, Linnit & Dunfee, 28, Brook Street, W.1.....  
Ocean Films, Ltd., Victory House, 99-101, Regent Street, W.1.....  
\*Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks.....  
Odeon Theatres, Ltd., 49, Park Lane, W.1.....  
\*Odeon Theatres, Ltd. (Sec. and Accounting), Moor Hall, Cook-  
ham, Berks.....  
\*Odeon Theatres, Ltd. (Purchasing Dept.), Old County Cinema,  
Marlow, Bucks.....  
Odeon Trust, Ltd., 49, Park Lane, W.1.....  
**ODHAMS PRESS BOOK DEPARTMENT, 85, Long Acre, W.C.2.**  
**ODHAMS PRESS LTD., 85-94, Long Acre, W.C.2.**.....  
Oetzmann & Co., Ltd., 67-87, Hampstead Road, N.W.1.....  
Ollerton Pictures, Ltd., Forest Rd., New Ollerton, Notts.....  
Olympic Kinematograph Laboratories, Ltd., School Road, N.W.10  
Omnia Films, 17, Berners, Street, W.1.....  
Omnia Films, Denham Studios, Uxbridge, Middlesex.....  
Opperman, O. R., 3, Albemarle Street, E.C.1.....  
Ormiston, H. S., 4, Merry Street, Motherwell.....  
Orr Enterprises, Opera House Buildings, Hales Street, Coventry  
Ortus Films, Ltd. (Reg. Office), 115, Chancery Lane, W.C.2. ...  
Ortus Films, Ltd., Denham Studios, Uxbridge, Middlesex ...  
Ossicaide, Ltd. (V. A. Foot), Ruvigny Gardens, Putney, S.W.15  
Oxford Film Transport Service, Clarks Garage, Rose Hill, Ilitely  
P.A. and D., Ltd. (see Anson)  
Pall Mall Productions, Ltd., c/o Brewer and Knott, Quality  
House, Quality Court, Chancery Lane, W.C.2.....  
Palmer, Geoffrey, A.M.I.Struct.E., 16, Caxton Street, West-  
minster, S.W.1.....  
Palmer, George, 89, Wardour Street, W.1.....  
Palmer Newbould & Co., Ltd., 52, Haymarket, S.W. ....  
P. and M. Advertising Service, Ltd., White House, 111, New  
Street, Birmingham, 2.....  
Paramount British Productions, Ltd., Reg. Office, 162-170,  
Wardour Street, W.1.....  
Paramount Film Service, Ltd. 162-170, Wardour Street, London,  
W.1.....  
Paramount Film Service, Ltd., 504, Streetsbrook Rd., Solihull,  
nr. Birmingham.....  
Paramount Film Service, Ltd., 14-18, The Friary, Cardiff.....  
Paramount Film Service, Ltd., Paramount House, Dublin.....  
Paramount Film Service, Ltd., 184, St. Vincent Street, Glasgow...  
Paramount Film Service, Ltd., 48, Wellington Street, Leeds.....  
Paramount Film Service, Ltd., Paramount House, Fraser Street,  
Liverpool.....  
Paramount Film Service, Ltd., 22 and 24, Dickinson Street,  
Manchester.....  
Paramount Film Service, Ltd., Paramount House, Bath Lane,  
Newcastle-on-Tyne.....  
Paramount News (See British Paramount News).  
Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth,  
Shropshire.....  
Parkes and Mainwarings, Ltd., Coleshill Street, Birmingham.....  
Parkes, H. T., 3, The Avenue, Bryn Newydd, Prestatyn.....  
Parscent, Ltd., Dukes Road, Western Avenue, W.3.....  
Parsons & Stewart, 5, Charing Cross Road, W.C.....  
Partridge & Mee, Ltd., Parmeko Works, Aylestone Park, Leicester  
Partridge, Wilson & Co., Ltd., Daveset Works, Evington Valley  
Road, Leicester.....  
Pascal Film Productions, Ltd., Denham Studios, Uxbridge, Mdx.  
Patent Fireproof Rear Projection Screen Co., Ltd. (E. G. Turner),  
43-49, Higham Street, Walthamstow, E.17.....  
Paterson (Glasgow), Ltd., 79, Howard Street, Glasgow.....  
Pathe Equipment, Ltd., 111, Wardour Street, W.1.....  
Newcastle 20317-9.  
Halifax 2267—Nothcoli.  
Gerrard 5636—Orthertrag-  
Lesquare, London.  
Royal 4911—Palais de Luxe.  
Halifax 2267.  
Ravensbourne 6111.  
Gerrard 4603.  
Abbey 6145.  
Mayfair 0111-7—Obrylin.  
Regent 4826  
Marlow 695-9.  
Mayfair 7811—Odeons, Audley.  
Bourne End 810-9.  
Marlow 695-9.  
Mayfair 7811-9.  
**Temple Bar 2468.**  
**Temple Bar 2468 — Southern-**  
**wood, Rand.**  
Euston 5000—Oetzmann.  
New Ollerton 227.  
Willesden 7233 and 3140  
Ohkaylab, Harles.  
Museum 5022.  
Denham 2323.  
Clerkenwell 2465.  
Motherwell 739.  
Coventry 5837  
Denham 2345.  
Putney 3262.  
Cowley 7029.  
Holborn 3687  
Whitehall 2669.  
Gerrard 4796.  
Whitehall 5362.  
Midland 0961.  
Gerrard 7700.  
Gerrard 7700—Paraserv, Rath.  
Solihull 142—Paraserv.  
Cardiff 7673-4—Paraserv.  
Dublin 44267—Paraserv.  
City 4421-2—Famlaserv.  
Leeds 20471—Paraserv.  
North 741—Paraserv.  
Central 4793—Paraserv.  
Newcastle 21564-5—Paraserv.  
Ackleton 224.  
Aston Cross 1164-6—Posters.  
Prestatyn 690 and Crewe 2667  
Acorn 4600.  
Temple Bar 4219  
Aylestone 487—Parmeko.  
Leicester 24612—Davenset,  
Leicester.  
Denham 2345 & 2323.  
Larkwood 1061-2.  
Central 5289.  
Gerrard 4360—Pathequip,  
Rath.

- Pathe Equipment, Ltd., 59, John Bright Street, Birmingham ... Midland 1292—Pathire.  
 Pathe Equipment, Ltd., Dominions House, Queen Street, Cardiff Cardiff 7803-4—Pathire.  
 Pathe Equipment, Ltd., 99b, Lower Abbey Street, Dublin ..... Dublin 43221—Pathire.  
 Pathe Equipment, Ltd., Garfield Chambers, 44, Royal Avenue, Belfast Belfast 23400.  
 Pathe Equipment, Ltd., 114, Union Street, Glasgow ..... Central 1965-6—Pathire.  
 Pathe Equipment, Ltd., Wellesley Buildings, 17, Wellington St., Leeds Leeds 20241—Pathire.  
 Pathe Equipment, Ltd., 134-6, Westgate Road, Newcastle-on-Tyne Newcastle 28474—Pathire.  
 Pathe Equipment, Ltd., 23, Islington, Liverpool..... North 0268—Pathire.  
 Pathe Equipment, Ltd., 3, The Parsonage, Manchester..... Blackfriars 15464—Pathire.  
 Pathe of France, Ltd., 60-66, Wardour Street, W.1 ..... Gerrard 1163-4—Bioscope, London.  
 Pathe Pictures, Ltd., 157-9, Wardour Street, W.1 ..... Gerrard 4314—Patherima, Rath.  
 Pathe Pictures, Ltd., 114, Union Street, Glasgow, C.1 ..... Central 1965-6—Pathire.  
 Pathe Pictures, Ltd., 134-6, Westgate Rd., Newcastle-on-Tyne 4 Newcastle 28474—Pathire.  
 Pathe Pictures, Ltd., Wellesley Buildings, 17, Wellington Street, Leeds Leeds 20241—Pathire.  
 Pathe Pictures, Ltd., 23, Islington, Liverpool 3 ..... Advance 4808—Pathire.  
 Pathe Pictures, Ltd., 3, The Parsonage, Manchester 3..... Blackfriars 15464—Pathire.  
 Pathe Pictures, Ltd., 59, John Bright Street, Birmingham ..... Midland 1292—Pathire.  
 Pathe Pictures, Ltd., Dominions House, Queen Street, Cardiff... Cardiff 7803-4—Pathire.  
 Pathe Pictures, Ltd., 99b, Lower Abbey Street, Dublin..... Dublin 43221—Pathire.  
 Pathe Pictures, Ltd., Garfield Chambers, 44, Royal Av., Belfast Belfast 23400—Pathire.  
 Pathscope, Ltd., North Circular Road, Cricklewood, N.W.2 ... Gladstone 6544—Gold.  
 Pathetone Studio, 103-9, Wardour Street, W.1 ..... Gerrard 5701.  
 Paul Rotha Productions, Ltd., 26, D'Arby Street, W.1 ..... Gerrard 2826.  
 Payne Bros. (N.R.E.I.C.), 7, Station Buildings, Catford, S.E.6... Hither Green 2196.  
 Pearson, J. R. (Birmingham), Ltd., Porchester Street, Aston, Birmingham Aston Cross 2617.  
 Peacock, G. W. (Wales), Ltd., 16-20, Swansea Arcade, Goal Street, Swansea Swansea 7471.  
 Pearl Productions (*see* Gee Films).  
 Pearl Alexander, 178, Walm Lane, N.W.2..... Gladstone 5567.  
 Pearson, J. R. (Birmingham), Ltd., 8, Buckingham Street, W.C.2 Temple Bar 3676.  
 Pennant Picture Productions, Ltd., The Manor, Davies St., W.1 Mayfair 4016.  
 Pennycok's Cinema Circuit, 160, Battlefield Road, Langside, Glasgow Langside 3056.  
 Peradin, Ltd., 7, Wormwood Street, E.C.2 ..... London Wall 4892—Peradin Ave.  
 Percy Raphael, 60-66, Wardour Street, W.1..... Mountview 7187.  
 "Perfect" Opaque Lantern Plates, Slide Works, Shanklin Road, N.8 Larkswood 1061-2.  
 Perforated Front Projection Screen Co., Ltd. (E. G. Turner), 43-49, Higham Street, Walthamstow, E.17. Langham 3864—Perloright, Wesdo.  
 Performing Right Society, Ltd., Copyright House, 33, Margaret Street, W.1 Temple Bar 9204-5—Wenepa, Estrand.  
 Periodical, Trade Press and Weekly Newspaper Proprietors' Association, Ltd., Imperial House, Kingsway, W.C.2 ..... Loughborough 3131.  
 Petters, Ltd., Loughborough Temple Bar 6262.  
 Petters, Ltd., Bush House, N.W. Wing, Aldwych, W.C.2 ..... Sloane 5531.  
 Phelps, Beddard, Georgian House, 139, Sloane Street, S.W.1 ... Gerrard 7777—Ginesonor, Rath.  
 Philips Cine-Sonor, Century House, Shaftesbury Avenue, W.C.2. Coventry 3374.  
 Philpot Circuit, Savoy Kinema, Radford Road, Coventry Wargrave 196.  
 Phonographic Performance, Ltd., The Willows, Wargrave, Berks. Gerrard 4633.  
 Photographic Electrical Co., Ltd., 71, Dean Street, W.1..... Sheffield 60246.  
 Photoplays, Ltd., 25c, Brocco Bank, Sheffield 11. Douglas 0690 and 0330.  
 Pickard, A. E., Norwood Cinema, St. George's Road, Glasgow..... Tudor 2525.  
 Pickard, T., Ltd., 4, Church Vale, East Finchley, N.2  
**PICTUREGOER (Incorporating FILM WEEKLY), 93, Long Acre, W.C.2.**  
 Piena Music Co. (W. & G. Foyle, Ltd.), Trefoile House, Manette Street, W.1  
 Pilkington's (A. Austin) Theatres, 20, London Road, Salisbury...  
 Pinebrook, Ltd. (*see* Pinewood Studios).  
 Pinewood Studios, Ltd., Iver Heath, Bucks.....  
 Pioneer Exclusives, Ltd., 179, Wardour Street, W.1 .....  
 Pirelli Ltd., 343, Euston Road, N.W.1 .....  
 Pitchford, R. Watkins, 115, High Holborn, W.C.1 .....  
 Pitman, Sir Isaac & Sons, Ltd., 39-41, Parker Street, Kingsway, W.C.2 .....  
 Pixtons, Ltd. (Chair Factory), Queens Factory, High Wycombe, Bucks. High Wycombe 160.

Pixtons, Ltd. (see Kalee Ltd.) .....	
Platt, George & Sons, Ltd., Oakes Street, Liverpool.....	Royal 1622.
Platt, T., 56, Farrow Street, Shaw .....	
Pollard, Joseph & Son, St. Johns' Corner, Victoria Street, Blackburn .....	Blackburn 6645.
Pool Carbons (see British Arc Lamp Carbons).....	
Poole's Entertainments, Ltd., Hippodrome, Gloucester.....	Gloucester 2127—Dates
Pooles Theatres, Ltd. (See Poole's Entertainments)	
Pooley & Austin, 34, Broadway, Westminster, S.W.1 .....	Whitehall 7233-5—Octopede Sowest.
Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth .....	Portsmouth 4976.
Potter, Fredk., E., Ltd., Aldwych House, Aldwych, W.C.2 ...	Holborn 5992—Exultation, Estrand.
Potteries and Cinema Supply Co., The, 13, Leek Road, Smallthorne, Stoke-on-Trent .....	Hanley 7658.
Potteries Transport & Cinema Supply Co., 13, Leek Road, Smallthorne, Stoke-on-Trent .....	
Pratt, H., Ltd., High Street, Aston, Birmingham .....	Aston Cross 2141—Saniventi.
Premier Stafford Prods., Ltd., Sound City, Shepperton, Mdx....	Chertsey 2291-5.
*Presbury, S. & Co., Ltd., 47A, High Street, Esher, Surrey.....	Esher 2215-6.
Preston Film Service, Picturedrome, Brackenbury Place, Preston	Preston 5465.
Pride, F. H., Ltd., 69-81, Clapham High Street, S.W.4. ....	Macaulay 2281-4—Pridelite, Clapcom.
Pritlove, S. R., 37, Great Pulteney Street, W.1.....	Gerrard 6777.
Process Productions, Ltd., Bush House, Aldwych, W.C.2 .....	Temple Bar 1976.
Process Productions, Ltd., 229, Shenley Road, Boreham Wood, Herts .....	
Producers Studios, Ltd., 90, Wardour Street, W.1.....	Elstree 1181.
Progressive Film Institute, Ltd., Knowle, Bucks Hill, nr. King's Langley, Herts.	Gerrard 3801.
Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1 .....	King's Langley 7944.
Provincial Cinematograph Trading Co., 17, Wellington Street, Leeds .....	Regent 8080 —Procinthe, Picc.
Publicity Films, Ltd., Filmicity House, Upper St. Martin's Lane, W.C.2. and Merton Park Studios, S.W. ....	Leeds 26692 —Elecord, Leeds
Publicity Picture Productions, Ltd., 26, D'Arblay Street, W.1.....	Temple Bar 5420—Filmicity
Public Relationship Films, Ltd., 17, Berners Street, W.1 .....	Museum 5022.
Pugh Bros., Ltd., 54-6, Compton Street, Goswell Street, E.C.1 ...	Clerkenwell 3211
Pyrene Co., Ltd., Great West Road, Brentford, Middlesex .....	Ealing 3444—Pprene. Brentford.
Quigley Publications, 4, Golden Square, W.1 .....	Gerrard 2768-9.
Radius Films, Ltd., 199, Wardour Street, W.1. ....	Gerrard 7172.
"Rainbow," Artist, 14, Rollit Crescent, Hounslow.....	Hounslow 0245.
Raphael (see Percy Raphael).	
Rallim Theatres, Ltd., 7, Park Lane, W.1 .....	Grosvenor 1266.
Ratcliff (R.E.) Circuit, "Raheny," Roby, Lancs. ....	Huyton 382
Ratner Safe Co., Ltd., 43, Cannon Street, E.C.4 .....	City 2309—Thiefproof, Centra.
Rawplug Co., Ltd., Rawplug House, Cromwell Road, S.W.7....	Frobisher 8111.
Rayne, H. & M., Ltd., 30, Rupert Street, W.1 .....	Gerrard 5336.
*Rayner & Co., 19, Green Lane, Purley, Surrey.....	Uplands 3862.
RCA Photophone, Ltd., Electra House, Victoria Embankment, W.C.2 .....	Temple Bar 2971-5
RCA Photophone, Ltd., 235 Imperial Drive, Rayners Lane, Pinner .....	Pinner 5643.
RCA Photophone, Ltd., 164, Stratford Road, Shirley, nr. Birmingham .....	Shirley 1819.
RCA Photophone, Ltd., 57-59, Charles Street, Cardiff.....	Cardiff 3594.
RCA Photophone, Ltd., 19, Blythwood Square, Glasgow .....	Central 3685.
RCA Photophone, Ltd., 26, Cloth Market, Newcastle .....	Newcastle 27771
RCA Photophone, Ltd. (Representative, 34, Lower Abbey Street, Dublin).....	Dublin 43842.
RCA Photophone, Ltd., 274, Deansgate, Manchester .....	Blackfriars 7092.
RCA Photophone, Ltd., 58, Howard Street, Belfast .....	Belfast 24762
Realist Film Unit, Ltd., 47, Oxford Street, W.1 .....	
Redfern's Rubber Works, Ltd., Hyde, Cheshire .....	Hyde 622.
Regal Cinemas, 687, Stratford Road, Birmingham 11.....	Springfield 2111.
Reid's Film Service, 81, Dunlop Street, Glasgow .....	Central 1034
Reliable Cinema Screen Co., Ltd., 72a, Osborne Road, Acton, W.3	Acorn 4080.
Religious Films, Ltd., Church Walk, Dunstable, Beds.....	Dunstable 377.
Religious Films, Ltd., (Studios), Norwood, S.E.19 .....	Gipsy Hill 2255.
Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne .....	Newcastle 27628—Siesta.
Renown Pictures Corporation, Ltd., Independent House, 111A, Wardour Street, W.1.....	Gerrard 4404.
Republic Pictures Corporation, 76, Wardour Street, W.1 .....	Gerrard 6555.
Requirements, Electrical & Engineering, Ltd., Trafalgar House, Gt. Newport Street, W.C.2 .....	Temple Bar 5784.

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- Rex Publicity Service, Ltd., 149, Lupus Street, S.W.1 .....
- Rex Publicity Service, Ltd., 95, Renfield Street, Glasgow, C.2.....
- Richards, Randolph E., Picturedrome, Eastbourne.....
- Richsign Equipments (A. Rich), 42, Market Street, Longton,  
Stoke-on-Trent .....
- Rickenya, Ltd., Arun Theatre, Arundel.....
- Rigby, Robert, Ltd., Northington Street, London, W.C.1 .....
- Rigby Taylor, Ltd., Victoria Works, Bolton .....
- Riverside Studios, Ltd., Crisp Road, Hammersmith, W.6 .....
- R-K-O Radio Pictures, Ltd., 2, 3 & 4, Dean Street, W.1 .....
- R-K-O. Radio Pictures, Ltd., 24, Cambridge Road, King's Heath,  
Birmingham .....
- ★ R-K-O. Radio Pictures, Ltd., Imperial Studios, Boreham Wood
- R-K-O. Radio Pictures, Ltd., Dominion House, Queen Street,  
Cardiff .....
- R-K-O. Radio Pictures, Ltd., 10a, Bothwell Street, Glasgow.....
- R-K-O. Radio Pictures, Ltd., 1, Wellington Chambers, City Square,  
Leeds .....
- R-K-O. Radio Pictures, Ltd., 257, East Prescott, Liverpool .....
- R-K-O. Radio Pictures, Ltd., 3, The Parsonage, Manchester.....
- R-K-O. Radio Pictures, Ltd., 19, Bath Lane, Newcastle-on-Tyne
- R-K-O. Radio Pictures, Ltd., 75, Middle Abbey Street, Dublin
- Robinsons Cine and Photographic Service, Manchester House,  
Lowestoft (South) .....
- Rock Studios, Boreham Wood, Elstree, Herts.....
- Roe, Jack, 40A, Buxton Road, Luton, Beds.....
- Roe, Jack, 87, Donegall Street, Belfast .....
- Roe, Jack, 323, Manor Road, Caddington, Beds.....
- Roffe Decorations, Ltd., 213, Hornsey Road, N.7.....
- Rogerson, Robert, 39-41, Blythswood Street, Glasgow, C.2.....
- Ross, Ltd., 3, North Side, Clapham Common, S.W.4. ....
- Ross, Ltd., 26, Conduit Street, W.1 .....
- Ross Ltd. (for provincial addresses see Pathé Equipment).
- Rotax, Ltd., Willesden Junction, N.W.10 .....
- Roth, A. O., 85, Ringstead Road, S.E.6. ....
- Rothermel, R. A., Ltd., Rothermel House, Canterbury Road,  
Kilburn, N.W.6 .....
- Royal Photographic Society of Great Britain, 16, Princes Gate,  
South Kensington, S.W.7 .....
- Rubber Tar, Ltd., 51, Biggar Street, Glasgow .....
- Ruston & Hornsby, Ltd., Engineers, Lincoln .....
- Ruston & Hornsby, Ltd., 15, Kingsway, W.C. ....
- Rutt, R. Spurden & Co., Ltd., 490, High Road, Leyton, E.10 ...
- St. Albans Rubber Co., Ltd., The Camp, St. Albans .....
- St. Helens Cable & Rubber Co., Ltd. Slough .....
- Salisbury Photo Press, 105, Upton Road, Bexley Heath, Kent...
- Samengo-Turner, J. F., Ltd., 43, Bedford Court Mansions,  
Bedford Avenue, W.C.2.....
- Sandbach Cinemas, Ltd., Palace, Sandbach .....
- Saronies Enterprises, Scala Buildings, Prestatyn, N. Wales .....
- Satchwell, Roland, L.R.I.B.A., 6, New Street, Birmingham .....
- Savage, W. Bryan, Ltd., Westmorland Road, N.W.9.....
- Saville, W. J., & Co., "Savko" House, Eagle Wharf Road, N.1...
- Schulberg, Ad., Ltd., 7, Park Lane, W.1 .....
- School Films, Ltd., 489a, Oxford Street, W.1 .....
- Science Films, Ltd., 1, Lytton Avenue, Letchworth, Herts. ....
- Scophony, Ltd., Thornwood Lodge, Campden Hill, W.8.....
- Scopes & Co., Ltd., Princes Street, Ipswich .....
- Scott, Dixon (see Haridix).
- Scott, H. S., A.R.I.B.A., Kings Court, 115-17, Colmore Row,  
Birmingham .....
- Scott Theatres, Ltd., 82, Brandon Street, Motherwell.....
- Scottish Films Productions (1928), Ltd., 26, India Street,  
Glasgow, C.2 .....
- Scott-Russell, J., 6-7, Great Castle Street, W.1 .....
- Screenwriters' Association (see League of British Dramatists).
- Seamless Sound Screen Co., Ltd., 89, Tetley Road, Hall Green,  
Birmingham .....
- Seeman, S., 100, Baker Street, W.1.....
- Victoria 3021-4—Rexervis,  
Sowest.
- Douglas 7171—Rexervis,  
Glasgow.
- Eastbourne 1441.
- Longton 3811.
- Arundel 2237.
- Holborn 2944-5—Precinemat.
- Bolton 4752-3—Chemical.
- Riverside 3012.
- Gerrard 5640 (15 lines)  
Arkopt, Rath.
- Highbury 2201—Arkopt.
- Elstree 2261
- Cardiff 3319—Arkopt.
- Central 9761-2—Arkopt.
- Leeds 30048-9—Arkopt.
- Royal 7538—Arkopt.
- Blackfriars 4224—Arkopt.
- Newcastle 22810—Arkopt.
- Dublin 45169—Arkopt.
- Lowestoft 500.
- Elstree 1644.
- Luton 922.
- Belfast 26443.
- Luton 3665.
- Archway 4451.
- Central 4209.
- Macaulay 2472—Rossicaste,  
Phone.
- Mayfair 4316—Rossano, Wesdo.
- Willesden 2480—Rodynalite,  
Phone.
- Hither Green 2424.
- Maida Vale 6066—Rothermei,  
London.
- Kensington 3334.
- Bridgeton 1274.
- Lincoln 580—Ruston, Lincoln
- Temple Bar 5865.
- Leytonstone 3249.
- St. Albans 451-2—Saltire.
- Slough 20333—St. Helens,  
Slough.
- Bexley Heath 3313.
- Museum 7221-2.
- Sandbach 103.
- Midland 5561.
- Colindale 7131 (3 lines)—Decibe  
Phone.
- Clerkenwell 3491-5.
- Grosvenor 3095-7.
- Mayfair 0971.
- Letchworth 285.
- Park 9494.
- Central 2977.
- Motherwell 601.
- Central 9377.
- Langham 4382.
- Acoccks Green 514.
- Welbeck 0081-4.

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- Selwyn Film Services, Ltd., 19, Lexham Mews, W.8 ..... Western 4969.
- Shaw, Son & Co., J., Holmfirth, Huddersfield ..... Holmfirth 124.
- Sheffield & District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield ..... Central 25938—Cinema.
- Sheffield Photo Co., Ltd., 6, Norfolk Row, Fargate, Sheffield ... Central 22079—Shephoto, Sheffield.
- Shennan, A. E., M.A., F.R.I.B.A., 14, North John St., Liverpool Advance 8123.
- Sheridan, Victor, 81, Piccadilly, W.1 ..... Grosvenor 2586-7.
- Sherville & Co., 193, Regent Street, W.1 ..... Regent 5192.
- Sherwood Films, Ltd., 26-27, D'Arblay Street, W.1 ..... Gerrard 4148—Sherfilclum Rath.
- Ship Carbon Co. of Great Britain, Ltd., National House, 60-66, Wardour Street, W.1 ..... Putney 7871-3.
- \*Ship Carbon Co. of Great Britain, Ltd., 99, Howards Lane, Putney, S.W.15 ..... Seven Kings 2421-2.
- Ship Carbon Co. of Great Britain, Ltd., Grove Road, Chadwell Heath, Essex ..... Central 2332—Siemotor, Cen.
- Shipman & King, Embassy, Chesham ..... London Wall 1480.
- Siemens Electric Lamps and Supplies, Ltd., 38-39, Upper Thames Street, E.C.4 ..... Abbey 1571.
- Sight and Sound (see British Film Institute) ..... Whitehall 1788—Oraculum, Parl.
- Signet Picture Corporation, 53, New Broad Street, E.C.2 ..... Douglas 2151.
- "Signs of the Times." (see Wallace Publicity) ..... Abbey 3032.
- Sika-Francois, Ltd., 39, Victoria Street, S.W.1 ..... Beckenham 0066.
- Sinclair & Co., James A., Ltd., 3, Whitehall, S.W.1 ..... Archway 3439.
- Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow ... Newcastle 27887.
- Slide House, Ltd., 59-60, Petty France, S.W.1 ..... Bradford 6326-7.
- Small Electric Motors, Ltd., Eagle Works, Church Fields Road, Beckenham ..... Gerrard 5158.
- Smart, Douglas R., & Son, Ltd., 30, Durham Road, N.7 ..... Gerrard 2208-9 — Highflier, Rath.
- Smelts Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne. Moss Side 1771.
- Smith & Hardcastle, Ltd., 49-53, Godwin Street, Bradford ..... Mountview 7187.
- Smith, A. George, National House, 60, Wardour Street, W.1
- Smith, Bernard, 26, St. Anne's Court, Wardour Street, W.1
- Smith, E. W., Blackpool Transport, Sunny Bank, Hill Top Avenue, Wilmslow, Cheshire
- Smith, P., Slide Works, Shanklin Road, Crouch End, N.8
- Smith, Ralph (Hoyts Theatres, British Dominions Films, Ltd., Famous Feature Films (Propy), Ltd., and Herschell Laboratories, Australia), 34, Matlock Court, Kensington Park Rd., W.11
- S.M. Super Cinemas, Ltd., 37/38, Golden Square, W.1
- Smith, S. W., 76-78, Wardour Street, W.C.2
- Smith-Walker, Ltd., 16, Caxton Street, Westminster, S.W.1
- Snap & Ward (Circuit), 14, John Dalton Street, Manchester ..... Society of Authors, Briarlea House, Mortimer, Berks
- Soho, Ltd., Mortimer House, 37-41, Mortimer Street, W.1
- Sol Exclusives, Ltd., 21, Bennetts Hill, Birmingham 2
- Somlo Films, 17, Berners Street, W.1
- Sound City (Films), Ltd., Sound City, Shepperton, Middx. .... Museum 1033—Noiram, Wesdo.
- Soundcraft, Ltd., Dalston Gardens, Honeypot Lane, Stanmore, Middlesex ..... Midland 0347.
- \*Sound Equipment, Ltd., 123, Widmore Road, Bromley, Kent ..... Museum 5022.
- Sound & Movement Cinemas, Ltd., 51, Victoria Street, Paignton, Devon ..... Chertsey 2211-7—Souncity Shepperton.
- Sound Film Music Bureau, Ltd., 9a, Sackville Street, Piccadilly, W.1 ..... Wandsworth 6963.
- Sound Installation Services, Ltd., 171, Wardour Street, W.1 ..... Ravensbourne 6086—Soundequi Bromley.
- Sound, Ltd., New Hall, Bargoed, Glam. .... Paignton 57676.
- Sound-Services, Ltd., Filmicity House, Upper St. Martin's Lane, W.C.2 ..... Regent 4381—Dixerat, Phone
- South Downs Cinemas, Ltd., 2, Chapel St., Petersfield, Hants. .... Gerrard 4275.
- Sovereign Exclusives, "St. Ambrose," Barrows Lane, Sheldon, Birmingham ..... Bargoed 72—Newhall, Bargoed
- Spectator Short Films, Ltd., 18, Old Burlington Street, W.1 ..... Temple Bar 5420—Servisound.
- Specterman, Ralph, Dorland House, 18-20, Regent Street, W.1 ..... Petersfield 649.
- Speechly, Henry, & Sons, Camden Organ Works, St. Mark's Rise, E.8 ..... Sheldon 2173—Sovereign, B'ham.
- Spicer-Dufay (British), 14-16, Cockspur Street, S.W.1 ..... Regent 0611.
- Spotlight Casting Directory, 43, Cranbourn Street, W.C.2 ..... Whitehall 9313.
- Spring's (Frank E.) Circuit, Office 32, The Parsonage, Manchester
- Springvale Electrical Co., Great West Road, Brentford, Middlesex ..... Clissold 2916.
- ..... Whitehall 6747
- ..... Gerrard 3002-4.
- ..... Blackfriars 7905.
- ..... Ealing 4151.

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- Stableford All Metal Screens, Ltd., 1, Stebbing Street, Latimer Road, W.11.....
- Stafford & Co., Ltd., 20th Century House, Soho Square, W.1 ...
- Stafford & Co., Ltd., Netherfield, Nottingham .....
- Stafford Entertainments Ltd., Picture House, Stafford .....
- Stafford Studios, Ltd., Sound City, Shepperton .....
- Stahl Pyramid Films, Ltd., 130, Wardour Street, W.1 .....
- Standard Film Agency 26, St. Anne's Court, W.1 .....
- Standard International Pictures, Ltd., 199, Piccadilly, W.1.....
- Standard Telephones & Cables, Ltd., Connaught House, Aldwych, W.C. ....
- Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne.....
- Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford.....
- Star Illustration Works, Ltd., 5, 6 & 7, D'Arblay Street, W.1.....
- Stevenson, V. & J., 315, Manchester New Road, Middleton, Manchester .....
- Stilwell, Darby & Co., Ltd., 17-19, Cockspur Street, S.W.1 .....
- Stitson, White & Co., Ltd., 102, Victoria Street, Westminster, S.W.1 .....
- Stoll Picture Productions, Ltd. (Regd. Office and Foreign Sales Dept.), Stoll Offices, Coliseum Buildings, W.C.2.....
- Stone, E. A., F.S.I., M.Inst.R.A., 20, Berkeley Street, W.1.....
- Strand and Interchangeable Signs, Ltd., 25, Floral Street, W.C.2 .....
- Strand Cinema Theatre Co. (1920), Ltd., The, 39, Strand Street, Douglas, I.O.M. ....
- Strand Electric & Engineering Co., Ltd., 24, Floral Street, W.C.2 .....
- Strand Electric & Engineering Co., Ltd. (Works), Talbot Road, West Ealing, W.13.....
- Strand Film Co., Ltd., 5, Upper St. Martin's Lane, W.C.2 .....
- Strand Film Co., Ltd., Merton Park Studios, S.W.19.....
- Strange, R. E., & Co., Ltd., 12, Little Denmark Street, W.C.2 ...
- Strealey House Group, Furnivalls, Amersham, Bucks .....
- Strelitz, Eric P., Kent House, 87, Regent Street, W.1.....
- Strode, Ronald, Publicist, 5A, Upper St. Martin's Lane, W.C.2...
- \* Strong Electric Distributors, Ltd., Little Lodge, Dome Hill Peak, Caterham, Surrey.....
- Stubbs, N. H. (Dist. Dupont Stock), 10, Parkway, Welwyn Garden City .....
- Studio Film Laboratories, Ltd., 80, Wardour Street, W.1 .....
- Sturtevant Engineering Co., Ltd., 25, Worcester Road, Sutton, Surrey .....
- Sub-Standard Cinematograph Association, 34 Soho Square, W.1 .....
- Sumerling & Co., Ltd., (Works) 63 to 66, Bunhill Row; (Show-rooms) 145, Old Street, E.C.1.....
- Super Cinemas, Ltd., 22, Surrey Street, Strand, W.C.2.....
- Supershows, Ltd., 32, York Road, S.W.11.....
- Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast .....
- Superlite Cinema Screen Co., Ltd., 49, Higham Street, Waltham-stow, E.17 .....
- Swift, Miss M. (U.K. rep. for Guaranteed Pictures, N.Y.), 60-66, Wardour Street, W.1.....
- Sydney Film Service, 10, Commutation Row, Liverpool.....
- Sydney Wake, Ltd., 89-91, Wardour Street, W.1.....
- Synlocks, Ltd., Colindale Works, Hendon, N.W.4 .....
- Tait, J. & N., Panton House, 25, Haymarket, S.W.1 .....
- T. & M. Electrical Co., Ltd., 157, Wardour Street, W.1.....
- Talfacto, Talfacto House, Blackpool .....
- Talkie Installations, Ltd., 444, Ewell Road, Surbiton.....
- Tanas Films, 31, Budge Row, E.C.....
- Tate Bros., Garage, 104-6 & 206, Old Shoreham Road, Portslade, Brighton .....
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- \* Taylor, Taylor & Hobson, Ltd., 51, Lawrence Gardens, Mill Hill, N.W.7.....
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- Gerrard 7766.
- Nottingham 58214-5.
- Stafford 291.
- Chertsey 2291-5.
- Gerrard 3400.
- Gerrard 2208—Highdier, Rath.
- Regent 3035.
- Holborn 8765.
- Newcastle 20317-8—Hinge, Newcastle.
- Castleford 2531.
- Gerrard 3033—Twinkle Rath.
- Middleton 2370.
- Whitehall 4768.
- Victoria 8071-2
- Temple Bar 1500—Oswastoll, Lesquare.
- Mayfair 6363.
- Temple Bar 7464—Sineerect a, Rand.
- Douglas 14—Strand Cinema.
- Temple Bar 7464 (9 lines)—Spotlite, Rand.
- Temple Bar 1891.
- Liberty 4291.
- Temple Bar 1728-9—Printafilm, Westcent.
- Holmer Green 48.
- Regent 3737.
- Temple Bar 1891.
- Caterham 618.
- Welwyn Garden 699.
- Gerrard 1365-7.
- Vigilant 2275—Sturtevant, Sutton.
- Gerrard 1510.
- Clerkenwell 0381—Sumerling — Finsquare, London.
- Temple Bar 4519 and 6866—Atwonce, Estrand.
- Battersea 1810.
- Belfast 21996.
- Larkwood 1061-2.
- Gerrard 4193—Cables, Swift-films.
- Gerrard 5716—Wakefilm, Rath.
- Colindale 6045—Evergendos, Whitehall 1981.
- Gerrard 6521.
- Elmbridge 2960.
- Portslade 8444.
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- Western 2766.
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- Mill Hill 2265—Illiquo.

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- Technical & Research Processes, Ltd., 410, St. John Street, Clerkenwell, E.C.1. ....
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- \*Theatres Advertising Co., 47a, High Street, Esher, Surrey.....
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- Thraves, Alfred J., & Son, F.R.I.B.A., and L.M.I.A.A., Whitefriars House, Friar Lane, Nottingham .....
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- Tidswell, J. F., 26, Park Row, Leeds .....
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- Topical Film Co. (see Brent Laboratories).
- Topical Productions, 411, St. Vincent Street, Glasgow, C.3 .....
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- Twentieth Century-Fox Film Co., Ltd., Twentieth Century House, Soho Square, W.1 .....
- \*Twentieth Century-Fox Film Co., Ltd., Moreton Pinkney Manor, nr. Rugby, Warwickshire.....
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color, Telex, West Drayton.
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- Abbey 6211
- Leeds 25859 — Ceetee Leeds.
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- Temple Bar 7406.
- Nottingham 42687.
- Leeds 27318-9.
- Morley 231 — T. & F.
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- Gerrard 6335.
- Central 82 — Incidents
- King's Lynn 2335.
- Mayfair 8961.
- Elmbridge 2960.
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- Larkwood 1061-2.
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- Gerrard 7766 — Centfox, Rath.
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bley.
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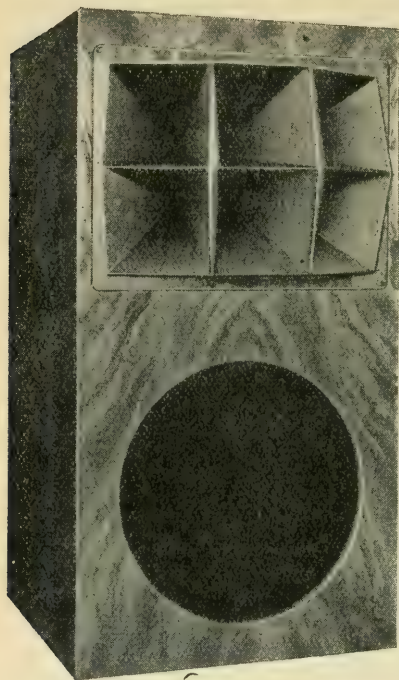
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- Twentieth Century-Fox Film Co., Ltd., 180, Westgate Road,  
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- Twentieth Century Productions, Ltd., 30-31, Soho Square, W.1...
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well Green, E.C.1 .....
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- Gerrard 5084-9.
- Gerrards Cross 2237-9.
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- Unartisco.
- Cardiff 5555-6—Unartisco.
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- Newcastle 26704
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- National 0081.
- Addiscombe 4529.
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Lesquare.
- Girvan 2211.
- Gerrard 1330.
- Norwich 894.
- Regent 2117.
- Temple Bar 0135.
- Accrington 2701.
- Gladstone, 6373-4.
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- Croydon 4181-4—Curtmit.
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- Wallace Publicity, Ltd., 113, Wardour Street, W.1 ..... Gerrard 2639.—Wallicity Rath.
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- Wallace Heaton, Ltd., 127, New Bond Street, W.1 ..... Mayfair 0924—Zodellaria, Wessdo
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Gerrard 7446-7—Mickmouse.  
Hop 3651.
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- Walturdaw Cinema Supply Co., Ltd. (T. Fox), 112, Marlborough Street, Dublin, C.8..... Blackfriars 9901.
- Walturdaw Cinema Supply Co., Ltd. (H. Tommey), Room 2, Camden Buildings, 11, Camden Street, Liverpool 3..... Douglas 4767.  
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Bristol 24920.
- Walturdaw Cinema Supply Co., Ltd. (V. Milgate), 10, Parsonage Chambers, Parsonage, Manchester 3 ..... Kingston 2181 and 2189—Firnatex, Teddington.  
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- Walturdaw Cinema Supply Co., Ltd. (G. Baker), 130, Renfield Street, Glasgow, C.2 ..... Midland 4821—Wabropic.
- Waring & Gillow (1932), Ltd., 164/182, Oxford Street, W.1 ..... Cardiff 1365—Wabropic.  
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- Warner Bros. Pictures, Ltd., Dominions House, Queen Street, Cardiff ..... Harborne 2557-8.  
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- Warner Bros. Pictures, Ltd., 12, Mount Street, Manchester ..... Cheltenham 53258—Westelcol.
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Chapeltown 41279—Westelcol.  
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- Willsons, King Street, Leicester .....
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- Farnham Common 528.
- Bishopsgate 4356.
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- Leicester 58432.
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- Temple Bar 3696—Domesday.
- Workington 194.
- Regent 4244.
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- Victoria 9434.
- Temple Bar 9217.
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- Gerrard 3257 and 3131.
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SOUND REPRODUCING EQUIPMENT

AND ULTRA-VIOLET RECORDING

# CLASSIFIED TRADE DIRECTORY

For detailed addresses, etc., see pages 309-341.

## ACOUSTIC ENGINEERS.

British Thomson-Houston Co., Ltd.  
Glover, C. W., & Partners.  
Gyproc Products, Ltd.  
RCA Photophone.  
Soundcraft, Ltd.  
Western Electric Co.

## ACOUSTIC MATERIAL.

(See also Sound Insulation.)

Celotex, Ltd.  
Cullum, H. W., & Co.  
Gyproc Products, Ltd.  
Honeywell and Stein.  
Johns-Manville Co., Ltd.  
Lithalun Products, Ltd.  
Newalls Insulation Co.  
Smart, Douglas R., and Son, Ltd.  
Thermacoust.

**ADVERTISING.** Advertising Films (see also Film Producers); Agents (see also Agents); Advertising Novelties; Banners; Cut-Outs; Exploitation Accessories; Frames (Lobby Display); Signs (see also Signs); Programme Boards; Slides (see Slides); Trailers (see Trailers); Billposting (see next Section).

**Advertising.**  
Betterways, Ltd.  
Blackpool Advertising Services.  
Chalmers, John.  
Clayton, E. C.  
Gosnay Advertising Co.  
London & Provincial Advt. Co.  
Magnet Advtg. Co., Ltd.  
P. and M. Advertising Service, Ltd.  
Star Illustration Works (Blocks).  
Webb, W. A., & Co.  
White & Carter.

## Banners.

Artads.  
Ballman, S. V.  
Cinema Advertising Service, Ltd.  
Cinema Signs.  
Coltman Displays, Ltd.  
Dorrett, H. G., & Co.  
Girosign, Ltd.  
Gordon's Sales & Advertising.  
Leon Goodman Displays, Ltd.  
Multiple Photo Printers  
Richsign, Ltd.  
Stafford & Co., Ltd.  
Theatres Advertising.  
Timadays.  
Weddell Bros.  
Willsons.

## Bill Posting.

Allen, David.  
**BORO' BILLPOSTING CO.**  
British Poster Advt. Association.  
Chalmers, J.  
Felton's Advertising Agency.  
London Poster Advt. Association.  
Nat. Advtg. Corp.

## Cut-outs, Category boards, etc.

Artads  
Autotype Co., Ltd.  
British Electrical Installations (Inter-changeable Letters).  
Chalmers, J. (Exploitation Accessories)  
Cinema Signs.  
Coltman Displays, Ltd.  
Dorrett, H. G., & Co.  
Girosign, Ltd.  
Gordon, Cook & Co.  
Gordon's Sales & Advertising.  
I.S.M., Ltd.  
Leon Goodman Displays:  
London Advertising Service.  
Multiple Photo. Printers.  
Pickard, T., Ltd. (Category Boards).  
Presbury, S., & Co., Ltd. (Category Boards).  
Richsign Equipments.  
Saville, W. J.  
Sovereign Exclusives  
Theatres Advertising Co.  
Timadays, Ltd.  
Weaver, George.  
Weddell Bros.  
Willsons.  
Wondersigns.

## Printers (Posters and General).

Baker, Herbert.  
Berry, W. E.  
British Poster Advertising Association.  
Central Printing Co.  
Chalmers, John.  
Cinema Displays.  
Cinema Publicity Supply.  
Cinema Signs.  
Clage's.  
Day, E. J., & Co., Ltd.  
Electric (Cinema) Printing Co.  
Gordon Sales & Advertising Service.  
Guys of Cardiff.  
Hardiker's Cinecraft Publicity.  
Jameswood Press, Ltd.  
Parkes & Mainwaring.  
Stafford & Co., Ltd.  
Tillotson & Firth.

# Coltman's for Frames

A. COLTMAN & CO., Fairfield Works, Hounslow, Middx.—HOU.3265-6

Timadays.  
Waddington, John.  
Weddell Bros.  
Weiner, J.  
Willsons.

**Programmes.**

Balleny, H. T.  
Ballman, S. V.  
British Publicity Pictures.  
Cramer, P. A.  
Electric (Cinema) Printing Co.  
Gordon, Cook & Co.  
Gordon's Sales & Advertising.  
Hodgson, F.  
Independent Advertising Co., Ltd.  
Jameswood Press, Ltd.  
Kine-Ads., Ltd.  
Magnet Advertising.  
P. and M. Advertising Service, Ltd.  
Parkes & Mainwarings, Ltd.  
Pickard, T., Ltd.  
Presbury, S., & Co., Ltd.  
Theatres Advertising.  
White and Carter.  
Willsons.

**Screen Publicity.**

Ad-Visers.  
Ballman, S. V.  
Gordon's Sales & Advertising.  
Hodgson, F., Ltd.  
Kine-Ads., Ltd.  
Kirwan Publicity Film Service.  
Magnet Advertising.  
P. and M. Advertising Service, Ltd.  
Parkes and Mainwarings, Ltd.  
Pickard, T., Ltd.  
Presbury, S., & Co., Ltd.  
Stafford & Co., Ltd.  
Stillwell, Darby & Co.  
Theatres Advertising.  
Wallace Publicity, Ltd.  
Younger Publicity Service.

**Sandwich Boards (London).**

Chalmers, J.  
Felton's Advertising Agency.  
Metropolitan Advertising.  
Nuway Publicity Service.  
Rex Publicity.

**AGENTS.****Advertising and Publicity.**

Ad-Visers.  
Baker, Harry.  
Balleny, H. T.  
Ballman, Stan. V.  
Blackpool Advertising Services (1937), Ltd.  
Cramer, P. A., & Co.  
Crawford, W. S., Ltd.  
Dorland Advertising.

Felton's Advertising Agency (1924), Ltd.  
Gordon Sales & Advertising.  
Gordon Cook & Co.  
Guys of Cardiff.  
Hardikers Cinecraft Publicity.  
Headway (London), Advertising, Ltd.  
Higham Editorial Services.  
H.S.B. Advertising Specialists.  
Hodgson, F.  
Independent Advertising Co., Ltd.  
Independent Publicity Services.  
Jaeger, A. C.  
Kempell's Advt. Service.  
Kine-Ads., Ltd.  
Kirwan Advertising Co.  
Macpherson, Mervyn.  
Mann, Christopher.  
Metropolitan Advertising Co.  
National Advertising Corporation.  
National Publicity Service.  
Palmer, Newbould & Co.  
Parkes & Mainwaring.  
Pickard, T., Ltd.  
Pitchford, R. Watkins.  
Potter, Frank, E., Ltd.  
Presbury, S., & Co., Ltd.  
Rex Publicity.  
Strode, Ronald.  
Theatres Advertising Co.  
United Kingdom Advertising.  
Wallace Publicity, Ltd.  
White & Carter.  
Willings Press Service, Ltd.

**Artists.**

Bramlin's, Ltd.  
Cary & Co.  
Connie's, Ltd.  
Entertainments & Publicity Corp'n.  
Film Rights, Ltd.  
Foster's Agency.  
Lyon, Montague.  
Mann, Christopher.  
National Vaudeville Corp'n.  
O'Bryen, Linnit & Dunfee.  
Spotlight Casting Directory.  
Estate (and Valuers).  
Cinema & Theatre Estates, Ltd.  
Cinema Employment and Sale Bureau.  
Hampton & Sons, Ltd.  
Harris & Gillow.  
Kempner, Victor J., Barton & Co.  
King & Newman.  
Maple & Co.  
Pearl, Alexander.  
Pollard, Jos., & Sons.  
Way & Waller.

**Film.**

Brearley, J.  
Film Rights.  
Film Sales, Ltd. (A. Fried).  
Henderson, John.  
London Play Co., Ltd.  
Swift, Miss M.  
Thompson, Charles.  
Wainwright, J. G. & R. B., Ltd.  
Yonwin, Chas. H.

Publicity frames and still backgrounds  
Sale or Service

**Coltman Displays Ltd.**

Fairfield Works, Hounslow, Middx. Tel.: HOUnslow 3265-6.



**Importers and Exporters.**

African Consolidated Films, Ltd.  
 Anglo-Canadian Dist., Ltd.  
 Baer, M.  
 British Dominions Films, Ltd.  
 British Empire Films Pty.  
 British and Overseas Film Sales, Ltd.  
 Cattermoul, Cecil.  
 Chafir, L.  
 Cinesound Productions.  
 Crest Films.  
 Film Sales.  
 Guaranteed Pictures, Inc.  
 I.V.T.A.  
 London Films Export.  
 Raphael, Percy.  
 Strellitz, Eric P.  
 Swift, Miss M.  
 Tait, J. & N.  
 Wainwright, J. G. & R. B., Ltd.  
 Wronker, M.

**Literary.**

Curtis, Brown, Ltd.  
 Film Rights, Ltd.  
 Foyle, W. & G.  
 Hinrichsen Edition, Ltd.  
 Jæger, A.  
 League of British Dramatists  
 London Play Co.

**Orchestral.**

Bosworth & Co., Ltd.

**Patent.**

Rayner & Co.

**AMPLIFIERS**

Birmingham Sound Reproducers, Ltd.  
 British Radio Corporation.  
 British Thomson-Houston, Ltd.  
 Caplin Engineering Co.  
 Davenset (See Partridge & Wilson).  
 Donaldson, F. G.  
 Electrocord, Ltd.  
 Fidelity Engineering Co., Ltd.  
 Film Industries.  
 Films and Equipment.  
 General Electric Co., Ltd.  
 Gramo-Radio.  
 Holiday & Hemmerdinger.  
 Imperial Sound System.  
 Kalee, Ltd.  
 Metropolitan Sound Equipment.  
 Nuvoice Co.  
 Partridge, Wilson.  
 Philips Cine-Sonor.  
 Roe, Jack.  
 Rothermel, R. A., Ltd.  
 Sound Equipment, Ltd.  
 Soundcraft, Ltd.  
 Sound Installation Services, Ltd.  
 Trix Electrical Co., Ltd.  
 Vacuum Science Products, Ltd.  
 Vitavox Ltd.  
 Walturdaw Cinema Supply Co., Ltd.  
 Westinghouse Brake & Signal Co.

**ARCHITECTS (A) & CONSULTING ENGINEERS (B).****(A)**

Atkinson, Robt., and Anderson, A. F. B., F./F.R.I.B.A.  
 Beard, J. Stanley, F./L.R.I.B.A., Bennett.  
 Benslyn, W. T., A.R.C.A., F.R.I.B.A.  
 Beverley, Samuel, F.R.I.B.A.  
 Blackmore & Sykes, L.R.I.B.A. & F.S.I.  
 Browne, Percy L., Son, & Harding.  
 Coles, George, F.R.I.B.A.  
 Crewe (Bertie) & Kay.  
 Cromie, Robert, F.R.I.B.A.  
 Cummings, Peter, F.R.I.B.A.  
 Gardner, A. V.  
 Glen, W. R., F.R.I.A.S.  
 Glover, C. W., & Partners.  
 Granger, W. F., F.R.I.B.A.  
 Gray, Evans & Crossley.  
 King, W. J., F.R.I.B.A.  
 MacDonald, Alister.  
 Masey, Cecil, F.R.I.B.A.  
 Mather, Andrew (Leonard Allen).  
 Nye, D. E., L.R.I.B.A., F.I.A.A.  
 Pritlove, S. B.  
 Satchwell, Roland, L.R.I.B.A.  
 Scott, H. S., A.R.I.B.A.  
 Shennan, A. E., F.R.I.B.A.  
 Stone, E. A., F.S.I.  
 Thraves, A. J., and Son, F.R.I.B.A., and L.M.I.A.A.  
 Trent, W. E., F.S.I.  
 Verity, Frank T., F.R.I.B.A.  
 Watkins, W. H., F.R.I.B.A.  
 Weedon, H. W., A.R.I.B.A., and Partners  
 Wilford, C. E., A.R.I.B.A.

**(B).**

Budd, S. W., M.Inst.C.E.  
 Oricks, R. H., F.R.P.S. (Talkie).  
 Elvy, J. C.  
 Henly, A. T., M.I.H.V.E.  
 Luke, E. S.  
 Mohring, A. E., & Sons.  
 Palmer, Geoffrey, A.M.I.Struct.E.

**BATTERY MANUFACTURERS.**

Alton Battery Co., Ltd.  
 Britannia Batteries.  
 Brown, J., & Co.  
 Chloride Electrical.  
 D.P. Battery Co.  
 Edison, Thomas A., Ltd.  
 General Electric Co., Ltd.  
 Hart Accumulator Co.  
 NIFE Batteries, Ltd.  
 Siemens Electric Lamps and Supplies.  
 Thomas A. Edison, Ltd.  
 Tudor Accumulator.  
 Tungstone Accumulator.  
 Westinghouse Brake & Signal Co. (Charging Plant).

# "SPLENDOUR SIGN" PUBLICITY FRAMES

Sole

Manufacturers:

## A. Coltman & Co.

Fairfield Works, Hounslow, Middlesex. Hounslow 3265 & 6.



**BUILDING & BUILDING MATERIALS.**

Allen Construction Co. (Flooring).  
 Allied Guilds (Decoration).  
 Anselm, Odling & Sons, Ltd.  
 Bennie, John, Ltd.  
 Berger, Lewis & Sons, Ltd.  
 Blake, W. H., & Co. (Structural Steel).  
 Callow Rock Lime.  
 Christie & Grey, Ltd. (Vibration Specialists).

Cinema Building Co.  
 Cinetheatre Construction, Ltd.  
 Clarke & Fenn (Plaster Work).  
 Decra, Ltd. (Decorations).  
 De Jong, F., & Co., Ltd. (Plaster, Joinery).

Dennison Kett (Roller Shutters, etc.).  
 Diamond Tread Co., Ltd. (Flooring).  
 Drew Clark (Scaffolding).  
 Elvins, T., & Sons.  
 Ferodo, Ltd. (Stairtreads).  
 Friese-Greene, Nicholson (Ironwork).  
 Gardiner, J. Starkey, Ltd. (Metalwork).  
 Gaze, H. E., Ltd. (Plaster Work).  
 Gibson, A. L. (Scene Dock Shutters).  
 Goodlass Wall & Co. (Paint).  
 Gratton, S. A., & Sons.  
 Gray, J. W. (Flagstaffs, etc.).  
 Green, G. J. (Plaster).  
 Gyproc Products.

Hampton & Sons (Plasterwork).  
 Harrods.  
 Hathernware, Ltd. (Faience).  
 Heathman, J. H.  
 I.C.I. (Paints), Ltd.  
 Johns-Manville Co., Ltd. (Asphalt Tiles).  
 Kingsmill Metal Co. (Ornamental Iron).  
 Korkoid Decorative Floors.  
 Leyland Paint & Varnish Co.  
 Lindsay, Thomas.

London & Midland Steel Scaffolding.  
 Macfarlane, Walter (Art Metal, Canopies).  
 Maple & Co.  
 Middleton Fireclay Co. (Faience).  
 Minter, F. G.  
 Modernisation, Ltd.  
 Moss, Wm., & Sons.  
 Musgrave & Co., Ltd. (Struct. Steel).  
 Newall's Insulation.  
 Pearson, J. R., Ltd. (Canopies, etc.).  
 Platt, Geo., & Sons.  
 Rawplug Co., Ltd.  
 Sankey, J. H., & Son (Fireproof Cement).  
 Sika-Francois, Ltd. (Damp Exclusion).  
 Smith Walker, Ltd. (Struct. Steel).  
 Turner's Asbestos Cement Co. Ltd.  
 Universal Asbestos Manufacturing Co.  
 Walpamur.  
 Wylie & Lockhead.

**CABLES.**

Callenders Cable & Construction Co.  
 Crompton, Parkinson, Ltd.  
 Dyson, J.  
 Falk, Stadelmann.  
 General Electric Co., Ltd.  
 Hall Mfg. & Supply.  
 Henley's, Ltd.  
 Kandem Electrical.  
 Pooley & Austin.  
 Siemens Electric Lamps and Supplies.  
 St. Helens Cable & Rubber Co.

**CARTOONS.**

(See under *Producers* — *Advertising*.)

**CAMERAS, etc.**

Beck, R. & J.  
 Bell & Howell.  
 Brockliiss, J. Frank, Ltd.  
 Cine Art Productions.  
 Dallmeyer, J. H.  
 Drem Products.  
 Films & Equipments, Ltd.  
 Gorse Cinemas.  
 Jarrold & Sons, Ltd.  
 Kershaw, A., & Son.  
 Le Personne, L., & Co.  
 Liddon, J.  
 Lizars, J.  
 Lynes, B. J.  
 Meyrowitz, E. B.  
 Moy, Ernest F.  
 Newman & Sinclair.  
 Ross, Ltd.  
 Roth, A. O.  
 Sheffield Photo Co., Ltd.  
 Sinclair, J. A., & Co.  
 Soho, Ltd.  
 Vinten, W.  
 Williamson Mfg. Co., Ltd.

**CARBONS.**

(See also *Equipment Supply*.)

British Arc Lamp Carbon Pool.  
 Brockliiss, J. Frank, Ltd.  
 Brown, J., & Co.  
 Champion, Chas. H., & Co.  
 Dyson, J.  
 Electrocord, Ltd.  
 Films & Equipment.  
 G.B. Equipment.  
 General Electric Co., Ltd.  
 Henrion Carbons, Ltd.  
 Kalee, Ltd.  
 Kandem Electrical.  
 Kinematograph Equipment.  
 London Electric Firm.  
 Major Equipment.  
 Milgate, V.  
 Morgan Crucible Co.  
 Morris, J. R. (Nat. Carbon Co.).  
 Pathe Equipment.

**A·COLTMAN & CO.**

Fairfield Works, Hounslow, Middx.

Phone

Hounslow 3265-6

Sole manufacturers of the  
 famous "Splendour Sign"  
 publicity frames.

Ship Carbon Co.  
Sloan Electrical Co.  
Sound Equipment, Ltd.  
Strand Electric.  
Strong Electric Distributors.  
Walturdaw.

#### CATERERS.

Farm Ice Creamery.  
Friern Manor Caterers.  
John Gardner (London), Ltd.  
Haridix, Ltd.  
Mulchinock, L. H. (Van Houtens).

#### CATERING EQUIPMENT.

Benham & Sons.  
Dairy Supply Co.  
Fontagene.  
Friese-Greene, Nicholson.  
Lumley, L., & Co.  
Sumerling & Co.  
Wright, John, & Co.

#### CHEMISTS (MANUFACTURING).

Johnson & Sons.  
May & Baker, Ltd.

**CIRCUITS** (see pages 366-388).

#### CLEANERS & DYERS.

Chemical Cleaning & Dyeing.  
Rubber Tar, Ltd.  
Wilkins, Campbell & Co., Ltd. (Liquid Soaps).

#### COLOUR FILMS.

Anglo-American Colour Photographic Industries.  
Cinechrome.  
Daponte, Demetre (Cinecolour).  
Dufay-Chromex, Ltd.  
Dunning Process.  
Gasparcolor, Ltd.  
Kodachrome (see Kodak, Ltd.).  
Radiant-color, Ltd.  
Technicolor, Ltd.

#### CONSULTING ENGINEERS.

(See Architects and Consulting Engineers.)

#### COSTUMES.

Angel, Morris, & Son.  
Army & Navy Supply Stores.  
Berman, M., Ltd.  
Nathan, L. and H., Ltd.  
Rayne, H. & M, Ltd.  
Weaver, George.

#### CURTAIN CONTROL.

Beck & Windibank.  
Brown, J., & Co.  
Bulman Jupiter Screen Co., Ltd.  
Cinesales.  
Draper, W., & Co.  
Electro-Control Co.  
Etna Lightg. & Heating.  
Fosters (Curtains), Ltd.  
Furse, W. J., & Co.  
Geipel, Wm., Ltd.

Hall & Dixon.  
Hall Mfg. & Supply Co., Ltd.  
Jensen, G. K., & Co.  
Kalee, Ltd.  
Kershaw, A., & Son.  
Knight & Co. (Engrs.), Ltd.  
Lewsley, J. W., Ltd.  
Major Equipment.  
Marryatt & Scott, Ltd.  
Mickelwright, Ltd.  
Milgate, V.  
Northern Cinema Equipment Co.  
Pathe Equipment.  
Roe, Jack.  
Sound Equipment, Ltd.  
Stableford All-Metal Screens, Ltd.  
Strand Electric.  
Vabest Co., Ltd.  
Walter, D., & Co.  
Walturdaw.

#### DEAF AID APPARATUS.

Ardente.  
Birmingham Sound Reproducers.  
British Thomson Houston, Ltd.  
Film Industries, Ltd.  
General Acoustics (Acousticon).  
G.B. Equipment.  
Ossicaide.  
Partridge & Mee.  
Phillips' Industrial.  
RCA Photophone, Ltd.  
Rothermel, R. A., Ltd.  
Sound Equipment  
Trix Electrical Co.  
Western Electric.

#### DECORATION.

Berger, Lewis & Sons (Paints).  
Burt Bros. (Bow), Ltd. (Artificial Flowers).  
Campbell Bros., Ltd.  
Cartwright, Jack.  
Clark, Son & Eaton, Ltd. (Glass).  
Clark & Fenn (Fibrous Plaster).  
Collins, J., & Son (Basketwork).  
Condecor, Ltd.  
De Jong, F., & Co. (Fibrous Plaster).  
Decra, Ltd.  
Drew, Clark, & Co. (Scaffolding).  
Fosters (Curtains), Ltd.  
Gardiner, Sons & Co. (Art metal).  
Gaze, H. E. (Plaster).  
Goodlass, Wall & Co. (Paint).  
Green, G. J., & Sons (Plaster).  
Guys of Cardiff (Floral).  
Gyproc Products, Ltd.  
Hall & Dixon, Ltd.  
Hampton & Sons, Ltd.  
Harrod's.  
Hart & Co. (Scenery).  
Heathman, J. H. (Scaffolding).  
Heaton, Tabb & Co., Ltd.  
I.C.I. (Paints), Ltd.  
Kalee, Ltd.  
Leyland Paint & Varnish Co.  
Line, John, & Sons (Paint, Wallpapers).  
Maple & Co., Ltd.

**FOSTERS** (CURTAINS)  
**LTD.**  
**OF NOTTINGHAM** 94, Westdale Lane  
**For Stage Curtains and Decoration Phone 6047 Nott'm**

Modernisation, Ltd.  
 Morison & Co.  
 Nash & Hull (Art metal).  
 Pratt, H.  
 Rainbow.  
 Roffe Decorations, Ltd.  
 Shaw, J., Son & Co.  
 Turner, Lord, & Co.  
 Walpamur (Paint, Wallpaper).  
 Walturdaw Cinema Supply Co., Ltd.  
 Waring & Gillow.  
 Wright, Saml., & Co. (Plaster).  
 Wylie & Lockhead.  
 Zwart, Ltd.

#### DEODORISING & SANITARY MATERIAL.

Bersel Mfg. Co.  
 Briton Mfg. & Sanitary Services (Towel Service).  
 Fox, C. G., & Co.  
 Hall's, Ltd.  
 Lipton's Chemical Co.  
 May & Baker.  
 New Hygiene, Ltd.  
 Parscent, Ltd.  
 Rigby, Taylor.  
 Rubber-Tar, Ltd.  
 Talfaeto, Ltd.  
 Wilkins, Campbell (Disinfectants, etc.).

#### EDUCATIONAL FILMS. (See Producers—Educational.)

#### EDITING & CUTTING ROOMS.

Celluloid Theatre.  
 Crest Films.  
 Denham Laboratories.  
 Imperial Sound Studios.  
 Studio Film Laboratories, Ltd.

#### ELECTRICAL CONTRACTORS

Beard, R. R., & Co.  
 Benjamin Elec., Ltd.  
 Berkeley Electrical.  
 Brockliss, J. Frank, Ltd.  
 Brown, J., & Co.  
 Caplin Engineering Co.  
 Crompton Parkinson.  
 Crypto Electrical Co.  
 Curtis Manfg. Co. (Resistances).  
 Donaldson, F. G.  
 Draper, W., & Co. (Electrical Installations), Ltd.  
 Duncan Watson.  
 Electrical Installations, Ltd.  
 English Electric Co., Ltd.  
 Etna Lighting & Heating Co.  
 Everett, Edgeumbe & Co.  
 Falk, Stadelmann & Co., Ltd.  
 Furse, W. J., & Co.  
 Fyfe, Wilson & Co.  
 Geipel, Wm.  
 General Electric Co., Ltd.  
 Haden, G. N., & Sons.  
 Hampton & Sons.  
 Hawkins, L. G., & Co.

Hewittie Electric Co.  
 Holophane, Ltd.  
 Imperial Lighting Co.  
 Jensen, G. K., & Co., Ltd.  
 Kalee, Ltd.  
 Kandem Electrical, Ltd.  
 Kessel (Power Plant), Ltd.  
 Kinematograph Equipment.  
 Knight & Co. (Engineers), Ltd.  
 Leach, S. G., & Co.  
 Lewsley, J. W.  
 Lippold, A.  
 McLaren, J., & H.  
 Major Equipment.  
 Maple & Co., Ltd.  
 Metropolitan Sound Equipment.  
 Metropolitan Vickers.  
 Mickelwright, Ltd.  
 Partridge, Wilson & Co. (Resistances, etc.).  
 Pathe Equipment.  
 Payne Bros., N.R.E.I.C.  
 Philips Industrial, Ltd.  
 Pooley & Austin.  
 Pratt, H., Ltd.  
 Requirements Electrical.  
 Rigby, Robert, Ltd.  
 Siemens Electric Lamps.  
 Small Electric Motors.  
 Smith & Harcastle.  
 Sound Equipment.  
 Springvale Electrical Co.  
 Standard Telephones & Cables.  
 Strand Elec. & Engineering.  
 Theatre & Cinema Equipment, Ltd.  
 Troughton & Young.  
 Tucker, J. H., & Co. (Accessories).  
 Tucker & Edgar (Fittings M'trs).  
 Walter, D., & Co.  
 Waring & Gillow.  
 Webb, W. A., & Co.  
 Wyndham, J. O.

#### EQUIPMENT ENGINEERS.

Beard, R. R.  
 Berkeley Elec.  
 British Thomson Houston, Ltd.  
 Brockliss, J. Frank, Ltd.  
 Brown, J., & Co.  
 Burkitt, Frank, Ltd.  
 Caplin Engineering Co.  
 Christie & Grey (Anti-vibration).  
 Clark's Cinemachinery.  
 Crompton Parkinson.  
 Donaldson, F. G.  
 Duncan Watson.  
 Draper, W., & Co. (Electrical Installations), Ltd.  
 Electrocontrol, Ltd.  
 Electrocord, Ltd.  
 Etna Lighting & Heating.  
 Film Industries.  
 Films and Equipments, Ltd.  
 Furse, W. J., & Co., Ltd.  
 Fyfe, Wilson & Co.  
 G.-B. Equipments, Ltd.  
 General Electric Co., Ltd.

**STURGEON-ACME**  
 (AUTOMATIC FEED)

**PROJECTOR ARC**  
 FOR

**A.C. or D.C. Supply.**

**M  
A  
D  
E**

**BY**

**CINESALES Ltd.**

49, FRITH STREET,  
 LONDON, W.1.

Phone: GERrard 5457.

Gimson & Co. (Leicester), Ltd.  
 Gradley Electrical Ltd.  
 Gramo-Radio, Ltd.  
 Hall Mfg. & Supply Co., Ltd.  
 Hawkins, L. G., & Co.  
 Heatly-Gresham.  
 Hyslop, Andrew & Co., Ltd.  
 Imperial Sound System.  
 James, E. H.  
 Jeapes, W. C.  
 Kalee, Ltd.  
 Kandem Electrical, Ltd.  
 Kinematograph Equipment, Ltd.  
 Knight & Co. (Engineers), Ltd.  
 Lawley Apparatus Co.  
 Lewsley, J. W.  
 Lippold, A.  
 Lynes, B. J.  
 McLaren, J. & H.  
 Major Equipment.  
 Mickelwright, Ltd.  
 Milgate, V.  
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*Picturegoer & Film Weekly*, 93, Long Acre, W.C.2. Lionel Collier. Temple Bar 2468.  
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 Publicity Films.  
 Publicity Picture Productions (and Cartoons).  
 Science Films, Ltd.  
 Scott-Russell, J.  
 Scottish Film Productions.  
 Sound Services, Ltd.  
 Strand Film Co., Ltd.  
 Theatres Advertising Co.  
 Thompson, J. Walter, Ltd.  
 Topical Productions.  
 Visual Education.  
 Warne, F. G.  
 Western Electric.  
 Younger Publicity Service (and Cartoons)
- Educational and Documentary.**  
 Association of Realist Film Producers.  
 Britannia Films.  
 British Instructional Films.  
 British Foundation Pictures, Ltd.  
 Commer. & Educ. Film Co.  
 Community Service.  
 Concanen Films, Ltd.  
 C.W.S. Film Unit.  
 Crown Film Unit.  
 Denning Films, Ltd.  
 Dorland Advertising.  
 Films of Great Britain, Ltd.  
 G.-B. Instructional.  
 Geo Films.  
 G.P.O. Film Unit.  
 G. S. Enterprises.  
 Hodges, C. E.  
 Instructional Screen, Ltd.  
 Jay's Film Service.  
 Non-Flam Film Hiring Co. (Arton).  
 Paul Rotha Productions, Ltd.  
 Pennine Films, Ltd.  
 Publicity Films.  
 Realist Film Unit.  
 Religious Films, Ltd.  
 Robinson Cine. and Photographic Service.  
 School Films, Ltd.  
 Science Films, Ltd.  
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 Scottish Film Productions.  
 Sound City, Ltd.  
 Spectator Short Films, Ltd.  
 Steuart Films.  
 Strand Film Co., Ltd.  
 Visual Education.  
 World Window.
- Johnson & Sons.  
 Jukes, Coulson, Stokes & Co.  
 Kalee, Ltd.  
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 Kandel Electrical, Ltd.  
 Kershaw, A., & Son.  
 Kinematograph Equipment.  
 Lynes, B. J.  
 Major Equipment (Control Gear).  
 Metcalfe, C. P.  
 Metropolitan Sound Equipment.  
 Micklewright, Ltd.  
 Milgate, V.  
 Moy, Ernest F., Ltd.  
 Nuvoice.  
 Philips Cine-Sonor.  
 Provincial Cinematograph Trading.  
 Rigby, Robert, Ltd.  
 Roe, Jack.  
 Ross, Ltd.  
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 Strong Electric Distributors, Ltd.  
 Pathé Equipment.  
 United Kinema Supplies, Ltd.  
 Vinten, W.  
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 Walturdaw Cinema Supply.  
 Webb, W. A., & Co.  
 Western Electric.
- PROJECTORS.**  
 Bell & Howell (16-mm.).  
 British Thomson Houston, Ltd.  
 Brockliss, J. Frank, Ltd. (Simplex).  
 G.-B. Equipment (Gaumont).  
 Imperial Sound System.  
 Kalee, Ltd.  
 Kershaw, A., & Sons, Ltd.  
 Roe, Jack (Ashcraft).  
 Ross, Ltd.  
 Soho, Ltd.  
 Sound Equipment, Ltd.  
 Walturdaw.
- PUBLICATIONS.**  
*Cinema News & Prop. Gazette.*  
*Daily Film Renter.*  
 Foyle, W. & G., Ltd.  
 Impartial Film Agency.  
**IDEAL KINEMA.**  
**KINEMATOGRAPH WEEKLY.**  
**KINEMATOGRAPH YEAR BOOK.**  
*Mickey Mouse.*  
*Motion Picture Herald (U.S.).*  
*Odhams Press Technical Book Dept.*  
*Picturegoer and Film Weekly.*  
 Quigley Publications.  
 Sir Isaac Pitman & Sons.  
*Spotlight Casting Directory.*

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(See also Equipment Supply.)

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 Brockliss, J. Frank, Ltd.  
 British Thomson Houston, Ltd.  
 Brown, J.  
 Cine. Requirements.  
 Clayton, E. C.  
 Cotton, A. (Arc Mirrors).  
 Electrocord, Ltd.  
 Film Industries, Ltd.  
 Films and Equipments, Ltd.  
 G.-B. Equipment.  
 Hummel, M. & S.  
 I.P.D., Ltd.  
 Imperial Sound System.
- British Radio Corporation.  
 British Thomson-Houston, Ltd.  
 Brockliss, J. Frank, Ltd.  
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 English Electric Co., Ltd.  
 Etna Lighting & Heating, Ltd.  
 General Electric Co., Ltd.  
 Hewitt Electric Co., Ltd.  
 Imperial Sound System.  
 Kalee, Ltd.  
 Kessel (Power Plant), Ltd.  
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 Major Equipment Co., Ltd.  
 Metropolitan Vickers.  
 Nevelin Electric Co., Ltd.

Nife Batteries, Ltd.  
Partridge, Wilson & Co.  
Philips Industrial.  
Provincial Cinematograph Trading.  
Sound Equipment, Ltd.  
Standard Telephones & Cables, Ltd.  
Strong Electric Distributors.  
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Anglo-American Film Corporation, Ltd.  
Anglo-Canadian Distributions.  
Anima Film Co.  
Associated British Film Distributors.  
Artons, Ltd.  
Bendon Trading Co.  
Blakeleys Productions, Ltd.  
British Empire Films.  
British Fine Arts Pictures, Ltd.  
British Lion Film Corporation.  
Butchers Film Service.  
Cavendish Pictures.  
Central Agency Films.  
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County Films (I. M. Grainge).  
Collins, Pat.  
Columbia Pictures.  
Coronel Pictures.  
Cosmopolitan Film Distributors, Ltd.  
Coxall, Horace.  
Crest Films.  
Elliman, Louis.  
Equity British.  
Film Enterprises (Ireland), Ltd.  
General Film Distributors.  
Gibbs, Ben C.  
International Film Renters, Ltd.  
Irish Film Renters.  
Irish International Film Agency.  
Kean & Scott.  
Kemp, Clifford.  
Kinograph Distributors.  
Liberty Films, Ltd.  
Mancunian Film Corporation, Ltd.  
Metro-Goldwyn-Mayer.  
Mott-Cowan, M.  
Napoleon Films.  
National Film Agency.  
New Realm Pictures.  
North-Western Film Booking Agency.  
Paramount Film Service.  
Pathé Pictures.  
Photoplays, Ltd.  
Pioneer Exclusives, Ltd.  
RKO-Radio Pictures, Ltd.  
Reid's Film Service.  
Renown Pictures Corporation, Ltd.  
Republic Pictures Corp.  
Sherwood Films, Ltd.  
Sol Exclusives.  
Sovereign Exclusives.

Stahl Pyramid Films.  
Standard Film Agency.  
Thompson, Chas.  
Twentieth Century-Fox Film Co.  
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Universal Pictures.  
Warner Bros.  
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Wilton, Harry.

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Community Film Service.  
Cramer & Co.  
Crest Films.  
Crown Film Unit.  
Denning Films, Ltd.  
Dorland Advertising.  
Educational Films Bureau.  
Exclusive Films, Ltd.  
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Film Unit.  
Haling, S.  
Jay's Film Service.  
Kinograph Distributors.  
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 Brockliss, J. Frank, Ltd.  
 Bull, J. F.  
 Bulman Jupiter Screen Co., Ltd.  
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 Hall Mfg. & Supply.  
 Kalee, Ltd.  
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 Milgate, V.  
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 Perforated Front Projection Screen Co.  
 Reliable Cinema Screen Co., Ltd.  
 Roe, Jack.  
 Sound Equipment, Ltd.  
 Stableford All-Metal Screens, Ltd.  
 Strong Electric Distributors.  
 Superlite Cinema Screen Co., Ltd.  
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 Webb, W. A., & Co.  
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 Westone. (See Andrew Smith, Harkness.)

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 Evans, C. J., & Co.  
 Ferodo, Ltd. (Buffers).  
 Fosters (Curtains), Ltd.  
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 Waring & Gillow.  
 Webb, W. A., & Co.  
 Wylie & Lockhead.

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 Draper, W., & Co. (Electrical Installations), Ltd.  
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 Falk Stadelmann & Co., Ltd.  
 Franco-British Electrical.  
 General Electric Co., Ltd.  
 Girosign, Ltd.  
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 Holophane, Ltd.  
 Imperial Lighting Co.  
 I.S.M., Ltd.  
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 Major Equipment.  
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 Ballman, S. V.  
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 Chalmers, John.  
 Cinema Signs.  
 Cramer, P. A., & Co.  
 Girosign, Ltd.  
 Gordon, Cook & Co.  
 Hodgson, F.  
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 Kine-Ads., Ltd.  
 Kinematograph Equipment.  
 Kirwan, M. B., Ltd.  
 Lizars, J.  
 Metropolitan Advertising Co.  
 Morgan's Slides, Ltd. (Projected Publicity).  
 Pathé Equipment.  
 Perfect Opaque Lantern Plates.  
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British Acoustic.  
British Cine. Recording, Ltd.  
Caplin Engineering.  
Dallmeyer, J. H., Ltd. (Optical).  
Fidelity Engineering Co., Ltd.  
Films & Equipments, Ltd.  
Gorse Cinemas.  
Gramo-Radio.  
Leevers, Rich. & Co., Ltd. (Mobile).  
Lynes, B. J.  
Midgley Harmer, Ltd.  
Partridge & Mee.  
Philips Cine-Sonor.  
RCA Photophone.  
Vinten, W., Ltd.  
Visatone.  
Voigt Patents, Ltd.  
Western Electric.

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(See also Amplifiers.)

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Bell & Howell (16-mm.)  
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Bosworth & Co. (Records).  
British Acoustic.  
Brockliss, J. Frank, Ltd.  
British Thomson-Houston Co., Ltd.  
British Sound Film Productions.  
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Electrocord.  
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Imperial Sound System.  
Kine-Technic Services, Ltd.  
Metropolitan Sound Equipment.  
Midgley Harmer, Ltd.  
Mihaly Service, Ltd.  
Moy, Ernest F., Ltd.  
Nuvoice Co. (Non-Sync. & Speakers).  
Partridge & Mee.  
Philips Cine-Sonor.  
RCA Photophone.  
Roe, Jack.  
Rothermel, R. A., Ltd.  
Sound, Ltd.  
Soundcraft, Ltd.  
Sound Equipment, Ltd.  
Trix Electrical Co., Ltd.  
Vinten, W.  
Vitavox, Ltd.  
Voigt Patents (Speakers).  
Western Electric.

**Non Sync.**

Columbia Graphophone.  
Gramophone Co., Ltd.

**Gramo-Radio.**

Wurlitzer Organs (Coin - operated Phonographs).

**STAGE EQUIPMENT.**  
(See also Equipment Supply.)

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Beard, R. R., Ltd.  
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Berkeley Electrical.  
Brockliss, J. Frank, Ltd.  
Brown, J., & Co., Ltd.  
Burkitt, Frank, Ltd.  
Curtis Manufacturing Co.  
Davis Bros. (Illuminating Engineers, Ltd.).  
Dennison, Kett & Co., Ltd. (Fireproof Shutters).  
Draper, W., & Co. (Electrical Installations), Ltd.  
Etna Lighting & Heating.  
Express Lift Co.  
Furse, W. J., & Co.  
General Electric Co., Ltd.  
Geipel, Wm., Ltd.  
Gibson, A. L. (Fireproof Shutters).  
Gimson & Co. (Leicester), Ltd.  
Hall & Dixon.  
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Hampton & Sons.  
Hart & Co.  
Heaton Tabb.  
Holophane, Ltd.  
Jensen, G. K., & Co.  
Kalee, Ltd.  
Kandem Electrical, Ltd.  
Kinematograph Equipment Co.  
Knight & Co. (Engineers), Ltd.  
Lippold, A.  
Major Equipment.  
Mansell & Ogan.  
Mickelwright, Ltd.  
Milgate, V.  
Northern Cinema Equipment Co.  
Pride, F. H.  
Requirements Electrical.  
Rigby, Robert, Ltd.  
Strand Electric & Engineering.  
Trix Electrical (Microphones, Amplification).  
Walter, D., & Co.  
Walturdaw.  
Webb, W. A., & Co.

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Crest Films.

**STUDIOS.**

(See pages 295-307).

**STUDIO SUPPLIES.**

Autotype Co., Ltd. (Photographic Back-grounds).  
Beard R. R. (Lighting).  
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General Electric Co., Ltd.  
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Hart & Co. (Scenery).  
Hummel (Lenses).  
Kandem Electrical.  
Lynes, B. J., Ltd.  
Lyon, J. S., Ltd. (Furniture Hire).  
Mole-Richardson (England), Ltd.  
Moy, Ernest F.  
Philips Cine-Sonor.  
Process Productions, Ltd. (Schufftan).  
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Sinclair, J. A., & Co.  
Strand Elec. & Eng. Co., Ltd.  
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Walter, D., & Co.

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Wakelin, F. H., Ltd.  
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G-B. Distributors.  
Sound Services, Ltd.  
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**TRAILERS.**

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G-B. Screen Services, Ltd.  
National Screen Service.  
Standard Kine Laboratories, Ltd.  
Studio Film Labs.  
Vaughan, Edward, Ltd.

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Associated Film Carriers of Gt. Britain, Ltd.  
Baggott's Transport Services, Ltd.  
Blackpool Film Transport.  
Bury Film Transport.  
Cambridge & District Film Transport.  
Crampton, W.  
Doyle, Henry.  
East London Film Motor Service.  
Ferrari, G., & Sons.  
Film Clearing Houses.  
F.T.S. (Great Britain), Ltd.  
Film Transport Co., Ltd.  
General Film Dispatch.  
Hampshire Transport Co.  
Herts & Beds Film Transport.  
Kent Film Motor Transport.  
Lincoln & District Film Transport.  
London & East Anglian Film Services.  
London & Provincial Films Motor Trans.  
London, Slough & District Transport.  
May & Sons, Ltd.  
Muller, W. H., & Co. (London), Ltd.  
Norfolk & District Films Transport.  
Northcourt Film Services, Ltd.  
Northern Transport Agency.  
Oxford Film Transport.  
Parkes, H. T.  
Potteries Transport.  
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West Sussex Film Transport.

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*Incorporated March 20, 1926*

*Directorate:* Sir Ralph L. Wedgwood, C.B., C.M.G. (Chairman), Eric Lightfoot and Max Milder (U.S.A.) (Joint Managing Directors), Neil R. Adshead, A. G. Allen, D.S.O., M.C., Eric G. M. Fletcher, LL.D. (Iond.), and Philip A. Warter. *Secretary,* George Hind Gaunt. *Authorised Capital:* £4,000,000 divided into 2,000,000 6 per cent. first Cum. Pref. Shares of £1 each and 8,000,000 Ordinary Shares of 5s. each. *Issued Capital:* 2,000,000 6 per cent. first Cum. Pref. Shares of £1 each fully paid and 8,000,000 Ordinary Shares of 5s. each fully paid.

Film House, Wardour Street, London, W.1.

### Automaticket, Ltd.

*Incorporated August 29, 1924.*

*Directorate:* Horace D. Black (Chairman), Percy Phillipson (Managing Director), James Fraser and J. Eskdale Fishburn. *Secretary,* B. L. Blampied. *Authorised and Issued Capital:* £35,000.

197, Wardour Street, London, W.1.

### British and Dominions Film Corporation, Ltd.

*Incorporated February 13, 1928.*

*Directorate:* E. Ronald Cromond (Chairman), C. M. Woolf, Capt. the Hon. R. Norton and W. H. Cockburn. *Secretary,* A. L. Dugon, A.C.A. *Authorised Capital:* £500,000 in shares of £1 each.

Imperial Studios, Boreham Wood, Herts.

### British Lion Film Corporation, Ltd.

*Incorporated November 27, 1927.*

*Directorate:* Samuel Woolf Smith (Chairman and Man. Director), N. L. Nathanson, I. C. Flower, A. P. Holt and L. C. Sennitt. *Secretary:* L. C. Sennitt, A.C.A. *Authorised Capital:* £750,000.

76-78, Wardour Street, London, W.1.

### British National Films, Ltd.

*Incorporated July 30, 1934.*

*Directorate:* G. W. Parish, F.C.I.S. (Chairman), Lady Yule, John Baxter and L. H. Jackson. *Secretary:* A. L. Dugon, A.C.A. *Authorised Capital:* £100,000. Private Company.

Rock Studios, Boreham Wood, Herts.

### British Thomson-Houston Co., Ltd.

*Incorporated May 18, 1896.*

*Directorate:* William C. Lusk (Chairman), Gordon M. Campbell, Major-General A. C. Joly de Lotbiniere, Francis Fraser (Secretary), Geo. E. Bailey, Sir Felix J. C. Pole, Henry N. Sporborg (Chief Engineer), Joseph L. Wilson (Sales Manager), Herbert A. Lingard, John S. Ramsden, D. Abel Smith, H. Warren and Percy S. Turner. *Authorised Capital:* £4,000,000 divided into 2,000,000 Ordinary Shares of £1 each and 2,000,000 7 per cent. Preference Shares of £1 each. *Issued:* 2,000,000 Ordinary Shares of £1 each and 1,500,000 Preference Shares of £1 each.

Crown House, Aldwych, London, W.C.2.

### Columbia Pictures Corporation, Ltd.

*Incorporated September 17, 1929.*

*Directorate:* Harry Cohn, Jack Cohn, H. Sydney Wright, A. Schneider, G. R. Webb, Jos. Friedman (Managing Director) and Max Thorpe (Acting Managing Director). *Joint Secretaries:* F. G. Hill and H. H. Bramwell. *Authorised Capital:* £25,000.

139, Wardour Street, London, W.1.

### County Cinemas, Limited.

*Incorporated July 20, 1927.*

*Directorate:* J. Amery-Parkes (alternate H. H. Marriott), Oscar Deutsch (Managing Director), W. J. May, G. Archibald, J.P., R. S. Bromhead, A.C.A., F. S. Bates, W. G. Elcock, F.C.A., J. A. Rank. *Secretary:* J. H. Davis, F.C.I.S. *Authorised Capital:* £125,000, divided into 10,000 7½ per cent. First Preference; 20,000 8 per cent. Second Preference and 95,000 Ordinary Shares of £1 each. *Issued Capital:* £108,707, divided into 10,000 7½ per cent. First Preference; 9,215 8 per cent. Second Preference and 89,492 Ordinary Shares of £1 each fully paid.

Henley House, Chesterfield Gardens, Curzon Street, London, W.1.

Temp. Address: Moor Hall, Cookham, Berks.

Phone: Bourne End 810.

### Denham Laboratories, Ltd.

*Incorporated January 9, 1936.*

*Directorate:* Oscar Deutsch (Chairman), Sir John W. Crisp, Bt., J. C. Jackson, J. Arthur Rank, D.L., J.P., H. G. Boxall, J. R. Sutro and R. Terraneau. *Authorised Capital:* 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 97,500 8 per cent. Non-Cumulative Participating Second Preference Shares of £1 each; 2,500 Preferred Ordinary Shares of £1 each; 76,500 Ordinary Shares of £1 each. *Issued Capital:* 66,000 6 per cent. Cumulative Participating First Preference Shares of £1 each; 2,500 preferred Ordinary Shares of £1 each; 76,500 Ordinary Shares of £1 each.

Denham, Uxbridge, Middlesex.

### Denman Picture Houses, Ltd.

*Incorporated March 12, 1928.*

*Directorate:* J. Arthur Rank, D.L., J.P., (Chairman), C. M. Woolf and Mark Ostrer (Joint Managing Directors), Col. H. A. Micklem, C.B., C.M.G., D.S.O. M. Ostrer and R. H. Gillespie. *Secretary:* W. B. Robinson. *Authorised Capital:* £1,650,000 in 3,300,000 Ordinary Shares of 10s. each. *Issued Capital:* £1,400,000 in 2,800,000 Ordinary Shares of 10s. each fully paid. *Debtenture Stock Authorised, Issued and Outstanding:* £3,027,444, less £246,484 stock redeemed. 5 per cent. First Mortgage Debtenture Stock.

142-150, Wardour Street, London, W.1.

### Dufay-Chromex, Ltd.

*Incorporated January 20, 1936.*

*Directorate:* Rt. Hon. Lord Mottistone, P.C., C.B., C.M.G., D.S. (Chairman), J. C. Graham (American), (Vice-Chairman), D.



Daponte (British of Roumanian origin), (Managing Director), S. J. Cox, Sir A. Dykes Spicer, Bart., J. Leonard Spicer, S. R. Wycherley, Sir Herbert E. Morgan, K.B.E. Secretary: A. J. Spiers, F.C.I.S.  
*Authorised Capital:* £1,000,000. *Issued Capital:* £983,500.  
 P. & O. House, 14-16, Cockspur Street, S.W.1.

#### Gainsborough Pictures (1928), Ltd.

*Incorporated April 27, 1928.*

*Directorate:* Mark Ostrer (Chairman) and Maurice Ostrer. Secretary: W. B. Robinson.  
*Authorised Capital:* £262,500. *Issued Capital:* £156,250.  
 Film House, Wardour Street, London.

#### Gaumont-British Distributors, Ltd.

*Directorate:* J. Arthur Rank, D.L., J.P., C. M. Woolf, Mark Ostrer, David Ostrer, Leon Gaumont. Secretary: W. B. Robinson. *Authorised and Issued Capital:* £33,826 of £1 each.  
 142-150, Wardour Street, London, W.1.

#### Gaumont-British Picture Corporation, Ltd.

*Incorporated March 24, 1927.*

*Directorate:* J. Arthur Rank, D.L., J.P. (Chairman), Mark Ostrer and C. M. Woolf (Joint Managing Directors), M. Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., S. R. Kent, D. Boardman, O. H. C. Balfour, C.M.G., C. H. Dade, R. T. Kane (U.S.A.), A. E. Messer and L. W. Farrow. Secretary: W. B. Robinson.  
*Authorised Share Capital:* 3,250,000 5½ per cent. Cum. First Pref. Shares of £1 each. 5,000,000 Ordinary Shares of 10s. each. 2,000,000 "A" Ordinary Shares of 5s. each. *Issued Share Capital:* £3,250,000 5½ per cent. Cum. First Pref. Shares of £1 each fully paid, 5,000,000 Ordinary Shares of 10s. each fully paid. 2,000,000 "A" Ordinary Shares of 5s. each fully paid. *Debtenture Stock - Authorised:* £6,500,000 4½ per cent. First Mortgage Debtenture Stock, *Issued and Outstanding:* £5,160,000 less £803,520 redeemed to date.  
 142-150, Wardour Street, London, W.1 (Registered Offices).  
 123, Regent Street, London, W.1. (Theatre Management Offices).  
 Evacuation Address: Newcombes, Crediton, Devon.

#### General Film Distributors, Ltd.

*Incorporated May 27, 1935.*

*Directorate:* J. Arthur Rank, D.L., J.P. (Chairman), C. M. Woolf (Managing Director), L. W. Farrow, M. Woolf and S. F. Ditcham. Secretary: Harold Rogers. *Issued Capital:* £270,000. Private Company.  
 127-133, Wardour Street, London, W.1.

#### G.B. Equipments, Ltd.

*Incorporated June 9, 1933.*

*Directorate:* Maurice Ostrer, H. Clayton, I. H. Cremieu-Javal and H. R. A. de Jonge, Secretary: H. S. White. *Authorised and Issued Capital:* £5,000 of £1 each. Private Company.  
 142-150, Wardour Street, London, W.1.

#### G-B Instructional, Ltd.

*Incorporated November 6, 1933.*

*Directorate:* Maurice Ostrer (Chairman), Harry Clayton, H. B. Woolfe, I. H. Cremieu-Javal, and Miss Mary Field, M.A. Secretary: H. S. White. *Authorised and Issued Capital:* 2,000 in £1 Shares. Private Company.  
 142-150, Wardour Street, London, W.1.

#### General Theatre Corporation, Ltd.

*Incorporated February 11, 1928.*

*Directorate:* J. Arthur Rank, D.L., J.P. (Chairman), Mark Ostrer and C. M. Woolf (Joint Managing Directors), George Black and Maurice Ostrer. Secretary: W. B. Robinson.

##### *Authorised Share Capital:*

1,250,000 15% Participating Preferred Ordinary shares of 6s. 8d. each	...	416,666 13 4
1,550,833 Ordinary shares of £1 each	...	1,550,833 0 0
650,000 Ordinary shares of 1s. each	...	32,500 0 0
		<hr/>
		£1,999,999 13 4

##### *Issued Share Capital:*

1,250,000 Participating Preferred Ordinary shares of 6s. 8d. each fully paid	...	416,666 13 4
650,000 Ordinary shares of 1s. each fully paid	...	32,500 0 0
		<hr/>
		£449,166 13 4

6½ per cent. First Mortgage Debtenture Stock authorised and issued £2,250,000. *Outstanding* £1,799,871. 5½ per cent. Second Mortgage Debtenture Stock, authorised £450,000; issued £148,803; outstanding £145,746.  
 Registered Offices: 142-150, Wardour Street, London, W.1.  
 Evacuation Address:—Newcombes, Crediton Devon.

#### Ilford, Ltd.

*Incorporated May 17, 1898.*

*Directorate:* B. L. Drake, F.C.I.S. (Chairman), The Rt. Hon. Lord Milford, W. H. Dimsdale, Sir Philip E. Haldin, Colonel F. W. Evatt, Capt. T. Midgley Illingworth, Major The Hon. J. P. Phillips and F. F. Renwick. Secretary: W. E. H. Metcalfe, M.C., A.C.A. *Authorised Capital:* £1,400,000. *Issued Capital:* £1,264,200.  
 23, Roden Street, Ilford, Essex.

#### Kodak, Limited.

*Incorporated, November 15th, 1898.*

*Directorate:* Walter Gregory Bent, Ernest Edgar Blake, Harold Stuart Carpenter, John Cuthbert Denison-Pender (Baron Pender), Frank William Lovejoy, Francis Charles Mattison, William Robert Webb, William Heatley Faulkner and Donald McMaster. Secretary: William Heatley Faulkner. *Authorised and Issued Capital:* 350,000 £1 Ordinary Shares.  
 Kodak House, Kingsway, London, W.C.2.

#### Metro-Goldwyn-Mayer Pictures, Ltd.

*Incorporated August 20, 1924.*

*Directorate:* S. Eckman, Junr. (Man. Director), Arthur M. Loew, J. Robert Rubin, and J. C. Squier. Secretary: Matthew Raymond, A.C.A. *Authorised Capital:* £200,000. *Issued Capital:* 100,000 Ordinary Shares of £1 each and 57,455 7 per cent. Preference Shares. Scotsbridge Mill, Rickmansworth, Herts.

#### Moss' Empires, Ltd.

*Incorporated December 15, 1899.*

*Directorate:* James John Gillespie (Chairman), Richard Henry Gillespie and George Black (Joint Man. Directors), Walter Payne, Alfred Claude Bromhead, Reginald Charles Bromhead, Mark

Ostrer and David Simpson. Secretary: David Simpson, S.S.C. *Authorised Capital*: £1,361,000 in 500,000 Cum. 5 per cent. Cum. Pref. Shares, and 861,000 Ordinary Shares of which £478,785 Cum. Pref. shares and £861,000 Ordinary shares were issued and converted into stock. *4 per cent. Mortgage Debenture Stock*: 4½ per cent. Mortgage Debenture Stock. *Authorised*, £400,000; *Issued and Subscribed*, less redeemed £183,894. 4, Charlotte Square, Edinburgh.

#### National Screen Service, Ltd.

*Incorporated May 26, 1936.*  
*Directorate*: H. Robbins (U.S.A.) (Chairman), T. Gruen (U.S.A.), F. J. C. Weinberg (U.S.A.), W. B. Brenner (U.S.A.), G. Gordon Ross, M.C., P. Kimberley O.B.E. (Managing Director), Assistant to Managing Director, A. Williams. Secretary, F. T. Harvey.  
Registered Office, Wallace House, 113-117, Wardour Street, London, W.1.

#### Odeon Theatres Limited.

*Incorporated February 20, 1937.*  
*Directorate*: Oscar Deutsch (Chairman and Managing Director), George Archibald, J.P., Frederick Stanley Bates, Sydney Alfred Bennett, John Alexander Callum, William George Elcock, F.C.A., Leslie William Farrow, alternate, Rt. Hon. Earl Winterton, P.C., M.P., and Joseph Arthur Rank. *Authorised Share Capital*: £6,000,000 divided into 4,000,000 6 per cent. Cumulative Preference Shares of £1 each and 8,000,000 Ordinary Shares of 5s. each. *Issued Capital*: 1,563,151 6 per cent. Cum. Pref. Shares of £1 each and 3,499,966 Ordinary Shares of 5s. each. 55-56, Pall Mall, London, S.W.1. (Whitehall 2180).

#### Paramount Film Service, Ltd.

*Incorporated February 8, 1915, as J. D. Walker's World's Films, Ltd.; title changed March 19, 1919, to Famous Lasky Film Service, Ltd.; title changed to Paramount Film Service, Ltd., June 27, 1930.*  
*Directorate*: David E. Rose (Chairman and Man. Director), Edward Ayres and Cecil Frank Karuth. Secretary: Percy D. Cornwell. 162 170, Wardour Street, London, W.1.

#### Pathe Pictures, Ltd.

*Incorporated 1911.*  
*Directorate*: W. D. Scrimgeour, W. J. Gell, C.B.E., E. Lightfoot, Sir Ralph L. Wedgwood, C.B., C.M.G., M. Milder, A. G. Allen, D.S.O., M.C., E. G. M. Fletcher, LL.D. (Lond.), and P. A. Warter. Secretary: H. G. Howell. Private company. 103-111, Wardour Street, London, W.1.

#### Pinewood Studios, Ltd.

*Incorporated August 2, 1935.*  
*Directorate*: J. Arthur Rank (Chairman). E. Ronald Crammond (Vice-Chairman), Capt. The Hon. K. Norton, Charles Boot, C. M. Woolf,

R. J. V. Hake. Spencer M. Reis and W. H. Cockburn. General Secretary, A. L. Dugon. Secretary, M. L. Axworthy. Private Company, *Authorised Capital*: £300,000. Fulmer Road, Iver Heath, Bucks.

#### Provincial Cinematograph Theatres, Ltd.

*Incorporated November 12, 1909.*  
*Directorate*: Mark Ostrer (Chairman and Man. Director), Sir William F. Jury, Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., Commander A. W. Jarratt, R.N.V.R., and Allan E. Messer, C.B.E. Secretary, Edmund A. Crisp. *Authorised and Issued Capital*: £3,200,000 divided into 100,000 7½ per cent. "A" Cumulative Preference Shares of £1 each; 600,000 7½ per cent. "B" Cumulative Preference Shares of £1 each; 2,000,000 7½ per cent. Cumulative Participating Preferred Ordinary Shares of £1 each; and 1,000,000 Ordinary Shares of 10s. each. New Gallery House, 123, Regent Street, London, W.1.

#### RCA Photophone, Ltd.

*Incorporated September 10, 1929.*  
*Directorate*: P. A. Turnor (Deputy Managing Director and Secretary), J. C. Atkinson, J. Moxon Broad, F. R. Deakins, B. E. G. Mittell and R. H. Oxley. *Authorised and Issued Capital*: £10,000. Electra House, Victoria Embankment, London, W.C.2.

#### RKO Radio Pictures, Ltd.

*Incorporated June 18, 1930.*  
*Directorate*: Sir Kandle F. Holme, G. J. Schaefer, A. Clark and G. W. Dawson (also Secretary). *Authorised and Issued Capital*: £10,000 in 10,000 Ordinary Shares of £1 each. 2, 3 and 4, Dean Street, Soho, London, W.1.

#### Sound City (Films), Ltd.

*Incorporated July 21, 1933.*  
*Directorate*: Norman Greenlees Weir Loudon (Chairman and Managing Director), John Eric Mawson Greenwood and Frederick Dubois, M.B.E., F.S.A.A. Secretary, Frederick Dubois, M.B.E., F.S.A.A. *Authorised Capital*: £350,000 divided into 175,000 6 per cent. Cum. Participating Pref. shares of £1 each, and 700,000 Ordinary shares of 5s. each. *Issued Capital*: 134,800 6 per cent. Cum. Participating pref. shares of £1 each and 624,852 Ordinary shares of 5s. each. Registered Office, Sound City, Shepperton, Middlesex. Registrar and Transfer Office, F. R. Allen 3 and 4, Clement's Inn, London, W.C.2.

#### Sound Equipment, Ltd.

*Incorporated September 30, 1938.*  
*Directorate*: Oscar Deutsch (Chairman), James Metcalfe (Man. Director), W. J. Boddy, H. A. Lingard and E. S. Little. Chas. Collins (Secretary). *Authorised and Issued Capital*: £125,000. 123, Widmore Road, Bromley, Kent.

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**Stoll Picture Productions, Ltd.***Incorporated May 6, 1920.*

*Directorate:* Sir Oswald Stoll (Chairman and Man. Director), Llewellyn Johns, Oswald Leslie Stoll and Lincoln Erlanger Stoll. *Authorised and Issued Capital:* £458,393 divided into 200,000 8 per cent. Cumulative Participating Preference Shares of £1 each; 58,393 8 per cent. "B" Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each. The Stoll Offices, Coliseum Buildings, London, W.C.2.

**Technicolor, Ltd.**

*Directorate:* Dr. H. T. Kalmus (Chairman), Kay Harrison (Managing Director), Sir Adrian Baillie, Bt., M.P., H. St. George Symes, and C. W. A. Ray. Secretary: A. Allan. *Authorised and Issued Capital:* £430,000.

Bath Road, Harmondsworth, Middlesex.

**Twentieth Century-Fox Film Co., Ltd.***Incorporated March 25, 1916.*

*Directorate:* S. R. Kent (Chairman), F. L. Harley (Managing Director), W. J. Hutchinson, W. C. Michel and R. Sutton Dawes. Secretary, K. N. Hargreaves. *Authorised and Issued Capital:* £100,000 in shares of £1 each, fully paid.

Twentieth Century House, Soho Square, London W. 1.

**Union Cinemas, Ltd.***Incorporated December 16, 1936.*

*Directorate:* Sir Ralph L. Wedgwood, C.B., C.M.G. (Chairman), Eric Lightfoot and Max Milder (U.S.A.), (Joint Managing Directors), Philip A. Warter and W. D. Scrimgeour, C.A. General Manager: A. S. Moss. Secretary: W. T. Macdonald. *Authorised Capital:* £6,500,000 divided into 2,000,000. Redeemable 6 per cent. Cumulative First Preference Shares of £1 each, £1,500,000 Redeemable 6 per cent. Cumulative Second Preference Shares of £1 each, 10,000,000 "A" Ordinary Shares of 5s. each, 2,000,000 Ordinary Shares of 5s. each. *Issued Share Capital:* £3,265,025 15s., divided into: First Preference shares, 657,406, £657,406; Second Preference share 657,406, £657,406; "A" Ordinary shares, 5,839,227, £1,459,806 15s. Ordinary shares 1,961,628, £490,407. 15, Regent Street, London, S.W.1.

**United Artists Corporation, Ltd.***Incorporated as The Allied Artists Corporation, Ltd., March 15, 1921.*

Name changed by permission of the Board of Trade, March 4, 1929, to United Artists Corporation, Ltd.

*Directorate:* E. T. Carr (Managing Director), Mary Pickford, Charles Chaplin, Alexander

Korda, M. Silverstone, C. Archibald, L. Lewis  
*Authorised Capital:* £7,500.  
Registered Offices: Film House, Wardour Street, London, W.1.  
Temporary Offices: "Eaglehurst," Orchehill Avenue, Gerrards Cross, Bucks.

**United Picture Theatres, Ltd.***Incorporated January 12, 1928.*

*Directorate:* Mark Ostrer (Chairman and Man. Director), A. W. Jarratt and A. E. de B. Jennings. Secretary, E. A. Crisp. *Authorised Capital:* £525,000 divided into 500,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each. *Issued Capital:* 500,000 10 per cent. Non-Cumulative Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of 1s. each.  
New Gallery House, 123, Regent Street, W.1.  
Evacuation Address: Newcombes, Credenon, Devon.

**Universal Pictures, Ltd.**

*Incorporated as European Motion Picture Co., Ltd., May 11, 1922.* Name changed by permission of the Board of Trade, July 2, 1929.

*Directorate:* J. Arthur Rank, D.L., J.P., C. M. Woolf, M. Woolf, S. F. Ditcham (Man. Director) and H. Rogers.  
127-133, Wardour Street, London, W.1.

**Walturaw Cinema Supply Co., Ltd.***Incorporated 1925.*

*Directorate:* Col. J. W. Abraham (Chairman and H. E. Driscoll. Secretary and Director: C. J. Hunt. Private company.  
46, Gerrard Street, London, W.1.

**Warner Bros. Pictures, Ltd.**

*Incorporated June 8, 1912, as Vitagraph Co., Ltd.* Title changed November 1, 1926.

*Directorate:* Max Milder (Man. Director), Dr. E. G. M. Fletcher and J. Walton Brown. Secretary, W. Turner. *Authorised and Issued Capital:* £5,000.

Warner House, Wardour Street, London, W.1.

**Western Electric Co., Ltd.***Incorporated April 15, 1929.*

*Directorate:* P. L. Palmerton (U.S.A.), T. K. Stevenson (U.S.A.), H. L. Marsterson, J. H. Somake and F. C. Leach. Secretary, J. H. Somake. *Authorised and Issued Capital:* £20,000.  
2-6, West Street, Upper St., Martin's Lane London W.C.2.

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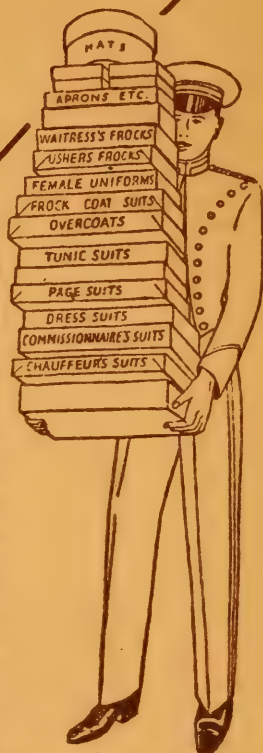
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# THEATRE CIRCUITS

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Gaiety, Abertillery.

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Pavilion Theatre, Abertillery.

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Malvern Theatre, Malvern.

Picture House, Malvern.

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Forum, Ealing.

Theatre, Elephant & Castle.

Queen's, Forest Gate.

Capitol, Forest Hill.

Forum, Fulham Road, S.W.

Lido, Golders Green.

Regal, Hackney.

Broadway, Hammersmith.

Commodore, Hammersmith.

Regal, Hammersmith.

Savoy, Hammersmith.

Ritz, Harringay.

Prince of Wales, Harrow Road, W.

Savoy, Holloway.

Carlton, Essex Road, Islington.

Empire, Islington.

Palace, Kensal Rise.

Forum, Kentish Town.

Regent, Kings Cross.

Prince of Wales, Lewisham.

Ritz, Leyton.

Rex, Leytonstone.

Coronation, Manor Park.

Regal, Marble Arch.

Empire, Mile End.

Palladium, Mile End.

Ritz, Muswell Hill.

Ritz, Neasden.

Ritz, Bowes Park, New Southgate.

Rex, Norbury.

Royalty, North Kensington.

Regal, Old Kent Road, S.E.

Hippodrome, Poplar.

Regal, Putney.

Hippodrome, Rotherhithe.

Olympia, Shoreditch.

Savoy, Stoke Newington.

Rex, Stratford.

Regal, Streatham.

Mayfair, Tooting.

Carlton, Upton Park.

Regal, Walham Green.

Dominion, Walthamstow.

Savoy, Wandsworth.

Elite, Wimbledon.

Capitol, Winchmore Hill.

Majestic, Woodford.

Hippodrome, Woolwich.

Palace, Ashton in Makerfield.

Capitol, Barking.

Beau Nash, Bath.

Regal, Beverley.

Regent, Birkenhead.

Savoy, Birkenhead.

Astoria, Aston, Birmingham.

Gaiety, Birmingham.

Orient, Aston, Birmingham.

Picture House, Aston Cross, Birmingham.

Palace, Bordesley, Birmingham.

Ritz, Bordesley, Birmingham.

Elite, Bordesley Green, Birmingham.

Picture House, Edgbaston, Birmingham.

Palace, Erdington, Birmingham.

Picture House, Erdington, Birmingham.

Robin Hood, Hill Green, Birmingham.

Regal, Handsworth, Birmingham.

Royalty, Harborne, Birmingham.

Adelphi, Haymills, Birmingham.

Palladium, Hockley, Birmingham.

Tudor, King's Heath, Birmingham.

Crown, Ladywood, Birmingham.

Alhambra, Moseley, Road, Birmingham.

Imperial, Moseley Road, Birmingham.

Forum, New Street, Birmingham.

Oak, Selly Oak, Birmingham.

Piccadilly, Sparkbrook, Birmingham.

Empire, Stirchley, Birmingham.

Pavilion, Stirchley, Birmingham.

Palace, Summerhill, Birmingham.

Tower, West Bromwich, Birmingham.

Pavilion, Wyde Green, Birmingham.

Majestic, Blackburn.

Hippodrome, Blackpool.

Princess, Blackpool.

Capitol, Bolton.

Regal, Bolton.

Gainsborough, Bootle.

Carlton, Boscombe, Bournemouth.

Grand, Bournemouth.

Westover, Bournemouth.  
 Ritz, Bradford.  
 Astoria, Brighton.  
 Savoy, Brighton.  
 Cabot, Filton, Bristol.  
 King's, Bristol.  
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 Savoy, Northampton.  
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 Elite, Nottingham.  
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 Theatre Royal, Preston.  
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 Savoy, Reading.  
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*For list of these halls see page 386*

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Casino, Townhead, Glasgow.  
Elder Picture House, Govan, Glasgow.  
Elephant, Shawlands, Glasgow.  
Embassy, Shawlands, Glasgow.  
Gaiety, Anderston, Glasgow.

Hampden, Crosshill, Glasgow.  
La Scala, Glasgow.  
Lorne Cinema, Ibrox, Glasgow.  
Lyceum, Govan, Glasgow.  
Mossspark Picture House, Glasgow.  
New Grand, Cowcaddens, Glasgow.  
Regent, Glasgow.  
Rosevale Cinema, Partick, Glasgow.  
Seamore, Glasgow.  
Cinema, Grantown-on-Spey.  
B. B. Cinema, Greenock.  
La Scala, Helensburgh.  
Palace, Huntly.  
Playhouse, Invergordon.  
Empire, Inverness.  
La Scala, Inverness.  
Playhouse, Inverness.  
Palace, Keith.  
Elayhouse, Keith.  
Empire, Kilmarnock.  
Plaza, Kilmarnock.  
Picture House, Kingussie.  
Rio, Kirkcaldy.  
Regal, Lanark.  
Gaiety Theatre, Leith.  
Empire, Linlithgow.  
Opera House, Lochgelly.  
Regal, Lossiemouth.  
Palace, Methil.  
Playhouse, Montrose.  
Playhouse, Nairn.  
Playhouse, North Berwick.  
Kelburne, Paisley.  
La Scala, Paisley.  
Empire, Peebles.  
Playhouse, Peebles.  
Playhouse, Penicuik.  
Playhouse, Perth.  
Playhouse, Peterhead.  
Eclipse Pictures, Port Glasgow.  
Broadway Cinema, Prestwick.  
Palace, Rothesay.  
Regal, Rothesay.  
Ritz, Rothesay.  
Rio, Rutherglen.  
Cinema, St. Andrews.  
Countess Cinema, Saltcoats.  
Picture House, Tain.  
Breadalbane Hall, Wick.  
Pavilion, Wick.

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Alcazar, Hounslow.

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Victoria, Broughton.  
Globe, Cheetham Hill.  
Temple, Cheetham.  
Palace, Chorlton.  
Capitol, Congleton.  
Grand, Crewe.  
Palladium, Darwin.  
Palace, Droylsden.  
Princess, Dukinfield.  
Crown Theatre, Eccles.  
Palace, Farnworth.  
Savoy, Farnworth.  
Princess, Harpurhey.  
Gem, Heywood.  
Coliseum, Leicester.  
Olympia, Leicester.  
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King's, Longsight.  
Shaftesbury, Longsight.  
Osborne, Manchester.  
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Empire, Middleton.  
Victory, Middleton.  
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Metropole, Openshaw.  
Rex, Openshaw.  
Prince's, Openshaw.  
Empire, Preston.  
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Victory, Rochdale.  
Rusholme Theatre, Rusholme.  
Palace, Sale.  
Boro, Salford.  
Palace Cinema, Salford.  
Palace Theatre, Salford.  
Seedley Cinema.  
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Majestic, Bridgnorth.  
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Cameo, Margate.  
Plaza, Margate.  
Argosy, Sheerness.  
Hippodrome, Sheerness.  
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Royal Cinema, Burnley.  
Cinema Savoy, Burnley.  
Temperance Cinema, Burnley.  
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 Odeon Theatre, Deptford.  
 Odeon Theatre, Ealing.  
 Walpole Theatre, Ealing.  
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 Odeon Theatre, Edgware Road.  
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 Marlborough Theatre, Holloway.  
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 Odeon Theatre, Herne Bay.  
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 Regent Theatre, Hincley.  
 Odeon Theatre, Horsham.  
 Ambassador Theatre, Hounslow.  
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 Odeon Theatre, Luton.  
 Odeon Theatre, Whalley Range, Manchester.  
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 Empire, Bordon.  
 Arcade, Camberley.  
 Regal, Camberley.  
 Ritz, Chelmsford.  
 Plaza, Chichester.  
 Headgate, Colchester.  
 Regal, Colchester.  
 Hippodrome, Derby.  
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 Rex, Farnborough.  
 Scala, Farnborough.  
 County, Farncombe.  
 County, Farnham.  
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 County, Fleet.  
 Odeon, Folkestone.

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 Playhouse, Guildford.  
 Plaza, Guildford.  
 Regal, Henley.  
 Majestic, High Wycombe.  
 Lido, Hove.  
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 Cariton, Norwich.  
 Ritz, Nottingham.  
 Odeon, Plymouth.  
 Pavilion, Reading.  
 Vaudeville, Reading.  
 Plaza, Southampton.  
 Regal, Southampton.  
 Odeon, Southend.  
 Ritz, Southend (Closed).  
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 New Cinema, Neston.  
 Regent Cinema, Newtown, Montgomery.  
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*Telephone : Langside 3056.*

Cinema, Balfour, Sirlingshire.  
 Magnet Cinema, Glasgow.  
 Tonic Cinema, Glasgow.  
 Roxy Cinema, Renton.

**PHILPOT CIRCUIT.—Head Office : Savoy  
 Cinema, Radford Road, Coventry.**

*Managing Director : H. T. A. PHILPOT.*

*Telephone : Coventry 3374.*

Theatre Royal, Bognor Regis.  
 Forum, Coventry.  
 Rex, Coventry.  
 Savoy, Coventry.

**A. AUSTIN PILKINGTON'S THEATRES.—  
 Head Office : 20, London Road, Salisbury.**

*Telephone : Salisbury 3587.*

Palace, Devizes.  
 Regal, Devizes.  
 Regal, Ringwood.  
 Regal, Cheddar.

**PLAZA THEATRE (RUGBY) LTD.—Registered  
 Office : Crown House, Rugby.**

*Telephone : Rugby 2244.*

*Telegrams : Adastra, Rugby.*

Plaza, Rugby.  
 Regal, Rugby.  
 Regent, Rugby.

**POOLE'S THEATRES LTD.,—Head Office :  
 Hippodrome, Gloucester.**

*Managing Director : JOHN R. POOLE.*

*General Manager : ERNEST C. ROGERS.*

*Telephone : Gloucester 2127.*

*Telegrams : Dates, Gloucester.*

Hippodrome, Gloucester.  
 King's Super Cinema, Stourbridge.

*And in association :—*

Roxy, Gorgie, Edinburgh.  
 Synod Hall, Edinburgh.

**PORTSMOUTH TOWN CINEMAS, LTD.—  
 Head Office : Shaftesbury Cinema, Kingston  
 Road, Portsmouth.**

*Booking Manager : C. B. FOWLE.*

*Telephone : Portsmouth 4976.*

Moderne, Bournemouth.  
 Regent, Christchurch.  
 Criterion, Gosport.  
 Forum, Gosport.  
 Ritz, Gosport.  
 Palace, Portsmouth.  
 Shaftesbury, Portsmouth.  
 Cinema, Swanage.  
 Grand, Swanage.

**PROVINCIAL CINEMATOGRAPH THEATRES,  
 LTD.—Head Office : New Gallery House,  
 123, Regent Street, London, W.1.**

*Chairman and Managing Director : MARK  
 OSTRER.*

*Secretary : E. A. CRISP.*

*Telephone : Regent 8080.*

*Telegrams : Procinthe, Piccy., London.*

(For list of Theatres, see under Gaumont-British  
 Picture Corporation, Ltd.)

**R. E. RATCLIFF CIRCUIT.—Office : "Raheny,"  
 Roby, Lancs.**

*Telephone : Huyton 382.*

Cosy, Castletown, I.O.M.  
 Crescent Picture House, Douglas.  
 Gaiety Theatre, Douglas.  
 Regal, Douglas.  
 Royalty Cinema, Douglas.  
 Tunnel Road Picturedrome, Liverpool.  
 Avenue, Oucham, I.O.M.  
 Cinema House, Ramsey, I.O.M.  
 Plaza, Ramsey, I.O.M.

**REGAL (BARNSTAPLE) LTD. & ASSOCIATED  
 COMPANIES.—Administration Office : Regal  
 Cinema, Barnstaple.**

*Managing Director : M. PRINCE.*

*Telephone : Barnstaple 2002.*

Regal, Barnstaple.  
 Regal, Bideford.  
 Strand, Bideford.

**REGAL CINEMAS.**—Head Office : The Savoy,  
687, Stratford Road, Birmingham 11.

Managing Director : V. I. OLLIVER.

Telephone : Springfield 2111.

Picturedrome, Atherstone.

Regal, Atherstone.

Regal, Cirencester.

Regal, Dursley.

Forum, Newbury.

Regal, Odiham.

Regal, Tring.

Regal, Trowbridge.

**RENO CINEMAS LTD.**—Registered Office : 2,  
Prudhoe Street, Newcastle-on-Tyne.

Registered Office : 2, Prudhoe Street, Newcastle-on-Tyne.

Manager : JAMES WADE.

Telephone : Newcastle 27628.

Telegrams : Siesta, Newcastle-on-Tyne.

Cora Cinema, Annitsford.

Grand Cinema, Dudley.

Reno Cinema, Wideopen, Newcastle-on-Tyne.

**RANDOLPH E. RICHARDS.**—Head Office :  
Picturedrome, Eastbourne.

Telephone : Eastbourne 1441.

Gaiety, Bexhill-on-Sea.

Playhouse, Bexhill-on-Sea.

Gaiety, Brighton.

Gaiety, Eastbourne.

Picturedrome, Eastbourne.

Gaiety, Hastings.

Kinema, St. Leonards-on-Sea.

**RICKENYA, LTD.**—Head Office : Arun Theatre,  
Arundel.

Telephone : Arundel 2237.

Arun Cinema, Arundel.

Regal, Banbury.

Garrison Theatre, Bulford.

Palace Cinema, Gorleston.

**SANDBACH CINEMAS, LTD.**—Head Office :  
Palace, Sandbach.

Director and General Manager : R. SMITH.

Telephone : Sandbach 103.

Alhambra, Middlewich.

Palace, Sandbach.

Magnet, Winsford.

**SARONIES ENTERPRISES.**—Chief Office :  
Scala Buildings, Prestatyn.

Telephone : Prestatyn 365.

City Picture House, Bangor.

Plaza, Bangor.

Scala, Prestatyn.

**SCOTT THEATRES, LTD.**—Head Office : 82,  
Brandon Street, Motherwell.

Joint Secretaries : ROBERT WEIR, C.A., and

JAMES G. S. McLEES, B.L.

Telephone : Motherwell 601.

Pavilion, Barrhead.

Pavilion, Hawick.

Theatre, Hawick.

Empire Theatre, Larkhall.

Palaceum, Shettleston.

Premier, Shettleston.

**SEEMAN, S.**—Address : 100, Baker Street,  
London, W.1.

Telephone : Welbeck 0081-2.

Classic, Baker Street, W.

Classic, Croydon.

Classic, Dalston.

Classic, Edgware Road, W.

Classic, Hammersmith.

Classic, Hendon.

Classic, Tooting.  
Vogue, Tooting.

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**SHEFFIELD AND DISTRICT CINEMATO-  
GRAPH THEATRES, LTD.**—Registered  
Office : 3, Hartshead, Sheffield.

Telephone : Central 25938.

Telegrams : Cinema, Sheffield.

Globe Theatre, Attercliffe.

Carlton Cinema, Sheffield.

Cinema House, Sheffield.

Don Picture Palace, Sheffield.

Electra Palace, Sheffield.

**SHIPMAN & KING.**—Temporary War-Time  
Head Office : 427, Cecil Chambers, London  
W.C.2.

Telephone : Temple Bar 5077-8.

Regent, Amersham.

Court Theatre, Berkhamsted.

Rex, Berkhamsted.

Studio Cinema, Bletchley.

Central Cinema, Braintree.

Embassy, Braintree.

Astoria, Chesham.

Embassy, Chesham.

Embassy, Petts Wood.

Savoy, Cobham.

Embassy, Crawley.

Regent, Crowborough.

New Coronet, Didcot.

Embassy, Dorking.

Pavilion, Dorking.

Studio Cinema, Elstree

Embassy, Esher.

Embassy, Fareham.

Savoy, Fareham.

Pavilion, Hailsham.

Castle, Hertford.

County, Hertford.

Pavilion, Hoddesdon.

Pavilion, Horley.

Regent, Horley.

Exchange Theatre, Leighton Buzzard.

Oriel Cinema, Leighton Buzzard.

Embassy, Maldon.

Hippodrome, Maldon.

Rex, Northwood Hills.

Hippodrome, Reigate.

Majestic, Reigate.

Astoria, Ruislip.

Rivoli, Ruislip.

Regent, Rye.

Embassy, Tenterden.

Embassy, Waltham Cross

Regent, Waltham Cross.

Welwyn Theatre, Welwyn Garden City.

**SINGLETON CINEMAS, LTD.**—Head Office :  
Cosmo Cinema, Rose Street, Glasgow, C.3.

Telephone : Douglas 2151.

Vogue Cinema, Knightswood, Glasgow.

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R. V. SINGLETON :

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SCOTTISH REPERTORY CINEMAS, LTD.

Cosmo Cinema, Glasgow.

J. T. SINGLETON :

Premier P.H., Bridgeton, Glasgow.

**S.M. SUPER CINEMAS, LTD. AND ASSO-  
CIATED COMPANIES.**—Offices : 37/38,  
Golden Square, London, W.1.

Telephone : Gerrard 4556-7.

Managing Director : W. SOUTHAN MORRIS.

Avenue, Birkenhead.

Coliseum, Tranmere, Birkenhead.



Empire, Birkenhead.  
 Lyceum, New Ferry, Birkenhead.  
 New Mayfair, Birkenhead.  
 Palladium, Birkenhead.  
 Picture House, Moreton.  
 Regal, Birkenhead.  
 Rex, Prenton, Birkenhead.  
 Ritz, Birkenhead.  
 Winter Gardens, New Brighton.  
 Atlas, Liverpool.  
 Coliseum, Litherland, Liverpool.  
 Garrick, Liverpool.  
 Grosvenor, Liverpool.  
 Homer, Liverpool.  
 King's Liverpool.  
 Picture House, Mere Lane, Liverpool.  
 Princes, Liverpool.  
 Royal, Liverpool.  
 Victoria, Liverpool.  
 Regent, Warrington.  
 Luxor, Hemel Hempstead.  
 Luxor, Leagrave, Luton.  
 Rialto, Raynes Park.  
 Plaza, Watford.  
 Regal, Watford.  
 Astoria, Tooting.  
 Plaza, Luton.  
 Picturedrome, Luton.

**SMELT'S THEATRES, LTD. & ASSOCIATED THEATRES.—Registered Office : 125, Westgate Road, Newcastle-on-Tyne.**

*General Manager :* T. F. MASSICKS.  
*Telephone :* Newcastle-on-Tyne 27887.

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 Empire, Chester-le-Street.  
 Savoy, Chester-le-Street.  
 Capitol, Gateshead.  
 Plaza, Newcastle-on-Tyne.  
 Rex, Newcastle-on-Tyne.  
 Savoy, Newcastle-on-Tyne.

**ERNEST E. SMITH.—Address : The Drive, 60a, Warwick Road, Bishop's Stortford.**

*Telephone :* Bishop's Stortford 653.

Cinema, Sawbridgeworth.  
 Phoenix, Bishop's Stortford  
 Regent, Bishop's Stortford.

**SNAPE & WARD.—Office : Equitable Buildings 14, John Dalton Street, Manchester.**

*Director :* H. WARD.  
*Telephone :* Deansgate 3542.

Coliseum, Burnley.  
 Empire, Chorley.  
 Hippodrome, Chorley.  
 New Empire Cinema, Leigh.  
 Sems Picture House, Leigh.  
 Ambassador Super Cinema, Manchester.  
 Carlton Super Cinema, Manchester.  
 Four Ways Cinema, New Moston, Manchester.  
 Heaton Park Cinema, Manchester.  
 Magnet Cinema, Newton Heath, Manchester.  
 New Popular Picture House, Manchester.  
 Pavilion Picture House, Lees, Oldham.  
 Plaza Cinema, Stockport.  
 Ellesmere Super Cinema, Swinton.

**SOUND AND MOVEMENT CINEMAS, LTD.—Registered Office : 51, Victoria Street, Paignton.**

*Managing Director :* G. E. PRANCE.  
*Telephone :* Paignton 57676.  
*Telegrams :* Films, Paignton.

King's Cinema, Camborne.  
 Scala Cinema, Camborne.

Pavilion Cinema, Newquay.  
 Victoria Cinema, Newquay.  
 Regal Cinema, Penzance.  
 Savoy Cinema, Penzance.  
 Gem Cinema, Redruth.  
 Regal Cinema, Redruth.  
 Plaza Cinema, Truro.

**SOUTH DOWNS CINEMAS, LTD.—Head Office : 2, Chapel Street, Petersfield.**

*Directors :* H. FILER, S. FILER and L. H. FILER.  
*Telephone :* Petersfield 649.  
 Palace Cinema, Bordon, Hants.  
 Tower Cinema, Lee-on-Solent.  
 Palladium, Littlehampton.  
 Regent, Littlehampton.  
 Savoy, Petersfield.  
 Princes, Portsmouth.

**SOUTH WALES CINEMAS, LTD.—Registered Office : Albert Hall, De La Beche Street, Swansea.**

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 Windsor Cinema, Neath.  
 Albert Hall, Swansea.  
 Carlton Cinema, Swansea.

**SPLOTT (CARDIFF) CINEMA CO., LTD.—Office : 10, Museum Place, Cardiff.**

*Telephone :* Cardiff 2901.  
*Telegrams :* Pab, Cardiff.  
 Canton Cinema, Cardiff.  
 Gaiety Cinema, Cardiff.  
 Ninian Cinema, Cardiff.  
 Regent Cinema, Cardiff.  
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In association with :—

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 KIBBOR CINEMAS, LTD.  
 Regal Cinema, Penarth.  
 Washington Cinema, Penarth.  
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 LUXURY CINEMA THEATRES, LTD.  
 Monico Cinema, Cardiff.  
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**FRANK E. SPRING'S CIRCUIT.—Head Office : Office 32, 3, The Parsonage, Manchester.**

*Telephone :* Blackfriars 7905.  
 Palladium, Blackley.  
 Empire, Heywood.  
 Palace, Heywood.  
 Theatre Royal, Oldham.  
 Empire, St. Annes-on-Sea.  
 New Hippodrome, St. Helens.  
 Empire, Wigan.

**STAFFORD ENTERTAINMENTS, LTD.—Head Office : Picture House, Stafford.**

*Chairman and Managing Director :* S. G. EVERTON.  
*Telephone :* Stafford 291.  
 Albert Hall, Stafford.  
 Picture House, Stafford.  
 Sandonia Theatre, Stafford.

**STAR CINEMAS (London), LTD.—Registered Office : New Star Cinema, Castleford.**

*Managing Director :* W. ECKART.  
*Circuit Manager :* STEVE ROBERTS.  
*Telephone :* Castleford 2531.  
 Picture House, Askern, Doncaster.  
 New Star, Castleford.

Queens, Castleford.  
 Majestic, Derby.  
 Rex, Grimsby.  
 Star, Hornsea.  
 Regal, Moldgreen, Huddersfield.  
 Regent, Huddersfield.  
 Waterloo, Huddersfield.  
 Grand, Maltby.  
 Majestic, Normanton.  
 Regent, Upton, Pontefract.  
 Plaza, Fitzwilliam, Pontefract.  
 Cinema House, Rotherham.  
 Majestic, Scunthorpe.  
 Royal, Scunthorpe.  
 Picturedrome, Sleaford.  
 Palace, Stocksbridge.  
 Regent, Thirsk.  
 Empire, Wombwell.  
 Pavilion, Wombwell.  
 Regal, Worksop.  
 Savoy, Worksop.

**STOLL CIRCUIT.—Head Office : The Stoll  
 Offices, Coliseum Buildings, London, W.6.2.**

*Chairman :* SIR OSWALD STOLL.  
*Telephone :* Temple Bar 1500.  
*Telegrams :* Oswastoll, Lesquare, London.

Stoll Picture Theatre, Kingsway, London  
 (The London Opera House).  
 Hippodrome, Bedfordminster.  
 Hippodrome, Bristol.  
 Empire, Chatham.  
 Picture House, Chatham.  
 Floral Hall Picture Theatre, Leicester.  
 Palace, Leicester.  
 Stoll Picture Theatre, Newcastle-on-Tyne.

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 Empire, Chiswick, London.  
 Hackney Empire, London.  
 Shepherds Bush Empire, London.  
 Wood Green Empire, London.  
 New Manchester Hippodrome, Ardwick.  
 (Films Booked by A. J. Andrews at the Stoll  
 Offices.)

**WILL STONE'S CIRCUIT.—Head Office : 16  
 Edward Terrace, Cardiff.**

*Proprietor :* WILL STONE.  
*Telephone :* Cardiff 649.

Public Hall, Pontycymmer, Glam.  
 Victoria Hall, Rhymney, Mon.  
 Palace, Treharris.

**STRAND CINEMA THEATRE CO. (1920), LTD.  
 THE.—Head Office : 39, Strand Street  
 Douglas, Isle of Man.**

*Telephone :* Douglas 14.  
*Telegrams :* Strand Cinema, Douglas.

Picture House, Douglas.  
 Strand Cinema Theatre, Douglas.  
 Pavilion, Peel.  
 Strand Cinema, Port Erin.

**STREATLEY HOUSE GROUP.—Head Office :  
 "Furnivals," Amersham, Bucks.**

*Managing Director and Secretary :* D. R.  
 FLAIR.  
*Telephone :* Holmer Green 48.

Mile End Cinema, Mile End Road.  
 Empire, Streatham High Road, S.W.  
 Dundee Cinema Palace, Dundee.  
 Her Majesty's Theatre, Dundee.  
 Paisley Picture Theatre, Paisley.

**SUPREME CINEMAS.—Head Office : 35,  
 Royal Avenue, Belfast.**

*Managing Directors and Booking Managers.*  
 M. LOGAN, R. V. E. WALSH, E. WALSH  
 and T. J. FUREY.

*Telephone :* Belfast 21996; Ballymena 240.

Towers, Ballymena.  
 Park Cinema, Belfast.  
 Cinema, Maghera.  
 Cinema, Magherafelt.  
 Cinema, Randalstown.  
 Cinema, Whitehead.

**E. TAYLOR.—Address : Castle Cinema, Builth  
 Wells, Breconshire.**

*Telephone :* Builth Wells 291.

Castle Cinema, Builth Wells.  
 Farndon Cinema, Farndon.  
 Castle Cinema, Llandovery.  
 Memorial Hall, Much Wenlock.  
 Wem Cinema, Wem.

**GEORGE TAYLOR CIRCUIT.—Office : 27,  
 Merkland Street, Partick, Glasgow, W.1.**

*General Manager :* GEORGE TAYLOR.  
*Telephone :* Western 2766.

Picture House, Dunoon.  
 Grand, Stockbridge, Edinburgh.  
 Kelvin Cinema, Finnieston, Glasgow, C.3.  
 New Star Cinema, Maryhill, Glasgow, N.W.  
 Orient Kinema, Glasgow, E.  
 Partick Picture House, Glasgow, W.1.  
 Alexandra Cinema, Paisley.  
 West End Cinema, Paisley.

**CHARLES THOMPSON'S CIRCUIT.—Head  
 Office : Weetwood Chambers, Albion Street,  
 Leeds, 1.**

*Telephone :* Leeds 25859.  
*Telegrams :* Ceetee, Leeds.

Grand Theatre, Doncaster.  
 Palace, Doncaster.  
 Palace, Grimsby.

**THOMPSON'S ENTERPRISES, LTD.—Head  
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 Empire, Loftus.  
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 Palladium, Durham.  
 Gaiety, Ferryhill.  
 Royal Aquarium, Great Yarmouth.  
 Palladium, Hartlepool.  
 Palladium, Middlesbrough.  
 Regent, Middlesbrough.  
 Empire, Mooredens.  
 Gem, North Ormesby.  
 Hippodrome, Shildon.  
 Palladium, South Shields.  
 Regent, South Shields.  
 Regent, Sunderland.  
 Regent, Acomb, York.

**J. F. TIDSWELL.—Office : 26, Park Row  
 Leeds.**

*Telephone :* Leeds 27318-9.

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Playhouse, Wakefield.  
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**TOWN THEATRES, LTD.—Head Office : 8,  
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*Telephone : Mayfair 8961.*

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**TUNBRIDGE WELLS ENTERTAINMENTS,  
LTD.—Registered Office : Ritz Cinema,  
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**TWENTIETH CENTURY CINEMAS, LTD.—  
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GRAPH THEATRES, LTD. :—**  
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*General Manager : W. THORBURN.*  
*Telephone : Wallsend 63537.*

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Brinkburn Picture Theatre, Byker, Newcastle-  
on-Tyne.

Royal Pictures, Wallsend-on-Tyne.  
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Tyne.  
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**UNION CINEMAS, LTD., AND ASSOCIATED  
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House, 15, Regent Street, London, S.W.1.**

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Palace, Ammanford.  
Don, Gt. Ancoats.  
Tower, Gt. Ancoats.  
Empire, Ashton-under-Lyne.  
Palace, Banbury.  
Ritz, Barnsley.  
Coliseum, Barrow-in-Furness.  
Palace, Barrow-in-Furness.  
Pavilion, Barrow-in-Furness.  
Regal, Barrow-in-Furness.  
Ritz, Barrow-in-Furness.  
Walney, Barrow-in-Furness.  
Plaza, Basingstoke.  
Waldorf, Basingstoke.  
Regal, Beckenham.  
Rex, Bedminster.  
Adelaide, Benwell.  
Majestic, Benwell.  
Ritz, Bexhill.  
Regal, Bexleyheath.  
Regal, Bicester.  
Regal, Bracknell.  
Ritz, Brighouse.  
Central, Cambridge.  
Playhouse, Cambridge.  
Tivoli, Cambridge.  
City, Carlisle.  
Lonsdale, Carlisle.  
Public Hall, Carlisle.  
Ritz, Chatham.  
Princesses, Crayford.  
Rota, Denton.  
Regal, Dewsbury.  
Capitol, Didsbury.  
Palace, Dunstable.  
Union, Dunstable.  
Luxor, Eastbourne.  
Broadway, Eccles.  
Ritz, Erith.  
Grand, Falmouth.  
St. Georges, Falmouth.  
Ritz, Farnworth.  
Ritz, Felixstowe.  
Cosmo, Gorton.  
Super, Gravesend.  
Regal, Great Yarmouth.  
Ritz, Grimsby.  
Ritz, Hastings.  
Broadway, Haywards Heath.  
Perrymount, Haywards Heath.  
Ritz, Hereford.  
Casino, Herne Bay.  
Capitol, Horsham.  
Ritz, Horsham.  
Grand, Huddersfield.  
Ritz, Huddersfield.  
Ritz, Hyde.  
Ritz, Hythe.  
Ritz, Ipswich.  
Ritz, Keighley.  
Electric, Kings Lynn.  
Majestic, Kings Lynn.  
Theatre Royal, King's Lynn.  
Regal, Kingston-on-Thames.  
Kingsway, Levenshulme.  
Palace, Leyland.  
Regent, Leyland.  
Alma, Luton.  
Empire, Luton.  
Union, Luton.  
Plaza, Maidenhead.

Rialto, Maidenhead.  
 Ritz, Maidenhead.  
 Ritz, Market Harborough.  
 Carlton, Newbury.  
 Regal, Newbury.  
 Olympia, Newcastle.  
 Ritz, Nuneaton.  
 Electra, Oxford.  
 Regal, Oxford.  
 Ritz, Oxford.  
 Super, Oxford.  
 Ritz, Penzance.  
 Victoria Hall, Portsmouth.  
 Ritz, Richmond.  
 Whitehall, Rotherham.  
 Savoy, Sale.  
 Ritz, Scunthorpe.  
 Regal, Sidcup.  
 Rivoli, Southend.  
 Ritz, Stockport.  
 Empress, Urmston.  
 Regal, Wallingford.  
 Ritz, Warrington.  
 Ritz, Wigan.  
 Ritz, Winchester.  
 Ritz, Woking.  
 Empire, Wolverton.

Ritz, Armagh.  
 Majestic, Belfast.  
 Ritz, Belfast.  
 Palace, Londonderry.  
 Rialto, Londonderry.  
 Ritz, Newtownards.

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 Victoria, Cambridge.  
 Majestic, Gravesend.  
 Plaza, Gravesend.  
 Regal, Gravesend.  
 County, Lancaster.  
 Grand, Lancaster.  
 Kingsway, Lancaster.  
 Palace, Lancaster.  
 Adelphi, Slough.  
 Regal, St. Leonards.  
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 Regal, Windsor.  
 Ritz, Wokingham.  
 Marlborough, Wyelesley.

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 Palace, Maidstone.  
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Chairman: J. ARTHUR RANK, D.L., J.P.  
 Joint Managing Directors: C. M. WOOLF and  
 MARK OSTRER.

Telephone: Regent 8080.

(For list of Theatres, see under Gaumont-  
 British Picture Corporation, Ltd.)

E. R. VARLEY.—Office: The Pavilion, Bridge  
 Street, Girvan.

Telephone: Girvan 2211.

Pavilion, Girvan.  
 Kinema, Stranraer.

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## LONDON

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic Films, Ltd.; (BTH)=British Thomson-Houston Co. Ltd. Other systems are indicated by name.

### ACTON, W.

CROWN KINEMA (Kine Technic Service), High Street, W.3.—Prop., W. T. Read. 500 seats. Continuous. Stage, 14 ft. deep. Prices, 9d. to 1s. 6d. Booked at Hall. Phone: Acorn 2786.

DOMINION (WE).—Props., A. Bacal and N. Lee.

GLOBE CINEMA (BA), High Street, W.3.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. 2,406 seats. Prices, 9d. to 1s. 10d. Phone: Acorn 1458.

ODEON THEATRE (BTH), King Street.—Props. Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices 9d. to 2s. 6d. Stage. Two dressing-rooms. Phone: Acorn 4479.

REX CINEMA (BA), Horn Lane, W.3.—(Closed.)

SAVOY (WE), Old Oak Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887.

### BAKER STREET, N.W.

CLASSIC CINEMA, 96 and 98, Baker Street, W.1.—S. Seeman Circuit, 100, Baker Street, W.1. Phone: Welbeck 5836.

TOPICAL NEWS THEATRE (RCA), Baker Street Station.—J. Davis Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416. 306 seats. Prices, 6d. to 2s. Continuous. Booked at Sphere News Theatre, Tottenham Court Road. Phone: Wel. 9772.

### BALHAM, S.W.

BALHAM PALLADIUM (RCA), Balham High Road.—(Closed.)

BALHAM PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,300 seats. Booked at H.O. Continuous. Three changes weekly.

ODEON THEATRE (BTH), Cr. Malwood Road and Balham Hill, S.W.12.—Prop., Odeon (Balham), Ltd., Spittal Street, Marlow,

Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices 9d. to 2s. 6d. Continuous. Stage. Two dressing-rooms. Phone: Battersea 7931.

PAVILION (WE), Balham High Road.—(Closed.)

Fitted "ARDENTE" Deaf Aids

See page 57

### BARNES, S.W.

RANELAGH SUPER CINEMA (WE), Church Road.—(Closed.)

### BATTERSEA, S.W.

GLOBE CINEMA (WE), 15-17, Northcote Road, Battersea, S.W.11. Prop., London & District Cinemas, Ltd., Capital Cinema, Epsom, Surrey. Phone: Epsom 9876. 960 seats Continuous. Booked at H.O. Prices, 9d. to 1s. 10d. Proscenium width, 60 ft. Stage, 8 ft. deep. Phone: Battersea 6649. Station, Clapham Junction, S.R.

IMPERIAL CINEMA, 9, St. John's Hill, Battersea, S.W.11.—Props., London & District Cinemas, Ltd. 731 seats.

SUPER PALACE (WE).—1,200 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Battersea 1810.

### BAYSWATER, W.2.

QUEENS (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,428 seats. Stage, 15 ft. deep. Proscenium width, 40 ft. Booked at H.O. Phone: Bayswater 4149.

ROXY (WE), 90-92, Westbourne Grove, W.2.—Prop., Deo Securities, Ltd., 43, Upper Berkeley Street, W. Phone: Ambassador 2345. 330 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d.

### BERMONDSEY, S.E.

GRAND CINEMA (Kamm), Grange Road, S.E.—(Closed.)

RIALTO CINEMA (BTH), St. James Road.—Prop., H. A. Walker. 890 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Pictures and Variety. Proscenium width, 30 ft. Phone: Bermondsey 3244.



## BERMONDSEY—continued.

STAR CINEMA (BA), 189, Abbey Street.—(Closed.)

TROCETTE (WE), Tower Bridge Road.—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Phone: Regent 4794. 2,500 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, Hop. 1448.

## BETHNAL GREEN, E.

EMPIRE PICTUREDROME (BTF), 62-66, Green Street.—Prop., Charles Spencer. 750 seats. Booked at Hall. Continuous. Pictures and Variety. Three changes weekly. Prices, 3d. to 1s. Phone: Advance 3746.

EXCELSIOR KINEMA (WE), Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. 750 seats. Continuous. Stage 12 ft. deep; five dressing-rooms. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Bishopsgate 5060. Station, Bethnal Green (L.N.E.R.).

FORESTERS' CINEMA (BTH), 93, Cambridge Road, E.1.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: 695-9. Continuous. Prices 9d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Phone: Bishopsgate 4061.

MUSEUM CINEMA (WE), Cambridge Road.—Prop. Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. Phone: Gerrard 5252. 802 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone: Advance 4040. Station, Cambridge Heath.

REX (late Smart's Picture Palace) (WE), 281-285, Bethnal Green Road.—Prop., H.B.N., Picture Houses, Ltd. 865 seats. Continuous. Three changes weekly. Proscenium width, 24 ft. Stage, 7 ft. 6 in. Two dressing-rooms. Prices, 5d. to 1s. Phone: Bishopsgate 1040.

## BLACKFRIARS ROAD, S.E.

GRAND CENTRAL THEATRE (WI).—(Closed.)

## BLACKHEATH, S.E.

ROXY (WE), Old Dover Road.—Props, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,342 seats. Booked at H.O. Continuous. Proscenium width 40 ft. Stage 20 ft. deep; three dressing-rooms. Café. Phone: Greenwich 2977.

## BLOOMSBURY, W.C.

BLOOMSBURY SUPER CINEMA (WE), Theobald's Road.—Props., Bloomsbury Cinemas, Ltd. —(Closed.)

## BOW, E.

REGAL CIN., 179, Bow Road, E.3. Prop., Regal (Bow), Ltd., 52, Shaftesbury Avenue, London, W.1. Phone: Gerrard 3244. 940 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; five dressing-rooms. Phone: Advance 2788.

## BRIXTON, S.W.

BRIXTON ASTORIA (WE).—Stockwell Road, S.W.9.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. 2,192 seats. Booked at Moor Hall,

Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 58 ft. Stage, 34 ft. deep. Thirteen dressing-rooms. Café attached. Phone: Brixton 5482.

BRIXTON PAVILION (BTF).—Props., Brixton Pavilion, Ltd. 800 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 1649.

EMPRESS (BTF).—Prop., Empress Theatre of Varieties, Ltd. 1857 seats.

GAUMONT, Brixton Road, S.W.9.—Props. Gaumont Super Cinemas, Ltd.

NEW ROYALTY KINEMA (RCA), 101-3, Brixton Hill, S.W.2.—(Closed.)

PALLADIUM CINEMA (BTH).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Phone: Brixton 4663.

## BROCKLEY, S.E.

NEW PALLADIUM CINEMA (BTH), Coulgate Road, S.E.4.—(Closed.)

RIVOLI (WE), Brockley Road.—Props., F. E. Lockwood. 700 seats. Continuous. Three changes weekly. Prices, 9d. to 1s. 10d. Booked at Hall. Proscenium width, 30 ft. Phone: Tideway 2165. Station, Crofton Park.

## CAMBERWELL, S.E.

CORONET CINEMA (Picturetone), Wells Way.—(Closed.)

GOLDEN DOMES (WE), 28, Denmark Hill, S.E.5.—J. Davis Circuit, 147, Wardour Street, W.1 746 seats. Booked at H.O. Pictures and Variety. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 35 ft. Phone: Brixton 2128.

NEW GRAND HALL CINEMA (BA), Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd. 842 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 4335. Station, Denmark Hill (S.R.).

ODEON THEATRE (BTH), Corner Denmark Hill and Coldharbour Lane, S.E.5.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 595-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 4d. Continuous. Phone: Brixton 3590.

PALACE (WE), Camberwell.—Props., Loughborough Playhouse, Ltd. 1,396 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Rodney 4816.

REGAL (RCA), Corner Medlar Street. Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 2,016 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 44 ft. 9 in. Phone: Rodney 3666. Station, Loughborough Junction.

Fitted "ARDENTE" Stage Amplification  
See page 57

## CAMDEN TOWN, N.W.

CAMDEN HIPPODROME (BA), High Street, N.W.1.—(Closed.)

GAUMONT PALACE (BA), Park Street.—Prop., Provincial Cinematograph Theatres, Ltd, 123, Regent Street, W.1. Phone: Regent 8080.

2,742 seats. Prices, 9d. to 2s. 6d. Continuous daily from 12.30 p.m. Films and Variety booked through H.O. Proscenium width, 44 ft. Stage, 31 ft. deep; 12 dressing-rooms, one bathroom, café and tea lounge. Station, Camden Town, L.N.E.R. Phone: Gulliver 2446.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**PLAZA CINEMA (WE)**, High Street, N.W.1.—Props., Town Theatres, Ltd., 8, Clarges Street, W.1. Phone: Mayfair 8961. 731 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone: Gulliver 2443.

**CANNING TOWN, E.**

**GRAND CINEMA (WE)**, Barking Road.—(Closed.)

**NEW IMPERIAL CINEMA (WE)**, Barking Road.—Prop., Mrs. S. Rothstein. 1,500 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at Hall. Pictures and Variety. Proscenium width, 31 ft. Stage, 13 ft. deep. Three dressing-rooms. Phone: Alb. 2752. Station, Canning Town.

**ODEON (BTH)**, Barking Road.—Props., Odeon (Canning Town), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Phone: Albert Dock 2277.

**CATFORD, S.E.**

**HIPPODROME** (see Lewisham).

**PLAZA (BTH)**—Props., Union Cinemas, Ltd. Union House, 15, Regent Street, London, S.W.1. Phone: Whitehall 8484. Continuous. Booked at H.O. Phone: Hither Green 3306. Station, Catford Bridge (S.R.). Films by Motor Transport.

**QUEEN'S HALL (RCA)**, Rushey Green.—Prop., Catwood Cinemas, Ltd., 123, Regent Street, W.1. 830 seats. Continuous. Three changes weekly. Prices, 9d. to 1s. 10d. Proscenium width, 16 ft. Phone: Hither Green 1711.

**CHARING CROSS ROAD, W.C.2**

**ASTORIA (WE)**—Props., Haymarket Capitol, Ltd., 123, Regent Street, W.1. 1,650 seats. Booked at H.O. Prices, 1s. 2d. to 3s. 6d. Continuous. Phone: Gerrard 5528. Stage, 14 ft. Proscenium width, 42 ft. 6 in. Dance hall.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**MONSIEUR, Charing Cross**—Props., Charing Cross News Theatre, Ltd.

**PHOENIX (WE)**—Licensee, Lux Estates, Ltd. 1,034 seats. Booked at Hall.

**VATTEL THEATRE (BA)**—Props., The Gaumont British Picture Corporation, Ltd., New Gallery House, Regent Street, W.1. 690 seats. Continuous. Prices, 1s. 10d. 2s. 6d. and 3s. 6d. Phone: Gerrard 4815.

**CHARLTON, S.E.**

**PLAYHOUSE (RCA)**, 473, Woolwich Road, S.E.—(Closed.)

**CHELSEA, S.W.**

**CHELSEA PALACE**, King's Road, S.W.3.—Props. Variety Theatres Consolidated, Ltd.

**CLASSIC (WE)**, 148, King's Road, S.W.3.—Props., Classic Picture Theatres, Ltd. Booked at H.O. 386 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone: Flaxman 4388. Station, Sloane Square (District).

**GAUMONT PALACE (BA)**, King's Road and Manor Street, Chelsea.—Props., Provincial Cinematograph Theatres, Ltd. 2,502 seats. Continuous. Booked at H.O. New Gallery House, Regent Street, W.1. Prices 9d. to 2s. 6d. Proscenium width, 52 ft. Stage, 26 ft. deep. Eight dressing-rooms. Café attached.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**KING'S PICTURE PLAYHOUSE (WE)**, 279, King's Road, S.W.3.—Prop., Chelsea Picture House, Ltd. 964 seats. Continuous. Phone: Flaxman 3139.

**CHINGFORD, E.**

**CHINGFORD CINEMA (RCA)**, Station Road, E.4.—Prop., Norbert Theatres Ltd., 495, Hale End Rd., Highams Park, E.4. Phone: Larkwood 1888. 600 seats. Booked by Props. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone: Silverthorn 1134. Station, Chingford, L.N.E.R.

**ODEON THEATRE (BTH)**, Chertseydown Avenue.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 4d. Stage. Phone: Silverthorn 2210.

**CHISWICK, W.**

**CHISWICK EMPIRE (WE)**—Prop., Chiswick Empire Theatre of Varieties, Ltd. Coliseum Buildings. 2,154 seats. Phone: Chiswick 0505. Variety, twice nightly. Station, Chiswick Park. (District Railway.)

**CLAPHAM, S.W.**

**MAJESTIC THEATRE (WE)**, High Street, S.W.1.—Prop., Provincial Cinematograph Theatres, Ltd. 1,556 seats. Continuous. Prices, 9d. to 2s. 6d. Phone: Macaulay 4048.

**Fitted "ARDENTE" Deaf Aids**

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**PAVILION (WE)**, 33, High Street, S.W.4.—(Closed.)

**CLAPHAM JUNCTION, S.W.**

**ELECTRIC PAVILION (WE)**, Lavender Hill, S.W.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, W.1. 1,250 seats. Booked at H.O. Continuous. Prices 8d. to 1s. 2d. Phone: Battersea 1399. Station, Clapham Junction (S.R.).

**GLOBE (WE)**—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. Prices 9d. to 2s. 6d.

**GRANADA** (phone: Battersea 7444).—Prop. The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

**GRAND THEATRE (WE)**, St. John's Hill, S.W.11.—1,528 seats. Continuous. Stage, 26 ft. deep. Six dressing-rooms. Prices, 6d. to 1s. 10d. Proscenium width, 39 ft. Phone: Battersea 3030. Station, Clapham Junction (S.R.).

**CLAPHAM JUNCTION**—continued.

**IMPERIAL THEATRE (WE)**, St. John's Hill, S.W.11.  
—Prop., London & District Cinemas, Ltd.,  
Capitol Cinema, Church Street, Epsom,  
Surrey. 720 seats. Booked at H.O. Con-  
tinuous. Prices, 9d. to 2s. 6d. Phone: Bat-  
tersea 0275. Station, Clapham Junction  
(S.R.).

**SHAKESPEARE (BA)**, Lavender Hill, S.W.11.—  
(Closed.)

**CLAPTON, E.**

**CLAPTON RINK CINEMA (BA)**, Lower Clapton  
Road.—(Closed.)

**KENNING HALL CINEMA (RCA)**, 229, Lower  
Clapton Road. Props., Kenninghall Cinemas,  
Ltd., Spittal Street, Marlow, Bucks. Phone:  
Marlow 695-9. 641 seats. Continuous. Prices,  
9d. to 1s. 10d. Booked at Moor Hall, Cook-  
ham, Berks. Phone: Amherst 1344. Station,  
Clapton (L.N.E.R.).

**RITZ**.—Prop., Associated British Cinemas, Ltd.,  
30-31, Golden Square, London, W.1.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**CLERKENWELL, E.C.1.**

**GLOBE CINEMA (WE)**, Skinner Street, Rosebery  
Avenue.—(Closed.)

**COLINDALE, N.W.**

**ODEON THEATRE (BTH)**, Edgware Road.—Prop.,  
Odeon Theatres, Ltd., Spittal Street, Marlow,  
Bucks. Phone: Marlow 695-9. Booked at  
Moor Hall, Cookham, Berks. Continuous.  
Prices, 9d. to 2s. 4d. Stage, two dressing-  
rooms. Café. Phone: Col. 7643.

**COMMERCIAL ROAD, E.**

**PALASEUM (BA)**, 226, Commercial Road, E.—  
Prop., Associated British Cinemas, Ltd.,  
30-31, Golden Square, W.1. Phone: Gerrard  
7887. 920 seats. Booked at H.O. Contin-  
uous. Phone: Stepney Green 4152. Film  
Transport.

**POPULAR CINEMA.**

**TROXY (WE)**.—Props., Gaumont Super Cinemas,  
Ltd., 148/150, Wardour Street, W.1. 3,500  
seats. Booked at H.O. Continuous. Pic-  
tures and Variety. Prices, 6d. to 2s. 5d. Pro-  
scenium width, 55 ft. Stage, 30 ft. deep.  
Eleven dressing-rooms. Phone: East 4216.  
Station, Stepney (S.R.).

**CRANBOURN STREET, W.C.2.**

**LONDON HIPPODROME (WE)**.—Prop., Moss  
Empires, Ltd., Cranbourn Mansions, Cran-  
bourn Street, W.C.2. Phone: Gerrard 2274.  
Proscenium width, 41 ft. Phone: Gerrard  
3238, Station, Leicester Square (Tube).

**CRICKLEWOOD, N.W.**

**QUEEN'S HALL (WE)**.—Prop., Catwood Cinemas,  
Ltd., 123, Regent Street, W.1. 1,900 seats.  
Continuous. Prices, 9d. to 2s. 6d. Phone:  
Gladstone 5996. Station, Willesden Green.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**CROUCH END, N.**

**HIPPODROME (BA)**.—Prop., General Theatre  
Corporation, Ltd., 123, Regent Street, W.1.  
2,000 seats. Booked at H.O. Continuous.  
Two changes weekly. Prices, 9d. to 1s. 10d.  
Stage. Phone: Mountview 0420.

**PLAZA (WE)** Tottenham Lane.—(Closed.)

**CUSTOM HOUSE, E.**

**APOLLO PICTURE THEATRE (BTH)**, Freemason's  
Road.—(Closed.)

**CUSTOM HOUSE, ELECTRIC THEATRE (BTH)**,  
Adamson Road.—(Closed.)

**DALSTON, E.**

**AMHERST HALL (WE)**, High Street, Kingsland,  
Props., Erlesmere Cinemas, Ltd., River Plate  
House, Finsbury Circus E.C.2. Phone: Met.  
6282. 903 seats. Continuous. Prices, 6d.  
to 1s. 4d. Phone: Clissold 1642. Station,  
Dalston Junction (L.M.S.).

**DALSTON'S CLASSIC (WE)**, High Street, Kingsland.  
—Prop., S. Seaman (Original Classics, Ltd.),  
96-98, Baker Street, W.1. Phone: Wel 0081.  
562 seats. Booked at H.O. Continuous.  
Two changes weekly. Prices, 8d. and 1s. 2d.  
Phone: Clissold 6677. Station, Dalston  
Junction, L.M.S.

**ODEON THEATRE (BTH)**, Stamford Road.—Props.,  
Odeon Theatres, Ltd., Spittal Street, Marlow,  
Bucks. Phone: Marlow 695-9. Continuous.  
Prices, 9d. to 2s. 6d. Proscenium width,  
44 ft. Booked at Moor Hall, Cookham,  
Berks. Phone: Clissold 4649.

**PICTURE HOUSE (WE)**, Dalston Lane, E.8.—  
Prop., Gaumont-British Picture Corporation,  
Ltd., 123, Regent Street, W.1. Phone:  
Regent 8080. 2,150 seats. Booked at H.O.  
Continuous. Prices, 9d. to 1s. 10d. Pro-  
scenium width, 48 ft. Phone: Clissold 3568.  
Station, Dalston Junction.

**PLAZA (BTH)**, 538-40, Kingsland Road, N.W.—  
Props., Kingsland Pictures, Ltd., 33, Stoke  
Newington Road, N.16. Phone: Clissold  
1844-5. 1,000 seats. Booked at H.O. Con-  
tinuous. Prices, 6d. to 1s. 6d. Phone:  
Clissold 1399. Road Transport.

**DEPTFORD, S.E.**

**DEPTFORD ELECTRIC PALACE (WE)**, High Street.  
Prop. Deptford Electric Palace, Ltd., 47,  
Wardour Street, W.1. 640 seats. Booked  
at H.O. Continuous. Three changes weekly.  
Prices, 5d. to 1s. 3d. Proscenium width 50 ft.  
Phone: Tideway 1538. Station, Deptford  
High Street (S.R.).

**ODEON THEATRE (BTH)**, Chichester Street and The  
Broadway.—Props., Odeon (Deptford), Ltd.,  
Spittal Street, Marlow, Bucks. Phone:  
Marlow 695-9. Booked at Moor Hall, Cook-  
ham, Berks. Continuous. Prices, 9d. to 2s.  
4d. Stage. Phone: Tideway 3500.

**EALING, W.**

**BROADWAY PALLADIUM (WE)**, 22, Broadway,  
W.5.—Prop., Scala (Ealing), Ltd., 123, Regent  
Street, W.1. 1,260 seats. Booked at H.O.  
Stage, 32 ft. deep; six dressing-rooms.  
Dance hall. Continuous. Change of pro-  
gramme weekly. Prices, 9d. to 2s. 6d.  
Phone: Ealing 1276. Station, Ealing Broad-  
way, G.W.R.

**FORUM (WE)**, Uxbridge Road.—Prop., Asso-  
ciated British Cinemas, Ltd., 30-31, Golden  
Square, London, W.1. Phone: Gerrard 7887.  
1,273 seats. Prices, 9d. to 3s. Continuous.  
Booked at H.O. Proscenium width, 46 ft.  
Phone: Ealing 1333. Station, Ealing Broad-  
way (G.W.R.).

**Fitted "ARDENTE" Deaf Aids**  
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**LIDO (WE),** West Ealing.—Props., National Projects, Ltd., 25, Shaftesbury Avenue, W.1. Phone: Gerrard 6041. 1,460 seats. Continuous. Booked at Hall. Prices, 7d. to 1s. 10d. Proscenium width, 30 ft. Stage, 15 ft. deep. Phone: Ealing 0934. Station, West Ealing (G.W.R.).

**ODEON THEATRE (WE),** Northfield Avenue.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow, 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Stage 15 ft. deep; three dressing-rooms. Café. Phone: Ealing 3939.

**WALPOLE CINEMA (WE),** Bond Street, W.5.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Phone: Ealing 3396.

### EARLSFIELD, S.W.

"**SUPERSHOW**" (WE), 468, Garratt Lane, S.W.18.—Prop., Supershows (Earlsfield), Ltd., 32, York Road, Battersea. Phone: Battersea 1810. 800 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Battersea 1481.

### EAST DULWICH, S.E.

**ODEON THEATRE.**—Props., Odeon (Dulwich), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Phone: New Cross 2704.

### EAST HAM, E.

**BROADWAY CINEMA (WE),** High Street South.—Prop., D. and F. Properties, Ltd., 147, Wardour Street, W.1. Phone: Gerrard 1416. 735 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone: Grangewood 0427. Station, East Ham (L.M.S.).

**COLISEUM CINEMA (RCA),** High Street North. Controlled by Laurie Cinema, Ltd., 49, Queen Victoria Street, E.C.—550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone: Grangewood 1059. Station, East Ham (Tube).

**EAST HAM PALACE (WE).**—Prop., United Varieties Syndicate, Ltd., Cranbourn Mansions, W.C.2. Phone: Gerrard 2702. Pictures on Sunday only. 1,575 seats. Phone: Grangewood 0054.

**GRANADA (WE),** Barking Road, E.6.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Booked at H.O.

**ODEON THEATRE,** Barking Road.—Props., Odeon (East Ham), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Stage, one dressing-room. Phone: Grangewood 3559.

**PREMIER SUPER CINEMA (WE),** High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Phone: Regent 8080. 2,176 seats. Pictures and Variety. Booked at H.O. Continuous, and 5 to 10 p.m. on Sundays. Two changes weekly. Prices, 9d. to 1s. 10d. Stage and three dressing-rooms. Proscenium width 42 ft. Phone: Grangewood 0227. Station, East Ham (Met.).

### EAST SHEEN, S.W.

**THE EMPIRE (WE),** Sheen Lane.—Prop., Joseph Meats Theatres, Ltd., 5, Hill Street Richmond. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Phone: Prospect 4123. Station, Mortlake (S.R.).

### EDGWARE ROAD, W.

**BLUE HALL (WE).**—Prop., Blue Halls, Ltd., 194/6, Edgware Road, W.2. 1,250 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Paddington 7188. Station, Edgware Road (Tube).

**CLASSIC.**—Prop., S. Seeman, 100, Baker Street, W.1. Phone: Welbeck 0081.

**CONNAUGHT CINEMA (RCA).**—Prop., Connaught Kinema, Ltd. Phone: Pad. 4561. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone: Paddington 2612.

**GRAND KINEMA (WE).**—Props., Grand Cinema, Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 2,000 seats. Booked at New Gallery House, 123, Regent Street, W.1. Pictures and Variety. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Width of proscenium, 30 ft. Stage, 6 dressing rooms. Café attached. Phone: Paddington 6313.

**IMPERIAL THEATRE (RCA).**—(Closed.)

**ODEON THEATRE (RCA).**—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, 9d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Stage, five dressing-rooms. Phone: Langham 1014.

### Fitted "ARDENTE" Deaf Aids

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**ROYAL CINEMA (RCA).**—Props., Gillan Corporation, Ltd., 43, Upper Berkeley Street, W.1. Phone: Amb. 2345. 420 seats. Prices, 1s. 4d. to 2s. 6d. Continuous. Booked at H.O. Phone: Amb. 1151.

**ROYAL WEST LONDON THEATRE (BTH),** 69, Church Street.—Prop., Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.1. Phone: Gerrard 1405. 1,000 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 1s. 3d. Café. Phone: Paddington 0864.

### EDMONTON, N.

**ALCAZAR PICTURE THEATRE (BTH).**—Prop., Alcazar Picture Theatre (Edmonton), Ltd., 5, Chancery Lane, W.C.2. Holborn 6683. 1,230 seats. Continuous. One change weekly. Booked at Hall. Tea Room. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Stage, 8 ft. deep; three dressing-rooms. Phone: Tottenham 2147. Station: Silver Street. L.N.E.R

**EMPIRE (WE).**—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Phone: Tottenham 5200. Station, Lower Edmonton.

**HIPPODROME (WE),** Angel Road.—Prop., Mark Fineberg. 650 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Phone: Tottenham 1489. Station, Silver Street (L.N.E.R.).

**REGAL (WE),** Silver Street.—Prop., Gaumont Super Cinemas, Ltd., 142/150 Wardour Street. W.1. Phone: 2,940 seats. Continuous. Booked at H.O. Prices 9d. to 2s. 6d. Pro-



## EDMONTON—continued.

scenium width, 58 ft. Stage, 45 ft.; 16 dressing-rooms. Café and Dance Hall attached. Phone: Tottenham 3030.

**ELEPHANT & CASTLE, S.E.**

**ELEPHANT AND CASTLE THEATRE (WE)**, 26-28 New Kent Road, S.E.1.—Props., Associated British Cinemas, Ltd. Phone: Rodney 4968. 2,315 seats. Booked at H.O. Continuous. Pictures and Variety. Phone: Rodney 2635. Station, Elephant and Castle (S.R. and Tube).

**TROCADERO (WE)**.—Props., Gaumont Super Cinemas, Ltd., 142/150, Wardour Street, W.1. Phone: Regent 4794. 3,500 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; eight dressing-rooms. Prices, 6d. to 2s. 5d. Proscenium width, 45 ft. Café. Phone: Hop 1344-6. Station, Elephant and Castle.

**Fitted "ARDENTE" Deaf Aids**

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**ELTHAM, S.E.**

**ODEON THEATRE (BTH)**, Well Hall.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Phone: Eltham 3351.

**ODEON THEATRE (BTH)**, Eltham Hill.—Props., Odeon (Eltham Hill), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Continuous. Stage; two dressing-rooms. Phone: Eltham Hill, 3767.

**PALACE (BTH)**, High Street, S.E.9.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone: Whitehall 8484. Booked at H.O. Continuous Variety and Films. Café attached. Phone: Eltham 1311. Station, Well Hall, Eltham.

**F**  
**FINCHLEY, N.**

**COLISEUM (BTF)**, 38, High Road, East Finchley.—Prop., Home Counties Theatres, Ltd., Athenæum Muswell Hill, N.10. Phone: Tudor 5848. 500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Phone: Tudor 2461.

**GAUMONT**.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Stage; dressing-room. Café.

**Fitted "ARDENTE" Deaf Aids**

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**GRAND HALL (BA)**, Tally Ho! Corner, N.12.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1,093 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone: Hillside 0873. Station, Church End, Finchley, L.N.E.R. (Closed.)

**NEW BOHEMIA CINEMA (RCA)**, Church End, N.3.—Prop., National Electric Theatres, Ltd., 142-150, Wardour Street, W.1. Booked at New Gallery House, W.1. 1,144 seats. Continuous. Prices, 9d. to 1s. 10d. Station, Church End, L.N.E.R. Phone: Finchley 2300.

**ODEON THEATRE (BTH)**, High Street, N.12.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks.

Continuous. Stage; four dressing-rooms. Prices, 9d. to 2s. 6d. Phone: Hillside 1698.

**REX CINEMA (RCA)**, High Road.—Props., Rex (Finchley), Ltd., 52, High Road, East Finchley. 548 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 25 ft. Phone: Tudor 2233. Station, East Finchley (L.N.E.R.).

**FINSBURY PARK, N.**

**ASTORIA (WE)**.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Pictures and Variety. Stage, 35 ft. deep; 12 dressing-rooms. Prices, 9d. to 2s. 6d. Proscenium width, 64 ft. Café attached. Phone: Archway 2224. Station, Finsbury Park (L.N.E.R. or Underground.)

**FINSBURY PARK RINK CINEMA (WE)**, Seven Sisters Road, N.4.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 2,194 seats. Booked at H.O. Continuous. Pictures. Café. Prices, 9d. to 1s. 10d. Phone: Stamford Hill 2676.

**Fitted "ARDENTE" Deaf Aids**

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**FOREST GATE, E.**

**ODEON THEATRE (BTH)**, Romford Road.—Prop., Odeon (Forest Gate), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, 9d. to 2s. 4d. Proscenium width, 39 ft. Stage, 15 ft.; two dressing-rooms. Booked at Moor Hall, Cookham, Berks. Phone: Maryland 4665.

**QUEEN'S THEATRE (RCA)**, Romford Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,750 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Stage, 8 ft. deep. Three dressing-rooms. Phone: Maryland 1341. Station, Forest Gate, L.N.E.R.

**RIO CINEMA (RCA)**, 55, Woodgrange Road, E.7.—(Closed.)

**FOREST HILL, S.E.**

**ASTORIA CINEMA (WE)**, Wastdale Road, S.E.—Prop., Ben Jay, 111A, Wardour Street, W.1. Phone: Gerrard 2727. Booked at H.O. 900 seats. Continuous. Prices, 6d. to 1s. 3d. Phone: Forest Hill 1018. Station Forest Hill (S.R.). Films by Motor Transport.

**CAPITOL CINEMA (WE)**.—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,700 seats. Booked at H.O. Continuous. Stage, 22 ft. deep. Phone: Sydenham 2188.

**FULHAM, S.W.**

**BROADWAY CINEMA (WE)**.—Props., Broadway Gardens, Ltd., Station Approach, Walham Green, S.W.6. Phone: Fulham 4193. 850 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Station, Walham Green, District Rly.

**FORUM THEATRE (WE)**, Fulham Road, S.W.10. Prop., Forum Theatre, Ltd., 30-31, Golden Square, W.1. 2,200 seats. Continuous. Proscenium width, 45 ft. Stage, 30 ft. deep. eight dressing-rooms. Phone: Ken o gto 5234.

**STAR KINEMA (WE)**, Wandsworth Bridge Road.—Props, Star Wandsworth, Ltd., Playhouse, Gerrards Cross. Phone: Gerrards Cross 2516. Booked at H.O. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Phone: Fulham 0436. Station, Walham Green. Road Transport.

## GOLDERS GREEN, N.W.

**HIPPODROME**, North End Road, Golders Green. **IONIC PICTURE THEATRE (BTH)**, Finchley Road, N.W.11.—Prop., Ionic Theatre, Ltd., 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Speedwell 1724. Station, Golders Green (Tube).

**LIDO PICTURE HOUSE (WE)**, Golders Green Road, N.W.11.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. 2,000 seats. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing-rooms. Phone: Speedwell 5161. Station, Golders Green (Tube), Road Transport.

**REGAL (WE)**, Finchley Road.—Prop., Regal (Hampstead), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Café. Ballroom. Phone: Speedwell 9724. Station Golders Green.

## GREAT WINDMILL STREET, W.1.

**CAMEO NEWS THEATRE (WE)**.—Prop., P. C. C. Ltd., 199, Piccadilly, W. Phone: Reg. 1146. 256 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 2d. Phone: Gerrard 1653.

**WINDMILL THEATRE (RCA)**, 17-19, Great Windmill St., W.1. Prop.; Windmill Theatre Co., Ltd. 310 seats.

## GREENWICH, S.E.

**EMPIRE (WE)**.—Prop., H. P. Selwyn, The Cinema, Beresford Square, Woolwich. 562 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Greenwich 1431. Station, Greenwich, S.R.

**GRANADA**.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Phone: Greenwich 2772.

**GREENWICH HIPPODROME (WE)**, 1, Stockwell Street, S.E.10.—Prop., H. P. Selwyn, The Cinema, Beresford Square, Woolwich. 723 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone: Greenwich 0425. Station, Greenwich (S.R.).

**TRAFALGAR CINEMA (WE)**, 82, Trafalgar Road, S.E.—Props., Eastern Cinemas (G.C.F.), Ltd., 142, Wardour Street, W.1. Phone: Gerrard 5252. Booked at H.O. 1,400 seats. Continuous. Prices, 9d. to 1s. 10d. Stage, 20 ft. deep; two dressing-rooms. Phone: Greenwich 3000. Station, Maze Hill, S.R.

## HACKNEY, E.

**EMPIRE (WE)**, Mare Street, E.8.—Prop., Hackney and Shepherd's Bush Empire Palaces, Ltd. Stoll Circuit, Coliseum Buildings, W.C.2. 2,218 seats.

**EMPRESS ELECTRIC THEATRE (RCA)**, Mare Street, E.8.—Prop., Twentieth Century

Cinemas, Ltd., 80/82, Wardour Street, London, W.1. 1,650 seats. Continuous daily from 1 p.m. Prices, 6d. to 2s. Stage. Phone: Amherst 2351. Station, Hackney Downs (L.N.E.R.).

**GRAND CENTRAL THEATRE (WE)**, Hackney Road.—(Closed.)

**HACKNEY PAVILION (WE)**, 290, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,162 seats. Prices, 9d. to 1s. 10d. Booked at H.O. Continuous. Phone: Amherst 2681.

**ODEON THEATRE (BTH)**, Hackney Road.—Props., Odeon (Hackney), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham. Prices, 9d. to 2s. 6d. Continuous. Stage; one dressing-room. Phone: Bishopsgate 5108.

**REGAL (WE)**, Mare Street.—Props., Associated British Cinemas, Ltd., 30, Golden Square, W.1. Phone: Gerrard 7887. 1,846 seats. Booked at H.O. Continuous. Proscenium width, 44 ft. Stage, 24 ft.; nine dressing-rooms. Phone: Amherst 3036. Station, Cambridge Heath or Hackney; Film Transport.

**Fitted "ARDENTE" Deaf Aids**  
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**SOUTH HACKNEY PICTURE HOUSE (BTH)**, Well Street.—Props., Odeon Theatres Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Stage, 27 ft. Phone: Amherst 4623.

**Fitted "ARDENTE" Deaf Aids**  
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**STANDARD CINEMA (WE)**, 153-157, Goldsmiths' Row, Hackney, E.2.—(See London Fields, E.).

## HAMMERSMITH, W.

**BROADWAY SUPER CINEMA (RG)**, 8 to 14, Queen Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,206 seats. Booked at H.O. Continuous. Phone: Riverside 6120.

**CLASSIC (WE)** King Street.—Props., Cinema Centres, Ltd. Continuous. Prices, 8d. to 1s. 6d. Booked at 100, Baker Street, London, W.1. Phone: Riverside 3344. Station, Hammersmith Broadway.

**COMMODORE (WE)**, King Street (Young's Corner).—Controlled by Associated British Cinemas, Ltd. Phone: Gerrard 7887. 2,884 seats. Continuous. Stage, 28 ft. deep; eight dressing-rooms. Proscenium width, 50 ft. Phone: Riverside 2896. Café attached. Station, Stamford Brook; Films by Transport.

**Fitted "ARDENTE" Stage Amplification**  
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**GAUMONT PALACE (BA)**, Queen Street, W.6.—Props., Hammersmith Cinemas, Ltd. New Gallery House, Regent Street. Phone, Regent 8080. 3,400 seats. Booked at H.O. Continuous Pictures and Variety. Prices, 9d. to 2s. 6d. Stage, 35 ft.; 20 dressing rooms. Proscenium width, 63 ft. Restaurant attached. Phone: Riverside 4031. Station, Hammersmith. Film Transport.

**Fitted "ARDENTE" Deaf Aids**  
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**PALACE (WE)**.—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, W.1. Phone: Gerrard 6811. 1,647 seats. Continuous; twice nightly. Booked at H.O. Phone: Riverside 1462.

**Fitted "ARDENTE" Stage Amplification**  
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HAMMERSMITH—continued.

REGAL (WE), King Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,277 seats. Booked at H.O. Stage, 16 ft. deep; four dressing-rooms. Continuous. Proscenium width, 43 ft. Phone: Riverside 2388.

### Fitted "ARDEnte" Deaf Aids

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SAVOY (WE), Western Avenue, North Hammersmith, W.12. Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,721 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 8 ft. Ball room attached. Phone: Shepherd's Bush 4591 Station, E. Acton (G.W.R.) Film Transport

### HAMPSTEAD, N.W.

EVERYMAN THEATRE (WE), Holly Bush Vale, N.W.3.—Lessees, Repertory Entertainments, Ltd., 10, Golden Square, W.1. 215 seats. Continuous. Prices, 1s. to 3s. 6d. Booked at 10, Golden Square, W.1. Phone, Gerrard 7271. Phone, Hampstead 2285. Station, Hampstead (Tube).

PICTURE PLAYHOUSE (WE), Pond Street, N.W.3.—Prop., Hampstead Picture Playhouse, Ltd., Pond Street, N.W.1. 1,500 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 2s. 6d. Phone: Primrose 3200. Station, Hampstead Heath, L.M.S.

### HANWELL, W.

GRAND THEATRE (WE), Broadway.—Props., Picture House (Hanwell), Ltd. 901 seats. Continuous. Occasional Variety. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 30 ft. deep. Phone: Ealing 1106. Station, Hanwell, G.W.R.

### HARLESDEN, N.W.

COLISEUM (BA), Manor Park Road, N.W.10.—Prop., H. J. Morgenstern, 1, Wren Avenue, N.W.2. Phone: Gladstone 2812. 850 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Phone: Willesden 1350. Station, Willesden Junction.

ODEON THEATRE (BTH), Corner of St. Albans Road and Craven Park Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, 9d. to 2s. 4d. Booked at Moor Hall, Cookham, Berks. Stage; two dressing-rooms. Phone: Willesden 5071.

PICARDY CINEMA (RCA), High Street, N.W.10.—Prop., Vincent S. H. Wareing, 20, Craven Gardens, S.W.19. Phone: Liberty 2958. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Willesden Junction, L.M.S., and Film Transport.

WILLESDEN HIPPODROME (WE), High Street.—(Closed.)

### HARRINGAY, N.

COLISEUM (RCA), Green Lanes, N.8.—Prop., Universal Amusements, Ltd. 650 seats. Booked at Hall. Continuous. Proscenium width, 29 ft. Prices, 8d. to 1s. 2d. Phone: telford Hill 2664.

PREMIER ELECTRIC THEATRE (WE), Frobisher Road.—Prop., Gaywood Cinemas, Ltd. 730 seats. Booked at 37, Golden Square, W.1. Continuous. Prices, 7d. to 1s. 6d. Phone: Mountview 1070. Station, Hornsey.

REGAL CINEMA (WE), Frobisher Road, Harringay.—Props., Messrs. Gaywood Cinemas, Ltd. 670 seats. Prices, 6d. to 1s. 10d. Continuous. Booked at Hall. Proscenium width, 35 ft. Phone: Mountview 1070. Station, Harringay Park.

RITZ, Turnpike Parade.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.

### HARROW ROAD, W.9.

COLISEUM (RCA), 324, Harrow Road.—Prop., Woodfield Cinemas, Ltd., 4, Sutherland Avenue, Paddington, W9. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. 800 seats. Phone: Abercorn 1150. Station, Royal Oak (Met.).

PRINCE OF WALES' CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,570 seats. Continuous. Booked at H.O. Width of proscenium, 38 ft. Stage, 13 ft.; four dressing-rooms. Phone: Abercorn 3303. Station, Westbourne Park (Met.)

### Fitted "ARDEnte" Deaf Aids

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REGAL, 35-51, Harrow Road.—Props., Associated British Cinemas, Ltd.

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### HAVERSTOCK HILL, N.W.3.

ODEON (BTH).—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9.—(Closed.)

### HAYMARKET, S.W.

CARLTON THEATRE (WE).—Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.1. 1,100 seats. Prices, 2s. 6d. to 8s. 6d. Continuous. Proscenium width, 37 ft. Phone: Whitehall 3711. Stage, 70 ft. deep; 14 dressing rooms. Tea lounge.

GAUMONT (BA).—Prop., General Theatre Corp., Ltd., 123, Regent Street, W.1. 1,328 seats. Booked at H.O. Continuous. Mats. daily. Sunday from 5.30. Prices, 1s. 10d. to 8s. 6d. Café. Phone: Whitehall 6655.

### Fitted "ARDEnte" Deaf Aids

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HIS MAJESTY'S (WE), Haymarket, S.W.

### HENDON, N.W.

AMBASSADOR (WE).—Prop., Hendon Central Cinema, Ltd., 123, Regent Street, W.1. 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Pictures and occasional Variety. Café. Phone: Hendon 1137. Road Transport.

CLASSIC (WE), Belle Vue Road, Brent Street, N.W.4.—Props., Original Repertory Cinemas, Ltd., 96-98, Baker Street, W.1. Phone, Wel. 0081. 604 seats. Booked at H.O. Continuous. Two changes weekly. All seats, 9d. Phone: Hendon 6631. Station, Hendon, L.M.S.

**ODEON**, Corner Church Road and Parson Street, —Props., Odeon (Hendon), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Phone: Hendon 3538.

### HERNE HILL, S.E.

**GRAND CINEMA (WE)**, Railton Road, S.E.—Props., Courtwood Cinemas, Ltd., 222, Railton Road. 535 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5½d. to 1s. 6d. Phone: Brixton 3511. Station, Herne Hill.

### HIGHAMS PARK, E.

**REGAL CINEMA (WE)**.—Props., A. W. and R. B. Green. 615 seats. Continuous. Booked at Hall. Phone: Larkwood 1888. Prices, 6d. to 2s. Station, Highams Park, L.N.E.R.

### HIGHBURY, N.

**IMPERIAL PICTURE THEATRE (RCA)**, 2, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street. W.I. 1,500 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone: North 2887. Road Transport.

### HIGHGATE, N.

**ELECTRIC PALACE (WE)**, Highgate Hill, N.19.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone: Archway 1821. Station, Upper Holloway, L.M.S.

**HIGHGATE EMPIRE (WE)**, Holloway Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone: Archway 2003. Station, Upper Holloway, L.M.S.

**ODEON THEATRE**.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. (Under construction.)

### HITHER GREEN, S.E.

**PARK CINEMA (WE)**.—Props., Park Picture Theatres, Ltd., 108, Great Russell Street, W.C.1. Phone: Mus. 5221. 500 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Lee Green 2244. Station, Hither Green, S.R.

### HOLLOWAY, N.

**GAUMONT**, Holloway Road, N.7.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, W.I. Prices, 9d. to 2s. 6d.

**HOLLOWAY EMPIRE (WE)**, Holloway Road.—(Closed.)

**MARLBOROUGH THEATRE (WE)**, Holloway Road.—Props., Odeon Cinemas, Ltd.

**REGENT CINEMA (WE)**, 196, Holloway Road, N.7.—(Closed.)

**SAVOY. (RCA)** 338, Holloway Road, N.7.—Prop., Associated British Cinema, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft.

**Fitted "ARDENTE" Deaf Aids**  
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**STAR (WE)**, 335, Hornsey Road, N.19.—(Closed.)

### HOMERTON, E.

**CASTLE CINEMA (RCA)**, 64, Brooksby's Walk.—Prop., M. C. Properties, Ltd., 17, Shaftesbury Avenue, W.1. Phone: Gerrard 1713. 619 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 12 ft. by 15 ft. Phone: Amherst 2811. Station, Homerton (L.M.S.).

### HOXTON, N.

**BRITANNIA THEATRE (BA)**, Hoxton Street, N.—Continuous. Prices, 4d. to 1s. Phone: Clerkenwell 3963. Station, Old Street, (Underground).

**EAST ROAD CINEMA (Mihaly)**, East Road.—(Closed.)

**HOXTON CINEMA (BA)**, Pitfield Street, N.1.—(Closed.)

**HOXTON CINEMA THEATRE (Ye Olde Varieties)**, (BA), Pitfield Street, N.1.—(Closed.)

### ISLINGTON, N.

**ANGEL CINEMA (WE)**, 7, High Street, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. 1,403 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone: Ter. 3738.

**BLUE HALL (WE)**, Upper Street, N.1.—Prop., General Theatre Corp., Ltd., 123, Regent Street, W.1. Phone: Regent 8080. 1,302 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 32 ft. Stage, 14 ft. deep; three dressing-rooms. Phone: Canonbury 3674. Station, Angel. Transport.

**BLUE HALL ANNEXE (BA)**, 46, Essex Road.—(Closed.)

**CARLTON CINEMA (WE)**.—Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,248 seats. Continuous. Booked at H.O. Proscenium width, 45 ft. 6 in. Stage, 26 ft. deep. Phone: Canonbury 2986. Road Transport.

**COPENHAGEN CINEMA (Mihaly)**, Copenhagen Street, N.1.—(Closed.)

**EMPIRE (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,396 seats. Continuous. Booked at H.O. Pictures and Variety. Fri., Variety only. Proscenium width, 30 ft. Stage, 45 ft. deep; eight dressing-rooms. Phone: Terminus 1571. Road Transport.

**EMPRESS PICTURE THEATRE (WE)**, 83, Upper Street, N.1.—Prop., A. Claff. 518 seats. Booked at Hall and at Wardour Street. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone: Canonbury 3520.

**ODEON THEATRE (WE)**, Upper Street, N.1.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Stage, two dressing-rooms. Prices, 9d. to 2s. 4d. Phone: Canonbury 2443.

**VICTORIA CINEMA (WE)**, 272-280, New North Road, N.1.—Prop., Members Cinemas, Ltd. 731 seats. Booked at Playhouse, Gerrards Cross, Bucks. Phone: Gerrards Cross 2516. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Chissold 2206. Station, Essex Road (Tube).



**KENNINGTON, S.E.**

**PRINCE'S PICTURE PLAYHOUSE (ECA), 2-6,** Kennington Park Road, S.E.11.—Prop., Newington Electric Theatre, Ltd. 1,600 seats. Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Prices, gd. to 1s. 10d.

**REGAL (WE),** Kennington Road.—Licensee, A.O.C. Picture Corporation, Ltd.

**KENSAL RISE, N.W.**

**ODEON THEATRE.**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9.

**PALACE (WE),** Chamberlayne Road, N.W.10.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Stage, 16 ft. deep. Proscenium width, 40 ft. Phone: Willesden 1913.

**ODEON (RCA),** Chamberlayne Road.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, gd. to 2s. 4d. Stage; four dressing-rooms. Phone: Ladbroke 3786.

**KENSINGTON, W.**

**THE MAJESTIC (WE),** Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 2,020 seats. Booked at H.O. Continuous. Restaurant and Tea Rooms. Prices, gd. to 2s. 6d. Phone: Western 3577.

**ROYAL KINEMA (RCA),** High Street.—Props., Royal Cinema (Kensington), Ltd., Panton House, 25, Haymarket. Phone: Abbey 6927. 600 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Booked at H.O. Phone: Western 6044.

**WEST KENSINGTON SUPER CINEMA (BTH),** 235-7, North End Road.—(Closed.)

**KENTISH TOWN, N.W.**

**COURT CINEMA (RCA),** Malden Road, N.W.5.—Prop., M. & J. Cinemas, Ltd., 445 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 15 ft. Phone: Gulliver 2461. Station, Kentish Town (L.M.S.).

**FORUM (WE).**—Props., Associated Cinema Properties, Ltd., 30-31, Golden Square, W.1. 2175 seats. Booked at H.O. Proscenium width, 35 ft. Stage, 25 ft. deep; six dressing-rooms. Phone: Gulliver 4221. Station, Kentish Town.

**Fitted "ARDENTE" Deaf Aids****Fitted "ARDENTE" Stage Amplification**

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**GAISFORD CINEMA (BTH),** Gaisford Street.—Props., Town Theatres, Ltd., 8, Clarges Street, W.1. Phone: Mayfair 8961. 502 seats. Continuous. Prices, gd. to 1s. 6d. Phone: Gulliver 1892. Station, Kentish Town.

**PALACE CINEMA (WE),** Kentish Town Road, N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.1. Booked at H.O. 1,058 seats. Continuous. Prices, gd. to 1s. 10d. Phone: Gulliver 3943.

**KILBURN, N.W.**

**EMPIRE (WE).**—Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, London, W.1. Phone:

Gerrard 6813. 1,762 seats. Pictures booked at 81, Piccadilly, W.1. Variety booked by H. Kaufman, Regent Street, W.1. Continuous. Prices, 6d. to 2s. Proscenium width, 38 ft. Stage, 40 ft. deep; 12 dressing-rooms. Phone: Maida Vale 8666. Road Transport.

**ENVOY CINEMA.**—405, Kilburn High Road, N.W.6.—(Closed.)

**GRANGE CINEMA (WE),** High Road, N.W.6.—Prop., Scala (Kilburn), Ltd., 123, Regent Street, W.1. Booked by H.O. 2,000 seats. Continuous. Prices, gd. to 2s. 6d. Pictures and Variety. Variety booked by H.O. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing-rooms. Café attached. Phone: Maida Vale 1664.

**Fitted "ARDENTE" Deaf Aids**

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**KILBURN PICTURE PALACE (WE),** 256, Belsize Road, N.W.6.—(Closed.)

**STATE.**—Prop., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. Prices, gd. to 2s. 6d.

**KINGSBURY, N.W.**

**ODEON (BTH),** Kingsbury Road, N.W.9.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, gd. to 2s. 4d. Phone: Colindale 8237.

**KING'S CROSS, N.**

**KING'S CROSS CINEMA (RGA),** Pentonville Road, N.1.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.1. Booked at H.O. Continuous. Prices, gd. to 1s. 10d. Station, King's Cross. Phone: Terminus 3534.

**MAYFAIR CINEMA (WE),** Caledonian Road, N.—Props., Mayfair (Caledonian Road), Ltd., 225, Oxford Street, W.1. Phone: Gerrard 4242. 1,800 seats. Prices, gd. to 1s. 6d. Continuous. Booked at H.O. Phone: North 3100.

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**REGENT THEATRE (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,000 seats. Continuous. Booked at H.O. Phone: Terminus 6321. Film Transport.

**REGENT THEATRE (WE).**—Prop., King's Cross Cinemas, Ltd., 60-66, Wardour Street, London, W.1. 1,000 seats. Booked at Hall. Pictures and Variety. Café attached. Phone: Gerrard 4117.

**KINGSWAY, W.C.**

**STOLL PICTURE THEATRE (WE).**—Prop., Stoll Picture Theatre, Kingsway, Ltd., Stoll Offices, Coliseum Buildings, W.C.2. 2,250 seats. Phone: Holborn 3703.

**LEE, S.E.**

**SAVOY CINEMA (WE),** Lee Green.—Prop., Savoy (Lee Green), Ltd., Playhouse, Gerrards Cross. Phone: Gerrards Cross 2516. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, gd. to 1s. 6d. Phone: Lee Green 0848. Station, Lewisham Junction.

**LEICESTER SQUARE, W.C.2.**

**EMPIRE THEATRE (RCA),** Leicester Square, W.C.2.—Props., The New Empire, Ltd., 3,110 seats. Prices, 1s. 10d. to 8s. 6d. Continuous. Phone: Gerrard 1234.

**HIPPODROME.**—1,471 seats.

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**LEICESTER SQUARE THEATRE (WE).**—Props., Leicester Square Estates, Ltd., Leicester Square, W.C.2. 1,760 seats. Prices, 1s. 10d. to 8s. 6d. Continuous. Booked at Hall. Proscenium width, 44 ft. Stage, 40 ft. deep; 20 dressing-rooms. Café attached. Phone: Whitehall 5252.

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**MONSIEUR.**—Prop., Monseigneur News Theatres, Ltd.

**ODEON THEATRE (BTH).**—Props., Odeon (Leicester Square), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous from 10 a.m. Prices, 1s. 10d. to 8s. 6d. Booked at Moor Hall, Cookham, Berks. Stage: seven dressing-rooms. Phone: Whitehall 6111.

**RITZ (WE),** Lesse's, The New Empire Ltd. 432 seats. Phone: Gerrard 1234.

**WARNER THEATRE (RCA),** Cranbourn Street.—Props., Warner Theatre, Ltd., Warner House, Wardour Street, W.1. Phone: Gerrard 5600. Continuous. Prices, 3s. to 8s. 6d. Proscenium width, 40 ft. Café attached. Phone: Gerrard 3423.

**LEWISHAM, S.E.**

**GAUMONT PALACE (BA),** Loampit Vale, S.E.13.—Props. Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Proscenium width, 54 ft. Stage, 40 ft. deep; 12 dressing-rooms. Café. Phone: Lee Green 5938-5591-5942. Station, Lewisham Junction, S.K.

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**HIPPODROME (WE),** 135/6, Rushey Green, S.E.6.—Props., B. & J. Theatres, Ltd. 2,492 seats. Films on Sundays. Prices, 4d. to 2s.

**KING'S HALL (WE),** High Street.—(Closed.)

**PRINCE OF WALES' PICTURE PLAYHOUSE (WE),** 210, High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 2,000 seats. Continuous. Booked at H.O. Stage, 10 ft. deep; four dressing-rooms. Phone: Lee Green 0609. Station, Lewisham Junction.

**LEYTON, E.**

**ASTORIA CINEMA,** 80, High Road, Leyton, E.15.—Prop., Lion Cinematograph Co., Ltd.—Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 6d. to 1s. 3d. Phone: Maryland 1947. Station, Leyton (L.N.E.R.).

**KING'S CINEMA (WE),** High Road.—Prop., Amusements (Leyton), Ltd., 969 seats. Booked by Clavering & Rose, at 199, Piccadilly, W.1. Phone: Regent 1146. Continuous. Phone: Leytonstone 3522. Station, Hoe Street.

**PICTURE HOUSE (RCA),** High Road.—(Closed.)

**PLAZA (RCA),** Hoe Street.—Props., Clavering & Rose, 199, Piccadilly, W.1. Phone: Regent 1146. 850 seats. Continuous. Booked at H.O. Phone: Leytonstone 2703. Station, Hoe Street, L.N.E.R.

**REGAL (WE),** Lea Bridge Road, E.10.—Props. W. A. Robinson and N. Carling. 639 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Leytonstone 3462

**RITZ (RCA),** High Road.—Props., Associated Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,362 seats. Continuous. Booked at H.O. Proscenium width 42 ft. Phone: Leyton 3796. Station, Leyton L.N.E.R. and London and Southend F. T. Co.

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**SAVOY (WE),** Lea Bridge Road.—Props., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,797 seats. Booked at H.O. Continuous. Stage, 20 ft. deep; two dressing-rooms. Prices, 9d. to 2s. 6d. Proscenium width, 46 ft. Phone: Leytonstone 3211. Station, St. James Street, L.N.E.R.

**LEYTONSTONE, E.**

**ACADEMY CINEMA (Phillips),** Harrow Green.—Props., Laurie Cinema, Ltd., 49, Queen Victoria Street, E.C. Booked at 5, Norrice Lea, N.2. 1,100 seats. Continuous. Prices, 9d. to 1s. 10d. Phone: Maryland 1817.

**PREMIER CINEMA (RCA),** High Road.—(Closed.)

**REX (WE),** High Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone: Gerrard 7887. 1,952 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Phone: Leytonstone 2309, Station, Leytonstone L.N.E.R.

**Fitted "ARDEnte" Deaf Aids**  
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**RIALTO (WE),** High Road, and Kirkdale Road, E.—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Phone: Leytonstone 1425. Station, Leytonstone, L.M.S. and L.N.E.R.

**STATE CINEMA (WE),** High Road.—(Closed.)

**LONDON FIELDS, E.2.**

**STANDARD SUPER CINEMA (WE),** Goldsmith Row, E.2.—Prop., Executors of S. Ducker, 275, Evering Road, Clapton, E.5. 900 seats. Phone: Clissold 4678. Booked at Hall. Continuous. Stage, 7 ft. deep; two dressing-rooms. Prices, 5d. to 1s. 6d. Phone: Bishopsgate 2791. Station, Cambridge Heath.

**MAIDA VALE, W.9.**

**MAIDA VALE PICTURE HOUSE (WE).**—Prop., Scala (Maida Vale), Ltd. 1,001 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 3s. Phone: Maida Vale 1421.

**PALACE.**—(Closed.)

**MANOR PARK, E.**

**COLISEUM (WE),** Roinford Road, E.—1,197 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 5d. Phone: Ilford 0907. Station, Ilford, L.N.E.R.

**MANOR PARK—continued.**

**CORONATION CINEMA (WE),** High Street North, E.12.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,904 seats. Booked at H.O. Continuous. Phone: Grange-wood 0357. Station, Manor Park, L.N.E.R.

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**MARBLE ARCH, W.**

**MARBLE ARCH PAVILION (WE),** 531, Oxford Street, W.1.—Props., Gaumont British Picture Corporation, Ltd., 142-150, Wardour Street, W.1. 1,200 seats. Continuous. Booked at New Gallery House, 123, Regent Street, W.1. Phone: Regent 8080. Prices, 1s. 6d. to 6s. 6d. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone: May-fair 5112.

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**REGAL CINEMA (WE).—**Props., Hyde Park Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 2,500 seats. Continuous. Stage Booked at H.O. Café attached. Prices 1s. 10d. to 7s. Phone: Paddington 9911.

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**MAYFAIR, W.**

**BERKELEY CINEMA (WE),** Berkeley Square, W.1.—(Closed.)

**CURZON CINEMA (RCA).—**(Closed.)

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**MILE END, E.**

**CLASSIC (BTH),** 44, Mile End Road, E.1. —(Closed.)

**COLISEUM (RCA),** 396-8, Mile End Road, E.—Props., L. and B. Cohen. 900 seats. Booked at Hall. Continuous. Phone: Stepney Green 1924.

**EMPIRE CINEMA (WE).**

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**ODEON THEATRE (BTH),** Mile End Road.—Props., Odeon (Mile End), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices 9d. to 1s. 10d. Two dressing-rooms. Continuous. Phone: Advance 2034.

**PALLADIUM.—**Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.1.

**PEOPLE'S PALACE (BTH),** Mile End Road, E.1.—Props., The Governors of The People's Palace. 1,600 seats. Prices, 6d. to 5s. Only used at present for special film presentations. Width of proscenium, 46 ft. Stage, 32 ft. Seven dressing-rooms. Café and Dance Hall attached. Phone: Advance 2777.

**VOGUE.—**Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone: Welbeck 0081.

**MILL HILL, N.W.7.**

**CAPITOL.—**Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2 Continuous. Prices, 6d. to 2s. Phone: Mill Hill 2549. Station, Mill Hill.

**MUSWELL HILL, N.10.**

**ODEON THEATRE (BTH),** Muswell Hill Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Stage: two dressing-rooms. Café. Prices, 9d. to 2s. 4d. Phone: Tudor 1001.

**RITZ (RCA).—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,997 seats. Booked at H.O. Phone: Tudor 6017. Station, Muswell Hill, L.N.E.R.

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**NEASDEN, N.W.**

**RITZ (WE).—**Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,872 seats. Continuous. Booked at H.O. Proscenium width, 42 ft. Stage, 22 ft.; eight dressing-rooms. Phone: Gladstone 1124. Café and Dance Hall attached. Station, Neasden, Met.

**NEW CROSS, S.E.**

**BROADWAY THEATRE (BA),** Broadway, S.E.14.—(Closed.)

**NEW CROSS CINEMA (BA).—**Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 2,089 seats. Booked at H.O. Pictures and Variety. Prices, 9d. to 2s. 6d. Stage, 30 ft. deep; four dressing-rooms. Dance Hall and Café. Continuous. Width of proscenium, 35 ft. Phone: Tide-way 1336. Station, New Cross.

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**NEW SOUTHGATE, N.**

**CORONATION CINEMA (WE),** High Road, N.11.—Prop., Maybert Theatres, Ltd. 845 seats. Pictures, and Variety booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Stage, 7 ft. Three dressing-rooms. Phone: Enterprise 1084. Station, New Southgate, L.N.E.R.

**RITZ (WE),** Arnos Grove. — Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 2,000 seats. Phone: Gerrard 7287.

**NORBURY, S.W.16.**

**REX (RCA).—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,508 seats. Continuous. Booked at H.O. Width of proscenium, 30 ft. Stage, 15 ft. Two dressing-rooms. Phone: Pollards 4324. Station, Norbury.

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**NORTH KENSINGTON, W.11.**

**ROYALTY CINEMA (BTH),** 105/9, Lancaster Road, W.11.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,288 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. Stage, 12 ft. deep. Phone: Park 6714. Film Transport.

# **NORWOOD, S.E.**

**ALBANY CINEMA (WE)**, Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. Phone: Langham 2677. 970 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Crystal Palace, S.R.

**ASTORIA CINEMA (RCA)**, High Street, S.E.25.—(Closed.)

**CENTRAL CINEMA (Mills)**, Portland Road, South Norwood.—Prop., Miss R. Lever. 529 seats. Booked at 37-38, Golden Square, W.1. Phone: Gerrard 1310. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone: Addiscombe 2118. Station, Norwood Junction, S.R.

**ODEON THEATRE (BTH)**, Station Road.—Props., Odeon (South Norwood), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, 9d. to 2s. 4d. Booked at Moor Hall, Cookham, Berks. Stage, one dressing-room. Phone: Livingstone 1440.

**REGAL (WE)**.—Props., Gaumont Super Cinemas, Ltd., 142-150, Wardour Street, W.1. 2,010 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 1s. 6d. Proscenium width, 40 ft. Stage, 22 ft. deep; five dressing-rooms. Café and dance hall. Phone: Streatham 9411. Station, West Norwood, S.R.

## **Fitted "ARDEnte" Deaf Aids**

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**RIALTO (WE)**, Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., Walmar House, 288, Regent Street, W.1. 1,450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Livingstone 2244. Station, Crystal Palace, S.R.

**ROYAL (Kine Technic Services, Ltd.)**.—Props., C.M.H. Cinemas, Ltd., 76, Knight's Hill, S.E. 300 seats. Booked at Hall. Continuous. Mats., Sat. Three changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 16 ft. Phone: Gipsy Hill 1891. Station, West Norwood, S.R.

# **NOTTING HILL GATE, W.**

**EMBASSY CINEMA (BTH)**, Notting Hill Gate.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck. 0081-4. 321 seats. Booked at H.O. Continuous. Prices, 9d. all seats. Phone: Park 5750.

**IMPERIAL PLAYHOUSE (RCA)**.—Prop., Laurie Cinema, Ltd., 49, Queen Victoria Street, E.C. 600 seats. Booked at 5, Norrice Lea, N.2. Continuous. Three changes weekly. Prices, 8d. to 1s. 2d. Phone: Park 4992.

**THE CORONET THEATRE (BA)**, Notting Hill Gate, W.11.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W. Phone: Regent 8080. 1,010 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Phone: Park 6705.

# **OLD FORD, E.**

**THE GEISHA (Kalee)**, Parnell Road.—(Closed.)

**THE RITZ**, St. Stephen's Road, E.3.—(Closed.)

# **OLD KENT ROAD, S.E.**

**ASTORIA (WE)**.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Pictures and Variety. Prices, 9d. to 2s. 4d. Café. Phone: New Cross 1527.

**GLOBE ELECTRIC THEATRE (WE)**.—Prop., Globe Electric Theatres, Ltd., 59 and 61, Old Kent Road, S.E.1. 1,200 seats. Booked at G.B. Continuous. Two changes weekly. Stage, 16 ft. deep; three dressing-rooms. Prices, 9d. to 1s. 6d. Phone: Bermondsey 3120. Station, Elephant and Castle, S.R.

**OLD KENT PICTURE HOUSE (BA)**, 42-44, Old Kent Road, S.E.1.—(Closed.)

**REGAL (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,474 seats. Continuous. Booked at H.O. Phone: New Cross 2033. Station, New Cross.

## **Fitted "ARDEnte" Deaf Aids**

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# **OXFORD STREET, W.1.**

**ACADEMY CINEMA (WE)**, 165, Oxford Street.—(Closed.)

## **Fitted "ARDEnte" Deaf Aids**

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**CINEPHONE**.—(Closed.)

**MONSIEUR CINEMA**.

**STUDIO ONE (WE)**.—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. 600 seats. Continuous. Booked at H.O. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 3300.

## **Fitted "ARDEnte" Deaf Aids**

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**STUDIO TWO (WE)**.—Props., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone: Gerrard 3300. 370 seats. Continuous. Booked at H.O. Price, 1s. 2d.

## **Fitted "ARDEnte" Deaf Aids**

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# **PADDINGTON, W.**

**GRAND CINEMA (RCA)**, Gt. Western Road.—Prop., Grand Cinema, Paddington, Ltd. 1,000 seats. Booked by Mr. Pesaresi. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Abercorn 1400.

**WORLDS NEWS THEATRE (RCA)**, 5, Praed Street.—Props., Capital & Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. 400 seats. Continuous. Prices, 8d., all seats. Phone: Paddington 5716. Station, Paddington, G.W.R., Praed Street. Tube and Met.

# **PALMER'S GREEN, N.**

**PALMADIUM (WE)**, Palmer's Green, N.13.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,188 seats. Continuous. Prices, 9d. to 2s. 6d. Phone: Palmer's Green 0700. Station, Palmer's Green, L.N.E.R.

## **Fitted "ARDEnte" Deaf Aids**

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PALMER'S GREEN—continued.

**QUEEN'S HALL CINEMA (RCA), Green Lanes**—Prop., Moss Harris, 46, Moresby Road, Upper Clapton. 1,050 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Phone: Palmer's Green 0860. Station. Palmer's Green, L.N.E.R.

### PARK ROYAL.

**THE RITZ (WE), Western Avenue.**—1,868 seats. Continuous. Prices, 6d. to 2s. 6d. Dance hall attached. Phone: Perivale 1726. Station Park Royal (Tube).

### PECKHAM, S.E.

**GAUMONT PALACE (BA) (late Hippodrome), High Street.**—Props., Provincial Cinematograph Theatres, Ltd. 2,250 seats. Pictures and Variety. Continuous. Booked at H.O., New Gallery House, Regent Street, London, W.1. Stage, 18 ft. Proscenium opening, 35 ft. Prices, 9d. to 2s. 6d. Phone: New Cross 1302.

**Fitted "ARDENTE" Deaf Aids**  
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**IDEAL KINEMA (WE), Queen's Road, S.E.15.**—(Closed.)

**ODEON THEATRE (BTH), High Street.**—Props., Odeon (Peckham), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage; one dressing-room. Phone: New Cross 1722.

**TOWER CINEMA (WE), 116, Rye Lane, S.E.15.**—(Closed.)

**TOWER ANNEXE CINEMA (BA), Rye Lane, S.E. 15.**—(Closed.)

**Fitted "ARDENTE" Deaf Aids**  
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### PENGE, S.E.

**KING'S HALL (BA), High Street, S.E.20.**—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,200 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Phone: Sydenham 1596. Station, Penge, S.R.

**ODEON THEATRE (BTH), High Street.**—Props., Odeon (Penge), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Width of proscenium, 40 ft. Stage, 18 ft. One dressing-room. Phone: Sydenham 5694. Station, Kent House, S.R.

### PICCADILLY CIRCUS, W.1.

**LONDON PAVILION (WE).**—Prop., United Artists Corporation, Ltd., Film House, Wardour Street, W.1. Phone: Gerrard 5084. 1,217 seats. Continuous. Prices, 1s. 10d. to 8s. 6d. Phone: Gerrard 2982/3. Café attached.

**MONSIEUR NEWS THEATRE (WE).**—Prop., Wardour Theatres, Ltd., 18, Devonshire Street, Bishopsgate, E. Phone: Bis. 2087. 280 seats. Booked at Sphere Theatre, Tottenham Court Road. Prices, 1s. to 2s. Café attached.

**CAMEO NEWS THEATRE (BTH).** (See Great Windmill Street.)

**PICCADILLY THEATRE (WE).**—Props., A.S. & W., Ltd. 1,182 seats.

**PLAZA THEATRE (WE).**—Prop., Plaza Theatre Co., Ltd. Phone: Whitehall 0144. 1,902 seats. Continuous. Prices, 1s. 10d. to 8s. 6d. Stage. Café. Phone: Whitehall 8944.

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### PLAISTOW, E.

**CANNING TOWN CINEMA (BA), 317, Barking Road, Plaistow, E.13.**—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 848 seats. Booked at H.O. Continuous.

**GREENGATE THEATRE (RCA), 527, Barking Road, E.13.**—Prop., Greengate (Plaistow), Ltd. Temporary office, 230, Whitechapel Road, E.1. 600 seats. Phone: Bis. 7287. Station, Plaistow, L.M.S. (Closed.)

**PLAZA CINEMA (BTH), Richmond Street, E.13.**—(Closed.)

### PLUMSTEAD, S.E.

**EMPIRE (RCA), High Street, S.E.18.**—Prop., Denman (London) Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. 900 seats. Booked at H.O. Continuous. Phone: Woolwich 0524. Station, Plumstead S.R.

KINEMA.

**PLAZA (WE), High Street.**—Prop., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. 528 seats. Continuous. Prices, 9d. to 2s. 6d. Station, Plumstead. Phone: Woolwich 0521.

### POPLAR, E.

**KING GEORGE'S PICTURE HALL (Mahally) (Poplar Methodist Mission), East India Dock Road.**—Phone: East 1994. 500 seats. Performance one or two evenings a week. Admission free. Booked at General Films.

**PALACEADIUM (WE), White Horse Street, E.1.**—(Closed.)

**POPLAR HIPPODROME (RCA), East India Dock Road.**—Props., Olympodromes, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 1,732 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Stage, 40 ft. deep; eight dressing-rooms. Phone: East 1560. Station, Poplar. Motor delivery, London and Southend Transport.

**POPLAR PAVILION (WE), East India Dock Road, E.**—A. H. Partridge Trustee. 1,314 seats. Booked by Prop. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: East 2748. Station, Poplar, North London.

### PUTNEY, S.W.

**GLOBE KINEMA (WE), Upper Richmond Road.**—Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 8d. to 1s. 10d. Phone: Putney 0032. Station, Putney, S.R.

**PUTNEY BRIDGE KINEMA (RCA), Putney Bridge Approach, S.W.6.**—Prop., Town Cinema Theatres, Ltd., 8, Clarges Street, W.1. Phone: Mayfair 8961. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Putney 1992. Station, Putney Bridge District.

**PUTNEY HIPPODROME (BA)**, Felsham Road.—Props., London & Southern Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 30 ft. Stage, 55 ft. deep. Booked at Moor Hall, Cookham, Berks. Phone: Putney 2738.

**PUTNEY PALACE (BA)**, High Street.—Prop., United Picture Theatres, Ltd., 123, Regent Street, W.1. 1,430 seats. Continuous. Prices, 9d. to 1s. 10d. Phone: Putney 4756.

**REGAL (WE)**.—Prop., Associated British Cinemas, Ltd., 30 and 31, Golden Square, W.1. Phone: Gerrard 7887.

**Fitted "ARDEnte" Deaf Aids**

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## REGENT STREET, W.1.

**LONDON PALLADIUM**, Argyll Street.—Prop., General Theatre Corporation, Ltd.

**NEW GALLERY KINEMA (WE)**.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone: Regent 8080. Booked at H.O. Continuous. Prices, 1s. 10d. to 8s. 6d. Phone: Regent 2255.

**Fitted "ARDEnte" Deaf Aids**

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**POLYTECHNIC THEATRE (Cam30 News Theatre) (WE)**, Regent Street, W.1.—Props., Rialto Cinemas, Ltd., 199, Piccadilly, W.1. Phone: Regent 1146. 619 seats. Continuous. Booked at Hall. Prices, 9d. and 1s. 2d. Phone: Langham 1744.

**Fitted "ARDEnte" Deaf Aids**

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## ROTHERHITHE, S.E.

**ROTHERHITHE HIPPODROME (RCA)**, Lower Road, S.E.16.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,313 seats. Continuous. Booked at London. Stage, 30 ft.; nine dressing-rooms. Phone Bermondsey 3609. Station, Rotherhithe.

## ST. MARTIN'S LANE, W.C.

**COLISEUM (WE)**.—Prop., Coliseum Synd., Ltd. 2,138 seats.

## ST. PANCRAS, N.W.1.

**TOLMER'S CINEMA (WE)**, Tolmer's Square, Hampstead Road.—(Closed.)

## SEVEN DIALS, W.C.

**CAMBRIDGE THEATRE (WE)**.—Prop., Cambridge Theatre Co., Ltd. Phone: Tem. 3093, 3143, 6056. 1,225 seats.

## SHAFTESBURY AVENUE, W.1.

**EROS NEWS THEATRE (BHH)**, 7, Shaftesbury Avenue, W.1. Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. 199 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 2d. Phone: Gerrard 3839.

**PALACE THEATRE (WE)**.—Props., London Palace (1921), Ltd. Three shows daily, while showing films. Phone: Gerrard 6834. 1,603 seats.

## SHEPHERD'S BUSH, W.

**NEW PALLADIUM (WE)**, 57A, Shepherd's Bush Green, W.12.—Prop., Universal Entertainments, Ltd. Continuous. Prices, 6d. to 1s. 6d. Phone: Shepherd's Bush 1646. Station, Shepherd's Bush, Metro.

**NEW PARK CINEMA (WE)**, Goldhawk Road.—(Closed.)

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**PAVILION (WE)**, Shepherd's Bush Green.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 2,767 seats. Booked at H.O. Pictures and Variety. Stage, 20 ft. deep; four dressing-rooms. Café. Continuous. Prices, 9d. to 1s. 10d. Phones: Shepherd's Bush 2306 and 2307. Station, Shepherd's Bush (Tube).

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**SHEPHERD'S BUSH EMPIRE (WE)**.—Prop., Hackney & Shepherd's Bush Empire Palaces, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone: Temple Bar 1500. 1,680 seats. Continuous, Pictures, Sunday only. Booked at H.O. Phone: Shepherd's Bush 4531.

## SHOREDITCH, E.

**LUXOR (WE)**, Commercial Street and Quaker Street.—(Closed.)

**OLYMPIA (RCA)**, High Street. (Under re-construction.)

## SLOANE SQUARE, S.W.

**ROYAL COURT (WE)**.—(Closed.)

## SOUTHFIELDS, S.W.

**PLAZA (RCA)**, Wimbledon Park Road.—S.R.C. Cinemas, Ltd., Playhouse, Gerrards Cross. Phone: Gerrards Cross 2516. 1,100 seats. Prices, 6d. to 1s. 6d. Phone: Putney 0906. Station, Southfields, S.R.

## SOUTHGATE, N.14.

**ODEON THEATRE**, The Bourne, Old Southgate.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Phone: Palmers Green 5893.

## SOUTH KENSINGTON

**BOLTONS CINEMA (BTH)**, Drayton Gardens, S.W.10.—Prop. V. W. Beecham, 65, Drayton Gardens, S.W.10. (Rebuilding.)

## SOUTHWARK, S.E.

**SOUTH LONDON PALACE**, 92, London Road, S.E.1.—Prop., Variety Theatres Consolidated, Ltd. Phone: Waterloo 4644.

## STAMFORD HILL, N.

**MAYFAIR CINEMA (BHH)**, High Road. Prop., A. Goldstine, 230, Whitechapel Road, E.1. Phone, Bishopsgate 7287. 600 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall and H.O. Phone: Sta. 1721. Station, Seven Sisters (L.N.E.R.)

## STAMFORD HILL—continued.

**REGENT THEATRE (WE).**—Prop., Regent (Stamford Hill), Ltd., 123, Regent Street, London, W.1. Phone: Regent 8080. 2,182 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Special Matinee prices. Stage, 40 ft. deep; 10 dressing-rooms. Café. Phone: Stamford Hill 1504. Station, Stamford Hill, or Manor House (Piccadilly Line).

**Fitted "ARDENTE" Deaf Aids**

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**STAMFORD HILL CINEMA (BA).**—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.1. 1,780 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone: Clissold 4332. Station, Stamford Hill, L.N.E.R.

**STEPNEY, E.**

**BEN HUR CINEMA** (formerly Palaceadium), —(Closed.)

**CABLE PICTURE PALACE, 103, Cable Street.**—Prop., Mrs. Yetta Wassersug. 350 seats.

**MAYFAIR CINEMA (WE), Brick Lane.**—Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. Phone: Gerrard 5252. 1,500 seats. Phone: Bishopsgate 6000. Prices, 9d. to 1s. 10d.

**POPULAR CINEMA (RCA), 516, Commercial Road, E.1.**—Prop., H. & G. (Stepney), Ltd., The State Cinema, High Road, Kilburn. Phone: Maida Vale 8081. Booked at H.O. 530 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. Phone: Stepney Green 1331. Station, Stepney.

**STEPNEY CENTRAL HALL (Kalee), 583, Commercial Road, E.1.**—Prop., Rev. Percy Ineson, East - End Mission, 583, Commercial Road, E.1. 1,000 seats. Booked at Hall, Children 5 till 7 each evening. Adults, Sats., at 7.45. Prices: Children 1d., Adults 3d. and 6d. Phone: Stepney Green 3366/7.

**STOCKWELL, S.W.**

**RITZ CINEMA, 211, Clapham Road, S.W.9.**

**STOCKWELL PALLADIUM (RCA), Clapham Road.**—Prop., Pindar Trust, Ltd., 550 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone: Brixton 2513.

**STOKE NEWINGTON, N.16.**

**ALBION CINEMA, 4, Albion Parade.**—Prop., E. W. Druce. Phone: Clissold 3833. 450 seats.

**ALEXANDRA THEATRE (WE).**—Prop., Alexandra Theatre, Stoke Newington, Ltd. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d. Phone: Clissold 1156-7.

**AMBASSADORS (WE).**—Stoke Newington Road, N.16.—Prop., Watford Amusements, Ltd. 1,180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251. Station, Stoke Newington, L.N.E.R.

**APOLLO.**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. **COLISEUM (BTH), Stoke Newington Road, N.16.**—Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. 600 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 1844.

**SAVO (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,900 seats. Continuous.

Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft.; three dressing-rooms. Phone: Clissold 2415.

**Fitted "ARDENTE" Deaf Aids**

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**VOGUE CINEMA (BTH), High Street, N.16.**—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081-4. 450 seats. Booked at H.O. Continuous. Pictures. Two changes weekly. Prices, 8d. and 1s. 2d. Phone: Clissold 3322. Station, Dalston Junction.

**STRAND, W.C.2**

**ADELPHI (WE).**

**FORUM, Villiers Street.**—Prop., Original Forum Cinema Co., Ltd.. Phone: Temple Bar 3931.

**MONSEIGNEUR NEWS THEATRE (RCA).**—Prop., Associated News Theatres, Ltd.

**STRAND NEWS CINEMA (R.C.A.), 3-5, Agar Street.**—Prop., Strand News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, E. 500 seats. Continuous. Booked at 147, Wardour Street, W.1. Two changes weekly. Prices, 7d. and 1s. Phone: Temple Bar 560r.

**TIVOLI THEATRE (WE), Strand.**—(Closed.)

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**STRATFORD, E.**

**BROADWAY SUPER CINEMA (WE), Tramway Avenue.**—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.1. 2,768 seats. Continuous. Booked at H.O. Pictures and Variety. Stage, 34 ft.; six dressing-rooms. Café. Prices, 9d. to 1s. 10d. Phone: Maryland 2186. Station, Stratford Market, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**IMPERIAL PLAYHOUSE (BA).**—(Closed.)

**KINEMA (BA), West Ham Lane, E.15.**—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Continuous. Booked at H.O. Phone: Maryland 1208. Station, Stratford, L.N.E.R.

**REX (RCA), High Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 1,900 seats. Booked at H.O. Continuous. Proscenium width, 34 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Maryland 2022. Station, Stratford.

**Fitted "ARDENTE" Deaf Aids****Fitted "ARDENTE" Stage Amplification**

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**STREATHAM, S.W.**

**ASTORIA (WE).**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 2,576 seats. Continuous. Prices, 9d. to 2s. 6d. Pictures and Variety. Stage. Café. Phone: Streatham 8610. Station, Streatham Hill, S.R.

**GAUMONT PALACE (BA), Streatham Hill.**—Props., Gaumont-British Picture Corporation, Ltd. 123, Regent Street, W.1. 2,381 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing-rooms. Café attached. Phone: Tulse Hill 5251. Station, Streatham Hill.

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**GOLDEN DOMES PICTURES THEATRE (RCA),** Streatham, S.W.16.—Props., Golden Domes (Streatham), Ltd. 1,010 seats. Continuous. Two changes weekly. Prices, 4d. to 2s. Phone: Streatham 1470. Station, Streatham Hill, S.R.

**REGAL.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887.

**Fitted "ARDENTE" Deaf Aids**

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**STREATHAM HILL THEATRE, 110,** Streatham Hill, S.W.2. Prop, Streatham Hill Playhouse, Ltd.

**SWISS COTTAGE, N.W.**

**ODEON THEATRE (BTH),** Finchley Road and Avenue Road.—Props, Odeon (Swiss Cottage), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 4d. Stage; two dressing-rooms. Phone: Primrose 6333.

**SYDENHAM, S.E.**

**NABORHOOD CINEMA (BTH),** Sydenham Road.—Prop., A. J. Haggard, 38, Beech Wood Avenue, Thornton Heath. Phone: 1616. 460 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Hall. Phone: Syd. 6642. Station, Sydenham, S.R.

**STATE CINEMA (WE),** Sydenham, S.E.26.—Prop., Medway Cinemas, Ltd., Walmer House, 288, Regent Street, W.1. Phone: Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Sydenham 8696. Station, Sydenham, S.R.

**SYDENHAM RINK CINEMA (WE),** Silverdale, S.E.26.—(Closed.)

**TOOTING, S.W.**

**ASTORIA (WE),** Mitcham Road.—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.1. 950 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 2s. 9d. Phone: Streatham 2485.

**BROADWAY PALACE THEATRE (Cinephone)—**24, Mitcham Road, S.W.—(Closed.)

**CENTRAL CINEMA,** Upper Tooting Road, S.W.17.—Prop., Lion Cinematograph Co., Ltd. Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone: Streatham 3688.

**CLASSIC.**—S. Seeman Circuit, 100, Baker Street, W.1. Phone: Welbeck 0081.

**GRANADA (WE),** Phone: Streatham 6000.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554.

**MAYFAIR (WE).**—Prop., B. H. S. Syndicate, Ltd., 30-31, Golden Square, W.1. 1,950 seats. Continuous. Pictures and Variety. Proscenium width, 46 ft. Stage, 20 ft. deep; nine dressing-rooms. Café. Dance Hall. Road Transport. Phone: Streatham 1000.

**REGENT CINEMA (BTH),** 183-185, High Street, S.W.17. Prop. Alexander de R. S. Redmond. 500 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Phone: Str. 55.8. Film Transport.

**VOGUE CINEMA (BTH).**—Props., S. Seeman ("Original Classics"), 96-98, Baker Street, London, W.1. Phone: Wel. 0081. 475 seats. Booked at H.O. Continuous. Prices, 8d., all seats. Phone: Streatham 6788. Station, Balham, S.R.

**TOTTENHAM, N.**

**BRUCE GROVE CINEMA (WE),** Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd. 1,789 seats. Booked at Hall. Continuous. Dance Hall. Prices, 9d. to 1s. 10d. Proscenium width, 45 ft. Phone: Tottenham 2232. Road Transport.

**CORNER (WE),** Seven Sisters Corner.—Prop., Davies Cinemas, Ltd. 553 seats. Booked at 26-27, D'Arblay Street, W.1. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone: Stamford Hill 2746. Road Transport.

**FLORIDA (WE),** 678, High Road, N.17.—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, W.1. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone: Tottenham 1724. Station, Bruce Grove, L.N.E.R.

**IMPERIAL CINEMA (WE),** West Green Road.—Prop., H. Sado, 93/95, Wardour Street, W.1. Phone: Gerrard 6483. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 2d. Phone: Bowes Park 2394. Station, West Green, L.N.E.R.

**TOTTENHAM PALACE (BA),** High Road.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. 1,783 seats. Booked at H.O. Stage, 32 ft. 6 in. Continuous. Eight dressing-rooms. Prices, 8d. to 1s. 10d. Phone: Tottenham 2141. Station, Bruce Grove, L.N.E.R.

**TOTTENHAM COURT ROAD, W.**

**CARLTON PICTURE THEATRE (WE).**—Prop., Ben Jay, Independent House, 111A, Wardour Street, London, W.1. Phone: Gerrard 2727. 650 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 5d. Phone: Museum 5726.

**DOMINION THEATRE (WE).**—Prop., Dominion Theatre (1933), Ltd., New Gallery House, Regent Street, W.1. Phone: Regent 8080. Booked at H.O. Continuous. Pictures and Variety. 2,858 seats. Phone: Museum 2176-7. Prices, 1s. 2d. to 3s. 10d. Proscenium width, 54 ft. Café attached.

**Fitted "ARDENTE" Deaf Aids**

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**EMBASSY CINEMA.**—(Closed.)

**Fitted "ARDENTE" Deaf Aids**

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**MAJESTIC (WE).**—Prop., Ben Jay, Independent House, 111A, Wardour Street, London, W.1. Phone: Gerrard 2727. 638 seats. Continuous. Booked at H.O. Proscenium width, 20 ft. Prices, 9d. to 2s. 5d. Phone: Museum 5760.

**PARAMOUNT THEATRE (WE).**—Props., Paramount Theatre (Tottenham Court Road), Ltd., Plaza Theatre Building, Lower Regent Street, W.1. 2,500 seats. Continuous. Prices, 10d. to 3s. Proscenium width, 55 ft. Stage, 25 ft. deep; 12 dressing-rooms. Café. Phone: Euston 4175.

**SCALA (WE).**

**SPHERE NEWS THEATRE (RCA).**—Props., London News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, E. 250 seats. Booked at Hall, Continuous. Prices, 6d. and 1s. Phone: Museum 2348.



**UPTON PARK, E.**

**COLISEUM CINEMA (FI)**, Green Street.—Controlled by The Laurie Cinema, Ltd., 49, Queen Victoria Street, E.C.—(Closed.)

**THE CARLTON (WE)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887. 2,177 seats. Booked at H.O. Continuous. Proscenium width, 48 ft. Stage, 30 ft.; four dressing-rooms. Phone: Grangewood 2644. Station, Upton Park, L.M.S.

**VAUXHALL, S.W.**

**GRANADA (WE)**, 128, Wandsworth Road, S.W.8.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone: Gerrard 3554. Booked at H.O. Continuous. Phone: Macaulay 2117. Station, Vauxhall, S.R.

**SUPER SHOW (WE)**, 92-94, Wandsworth Road, S.W.8.—(Closed.)

**VICTORIA, S.W.**

**BIOGRAPH CINEMA (WE)**, 47, Wilton Road, S.W.1.—Props., Wilton Cinema, Ltd., 9, Idol Lane, Eastcheap, E.C.3. 700 seats. Booked at Gaumont State Cinema, High Road, Kilburn. Continuous. Three changes weekly. Prices, 9d. to 1s. 10d. Proscenium width, 32 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Victoria 1624. Station, Victoria. (Closed.)

**CAMEO CINEMA (WE)**, Victoria Street.—Props., Clavering & Rose, Ltd. 600 seats. Booked at Cameo, Charing Cross Road. Continuous. Prices, 9d. to 1s. 2d.

**METROPOLITAN CINEMA (WE)**.—Prop., Metropolitan Cinema Investment Corporation, Ltd., 9, Idol Lane, Eastcheap, E.C.3. Phone: Mansion House 6947. 2,000 seats. Booked at Gaumont State Theatre, Kilburn, N.W.6. Continuous. Stage, 25 ft. deep; six dressing-rooms. Prices, 1s. 2d. to 3s. 6d. Proscenium width, 37 ft. Restaurant. Phone: Victoria 4673. Station, Victoria.

**Fitted "ARDENTE" Deaf Aids**

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**NEW VICTORIA (WE)**.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. 2,600 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 2d. to 2s. 10d. Café. Phone: Victoria 2544.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**VICTORIA PALACE**, 126, Victoria Street, S.W.1.—Prop., Victoria Palace, Ltd.

**VICTORIA STATION NEWS THEATRE (BTH)** Buckingham Palace Road, S.W.1.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. 240 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 2d. Phone: Victoria 7641.

**VICTORIA PARK, E.**

**VICTORIA PICTURE THEATRE (BTF)**, Grove Road, E.—(Closed.)

**WALHAM GREEN, S.W.**

**GRANVILLE THEATRE OF VARIETIES**.—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green, S.W.6.

**RED HALL, PICTURE PALACE (RCA)**, Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123,

Regent Street, W.1. 1,500 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Continuous. Phone: Fulham 4181. Station, Walham Green (Tube).

**REGAL (RCA)**.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. Booked at H.O. Continuous. 1,929 seats. Proscenium width, 41 ft. Station, Walham Green. Phone: Fulham 6050.

**WALTHAMSTOW, E.**

**CARLTON CINEMA (WE)**, High Street, E.17.—Prop., T. H. F. Theatres, Ltd., 57, Berkeley Court, Baker Street, N.W.1. Phone: Welbeck 2301. 1,406 seats. Continuous. Booked at H.O. Two changes weekly. Prices 8d. to 1s. 6d. Phone: Larkwood 3582. Station, Hoe Street.

**CROWN PICTURE THEATRE (RCA)**.—(Closed.)

**DOMINION (WE)**, Buxton Road.—Props., Associated British Cinemas Ltd., 30/31, Golden Square, W.1. 1,685 seats. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing-rooms. Phone: Walthamstow 1010. Station, St. James's Street, L.N.E.R.

**GRANADA (WE)**, Hoe Street. Walthamstow 3177.—Props., The Granada Theatres, Ltd., 39, Golden Square, W.1. Phone: Gerrard 3554. Station, Hoe Street, L.N.E.R.

**WALWORTH, S.E.**

**MONTPELIER CINEMA (Mihaly)**, Montpelier Street, Walworth Road, S.E.—(Closed.)

**PURPLE PICTURE PALACE (RCA)**, Camberwell Gate, S.E.17.—Prop., Purple Picture Palaces, Ltd. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone: Rodney 3527. Station, Elephant and Castle (S.R.)

**WANDSWORTH, S.W.**

**GRANADA (WE)**, 128, Wandsworth Road, S.W.8. (See Vauxhall.)

**SAVOY (WE)**, York Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone: Gerrard 7887. 2,317 seats. Continuous. Booked at H.O. Proscenium width, 32 ft. Stage, 11 ft. deep; two dressing-rooms. Phone: Battersea 2801. Station, Wandsworth Town.

**SUPER SHOW**, 92-94, Wandsworth Road, S.W.8.—(See Vauxhall.) (Closed.)

**WANDSWORTH PALACE (BA)**, High Street.—(Closed.)

**WANSTEAD, E.**

**KINEMA (BTH)**, High Street.—Props., E. L. Cooper and C. George. 500 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Booked at Hall. Phone: Wanstead 4264. Station, Snaresbrook, L.N.E.R.

**WATERLOO, S.E.**

**NEWS THEATRE (BTH)**, Waterloo Station.—Prop., Capital & Provincial News Theatres, Ltd., 100, Baker Street, W.1. Phone: Welbeck 0081. 248 seats. Booked at H.O. Continuous. Price, 8d., all seats. Proscenium width, 24 ft. Phone: Waterloo 4323.

**WESTBOURNE GROVE, W.**

**ODEON THEATRE**.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. (Under reconstruction.)

**WESTMINSTER BRIDGE ROAD, S.E.**

CANTERBURY (BA).—(Closed.)

GATTI'S (RCA).—Prop., X.G.L., Syndicate, Ltd.  
Continuous. Three changes weekly. Phone:  
Waterloo 5418.**WHITECHAPEL, E.**RIVOLI CINEMA (BA), Whitechapel Road.—  
(Closed.)**WILLESDEN, N.W.**GRANADA (WE), Church Road, N.W.—Phone:  
Willessden 2917.—Prop., Denman (London)  
Cinemas, Ltd., 36, Golden Square, W.1.  
Phone: Gerrard 3554. Station, Willessden  
Green.

HIPPODROME (see Harlesden).

SAVOY CINEMA (WE), High Road.—358 seats.  
Booked at Renters' Offices. Prices, 6d. to  
1s. 6d. Continuous. Proscenium width,  
19 ft. Phone: Willessden 1625.**WIMBLEDON, S.W.**ELITE (WE), Merton Road, S.W.19.—Prop.,  
Associated British Cinemas, Ltd., 30/31,  
Golden Square, W.1. 1,285 seats. Continu-  
ous. Two changes weekly. Proscenium width,  
22 ft. Phone: Liberty 2082. Station, Wimb-  
ledon, S.R.KING'S CINEMA (RCA), The Broadway.—  
(Closed.)ODEON (BTH), Worpole Road.—Props., Odeon  
Theatres, Ltd., Spittal Street, Marlow,  
Bucks. Phone: Marlow 695-9. Booked at  
Moor Hall, Cookham, Berks. Continuous.  
Prices, 9d. to 3s. 6d. Stage; two dressing-  
rooms. Phone: Wimbledon 4577.PALAZA, Wimbledon Park Road, S.W. 18.—  
Props., S.R.G. Cinemas, Ltd.REGAL (WE), The Broadway.—Prop., Regal  
(Wimbledon), Ltd., Spittal Street, Marlow,  
Bucks. Phone: Marlow 695-9. Continuous.  
Prices, 9d. to 2s. 6d. Booked at Moor Hall,  
Cookham, Berks. Proscenium width, 48 ft.  
Stage, 25 ft. deep; 12 dressing-rooms.  
Café attached. Phone: Liberty 2277.TOWN HALL KINEMA.—Prop., Wimbledon  
Borough Council. Phone: Wimbledon 6263.  
1,494 seats. Proscenium width, 35 ft. Stage,  
35 ft. deep x 25 ft.; six dressing-rooms.  
Phone: Wim 0606. Station, Wimbledon.**WINCHMORE HILL, N.**CAPITOL (WE).—Prop., Associated British  
Cinemas, Ltd., 30-31, Golden Square, W.1.  
Phone: Gerrard 7887. 1,929 seats. Booked at  
H.O. Continuous. Proscenium width, 45 ft.  
Stage, 39 ft. deep; seven dressing-rooms.  
Phone: Laburnum 1582. Road Transport.**WOODFORD, E.**MAJESTIC (RCA).—1,890 seats. Prop., Asso-  
ciated British Cinemas, Ltd., 30-31, Golden  
Square, W.1.

Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE" Stage Amplification

See page 57

PLAZA CINEMA (BTH), George Lane.—Props.,  
Empire Cinemas (Epping), Ltd., High Street,  
Epping. 600 seats. Continuous. Booked  
at H.O. Two changes weekly. Prices,  
9d. to 2s. 6d. Phone: Wanstead 0788. Station,  
South Woodford, L.N.E.R.**WOOD GREEN, N.**EMPIRE (WE).—Wood Green Empire Theatre  
of Varieties, Ltd., Coliseum Buildings,  
London, W.C.2. 1,811 seats. Booked at  
H.O. Twice nightly, Varieties weekdays;  
Films Sundays. Proscenium width, 43 ft.  
Stage, 37 ft. deep. Phone: Bowes Park 4801.  
Road Transport.GAUMONT PALACE (BA).—Prop., Associated  
Provincial Picture Houses, Ltd., 123, Regent  
Street, W.1. 2,505 seats. Prices, 9d. to 2s. 6d.  
Booked at H.O. Pictures and Variety. Stage  
dressing-rooms. Café.

Fitted "ARDENTE" Deaf Aids

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PALAIS DE LUXE (WE), Station Road.—Props.,  
Gaywood Cinemas, Ltd. 796 seats. Booked  
at 37, Golden Square, W.1. Continuous.  
Two changes weekly. Prices, 6d. to 1s. 6d.  
Phone: Bowes Park 1860. Station, Noel Park  
L.N.E.R.REX CINEMA (RCA), Station Road.—Props.,  
Gaywood Cinemas, Ltd., 130, High Holborn,  
London, W.C.1. Phone: Holborn 8928. 720  
seats. Prices, 8d. to 1s. 9d. Continuous.  
Booked at H.O. Proscenium width, 30 ft.  
Phone: Bowes Park 1860. Station, Wood  
Green, L.N.E.R.**WOOLWICH, S.E.**CINEMA (WE), Beresford Square.—Prop., H. P.  
Selwyn. 1,000 seats. Booked at H.O.  
Continuous. Stage, 8 ft. deep; four dressing-  
rooms. Prices, 6d. to 1s. 6d. Proscenium  
width, 24 ft. Phone: Woolwich 0225. Station,  
Woolwich Arsenal.GRANADA, Powis Street.—Props., The Granada  
Theatres, Ltd., 36, Golden Square, W.1.  
Phone: Gerrard 3554 and Woolwich 2678.HIPPODROME.—Props., Associated British  
Cinemas, Ltd., 30/31, Golden Square, London,  
W.1. (Building.)ODEON THEATRE (BTH).—Props., Odeon (Wool-  
wich), Ltd., Spittal Street, Marlow, Bucks.  
Phone: Marlow 695-9. Booked at Moor  
Hall, Cookham, Berks. Continuous. Prices,  
9d. to 2s. 6d. Stage; two dressing-rooms.  
Phone: Woolwich 2255.PALACE (BTH), New Road.—Prop., S. J. Huff.  
450 seats.PREMIER ELECTRIC THEATRE (WE), Powis Street.  
Prop., H. P. Selwyn, The Cinema, Beresford  
Square, Woolwich. 900 seats. Booked at H.O.  
Continuous. Prices, 6d. to 1s. 10d. Proscenium  
width, 25 ft. Phone: Woolwich 0560. Station,  
Woolwich Arsenal, S.R.**YOUR CINEMA & THEATRE***Equipped by Provincial***THE PROVINCIAL CINEMATOGRAF  
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# ENGLISH KINEMAS

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Ltd.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic Films Ltd.; (BTH) = British Thomson-Houston Co. Ltd. Other systems are indicated by name.

## **ABERBARGOED (MON.)—Pop. 5,200.**

RIALTO (Morrison).—Prop., W. Worlock, "Oakdene," 3, Gwenthoner Road, Hengoed. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Proscenium width, 20 ft.

ROY'S KINEMA (Kamin), Commercial Street.—Prop., L. R. Churchill, 70, Park Avenue, Whitchurch. 262 seats. Prices, 8d. to 1s. Continuous from 5 p.m. Booked at Hall. Proscenium width, 20 ft. Dance hall attached. Station, Bargoed, G.W.R.

## **ABERCARN (MON.), Pop. 20,122.**

CINEMA.—Prop., S. Attwood.

## **ABERGAUENNY (MON.), Pop. 8,608.**

COLISEUM (WE), Lion Street.—Prop., Abergaenny Coliseum Co., Ltd. 780 seats. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Abergaenny 33. Stations, Abergaenny, G.W.R. and L.M.S. PAVILION (WE).

## **ABERSYCHAN (MON.), Pop. 25,627.**

CAPITOL (BA) (late EMPIRE).—Prop. Pontypool Theatres, Ltd., Pavilion, Abertillery. 500 seats. Booked at Pavilion, Abertillery. Continuous. Prices, 7d. and 1s. Station, Abersychan, G.W.R.

## **ABERTILLERY (MON.), Pop. 31,799.**

EMPIRE CINEMA (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

GAITY (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 1,200 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

METROPOLE (Kamm).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O.

PALACE (Sound Ltd.).—Prop., Abertillery Theatres, Ltd. Booked at H.O. 650 seats.

PAVILION THEATRE (Sound Ltd.).—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at H.O. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

## **ABINGDON (BERKS), Pop. 7,240.**

REGAL (BTP).—Props. Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone Gerrard 7887. Continuous. Booked at H.O. Phone, Abingdon 322. Station, Abingdon, G.W.R.

## **ACCRINGTON (LANCS), Pop. 42,973.**

EMPIRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man. Arthur Peel. 728 seats. Three shows daily. Prices, 8d. to 1s. 6d. Phone, Accrington 2350. Station, Accrington, L.M.S.

KING'S HALL (Morrison), Whalley Road.—Prop., John Hamer. 426 seats. Two shows nightly. Mat., Sat. Two changes weekly. Booked at Manchester. Prices 5d. to 8d. Proscenium width, 17 ft. Phone 2431. Station, Accrington, L.M.S.

NEW HIPPODROME (WE), Ellison Street.—Prop., Broadway Cinemas (Accrington). Ltd. 849 seats. Booked at Hall. Three shows daily. Prices 8d. to 1s. 2d. Proscenium width, 28 ft. Stage, 24 ft. deep. 6 dressing-rooms. Phone, Accrington 2500. Station, Accrington, L.M.S.

PALACE (WE).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 8d. to 1s. 6d. Phone, Accrington 2589. Station, Accrington, L.M.S.

PRINCES THEATRE (WE), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 840 seats. Three shows daily. Prices, 8d. to 1s. 6d. Phone, Accrington 2701. Station, Accrington, L.M.S.

REGAL (WE), Broadway. Props., Broadway Cinemas, Accrington, Ltd. 1,266 seats. Prices, 8d. to 1s. 6d. Three shows daily. Booked at Hall. Café, Restaurant and Dance Hall. Phone, 2331. Station, Accrington, L.M.S.

RITZ (GR).—Prop., Wilson and Barlow. 775 seats. Booked at Hall. Twice nightly and matinee. Prices, 5d. to 8d. Proscenium width, 17 ft. Café. Phone, Accrington 2464. Station, Accrington, L.M.S.

## **ADDLESTONE (SURREY), Pop. 8,098.**

PLAZA (WE), Station Road.—Props., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 314 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Weybridge 1373. Station, Addlestone, S.R.

## **ADLINGTON (LANCS), Pop. 4,179.**

CINEMA (WE), Railway Road.—Prop., W. Hartley. 425 seats. Booked at Hall. One show nightly, 3 shows Saturday. Prices, 5d. to 1s. Phone Adlington 320. Station, Adlington, L.M.S.

## **ALCESTER (WARWICK), Pop. 2,259.**

REGENT CINEMA (BA), High Street.—Props., Alcester Picture House, Ltd. 301 seats. Booked at Hall. One show nightly; two on Sat. Prices, 9d. to 1s. 2d. Phone, Alcester 60. Station, Alcester, L.M.S. and G.W.R., and Road Transport.

## **ALDEBURGH (SUFFOLK), Pop. 2,480.**

PICTURE HOUSE, High Street.—Prop., Aldeburgh Cinema and Amusements, Ltd. 400 seats. One show nightly. Two changes weekly. Phone, Aldeburgh 37. Station, Aldeburgh, L.N.E.R.

## **ALDERLEY EDGE (CHESHIRE), Pop. 3,088.**

REGAL CINEMA.—Marks Circuit, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133.

## **ALDERSHOT (HANTS), Pop. 34,281.**

ALEXANDRA CINEMA (WE).—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Once on Sunday. Prices, 9d. to 2s. 6d. Phone, Aldershot 356. Stage, 4 ft. deep, one dressing-room. Station, Aldershot Town, S.R.



**EMPIRE THEATRE (WE).**—Prop., Empire (Aldershot), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Phone, Aldershot 760. Café attached. Station, Aldershot, S.R.

**GARRISON THEATRE (WE),** Queen's Avenue.—Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Farnborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town, S.R.

**MANOR PARK PAVILION (WE),** High Street.—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Once on Sunday. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Aldershot 567. Station, Aldershot, S.R.

**PALACE PICTURE THEATRE (WE),** Station Road.—Props., Aldershot Picture Palace, Ltd. 708 seats. Two changes weekly. Prices, 7d. to 2s. 6d. Continuous daily. Phone, Aldershot 99. Station, Aldershot Town, S.R.

**RITZ (BTH).**—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Whitehall 8484. Pictures and Variety. Continuous. Booked by Associated British Film Corp., 30-31, Golden Square, London, W.1. Width of Proscenium, 48 ft. Stage, 19 ft. Three dressing-rooms. Café attached. Phone, Aldershot 55. Station, Aldershot, S.R.

**WELLINGTON CINEMA (BTH).**—Prop., Committee Royal Garrison Church Institute. 468 seats. Booked at Hall by Man. Continuous. Children's Mat. Sat. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Aldershot 440. Café attached. Station, Aldershot, S.R.

**ALDRIDGE (STAFFORDSHIRE), Pop. 3,193.**  
**AVION SUPER CINEMA (BTH).** Anchor Road.—Props., Avion Cinemas (Aldridge) Ltd. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. daily. Films booked at Hall. Occasional Variety. Stage, 30 ft. x 15 ft.; two dressing-rooms. Phone, Aldridge 52312. Station, Aldridge, L.M.S.

**ALFORD (Lincs), Pop. 2,227.**  
**RITZ (Parneko) Prop.,** D. Armitage. Booked at Hall. 250 seats. Once nightly. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 13 ft. Phone, Alford 75. Stage, 14 ft. deep. Three dressing-rooms.

**ALFRETON (DERBYSHIRE), Pop. 21,232.**  
**EMPIRE (WE).**—700 seats. Occasional Variety. Booked at H.O., Commerce Chambers, Elite Bldgs., Nottingham. Phone, Nottingham 227374. Continuous. Two shows Sat. Phone, Alfreton 146. Station, Alfreton.

**METRO CINEMA (BTH),** Newton.—Props., G. S. Clark and S. Fearn. Continuous. Prices, 8d. to 1s. 2d. Booked at Hall by Props. Proscenium width, 17 ft.

**ODEON THEATRE (BTH),** High Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Mat., Sat. Prices, 8d. to 1s. 6d. Stage. Phone, Alfreton 44.

**ALLENDALE (NORTHUMBERLAND), Pop. 3,012.**  
**THE CINEMA (Kalee).**—Prop., Bert C. Young, 6, Melville Street, Edinburgh. 202 seats. Mon., Tues., Wed., Fri. at 7 p.m.; Three shows on Sat. Three programmes weekly. Phone, Allendale 60.

**ALNWICK (NORTHUMBERLAND), Pop. 6,882.**

**CORN EXCHANGE (WE).**—Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Alnwick 51. Station, Alnwick, L.N.E.R.

**PLAYHOUSE (WE).**—Prop., Alnwick Playhouse Ltd. 1,000 seats. Pictures and Stage Plays. Booked at Newcastle. Prices, 6d. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing-rooms. Continuous. Station, Alnwick, L.N.E.R.

**ALSTON (CUMBERLAND), Pop. 3,344.**

**CINEMA (Electrocord).**—Prop., Nelson and Nicholson. 300 seats. Booked by F. H. Nicholson at Hall. Occasional variety. One show Thurs., two on Sat. Prices, 2d. to 1s.; Proscenium width, 20 ft. Stage, 12 ft. deep, 2 dressing rooms. Dance hall attached. Station, Alston, L.N.E.R.

**ALTON (HANTS), Pop. 6,172.**

**ALTON PICTURE THEATRE (RCA),** Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton, S.R.

**PALACE (WE).**—Prop., B. and R. Hyman. 325 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Alton 103. Station, Alton.

**ALTRINCHAM (CHESHIRE), Pop. 21,356.**

**CINEMA HOUSE (WE),** Willowtree Road.—Prop., Hale Pictures, Ltd., 12, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 890 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Altrincham 2218. Station, Hale, Cheshire Lines.

**HIPPODROME (RCA).**—Props., T. Hargreaves (Altrincham), Ltd. 1,000 seats. Booked at Rialto, Rochdale. Continuous. Prices, 8d. to 1s. 4d. Proscenium width, 27 ft. Phone, 0331. Station, Altrincham.

**PICTURE THEATRE (WE),** Stamford New Road.—Prop., Altrincham Picture Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,012 seats. Continuous. Booked at H.O. Phone, Altrincham 0800. Station, Altrincham, M.S. and A.R.

**REGAL SUPER CINEMA (BTH).**—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous evenings. Mats., Mon., Wed., Thurs. and Sat. Phone, Altrincham 2626. Café attached Stations, Broadheath, Navigation Road, Altrincham, L.M.S.

**AMBLESIDE (WESTMORLAND), Pop. 2,343.**

**THE CINEMA (RCA).**—Prop. and Man., Frank Townson, Millans Terrace. 400 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 9d. Phone, Ambleside 295. Station, Windermere, L.M.S. Films by Film Transport Service.

**AMERSHAM (nr. Chesham), (Bucks), Pop. 4,220.**

**REGENT (WE).**—Prop., Shipman & King. Temporary War-time H.O., 427, Cecil Chambers, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Stage 30 ft. deep. Proscenium width, 27 ft. Phone, Amersham 470.



**AMESBURY (WILTS), Pop. 1,531.**

**PLAZA THEATRE (AWH).**—Prop., Duncan & Co. 500 seats. Booked at Hall. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Phone, Amesbury 354. Station, Amesbury, S.R.

**PLAZA.**—Prop., Amesbury Cinemas. Phone, Amesbury 354. Booked at Hall.

**AMPTHILL (BEDS), Pop. 2,167.**

**KINEMA (AWH).**—Prop., J. H. S. Baggott, 25, Westbourne Grove, Luton. 300 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 3d. station, Ampthill, L.M.S. (Closed).

**ANDOVER (HANTS), Pop. 9,692.**

**ODEON THEATRE (WF).** Junction Road.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Phone, Andover 208. Stage. Two dressing-rooms.

**SAVOY (RCA), London Street.**—Props., Savoy (Andover), Ltd. 1,004 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at The Rex. Phone, 2624. Station, Andover Junction.

**THE REX (BTF), near Market Place.**—Prop., Andover Cinema Theatre Co., Ltd. 450 seats. Booked at Hall. Continuous from 2 p.m. Prices, 9d. to 2s. 4d. Proscenium width, 25 ft. Stage, approximately 25 ft. Three dressing-rooms. Phone, Andover 209211. Station, Andover Junction, S.R.

**ANNFIELD PLAIN (CO. DURHAM), Pop. 15,922.**

**KING'S PAVILION (BTF).**—Prop., T. Cass Craven. 830 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

**PALACE THEATRE.**

**ANNITSFORD (NORTHUMBERLAND), Pop. 1,200.**

**CORA CINEMA (Knightfong).**—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. 450 seats. One show nightly. Two on Sat. Prices, 7d. to 1s. 2d. Phone, Dudley 221. Station, Annitsford, L.N.E.R.

**ANSTEY (LEICS), Pop. 3,500.**

**REGENT CINEMA (ISS), Forest Gate.**—Prop., L. Rodwell, 2, Ellis Street, Anstey. Phone, Anstey 111. Once nightly. Continuous Sat. from 5 p.m. Mat., Mon. and Sat. 304 seats. Prices, 7d. to 1s. 2d. Booked at Hall. Proscenium width, 24 ft. Phone, Anstey 111. Station, Leicester. Films per transport.

**APPLEBY (WESTMORLAND), Pop. 1,618.**

**KINEMA.**

**APPLEDORE (N. DEVON), Pop. 3,000.**

**GAIETY CINEMA (Browns).**—Prop., G. Taylor. 300 seats. Booked at Hall. Pictures and occasional Variety. Continuous. Prices, 6d., 9d., and 1s. Stage, 9 ft. deep; one dressing-room. Station, Bideford.

**ARLESEY (BEDS), Pop. 2,170.**

**COSY CINEMA (Gyrotone).**—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Once nightly, three shows Saturday. 180 seats. Prices, 8d. to 1s. 6d. Booked at King's Lynn. Phone 2335. Road Transport. Cambs. and District Transport Co.

**PREMIER CINEMA (Morrison).**—(Closed.)

**ARNOLD (NOTTS), Pop. 14,470.**

**BONINGTON THEATRE (BTH).**—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Daybrook, L.N.E.R.

**KING'S THEATRE (BTH).**—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Station, Daybrook, L.N.E.R.

**ARUNDEL (SUSSEX), Pop. 2,742.**

**ARUN CINEMA (RCA).**—Prop., Rickenya, Ltd., Arundel, 456 seats. Prices, 8d. to 1s. 10d. Booked at Arundel. Phone, Arundel 2237. Station, Arundel, S.R.

**ASHBOURNE (DERBY), Pop. 4,507.**

**ELITE CINEMA (BA), Market Place.**—Lessee, Frank S. Bromwich. 550 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 4d. to 1s. 9d. Proscenium width, 21 ft. Phone, Ashbourne 121. Station, Ashbourne, L.M.S., or F.T.S.

**EMPIRE (BA).**—Lessee, Frank S. Bromwich. Elite Cinema, Ashbourne. 400 seats. Once nightly, Mon. to Fri.; Mat. Sat., and continuous from 6 p.m. Prices, 4d. to 1s. 2d. Booked at Elite Cinema, Ashbourne. Phone, 121. Proscenium width, 18 ft. Station, L.M.S., and Film Transport.

**ASHBY (nr. Scunthorpe), (Lincs) Pop. 6,000.**

**GLOBE CINEMA (BTF).**—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Phone, Brigg 2131. 750 seats. Booked at Brigg Office. Twice nightly. Two changes weekly. Phone, 518. Station, Scunthorpe, L.N.E.R.

**ASHBY-DE-LA-ZOUCH (LEICS), Pop. 5,093.**

**SAVOY, Bath Street.**—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston. 750 seats. (Under construction.)

**THE PICTURE HOUSE (WE).**—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston 17. 471 seats. Booked at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch 111. Station, Ashby-de-la-Zouch, L.M.S.

**ASHFORD (KENT), Pop. 12,000.**

**CINEMA (WE).**—Prop., The Cinema (Ashford), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep. Three dressing rooms. Phone, Ashford 124. Station, Ashford, S.R.

**EXCHANGE THEATRE, Bank Street.**—Prop., Ashford Entertainments Co., Ltd. Occasional shows. Proscenium width, 24 ft. Stage, 24 ft. deep. Five dressing-rooms. Dance Hall.

**ODEON THEATRE (BTH).**—Props., Odeon (Ashford), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Pictures and Variety. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 9d. to 2s. 6d. Proscenium width, 39 ft. Stage-Café-Restaurant attached. Phone, Ashford 496. Station, Ashford, S.R.

**ASHFORD (MIDD.X), Pop. 8,070.**

**ASTORIA (RCA), Church Road.**—Props., Perrin and Perrin. 1,140 seats. Prices, 8d. to 2s. 6d. Booked at Hall. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, 2571. Station, Ashford, Middx.

**ASHINGTON (NORTHUMBERLAND), Pop. 29,418.**

**BUFFALO CINEMA (BTN)**, Station Road.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous, once on Sunday. Prices, 7d. to 1s. 2d. Phone, Ashington 31. Station, Ashington, L.N.E.R.

**HIPPODROME (BTF)**.—Prop., Wm. Henderson, "Stavordale," Morwick Road, Warkworth. Phone, 54. 950 seats. Booked at Hall. Continuous. Prices, 7d. and 10d. Proscenium width, 26 ft. Phone, Ashington 122. Station, North Seaton, L.N.E.R.

**PAVILION THEATRE (BTH)**.—Prop., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. Continuous. Prices, 7d. to 1s. 2d. Phone, Ashington 6. Station, Ashington, L.N.E.R.

**REGAL THEATRE (WE)**, Station Road.—Props., Wallaw Pictures, Ltd. Man. Dir., W. Lawson. 1,422 seats. Booked at H.O., Woodhorn Road. Twice nightly, once on Sun. Prices, 7d. to 1s. 2d. Phone, Ashington.

**WALLAW CINEMA**.—Prop., Wallaw Pictures, Ltd., Wallaw Buildings, Ashington, Northumberland. Phone 31.

**ASHTON-IN-MAKERFIELD (LANCS), Pop. 20,541.**

**PALACE (BTF)**, Bryn Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 500 seats. Booked at H.O. Twice nightly. Phone, Ashton-in-Makerfield 7304. Station, Bryn, L.M.S.

**QUEEN'S PICTURE HOUSE (WE)**.—Prop. Ashton-in-Makerfield Picture House Co., Ltd. 868 seats. Twice nightly. Two changes weekly. Phone, Ashton-in-Makerfield 7166. Station, Bryn, L.M.S.

**SCALA CINEMA (WE)**, Heath Road.—Props., Doman Enterprises, Ltd., 11/13, Victoria Street, Liverpool. 550 seats. Twice nightly. Mat., Mon. and Thurs. Prices, 5d. to 1s. Booked by W. J. Speakman, 10, Commutation Row, Liverpool. Proscenium width, 22 ft. Stage, 10 ft. Three dressing-rooms. Phone, Ashton 7337. Stations, Ashton-in-Makerfield, L.N.E.R., and Bryn, L.M.S.

**ASHTON-UNDER-LYNE (LANCS), Pop. 51,573.**

**EMPIRE SUPER CINEMA (BTF)**.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous, from 6.15. Mon. to Fri., Mats. daily except Fri., three shows on Sat. Prices, 9d. to 1s. 3d. Occasional Variety. Proscenium width 36 ft. Stage, 43 ft.; nine dressing rooms. Phone, Ashton-under-Lyne 2095. Station, Charlestown, L.M.S.

**MAJESTIC PICTURE HOUSE (WE)**, Old Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous during week. Separate shows on Sats. and Holidays. Prices, 9d. to 1s. 6d. Occasional Variety. Proscenium width, 35 ft. Stage, 18 ft.; three dressing rooms. Phone, Ashton 1993. Station, Charlestown, L.M.S.

**PICTURE PAVILION (WE)**, Old Street.—Props. Pavilion (Ashton-under-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 35 ft. Phone, Ashton 1895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R.

**QUEEN'S ELECTRIC THEATRE (WE)**, Wellington Road.—Prop., Queen's Cinema (Ashton-under-Lyne), Ltd. 905 seats. Seventeen shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375. Station, Charlestown, L.M.S.

**ROXY (BTH)**.—Props., Roxy Cinema (Ashton), Ltd. 1,154 seats. Prices, 8d. to 1s. 2d. Continuous. Mats., Mon., Tues., Thurs. and Sat. Booked at Mayfair Cinema, Whitefield, Manchester. Variety, Tues. only. Booked through F. Simister, 27, Bournelea Avenue, Burnage, Manchester. Proscenium width, 36 ft. Two dressing-rooms. Phone, 1511. Station, Ashton (Charlestown).

**STAMFORD CINEMA.—**

**STAR PICTURE THEATRE (BTH)**, Church Street. Prop., W. G. Stansfield. 644 seats. Continuous. Pictures and occasional Variety. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 40 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, 1124. Station, Charlestown, L.M.S.

**THEATRE ROYAL (BTF)**.—Lessees, Ashton New Cinema, Ltd. 1,700 seats.

**ASKERN, nr. Doncaster (YORKS), Pop. 6,000.**

**PICTURE HOUSE (WE)**.—Prop., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. 750 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 2d. Films by Motor Transport.

**ASPATRIA (CUMBERLAND), Pop. 3,239.**

**PALACE CINEMA (BA)**.—Props., C. H. Over and Sons, Market Square, Aspatria. 500 seats. Booked at Newcastle. Picture and Variety, Twice nightly. Two changes weekly. Prices, 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15. Station, Aspatria, L.M.S.

**ASTLEY (LANCS), Pop. 3,900.**

**THE CINEMA (BA)**.—420 seats.

**ATHERSTONE (WARWICK), Pop. 5,700.**

**PICTUREDROME (AWH)**.—Props., Picturedrome (Atherstone), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 380 seats. Continuous Mon., Thurs. and Sat.; once nightly Tues., Wed. and Fri. Mat. Sat. Sun. at 7.30 p.m. Prices, 9d. to 1s. 6d. Booked by V. I. Oliver, 687, Stratford Road, Birmingham. Proscenium width, 16 ft. Phone, Atherstone 2220. Station, Atherstone, L.M.S.

**REGAL CINEMA (RCA)**.—Props., Oliver Circuits (Atherstone), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 744 seats. Booked by V. I. Oliver at The Savoy, 687, Stratford Road, Birmingham. Prices, 9d. to 1s. 6d. Continuous evenings. Mats. Thurs. and Sat. Sun. at 7.30 p.m. Proscenium width, 40 ft. Phone, Atherstone 2220. Station, Atherstone, L.M.S.

**ATHERTON (LANCS), Pop. 19,985.**

**PALACE (BTF)**, Market Street.—Prop., Eagle Picturedromes, Ltd. Booked by T. C. Robinson. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Atherton 57.

**SAVOY (WE)**.—Props., Eagle Picturedromes, Ltd., County Playhouse, King Street, Wigan. T. C. Robinson. 814 seats. Prices, 6d. to 1s. 2d. Twice nightly. Phone, Atherton 57. Station, Atherton.

**ATTLEBOROUGH (NORFOLK), Pop. 2,513.**  
REGAL CINEMA.—Prop., Bostock Cinema Circuit  
45, Chevallier Street, Ipswich. 258 seats.  
Booked at H.O. Once nightly, two shows  
Sat. Prices, 8d. to 1s. 6d. Station, Attle-  
borough, L.N.E.R.

**AUDLEY (STAFFS), Pop. 5,000.**  
THE PALACE (BTF), Hall Street.—Prop.,  
E. M. Plant, "The Laurels," King's  
Avenue, Wolstanton. Phone, Newcastle  
67166. 350 seats. Booked at The Laurels,  
King's Avenue, Wolstanton. Continuous.  
Prices, 3d. to 1s. 2d. Films by Road Transport.  
Station, Longport.

**AVONMOUTH (GLOS.), Pop. 2,949.**  
CINEMA (BTH), Collins Street.—(Closed.)

**AXMINSTER (DEVON), Pop. 2,320.**  
GUILDHALL CINEMA (BA).—Prop., Axminster  
Guildhall Co., Ltd. 514 seats. Booked at  
Hall. Prices, 9d. to 1s. 10d. Non-continuous.  
Stage, 26 ft.; two dressing rooms. Dance  
Hall. Phone, Axminster 2123. Station,  
Axminster, S.R.

**AYLESBURY (BUCKS), Pop. 13,382.**  
MARKET THEATRE (RCA), Market Square.—  
648 seats. Booked at H.O. Continuous from  
5.45 p.m. Two mats. Two changes weekly.  
Prices, 6d. to 1s. 6d. Phone, Aylesbury 242.  
Station, Aylesbury.

ODEON THEATRE (BTH), Cambridge Street.—  
Prop., Odeon Theatres, Ltd., Spittal Street,  
Marlow, Bucks. Phone, Marlow, 695-9.  
Booked at Moor Hall, Cookham, Berks.  
Prices, 9d. to 2s. 6d. Continuous, from 2 p.m.  
daily. Sun. from 7.30 p.m. Stage; one  
dressing-room. Phone, Aylesbury 660.

PAVILION (RCA).—Prop., London & District  
Cinemas, Ltd., Capitol Cinema, Church Street,  
Epsom, Surrey. Phone, Epsom 99876. 1,240  
seats. Booked at H.O. Continuous. Two  
changes weekly. Prices, 9d. to 2s. 6d. Phone,  
Aylesbury 242. Station, Aylesbury, L.N.E.R.

**AYLSHAM (NORFOLK), Pop. 2,480.**  
COUNTY CINEMA.—Props., V. E. H. Cinemas,  
Ltd., 45, Dereham Road, Norwich.

**BACUP (LANCS), Pop. 20,806.**  
EMPIRE (WE).—Prop., Jackson's Amusements,  
Ltd., Newgate Chambers, Rochdale. Phone,  
3212. Booked at Rialto Theatre, Rochdale.  
1017 seats. Continuous. Prices, 4d. to 1s.  
Stage and seven dressing-rooms. Phone,  
Bacup 159. Station, Bacup, L.M.S.  
REGAL SUPER CINEMA (WE) (formerly Kozy),  
Burnley Road.—Prop., The Valley Entertain-  
ments (Waterfoot), Ltd. 960 seats.  
Twice nightly. Prices, 8d. to 1s. 6d. Stage  
Proscenium, 45 ft. Phone, Bacup 104.

**BACKWORTH (NORTHUMBERLAND), Pop. 2,350.**

MINERS THEATRE (AWH).—Props., A. & R.  
Henderson, 3, Coronation Street, Annetsford,  
Dudley, R.S.O. 400 seats. Prices, 4d. to  
10d. Films and occasional Variety. Booked  
at Hall and Newcastle. Proscenium width,  
16 ft. Stage, 12 ft.; two dressing-rooms,  
Station, Backworth, L.N.E.R.

**BAGSHOT (SURREY), Pop. 5,000.**  
PRINCES CINEMA (BTH), High Street.—Prop.,  
Border (Berks) Cinemas, Ltd. 355 seats.  
Booked at 53, West Hill, Wembley Park,  
Middx. Continuous. Prices, 8d. to 1s. 10d.  
Phone, Bagshot 195. Station, Bagshot, S.R.

**BAILDON, Nr. Shipley (YORKS), Pop. 7,794.**  
PICTURE HOUSE (WE), Northgate.—Props.,  
Grasby Picture House Co., Ltd., Baildon.  
400 seats. Booked by Props. Once nightly.  
Three shows Sat. Prices, 4d. to 9d. Pro-  
scenium width, 24 ft. Café attached. Phone,  
Shipley 1056. Station, Shipley, L.M.S.

**BAKEWELL (DERBY), Pop. 3,012.**  
PICTURE HOUSE (WE), Haddon Road.—Prop.,  
Holmwood Picture Palace Co., Ltd., Gray-  
friars, Bakewell Road, Matlock. Phone,  
Matlock 72. 655 seats. Booked at H.O.  
Continuous. Prices, 7d. to 1s. 9d. Pro-  
scenium width, 38 ft. Phone, Bakewell 144.  
Station, Bakewell, L.M.S.

**BALDOK (HERTS), Pop. 3,171.**  
CINEMA, White Horse Street.—Prop., Baldock  
Cinema Co., Ltd. 500 seats. Continuous.  
Prices, 5d. to 1s. 3d. Phone, Baldock 88.  
Café attached. Station, Baldock. Films by  
Herts and Beds Transport.

**BAMBER BRIDGE (LANCS).**  
EMPIRE PICTURE PALACE (Electrocord).—400  
seats.

**BANBURY (OXFORD), Pop. 13,953.**  
GRAND THEATRE (Imperial), Broad Street.—  
Prop., E. A. Bagley. 950 seats. Booked at  
Hall. Continuous. Prices, 9d. to 1s. 10d.  
Phone, Banbury 2159. Station, Banbury.  
PALACE THEATRE (BA), Market Square.—Con-  
trolled by Union Cinemas, Ltd., Union House,  
15, Regent Street, London, S.W.1. Phone,  
Whitehall 8184. Booked at H.O. Contin-  
uous. Phone, Banbury 2154. Station, Banbury,  
G.W.R., and Film Transport.

REGAL (RCA), Horsefair.—Props., Rickenya, Ltd.,  
Arun Theatre, Arundel. Phone, Arundel 2237.  
897 seats. Prices, 9d. to 1s. 10d. Continuous.  
Booked at Arundel. Phone, Banbury 2071.  
Station, Banbury.

**BARKING (ESSEX), Pop. 51,277.**  
BROADWAY THEATRE (BTH), Broadway.—  
(Closed.)

CAPITOL (WE).—Props., Associated British  
Cinemas, Ltd. 1,266 seats. Continuous.  
Booked at H.O. Phone, Rippleway 2702.  
Station, Barking.

CENTRAL HALL MISSION.  
ELECTRIC THEATRE (WE), Rippell Road.—  
Props., Rose and Bockner. 808 seats. Con-  
tinuous from 1 p.m. Two changes weekly.  
Prices, 4d. to 1s. 3d. Phone, Rip. 2657  
Station, Barking, L.M.S.

RIO (RCA).—Props., Kessex Cinemas, Ltd., 142,  
Wardour Street, W.1. Phone, Gerrard 5252,  
2,200 seats. Booked at H.O. Continuous.  
Pictures and Variety. Prices, 6d. to 2s. 6d.  
Phone, Grangewood 2900.

**Fitted "ARDENTE" Stage Amplification**  
See page 57

STATE (RCA), Barking-side.—Props., Kay Bros.,  
185, Wardour Street. Phone, Gerrard 2835.  
2,500 seats. Prices, 6d. to 2s. Continuous.  
Booked at H.O. Café and Dance Hall  
attached. Phone, Valentine 5767. Station,  
Ilford.

**BARLESTONE (LEICS.), Pop. 1,137.**  
CINEMA.—Thur. and Sat. only. Prices, 4d. to 1s.

**BARNARD CASTLE (CO. DURHAM), Pop. 3,883.**

SCALA CINEMA (WE), 13, Galgate.—Prop.,  
M.B.C. Cinemas, Ltd. 500 seats. Booked at  
Hippodrome, Workington. Twice nightly.  
Prices, 6d. to 1s. 3d. Phone, Barnard Castle  
50. Station, Barnard Castle, L.N.E.R.



VICTORIA HALL (WE).

WYCLIFFE CINEMA (Mihaly).—Prop., M. B. C. Cinemas. 750 seats. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

### BARNET (HERTS), Pop. 14,721.

BARNET CINEMA (WE), High Street.—Prop., Odeon (High Barnet), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Stage. Phone, Barnet 0677.

DOMINION (WE). — H. Bentley Circuit, Wallace House, 113-117, Wardour Street, W.1. Phone, Gerrard 1363. 1,000 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, Barnet 4450. Station, New Barnet.

ODEON THEATRE (BTH), Great North Road.—Props., Odeon (Theatres), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 4d. Continuous, from 2 p.m. daily. Stage; two dressing-rooms. Phone, Barnet 4147.

REGAL CINEMA (RCA), Lytton Road.—Props., Leebert Theatres, Ltd. 500 seats. Continuous. Booked at Hall. Prices 7d. to 1s. 6d. Proscenium width, 24 ft. Stage and two dressing-rooms. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

### BARNOLDSWICK (YORKS), Pop. 11,915.

MAJESTIC PICTURE HOUSE (BA).—Prop., M. Hartley and Sons, Ltd., Market Buildings. Phone, Barnoldswick 122. 700 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Booked at Leeds. Dance hall attached. Station, Barnoldswick, L.M.S.

PEOPLE'S PALACE (WE).—Prop., People's Palace (Barnoldswick), Ltd., St. James Square, Barnoldswick. Phone No. 98. 668 seats. Booked at Leeds. Once nightly, twice on Sat. Mats., Wed. and Sat. Occasional Variety. Prices, 8d. to 1s. 2d. Proscenium width, 20 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Barnoldswick 98. Station, Barnoldswick.

### BARNLEY (YORKS), Pop. 71,522.

ALHAMBRA THEATRE (WE), Doncaster Road.—Prop., Picture House (Barnsley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 2,100 seats. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 4d. to 1s. 6d. Stage; 10 dressing-rooms. Phone, Barnsley 3736.

EMPIRE SUPER CINEMA (BA), Eldon Street.—Prop., Gaumont British Pictures Corp. 1,160 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 2d. Phone, Barnsley 363.

GLOBE PICTURE HOUSE (WE), New Street.—Prop. Globe Picture House (Barnsley), Ltd. Res. Man. and Licensee, Mrs. A. Wyham. 872 seats. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Barnsley 467. Station, Barnsley Court House.

PAVILION PICTURE THEATRE (WE).—Props., Mid-Yorkshire Entertainments, Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352. 1,452 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 2d. Phone, Barnsley 2588. Station, Court House, L.M.S.

PRINCESS PICTURE PALACE (BA), Town End.—Continuous. Prop., New Century Pictures, Ltd. 850 seats. Booked by Gaumont-British Pictures Corp. Prices, 3d. to 9d. Proscenium width, 30 ft. Phone, Barnsley 3737.

RITZ (WE).—Props., Union Cinemas, Ltd., Union House 15, Regent Street, London, S.W.1. Phone Whitehall 8484. Continuous. Booked at H.O. Station, Barnsley, L.M.S.

SAVOY CINEMA (BTH), Lundwood.—Props., Lundwood Cinemas, Ltd., Stancliffe, Grims-thorpe. 681 seats. Booked at Leeds. Prices, 5d. to 10d. Proscenium width, 45 ft. Phone, Brierley 242. Station, Cudworth, L.M.S.

STAR PICTURE HOUSE (BA).—Prop., T. H. Whittaker, 247, Park Road, Barnsley. Phone 3360. 500 seats. Booked at Hall. Continuous. Station, Barnsley.

### BARNSTAPLE (DEVON), Pop. 14,003.

GAUMONT PALACE (BA), Boutport Street.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,112 seats. Booked at H.O. Continuous from 2 p.m. Prices, 8d. to 1s. 10d. Proscenium width, 40 ft. Phone, Barnstaple 2550. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R.

### Fitted "ARDENTE" Deaf Aids

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REGAL, The Strand (BTH).—Props., Regal (Barnstaple), Ltd. Continuous. Prices, 8d. to 1s. 10d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 30 ft. Stage, 20 ft.; six dressing-rooms. Phone, 2002. Station, Barnstaple, G.W.R. & S.R.

### BARROW-IN-FURNESS (LANCS), Pop. 70,000.

COLISEUM (WE), Abbey Road.—Props., Union Cinema, Ltd., Picture House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Three shows daily. Phone, Barrow 598. Station, Barrow Central, L.M.S.

ELECTRIC THEATRE (BTH), Dalton Road.—Prop. Furness Electric Theatre Co., Ltd. 760 seats. Booked at Hall. Twice nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Barrow 184. Station, Central, L.M.S.

GAILETY (WE), Abbey Road.—Prop., Brennan's Cinemas, Ltd., 107, Duke Street, Barrow-in-Furness. Phone, 990. Separate houses. 1,000 seats. Booked at Manchester. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Barrow 375. Station, Central, L.M.S.

PALACE THEATRE (WE), Duke Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Barrow 418. Station, Barrow-in-Furness (Central), L.M.S.

PAVILION CINEMA (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, W.1. 943 seats. Two shows daily. Mat., Sat. Booked at H.O. Phone, 515. Station, Central, L.M.S.

REGAL (WE), 47, Forshaw Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Phone, Barrow 549. Station, Barrow Central.

RITZ (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W. Booked at H.O. 1,735 seats. Three shows daily. Phone, Barrow 999. Station, Barrow Central.

ROXY (WE), Cavendish Street.—Prop., James Brennan's Theatres, 107, Duke St., Barrow-in-Furness. Phone, 990. 952 seats. Prices, 5d. to 1s. 6d. Three shows daily. Booked at Manchester and Liverpool. Phone 228. Station, Barrow-in-Furness. Central Station, L.M.S.



**BARROW-IN-FURNESS**—Continued.

**WALNEY THEATRE (BTH).**—Natal Road, Walney Island.—Props., Union Cinemas, Ltd. Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Mon. to Fri.; two shows on Sat. 786 seats. Booked at H.O. Phone, Barrow 422. Station, Barrow-in-Furness (Central), L.M.S. Film Transport.

**BARTON-ON-HUMBER (Lincs), Pop. 6,330.**

**OXFORD PICTURE THEATRE (BTH).**—Prop., Cecil Whiteley, 540 seats. Booked at Hall. Once nightly, twice Saturday. Two changes weekly. Prices, 6d. to 1s. 3d.

**STAR THEATRE (AWH).**—350 seats. Once nightly, twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

**BARWELL (LEICS.), Pop. 3,098.**

**EMPIRE (AWH).**—350 seats.

**PALACE.**—350 seats. Once nightly, Mon., Tues. and Thurs. Two shows Sat. Prices, 8d. to 1s. 2d.

**BASINGSTOKE (HANTS), Pop. 13,862.**

**PLAZA (WE).**—700 seats. Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

**SAVOY THEATRE (BTP),** Wote Street.—Prop., Basingham Theatres, Ltd., 75-77, Shaftesbury Avenue, W.1. Phone, Gerrard 1970. 710 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Basingstoke 133. Station, Basingstoke, S.R.

**WALDORF (WE).**—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

**BASLOW WITH BUBNELL (DERBY), Pop. 866.**

**STOCKWELL HALL (Metropolitan).**—200 seats.

**BATH (SOMERSET), Pop. 72,000.**

**BEAU NASH PICTURE HOUSE (WE),** Westgate Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,081 seats. Booked at H.O. Continuous. Proscenium width, 25½ ft. Phone, Bath 4330. Station, Bath, G.W.R. and L.M.S.

**FORUM (WE),** Southgate Street.—Prop., Avon Cinema Co., Ltd., 10, Windsor Place. Phone, Cardiff 225. 1,912 seats. Booked at H.O. Continuous from 1.45. Prices, 9d. to 2s. 6d. Proscenium width, 50 ft. Phone, Bath 4962. Café attached and Dance Hall. Station, Bath, G.W.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**LITTLE THEATRE (WE).**—Prop., Consuelo de Reyes, Citizen House, Bath. Booked at Everyman Theatre, Hampstead. Continuous. 218 seats. Prices, 8d. and 1s. 2d. Proscenium width 16ft. Stage 16ft. deep. Six dressing rooms. Café attached. Station, G.W.R. and Road Transport.

**ODEON THEATRE (WE),** Southgate Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. Prices, 9d. to 1s. 10d. Stage. Phone, Bath 3533.

**PALACE THEATRE.**—Prop., W. S. Pearce. 900 seats. Variety. Phone, Bath 2161.

**SCALA CINEMA (WE),** Oldfield Park.—Props., Harris Cinemas, Ltd., 12, West Park, Redland, Bristol. Phone, 35645. 808 seats. Booked

by Props. Continuous. Prices 9d. to 1s. 6d. Phone, Bath 5020. Stations, Bath, G.W.R. and F.T.S. (Great Britain), Ltd.

**BATLEY (YORKS), Pop. 43,000.**

**COLLINS CINEMA (WE),** Victoria Street, Batley, Carr.—Prop., Bickler Cinemas, Ltd., 211A, Harrogate Road, Leeds. Phone, 65986. Occasional Variety. Booked at Leeds. Continuous. Prices, 5d. to 1s. 2d. Phone, Dewsbury 267. Stage. Station, Batley Carr, L.M.S. and L.N.E.R.

**EMPIRE CINEMA (WE),** St. James Street.—Prop., Batley Theatre and Opera House, Ltd. 933 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

**PLAZA (WE),** Well Lane.—Props., J. Segelman, 41, Albion Street, Leeds. 628 seats. Continuous. Prices, 4d. to 1s. 3d. Booked at Leeds. Proscenium width, 22 ft. Phone, Batley 308. Station, Batley, L.M.S.

**REGENT PICTURE HOUSE (WE),** Bradford Road.—Props., Regent Pictures (Batley), Ltd. 810 seats. Booked at Hall. Continuous Mon. to Fri. Two shows, Sat. Mat., Tues. and Sat. Prices, 5d. to 1s. 2d. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

**VICTORIA HALL (RCA),** Branch Road.—Props., Regent Pictures (Batley), Ltd., St. James Street, Batley. 750 seats. Films booked at Empire Cinema. Two shows nightly. Prices, 4d. to 10d. Phone, Batley 412.

**BATTLE (SUSSEX), Pop. 2,891.**

**PAXON, SENLAC,** associated with Paxon and Chambers, Ltd., Roxy Cinema, Glass Street, Hanley, Stoke-on-Trent. Phone, Stoke-on-Trent 5497.

**BAWTRY (Yorks), Pop. 1,220.**

**PICTURE PALACE (BA).**—Prop., Palace Cinema (Bawtry), Ltd., 4, Tickhill Road, Doncaster. Phone, 53166. Continuous. Booked at Leeds. Prices, 7d. to 1s. 2d. Phone, Bawtry 281. Station, Bawtry, L.N.E.R.

**BEACONSFIELD (BUCKS), Pop. 4,843.**

**PICTURE HOUSE (BTP).**—500 seats. Continuous. Prices, 7d. to 2s. 6d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and L.N.E.R.

**BEAUFORT (MON.), Pop. 4,755.**

**CINEMA.**—Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.

**GAIETY (BA).**—560 seats.

**BEBINGTON (CHESHIRE), Pop. 26,740.**

**RIALTO (WE),** Bebington Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, 2. Phone, Advance 4551. Booked at H.O. Continuous. Proscenium width, 40 ft. Prices, 9d. to 1s. 6d. Phone, Rock Ferry 1383. Station, Bebington, Wirral, Cheshire.

**BECCELES (SUFFOLK), Pop. 6,544.**

**CINEMA.**—Props., Beccles Cinema Co., Ltd. 400 seats.

**REGAL THEATRE (WE),** Ballygate.—Prop., Beccles Cinema Co., Ltd. 647 seats. Booked at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 7d. to 2s. Proscenium width, 36 ft. Phone, Beccles 133. Station, Beccles, L.N.E.R.

**BECKENHAM (KENT), Pop. 43,834.**

ODEON THEATRE Croydon Road, Elmers End. Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Phone, Beckenham 5081.

REGAL (WE), High Street.—Props., Union Cinemas Ltd., 15, Regent Street, London, S.W.1. Phone, 8484. Continuous. Pictures and Variety. Booked at H.O. Café and Dance Hall attached. Stage, 24 ft. Seven dressing-rooms. Phone, Beckenham 1171. Stations, Clock House or Beckenham Junction, S.R.

**BECOTREE (ESSEX), Pop. (Including Dagenham) estimated 130,000.**

REGENT CINEMA (RCA), Green Lane, Chadwell Heath.—Prop., Kesssex Cinemas, Ltd., Film House, Wardour Street, London, W.1. Phone, Gerrard 5252. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Stage and 4 dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath, L.N.E.R.

**BEDALE (YORKS), Pop. 1,400.**

ASSEMBLY ROOMS.—Occasional shows. 200 seats.

**BEDFORD (BEDS), Pop. 40,573.**

EMPIRE (WE).—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Bedford 3848. Station, Bedford, L.M.S.

GRANADA (RCA), St. Peters.—Props., Granada (Bedford), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Bedford 3848. Café attached.

PICTUREDOME (WE), Duck Mill Walk.—Prop., R. Chetham. 600 seats. Continuous. Phone, Bedford 3331. Station, Bedford, L.M.S.

PLAZA (WE).—Prop., R. Chetham. 1,052 seats. Continuous. Proscenium width, 40 ft. Phone, Bedford 2345. Station, Bedford, Midland Road, L.M.S.

**BEDLINGTON (NORTHUMBERLAND), Pop. 6,625.**

PRINCE OF WALES (WE).—Prop., Emily Hastwell, c/o Walton, 53, Westlands Road, Darlington. 736 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 2d. Booked at Newcastle. Phone, Bedlington 3223. Station, Bedlington, L.N.E.R.

WALLAW CINEMA (WE).—Prop., Wallaw Picture, Ltd., Ashington, Northumberland. Booked at H.O. 1,356 seats. Two shows nightly. Prices, 7d. to 1s. 2d. Phone, Bedlington 2259. Station, Bedlington.

**BEDWAS AND MACHEN (MONMOUTH), Pop. 8,800.**

WORKMEN'S HALL (RCA).—Props., Bedwas Workmen Hall Institute. Booked at Hall. 850 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

**BEDWORTH (WARWICK), Pop. 12,058.**

GRAND CINEMA, Bulkington.—Prop.,—Nicholls. Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.

PALACE (BTH).—Prop., Edward W. Wallis. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Bedworth 86. (Closed.)

STAR CINEMA (Morrison), King Street.—Prop., Edward W. Wallis, Coventry Road, Bulkington. 386 seats. Booked at Hall. Continuous. Prices, 5d. to 11d. Station, Bedworth, L.M.S.

**BEESTON (NOTTS), Pop. 16,016.**

ASTORIA (BTF), Lenton Abbey, Beeston.—Props., Abbey Theatres, Ltd., Elite Bldgs., Nottingham. 1,200 seats. Continuous, evenings only. Prices, 8d. to 1s. 6d. Booked at H.O. by Herbert Elton. Phone, Nottingham 2273/4. Proscenium width, 38 ft. Phone, 54758. Station, Beeston, L.M.S.

MAJESTIC CINEMA (BTH), Queen's Road.—Props., Abbey Theatres, Ltd., Elite Buildings, Nottingham. 1,000 seats. Prices, 8d. to 1s. 6d. Booked by Herbert Elton. Phone, Nottingham 2273/4. Continuous. Phone, 55123. Station, Beeston, Notts.

PALLADIUM SUPER CINEMA (BTH), High Road.—Props., Palladium (Beeston, Notts), Ltd., Burton Bldgs., Parliament Street, Nottingham. Phone, Nottingham 42081. 750 seats. Booked at H.O. Twice nightly. Mats., Tues., Thurs. and Sat. One show Sun. Stage, 15 ft. deep. Prices, 8d. to 1s. 6d. Proscenium width, 25 ft. Phone, Beeston 54619. Station, Beeston, L.M.S.

PICTURE PALACE (WE), High Road.—Prop., J. H. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Beeston, L.M.S., and Road Transport.

**BEIGHTON (DERBY), Pop. 5,500.**

CENTRAL HALL (BTH). 420 seats. Once nightly, twice Sat. Prices, 4d. to 1s.

**BELLINGHAM (NORTHUMBERLAND), Pop. 2,583.**

THE TOWN HALL KINEMA.—Prop., Bert Cecil Young, 6, Melville Street, Edinburgh. 230 seats. Prices, 3d. to 1s. 6d. Two programmes weekly. Continuous.

**BELPER (DERBY), Pop. 5,500.**

PALACE (WE).—Prop., Thos. P. Moorley. 850 seats. One show nightly, twice Sat. Mat., Sat. Two changes weekly. Booked by J. Pollard, Bentick Chambers, Mansfield. Prices, 6d. to 1s. 2d. Width of Proscenium, 24 ft. Stage, 18 ft. Three dressing-rooms. Phone, 153. Station, Belper, L.M.S.

RITZ (BTH), King Street.—Props., Belper Public Hall Co., Ltd. Booked by J. Pollard, Bentick Chambers, Mansfield. 725 seats. Once nightly, twice Sat., Mat., Wed. Prices, 6d. to 1s. 2d. Proscenium width, 22 ft.; Station, Belper, L.M.S.

**BELTON, nr. Doncaster (Lincs), Pop. 1,529.**

PUBLIC HALL, Grey Green.—Prop., Trustees. Occasional shows. Prices, 6d. to 1s. 6d. Station, Belton, Axholme Ry.

**BENTHAM (YORKS), Pop. 2,460.**

PICTURE HOUSE.

**BENTLEY with ARKSEY, near Doncaster (Yorks), Pop. 16,458.**

COLISEUM (WE).—900 seats.

**BERKELEY (GLOS), Pop. 793.**

ELECTRIC CINEMA, Station Road.—Lessee, Alan G. Mason, High Street. Phone, Berkeley 35. 300 seats. Booked by Prop. Continuous, Mon. to Fri.; twice on Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Berkeley, G.W.R. Films by Road Transport.

**BERKHAMSTED (HERTS), Pop. 8,053.**

**COURT THEATRE (WE), High Street.**—Props., Shipman and King, Temporary War-time H.O., 427, Cecil Chambers, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Proscenium width, 34 ft. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

**REX (RCA).**—Props., Shipman and King, Temporary War-time H.O., 427, Cecil Chambers, London, W.C. Phone, Temple Bar 5077. Booked at H.O. Café. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

**BERWICK-ON-TWEED (NORTHUMB.), Pop. 11,290.**

**BERWICK THEATRE (WE).**—Props., Berwick Theatre, Ltd., 3, Bridge Street, Berwick. Phone, 203. 1,100 seats. Booked in Newcastle. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 33 ft. Stage, 28 ft. deep. Six dressing-rooms. Café and Dance Hall. Phone, Berwick 268. Station, Berwick, L.N.E.R.

**PLAYHOUSE (WE).**—Props., Berwick Playhouse Co. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressing-rooms. Phone, Berwick 155. Station, Berwick, L.N.E.R.

**BEVERLEY (YORKS), Pop. 11,000.**

**MARBLE ARCH PICTURE PALACE (WE), Butcher Row.**—Props., Marble Arch Picture Palace Co. (Beverley), Ltd. 1,100 seats. Booked at Leeds. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 4d. Stage, 14 ft. deep. Phone, Beverley 168. Café attached. Station, Beverley, L.N.E.R.; and Road Transport.

**PICTURE PLAYHOUSE (Wired), Corn Exchange.**—Prop., E. F. Symmons, 5, Eastgate. 480 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 8d. to 1s. 6d. Phone, Beverley 15. Station, Beverley, L.N.E.R.

**REGAL (WE), Norwood.**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Booked at H.O. Continuous. 946 seats. 6d. to 1s. 6d. Cafe and Dance Hall. Phone, 368. Station, Beverley, L.N.E.R.; and Road Transport.

**Fitted "ARDEnte" Deaf Aids**

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**BEWDLEY (WORCS), Pop. 2,868.**

**GARDEN CINEMA (RA).**—Props., J. R. Smithson, Greenacres, Habberley Road, Wribbenthal. Booked at Bewdley. 500 seats. Continuous. Mon. to Fri., Mat. Sat. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Bewdley 26. Station, Bewdley, G.W.R.

**BEXHILL-ON-SEA (SUSSEX), Pop. 27,000.**

**GAITY (WE), London Road.**—Props., Gaity (Bexhill), Ltd., 9, North Street, Brighton, Booked at Picturedrome, Eastbourne, by Managing Director. Continuous. Phone, Bexhill 680.

**CARLTON CINEMA (WE), Town Hall Square.**—Prop., A. Alcock, Glebe Cottage, Sedlescombe, Battle. Phone, Sedlescombe 62. 490 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bexhill 423. Station, Bexhill, Central, S.R. (from Charing Cross and Victoria). (Closed.)

**PLAYHOUSE (WE), Western Road.**—Props., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone, Bexhill 78. Station, Bexhill, S.R.

**RITZ (WE), Buckhurst Road.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. 1,126 seats. Proscenium width, 44 ft. Booked at H.O. Continuous. Phone, Bexhill 600. Station, Bexhill, S.R.

**BEXLEY AND BEXLEYHEATH (KENT), Pop. 47,677.**

**BROADWAY CINEMA (WE), Broadway.**—(Closed.)

**PALACE (BTP).**—Prop., Harry Quinton, Gloucester House, Warren Road, Bexleyheath. Phone, 1999. 786 seats. Continuous. Booked at Hall. Prices, 9d. to 1s. 6d. Station, Bexleyheath, S.R.

**REGAL (WE), Broadway.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas. 30-31, Golden Square, W.1. 1,947 seats. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 44 ft. Four dressing-rooms. Phone, Bexley 1680. Station, Bexleyheath, S.R. Films by Road Transport.

**Fitted "ARDEnte" Deaf Aids**

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**BICESTER (OXON), Pop. 3,103.**

**CROWN CINEMA (BTH), Sheep Street.**—Prop., Mrs. M.C. Tilt. Phone, Bicester 23. 293 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 9d. to 1s. 9d. Proscenium width, 22 ft. Hotel. Stations, Bicester, G.W.R. and L.M.S.

**REGAL CINEMA (BTP), London Road.**—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone Whitehall 8484. Controlled by Associated British Pictures, Ltd. Continuous. Booked at H.O. 500 seats. Phone, Bicester 169. Stations, Bicester G.W.R. and L.M.S. Motor Transport.

**BIDDULPH (STAFFS), Pop. 7,936.**

**PALACE (Kamm), King Street.**—Props., Crooks, Turner and Shemilt. 500 seats. Booked at Hall by Geo. H. Crooks. One show nightly. Prices, 3d. to 1s. Station, Tunstall, L.M.S.

**BIDEFORD (DEVON), Pop. 8,782.**

**PALACE THEATRE (BTH).**—Props., Palace Theatre (Bideford), Ltd. Continuous. Prices, 8d. to 1s. 10d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 21 ft. 9 in. Stage, 20 ft. deep. Phone, Bideford 213. Station, Bideford, S.R.

**STRAND CINEMA (BTH).**—Props., Bideford Entertainments, Ltd. 800 seats. Continuous. Prices, 8d. to 1s. 10d. Booked at Administration Office, Regal, Barnstaple. Proscenium width, 40 ft. Phone 70. Station, Bideford, S.R.

**BIGGLESWADE (BEDS), Pop. 5,844.**

**EMPIRE (AWH), Hitchin Street.**—Props., Cox Cinema Co., Ltd. 480 seats. Booked at Regal House, Biggleswade. Continuous. Prices, 8d. to 1s. 9d. Phone, Biggleswade 2297. Station, Biggleswade, L.N.E.R.

**REGAL (BTP), Station Road.**—Props., Cox Cinema Co., Ltd., Regal Cinema. Booked at Hall. 736 seats. Continuous. Prices, 8d. to 2s. 4d. Phone, Biggleswade 2230. Station, L.N.E.R. Biggleswade.



**BILLERICAY (ESSEX), Pop. 4,530.**

RITZ (BTR), Chapel Street.—Props., Billericay Cinema, Ltd., Bexwell House, Downham Market. Phone, Downham Market 8. 648 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 25 ft. Phone, Billericay 259. Station, Billericay. Films by Road Transport.

**BILLINGHAM-ON-TEES (DURHAM), Pop. 17,972.**

PICTURE HOUSE (WE).—Props., Picture House (Billingham), Ltd. 700 seats. Booked at Newcastle. Continuous. Prices, 8d. to 1s. 2d. Phone, Norton 53311. Station, Billingham, L.N.E.R.

**BILLINGHAY (Lincs), Pop. 1,500.**

COSY CINEMA (Morrison), Billingham.—Prop., C. R. Gaskill. 290 seats. Booked at Leeds. Once nightly. Two shows Sat. Proscenium width, 12 ft. Prices, 3d. to 1s. 3d. Station, Tattershall.

**BILSTON (STAFFS), Pop. 31, 248.**

ALHAMBRA (WE), High Street.—Prop., E. K. Hawtin, Allport Road, Cannock. Tel. Cannock 3307. 425 seats. Continuous. Prices, 5d. to 9d. Booked at Forum, Cannock. Stage, 7 ft. deep; two dressing-rooms. Proscenium width, 22 ft. Phone, Bilston 41400. Station, Bilston, G.W.R.

COSELEY PICTURE HOUSE (Gyrotone), near Bilston.—Prop., W. Page, "The Bungalow," Ivy House Lane, Coseley, near Bilston. 400 seats. Booked at Hall. Continuous, nightly. Mats., Mon., Thurs., Sat. Prices, 5d. to 1s. 2d. Proscenium width, 20 ft. Phone, Sedgley 3256. Station, Coseley, L.M.S.

ODEON THEATRE (BTHS), Lichfield Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 1,251 seats. Continuous from 2 p.m. Sat. from 6 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 8d. to 1s. 6d. Stage and seven dressing-rooms. Phone, Bilston 41025. Café attached.

SAVOY (BTH).—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham 13. Phone, South 1238. 720 seats. Continuous. Mats. Mon., Thurs. and Sat. Prices, 6d. to 1s. 2d. Phone, Bilston 41398. Station, Bilston, G.W.R.

THEATRE ROYAL (BTH).—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham 13. Phone, South 1238. 700 seats. Pictures and Variety. Continuous. Prices, 8d. to 1s. 3d. Proscenium width, 26 ft. Stage, 25 ft. deep. Six dressing-rooms. Phone, Bilston 41001. Station, Bilston, G.W.R.

**BINGLEY (Yorks), Pop. 20,553.**

BINGLEY HIPPODROME (WE), Main Street.—Props., Bingley Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264. 739 seats. Booked at Leeds. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Bingley 174. Station, Bingley.

MYRTLE CINEMA (WE).—Props., Bingley Cinema, Ltd., 9, Henry Street, Keighley. Phone, 204. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 9d. Phone, Bingley 211. Station, Bingley, L.M.S.

**BIRKENHEAD (CHESHIRE), Pop. 147,940.**

AVENUE SUPER THEATRE (BTH), Park Road, North.—Props., S.M. Super Cinemas, Ltd.,

37/38, Golden Square, W.I. 1,300 seats. Pictures and occasional concerts. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 6d. Café. Phone, Birkenhead 3524. Stations, Liverpool Central, C.L.C., and Park. Birkenhead, Mersey R.

CLAUGHTON PICTURE HOUSE (BTH), Cloughton, Road.—Prop., Cloughton Picture House Co., Ltd., 54, Stanley Street, Liverpool. Phone, Royal 6380. 800 seats. Booked at 9, Ranclagh Street, Liverpool, by Alfred Levy. Continuous evenings. Daily Mat. Phone, Birkenhead 2029. Stations, Central, Mersey R., and Woodside.

COLISEUM PICTURE HOUSE (WE), Tranmere.—Prop., Cheshire Picture Halls, Ltd., Old Chester Road, Birkenhead. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 1s. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

EMPIRE CINEMA (WE), Conway Street.—Prop., S.M. Super Cinemas, Ltd. 893 seats. Booked at 37-38, Golden Square, W.I. Continuous evenings, Mon. to Fri., three shows on Sat. Mats., daily. Prices, 9d. to 1s. 3d. Phone, Birkenhead 1815. Station, Woodside, G.W.R.

GAUMONT (BA), Park Road East.—Props. General Theatre Corporation, 142-150, Wardour Street, W.I. 1,696 seats. Prices, 9d. to 1s. 6d. Continuous from 2 p.m. Proscenium width, 40 ft. Booked at New Gallery House, Regent Street, W.I. Stage, 18 ft. deep. Seven dressing-rooms. Station, Woodside, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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LYCEUM, Newferry.—prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I.

LYRIC CINEMA (BA), Price Street.—700 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Stations, Central, Mersey R., and Woodside, G.W.R.

NEW MAYFAIR.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I., PALLADIUM (BTH), Price Street.—Prop., S.M. Super Cinemas, Ltd. 800 seats. Continuous. Prices, 4d. to 9d. Phone, Birkenhead 2093. Station, Park, Mersey, and L.M.S.

PLAZA THEATRE (WE), Borough Road.—Prop. Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. 2293 seats. Booked at Hall. Continuous. from 2.30 p.m. Prices, 6d. to 1s. 6d. Stage 18 ft. deep; four dressing-rooms. Café attached. Phone, Birkenhead 1119. Stations, Birkenhead (Woodside or Central).

QUEEN'S HALL (BA), Cloughton Road.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.I. Pictures and Variety. Booked at H.O. Continuous. Daily Mat. Prices, 5d. to 8d. Phone, Birkenhead 1498. Stations, Liverpool Termini.

REGAL (WE).—Prop., S.M. Super Cinemas, Ltd. 37/38, Golden Square, London, W.I. Phone, Gerrard 4556.

RECENT PICTURE HOUSE (WE), Church Road, Tranmere.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,091 seats. Booked at H.O. Continuous. Mat. daily. Proscenium width, 28 ft. Phone, Rock Ferry, 611. Station, Central, Mersey R.

REX (WE).—Prop., S. M. Super Cinemas, Ltd., 37/38, Golden Square, London, W.I. Phone, Gerrard 4556.



## BIRKENHEAD—continued.

**RITZ.**—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556.

**ROCK FERRY PALACE**, New Chester Road.—Continuous. Twice on Sat. Phone, 289.

**ROXY (BTH)**, Charing Cross.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 760 seats. Continuous Mats., daily. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Booked at H.O. Phone, Birkenhead 1911. Station, Woodside or Central.

**SAVOY (RCA)**, Argyle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous evenings, daily Mat. Phone, Birkenhead 161. Station, Woodside, Birkenhead, Mersey R.

**SUPER CINEMA (BA)**, Conway Street.—Prop., Gaumont British Picture Corp., Ltd. Booked at 123, Regent Street, W.1. 792 seats. Continuous from 1.30 p.m. Prices, 9d. to 1s. 6d. Phone, Birkenhead 2211.

**BIRMINGHAM (WARWICK), Pop. 1,002,413.**

**ADELPHI SUPER CINEMA (BTH)**, Hay Mills.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,248 seats. Booked at H.O. Continuous. Daily Mat. Phone, Victoria 1208. Station, New Street, L.M.S.

**ALBION PICTURE THEATRE (WE)**, New Inns, Handsworth. — Prop., Albion Picture Theatres, Ltd. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Northern 0433. Station, Snow Hill.

**ALHAMBRA (RCA)**, Moseley Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,348 seats. Booked at H.O. Continuous. Proscenium width, 50 ft. Phone, Victoria 2826. Stations, New Street and Snow Hill.

**APOLLO PICTURE PLAYHOUSE (BTH)**, Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd., 8, Waterloo Street, Birmingham. Phone, Mid. 4173. 1,225 seats. Booked at Hall. Prices, 8d. to 1s. 6d. Continuous from 2 p.m. Sun. from 3 p.m. Phone, Erdington 0834. Stations, New Street, L.M.S., and Snow Hill, G.W.R. Films by Road Transport.

**ASHTED ROW PICTURE HOUSE (WE)**.—Props., Ashted Row Pictures, Ltd. Man. Dir., A. N. Ardagh, 779 seats. Booked at Hall. Continuous from 2 p.m., daily; Sunday, from 3 p.m. Prices, 6d. to 10d. Proscenium width, 25 ft. Phone, Aston Cross 3432. Station, New Street, L.M.S.

**ASTON CROSS PICTURE HOUSE (BTH)**.—Lichfield Road.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous. Mat. daily. Phone, East 0430. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**ASTORIA CINEMA (BTH)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1194 seats. Booked at H.O. Separate shows. Proscenium width, 29 ft. Phone, Aston Cross 2384. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**ATLAS CINEMA (WE)**, Flaxley Road, Stechford.—Props., Atlas Picture House, Ltd., 322, Broad Street, Birmingham, 1,378 Seats. Prices, 5d. to 1s. 6d. Continuous Mon., Wed., Thurs. and Sat., from 2 p.m., Tues. and Fri., from 5 p.m.; Sun., from 4 p.m. Proscenium width, 40 ft. Phone, Stechford 2206.

**BEACON CINEMA (BTH)**, Great Barr.—Props., Beacon Cinema (Great Barr), Ltd., Prudential Bldgs., Colmore Row, Birmingham. Phone. Cen. 5323. 1,228 seats. Prices, 8d. to 1s. 6d. Continuous from 2 p.m. Proscenium width, 40 ft. 6 in. Phone, Gre 1415. Booked by Clifton Circuit, Birmingham. Station, Great Barr, L.M.S.

**BEAUFORT CINEMA (WE)**, Coleshill Road, Ward End.—(Clifton Circuit). Props., Beaufort Cinema (Birmingham), Ltd. Licensee, John T. Jackson. 1,584 seats. Booked at Hall. Prices, 8d. to 1s. 6d. Proscenium width, 35 ft. Phone, Stechford 2307.

**BIRCHFIELD PICTURE HOUSE (RCA)**, Perry Barr. Prop., Birchfield Picture House, Ltd. Booked at Hall. Continuous from 2 o'clock, daily. Prices, 9d. to 1s. 6d. Phone, Birchfields 4334. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**BORDESLEY PALACE CINEMA (BTH)**, High Street. Associated British Cinemas, Ltd., Golden Square, W.1. 1,296 seats. Continuous. Daily Mats. Booked at H.O. Proscenium width, 30 ft. Phone, Victoria 1830. Film Transport.

**BRISTOL CINEMA (BTH)**, Bristol Road, Birmingham, 5.—Props., Bristol Cinema (B'ham.), Ltd. 1,700 seats. Booked at Hall. Continuous daily, 2.30 to 11. Prices, 8d. to 1s. 6d. Proscenium width, 50 ft. Phone, Calthorpe 1904. Station, Birmingham.

**BROADWAY CINEMA (FI)**, Bristol Street.—Prop., Mrs. N. C. Smith. Phone, Acocks Green 0766. 940 seats. Gen. and Bkg. Man., B. H. Paul. Booked at Warwick Cinema, Acocks Green. Continuous. Mat. daily. Prices, 6d., 9d. 1s., and 1s. 3d. Phone, Midland 1761. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**CAPE HILL ELECTRIC THEATRE (BAF)**, Smethwick.—Prop., Denman Picture Houses, Ltd., 133, Regent Street, London, W.1. 748 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Phone, Smethwick 0181. Station, Smethwick, L.M.S., and Transport.

**CAPITOL CINEMA (WE)**, Ward End.—Prop., Capitol Cinema (Ward End), Ltd. 1,410 seats. Booked at Hall. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices, 6d. to 1s. 3d. Phone, East 0528. Station, Stechford, L.M.S.

**CARLTON PICTURE THEATRE (WE)**, Taunton Road, Sparkbrook. Prop., M. W. T., Ltd. Central House, 75, New Street, Birmingham. 1,504 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 3d. Phone, South 2636. Station, New Street, L.M.S.

**CLIFTON CINEMA**, Perry Barr.—Props., Clifton Cinema (Great Barr), Ltd., Bloxwich Road, Leamore, Walsall. 1,300 seats. Prices, 8d. to 1s. 6d. Continuous daily. Booked at Lombard House, Gt. Charles Street, Birmingham. Phone, Great Barr 1288. Station, Birmingham, L.M.S. and G.W.R.

**COLISEUM THEATRE (BTH)**, Saitley Road.—Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three shows daily. Stage, 40 ft. deep. Prices, 3d. to 1s. Phone, Aston Cross 3396. Station, New Street, L.M.S., and Snow Hill, G.W.R.

**CORONET CINEMA (WE)**, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. 1,155 seats. Booked at Kingston Cinema. Continuous daily. Prices, 8d. to 1s. 2d. Phone, Victoria 0420. Station, New Street, L.M.S. Film Transport.

**CROWN THEATRE (WE)**, Icknield Port Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,326 seats. Booked at H.O. Union House, Regent Street, W.1. Continuous. Evenings, Mats., Mon., Wed., Thurs. and Sat. Proscenium width, 52 ft. Phone, Edgbaston 1122. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**DANILO (RCA)**, Bristol Road.—Props., Danilo (Longbridge), Ltd., Quinton, Birmingham. Phone, Woodgate 2562. 1,470 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at New Street, Birmingham. Phone, Priory 2470. Station, Northfield, L.M.S. and Film Transport.

**Fitted "ARDENTE" Deaf Aids**  
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**DANILO (RCA)**, Quinton.—Props., Danilo (Quinton), Ltd., Quinton, Birmingham. Phone, Woodgate 2562. 1,598 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Phone, 32.

**Fitted "ARDENTE" Deaf Aids**  
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**DELICIA (WE)**, Gosta Green.—1,110 seats. Booked at Newhall Street, Birmingham, by C. S. Joseph. Continuous. Prices, 4d. to 1s. Phone, Aston Cross 5951.

**EDGBASTON (RCA)**, Monument Road.—Props., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.1. 1,616 seats. Booked at H.O. Continuous. Phone, Edgbaston 2973.

**ELECTRIC CINEMA (BAF)**, Cape Hill.—Props., Denman Picture Houses, Ltd. 768 seats. Prices, 6d. to 1s. 2d. Continuous daily from 2 p.m. till 8, Sat. from 4.30 till 8. Station, Smethwick.

**ELITE THEATRE (RCA)**, Bordesley Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,327 seats. Booked at H.O. Continuous. Daily Mats. Stage, 30 ft. deep. Two dressing-rooms. Phone, Victoria 0169.

**ELITE PICTURE HOUSE (BTH)**, Soho Road, Handsworth.—Prop., Elite (Soho Road), Picture House, Ltd. 900 seats. Booked at Hall. Continuous. Mats., Mon., Wed., Thurs., and Sat. Proscenium width, 30 ft. Prices, 8d. to 1s. 6d. Phone, Northern 0665. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**EMPIRE PAVILION (Edibell)**, Blackheath.

**EMPIRE THEATRE (BTH)**, Pershore Road, Stinchley.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Phone, King's Norton 1663.

**EMPRESS CINEMA (Gyrotone)**, Witton.—Prop., Suburban Halls, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, East 0804. Station, Witton, L.M.S.

**ERA CINEMA (BTH)**, Bordesley Green. Prop.—J. H. Hodge, 982, Bristol Road South, Northfield, Birmingham. 653 seats. Continuous. Prices, 8d. and 1s. Proscenium width, 24 ft. Phone, Victoria 0543. Station, New Street, L.M.S.

**FORUM (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,261 seats. Booked at H.O. Continuous. Phone, Midland 4549. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**FUTURIST THEATRE (WE)**, John Bright Street, —Prop., Greater Scala (Birmingham), Ltd. 1,209 seats. Continuous. Booked at Paramount Film Service, Ltd., 104, Oxford Street, W.1. Prices, 6d. to 1s. until 3 p.m., 1s. to 2s. after. Café attached. Phone, Midland 0292. Station, New St. L.M.S.

**GAIETY (WE)** Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London. W.1. Phone, Gerrard 7887. 1,400 seats. Booked at H.O. Phone, Central 1186.

**Fitted "ARDENTE" Deaf Aids**  
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**GAUMONT CINEMA (BA)**, Steelhouse Lane.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 2,105 seats. Continuous. Prices, 1s. 2d. to 2s. 6d. Booked at H.O. Café attached. Stations, Snow Hill, G.W.K.

**Fitted "ARDENTE" Deaf Aids**  
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**GLOBE ELECTRIC PALACE (RCA)**, High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham. 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652. Station, New Street, L.M.S.

**GRAND PICTURE HOUSE (BTF)**, Alum Rock Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham, Phone, Central 3843. 806 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, East 0471. Station, New Street, L.M.S. (Parcels Office). Films by L.F.T.

**GRAND PICTURE PALACE (BTF)**, Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 728 seats. Continuous. Mats., Mon., Wed., Thurs., and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Northern 0595.

**GRANGE SUPER CINEMA (WE)**, Coventry Road, Small Heath.—Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. 1,310 seats. No booking. Continuous, daily from 2 p.m.; Sun. from 3 p.m. Prices, 8d. to 1s. 2d. Station, Small Heath Film Transport.

**GRAVELLY HILL PICTURE HOUSE (WE)**, Slade Road.—Prop., William Devey, 19, Park Avenue, Handsworth, Phone, Nor 0328. 964 seats. Continuous from 2 p.m. daily; Sun., from 3 p.m. Prices, 8d. to 1s. 2d. Booked at Hall. Proscenium width, 36 ft. by 32 ft. Phone, East 0461. Stations, New Street and Snow Hill.

**GREEN LANE PICTURE HOUSE (Film Industries)**, Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. 772 seats. Booked at Hall. Continuous daily, from 2 p.m. Two changes weekly. Prices, 6d. to 10d. Proscen. width, 25 ft. Phone, Victoria 0504.

**GROVE CINEMA (WE)**, Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd. 1,607 seats. Continuous. Matinees daily except Fri. Prices, 8d. to 1s. 2d. Booked at H.O. Phone, Smethwick 0343. Station, New Street, L.M.S., and Snow Hill, G.W.R.

**HARBORNE PICTURE HOUSE (BA)**.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 700 seats. Continuous. 6 to 10.30. Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, 8d. to 1s. 2d. Phone, Harborne 1281. Station, New Street, L.M.S.

**BIRMINGHAM**—continued

**HEATH CINEMA (BTH)**, Washwood Heath Road, Salfley.—Prop., Victoria Talkie Theatres, Ltd. Booked at Hall. 800 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, East 0230. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**HIGHGATE PICTURE THEATRE (BTH)**, Darwin Street.—Prop., Highgate Picture Theatre, Ltd. 713 seats. Booked at Hall. Continuous. Prices, 5d. to 10½d. Phone, Victoria 0724. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**KINGS (Edibell)**, Blackheath.

**KING'S NORTON CINEMA (WE)**.—Props., King's Norton Picture House Co., Ltd., The Green, 1,134 seats. Prices, 8d. to 1s. 6d. Continuous evenings, Mat. daily. Booked at Birmingham. Phone, 1079. Film Transport.

**Fitted "ARDENTE" Deaf Aids**

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**KINGSWAY CINEMA (WE)**, Coventry Road, Small Heath.—Props., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 8d. to 1s. 6d. Phone, Victoria 2639.

**KINGSWAY CINEMA (WE)**, King's Heath.—Prop., Kingsway Cinema (King's Heath), Ltd. 1,346 seats. Registered office, 43, Cannon Street, Birmingham. Booked at Hall. Continuous daily. Prices, 8d. to 1s. 9d. Phone, Highbury 1352.

**LOZELLS PICTURE THEATRE**, Lozells Road.—(Clifton Circuit.) Prop., Lozells Picture House, Ltd. 1,440 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Northern 49. Station, New Street, L.M.S.

**LUXOR (BTH)**, Balsall Heath Road.—Props., Luxor Cinema Birmingham Ltd., Victoria Playhouse, Aston. Phone, East 0479. 650 seats. Prices, 6d. to 1s. Continuous evenings. Mats., Mon., Wed., Thurs. and Sat. Booked at Bristol Cinema, Birmingham. Proscenium width, 25 ft. Phone, Calthorpe 1040. Station, Birmingham.

**LYRIC PICTURE PLAYHOUSE (BTH)**, Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central 6630. 1,100 seats. Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices, 6d. to 1s. Phone, Central 6630. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

**MAJESTIC PICTURE THEATRE (BTH)**, Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2244. 1,326 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 8d. to 1s. 4d., including tax. Proscenium width, 35 ft. Phone, Bearwood 2229. Station, Smethwick, L.M.S.

**MAYFAIR CINEMA (RCA)**, College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham. 1,624 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Proscenium width 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S., and Snow Hill, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**MOSELEY PICTURE HOUSE (BTH)**, Moseley Road.—Licensee and Man., J. Levey. 900 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, Calthorpe 1753. Station, Camp Hill,

**NEW IMPERIAL SUPER CINEMA (WE)**, 316, Moseley Road.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. 963 seats. Continuous. Phone, Calthorpe 2283. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**NEW OLYMPIA PICTURE HOUSE (RCA)**, Ladypool Road, Sparkbrook.—Props., Lyons Estate, Birmingham. 800 seats. Continuous from 2 p.m. Daily; Sun., at 3 p.m. Prices, 8d. and 5d. Phone, Victoria 0124. Station, New Street, L.M.S.

**NEW PALLADIUM (WE)**, Soho Hill, Hockley, Handsworth.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 926 seats. Continuous. Mat., daily, except Fri. Phone, Northern 0380. Station, Snow Hill, G.W.R.

**NEW REGENT (BA)**, Ledsam Street.—Prop. Ladywood Pictures, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 10½d. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**NEWS THEATRE (BTH)**, High Street.—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest lasting 75 minutes. Prices, 7d. and 1s. 2d. Phone, Midland 0260. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**NEWTOWN PALACE (WE)**, Newtown Row.—Prop., Newtown Palace, Ltd., Licensee and Man., E. C. Kirms. 1,564 seats. Pictures and Variety. Booked at Hall by E. C. Kirms. Full size stage; seven dressing rooms. Continuous, 6.30 to 10.30. Mat. daily at 2 p.m. Two changes weekly. Prices, 3d. to 7d. Phone, Aston Cross 5379. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**NORTHFIELD CINEMA (BTH)**, Bristol Road, South Northfield.—Prop., Northfield Pictures, Ltd. Phone, Priory 1463. 1,178 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Station, Northfield, L.M.S.

**OAK CINEMA (WE)**, Selly Oak.—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. 1,600 seats. Continuous daily from 2.30. Booked at H.O. Proscenium width, 30 ft. Phone, Selly Oak 0139. Station, Selly Oak, L.M.S.

**ODEON THEATRE (BTH)**, Stratford Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 10d. Phone, Shirley 1183.

**ODEON THEATRE (BTH)**, Birchfield Road, Perry Barr.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 10d. Stage, two dressing-rooms. Phone, Birchfield 4453. Station, Perry Barr, L.M.S.

**ODEON THEATRE (BTH)**, Long Lane, Blackheath, near Birmingham.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m., except Tues. and Fri., from 6 p.m. Prices, 8d. to 1s. 6d. Phone, Blackheath 1036. Stage, two dressing-rooms

**ODEON THEATRE (BTH)**, Kingstanding.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 6d. Stage. Phone, Sutton 2551.



**ODEON THEATRE (BTH)**, Hagley Road, West Warley. — Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Three shows on Sat. Prices, 9d. to 2s. 4d. Booked at Moor Hall, Cookham, Berks. Stage, one dressing-room. Phone, Bearwood 1549.

**OLTON CINEMA (WE)**, Warwick Road, Olton, near Birmingham. Props., Lombard House, Great Charles Street, Birmingham. Phone, Cen. 3656. 1,418 seats. Prices, 8d. to 1s. 9d. Continuous. Phone, Aco 0593. Station, Olton, G.W.R.

**ORIENT (WE)**, Six Ways, Aston.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,573 seats. Booked at H.O. Continuous.

**OXFORD NEWS THEATRE (BTH)**, High Street.—350 seats.

**PALACE (WE)**, High Street, Erdington. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,449 seats. Booked at H.O. Continuous. Café, Ballroom and Tennis Courts attached. Phone, Erdington 1623. Station, Erdington.

**PALACE THEATRE (BTH)**, Summerhill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous evenings. Mats. daily; two changes weekly. Proscenium width, 32 ft.; Stage, 31½ ft. deep; six dressing-rooms. Phone, Colmore 4536. Station, New Street, L.M.S., and Snow Hill, G.W.R.

**PARAMOUNT (WE)**.—Props., Paramount Theatre (Birmingham), Ltd., Avon House, Oxford Street, London, W.1. 2,440 seats. Continuous. Prices, 1s. 2d. to 3s. Booked by Earl St. John, c/o Odeon, Moor Hall, Cookham. Café attached. Phone, Mid. 6101-2. Station, New Street, L.M.S.

**PAVILION (WE)**, Stirlchley.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,938 seats. Continuous. Booked at H.O. Proscenium width, 53 ft. Café. Phone, King's Norton 1241.

**PAVILION (WE)**, Wylde Green.—Props., Pavilion (Wylde Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,128 seats. Booked at H.O. Continuous from 2 p.m. Proscenium width, 47 ft. 6 in. Phone, Erdington 0224. Station, Chester Road, Erdington.

**PICCADILLY SUPER CINEMA (WE)**, Stratford Road. Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,910 seats. Booked at H.O. Continuous. Daily from 2.30 p.m. Proscenium width, 40 ft.; Stage, 12 ft. deep; three dressing-rooms. Phone, Victoria 1688. Stations, Snow Hill, G.W.R., and New Street, L.M.S.

**PICTURE HOUSE (WE)**, High Street, Erdington.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 537 seats. Booked at H.O. Continuous nightly. Mats. daily. Proscenium width, 20 ft. Phone, Erdington 1484. Station, Erdington, L.M.S.

**PLAZA (BTH)**, Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221. Booked at Hall. Continuous daily; two shows on Sun. Prices, 8d. to 1s. 6d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**REGAL CINEMA (WE)**, Soho Road, Handsworth Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,112 seats. Booked at H.O. Continuous. Mats. daily. Phone, Northern 1801. Stations, Snow Hill, G.W.R., or New Street, L.M.S.

**REX**.—Blackheath.

**Fitted "ARDENTE" Deaf Aids**  
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**RIALTO (BTH)**, Stratford Road, Hall Green.—Prop., Springfield Picture Playhouse, Ltd., 33, Paradise Street Birmingham. 958 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Phone, Springfield 1279. Station, New Street, L.M.S.

**RINK CINEMA (BA)** Windmill Lane, Smethwick.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 8d. to 1s. 10d. Phone, Smethwick 0950. Station, Smethwick, L.M.S.

**RITZ CINEMA (WE)**, Bordesley Green East.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. 1,450 seats. Continuous. Daily Mat. Phone, Victoria 1070. Stations, New Street, L.M.S., or Stechford, L.M.S.

**ROBIN HOOD THEATRE (WE)**, Stratford Road, Hall Green.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. 1,517 seats. Booked at H.O. Continuous. Phone, Springfield 2371. Stations, Snow Hill, G.W.R., and New Street.

**ROCK CINEMA (WE)** (Clifton Circuit).—Prop., Regalia Cinema Co. (Birmingham), Ltd., Prudential Buildings, Colmore Row, Birmingham. 1,600 seats. Prices, 8d. to 1s. 2d. Continuous daily from 2 p.m.; Fri., from 4.30 p.m.; Two shows on Sun. at 3 and 5.30 p.m. Phone, East 0476. Films by Road Transport. Station, Salley.

**ROOKERY PICTURE HOUSE (BA)**, Handsworth.—Prop., C. Williams, Elmdean, Carlyle Road, Edgbaston. 610 seats. Booked at Hall. Continuous. Mat., Mon., Wed. and Sat.; Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 20 ft. Phone, Northern 0691. Station, Snow Hill, G.W.R. and New Street, L.M.S.

**ROYALTY (WE)**, High Street, Harborne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous from 2.30 daily. Phone, Harborne 1619. Stations, New Street, L.M.S., and Snow Hill.

**RUBERY CINEMA (BTP)**, New Road.—Props., Northfield Pictures, Ltd., Bristol Road, South, Northfield, Birmingham. Phone, Pri 1463. 1,006 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Mats., Mon., Thurs., and Sat. Proscenium width, 35 ft. Booked at Northfield Cinema. Phone, Rubery 193. Station, Northfield, L.M.S.

**SAVOY (BTH)**, King's Norton, Breedon Cross.—Prop., Parry Amalgamation, Ltd., 28, Sheepcote Street, Birmingham. Phone, Midland 3843. Booked at Birmingham. 950 seats. Continuous daily from 2.15 p.m.; Fri., from 5 p.m.; Sun., from 3 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, King's Norton 1069. Station, Lifford, King's Norton, L.M.S.



## BIRMINGHAM—continued.

**SCALA THEATRE (WE)**, Smallbrook Street.—Prop., Greater Scala (Birmingham), Ltd., 21, Bennetts Hill, Birmingham. Phone, Midland 0347. 800 seats. Booked at H.O. Continuous. One change weekly. Phone, Midland 0578. Proscenium width, 26 ft. Station, New Street.

**SHELDON CINEMA (WE)**, Coventry Road.—Prop., Coronet Cinema (Small Heath), Ltd., 75, New Street, Birmingham. Phone, Midland 5707. 1,481 seats. Prices, 8d. to 1s. 6d. Continuous 2.15 p.m. daily. Booked at Coronet Cinema. Phone, She 2158. Station, Birmingham, L.M.S.

**SMETHWICK EMPIRE (BTH)**, Smethwick.—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Continuous. Booked at Windsor Theatre. Phone, Bearwood 2244. Stage, 28 ft. deep; six dressing-rooms. Prices, 8d. to 1s. 4d., including tax. Phone, Smethwick 0757. Stations, Smethwick, L.M.S., and Smethwick Junction, G.W.R.

**SOLIHULL PICTURE HOUSE (BTH)**, High Street.—Prop., Solihull Picture House Co., Ltd., Daimler House, 33, Paradise Street, Birmingham. 600 seats. Booked at Bristol Cinema, Bristol Road, Birmingham. Continuous. Prices, 8d. to 1s. 2d. Phone, Solihull 0398. Station, Solihull, G.W.R.

**TATLER (BTH)**—Prop., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Midland 2491. 385 seats. Continuous from 10.15 a.m. daily, from 3 p.m. Suns. Prices, 7d. and 1s. 2d. Booked by Props. Phone, Mid. 1556. Station, New Street, L.M.S.

**THE PRINCES (BTH)**, Smethwick.—Prop., Hewitsons, Ltd. 1,590 seats. Booked at Windsor Theatre, Smethwick. Continuous. Two changes weekly. Prices, 8d. to 1s. 4d. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R.

**TIVOLI (WE)**, Yardley.—Prop., Tivoli Cinema (Yardley), Ltd., Coventry Road, South Yardley. 1,342 seats. Booked at Hall. Continuous, daily, from 2.30 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Phone, Acocks Green 0808. Station: New Street, L.M.S.

**TRIANGLE CINEMA (RCA)**, Gooch Street.—Props., Lyons Estate, King's Court, Colmore Row, Birmingham. Phone, Central 5278. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 8d. Phone, Calthorpe 1060.

**TUDOR THEATRE (BTH)**, Haunch Lane, Yardley Wood (Classitone).—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.I. Phone, Gerrard 7887. 1,500 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Booked at H.O. Proscenium width 40 ft. Phone, Highbury 1161. Stations, New Street, L.M.S., and Snow Hill, G.W.

**TYSELEY (WE)**.

**VICTORIA PLAYHOUSE (BTH)**, Victoria Road, Aston.—Prop. and Res. Man., A. W. Rogers, 1,300 seats. Booked at Bristol Cinema, Bristol Road, Birmingham, 5. Mats. daily. Prices, 3d. to 1s. Phone, East 0479. Station, Birmingham.

**VILLA CROSS PICTURE HOUSE (BA)**, Handsworth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,200 seats. Booked at H.O. Continuous from 2 p.m. Prices, 8d. to 1s. 6d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

**WALDORF PICTURE THEATRE (WE)**—(Closed.)

**WARWICK (BTH)**, Westley Road, Acocks Green.—Props., Broadway Cinema Circuit (N. C. Smith). Gen. and Booking Manager, B. H. Paul. 1,280 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 8d. to 1s. 6d. Phone, Acocks Green 0766. Station, Acocks Green.

**WEST END CINEMA (WE)**, Suffolk Street.—Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent, 6641. 1,385 seats. Booked at H.O. Continuous. Occasional Variety. Café and Dance Hall attached. Width of proscenium, 40 ft. Prices, 1s. 2d. to 2s. 6d. Phone, Midland 0022. Stations, New Street, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**WINDSOR THEATRE (WE)**—Prop., Hewitson's, Ltd. 1,750 seats. Pictures and Occasional Variety. Booked at Hall. Continuous, Sat., Mon., and Thurs. Prices, 8d. to 1s. 10d., including tax. Phone, Bearwood 2244. Stage, 25 ft. deep; eight dressing rooms. Café attached. Station, Smethwick, L.M.S.

**WINSON GREEN PICTURE HOUSE (WE)**, Winsin Green Road.—Prop., Winsin Green Picture Palace Co., Ltd. 1,299 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Northern 1790. Station, Winsin Green, L.M.S.

**BIRSTALL (YORKS), Pop. 7,205.**

**LOW LANE CINEMA (BA)**—Prop., Varieties (Yorkshire), Ltd. 500 seats. Booked at H.O. Continuous. Phone, Batley 275. Station, Bradford, M.R., and L.N.E.R. Films collected in Leeds.

**PRINCES PICTURE PALACE (WE)**, Market Street.—Prop., Pictures (Birstall) Ltd. 754 seats. Booked at Leeds. Continuous. Prices, 5d. to 1s. 1d. Proscenium width, 24 ft. Phone, Batley 470. Films by Road Transport.

**BIRTLEY (Co. DURHAM), Pop. 11,279.**

**APOLLO (WE)**, Jones Street.—Prop., Eadie & Faid. 900 seats. Continuous. Prices, 6d. to 10d. Proscenium width, 32 ft. Phone, Birtley 123. Station, Birtley.

**CO-OPERATIVE CINEMA (WE)**, Durham Road.—Prop., S. Charlton Docking, 6, Sanders Gardens, Birtley. Booked at Newcastle-on-Tyne. 560 seats. Continuous. Prices, 3d. to 9d. Proscenium width, 15 ft. Phone, Birtley 77. Dance Hall attached. Station, Birtley, L.N.E.R.

**PLAZA (WE)**.

**THEATRE ROYAL (BTH)**, Orchard Street.—Prop. F. J. Russell, "Whiterigg," Durham Road, South, Low Fell, Gateshead. Phone, Low Fell 76862. 750 seats. Continuous. Booked at Newcastle. Prices, 3d. to 10d. Stage, 15 ft. deep; three dressing rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R.

**BISHOP AUCKLAND (Co. DURHAM), Pop. 12,269.**

**GRAND THEATRE (AWH)**, West Auckland.—Props., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat. and Children's Mat. Prices, 6d. and 8d. Proscenium width, 26 ft. Station, West Auckland, L.N.E.R.

**HIPPYDROME PICTURE HOUSE (AWH)** Railway Street.—Props., G. & M. Drummond Cinemas, Ltd. 900 seats. Booked at Hall. Twice nightly. Two changes weekly and Sunday programme. Prices, 6d. to 1s. 6d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

**KING'S HALL (AWH).—**Prop., The Hippodrome. 950 seats. Booked at Hippodrome. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Bishop Auckland 121. Station, Bishop Auckland, L.N.E.R.

**MAJESTIC (WE).—**Props. Majestic Cinema (Bishop Auckland), Ltd., 20, High Row, Darlington. 1,400 seats. Continuous from 5.30 p.m., Mon. to Fri. Two separate shows on Sat. at 5.30 and 7.45 p.m. Prices, 8d. to 1s. 6d. Booked at Hall. Proscenium width, 40 ft. Phone, 552. Station, Bishop Auckland, L.N.E.R.

**BISHOP'S STORTFORD (HERTS), Pop. 9,509.**

**PHOENIX (BA),** South Street.—Prop., E. E. Smith, The Drive, Warwick Road, Bishop's Stortford. Phone, 653. 554 seats. Booked at Regent. Continuous. Prices, 8d. to 1s. 9d. Phone, 456. Station, Bishop's Stortford, L.N.E.R.

**REGENT (BA),** South Street.—Prop., E. E. Smith, The Drive, Warwick Road, Bishop's Stortford. Phone, 653. 1,000 seats. Booked at Hall by Prop. Continuous. Prices, 8d. to 2s. 6d. Phone, Bishop's Stortford 456. Station, Bishop's Stortford, L.N.E.R. Films by Cambs. and District Transport.

**BISHOP'S WALTHAM (HANTS), Pop. 2,597.**

**PALACE CINEMA (AWH),** High Street.—Prop., Devonia, Bishop's Waltham. Phone, Bishop's Waltham 140. 216 seats. Not continuous. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Booked at Southampton. Station, Bishop's Waltham, S.R.

**BLACKBURN (LANCS), Pop. 122,695.**

**ALEXANDRA PICTURE THEATRE (Gramo-Radio),** Dock Street, Eanam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748. Station, Blackburn, L.M.S.

**CO-OP. CINEMA (BTH),** George Street, Whalley.—Props., Billington and Whalley Co-Operative Society, Whalley. 470 seats. Once nightly. Twice Sat. Prices, 2d. to 8d. Booked at General Office. Phone, Whalley 291. Station, Whalley, L.M.S.

**EMPIRE ELECTRIC THEATRE (WE),** Aqueduct Road, Ewood.—Props., Empire Electric Theatre (Blackburn), Ltd. 882 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Blackburn 5615. Station, Blackburn, L.M.S.

**KING'S HALL (WE).—**Prop., Lomar Cinemas, Ltd., Hippodrome, Farnworth. 704 seats. Booked at Hall. Once nightly. Three Mats. weekly. Prices, 4d., 5d., and 6d. Proscenium width, 24 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

**MAJESTIC CINEMA (WE),** King William Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,582 seats. Continuous. Mat. daily. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

**NEW CENTRAL HALL (RCA),** Mincing Lane.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. 1,304 seats. Continuous evenings. Mat. daily. Prices, 6d. to 1s. Booked at Rialto, Rochdale. Proscenium width, 20 ft. Phone, Blackburn 6357. Station, Blackburn, L.M.S.

**OLYMPIA (WE),** St. Peter's Street.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone, 3212. 1,360

seats. Nightly at 7.15 p.m.; Sats. at 5.40 and 7.50 p.m. Prices, 8d. to 1s. 2d. Phone, Blackburn 6498. Station, Blackburn, L.M.S.

**PALLADIUM (WE),** Mill Hill, near Blackburn.—Prop., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 700 seats. One show nightly, Sats. Continuous. Children's Mat., Sat. Booked at Manchester. Proscenium width, 16 ft. Prices, 4d., 6d. and 9d. Phone, Blackburn 6240. Station, Mill Hill, L.M.S.

**REGENT.—**Prop., J. & H. Buxton, Gaiety, Theatre, Manchester.

**RIALTO LUXURY CINEMA AND CAFE (WE),** Penny Street.—Prop., North British Entertainments, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 3212. 1,878 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4246. Station, Blackburn, L.M.S.

**ROXY CINEMA (BTF),** King Street.—Prop., Lomar Cinemas, Ltd., Hippodrome, Egerton Street, Farnworth. 1,300 seats. One show nightly. Three Sat. Matinée daily. Booked at Manchester. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S.

**SAVOY PICTURE HOUSE (BTF),** Bolton Road.—Props., Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester. Phone, Collyhurst 2133. 1,017 seats. Booked at Manchester. Continuous evenings, Mats. daily. Three shows on Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium, 25 ft. deep. Phone, Blackburn 5233. Station, Blackburn, L.M.S.

**STAR PICTURE PALACE (WE),** Plane Street.—Prop., Edward Taylor, 594, Whalley New Road, Blackburn. 750 seats. Booked at Hall. Once nightly; twice Sat. Prices, 8d. to 1s. 2d. Proscenium width, 29 ft. Phone, Blackburn 6249. Station, Blackburn, L.M.S.

**THEATRE ROYAL (WE).—**Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,500 seats. Café attached. Phone, Blackburn 6810. Station, Blackburn, L.M.S.

**VICTORIA CINEMA (WE),** VICTORIA HALL, Eanam Bridge.—Props., Victoria Cinema (Blackburn), Ltd. 900 seats. Gen. Man., Frank Westall. One show nightly; Two on Sat.; Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Booked at Manchester. Proscenium width, 24 ft. Phone, Blackburn 5152. Station, Blackburn, L.M.S.

**BLACKDOWN CAMP (SURREY).**

**GARRISON THEATRE.—**Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.11. Phone, Hop 6060.

**BLACKHALL COLLIERY (Co. DURHAM).**

**SUPER CINEMA (BTF).**

**BLACKHALL MILL (Co. DURHAM), Pop. 5,000.**

**PALACE PICTURE HOUSE (BTF),** Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., 1, Lesbury Terrace, Chopwell, Co. Durham. 600 seats. Booked at King's Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety. Stage 22 ft. deep; three dressing rooms. Prices, 3d. to 1s. Station, High Westwood, L.N.E.R. Carrier collects in Newcastle.

**BLACKHILL (Co. DURHAM), Pop. 5,141.**

**OLYMPIA (WE).**—Prop., Olympia Cinema (Blackhill), Ltd., Plaza Buildings, Consett. Phone, 137. 611 seats. Continuous from 5.45 p.m. Booked at Newcastle. Prices, 8d. to 1s. 2d. Phone, Consett 130. Station, Blackhill, L.N.E.R.

**BLACKPOOL (LANCS), Pop. 101,543.**

(Sunday evening shows at all kinemas all year round.)

**CLIFTON PALACE (BA), Church Street.**—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 8d. to 1s. 6d. Booked at Manchester. Phone, Blackpool 153. Station, Blackpool (Talbot Road).

**DOMINION (WE), Bispham.**—Prop., Arthur Hall, Palladium, Blackpool. 1,172 seats. Prices, 8d. to 1s. 6d. Booked at Palladium. Proscenium width, 36 ft. Stage, 16 ft.; two dressing-rooms. Three shows daily. Phone, 51143. Station, Blackpool North.

**EMPIRE CINEMA (WE), Hawes Side Lane, Marton.**—Prop., A. Hall, Palladium, Blackpool. Phone, 41761. 1,164 seats. Twice daily. Prices, 4d. to 1s. 2d. Booked at Liverpool. Proscenium width, 24 ft. Phone, South Shore 41266. Station, Blackpool South, L.M.S.

**GRAND (WE), Church Street.**—Prop., Blackpool Tower Co., Ltd. 1,711 seats. Proscenium width, 30 ft. Twelve dressing-rooms. Phone, Blackpool 1. Stations, Blackpool Central and North, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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**HIPPODROME (WE), Church Street.**—Props., Blackpool Entertainments (1920), Ltd., Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,820 seats. Booked at H.O. Four shows daily summer; three shows daily in winter season. Stage, 25 ft. deep; eight dressing-rooms. Proscenium width, 32 ft. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S.

**IMPERIAL PICTURE PALACE (WE), Dickson Road, North Shore.**—Props., North Shore Pictures, Ltd. 719 seats. Booked at Regent Cinema, Blackpool. Twice nightly. Mats. daily. Prices, 8d. to 1s. 6d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road and Central, L.M.S.), and Smith's Auto.

**KING EDWARD PICTURE PALACE (WE), Central Drive.**—Prop., Blackpool Central Picture Palace Co., Ltd. 1,009 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Blackpool 1061. Station, Blackpool, L.M.S.

**ODEON THEATRE (BTH), Dickson Road.**—Props., Odeon (Blackpool), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 1s. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Two dressing-rooms. Phone, Blackpool 3565.

**OPERA HOUSE (BTH), Church Street.**—Props., Blackpool Winter Gardens and Pavilion Co., Ltd., Empress Buildings, Blackpool. 2,925 seats. Prices, 1s. 2d. to 1s. 9d. Twice nightly. Proscenium width, 45 ft. Booked at Winter Gardens. Café and Dance Hall attached. Phone, Blackpool 1. Station, Blackpool, North, and Central, L.M.S.

**OXFORD (WE), Marton.**

**PALACE PICTURE PAVILION (WE), Promenade.**—Prop., Blackpool Tower Co., Ltd. 1972 seats. Booked at Hall. Prices, 1s. 2d. to 1s. 9d. Phone, Blackpool 1. Café and Ballroom attached. Stations, Blackpool, North and Central, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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**PALACE VARIETY THEATRE (WE), Promenade.**—Props., Blackpool Tower Co., Ltd. 2,012 seats. Booked at Hall. Variety. Twice nightly. Prices, 1s. 2d. to 1s. 9d. Stage, 37 ft. deep; twelve dressing-rooms. Café and Ballroom in same building. Phone, Blackpool 1.

**PALLADIUM (WE), Waterloo Road.**—Props. South Shore Theatres, Ltd. 1,450 seats. Booked at H.O. Prices, 8d. to 1s. 6d. Occasional variety. Proscenium width, 28 ft. Phone, South Shore 42023. Station, Blackpool, South, L.M.S.

**PLAZA THEATRE (BTH), Manchester Square.**—Props., Central Circuits, Ltd., 15, Stanley Street, Liverpool. 700 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Four dressing-rooms. Phone, Blackpool 297. Station, Blackpool Central, or North.

**PRINCESS CINEMA, Promenade.**—Props., Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous winter; four shows in summer. Phone, Blackpool 467. Café attached. Stations, Blackpool Central and North, L.M.S.

**REGENT PICTURE HOUSE (WE), Church Street.**—Props., Regent Picture House (Blackpool), Ltd. 1,092 seats. Booked at Hall by Francis, Fennell. Three shows daily. Prices, 8d. to 1s. 6d. Phone, Blackpool 1357. Stations, Blackpool (Talbot Road) and Central.

**RENDEZVOUS CINEMA AND CAFE (WE), 57, Bond Street.**—Props., Howarth and Beardshaw, Ltd. 1,200 seats. Booked at 27, Bridge Street, Manchester, by J. Brearley. Three shows daily. Prices, 8d. to 1s. 6d. Café attached. Phone, South 42079.

**RITZ (WE).**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Blackpool, L.M.S.

**TIVOLI PICTURE THEATRE (WE), Talbot Square.**—Prop., A. Hall. 920 seats. Booked by Prop. at Palladium, Blackpool. Phone, 41761. Daily at 2.30, continuous from 6 p.m. Two changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 26 ft. Phone, Blackpool 508. Station, Blackpool North, L.M.S.

**TOWER BALLROOM.**

**WATERLOO PICTURE HOUSE (WE), Waterloo Road.**—Prop., South Shore Theatre Co., Ltd., 22, Birley Street, Blackpool. 976 seats. Booked at Palladium. Three shows daily in summer; twice daily winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South Shore 41026. Station Blackpool South.

**WINTER GARDENS PAVILION (WE), Church Street.**—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 1s. 2d. to 1s. 9d. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 1. Café and Ballroom attached. Station, Blackpool, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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**BLACKWOOD (Mon.), Pop. 6,200.**

**CAPITOL** (Sound, Ltd.), Hall Street.—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,000 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 2d. Phone, Blackwood 38. Station, Blackwood, L.M.S.

**MAXIME (WE).**—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. Phone, 72. 1,200 seats. Prices, 8d. to 1s. 6d. Continuous. Proscenium width, 30 ft. Booked at H.O. Phone, Blackwood 38. Station, Blackwood, L.M.S.

**OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (PICTURE HOUSE) (BA).**—Once nightly, Mon. to Fri. Twice on Sat. 533 seats. Booked at Institute. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Blackwood 85. Films by Film Transport Services (Cardiff), Ltd.

**PALACE (BTH), High Street.**—Props., Blackwood Entertainments (1939), Ltd., New Hall, Bargoed, Mon. 550 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 2d. Phone, 38. Station, Blackwood, L.M.S.

**BLAENAVON (Mon.), Pop. 11,075.**

**COLISEUM (MIHALY).**—Props., Attwood Theatres, Ltd. 650 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.

**WORKMEN'S HALL (RCA).**—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 940 seats. Booked at Hall. One show nightly. Occasional Variety. Stage, 17½ ft. deep. Prices, 6d. to 1s. Phone, Blaenavon 24. Station, Blaenavon, G.W.R. (low level).

**BLAINA (Mon.).**

**EMPIRE.**—Prop., Blaina Cinematograph Co., Ltd.

**GAIETY (BTH), High Street.**—Prop., Blaina Cinematograph Co., Ltd. 599 seats. Prices, 6d. to 9d. Once nightly. Road transport.

**BLAYDON-ON-TYNE (Co. DURHAM), Pop. 32,259.**

**EMPIRE (BTF), Church Street.**—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 680 seats. Booked at H.O. Two shows nightly. Prices, 6d. to 10d. Phone, Blaydon 19. Station, Blaydon-on-Tyne, L.N.E.R.

**PAVILION THEATRE (BA).**—Prop., H. T. Smelt, 125, Westgate Road, Newcastle-on-Tyne. 700 seats. Two shows nightly. Two changes weekly. Phone, 157. Station, Blaydon-on-Tyne, L.N.E.R.

**PLAZA CINEMA (WE), Garden Terrace.**—Props. Blaydon Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,200 seats. Continuous. Prices, 6d. to 1s. Booked by Props. Proscenium width, 42 ft. Phone, Blaydon-on-Tyne 189. Station, Blaydon-on-Tyne.

**BLETCHLEY (BUCKS), Pop. 6,169.**

**COUNTY CINEMA (WE), High Street.**—Prop., Marlow, Bucks. Phone, Marlow 695-9. County Cinemas, Ltd., Spittal Street, Booked at Moor Hall, Cookham, Berks. Continuous. Prices 8d. to 1s. 10d. Phone, Bletchley 16. Station, Bletchley, L.M.S.

**TUDIO CINEMA (RCA).**—Props., Savoy (Cobham), Ltd. Booked by Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Booked at H.O. Phone, Bletchley 111.

**BLIDWORTH, NR. MANSFIELD (NOTTS), Pop. 3,500.**

**SCALA (BTF).**—Prop., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 6d. to 1s. 2d. Phone, Blidworth 282. Station, Mansfield, I.M.S. Films by Road Transport.

**BLOXWICH (STAFFS), Pop. 8,950.**

**ODEON THEATRE (WE), High Street.**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 8d. to 1s. 2d. Stage, one dressing-room. Phone, Bloxwich 66371. Station, Bloxwich, L.M.S.

**BLYTH (NORTHUMBERLAND), Pop. 31,808.**

**CENTRAL CINEMA (RCA), Market Place.**—Prop., Central Cinemas (Blyth), Ltd. 1,400 seats. Continuous. Prices, 4d. to 1s. Phone, Blyth 189. Station, Blyth, L.N.E.R.

**ESSOLD CINEMA (WE), Beaconsfield Street.**—Prop., S. S. Blyth Kinemas, Ltd., 11, Bath Lane, Newcastle. Phone, 28082. 1,700 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 4d. Phone, Blyth 555. Station, Blyth, L.N.E.R.

**ROXY BALLROOM AND CINEMA (BTF).**—Prop., S. S. Blyth Kinemas, Ltd., Waterloo Chambers, 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Blyth 221. Ballroom and Café attached. Station, Blyth, L.N.E.R. (Closed for reconstruction.)

**THEATRE ROYAL (WE).**—Prop., S. S. Blyth Kinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082. 1,800 seats. Stage, 30 ft. deep; eight dressing-rooms. Prices, 6d. to 2s. Phone, Blyth 221. Station, Blyth, L.N.E.R.

**WALLAW CINEMA (WE), Union Street.**—Prop., Wallaw Cinema (Blyth), Ltd., Wallaw Bldgs., Ashington. Phone, Ashington 31. 1,600 seats. Continuous. Prices, 8d. to 1s. 2d. Booked by Prop. Station, Blyth, L.N.E.R.

**BODMIN (CORNWALL), Pop. 5,528.**

**PALACE THEATRE (BTH).**—Prop., R. Hill. 400 seats. Booked at Palace, Truro. One show nightly; Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 132. Station, Bodmin, G.W.R.

**BOGNOR REGIS (SUSSEX), Pop. 13,510.**

**ODEON THEATRE (BTH).**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 1s. to 2s. 6d. Continuous from 1.30 daily. Sun. at 7.30 p.m. Stage, one dressing-room. Phone, Bognor 88. Station, Bognor, S.R.

**PICTUREDROME (WE), Canada Grove.**—Prop., Bognor Pier Co., Ltd., 50, High Street, Bognor. 520 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 10d. Phone, Bognor 138. Café attached.

**THEATRE ROYAL (WE), Philpot Circuit, Savoy Cinema, Radford Road, Coventry.** Phone, Coventry 3374.

**BOLDON COLLIERY (Co. DURHAM), Pop. 5,000.**

**PALACE ELECTRIC (BTH), North Road.**—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Boldon Colliery, L.N.E.R.



**BOLLINGTON (nr. Macclesfield) (CHESHIRE)**  
**Pop. 5,027.**

**EMPIRE PICTURE THEATRE**, Palmerston Street.—Props., Empire, Bollington, Ltd. Phone, 3252. 500 seats. Booked at Hall. One show nightly; three on Sat. Prices, 4d. to 1s. Phone, Bollington 52. Station, Bollington, L.N.E.R.

**BOLSOVER (DERBY), Pop. 11,009.**

**CENTRAL HALL**, Cart Vale.—Prop., J. R. Dakin. 450 seats. Nine shows weekly. Two changes weekly. Station, Bolsover, L.N.E.R.

**PLAZA (BTH)**, Town End.—Prop., New Palace (Bolsover), Ltd. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 24 ft. Stations, Bolsover, L.N.E.R. and L.M.S. Films by Road Transport.

**ROXY (BTH)**—Prop., New Palace (Bolsover) Ltd. 900 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Proscenium width, 30 ft. Phone, Bolsover 107. Stations, Bolsover L.M.S. and L.N.E.R.

**BOLTON (LANCS), Pop. 177,253.**

**BELLE CINEMA (BTH)**, Belmont Road, Astley Bridge.—Prop., James Lowe, 502, Blackburn Road. 470 seats. Booked at Manchester. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Bolton 1199. Station, Bolton, L.M.S.

**CAPITOL CINEMA (BTH)**, Churchgate.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Proscenium width, 33 ft. Phone, Bolton 2587. Station, Trinity Street, L.M.S.

**CARLTON THEATRE (BTH)**, Mount Street.—Prop., Bolton Cinematograph Co., Ltd. 14, Wood Street, Bolton. Phone, Bolton 1625. 1,000 seats. Booked by F. S. Hampson. Continuous evenings. Mats. Mon. and Sat. Prices, 5d. to 1s. 2d. Proscenium width, 22 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton, L.M.S.

**CROMPTON CINEMA (BTP)**, Crompton Way.—Prop., Rialto Bolton, Ltd. 1,200 seats. Booked at Manchester. Continuous. Daily Mat. Prices, 5d. to 1s. 6d. Two dressing rooms. Café attached. Proscenium width, 46 ft. Phone, Bolton 1089. Station, Trinity Street, L.M.S.

**DERBY CINEMA (WE)**, Derby Street.—Prop., Arthur Hall, Palladium Cinema, Blackpool. Phone, S.S. 42023. 1,300 seats. Booked at Manchester. Continuous; Mat. daily. Prices, 3d. to 1s. Phone, Bolton 3654. Station, Bolton, Trinity Street.

**EMBASSY (WE)**—Prop., Embassy Cinema (Bolton), Ltd., Deansgate. 625 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Carlton Cinema, Cross Lane, Salford. Proscenium width, 18 ft. Phone, Bolton 1232. Station, Bolton, L.M.S.

**EMPIRE CINEMA (BTP)**, Howard Street.—Prop., R. Cohen. 472 seats. Booked at Hall. Continuous. Prices, 5d. to 7d. Phone, Bolton 1563. Station, Bolton, L.M.S.

**GEM CINEMA (BTH)**, Darley Street.—Prop., Gem Cinemas (Bolton), Ltd. 1,040 seats. Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Prices, 5d. to 10d. Phone, Bolton 2049. Station, Trinity Street, Bolton, L.M.S.

**GRAND**—1,200 seats.

**HIPPODROME (BTH)**, Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Man-

chester. Continuous. Daily. Phone, Bolton 781. Station, Trinity Street, L.M.S.

**KINGS HALL**, Farnworth.—Prop., Magee, Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to 1s. Station, Farnworth, L.M.S.

**LIDO (WE)**, Bradshawgate.—Props., Lido Cinema (Bolton), Ltd., Carlton Cinema, Salford. Phone, Pendleton 1651. 2,000 seats. Prices, 8d. to 1s. 10d. Continuous from 2 p.m. daily. Booked at Carlton Cinema, Salford. Pictures and occasional Variety. Proscenium width, 40 ft. Stage, 23 ft. deep. Café and Restaurant attached. Nine dressing-rooms. Phone, 597. Station, Bolton, L.M.S.

**MAJESTIC CINEMA (WE)**, Daubhill.—Bolton Cinematograph Co., Ltd., 14, Wood Street, Bolton. Phone, Bolton 1625. 1,660 seats. Booked at Hall. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 2d. Proscenium width, 60 ft. Phone, Bolton 1716. Station, Bolton, Trinity Street, L.M.S.

**ODEON THEATRE (BTH)**, Ash Burner Street. Props., Odeon (Bolton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Café, stage and two dressing-rooms. Phone, Bolton 4906.

**PALACE PICTURE HOUSE (WE)**, Bury Old Road.—Prop., Palace Picture House (Bolton), Ltd., 17, North John Street, Liverpool. Phone, Bank 5836. 1,021 seats. Booked at 196, Deansgate, Manchester, by Ogdens. Continuous. Prices, 5d. to 8d. Proscenium width, 30 ft. Stage, 9 ft. deep; two dressing-rooms. Phone, Bolton 1155. Station, Trinity Street, Bolton.

**PALLADIUM PICTURE HOUSE (WE)**, Higher Bridge Street.—Props., Gardowan Cinemas, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 4860. 1,250 seats. Continuous. Mats. daily. Proscenium width, 22ft. 6 in. Booked at Manchester. Prices, 5d. to 1s. 2d. Phone, Bolton 2024. Station, Trinity Street, L.M.S.

**QUEEN'S PICTURE HOUSE (BTH)**, Bradshawgate.—Prop., Rialto (Bolton), Ltd., Picture House, Trinity Street, Bolton, 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S.

**REGAL (WE)**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 2,380 seats. Continuous daily from 2 p.m. Occasional Variety. Stage, 10 ft. Two dressing-rooms.

**REGENT (WE)**, Deane Road.—Prop., Bolton Theatre and Entertainments, Ltd. 940 seats. Booked by H.D.M. Circuit, Manchester. Mat.; evening Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, 2188. Station, Bolton, L.M.S.

**RIALTO PICTURE PLAYHOUSE (WE)**, St. George's Road.—Prop., Rialto (Bolton), Ltd. 1,147 seats. Booked at Hall. Continuous. Phone, Bolton 137.

**RITZ (WE)**—750 seats. Continuous. Prices, 3d. to 6d. Phone, Bolton 1300.

**ROYAL CINEMA (WE)**, St. George's Road.—Prop., H. Reeves and L. Black. Booked at Hall. 800 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Bolton 1086. Proscenium width, 30 ft.

**THEATRE ROYAL (WE)**, Church Gate.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 1,700 seats. Booked at H.O. Continuous. Café. Phone, 469. Station, Trinity Street, L.M.S.

**TIVOLI (WE).**—Props., Rialto (Bolton), Ltd., Queen's Cinema, Trinity Street, Bolton. Phone, 1251. 1,160 seats. Prices, 5d. to 1s. 2d. Three shows daily. Proscenium width, 65 ft. Booked at Queen's Cinema. Phone, Bolton 1619. Station, Trinity Street, L.M.S.

**WINDSOR (BTF),** Deane Road.—Prop., Frank Donaldson, 14, Parsonage, Manchester. Phone, Blackfriars 7242. 650 seats. Prices, 4d. to 9d. Booked at Manchester. Phone, 2624.

### BOOSBECK (YORKS), Pop. 1,250.

**EMPIRE CINEMA (BTF),** Skelton Road.—Lessee and Man., C. Bielby, 11, Park Lane, Guisborough. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Phone, Skelton 39. Proscenium width, 31 ft. Station, Boosbeck, L.N.E.R.

### BOOTLE (LANCS.), Pop. 76,799.

**BROADWAY CINEMA (BA),** Stanley Road.—(Closed.)

**GAINSBOROUGH (BTH),** Knowsley Road.—Prop., Gainsborough (Bootle), Ltd. 700 seats. Continuous evening. Mat daily. Stage, 41 ft. wide. Phone, Bootle 183.

**IMPERIAL (WE),** Stanley Road.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 785 seats. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Bootle 3722. Station, Lime Street (Parcels Office).

**METROPOLE THEATRE (WE).**—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 41, Charing Cross Road, W.C.2. Phone, Gerrard 1253. 1,500 seats.

**PALACE (WE),** Marsh Lane.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince. Booked at Hall. Continuous. Daily Mat. 722 seats. Two changes weekly. Phone, Bootle 2917.

### ST. ANDREW'S HALL.

**STRAND CINEMA (BTF),** Irlam Road.—Prop., Strand Cinema Co., 11/13, Victoria Street, Liverpool. Phone, Advance 5711. 750 seats. Booked by W. J. Speakman, 10, Commutation Row, Liverpool. Phone, Advance 3474. Continuous. Mat. daily. Prices, 6d. and 9d. Phone, Bootle, 3286. Station, Marsh Lane, L.M.S.

### BORDON (HANTS).

**EMPIRE CINEMA (WE),** Bordon Camp.—Prop., Bordon Entertainments, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Bucks. Continuous. Prices, 8d. to 1s. 10d. Phone, Bordon 188.

**PALACE.**—Prop., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Bordon 14. Station, Bordon, S.R.; and Road Transport.

### BOROUGH GREEN (KENT).

**BOROUGH GREEN ELECTRIC THEATRE (Synjox).**—300 seats. Pictures and variety. Prices, 6d. to 1s. 6d. Phone, Borough Green 109.

**PALACE (Morrison).**—Prop., H. H. D. Sawdy. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

### BOSTON (Lincs), Pop. 16,597.

**NEW THEATRE (WE),** Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18, Low Pavement, Nottingham. 1,000 seats. Booked at Hall. Phone, 135. Two shows

nightly. Prices, 6d. to 1s. 8d. Proscenium width, 27 ft. Stage, 30 ft. deep; 5 dressing-rooms. Station, Boston, L.N.E.R.

**ODEON THEATRE (BTH),** South Square.—Prop., Odeon, (Boston), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 5.45 p.m., Mats. daily. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Stage, 12 ft. Phone, Boston 2961.

### REGAL (WE)

**SCALA (WE).**—Prop., Boston Scala Theatre, Ltd. H.O., 18, Low Pavement, Nottingham. 900 seats. Booked at New Theatre, Boston. Twice nightly. Two changes weekly, Mat., Thurs. and Sat. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Café. Phone, Boston 135. Station, Boston, L.N.E.R.

### BOURNE (Lincs), Pop. 4,889.

**TUDOR (BTH).**—600 seats. Once nightly, twice Sat. Prices, 7d. to 1s. 4d.

### BOURNE END (BUCKS).

**ROYALTY (BTH),** Parade.—Prop., Royalty Theatre (Bourne End), Ltd., 179, Wardour Street, W.1. Phone, Gerrard 3872. 558 seats. Booked at Wardour Street. Continuous. Mat. Sat. Prices, 6d. to 2s. Phone, Bourne End 299. Station, Bourne End, G.W.R.

### BOURNEMOUTH (HANTS), Pop. 116,780.

**ASTORIA (BTH),** Boscombe.—Frank Okin, 31-33, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 26 ft. Phone, Southbourne 1425. Station, Boscombe, S.R.

**CARLTON SUPER CINEMA (WE),** Christchurch Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. Gerrard 7887. 1,650 seats. Booked at H.O. Proscenium width, 30 ft. Café. Phone, Boscombe 455. Station, Boscombe, S.R.

**ELECTRIC THEATRE (WE),** Commercial Road.—Prop., Capital and Counties Electric Theatres, Ltd. 1,187 seats. Booked at Regent, Poole. Prices, 9d. to 2s. 6d. Continuous. Café. Phone, Bournemouth 2165. Station, Bournemouth West.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**GRAND SUPER CINEMA (RCA),** Westbourne.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 995 seats. Booked at H.O. Continuous. Phone, Bournemouth 3118. Station, Bournemouth West, S.R.

**MODERNE (WE).**—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. 1,500 seats. Booked at H.O. Continuous from 2 p.m. Prices, 9d. to 1s. 10d. Café. Phone, Winton 1234. Station, Bourne-mouth Central.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**ODEON THEATRE (BTH),** Christchurch Road.—Props., Odeon (Bournemouth), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. Prices, 1s. 2d. to 3s. 6d. Booked at Moor Hall, Cookham, Berks. Stage; 2 dressing-rooms. Café. Phone, Bournemouth 980.

**PALLADIUM (WE),** Fisherman's Walk, Southbourne.—Prop., H. P. E. Mears, 303, Wimbome Rd., Winton. Phone, Boscombe 2044. 550 seats. Booked at H.O. Continuous.

## BOURNEMOUTH—continued.

Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Southbourne 163. Station, Pokesdown, S.R. Films by Road Transport.

**PAVILION.**—County Borough of Bournemouth. 1,519 seats. Stage Plays, Variety, Operas, Ballet, Musical Comedies, etc. Prices, 1s. 6d. to 3s. 6d. (variable). Variety. Booked by Ivan Kotchinsky, The Laurels, Crawley Down, Sussex. Proscenium width, 45 ft. Stage, 45 ft. deep; 23 dressing-rooms, Café and Dance Hall. Station, Bournemouth Central. Phone, Bournemouth 5861-2.

**PLAZA (RCA).**—Prop., H. P. E. Mears, 303, Wimborne Rd., Winton. Phone, Boscombe 2044. 500 seats. Continuous. Booked at Roxy Theatre, Bournemouth. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Winton 790. Station, Bournemouth Central, S.R.

**REGENT (BA).**—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Bournemouth 2402. 2,274 seats. Prices, 1s. 2d. to 3s. 6d.

**Fitted "ARDEnte" Deaf Aids**  
See page 57

**ROXY (Perfectatone).**—Props., H. P. E. Mears, Holdenhurst Road, Bournemouth. 750 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Phone, Boscombe 2044. Station, Bournemouth Central.

**SAVOY (BTH),** Christchurch Road.—Prop., M. & O. Theatres, Ltd., 31, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 760 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. \*Proscenium width, 30 ft. Café. Phone, Boscombe 1798. Station, Boscombe

**THE RITZ (WE),** Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd., Shaftesbury Cinema, Portsmouth, Phone, Portsmouth 4976. 710 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Phone, Winton 75. Station, Bournemouth Central, S.R. Hants and Wilts. Film Transport.

**WESTOVER CINEMA (WE).**—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.1. Phone, Gerrard 7887. 2,500 seats. Booked at H.O. Continuous. Phone, Bournemouth 433. Station, Bournemouth Central, S.R.

**Fitted "ARDEnte" Deaf Aids**  
See page 57

**WEST'S SUPER CINEMA (WE),** Shaftesbury Hall, Ltd.—Prop., Shaftesbury, Ltd. 940 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 8d. Café. Phone, Bournemouth 1191. Station, Bournemouth Central, S.R.

**Fitted "ARDEnte" Deaf Aids**  
See page 57

**BOVEY TRACEY (DEVON), Pop. 2,788.**  
THE CINEMA.—Managing Director, Colin Wells.

**BRACKLEY (NORTHANTS), Pop. 2,181.**  
TOWN HALL.

**BRACKNELL (BERKS), Pop. 4,000.**  
**REGAL (RCA).**—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W. Phone, Whitehall 8484. 400 seats. Continuous. Booked at H.O. Phone, 204. Station, Bracknell.

**BRADFORD (YORKS), Pop. 450,000.**

**ARCADIAN CINEMA (WE),** Legrams Lane.—Props., Glenroyal Cinema (Bradford), Ltd. 1,000 seats. Prices, 8d. to 1s. 2d. Continuous. Booked by A. S. Hyde, at Briggate, Shipley. Proscenium width, 38 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Bradford 11255. Station, Bradford, L.N.E.R. and L.M.S.

**BIRCH LANE CINEMA (RCA),** West Bowling.—Prop., Bowling Cinema Co., 750 seats. Booked at Hall by J. T. Wilcock. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone Bradford 4946. Station, Bradford, L.M.S.

**CARLTON (WE),** Manchester Road.—Prop., Marshfield Cinema Co., Ltd. 1,344 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Phone, Bradford 6152. Station, Bradford and F.T.S.

**COLISEUM (BTF),** Toller Lane.—Prop., Elite and Coliseum Cinemas (Bradford), Ltd., Elite Cinema, Toller Lane, Bradford. Phone, Bradford 3576. Booked by A. S. Hyde, at Briggate, Shipley. 1,176 seats. Continuous. Prices, 5d. to 1s. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R. Films by Leeds and Bradford Transport Co.

**CORONET CINEMA (WE),** Otley Road.—Prop., Albert Harrison. 750 seats. Booked at Hall by Prop. Continuous. Prices, 5d. to 8d. Phone, Bradford 6829. Films by Road, Transport. Station, Foster Square.

**COSY CINEMA (WE),** Fair Road, Wibsey.—Prop., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 761 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford.

**COVENTRY HALL CINEMA (WE),** Wakefield Road.—Prop., Northern Cinema Co., West Bank, Daisy Hill, Bradford. Phone, Bradford 1186. 441 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Bradford 3501. Stations, Bradford (Foster Square and Exchange), L.M.S.

**ELITE CINEMA,** Toller Lane.—Prop., Elite and Coliseum Cinemas (Bradford), Ltd. 1,285 seats. Booked by A. S. Hyde, at Briggate, Shipley. Phone, 1. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.

**ELYSIAN PICTURE HOUSE,** Lidget Green.—Lessee and Man., Greengates Cinema Co., Ltd. 380 seats. Booked at Leeds. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 16 ft. 6 in. Phone, Bradford 6189. Road Transport, Station, Great Horton, L.N.E.R.

**EMPIRE SUPER CINEMA (WE),** Horton Road.—Prop., The New Empire Bradford (1937), Ltd. 1,320 seats. Continuous. Booked at H.O. Prices, 5d. to 1s. 3d. Proscenium width, 40 ft. Phone, Bradford 1788. Station, Bradford, L.M.S., and L.N.E.R., and Road Transport.

**EMPRESS PICTURE HOUSE (WE),** Legrams Lane.—Prop., Listerhills Cinema, Ltd. 547 seats. Res. and Booking Man., A. Meynell. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Bradford 4945. Station, Bradford, L.M.S. and L.N.E.R.

**GRANGE PICTURE HOUSE (BTH),** Great Horton Road.—Prop., Grange Picture House, Ltd. 1,088 seats. Booked at Hall. Continuous. Mats. Wed. and Sat. Prices, 8d. to 1s. 2d. Phone, Bradford 76. Stations, Bradford Exchange or Forster Square. Films by Road Transport.



**GREENGATES CINEMA (BA).**—Prop., Greengates Cinema Co., Ltd. 575 seats. Booked at Leeds. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Idle 249. Films by motor from Leeds.

**HIPPODROME (WE).**—Prop., Bradford Hippodrome (1929), Ltd., M. P. Cryer, Old Bank Chambers, Keighley. Phone, 2264. 1,530 seats. Booked at Leeds and London. Continuous evenings during week, two separate shows on Sat. Price, 4d. and 6d. Phone, Bradford 4207. Station, Bradford, L.M.S.

**IDLE PICTURE HOUSE (BA).**—Props., J. and F. Thornton. 500 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Idle 144.

**LOW MOOR PICTURE HOUSE (BTH),** Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.E.N.R.

**LYCEUM CINEMA (WE),** Bradford Lane, Laisterdyke.—Prop., Lyceum Cinema Co., Ltd. 1,112 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 4987. Station, Laisterdyke, Bradford.

**MARLBORO CINEMA (BTH),** Carlisle Road.—Prop., Marlboro Cinema, Ltd. 1,250 seats. Booked at Hall and at Leeds. Continuous. Two changes weekly. Phone, 5560. Stations, Bradford, L.M.S. and L.N.E.R., and Road Transport.

**MORLEY STREET PICTURE HOUSE (BA).**—Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.1. 1,200 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 39 ft. Café attached. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R., and Road Transport.

**NEW VICTORIA (BA).**—Prop., Provincial Cinematograph Theatres, New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 3,500 seats. Pictures and Occasional Variety. Continuous from 1 p.m. Booked at H.O. Prices, 1s. 2d. to 2s. 6d. Proscenium width, 58 ft. Stage, 45 ft. deep; twelve dressing rooms. Cafe. Ballroom. Phone, 9183-4. Station, Bradford, L.N.E.R. Exchange, L.M.S., Forster Square.

#### Fitted "ARDENTE" Deaf Aids See page 57

**ODEON THEATRE,** Manchester Road.—Props., Odeon (Bradford), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Two dressing-rooms. Prices, 9d. to 1s. 10d. Phone, Bradford 2442.

**ORIENTAL CINEMA (WE),** Oak Lane, Manningham.—Prop., P. Richardson, 54, Haworth Road, Bradford. 704 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Station, Bradford, L.M.S. and L.N.E.R.

**OXFORD PICTURE HOUSE (WE),** Undercliffe.—Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford. 650 seats. Booked at Leeds. Continuous. Mat., Wed. and Sat. Prices 4d. to 1s. Phone, Bradford 5785. Station, Bradford, L.M.S.

**PICTUREDROME (BTF),** Bridge Street.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Continuous. Prices, 5d. to 1s. Phone, Bradford 5348. Station, Bradford, L.N.E.R.

**PICTURE PALACE (AWH),** Dudley Hill.—Props., Goodalls Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 600 seats. Prices, 5d. to 1s. 2d. Continuous, Mon. to Fri., from 6 p.m. Two shows Sat. Booked at H.O. Phone, Dudley Hill 108. Station, Dudley Hill, Bradford, L.N.E.R.

**PLAZA (WE),** Cross Lane, Great Horton.—Prop., West Bradford Picture Theatres, Ltd., 20, Fountain Street, Bradford. Phone, Bradford 5829. Continuous nightly; Mat., Wed. Booked at Leeds. 787 seats. Proscenium width, 19 ft. Prices, 5d. to 1s. 2d. Phone, Bradford 4948. Station, Great Horton.

**QUEEN'S HALL CINEMA (WE),** Laisterdyke, Bradford.—Prop and Res. Man., H. Butler. 500 seats. Booked at Hall. Continuous. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R.

**REGAL CINEMA (BTH),** Five Lane Ends, Eccleshill.—Prop., Modern Theatres, Ltd., 26, Bond Street, Leeds. 861 seats. Phone, Leeds 24334. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 3d. to 1s. Phone, Idle 402.

**REGENT CINEMA (WE),** Manningham Lane.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. 1,384 seats. Prices, 9d. to 1s. 6d. Continuous. Proscenium width, 24 ft. Stage, 32 ft. Two dressing-rooms. Phone, Bradford 2898. Stations, Exchange, L.N.E.R., Forster Square, L.M.S.

**RIALTO (Harrison's),** Station Road.—Prop., Roy Fifth, 8, Rand Place, Bradford. Phone, Bradford 7458. 362 seats. Booked at Hall. Once nightly. Twice Sats. and holidays. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Thornton 38. Station, Clayton.

**RITZ (WE).**—Props., Associated British Pictures, Ltd., 30 and 31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,021 seats. Continuous. Booked at H.O. Proscenium width, 38 ft. Stage, 13 ft. 9 in. deep. Two dressing-rooms. Phone, Bradford 8689. Stations, Foster Square, L.M.S., Exchange, L.N.E.R.

#### Fitted "ARDENTE" Deaf Aids See page 57

**ST. GEORGE'S HALL (WE),** Bridge Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,196 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Bradford 1718. Station, Bradford (Exchange), L.N.E.R.

**TATLER PICTURE HOUSE (WE),** 4, Thornton Road.—Prop., Regal Cinemas (Warrington), Ltd., Gaiety Theatre, Manchester. 710 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Bradford, 3654. Stations L.M.S. and L.N.E.R.

**TENNYSON CINEMA (WE),** Otley Road.—Prop., Lyceum Cinema Co., Ltd., Laisterdyke, Bradford. 1,157 seats. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to 1s. Phone, Bradford 1133.

**THEATRE ROYAL PICTURE HOUSE (WE),** Manningham Lane.—Prop., Bradford Theatre Royal Picture House, Ltd. 1,306 seats. Prices, 9d. to 1s. 10d. Proscenium width, 30 ft. Booked at Hall. Continuous. Stage, 16 ft. deep. Two dressing-rooms. Phone, Bradford 3245-6. Station, Forster Square, M.R.

**TIVOLI PICTURE HALL (BTH),** Leeds Road.—Prop., Tivoli Picture Co. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Bradford 3728. Station Bradford, L.M.S.

**TOWERS HALL (BTF),** Manchester Road.—Prop. Hibberts' Pictures, Ltd. 996 seats Films, booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R.



BRADFORD—continued.

**VICTORIA (WE)**, Thornton Road, Gillington. Prop., Victoria Palace (Gillington), Ltd. 978 seats. Booked at Hall by Thos. Armistage, Ellwood, Brighouse. Continuous. Prices, 4d. to 10d. Proscenium width, 40 ft. Billiard Hall. Phone, Bradford 4920. Films by Road Transport. Station, L.M.S.

**WESTERN TALKIE THEATRE (WE)**, Park Road.—Prop., J. R. Whiteley. Manager and Licensee, Dick Spence. 650 seats. Continuous. Booked at Hall. Prices, 5d. to 9d. Phone, 6290. Station, Bradford. L.M.S. and L.N.E.R.

**WYKE HIPPODROME (WE)**.—600 seats.

**BRADFORD-ON-AVON (WILTS)**, Pop. 4,735. **ALEXANDER PICTURE THEATRE (BTH)**, 49A, St. Margaret Street.—Prop., Harry Mills. 439 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 8d. to 1s. 6d. Stage and two dressing-rooms. Phone, Bradford-on-Avon 2365. Station, Bradford-on-Avon, G.W.R., and Film Transport Service.

**BRADLEY, nr. Bilston (STAFFS)**. **FORUM CINEMA (BTH)**, Bank Street.—Props., Astel Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham 13. 400 seats. Evenings from 6 p.m. Mats. Mon., Thurs. and Sat. Prices, 5d. to 10½d. Booked by C. S. Joseph at Newhall Street. Phone, Bilston 41398. Station, Bilston, G.W.R.

**BRADWELL (DERBYSHIRE)**, Pop. 1,200. **MEMORIAL HALL (Metropolitan)**.—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Tues. and Thurs. only. Prices, 3d. to 1s. 2d. Phone, Sheffield 61126.

**BRAINTREE (ESSEX)**, Pop. 8,912. **CENTRAL CINEMA (WE)**, High Street.—Props., Shipman and King. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Braintree 78. Station, Braintree, L.N.E.R., and Films by Essex Transport. **EMBASSY (WE)**, Fairfield Road.—Props., Shipman and King. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Stage and dressing-rooms. Café. Phone, Braintree 78. Station, Braintree, L.N.E.R.

**BRAMLEY (near LEEDS) (YORKS)**, Pop. 11,400.

**LIDO CINEMA (WE)**, Town Street.—Props., Bramley Cinema, Ltd., Lido Cinema, Bramley. 374 seats. Booked at Hall. Continuous. twice Sat. Prices, 5d. to 1s. 2d. Phone, Pudsey 3208. Station, Bramley, L.N.E.R.

CLIFTON (WE).

**BRANDON (SUFFOLK)**, Pop. 2,500. **AVENUE (BTH)**, London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 2279. 495 seats. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Booked at Thetford. Phone, Brandon 236. Station, Brandon, L.N.E.R.

**BRAUNTON (DEVON)**, Pop. 3,500. **PLAZA (BROWN)**, Exeter Road. Prop., G. A. Drake, 37, North Street, Braunton. 492 seats. Booked at H.O. Once nightly, continuous. Wed. two shows Sat., mat. Sat. Prices, 7d. to

1s. 6d. Proscenium width, 25 ft. Phone, Braunton 53. Station, Braunton, S.R. Films by Auto Services (Cardiff), Ltd.

**BRENTFORD (MDDX.)**, Pop. 17,030. **QUEEN'S CINEMA (RCA)**, Half Acre.—Props., Watford Amusements, Ltd., 150, Regent St., London, W.1. Phone, Reg. 0712. 650 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at H.O. Proscenium width, 24 ft. Phone, Ealing 1974. Station, Brentford, S.R.

**BRENTWOOD (ESSEX)**, Pop. 7,200. **ODEON THEATRE (BTH)**, High Street.—Prop., Odeon (Brentwood), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Daily from 2 p.m. Prices, 9d. to 2s. 6d. Stage, two dressing-rooms. Booked at Moor Hall, Cookham, Berks. Phone, Brentwood 1723.

**PALACE (BTF)**, High Street.—Props., S. Dorin and Partners, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 32 ft. Phone, Brentwood 64. Station, Brentwood, L.N.E.R.

**PARADE CINEMA (BTF)**.—Props., S. Dorin and Partners, Ltd. 500 seats. Continuous. Daily from 2 p.m. Prices, 9d. to 1s. 10d. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.

**BRIDGNORTH (SHROPSHIRE)**, Pop. 5,151. **MAJESTIC (RCA)**.—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,040 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at H.O. Two dressing rooms. Station, Bridgnorth, G.W.R. Fitted "ARDENTE" Deaf Aids See page 57

**BRIDGWATER (SOM.)**, Pop. 17,139. **ODEON THEATRE (BTH)**, Penel Orliou.—Prop., Odeon (Bridgwater), Ltd., Spittal St., Marlow, Bucks. Phone, Marlow 695. Booked at Moor Hall, Cookham, Berks. Continuous from 2.30 p.m. Prices, 9d. to 2s. 4d. Stage; two dressing rooms. Phone, Bridgwater 2,383.

**REX (WE)**.—312 seats. Continuous. Three shows, Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, 2773. Station, Bridgwater, G.W.R. **TOWN HALL (Vitavox)**.—Lessee, P. E. Archer 550 seats. Continuous from 6 p.m. Prices, 7d. to 1s. 6d. Booked at Hall. Phone, Bridgwater 2368. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch), and Road Transport.

**BRIDLINGTON (YORKS)**, Pop. 19,704. **LOUNGE (WE)**.—Props., Esplanade Café, Ltd., 22, Promenade, Bridlington. 910 seats. Continuous. Prices, 10d. to 1s. 6d. Proscenium width, 32 ft. Café. Phone, 2225. Station, Bridlington, L.N.E.R.

**PALACE PICTURE HOUSE (BA)**, Prospect Street.—Prop., Palace (Bridlington), Ltd., 3, Hartshill, Sheffield. Phone, No. 20888. 724 seats. Booked at H.O. Continuous evenings, season, Mats., daily. Non-season, Mats., Tues., Thurs. and Sat. Prices, 7d. to 1s. 4d. Proscenium width, 30 ft. Phone, Brid. 3352. Stage and six dressing rooms. Station, Bridlington, L.N.E.R.

**REGAL (RCA)**.—Prop., L. Morris, Regal Cinema, Walton-on-Thames. Phone, Walton 2020. 1,700 seats. Prices, 9d. to 2s. 6d. Continuous. Booked through H.O. Proscenium width, 42 ft. Stage, 42 ft. 5 in. deep; four dressing-rooms. Café and Ballroom attached. Station, Bridlington, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 57

ROXY THEATRE (Eastern Electric).—(Closed).

WINTER GARDENS SUPER SOUND CINEMA (WE), The Promenade.—Prop., Winter Gardens (Bridlington), Ltd. 1,030 seats. Booked at Criterion Theatre, George Street, Hull, by B. Evans. Continuous 2.30 to 10.30 daily. Stage, approx. 40 ft. deep; 6 dressing-rooms. Prices, 10d. to 2s. 4d. Proscenium width, 30 ft. Billiard Salon underground. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

**BRIDPORT (DORSET), Pop. 5,917.**

ELECTRIC PALACE (BTH).—Prop., The Dorchester Cinema Co., Ltd. 546 seats. Booked at Shute Haye, Wallditch, Bridport. Continuous. Prices, 9d. to 1s. 10d. Station, Bridport, G.W.R.

LYRIC CINEMA (WE), Barrack Street.—Prop., The Dorchester Cinema Co., Ltd. Continuous. Prices, 9d. to 1s. 10d. 240 seats. Phone, Bridport 414. Station, Bridport, G.W.R.

**BRIERFIELD (LANCS), Pop. 7,090.**

NEW STAR CINEMA (WE).—Prop., A. Warburton, 700 seats. Booked at Manchester. Once nightly. Three shows Sat. Occasional Variety. Prices, 5d. to 10d. Proscenium width, 24 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Nelson 1235. Station, Brierfield, L.M.S.

**BRIERLEY HILL (STAFFS), Pop. 14,344.**

CORONET (RCA), High Street, Quarry Bank. 475 seats. Prices, 3d. to 1s. Continuous. Booked by Mrs. Couper, Wordsley. Proscenium width, 23 ft. Phone, Cradley 6,500. Station, Cradley Heath.

DANILO (RGA).—Prop., Danilo (Brierley Hill), Ltd., Danilo, Quinton, Birmingham. Phone, Woodgate 2562. Occasional variety. 1,200 seats. Proscenium width, 34 ft. Prices, 8d. to 1s. 2d. Phone, Brierley Hill 7474.

**Fitted "ARDENTE" Deaf Aids**

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ODEON THEATRE (BTH), High Street.—Props., Odeon (Theatres), Ltd., Spittal Street, Marlow. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous Mon. to Fri., from 6.15 p.m. Mats. Mon., Thurs. and three shows on Sat. Prices, 8d. to 1s. 2d. Phone, Brierley Hill 7104. Stage, one dressing room. Station, Brierley Hill, G.W.R.

QUEEN'S HALL (Morrison).—(Closed.)

**BRIGG (Lincs), Pop. 3,019.**

ELECTRIC PLAYHOUSE, Market Place.—Prop., W. H. Webster, Grand Theatre, Wrawby Street, Brigg. Booked at H.O. Brigg, Phone 2131. Station, Brigg, L.N.E.R.

GRAND THEATRE (DUOSONIC), Wrawby Street.—Prop., W. H. Webster, "Berwyn", Glanford Road. Phone 2289. 750 seats. Booked at Hall. Once nightly, Mon. to Wed. Twice nightly, Thurs. to Sat. Prices, 4d. to 1s. 4d. Stage and three dressing-rooms. Phone, Brigg 2131. Station, Brigg, L.N.E.R.

**BRIGHOUSE (Yorks), Pop. 19,750.**

ALBERT THEATRE (WE), Huddersfield Road.—Prop., Brighouse Picture House, Ltd., 5, Rawson Street, Halifax. Phone, 2267. 917 seats. Booked at Leeds by W. Slater Greenwood. Continuous, Mon. to Fri., 6.15 to 10.30, twice nightly Sat., 6.15 and 8.30. Mats Tues. and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Brighouse 88. Station, Brighouse, L.M.S.

SAVOY (WE).—Prop., The Savoy Picture House (Brighouse), Ltd. 564 seats. Booked at Leeds. Continuous Mon. to Fri. Twice nightly Sats. and holidays. Mats. Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 20 ft. Phone, 304. Station, Brighouse, L.M.S.

**BRIGHTLINGSEA (ESSEX), Pop. 4,145.**

REGAL (BTR), Station Road.—Prop., Bostock, Cinema Circuit. 45, Chevalier Street, Ipswich. 330 seats. Twice nightly. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

**BRIGHTON (SUSSEX), Pop. 147,427.**

ACADEMY THEATRE (BA), West Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,012 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 30 ft. Phone, Brighton 359511. Station, Brighton, S.R.

ARCADIA CINEMA (BA), Lewes Road.—Prop., J. E. Taylor, 16, Lewes Road, Brighton. 425 seats. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 23 ft. Phone, Brighton 5197. Station, Brighton (Central), S.R.

ASTORIA (WE), Gloucester Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 7887. 2,000 seats. Films and Variety. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 20 ft. deep. Four dressing-rooms. Café Restaurant attached. Phone, Brighton 6085. Station, Brighton, S.R.

**Fitted "ARDENTE" Deaf Aids**

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CINEMA DE LUXE (WE), 150, North Street.—Prop., T. Easton Rutherford. 529 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. Station, Brighton, S.R.

COURT CINEMA (WE), New Road.—Prop., J. H. Canvin. 800 seats. Booked at London. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Brighton 2266. Station, Brighton (Central), S.R.

CURZON KINEMA (RCA), Western Road.—K. A. Hyman's Circuit. Booked at 38, Golden Square, W.1. 600 seats. Prices, 9d. to 2s. Phone, Brighton 2841.

DUKE OF YORK'S THEATRE (BTH), Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 750 seats. Gen. Man., H. E. Jordan. Sec., V. R. Chennell. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone, Brighton 2503. Station, Brighton (Central), S.R.

GAIETY (WE), Lewes Road.—Prop., Gaiety (Brighton), Ltd., Picturedrome, Eastbourne. Phone, Eastbourne 1441. 1,206 seats. Continuous from 2 p.m. Booked at Picturedrome, Eastbourne by Randolph E. Richards, Man. Director. Proscenium width, 42 ft. Phone, Brighton 3314. Station, Brighton, S.R.

GRAND (WE), North Road.—1,140 seats. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, 3627. Station, Brighton, S.R.

HIPPODROME.—1,850 seats.

IMPERIAL.

KINGSCLIFF CINEMA (BBC), Kemp Town.—Props., H. S. Walker and D. J. Hayes. 380 seats. Daily from 2.15 p.m. Three changes weekly. Prices, 5d. to 1s. 2d. Booked at

**BRIGHTON**—continued

King's Cliff, Sudeley Place. Proscenium width, 21 ft. Phone, Brighton 1348. Station, Brighton, S.R.

**ODEON THEATRE (BTH)**, Kemp Town.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 6d. to 1s. 6d. Continuous from 2 p.m. Booked at Moor Hall, Cookham, Berks. Stage. Phone, Brighton 6792. (Closed temporarily).

**ODEON THEATRE (BTH)**, West Street and Little Russell Street.—Props., Odeon (Brighton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. Prices, 1s. 2d. to 3s. 6d. Stage. Café attached. Phone, Brighton 6686.

**PALLADIUM THEATRE (WE)**, King's Road.—Prop., Palladium (Brighton), Ltd., Spittal St., Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 8d. to 1s. 10d. Phone, Brighton 3235. Café attached. Stage, 4 dressing-rooms. Station, Brighton, S.R. (Closed temporarily).

**PRINCES CINEMA (WE)**, North Street.—Prop., Dan Benjamin, Princes Cinema, North Street. 560 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 10d. Phone, Brighton 3563. Station, Brighton (Central), S.R., and Messrs. Tate Bros., Motion Film Transport.

**REGENT (WE)**, Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2000 seats. Booked at H.O. Continuous. Prices, 1s. 2d. to 3s. 6d. Restaurants, Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140. Station, Brighton, S.R.

**Fitted "ARDEnte" Deaf Aids**

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**SAVOY (WX)**, East Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2630 seats. Booked at H.O. Continuous. Proscenium width, 34 ft. Café, Restaurant and Dance Hall attached. Phone, Brighton 2156. Station, Brighton (Central), S.R.

**BRINSCALL (nr. Chorley) (LANCS.), Pop. 3,500.**

**REGAL CINEMA (Imperial)**.—Prop., Regal Cinemas (Blackburn) Ltd., Walmsley Street, Rishton, Lancs. Phone, Gt. Harwood 27. 275 seats. One show nightly, twice Sats. Two changes weekly. Booked at Blackburn. Prices, 5d. to 1s. 2d. Phone No., 55. Station, Brinscall, L.M.S.

**BRISTOL (Glos.), Pop. 500,000.**

**ACADEMY CINEMA (WE)**.—Props., Atkinsons Pictures, Ltd., 9, North Road, Bristol 7. 460 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Phone, 20966. Station, Montpellier, G.W.R.

**AMBASSADOR (BCA)**, Bedminster.—Prop., Bedminster Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 1,249 seats. Continuous from 2.30 p.m. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Proscenium width, 42 ft. 6 in. Phone, 63574. Film Transport.

**AMBASSADOR (BTH)**, Regent Street, Kingswood.—Prop., Kingswood Super Cinema, Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 1s. 10d. Continuous. Booked at Moor Hall, Cookham, Berks. Stage, 2 dressing-rooms. Phone, Kingswood 73076.

**ASHTON CINEMA (Mihaly)**, 275, North Street, Bedminster.—Prop., Atkinson's Pictures, 9, North Road, St. Andrews, Bristol. Phone, Bristol 44190. 480 seats. Continuous. Prices, 8d. to 1s. 2d. Phone, Bristol 63018. Station, Temple Meads, G.W.R.

**BRISLINGTON PICTURE HOUSE (BTF)**, Sandy Park Road.—Props., G. I. and K. L. Tomkins. 650 seats. Continuous evenings, Mats. Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Booked at Hall. Phone, Bristol 76990. Station, Temple Meads, G.W.R.

**CABOT (RCA)**, Filton.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous nightly. Daily Mat. Phone, Filton 100. Station, Filton.

**CARLTON KINEMA (BA)**.—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Westbury 67021. Station, Shirehampton, G.W.R.

**CHARLTON CINEMA (WE)**, Charlton Road, Keynsham.—Prop., Keynsham Picture House, Ltd. Phone, Keynsham 110. 880 seats. Booked at Scala, Bristol. Continuous. Prices, 8d. to 1s. 10d. Proscenium width 30 ft. Stage 20 ft. deep, four dressing rooms. Station, Keynsham, G.W.R.

**CINEMA (Gyrotone)**, High Street, Portishead.—Prop., S. W. Durbin, Heathdene, Slade Road. 230 seats. One nightly. Prices, 7d. to 1s. 2d. Booked at Hall. Phone, 3316. Films by Transport Service, Station, Portishead, G.W.R.

**COLSTON HALL**.—Prop., Bristol Corporation. 2,500 seats. Booked at Hall. Occasional shows. Café attached. Proscenium width, 60 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Bristol 22957. Station, Temple Meads, G.W.R.

**EASTVILLE HIPPODROME (BA)**, Stapleton Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. Man. Dir., George Allen. 303 seats. Booked at H.O. Continuous. Mat. daily. Three separate performances Sat. Prices, 6d. to 1s. 3d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

**EMBASSY CINEMA (WE)**, Queen's Avenue.—Prop., Avenue Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 2,100 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Café attached. Phone, Bristol 22940. Stations, Temple Meads, G.W.R. and Film Transport.

**Fitted "ARDEnte" Deaf Aids**

See page 57

**GAIETY (BTF)**, Wells Road.—Prop. and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 1s. 3d. Dance Hall attached. Station, Temple Meads, G.W.R.

**GLOBE PICTURE THEATRE (WE)**, Lawrence Hill.—Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. 1,392 seats. Booked at Hall. Continuous daily. Mat. daily. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

**GRANADA (WE)**, St. George, Church Road.—Props., Globe Picture Theatres (Bristol), Ltd., Bridge House, Lawrence Hill. Phone 56037. 767 seats. Booked at Globe Picture House. Continuous from 1.30 p.m. daily. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Phone, 56235. Station, Lawrence Hill, G.W.R.



**HIPPODROME (WE)**, East Street, Bedminster.—Prop., St. Augustine's Parade Hippodrome (Bristol), Ltd., Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500, 1,887 seats. Booked at H.O. Stage, 20 ft. deep. Proscenium width, 38 ft. Phone, 63360. Station, Temple Meads, G.W.R. and L.M.S.

**HIPPODROME (WE)**.—St. Augustine's Parade Hippodrome (Bristol), Ltd., Coliseum Buildings, St. Martin's Lane, W.C.2. Temple Bar 1500, 2,000 seats. Booked at H.O. Proscenium width, 48 ft. Phone, Bristol 21091. Station, Temple Meads, G.W.R.

**HIS MAJESTY'S (WE)**, Stapleton Road, Eastville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R.

**HOTWELL'S CINEMA (Mihaly)**, Hotwell Road.—Prop., Atkinson Pictures, 9, North Road, St. Andrews, Bristol. 350 seats. Booked at Town Hall, Bedminster. Twice nightly. Prices, 5d. to 1s. Station, Temple Meads, G.W.R.

**KING'S CINEMA (WE)**, Old Market Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1,485 seats. Booked at H.O. Continuous. Phone, Bristol 24613. Station, Bristol (Temple Meads), G.W.R. and L.M.S.

**KINGSWAY KINEMA (BTF)**, Two Mile Hill.—Props., Atkinson & Rees, Scala Cinema, Cromwell Road, Bristol. Phone 44190. 800 seats. Booked at Hall. Continuous nightly. Mat., Wed., Thurs. and Sat. Prices, 8d. to 1s. 6d. Phone, Kingswood 73273. Station, Lawrence Hill, G.W.R.

**KNOWLE PICTURE HOUSE (Edibell)**.—Prop. and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224. Station, Temple Meads, G.W.R.

**METROPOLIS CINEMA (WE)**, Ashley Road.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738. 1,468 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 57357. Station, Stapleton Road, G.W.R.

**NEW PALACE (RCA)**, Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Café attached. Prices, 1s. 2d. to 2s. 6d. Phone, Bristol 258821. Station, Temple Meads, Bristol, G.W.R.

**NEWS THEATRE (BTH)**.—Prop., Jacey Cinemas, Ltd., 39, Temple Street, Birmingham. Phone, Midland 2941-2. 385 seats. Booked at H.O. Prices, 7d. and 1s. 2d. Proscenium width, 24 ft. Continuous. Phone, Bristol 23338. Station, Temple Meads, Bristol.

**ODEON THEATRE (BTH)**, Cr. Union Street and Broadmead.—Prop., Odeon (Bristol), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1 p.m. daily. Prices, 1s. to 3s. Stage, 2 dressing-rooms. Phone, Bristol 24906.

**OLYMPIA (WE)**, Carey's Lane.—Prop., S. H. Justin. 780 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Temple Meads, G.W.R.

**ORPHEUS CINEMA (Henleaze)**.—Props., Orpheus Cinemas, Ltd., Bridge House, Lawrence Hill, Bristol. Continuous. Prices, 9d. to 2s. Phone, 67028.

**PARK CINEMA (WE)**, St. George.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,000 seats. Booked at H.O. Continuous evenings. Daily mat. Two changes weekly. Proscenium width 24 ft. Phone, Bristol 57648. Station, Lawrence Hill, G.W.R.

**PREMIER CINEMA THEATRE (WE)**, Gloucester Road.—Prop., S. H. Justin. 980 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Montpellier, G.W.R.

**REDCLIFFE CINEMA (Cherz Conversion)**, Redcliffe Hill.—(Closed).

**REGAL CINEMA (BA)**, Staple Hill.—Prop., Herbert F. Wren, Riebeck House, Staple Hill. 1,200 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Booked at Hall. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Stage, 12 ft. Phone, Bristol 53534. Station, Stapleton Road, G.W.R.

**REGENT (WE)**.—(Closed).

**Fitted "ARDENTE" Deaf Aids**

**See page 57**

**REGENT PICTURE HOUSE (WE)**, Kingswood.—Props., G. Rees and A. B. Atkinson. 545 seats. Booked at Scala Cinema, Bristol. Continuous from 1.30 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 27 ft. Phone, Bristol 73453. Station, Lawrence Hill, G.W.R. F.T.S., G.B.

**REX (WE)**, North Street, Bedminster.—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. 1,240 seats. Prices, 9d. to 1s. 10d. Continuous. Proscenium width, 45 ft. Booked by Associated British Cinemas, Golden Square, London, W.1. Station, Temple Meads, G.W.R.

**RITZ (BA)**.—Prop., George Allen (Bristol), Ltd., Rockhampton Rectory, Falfield, Glos. 1,373 seats. Prices, 10d. to 1s. 10d. Continuous. Booked by George Allen, Metropole Cinema, Bristol. Phone 768131. Station, Temple Meads, Bristol.

**SAVOY KINEMA (WE)**, Station Road, Shirehampton.—Prop., The Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, Bristol 33368. 982 seats. Booked at 5, Whiteladies Road, Bristol. Continuous. Prices 8d. to 1s. 8d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.

**SCALA CINEMA (WE)**, Zetland Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 750 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Bristol 44190. Station, Montpellier, G.W.R.

**TOWN HALL KINEMA (RCA)**, Bedminster.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 600 seats. Three times daily. Prices, 8d. to 1s. 2d. Phone, Bristol 63018. Station, Temple Meads, L.M.S. and G.W.R.

**TRIANGLE HALL (WE)**, Clifton.—Props., Associated British Cinemas Ltd., 30-31, Golden Lane, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,336 seats. Continuous. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R. (Closed.)

**VANDYCK PICTURE HOUSE (WE)**, Fishponds.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. 1,173 seats. Continuous. Proscenium width, 35 ft. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.



BRISTOL—continued.

**VESTRY HALL (RCA)**, Pennywell Road.—Prop., Atkinsons Pictures, Ltd., 9, North Road, St. Andrews, Bristol. 560 seats. Booked at Town Hall. Two shows nightly. Prices, 5d. to 1s. Phone, Bristol 57182. Station, Lawrence Hill, G.W.R.

**WHITELADIES PICTURE HOUSE (WE)**, Clifton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,320 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, Bristol 33640. Café and Billroom attached. Station, Clifton Down, Bristol, G.W.R.

**BRISTON (NORFOLK). Pop. 1,383.**

**CINEMA** at Oddfellows' Hall, each week. Thurs., Fri. and Sat. Secretary, E. C. Whitted, Sunville, Briston. Phone, Melton Constable 60. Approx. 200 seats.

**BRIXHAM (DEVON), Pop. 8,147.**

**ELECTRIC THEATRE (Picturetone)**, Fore St.—Prop., A. O. Ellis, Sutherland Tower, Higher Warberry, Torquay. 500 seats. Booked at Torquay. Prices, 7d. to 1s. 6d. Continuous. Phone, 2151. Station, Brixham, G.W.R.

**BROADSTAIRS (KENT), Pop. 12,748.**

**PICTURE HOUSE (BTH)**.—Props., Sax Cinemas, Ltd. Managing Director, Frederick B. Salt. Booked at Royalty. Continuous during July, August and September; rest of year Mat. daily. Evenings continuous from 5.45, Sundays at 5 p.m. Prices, 8d. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport.

**ROYALTY (WE)**, York Street.—Props., Sax Cinemas, Ltd. Resident Managing Director, Frederick B. Salt. Booked at hall. Continuous from 2 p.m., Sundays at 8 p.m. Prices, 6d. to 2s. Phone, Broadstairs 12. Films by Kent Films Transport. (Temporarily closed.

**BROMHILL (NORTHUMBERLAND).**

**ELECTRIC THEATRE (AWH)**.—Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri. Twice Sat. Own Carrier.

**BROMLEY (KENT), Pop. 45,348.**

**GAUMONT (BA)** High Street.—Props., Gaumont British Picture Corp., Ltd., New Gallery House, Regent Street, W.1. 2,508 seats. Continuous. Pictures and Variety. Booked at H.O. Prices, 1s. to 2s. 6d. Café. Station, Bromley South.

**Fitted "ARDEnte" Deaf Aids**  
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**ODEON THEATRE (BTH)**, High Street.—Props., Odeon (Bromley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Stage. Two dressing-rooms. Prices, 9d. to 2s. 6d. Phone, Ravensbourne 4425. Station, Bromley North.

**PALAIS DE LUXE CINEMA (WE)** High Street.—(Closed).

**SPLENDID (BTH)**, Bromley Road. Prop., Super Cinemas, Ltd., 22, Surrey Street, Strand, London, W.C.2. Phone, Temple Bar 4519. 2,227 seats. Booked at H.O. Prices, 9d. to 1s. 6d. Continuous. Proscenium width, 40 ft. Phone, Hither Green 2000. Café. Station, Grove Park (S.R.). Road Transport,

**BROMSGROVE (WORCS), Pop. 9,520.**

**CATSHILL CINEMA**, Stourbridge Road. Once nightly. Station, Bromsgrove. Closed.

**PLAZA (WE)**, Church Street.—Prop., McDermott, Ltd. 920 seats. Booked at Hall. Continuous. Mats., Tues. and Sat. Prices, 6d. to 1s. 6d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

**REGAL (BTF)**, Worcester Street.—Prop., T. McDermott, Ltd., Church Street. 500 seats. Continuous from 2.30 p.m. Prices, 8d. to 1s. 6d. Booked at Church Street. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 2028. Station, Bromsgrove, L.M.S.

**BROMYARD (HEREFORDSHIRE), Pop. 1,571.**

**PLAZA TALKIE THEATRE (AWH and Edibell)**, New Road.—Prop., B. Longfield. Booked at Hall. Continuous evenings. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard, G.W.R.

**BROTTON (YORKS), Pop. 4,500.**

**GRAND CINEMA (Kalee)**.—Prop., E. Goldstraw, 11, Park Road. Phone 237. 460 seats. Booked at Park Road. Mon. to Fri., once nightly, Sat. twice nightly. Mat., Sat. Prices, 4d. to 1s. 2d. Station, Brompton, L.N.E.R., and by Film Carrier.

**BROWNHILLS (STAFFS), Pop. 18,368.**

**PALACE (Melotone)**.—Props., S. J. Bray and W. F. W. Davies. 550 seats. One show daily, two on Sats. Mat., Sat. Two changes weekly. Prices, 4d., 5d. and 9d. Station, Brownhills, L.M.S.

**REGENT PICTURE HOUSE (Marshall)**.—Props., S. J. Bray and W. F. W. Davies. 700 seats. Continuous evenings, three shows on Sat. Prices, 4d. to 1s.

**BUCKFASTLEIGH (DEVON), Pop. 2,400.**

**PICTURE HOUSE (Mihaly)**.—Prop., W. Pickles, Station Road, Buckfastleigh. 250 seats. Once nightly. Mat. Sat. Prices, 7d. to 1s. 6d. Booked at Hall. Station, Buckfastleigh. G.W.R.

**BUCKINGHAM (BUCKS), Pop. 3,082.**

**CHANDOS (BTF)**, London Road.—Prop., Mrs. E. Parker. 450 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Proscenium width, 26 ft. Prices, 7d. to 1s. 6d. Phone, Buckingham 3196. Station, Buckingham, L.M.S.

**BUDE (with Stratton), (CORNWALL), Pop. 3,836.**

**PICTURE HOUSE (BTH)**.—Prop. Bude Picture House, Ltd. 614 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Bude 16. Station, Bude.

**Fitted "ARDEnte" Deaf Aids**  
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**BUDLEIGH SALTERTON (DEVON), Pop. 3,160.**

**CARLTON CINEMA (WE).**

**BULFORD (WILTS), Pop. 3,797.**

**BEACON CINEMA**.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth.  
**GARRISON THEATRE, Bulford**.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at The Hippodrome, Tidworth. Prices, 6d. to 1s. 10d. Proscenium width, 20 ft. Station, Bulford, S.R.

**GARRISON THEATRE (BTP), Larkhill.—Managers, A. N. Kendal, Ltd., Hippodrome, Tidworth, Andover. Prices 6d. to 1s. 10d.**

**BULWELL (NOTTS), Pop. 18,508.**

**ADELPHI CINEMA (BTH).—Props., Bulwell Adelphi, Ltd. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Phone, 40326/7.**

**HIGHBURY CINEMA (WE).—Prop., Highbury Cinema, Ltd. 864 seats. Prices, 8d. to 1s. 2d. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Bulwell 113.**

**PALACE (BTH), Main Street.—Props., Palace Cinema (Bulwell) Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326/7. Two changes weekly. Station, Bulwell, L.M.S.**

**BUNGAY (SUFFOLK), Pop. 3,098.**

**NEW THEATRE (BTP).—Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film Transport.**

**BUNTINGFORD (HERTS), Pop. 4,927.**

**COSY CINEMA (Gyrotone).—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. 200 seats. Once nightly; three shows Sat.; films and stage shows. Booked at King's Lynn. Prices, 8d. to 1s. 9d. Proscenium width, 18 ft. Phone, 2335. Films by Cambs. Transport.**

**BURGESS HILL (SUSSEX), Pop. 5,975.**

**SCALA CINEMA, Cyprus Road.—Prop., P. C. Bingham. 458 seats. Pictures and Variety. Continuous. Prices, 9d. to 2s. Stage, 17 ft. deep. Two dressing rooms. Phone, Burgess Hill 137. Station, Burgess Hill, S.R., and by Transport.**

**BURNHAM MARKET (NORFOLK).**

**COSY CINEMA (Imperial).—Props., East Coast Cinemas, Ltd., Church Lane, Mildenhall, Suffolk. Phone, Mildenhall 81. 230 seats. Booked by D. F. Bostock, 45, Chevalier Street, Ipswich. Once nightly in summer, Winter, Thurs., Fri., one show; two on Sat. Prices, 9d. to 1s. 6d. Phone, Wells 33. Films by Road Transport to Wells.**

**BURNHAM-ON-CROUCH (ESSEX). Pop. 3,500.**

**PRINCES CINEMA (BTP), High Street.—Prop., A. & H. L. Sellers. 500 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. 10d. Proscenium width, 20 ft. Phone, Burnham-on-Crouch 3127. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.**

**BURNHAM-ON-SEA (SOMERSET), Pop. 5,120.**

**MAJESTIC PICTURE HOUSE (Morrison).—Props., Trueman Dicken Cinemas. 650 seats. Booked at Hall. Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Burnham-on-Sea 107. Station, Burnham-on-Sea, Somerset, G.W.R., and S. and D.R. Films by Road Transport. (Closed.)**  
**RITZ (WE).—Props., Trueman, Dicken Cinemas. Continuous. Prices, 5d. to 2s. Phone, Burnham 107. Station, Burnham, G.W.R., Somerset and Dorset.**

**BURNLEY (LANCS), Pop. 98,259.**

**ALHAMBRA PICTURE THEATRE (WE).—Prop., Alhambra (Burnley), Ltd., Trafalgar Street, Burnley. 1,300 seats. Once nightly. Three**

shows on Sat.; Mats., Tues., Thurs., and Sat. Booked at Manchester. Prices, 5d. to 10d. Phone, Burnley 2765. Station, Burnley Barracks, L.M.S.

**ANDREWS PICTURE HOUSE (BTH), Ormerod Street.—Prop., Harold Thornber, Roxy Cinema, Blackburn. Phone, 6648. 890 seats. Continuous evenings, Mat. Mon., Tues., Thurs., and Sat. Prices, 6d. to 1s. 2d. Booked at Roxy Cinema. Phone, Burnley 2577. Station, Bank Top, Burnley.**

**COLISEUM CINEMA (RCA).—Prop., Harold Ward, 6, Brown Street, Manchester. 850 seats. Booked at H.O. One show nightly, two Sat. Prices, 4d. to 9d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.**

**EMPIRE THEATRE (WE), St. James Street.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone No. 3212. 1,808 seats. Three shows daily. Booked at Rialto, Rochdale. Prices, 6d. to 1s. 3d. Phone, Burnley 2453. Station, Bank Top, L.M.S.**

**EMPIRE CINEMA (WE), Sandygate.—Prop., New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. 1,085 seats. Booked at Rialto, Rochdale. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, L.M.S.**

**GRAND CINEMA (WE), St. James Street.—Props., New Empires (Burnley), Ltd., St. James Street, Burnley. 976 seats. Booked at Rialto. Three shows daily. Prices, 6d. to 1s. 3d. Proscenium width, 17½ ft. Phone, Burnley 3632. Station, Burnley Bank Top, L.M.S.**

**IMPERIAL PICTURE HOUSE (BTP), Redruth Street.—Prop., New Empire (Burnley), Ltd. 950 seats. Booked at Rialto. Once nightly; twice Sat. Prices, 5d. to 9d. Phone, Burnley 3933. Station, Burnley Barracks, L.M.S.**

**MAJESTIC (BTPS).—Props., Majestic Cinema (Burnley), Ltd., Brougham Street. Phone, Burnley 2777. 786 seats. Once nightly. Booked at Manchester. Prices, 4d. to 8d. Proscenium width, 27 ft. Station, Bank Top.**

**NEW KINGS (BTP), Thorne Street.—Prop., C. White. 450 seats. Booked at Hall. Once nightly. Prices, 3d. to 6d. Proscenium width, 21 ft. Phone, Burnley 2847. Station, Bank Top, Burnley, L.M.S.**

**ODEON THEATRE (BTH), Greensmith Lane.—Props., Odeon (Burnley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous daily from 2 p.m. Three shows on Sat. Prices, 9d. to 1s. 10d. Stage. Two dressing-rooms. Phone, Burnley 2517.**

**PALACE (WE), St. James Street.—Props., Associated British Cinemas, Ltd. 1,614 seats. Continuous, Mon. to Fri.; three shows on Sat. Booked at H.O. Proscenium width, 33 ft. Phone, 3726. Station, Bank Top, L.M.S.**

**PENTRIDGE CINEMA (WE), Oxford Road.—Props., New Empire (Burnley), Ltd. 1,189 seats. Three shows daily. Prices, 4d. to 1s. Booked at Rialto, Rochdale. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.**

**PRIMROSE BANK INSTITUTION (BTP), County Borough of Burnley. Phone, 2195. 350 seats.**

**ROYAL (BTP), Robinson Street.—Prop., New Empire (Burnley), Ltd. 600 seats. Two changes weekly. Popular prices. Booked at Rialto, Rochdale.**

BURNLEY—continued.

**SAVOY CINEMA (WE).**—Prop., New Empire (Burnley), Ltd. 1,004 seats. Three shows daily. Four on Sat. Booked at Rialto, Rochdale. Prices, 6d. to 1s. 3d.; boxes, 7s. 6d. Café attached. Phone, 2519. Station, Bank Top or Manchester Road, L.M.S.

**TEMPERANCE CINEMA (BTF), Parker Lane.**—Prop., New Empire (Burnley), Ltd., St. James Street, Sandygate, Burnley. Phone, 2453. 717 seats. Booked at Rialto, Rochdale. One show nightly. Mat., Sat. Prices, 3d. to 6d. Proscenium width, 32 ft. Phone, Burnley 3655. Station, Burnley Bank Top, L.M.S.

**TIVOLI PICTURE HOUSE (WE), Colne Road.**—Prop., New Empire (Burnley), Ltd. 952 seats. Twice nightly. Mats., Mon., Tues., Thurs., and Sat. Two changes weekly. Booked at Rialto, Rochdale. Phone, Burnley 2726. Station, Bank Top, L.M.S.

**BURNOPFIELD (CO. DURHAM), Pop. 13,000.**

**DERWENT PAVILION (BTH).**—Props., R. Trotter & Murray. Phone, 227. 600 seats. Nightly. Two shows Sat. Prices, 3d. to 1s. Booked at Newcastle. Proscenium width, 25 ft. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R.

**GRAND (Edibell).**—Props., R. Trotter & Murray. Phone, 227. 500 seats. Nightly. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 25 ft. Booked at Newcastle. Station, Rowlands Gill, L.N.E.R.

**BURSCOUGH BRIDGE (LANCS), Pop. 3,167.**

**CINEMA (BTF).**—Prop., Mrs. E. H. Horrocks, "Beechwood," Thornhill, Wigan. Phone, 2056. 466 seats. Prices, 3d. to 1s. 2d. One show Tues. to Fri.; two on Mon.; three on Sat. Proscenium width, 8 ft. Booked by T. C. Robinson, at Wigan. Station, Burscough Junction, L.M.S.

**BURBLEM (STAFFS.), Pop. 42,450.**

**COLISEUM (WE).**—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,790 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Stoke-on-Trent 756511. Station, Burslem, L.M.S.

**GLOBE PICTURE PLAYHOUSE (AWH), Moorland Road.**—(Closed).

**HIPPODROME.**—Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall. 1,000 seats.

**PALACE (WE), Cleveland Street.**—Prop., Palace (Burslem), Ltd. 1,800 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Stage, 28 ft. deep; four dressing rooms, Phone, Stoke-on-Trent 7078. Station, Burslem, L.M.S.

**PALLADIUM (WE), Waterloo Road.**—Prop., Palace (Burslem) Ltd., Cleveland Street, Phone, Stoke-on-Trent 7078. 650 seats. Booked at Palace. Continuous. Two change weekly. Prices, 5d. to 1s. Station, Burslem, L.M.S.

**BURTON LATIMER (NORTHANTS), Pop. 3,368.**

**CINEMA.**—Prop., Watts' Cinemas, Ltd., "Poolstock," Finedon, Northants. Phone, Finedon 209. Booked by D. M. and C. A. Watts at H.O. Once nightly. Continuous Sat. Prices, 5d. to 1s. 6d. Film Transport.

**BURTON-ON-TRENT (STAFFS), Pop. 50,000.**  
**ELECTRIC THEATRE (BA), High Street.**—Controlled by Gaumont British Picture Corp., Ltd. Booked at H.O. 1,050 seats. Continuous. Prices, 8d. to 1s. 6d. Café attached. Phone, Burton 3448. Station, Burton-on-Trent, L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**NEW PICTUREDRÔME (WE), Curzon Street.**—Prop., Burton-on-Trent Picturedrome Co., Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,800 seats. Continuous. Prices, 8d. to 2s. 3d. Proscenium width, 48 ft. Phone, Burton 2720. Café attached. Station, Burton-on-Trent, L.M.S.

**REGENT (WE).**—Prop., Burton-on-Trent, Picturedrome Co., Ltd., 44, Victoria Crescent. Burton-on-Trent. 690 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent.

**RITZ, Guild Street.**—Props., Burton-on-Trent Picturedrome, Ltd., 44, Victoria Crescent, Burton-on-Trent. 1,600 seats. Booked at Hall. Prices, 6d. to 2s. 3d. Proscenium width, 48 ft. Café. Phone, Burton 3200. Station, Burton-on-Trent, L.M.S.

**BURWELL (CAMBS), Pop. 2,400.**

**CINEMA.**—Mondays only. (Closed).

**BURY (LANCS), Pop. 56,186.**

**ART PICTURE HOUSE (WE), Knowsley Street.**—Prop., Bury Cinematograph Co., Ltd. 1,136 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. Restaurant attached. Phone, Bury 591. Station, Bury, L.M.S.

**EMPIRE (BA), Bolton Street.**—Prop., I. Jacobson. 650 seats. Booked at Hall. Continuous, except Sat. Prices, 3d. to 6d. Phone, Bury 446.

**HIPPODROME (BTF), Garden Street.**—Prop. La Scala Theadrome, Ltd., Spring Street. Phone, 140. 900 seats. Films booked at La Scala, Bury. Variety booked through Jack Gillam, 233, Brunswick Street, Manchester. Prices, 6d. to 1s. 9d. Proscenium width, 24 ft. by 25 ft. Stage, 25 ft. deep, 6 dressing-rooms. Phone, Bury 140. Station, Bury L.M.S.

**LA SCALA (WE), Spring Street.**—Prop., Scala Theadrome Co., Ltd. 1,050 seats. Gen. Man. and Sec., John Mather. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Two dressing-rooms. Phone, Bury 140. Station, Knowsley Street, Bury, L.M.S.

**ODEON THEATRE (BTH), Rochdale Road.**—Prop., Odeon (Bury), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2.15 p.m. Prices, 9d. to 1s. 10d. Stage. Phone Bury 588.

**REGAL (WE).**—Bolton Street.—Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Cinema, Bury. Booked at H.O. Three shows daily. Phone, 1704. Station, Bolton Street, L.M.S.

**ROYAL (WE), Market Street.**—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Phone, Halifax 2267. 1,310 seats. Prices, 8d. to 1s. 6d. Continuous from 6 p.m.; Mats. daily. Booked at Manchester. Café attached. Phone, Bury 133. Station, Bolton Street, Bury L.M.S.



**STAR PICTURE HOUSE (WE).—**Prop., Star Picture Hall Co. (Bury), Ltd. 490 seats. Booked at Manchester. Twice nightly. Mats., Mon. and Tues. Two changes weekly. Prices, 3d. to 9d. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

**BURY ST. EDMUNDS (SUFFOLK), Pop. 18,708.**

**CENTRAL CINEMA (WE),** Hatter Street.—Bury St. Edmunds Cinemas, Ltd. Phone, Ipswich 4036. 550 seats. Booked at 45, Chevalier Street, Ipswich. Twice nightly, Mat., Mon., Thurs. and Sat. Prices, 9d. to 1s. 6d. Phone, Bury St. Edmunds 477. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

**ODEON THEATRE (BTH),** Brentgoval Street. Props., Odeon (Bury St. Edmunds), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 1,300 seats. Prices, 9d. to 2s. 6d. Continuous from 2.15 p.m. Stage, 20 ft. deep, two dressing-rooms. Booked at Moor Hall, Cookham, Berks. Phone, 259. Station, Bury St. Edmunds, L.N.E.R.

**PLAYHOUSE (BTF),** Buttermarket.—Props., Bostock Cinema Circuit. 650 seats. Booked at 45, Chevalier Street, Ipswich. Twice nightly; Mat., daily. Prices, 9d. to 1s. 6d. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

**BUTTERKNOWLE (Co. DURHAM), Pop. 2,000**

**KINO PICTURE HOUSE (MORRISON).—**Prop., Joseph Wm. Coates, Southside Farm, Butterknowle. 280 seats. Booked at Newcastle. Once nightly. Four days per week. Prices 2d. to 10d. Station, Cockfield Fell, L.N.E.R.

**BUXTON (DERBY), Pop. 15,353.**

**OPERA HOUSE (BTH).—**Lessees, Buxton and High Peak Entertainments, Ltd. 1,200 seats. Continuous. Mat., Mon., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Buxton 819. Station, Buxton, L.M.S.

**SIPA CINEMA (BTH),** Spring Gardens.—Prop., Buxton and High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. 950 seats. Continuous from 6.15. Mon. to Fri. Mats., Mon. and Wed.; Thurs. and Sat. Three shows on Sat. Prices, 7d. to 1s. 6d. Phone, Buxton, 131. Station, Buxton, L.M.S.

**CAISTOR (Lincs), Pop. 2,000.**

**CROWN CINEMA (SIS).—**Prop., G. E. V. Shacklock, 10, Grimsby Road, Caistor. 200 seats. Prices, 9d. to 1s. 6d. Once nightly, Mon. to Fri.; twice Sat., and Mat. Booked by Prop. Proscenium width, 18 ft. Station, Moortown, L.N.E.R.

**PUBLIC HALL CINEMA (SIS).—**Prop., G. E. V. Shacklock, 10, Grimsby Road, Caistor. Booked by Manager, R. H. Shacklock. One show, Thurs. and Fri. evenings; two Sat. (all year); Mon. and Tues., fortnightly, winter months only. 250 seats. Prices, 9d. and 1s. 3d. Proscenium width, 18 ft. Station, Moortown, L.N.E.R.

**CALLINGTON (CORNWALL), Pop. 1,801.**

**PUBLIC HALL (RCA).—**Prop., J. H. Crick & Sons. Once weekly.

**CALNE (WILTS), Pop. 3,463.**

**PALACE THEATRE (WE),** Mill Street.—500 seats. Booked at Hall. One show nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Phone, Calne 88. Station, Calne, G.W.R., or Transport Co.

**CAMBERLEY (SURREY), Pop. 17,000.**

**ARCADE CINEMA (WE).—**Prop., Regal (Camberley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Phone, 410. Station, Camberley, S.R.

**REGAL CINEMA (WE),** London Road.—Prop., Regal (Camberley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Daily, Mat. Prices, 9d. to 2s. 6d. Café attached. Phone, Camberley 909. Station, Camberley, S.R.

**CAMBORNE (CORNWALL), Pop. 14,157.**

**KING'S CINEMA (BA).—**Operated by Sound and Movement Cinemas, Ltd., 51, Victoria Street, Paignton. Phone, Paignton 57676. 1,000 seats. Prices, 9d. to 1s. 10d. Booked at H.O. Continuous. Two changes weekly. Phone, Camborne 2269. Station, Camborne, G.W.R.

**PALACE THEATRE (BTH).—**Prop., R. Hill. 300 seats. Booked at H.O., Truro. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.

**SCALA (BA).—**Operated by Sound and Movement Cinemas, Ltd., 51, Victoria Street, Paignton. Phone, Paignton 57676. 800 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 4d. Proscenium width, 30 ft. Stage, 14 ft. deep; four dressing-rooms. Phone, 3281. Station, Camborne, G.W.R.

**CAMBRIDGE (CAMBS), Pop. 70,000.**

**ARTS THEATRE (BTF),** Peas Hill.—Props., Arts Theatre of Cambridge, Ltd., 6, St. Edwards Passage, Cambridge. Phone, 55246. Booked at Hall. Separate performances. 581 seats. Prices, 8d. to 2s. 6d. Phone, Cambridge 2000. Restaurant attached. Films by R.T.

**CENTRAL CINEMA (WE).—**Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,069 seats. Booked at H.O. Continuous. Proscenium width, 25 ft. Phone, 3813. Station, Cambridge, L.N.E.R., and Film Transport.

**COSMOPOLITAN CINEMA (BTH),** Market Passage.—Prop., Cosmopolitan Cinemas, Ltd., 1, Guildhall Street, Cambridge. 230 seats. Open during University Terms only. Continuous. Prices, 9d. to 1s. 10d. Booked at Hall. Proscenium width, 24 ft. Stage 27 ft. deep; two dressing-rooms. Phone, Cambridge 3068. Station, Cambridge, L.N.E.R. Films by Film Transport Co., Ltd., Charing Cross Road, W.C.

**KINEMA (WE),** Mill Road.—Prop., Pointer & Coulson. 498 seats. Booked at Victoria Cinema. Continuous from 6.30. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 3d.

**NEW CINEMA (WE).—**Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 900 seats. Booked at H.O.

**PLAYHOUSE (BA),** Mill Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Cambridge 5151. Station, Cambridge, L.N.E.R.

**REGAL (RCA),** St. Andrews Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,869 seats. Continuous. Booked at Golden Square. Width of proscenium, 38 ft. Café. Station, Cambridge, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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## CAMBRIDGE—continued.

**REX CINEMA** (RCA), Magrath Avenue.—Props. Rex (Cambridge), Ltd., H.O., 93-95, Wardour Street, W.1. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 2s. Proscenium width, 32 ft. Café, and Ballroom attached. Phone, Cambridge 3969. Station, Cambridge.

**THEATRE CINEMA** (WE), St. Andrew's Street.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Variety and Films. Booked at H.O. Phone, Cambridge 3948. Station, Cambridge, L.N.E.R., and Film Transport. (Closed.)

**TIVOLI** (BA), Chesterton Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 592 seats. Booked at H.O. Continuous. Proscenium width, 23 ft. Phone, Cambridge 4637. Station, Cambridge, L.N.E.R., and Film Transport.

**VICTORIA CINEMA** (WE), Market Hill.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Cambridge, L.N.E.R.

**CANNOCK (STAFFS), Pop. 8,400.**

**CANNOCK PICTURE HOUSE** (WE), Walsall Road.—955 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Cannock 141. Station, Cannock L.M.S.

**CENTRAL PICTURE HOUSE** (BTF), Blackfords.—Props., W. S. Robottom, J. H. Hudson, and J. Bate. 360 seats. Booked at Hall. Continuous. Prices, 4d. to 1s.

**DANILO** (RCA).—Prop., Danilo (Cannock) Ltd., Danilo, Quinton, Birmingham. Phone, Woodgate 2562. 1,600 seats. Prices, 7d. to 1s. 6d. Continuous daily. Booked at H.O. Phone, Cannock 2169. Station, Cannock.

**Fitted "ARDENTE" Deaf Aids**  
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**FORUM THEATRE** (RCA) (late Hippodrome).—Props., Forum Entertainments (Cannock), Ltd. 900 seats. Continuous. Variety. Booked at Hall. Prices, 7d. to 1s. 2d. Stage, 40 ft. deep; four dressing-rooms. Phone 3307. Station, Cannock.

**CANTERBURY (KENT), Pop. 24,450.**

**CENTRAL PICTURE THEATRE** (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 750 seats. Continuous. Phone, Canterbury 2071. Stations, Canterbury (East or West), S.R. Films by Road Transport.

**FRIARS THEATRE** (BTH).—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 9d. to 3s. Stage; three dressing-rooms. Phone, Canterbury 2480. Station, Canterbury, S.R.

**REGAL CINEMA** (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,687 seats. Continuous. Proscenium width, 43 ft. 4 in. Stage, 10 ft. deep; three dressing-rooms. Café and Ballroom attached. Phone, Canterbury 2022. Stations, Canterbury (East or West), S.R.

**CANVEY ISLAND (ESSEX). Pop. 1,795.**

**RIO CINEMA** (BTF).—Prop., Francis Bertram. Once nightly. Prices, 6d. to 1s. 6d. Booked at Hall. Proscenium width, 25 ft. Phone. Canvey 133. Station, Sth. Benfleet.

**CARCROFT, Nr. Doncaster (YORKS), Pop. 7,500**

**PICTURE THEATRE** (WE).—Prop., C. F. Ward. Phone, Adwick-le-Street 20. 867 seats. Booked by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Rotherham. Phone, Conisborough 29. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 4d. to 9d. Stations, Adwick-le-Street and Carcroft, L.N.E.R.

**CARLISLE (CUMBERLAND), Pop. 57,107.**

**BOTCHERGATE PICTURE HOUSE** (RCA), 37, Botchergate.—Prop., Carlisle Picture House Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 996 seats. Booked at H.O. by A. Matthews. Continuous. Café attached. Prices, 7d. to 1s. 6d. Phone, Carlisle, 411. Station, Carlisle Citadel, L.M.S., or Motor Transport.

**CINEMA** (BTH) Gretna.

**CITY PICTURE HOUSE** (WE), English Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Phone, Carlisle 540. Café attached. Station, Carlisle, L.M.S.

**LONSDALE** (WE), Warwick Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Pictures and Variety. Phone, Carlisle 1219. Station, Citadel, L.M.S.

**NEW PALACE** (RCA), Botchergate.—Prop., Macnaghten Vaudeville Circuit, Ltd., 27, York Street, Sheffield. Phone, 23449. 1,100 seats. Booked at H.O. by W. Bryan. Continuous from 6 p.m.; Mats. daily. Prices, 5d. to 1s. 6d. Proscenium width, 30ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.

**PUBLIC HALL** (WE), Chapel Street.—Props., Union Cinema, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Mats. daily. Width of proscenium, 21 ft. Phone, Carlisle 428. Station, Carlisle (Citadel), L.M.S. and L.N.E.R.

**REGAL** (WE), Caldergate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 660 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Width of proscenium, 21 ft. Phone, Carlisle 932. Station, Carlisle (Citadel).

**REX CINEMA** (WE), Denton Holme.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, N/c 25539. 500 seats. Booked at H.O. Prices, 7d. to 1s. 2d. Phone, Carlisle 216. Station, Carlisle (Citadel), L.M.S.

**STANLEY Cinema** (RCA), Botchergate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 517 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Phone, Carlisle 926. Station, Carlisle (Citadel).

**CARLTON (NOTTS), Pop. 22,330.**

**REGAL CINEMA** (BTH).—Prop., Carlton (Notts.) Cinemas, Ltd., 24, Corridor Chambers, Market Place, Leicester. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Continuous evenings from 5.45. Mats. Thurs. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Carlton 58040. Stations, Carlton and Netherfield, L.M.S.

**CARNFORTH (LANCS), Pop. 3,193.**

**ROXY** (BTH), Market Street.—Prop., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990.

465 seats. Booked at B.O. Continuous Mon. to Fri. Twice Sat. Prices, 8d. to 1s. 2d. Width of proscenium, 21 ft. Phone, Carnforth 37. Station, Carnforth, L.M.S.

**CARSHALTON (SURREY), Pop. 28,769.**

GAUMONT PALACE.—Prop., Gaumont-British Picture Corporation, Ltd. Prices, 9d. to 1s. 10d.

**Fitted "ARDENTE" Deaf Aids**

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**CASTLE BROMWICH (WARWICKS.), Pop. 6,000.**

CASTLE CINEMA (BTH).—Props., The Atlas Picturehouse Co., Ltd., 322, Broad Street, Birmingham, 1,268 seats. Prices, 8d. to 1s. 6d. Continuous. Proscenium width, 40 ft. Café attached. Phone, 2425. Film Transport.

**CASTLE DONINGTON (LEICS.), Pop. 2,530.**

COUNTY CINEMA (Marshall).—Prop., J. F. S. Minton, County Cinema Enterprises, 400 seats. Booked at Market Street. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. 3d. Station, Castle Donington, L.M.S.

**CASTLEFORD (YORKS), Pop. 21,300.**

ALBION PICTURE PALACE (WE), Albion Street. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 985 seats. Booked at H.O. Continuous, evenings. Separate shows on Saturday. Two changes weekly. Proscenium width, 26 ft. Phone, Castleford 2032. Station, Castleford, L.N.E.R.

NEW STAR (WE), Aire Street.—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. 850 seats. Three shows daily. Prices, 6d. to 1s. 6d. Phone, Castleford 2531. Station, Castleford, L.N.E.R. Films by Motor Transport.

PICTURE HOUSE (WE), Station Road.—Prop., R.T.A. Pictures Ltd., Castleford. 1,200 seats. Prices, 6d. to 1s. 2d. Continuous. Booked at Hall. Proscenium width, 24 ft. Café and Dance Hall. Phone, 2351. Station, Castleford, L.N.E.R.

QUEEN'S (WE).—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2531. 838 seats. Prices, 3d. to 1s. 2d. Booked at H.O. Three shows daily. Proscenium width, 24 ft. Stage, 26 ft. deep. Eight dressing rooms. Phone, 2268. Station, Castleford, L.N.E.R.

**CASTLETON (LANCS.), Pop. 3,918.**

IDEAL (WE).—Prop., E. Woodall, Nordene, Bury Road, Rochdale. Phone, Castleton 3452. 576 seats. Booked at Hall and Manchester. Once nightly, Mon. till Fri.; three shows on Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 22 ft. Phone, Castleton 5906. Station, Castleton, L.M.S.

PRINCESS CINEMA (WE), Princes Street.—Prop., E. Woodall, Ideal Cinema, Castleton. 574 seats. Booked at Hall or at Manchester. Twice nightly; Mat., Mon. and Thurs. Three changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 22 ft. Phone, Castleton 5906. Station, Castleton, L.M.S.

**CASTLETOWN (I.O.MAN), Pop. 2,000.**

COSY (BTH).—Props., Ramsey Amusements, Ltd., "Plaza Cinema," Ramsey, I.O.M. Phone, Ramsey 3224. 400 seats. Continuous from 6.30 p.m. Prices, 6d. to 1s. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Phone, Huyton 382. Station, Castletown, Phone, 32.

**CATERHAM (SURREY), Pop. (with Warlingham), 25,100.**

CAPITOL CINEMA (WE).—H. Bentley Circuit Wallace House, Wardour Street, London, W.I. 850 seats. Booked at H.O. Prices, 7d. to 1s. 10d. Continuous. Phone, Caterham 462. Station, Caterham, S.R.

**CATTERICK (YORKS), Pop. 565.**

CAMP CINEMA.—Prop., Catterick Cinema Co. Approx.: 800 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Station, Catterick Bridge, L.N.E.R.

GARRISON CINEMA (BA).—800 seats. Pictures and Variety. Booked by G. P. Fenton, at Hall. Continuous. Prices, 4d. to 1s. 3d. four dressing-rooms. Station, Richmond, Yorks.

RITZ (WE).—Props., G. P. Fenton, E. M. Brander and C. W. Jackson, Garrison Theatre. 1,016 seats. Prices, 8d. to 1s. 8d. Continuous. Booked at Newcastle, Leeds. Stage; three dressing-rooms. Café attached. Phone, Catterick Camp 344. Station, Richmond, Yorks.

**CAVDENISH (SUFFOLK), Pop. 1,500.**

COSY CINEMA (PHILLIPS).—Controlled by Cambridge and District Film Transport Co., 17 Chase Avenue, King's Lynn. Booked at King's Lynn. Phone, 2335. 200 seats. Prices, 8d. to 1s. 9d. Once nightly. Two shows Sat. Films by Cambs F.T.C.

**CAVERSHAM (near Reading) (B&KS)**

ELECTRIC THEATRE (film), Church Street.—Prop. and Res. Man., C. J. Stanley. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Reading 71729. Station, Reading, G.W.R., or by Road Transport.

REGAL CINEMA (RCA).—Props., Regal Cinema (Caversham), Ltd., 93/95, Wardour Street, London, W.I. 857 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Head Office. Proscenium width approx. 35 ft. Station, Reading.

**CHADDERTON (near Oldham) (LANCS), Pop. 27,455.**

CASINO PICTURE PALACE (WE), Neville Street.—Prop., Marks Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078 982 seats. Booked at Manchester. Continuous. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Main 1026. Two dressing rooms. Station, Oldham (Werneth), L.M.S.

FREE TRADE HALL (WE).—Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to 9d. Station Werneth.

LYRIC CINEMA (WE), Milne Street.—Prop., Alfred Wright. 475 seats. Continuous. Prices, 5d. to 9d. Booked at Hall. Proscenium width, 22 ft. Phone, Milne 4957. Station, Werneth, L.M.S.

**CHADDESSEN (DERBY). Pop. 580.**

GLORIA (BTP).—Prop., Regal (Chaddessen), Ltd., Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Phone, 2273/4. 1,100 seats Continuous evenings. Booked at H.O. Proscenium width 36 ft. Phone, Derby 55161. Station Derby L.M.S.

MAJESTIC CINEMA (RCA), Wiltshire Road, Chaddessen, Derby.—Props., Star Cinemas (London), Ltd.; New Star Cinema, Aire Street, Castleford, Yorkshire. Phone, 2531. 1,332 seats. Prices, 6d. to 1s. 4d. Continuous evening performances. Mats., Wed., Thurs.,

CHADDESSEN—continued.

and Sat. Booked at New Star Cinema, Castleford. Phone, Derby 2643. Station, Derby, L.M.S.

**CHADWELL HEATH (Essex), Pop. 8,100.**

GAUMONT PALACE (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.1. Booked at H.O. Pictures and Variety. 1,806 seats. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Stage, 24 ft. Four dressing-rooms. Phone, Seven Kings 3292. Station, Chadwell Heath.

MAYFAIR CINEMA (WE), Whalebone Lane, Dagenham.—Props., Eastern Cinemas (G.C.F.) Ltd., Film House, 142, Wardour Street, W.1. Phone, Gerrard 5252. 1,764 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Stage; five dressing-rooms. Café attached. Phone, Seven Kings 3000. Station, Chadwell Heath, L.N.E.R.

**Fitted "ARDENTE" Stage Amplification**

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**CHAGFORD (Devon).—Pop. 1,715.**

REX CINEMA (Picturetone), New Street.—Props., A. G. Curtis. 210 seats. One show Wed., Thurs. and Fri., two on Sat. Prices, 6d. to 1s. 9d. Width of proscenium, 12 ft. Booked at Cardiff. Station, Moretonhampstead, G.W.R.

**CHALFONT ST. PETER (BUCKS), Pop. 6,000.**

BROADWAY CINEMA (RCA), late Memorial Hall Cinema.—Prop., Broadway Cinema (Chalfonts), Ltd., Broadway Cinema, Chalfont St. Peter. 400 seats. Continuous. Prices, 10d. to 1s. 10d. Phone, Gerrards Cross 2904. Station, Gerrards Cross, G.W.R. and L.N.E.R.

**CHAPEL-EN-LE-FRITH (DERBYSHIRE),**

**Pop. 5,283.**

EMPRESS CINEMA (WE).—350 seats. Twice nightly. Prices 4d. to 1s.

**CHAPELTOWN (near Sheffield) (Yorks), Pop. 8,701.**

CHAPELTOWN PICTURE PALACE (BTH), Station Road.—Prop., Chapeltown Picture Palace Co., Ltd. 440 seats. Once nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Booked at H.O. Prices, 8d. to 1s. 2d. Phone, Sheffield 38445. Station, Chapeltown, L.M.S., L.N.E.R., and F.T.S.

**CHARD (SOMERSET), Pop. 4,053.**

CEDRIC.—Prop., Wessex Kinema Co., Ltd. REGENT PICTURE HOUSE (BTH), High Street.—Prop., Rowland Reeves. 320 seats. Booked at Hall. Once nightly; two Wed., and three on Sat. Prices, 6d. to 1s. 6d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.

**CHASETERACE (STAFFS).**

CHASE CINEMA (BTF).—Prop., Miles Jerrius, Bridge Cross, Chaseterace. 750 seats. Continuous Mon. and Thurs. Three shows Sat.; one show Tues., Wed., Fri. Prices, 5d. to 1s. Phone, Burntwood 32. Station, Brownhills.

**CHATHAM (Kent), Pop. 46,000.**

EMPIRE (WE).—Props., Empire Theatre of Varieties, Ltd. Stoll Offices, Coliseum Buildings, St. Martin's Lane, W.C. 1,893 seats. Booked at H.O. Variety. Phone, Chatham 2757. Station, Chatham, S.R.

**Fitted "ARDENTE" Deaf Aids**

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INVICTA CINEMA (WE), High Street.—(Closed.)

NATIONAL ELECTRIC THEATRE (BA), High St.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 852 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Chatham 2314. Station, Chatham, S.R. Films by Motor Transport.

PALACE (WE), Watling Street.—Props., Gaumont-British Picture Corp., Ltd. 1,864 seats. Continuous. Prices, 9d. to 1s. 10d. Booked at H.O. Proscenium width, 42 ft. Stage, 20 ft. Seven dressing rooms. Café with dance floor. Phone, Gillingham 5281. Station, Gillingham, S.R. or Chatham.

**Fitted "ARDENTE" Deaf Aids**

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PICTURE HOUSE (BTF).—Props., Chatham Empire Theatre of Varieties, Ltd., Stoll Offices, Coliseum Buildings, W.C.2. Phone, Temple Bar 1500. 1,100 seats. Booked at H.O. Continuous weekdays from 2 p.m. Sun. from 2.30 p.m. Phone, Chatham 2757. Station, Chatham, S.R.

REGENT (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,894 seats. Booked at H.O. Continuous. Width of proscenium, 45 ft. Stage, 10½ ft. Three dressing-rooms. Phone, Chatham 2522. Station, Chatham, S.R.

**Fitted "ARDENTE" Deaf Aids**

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RITZ (WE), High Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Café attached. Phone, 3681. Station, Chatham, S.R.

**CHATTERIS (CAMBS), Pop. 5,153.**

EMPRESS (WE).—H. Bancroft Circuit, 7, South Brink, Wisbech. Phone, Wisbech 53. 555 seats. Continuous. Prices, 8d. to 1s. 10d. Booked at Empire, Wisbech. Proscenium width, 38 ft. Phone, 119. Station, Chatteris, L.N.E.R.

**CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme), 28,000.**

ELECTRA PICTURE HOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 868 seats. Booked at H.O. Continuous evenings. Twice nightly Sat., Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Phone, Gatley 2839. Station, Gatley, L.M.S.

TATTON KINEMA (WE).

**CHEADLE (STAFFS), Pop. 5,841.**

OSBORNE CINEMA (BTH).—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat., Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs), L.M.S.

PALACE (BTH).—Prop. and Res. Man., J. Bibbys. 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheadle (Staffs), L.M.S.

**CHEADLE HULME (CHES.). Pop. 3,458.**

ELYSIAN CINEMA (WE).—Prop., W. W. Stanby. 900 seats. Booked at Manchester. Continuous, Mon. to Fri. Two shows Sat. Prices, 8d. to 1s. 5d. Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

**CHEAM (SURREY), Pop. 18,511.**

CENTURY (WE).—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Phone, Vigilant 590.



**GRANADA (RCA).**—North Cheam. Phone, Fairlands 8818.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Station, Cheam, S.R.

**CHEDDAR (Som.), Pop. 2,000.**

**REGAL (WE).**—Prop., A. Austin, Pilkington Theatres, 20, London Road, Salisbury.

**CHELMSFORD (ESSEX), Pop. 28,537.**

**EMPIRE PICTURE HOUSE (WE),** Springfield Rd.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 506 seats. Continuous. Phone, Chelmsford 2094. Station, Chelmsford, L.N.E.R.

**PAVILION SUPER CINEMA (Duosonic),** Rainsford Road.—Prop., Pavilion, Chelmsford, Ltd. 504 seats. Continuous. Proscenium width, 25 ft. Prices, 7d. to 1s. 10d. Phone, 3046. Station, Chelmsford.

**REGENT THEATRE (WE),** Moulsham Street.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford. 1,000 seats. Continuous. Phone, Chelmsford 2094. Station, Chelmsford. L.N.E.R.

**RITZ (WE).**—Prop., Ritz (Chelmsford), Ltd., Pittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 4d. Booked at Moor Hall, Cookham, Berks. Café restaurant attached. Phone, 3677. Station, Chelmsford, L.N.E.R.

**SELECT (BTH),** off Moulsham Street.—Prop., Sidney S. Harris. 650 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 10d. Phone, Chelmsford 2724. Station, Chelmsford, L.N.E.R.

**CHELTENHAM (GLOS.), Pop. 49,835.**

**COLISEUM (BTH),** Albion Street.—Prop., H. G. Beard. 1,000 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 9d. Width of proscenium, 30 ft. Stage, 40 ft. deep; 8 dressing-rooms. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

**DAFFODIL PICTURE HOUSE (WE),** Suffolk Parade.—Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3360. Station, Cheltenham (St. James), G.W.R.

**GAUMONT PALACE (BA).**—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,774 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 44 ft. Stage 20 ft. deep; five dressing rooms. Restaurant. Phone, 4081-11. Stations, Cheltenham, L.M.S. and G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**OPERA HOUSE (WE).**—Props., The Cheltenham Theatre and Opera House Co., Ltd. Phone, Cheltenham 5144/5145. 880 seats. Pictures and Variety. Proscenium width, 24½ ft. Café. Phone 5144. Station, G.W.R. St. James, L.M.S., Lansdown.

**PALACE PICTURE THEATRE (WE),** High Street.—Prop., Halking Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 752 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport.

**REGAL.**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887.

**Fitted "ARDENTE" Deaf Aids**

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**RITZ (RCA).**—Prop., Cheltenham Entertainments, Ltd., 79, Denmark Hill, S.E.5. Phone, Rodney 2421. 919 seats. Prices, 9d. to 1s. 6d. Continuous. Booked in London and Cardiff. Proscenium width, 30 ft. Phone, Cheltenham 3800. Station, St. James. Cheltenham, G.W.R.

**CHEPSTOW (Mon.), Pop. 4,303.**

**GAUMONT (BA).**—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 825 seats. Booked at H.O. Continuous nightly, Mats., Wed. and Sat. Two changes weekly. Prices 9d. to 1s. 10d. Phone, Chepstow 49411. Station, Chepstow G.W.R.

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**CHERTSEY (SURREY), Pop. 17,130.**

**CONSTITUTIONAL HALL,** Guildford Street.—Prices, 3d. to 1s. 3d. Open, Saturday only.

**PLAYHOUSE (WE),** Guildford Street.—Prop., Southern Cinemas, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 623 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 7d. to 1s. 10d. Proscenium width, approximately 30 ft. Phone, Chertsey 3267. Station, Chertsey, S.R.

**CHESHAM (BUCKS), Pop. 8,809.**

**ASTORIA (WE),** Broadway.—Props., Shipman and King, Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Booked at H.O. Continuous. Stage, 14 ft. deep. Two dressing-rooms. Proscenium width, 18 ft. Phone, Chesham 103. Station, Chesham.

**EMBASSY (WE).**—Props., Shipman and King, Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café.

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**CESHUNT (HERTS.), Pop. 14,651. (Inc., Waltham Cross).**

**CENTRAL CINEMA (AWH),** College Road.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous from 2.30 p.m., Sunday opening. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Waltham Cross 2250. Station, Cheshunt, L.N.E.R.

**CHESTER (CHESHIRE), Pop. 41,438.**

**GAUMONT PALACE (BA),** Brook Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. 1,997 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 41 ft. Café. Phone, Chester 2100. Station, Chester, L.M.S. and G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**HIPPODROME (BA),** Connah's Quay.—Deeside Enterprise Cinemas, Ltd., 1, Bridge House, Queensferry. Phone, Connah's Quay 49. 650 seats. Continuous. Prices, 7d. to 1s. 4d. Booked at Bridge House, Queensferry. Width of proscenium, 20 ft. Phone, 161. Station, Connah's Quay, L.M.S.

**MAJESTIC PICTURE HOUSE (BA),** Brook Street.—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous from 6 p.m. Mats. Sat. Prices, 8d. to 1s. 2d. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.



## CHESTER—continued.

**MUSIC HALL (RCA), Northgate Street.**—Prop., General Theatre Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. Continuous nightly Mon. to Fri. Three shows Sat. Prices, 8d. to 1s. 2d. Phone, 380. Station, Chester, L.M.S. and G.W.R.

**ODEON (BTH), Northgate Street.**—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 9d. to 1s. 10d. Stage, one dressing-room. Phone, Chester 1573.

**PARK CINEMA (BTF), Saltney.**—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 468 seats. Booked at H.O. Twice nightly. Prices, 7d. to 1s. 1d. Proscenium width, 26 ft. Phone, Chester 1430. Station, Saltney, G.W.R.

**PLAZA CINEMA (Imperial).**—Props., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester.—Phone, Chester 530. 700 seats. Prices, 6d. to 1s. 6d. Continuous Mon. to Fri., evenings, two shows on Sat. Mats., Mon., Thurs. and Sat. Booked at Bridge House, Queensferry. Proscenium width 25 ft. Phone, Connah's Quay 49. Station, Queensferry, L.M.S.

**REGAL (WE).**

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**TATLER (RCA), Foregate Street.**—Props., Chester (Times), Theatres, Ltd., 3 Stanley Street, Liverpool. 500 seats. Continuous. Booked at Century House, St. Peter's Square, Manchester. Prices, 7d. to 1s. 9d. Proscenium width, 22 ft. Phone, Chester 2711. Station, Chester General, L.M.S. and G.W.R.

**CHESTERFIELD (DERBY), Pop. 64,146.**

**BRAMPTON COLISEUM (BTH), Chatsworth Road.**—Prop., Entertainments (Chesterfield), Ltd., Coliseum, Chatsworth Road. 450 seats. Once nightly. Booked by J. Black and T. A. Saxby, Lloyds Bank Chambers, Chesterfield (by appointment). Prices, 4d. to 9d. Station, Chesterfield, L.M.S. and L.N.E.R.

**CORPORATION THEATRE (BTH), Corporation Street.**—Lessees, Hippodrome (Chesterfield), Ltd. 772 seats. Booked at Hall. Continuous from 5 p.m. Mats., daily. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Six dressing-rooms. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S. and L.N.E.R.

**LYCEUM (BTH).**—Prop., Lyceum Co., Ltd. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Station, Whittington Moor, L.M.S.

**HASLAND CINEMA (BTH), Mansfield Road.**—Props., The Lyceum (Whittington Moor) Picture and Variety Palace, Ltd., 71, Saltergate, Chesterfield. Phone, 2955. 586 seats. Once nightly, two shows Sat. Prices, 8d. to 1s. 2d. Booked at H.O. Station, Chesterfield, L.M.S.

**HIPPODROME (BTH).**—Prop., Hippodrome (Chesterfield), Ltd. Lessees, Terence Byron, Ltd. 1,000 seats. Pictures and Variety. Booked at Hall. Twice nightly. Prices, 8d. to 2s. 3d. Proscenium width, 30 ft. Stage, 28 ft. deep; eight dressing-rooms. Phone, Chesterfield 2335. Station, Chesterfield, L.M.S.

**ODEON THEATRE (WE), Holywell Street.**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Mats., Mon., Wed. and Sat. Booked at Moor Hall, Cookham, Berks. Café, Restaurant and Dance Hall attached. Prices, 9d. to 1s. 6d. Stage. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S.

**OXFORD PICTURE PALACE (BTH), New Whittington.**—Prop., Oxford Palace (New Whittington), Ltd., Chesterfield. 500 seats. Booked at Hall. Once nightly. Phone, Old Whittington 61. Prices, 8d. to 1s. 2d. Stage, 12 ft. deep. Two dressing-rooms. Billiards Hall attached. Station, New Whittington, L.M.S.

**PALACE (BA).**—Prop., Holmwood Picture Palace Co., Ltd. 600 seats.

**REGAL (WE), Cavendish Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Prices, 9d. to 1s. 10d. Continuous. Mats. daily. Booked at H.O. Width of proscenium, 46 ft. Stage, 16 ft. Four dressing-rooms. Phone, Ches. 3333. Station, Chesterfield, L.M.S.

**VICTORIA PICTURE HOUSE (WE), Knifesmith Gate.**—Prop., Victoria Enterprises, Ltd. 1,298 seats. Three shows daily. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at Chesterfield. Cafe and Dance Hall attached. Phone, Chesterfield 2677. Station, Chesterfield, L.M.S. and L.N.E.R.

**CHESTER-LE-STREET (Co. DURHAM), Pop. 16,639.**

**EMPIRE THEATRE AND CINEMA (BA).**—Prop., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, 27887. 950 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep. Ten dressing-rooms. Prices, 8d. to 1s. 2d. Proscenium width, 32 ft. Dance Hall attached. Phone, Chester-le-Street 3202. Station, Chester-le-Street, L.N.E.R.

**PALACE (RCA), Low Chase.**—Prop. and Man., T. H. Worley, Sea View House, Tanlobic, Newcastle. 1,300 seats. Booked at Hall. Two shows nightly and Mats. Prices, 8d. to 1s. 2d. Phone, Chester-le-Street 80. Station, Chester-le-Street, L.N.E.R.

**QUEEN'S HALL (WE), South Burns.**—Prop., Cestrian Entertainments, Ltd. 1,313 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 39 ft. Phone, Chester-le-Street 2209. Station, Chester-le-Street, L.N.E.R.

**SAVOY CINEMA (BA).**—Props., Smelt's Theatres, Ltd., 125, Westgate Road, Newcastle. Phone, Newcastle 27887. 612 seats. Booked at H.O. Continuous. Prices, 8d. to 10d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

**CHESTERTON (STAFFS), Pop. 5,000.**

**ALEXANDRA PICTURE HOUSE (Morrison Special), High Lane.**—Prop., Shemilt Bros. 500 seats. Booked at 264, High Lane, Burslem. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

**CHICHESTER (SUSSEX), Pop. 13,911.**

**EXCHANGE THEATRE (RCA), East Street.**—Props., London & District Cinemas, Ltd., Capitol Cinema, Church Street, Epsom, Surrey. Phone, Epsom 9876. 800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Chichester 407. Station, Chichester, S.R.

**GAUMONT.**—Prop., Gaumont-British Picture Corporation, Ltd. Prices, 9d. to 2s. 6d.

**Fitted "ARDENTE" Deaf Aids**

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**PLAZA (WE),** South Street.—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Café attached. Phone, Chichester 2808. Station, Chichester, S.R.

**CHIPPENHAM (WILTS), Pop. 9,000.**

**ASTORIA CINEMA (WE).**—Props., Chippenham Cinema Co., Ltd., Marshfield Road, Chippenham. Phone 2498. Continuous. Prices, 9d. to 1s. 6d. Booked at Chippenham. Station, Chippenham and Film Transport.

**GAUMONT PALACE (BA).**—Props., Gaumont-British Corp., Ltd. (Albany Ward Theatres, Ltd.), London. 1,086 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Continuous from 2.15 daily (closed on Sun.). Two changes weekly. Phone, Wilts 203911. Proscenium width, 30 ft. Four dressing-rooms. Station, Chippenham, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**NEELD HALL.**—Prop., Albany Ward Theatres, Ltd., 123, Regent Street., London, W.1.

**CHIPPING NORTON (OXON), Pop. 3,489.**

**NEW CINEMA (BTF).**—Prop., New Cinema (Chipping Norton), Ltd. 506 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 141.

**PICTURE HOUSE (BA),** London Road.—Prop., T. W. Grant, 6a, London Road, Chipping Norton. 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Chipping Norton 9. Station, Chipping Norton, G.W.R. Motor Transport.

**CHOPPINGTON (NORTHUMBERLAND), Pop. 5,432.**

**MEMORIAL CINEMA (Electrocord),** Stakeford.—200 seats.

**PICTURE HOUSE,** Stakeford.

**CHOPWELL (Co. DURHAM), Pop. 10,000.**

**KING'S CINEMA (BTF).**—Props., G. E. & W. E. F. Craven. 704 seats. Prices, 5d. to 10d. Booked at Newcastle. Continuous. Stage, 2 dressing-rooms. Phone, Chopwell 227. Station, Ebchester, L.N.E.R.

**VICTORIA CINEMA (AWH).**—Props., Trotter and Murray. 450 seats. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 2d. to 1s. Proscenium width, 36 ft. Station, Newcastle-on-Tyne.

**OHORLEY (LANCS), Pop. 30,795.**

**EMPIRE (WE),** Dole Lane.—Prop., Snape & Ward, 14, John Dalton Street, Manchester. Phone, Blackfriars 4601. 800 seats. Booked at Hall. Two shows nightly. Mat. Mon., Wed., and Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Chorley 2747. Station, Chorley, L.M.S.

**HIPPPODROME (WE),** Gillibrand Street. Prop. Snape & Ward, 14, John Dalton Street, Manchester. Phone, Blackfriars 4601. 900 seats. Booked at Empire. Twice nightly. Mat., Sat. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Chorley 247. Station, Chorley, L.M.S.

**ODEON THEATRE (BTH),** Market Street.—Props., Odeon (Chorley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 8d. to

1s. 6d. Continuous, from 6.15 p.m., separate shows Sat. evening. Mats., Mon., Wed. and Sat. Stage, 42 ft. by 22 ft. Phone, Chorley 2660.

**PAVILION CINEMA (BTP),** Salisbury Street.—Props., Hooley's Cinemas (Chorley), Ltd. 800 seats. Booked at Hall. Twice nightly. Mats., Mon., Wed. and Sat. Prices, 5d. to 1s. 6d. Phone, Chorley 2762. Stage, 16½ ft. deep; 2 dressing-rooms. Width of proscenium, 30 ft. Station, Chorley, L.M.S., or Auto Road Service.

**PLAZA (WE).**—Prop., Carlton Cinema (Salford), Ltd. 1,320 seats. Pictures. Continuous. Variety twice nightly. Prices, 6d. to 1s. 9d. Booked at Salford. Proscenium width, 40 ft. Stage 29 ft.; five dressing-rooms. Café and Dance lounge. Phone, Chorley 2037. Station, Chorley, L.M.S.

**THEATRE ROYAL (WE),** Market Street.—Props., Hooley's Cinemas (Chorley), Ltd. 850 seats. Continuous from 6.15 p.m. Mats., Mon., Wed. and Sat. Booked at Hall. Prices, 5d. to 1s. 2d. Width of proscenium, 30 ft. Stage, 30 ft., 4 dressing-rooms. Phone, Chorley 2484. Station, Chorley, L.M.S., and Auto Road Service.

**CHRISTCHURCH (HANTS), Pop. 9,183.**

**REGENT (WE),** High Street.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 676 seats. Booked at H.O. Continuous. Mats., Wed. and Sat. One show Sunday. Prices 9d. to 2s. 6d. Phone, 153. Station, Christchurch, S.R.

**CHURCH, Nr. ACCRINGTON (LANCS.), Pop. 6,185.**

**QUEEN'S HALL (BTF).**—Prop., Queen's Hall (Church), Ltd. 682 seats. Booked at Hall by John Wilson. One show nightly. Two shows Sat. Prices 5d. to 8d. Proscenium width, 27 ft. Phone, Accrington 2576. Station, Church, L.M.S.

**CHURCH STRETTON (SHROPSHIRE), Pop. 1,705.**

**REGAL (BTF).**—Props., Craven Cinemas, Ltd., Craven Arms, Shropshire. Tel., 78. 296 seats. Once nightly. Prices, 9d. to 1s. 10d. Width of proscenium, 21 ft. Booked at Craven Arms. Phone, 132. Station, Church Stretton, G.W.R. and L.M.S.

**CINDERFORD (GLOS.), Pop. 3,399.**

**PALACE (BA).**—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 450 seats. Booked at H.O. Continuous from 5 p.m. Mat., Sat. Prices, 8d. to 1s. 6d. Phone, Cinderford 3177. Station, Cinderford, G.W.R.

**CIRENCESTER (GLOS.), Pop. 7,206.**

**PICTURE HOUSE AND THEATRE (BA).**—Props., Albany Ward Theatres, Ltd. Booked at New Gallery House, 123, Regent Street, London, W.1. Continuous. Stage 20 ft. deep. Prices, 9d. to 2s. 6d. Phone, Cirencester 70. Station, Cirencester, G.W.R.

**REGAL (RCA).**—Props., Oliver Circuits (Cirencester), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145/6. 1,008 seats. Prices, 9d. to 2s. 6d. Continuous evenings. Mats., Mon., Thurs. and Sat. Two shows on Sun. Booked by V. J. Oliver, The Savoy, 687, Stratford Road, Birmingham. Proscenium width, 34 ft. Phone 421. Station, Cirencester Town, G.W.R., and Cirencester (Watermoor), G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**OLACTON-ON-SEA (ESSEX), Pop. 15,851.**

**CENTURY THEATRE (WE)**, Pier Avenue.—Props., 20th Century Cinemas, Ltd., 80-82, Wardour Street, London, W.1. Booked at H.O. Continuous. 1,078 seats. Prices, 6d. to 2s. 6d. Occasional Variety. Proscenium width, 40 ft. Stage and six dressing rooms. Café attached. Phone, Clacton 1188. Station, Clacton, L.N.E.R.

**ELECTRIC THEATRE (Mihaly)**, Great Clacton.

**KINEMA GRAND (AWH)**, West Avenue.—Prop., Capt. E. R. F. Pennell, D.F.C. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Clacton 8r. Station, Clacton-on-Sea, L.N.E.R.

**ODEON THEATRE (BTH)**, West Avenue.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 2 p.m. Prices, 9d. to 2s. 6d. Stage. Phone, Clacton 1103.

**PALACE**.—950 seats.

**CLAY CROSS (DERBY), Pop. 8,493.**

**HIPPODROME (BTH)**.—Prop., Clay Cross Hippodrome, Ltd., Cavendish House, Chesterfield. Phone 2364. 807 seats. Pictures and Variety. Films booked at Cavendish House. Variety by G. Shaw, Sheffield. Continuous Mon. to Fri. Three shows on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage 30 ft. deep; eight dressing rooms. Phone, Clay Cross 3190. Station, Clay Cross. L.M.S.

**CLAYTON (YORKS), Pop. 5,040.**

**RIALTO (Harrison)**, Station Road.—Prop., R. Firth, 27, Lucy Hall Drive, Baildon, Yorks. 366 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 5d. to 1s. Phone, Clayton 2138. Station, Clayton, L.N.E.R.

**CLAYTON-LE-MOORS (LANCS), Pop. 7,910.**

**EMPRESS CINEMA (BA)**.—Prop., Jas. Caton, Freda Villa, Offerton, nr. Stockport. 500 seats. Booked at Manchester. Twice nightly. Prices, 4d. to 9d. Proscenium width, 20 ft. Station, Accrington, L.M.S.

**STAR PICTURES (WE)**.—Prop., J. Yates. 859 seats. Once nightly, twice Sat. Station, Accrington, L.M.S.

**CLEATOR MOOR (CUMBERLAND), Pop. 5,000.**

**HIPPODROME (BTP)**.—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 550 seats. Booked at H.O. Prices, 6d. to 10d. Twice nightly. Proscenium width, 27 ft. Phone, Cleator Moor 230. Station, Whitehaven, L.M.S., and Furness Ry.

**CLECKHEATON (YORKS), Pop. 12,868.**

**PICTURE PALACE (AWH)**, Albion Street.—Prop., Goodalls Pictures (1931), Ltd. 800 seats. Twice nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

**SAVOY PICTURE HOUSE (WE)**, Albion Street.—Prop., Goodalls's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Café attached. Phone, Cleckheaton 224. Station, Cleckheaton, L.M.S.

**CLEETHORPES (LINCS), Pop. 28,624.**

**EMPIRE CINEMA (RCA)**, Alexandra Road.—Prop., Cleethorpes Empire, Ltd. 900 seats. Booked at Theatre Royal. Continuous.

Prices, 6d. to 1s. 3d. Phone, Cleethorpes 61223. Station, Cleethorpes, L.N.E.R.

**REGAL**.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Booked at H.O.

**RITZ (WE)**, Grimsby Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. 1,429 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at H.O. Phone 61713. Station, Cleethorpes, L.N.E.R.

**THEATRE ROYAL (WE)**.—Prop., Cleethorpes Empire, Ltd., Alexandra Road, Cleethorpes. 1,150 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Continuous. Proscenium width 36 ft., stage 30 ft. deep; eight dressing rooms. Café and Dance Hall. Phone, 61223. Station, Cleethorpes, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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**CLEVEDON (SOMERSET), Pop. 7,033.**

**PICTURE HOUSE (BTP)**, Old Church Road. Governing Director, Victor E. Cox, The Clevedon Cinephone Co., Ltd., 42, Old Church Road, Clevedon. 750 seats. Booked at Hall. Continuous. Mat., Daily. Two changes weekly. Prices, 9d. to 1s. 10d. Stage, 17 ft. deep; two large dressing-rooms. Proscenium width, 32 ft. Café and Dance Hall attached. Phone, Clevedon 58. Station, Clevedon, G.W.R.

**CLEVELEYS (LANCS), Pop. 5,000.**

**ODEON (BTH)**.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 6 p.m. Mats. daily. Prices, 9d. to 1s. 10d. Phone, Cleveleys 2294. Stage, two dressing-rooms. Station, Thornton, L.M.S.

**PAVILION (WE)**.—Prop., H. J. Barlow. 350 seats. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 21½ ft. Station, Thornton (for Cleveleys), L.M.S.

**SAVOY CINEMA (WE)**, Victoria Road.—Prop., Fleetwood Pier, Ltd., The Pier, Fleetwood. Phone, 563. 750 seats. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 22 ft. Phone, Cleveleys 2046. Café and Dance Hall attached. Station, Thornton (for Cleveleys), L.M.S.

**GLEY NEXT THE SEA (NORFOLK), Pop. 685.**

**TOWN HALL CINEMA (Sound)**.—Saturdays only.

**CLIFFE-AT-HOO (KENT), Pop. 2,200.**

**GLOBE CINEMA (AWH)**.—(Closed).

**CLITHEROE (LANCS), Pop. 12,000.**

**GRAND KINEMA (WE)**.

**PALLADIUM PICTURE HOUSE (BTH)**.—Prop., and Man., H. Lyons. 779 seats. Booked at Hall. Twice nightly Sat. and Mon., once nightly Tues. to Fri. Mat. Sat. Prices, 8d. to 1s. 2d. Phone, Clitheroe 147. Station, Clitheroe, L.M.S.

**PICTURE HALL (WE)**, King Lane.—Prop., Clitheroe Equitable Co-operative and Industrial Society, Ltd., 2, Moor Lane, Clitheroe. 800 seats. Booked by J. Brearley, Bridge Street, Manchester. Once nightly, twice on Wed., Mat. and two evening shows Sat. Pictures and occasional Variety. Proscenium width, 24 ft. Stage, 24 ft. deep; 2 dressing-rooms. Prices, 8d. to 1s. 2d. Phone, Clitheroe 67. Station, Clitheroe (Passenger), L.M.S.



**CLOWNE (DERBY), Pop. 6,037.**

**PALACE (WE),** Rectory Road.—Prop., **Clowne and District Cinematograph Co., Ltd.** 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.

**COALVILLE (LEICESTER), Pop. 21,886.**

**GRAND CINEMA (WE).—**Prop., Coalville Theatres, Ltd. Booked at Hall by C. K. Deeming. 919 seats. Continuous from 5.30 p.m. Mat., Mon. and Sat. Prices, 8d. to 1s. 6d. Phone, Coalville 56. Station, Coalville, L.M.S.

**PALACE (AWH),** Whitwick.—Prop., Mrs. F. R. Hunt, Glenbrook, Gynsill Lane, Anstey, nr. Leicester. Phone, Anstey 261. 340 seats. Booked by Prop. One show nightly. Twice Sat. Prices, 8d. to 1s. 6d. Proscenium width, 68 ft. Stage, 25 ft. Six dressing-rooms. Phone, Coalville 451. Station, Coalville Town.

**REGAL THEATRE (WE),** Marlborough Square.—Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K. Deeming. Continuous from 5.30 p.m.; two shows on Sat. Prices, 8d. to 1s. 6d. Phone, Coalville 56. Station, Coalville, L.M.S.

**REX (ZEISS).—**Props., Rex Cinemas, Midlands, Ltd. 1,200 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Grand, Coalville. Phone, 56. Station, Coalville, L.M.S.

**COBHAM (SURREY). Pop. 5,103.**

**SAVOY (BTH),** Portsmouth Road.—Props., Savoy (Cobham), Ltd., Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Booked by Shipman & King, Café. Phone, Cobham 611. Station, Cobham, S.R.

**COCKERMOUTH (CUMBERLAND), Pop. 4,780.**

**GRAND THEATRE (BA),** Station Road.—Props., Grand Theatre and Cinema Co., Ltd. 750 seats. Booked at Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Prices, 8d. to 1s. 2d. Stage, 25 ft. deep; 4 dressing-rooms. Phone, 54. Station, Cockermouth, L.M.S.

**COCKFIELD (Co. DURHAM). Pop. 2,693.**

**CROWN CINEMA (Echo).**

**COGGESHALL (ESSEX), Pop. 3,100.**

**CINEMA (BTF),** East Street.—Booked at 45, Chevalier Street, Ipswich. Phone, Ipswich 4036. 300 seats. Once nightly Mon. to Fri. Three shows Sat. Prices, 8d. to 1s. 6d. Proscenium width, 15 ft. Phone, Coggeshall 90. Station, Kelvedon, L.N.E.R.

**COLCHESTER (ESSEX), Pop. 48,807.**

**CORN EXCHANGE CINEMA.**

**EMPIRE (WE),** Mersea Road.—Props., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Colchester 34611. Station, Colchester (North), L.N.E.R.

**HEADGATE THEATRE (WE).—**Props., Entertainments and General Investment Corporation, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Three shows daily. Prices, 9d. to 1s. 10d. Phone, Colchester 2939. Station, Colchester, L.N.E.R.

**HIPPEDROME (RCA),** High Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,000 seats. Booked at H.O. Continuous. Stage, 36 ft. deep. Café attached. Prices, 7d. to 1s. 10d. Phone, Colchester 309411. Station, Colchester (North).

**Fitted "ARDEnte" Deaf Aids**

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**PLAYHOUSE (WE).—**Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Gerrard 7887. 1,158 seats. Booked at H.O. Continuous. Stage, 46 ft. Width of Proscenium, 36 ft. Nine dressing-rooms. Phone, Colchester 3680. Station, Colchester, L.N.E.R.

**REGAL (WE).—**Props., Entertainments and General Investment Corporation, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Pictures and Variety. Prices, 9d. to 2s. 6d. Stage, 15 ft. deep; 4 dressing-rooms. Proscenium width, 54 ft. Café attached. Phone, Colchester 2294. Station, Colchester, L.N.E.R.

**COLEFORD (GLOS.), Pop. 2,777.**

**CINEMA (G. B. Duosonic).—**Prop. and Res. Man., J. B. Reeves. 400 seats. Booked at Hall. One show nightly Mon., Tues., Wed. and Fri. Twice nightly Thurs. and Sat. Occasional Variety. Stage, 18 ft. deep; 2 dressing-rooms. Prices, 8d. to 1s. 9d. Proscenium width, 25 ft. Phone, Coleford 2149. Station, Lydney Junction, G.W.R., and L.M.S. Films by Film Transport (Broxburn), Ltd.

**COLESHILL (WARWICKSHIRE), Pop. 3,200.**

**CAMEO CINEMA (Gyrotone).—**Props., Gyrotone, Ltd., 156, High Street, Colehill. 400 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 3d. Proscenium width, 30 ft. Phone, Colehill 3169. Station, Colehill, L.M.S.

**COLESHILL KINEMA.**

**COLNE (LANCS), Pop. 23,790.**

**HIPPEDROME (WE).—**Prop., Victoria Picture-drome (Colne), Ltd. 860 seats. One show nightly. Two on Sat. Mats., Tues. and Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. Booked at Manchester. Proscenium width, 30 ft. Phone, Colne 108. Station, Colne, L.M.S.

**KINGS. —**J. T. H. Buxton Circuit, Gaiety Theatre, Manchester.

**MUNICIPAL HALL. —**Occasional shows. 860 seats. Station, Colne, L.M.S.

**SAVOY CINEMA (BTF),** Market Street. 900 seats. —Props., Victoria Picture-drome (Colne) Ltd. Station, Colne, L.M.S.

**COLYTON (DEVON), Pop. 1,880.**

**VILLAGE HALL.**

**CONGLETON (CHESHIRE), Pop. 14,500.**

**CAPITOL (BA).—**Prop. Congleton Capitol Theatre, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 791 seats. Booked at H.O. Phone, Congleton 207. Station, Congleton, L.M.S.

**NEW CINEMA (BTF),** Royle Street.—Prop., Congleton Cinema, Ltd. 600 seats. Continuous. Mats., Wed. and Fri. Booked by Mr. Buxton at 45, Westcliff Road, Birkdale, Lancs. Prices, 4d. to 1s. 2d. Proscenium width, 32 ft. Phone, Congleton 130. Station, Congleton, L.M.S.

**PREMIER (WE),** High Street.—Prop., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Mon. to Fri. Separate shows Sat. Prices, 4d. to 1s. 2d. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S.

**CONISBORO' (YORKS), Pop. 18,179.**

**GLOBE PALACE (Morrison).—**Lessee, J. Hall, 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 3d. to 9d. Station, Conisboro', L.N.E.R.



**CONISTON (LANCS), Pop. 1,098.**

CINEMA.—250 seats. Once or twice weekly.

**CONSETT (Co. DURHAM), Pop. 12,251.**

**EMPIRE PALACE (WE), Plaza Buildings.—**Props., Consett Cinemas, Ltd., Plaza Buildings. Consett. 1,100 seats. Booked at Newcastle-on-Tyne. Pictures continuous. Variety twice nightly. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 25 ft. Stage, 20 ft. deep; 8 dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R.

**OLYMPIA (WE),** Derwent Street, Blackhill.—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone, 137. 695 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Newcastle. Proscenium width, 30 ft. Phone, Consett 130. Station, Blackhill, L.N.E.R.

**PLAZA (WE), Plaza Bldgs., Consett.—**Props., Consett Cinemas, Ltd. 1,384 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Pictures continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Two dressing-rooms. Phone, Consett 137. Station, Consett, L.N.E.R.

**REX CINEMA (WE),** Harvey Street.—Prop., W. H. Cole, 92, Westmorland Road, Newcastle-on-Tyne. 1,400 seats. Prices, 8d. to 1s. 2d. Continuous, Mon. to Fri. Two shows Sat. Booked by Prop. Phone 264. Station, Consett.

**TOWN HALL (WE).—**Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone, Consett 137. 599 seats. Pictures continuous and Variety twice nightly. Booked at Newcastle-on-Tyne. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 25 ft. 5 dressing-rooms. Station, Consett, L.N.E.R.

**COPPULL (nr. Chorley) (LANCS), Pop. 6,500.**

**ELECTRIC PALACE (WE),** Mill Lane.—Prop., Electric Palace, Coppull, Ltd. 450 seats. Booked at Manchester and Liverpool. Once nightly. Twice Sat. Prices, 4d. to 9d. Station, Coppull via Wigan, L.M.S.

**CORBY (NORTHANTS), Pop. 1449.**

**ODEON THEATRE (BTH),** Corner of Stephenson's Way.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Evenings, Mats., Mon., Thurs. and Sat. Prices, 9d. to 1s. 10d. Café attached. Phone, Corby 2276. Station, Corby, L.M.S.

**CORSHAM (WILTS), Pop. 3,941.**

**RÉGAL (Morrison).—**Prop., A. J. Stratford, Corsham. 270 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Station, Corsham, G.W.R.

**COSELEY (STAFFS), Pop. 24,213.**

**CLIFTON CINEMA (BTH).—**Props., Clifton Cinema (Coseley), Ltd. 1,050 seats. Prices, 8d. to 1s. 2d. Booked at H.O. Phone, Sedgley 3237. Station, Coseley and Deepfields, L.M.S.

**COTTENHAM (CAMBS), Pop. 2,470.**

**LORDSHIP HALL.**

**COUNDON (Co. DURHAM), Pop. 6,912.**

**EDEN PAVILION (AWH).—**Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.

**COVENTRY (WARWICKS), Pop. 220,000**

**ASTORIA (WE),** Albany Road.—Prop., Astoria (Coventry), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Mat. daily, except Fri. Prices, 8d. to 1s. 2d. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.

**BALSALL PALACE (Gyrotone),** Balsall Common.—Prop., Gyrotone, Ltd., Coleshill, Warwickshire. Phone, 3169. 270 seats. Booked at H.O. Three shows weekly. Prices, 6d. to 1s. 3d. Phone, 78. Station, Berkswell, L.M.S.

**BROOKVILLE (WE),** Holbrook Lane.—Prop., Holbrook Theatres, Ltd. 980 seats. Booked at Lyric Theatre, Coventry. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 48 ft. Stage 12 ft. deep; two dressing rooms. Dance Hall and Café attached. Phone, Coventry 88258. Station, Coventry, L.M.S. and F.T.S.

**CARLTON THEATRE (BTH),** Stoney Stanton Road.—Lessees, Carlton (Coventry), Ltd. Phone No. Coventry 88647. 475 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Station, Coventry, L.M.S.

**CROWN THEATRE (BTH),** Far Gosford Street.—Prop., Crown Theatre (Coventry), Ltd. 850 seats. Continuous. Mats. daily. Two changes weekly. Prices, 9d. to 1s. 2d. Booked at Birmingham. Phone, Coventry 3962. Station, Coventry.

**EMPIRE THEATRE (WE),** Hertford Street.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.1. 1,547 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 21 ft. deep. Three dressing-rooms. Phone, 3600. Station, Coventry, L.M.S.

**FORUM (WE),** Walsgrave Road.—Props., Philpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, Coventry 3374. 1,640 seats. Booked at H.O., Savoy Theatre, Coventry. Prices, 1s. 2d. to 1s. 10d. Continuous. Proscenium width, 45 ft. Phone, 2583. Station, Coventry, L.M.S.

**GAUMONT PALACE (BA),** Jordan Well.—(Closed.)

**Fitted "ARDEnte" Deaf Aids**

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**GLOBE THEATRE (BTH),** Primrose Hill Street.—Prop., Midland (Entertainments), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous, daily Mat. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Coventry 3813. Station, Coventry.

**IMPERIAL (GYROTONE).—**Prop., A. W. Pell, Ltd. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Coventry 2470.

**LYRIC (BTH),** Holbrook Lane.—Prop., Lyric Theatre (Coventry), Ltd. Booked at Hall. 900 seats. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 50 ft. Phone, Coventry 88585. Station, Coventry, L.M.S. or F.T.S.

**PALLADIUM PICTURE HOUSE (WE).—**Prop., Palladium (Coventry), Ltd., King William Street, Coventry. 720 seats. Booked at Hall. Continuous from 2.30 daily. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Coventry 2738. Station, Coventry, L.M.S. Transport.

**PLAZA CINEMA (WE),** Spon End.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. 1,286 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Café attached. Phone, Coventry 4822. Station, Coventry, L.M.S. and Film Transport.

**PRINCE OF WALES THEATRE (BTH),** Stoney Stanton Road.—Prop., Crown Theatre (Coventry), Ltd. 460 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Coventry 8337. Station, Coventry, L.M.S.

**REGAL (WE),**—Props., Astoria (Coventry), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 8d. to 1s. 2d. Booked at Moor Hall, Cookham, Berks. Phone, Coventry 8312.

**REX (WE),** Corporation Street.—Prop., Philpot Circuit, Savoy Cinema, Radford Road, Coventry. Phone, 3374. 2,562 seats. Station, Coventry, L.M.S. (Closed.)

**RIALTO-CASINO.**—Prop., Orr Enterprises, Opera House Buildings, Hales Street, Coventry. Phone, Coventry 5837.

**RIALTO THEATRE (WE).**—Props., Midland Entertainments, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, Coventry 2112.

**RIVOLI (AWH),** Longford Road.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,181 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 4d. Phone, Coventry 88325. Station, Coventry or Foleshill, L.M.S., and Road Transport.

**ROXY (AWH),** Foleshill Road.—Prop., Jepson Cinemas, Ltd., Plaza, Coventry. Phone, Coventry 4822. 1,559 seats. Prices, 8d. to 1s. 4d. Continuous. Phone, 2389. Booked at H.O. Station, Coventry, L.M.S.

**SAVOY (WE),** Radford Road.—Philpot Circuit. Phone, Coventry 3374. 1,846 seats. Prices, 1s. 2d. to 1s. 10d. Continuous. Booked at Hall. Proscenium width, 50 ft. Station, Coventry, L.M.S.

**SCALA (WE),** Far Gosford Street.—Prop., Midland Entertainments, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Phone, Coventry 342. Station, Coventry, L.M.S.

**STANDARD CINEMA (GB).**—Prop., A. W. Pell, Ltd., 1,350 seats. Prices 9d. to 2s. Pictures and Variety. Continuous evenings. Mats., daily except Fri. Booked at Hall. Proscenium width, 35 ft. Stage, 20 ft.; three dressing rooms. Phone, Coventry 2549. Station, Coventry, L.M.S.

### **COWES (I. OF W.), Pop. 10,170.**

**KINGS (BA),** East Cowes.—Props., Isle of Wight Theatres, Ltd. 671 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous daily from 2.30 p.m. Prices, 8d. to 1s. 10d. Proscenium width, 28 ft. Phone, Cowes 261. Station, Cowes, S.R.

**ROYALTY THEATRE (BA),** Birmingham Road.—Props., Isle of Wight Theatres, Ltd. 500 seats. Booked at Theatre Royal, Ryde. Phone, Ryde 2387. Continuous from 2.30 p.m. Prices, 8d. to 1s. 10d. Proscenium width, 28 ft. Phone, Cowes 125. Station, Cowes, I.O.W., S.R.

### **COXHOE (Co. DURHAM), Pop. 4,000.**

**AVENUE CINEMA (WE).**—Props., T. and F. Iseton. 838 seats. Booked at Hall. Once or twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.

**GEM (AWH).**—Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at Avenue Cinema. Once nightly. Prices, 3d. to 9d. Proscenium width, 19 ft. Station, Coxhoe Bridge, L.N.E.R.

**PICTURE HOUSE (Morrison),** 500 seats.

### **CRADLEY HEATH (STAFFS), Pop. 10,101.**

**IMPERIAL CINEMA (Morrison),** Netherton.—Prop., M. Couper and C. E. Bishop. 530 seats. Prices, 5d. to 8d. Once nightly. Various bookings. Phone, Rudley 2938. Station, Blowers Green, G.W.F.

**MAJESTIC (WE),** Five Ways.—Props., Majestic Cinema (Cradley Heath), Ltd., Cradley Road. 1,309 seats. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Prices, 8d. to 1s. 4d. Proscenium width, 36 ft. Phone, Cradley Heath 6150. Station, Cradley Heath, G.W.R.

**ROYAL THEATRE (BA DUOSONIC),** High Street.—Prop., Empire Theatre (Cradley Heath), Ltd. Man. Dir. W. Williams, Coldingham, Belbroughton. Phone, Belbroughton 224. 850 seats. Continuous. Mats. Mon., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Booked at Birmingham. Phone, Cradley 6588. Station, Cradley Heath, L.M.S.

**WORKMEN'S INSTITUTE.**

### **GRAMSLINGTON (NORTHUMBERLAND), Pop. 8,238.**

**KING GEORGE HALL (BTF).**—Prop., Northumberland Picture and Public Hall Co., Ltd. 500 seats. One show nightly; two on Sat. Two changes weekly. Station, Cransington L.N.E.R.

**REX CINEMA (BTF).**—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, 25539. 480 seats. Once nightly during week and Sundays. Twice Sats. Prices, 4d. to 9d. Booked at H.O. Proscenium width, 18 ft. Station, Cransington, L.N.E.R.

### **CRANBROOK (KENT), Pop. 3,831.**

**REGAL (BA DUOSONIC).**—Prop., C. H. Senior. 450 seats. Prices, 9d. to 2s. 6d. Continuous from 2.30 p.m. Booked at Hall. Phone 2104. Station, Cranbrook S.R. and Transport.

### **CRANLEIGH (SURREY), Pop. 3,740.**

**THE REGAL (BA),** High Street.—Props., Cranleigh (Regal) Cinema, Ltd. Booked at Hall. Continuous nightly. Mats. Wed. and Sat. 466 seats. Prices, 8d. to 2s. 6d. Proscenium width 30 ft. Phone No., 373. Station, Cranleigh, Surrey and London Prov. Transport.

### **CRANWELL (Near SLEAFORD, Lincs.), Pop. 2,191**

**ROYAL AIR FORCE CINEMA (BTH).**—Props., Station Cinema Committee, R.A.F., Cranwell. 850 seats. Booked at Headquarters No. 1 Signals School, R.A.F., Cranwell. Twice nightly, Mon., Tues., Wed., Fri.; Mat. and once nightly Sun. Prices, 3d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sleaford 300. Ext. 138. Station, Sleaford, L.N.E.R.

### **CRAVEN ARMS (SALOP), Pop. 1096.**

**REGAL (BTF).**—Craven Cinemas, Ltd. 296 seats. Once nightly. Three times on Sat. Booked by J. N. Robson, Craven House. Prices, 9d. to 1s. 10d. Proscenium width, 21 ft. Phone, Craven Arms 78. Station, Stokesay and Craven Arms. Films per West Mid. Transport.

### **CRAWCROOK (Co. DURHAM), Pop. 4,000.**

**GLOBE ELECTRIC THEATRE (WE).**—Occasional Variety. 600 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

**CRAWLEY (SUSSEX), Pop. 5,000.**  
**EMBASSY (RCA).**—Props., Reigate Theatres, Ltd. Booked by Shipman & King. Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous from 5.30 p.m. Mats., Sat., Wed. and Holidays. Phone, Crawley 497. Station, Crawley, S.R.

**IMPERIAL CINEMA (WE), Brighton Road.**—Prop., Crawley Cinema Ltd., 5, Brighton Road, 500 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. Proscenium width, 28 ft. Phone, Crawley 39. Station, Crawley, S.R. (Closed.)

**GRAYFORD (KENT), Pop. 15,887.**  
**PRINCESS'S THEATRE (WE).**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Bexley Heath 336. Station, Crayford, S.R.

**CREDITON (DEVON), Pop. 3,490.**  
**PALACE CINEMA (BA).**—Props., Crediton Cinema Co., Ltd., East Street. 364 seats. Once nightly. Three shows Sat. Booked at Cardiff. Prices, 8d. to 1s. 10d. Proscenium width, 18 ft. Phone, Crediton, 108. Station, Crediton.

**CRESWELL (NOTTS), Pop. 6,000.**  
**ELECTRIC PALACE (WE).**—Props., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Mansfield. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 2d. Proscenium width, 25 ft. Phone, Creswell 200. Station, Elmlton and Creswell, L.M.S.

**CREWE (CHESHIRE), Pop. 46,000.**  
**EMPIRE PICTURE HOUSE (RCA),** Heath Street.—Prop., A. Hand, Kino Picture House, Crewe. 938 seats. Continuous evenings. Daily Mat. Proscenium width, 29 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.

**GRAND CINEMA (BTF),** West Street.—Props., The Grand Cinema (Crewe), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 864 seats. Booked at H.O. Phone, Crewe 2861. Station, Crewe, L.M.S.

**KINO PICTURE HOUSE (RCA),** Co-operative Street.—Prop., A. Hand. 1,400 seats. Booked at Hall by Prop. Prices, 5d. to 1s. 6d. Continuous evenings. Mats. daily. Stage, 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.

**ODEON THEATRE (BTH),** Delamere Street.—Props., Odeon (Theatres), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Stage, 2 dressing-rooms. Phone, Crewe 2107.

**PALACE (WE) EDLESTON ROAD.**—Props. P. and Q. Traders, Ltd., Crewe. Phone, Crewe 2065. 850 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Films booked at Manchester. Station, Crewe, L.M.S.

**PLAZA (WE),** High Street.—Props. P. & O. Traders, Ltd. 1,400 seats. Prices, 8d. to 1s. 6d. Continuous evenings. Mats. daily. Booked at Manchester. Proscenium width, 44 ft. Phone, Crewe 2345. Station, Crewe, L.M.S.

**QUEEN'S HALL (WE).**—806 seats.

**CREWKERNE (SOMERSET), Pop. 3,509.**  
**PALACE THEATRE (BTH),** West Street.—Prop., Capt. K. E. Coleberd. 600 seats. Booked at Hall. Prices, 5d. to 2s. Station, Crewkerne. S.R.

**CRICH (DERBYSHIRE) Pop. 3,500.**

**PICTURE HOUSE (Marshall).**—Props. F. R. Gill, Chase Road, Ambergate. 300 seats. Prices, 6d. to 1s. 2d. Booked at Famous Films (Midland), Ltd., 17, Forman Street, Nottingham. One performance Mon., Tues and Fri. Mat., Sat. and continuous from 5.30 p.m. Proscenium width, 18 ft. Phone, Ambergate 121. Station, Ambergate, L.M.S.

**CROMER (NORFOLK), Pop. 4,177.**

**OLYMPIA (BTH).**—Prop., V. E. H. Cinemas, Ltd. 45, Dereham Road, Norwich. Open during Summer season only. 500 seats. Continuous. Booked at H.O.

**REGAL CINEMA (BTH),** Hans Place.—Prop., V. E. H. Cinemas, Ltd., 45, Dereham Road, Norwich. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Phone, Cromer 2,457. Station, Cromer, L.N.E.R. Films per Norfolk & Dis. Films Transport, Norwich.

**TOWN HALL THEATRE.**—Props., V. E. H. Cinemas, Ltd., 45, Dereham Lane, Norwich. Summer season only.

**CROOK (Co. DURHAM), Pop. 12,706.**

**EMPIRE PALACE (BTH),** 12, South Street.—Prop., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 700 seats. Continuous. Booked at H.O. Two changes weekly and Sunday programme. Prices, 5d. to 1s. 4d. Station, Crook, L.N.E.R.

**HIPPODROME (WE),** Bankfoot Road.—Prop., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082/3. 1,110 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 4d. Proscenium width, 23 ft. Phone, Crook 94. Station, Crook.

**ROYAL CINEMA (BTH),** Addison Street.—Props., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082. 480 seats. Continuous. Prices, 5d. to 1s. 4d. Booked at Newcastle. Phone, Crook 94. Station, Crook, L.N.E.R.

**CROSBY (near Liverpool) (LANCS), Pop. 13,721.**

**CORONA CINEMA (BA),** College Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,112 seats. Booked at H.O. Continuous evenings, Mats. daily. Prices, 9d. to 1s. 6d. Phone, Crosby 3762. Station, Blundellsands, L.M.S.

**REGENT PICTURE HOUSE (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,100 seats. Continuous. Booked at H.O. Phone, Crosby 3700. Stations, Waterloo and Crosby, L.M.S.

**THE PLAZA (BTF).**—Props., Plaza, Crosby, Ltd. 1,450 seats. Prices, 6d. to 1s. 6d. Continuous. Booked by Philip M. Hammer, 51A, Rodney Street, Liverpool. Proscenium width, 52 ft.; four dressing-rooms. Phone, Waterloo 2108. Stations, Waterloo, Liverpool, L.M.S., or Lime Street.

**CROSSGATES (NR. LEEDS), Pop. 7,000.**

**REGAL (WE).**

**RITZ (WE).**—Props., A. R. Wood, Greta, Mallorie Park, Ripon. Phone, 346. 800 seats. Booked at Leeds. Continuous. Three times on Sat. Prices, 7d. to 1s. 2d. Proscenium width, 25 ft. Phone, 85489. Station, Crossgates, L.N.E.R.



**CROSSHILLS (YORKS), Pop. 2750.**

PICTURE HOUSE (BTH), Station Road.—Prop., Crosshills Picture House Co. 500 seats. Booked at Hall. One show nightly. Two on Sats. and holidays. Prices, 3d. to 9d. Proscenium width, 25 ft. Phone, Crosshills 83. Station, Kildwick and Crosshills, L.M.S.

**CROSTON (LANCS.), Pop. 1,935.**

CINEMA (Electrocord), Station Road.—Props., E. Jackson and Sons. 300 seats. Thurs. and Sat., April to Sept. Once nightly, twice Sat. Prices, 4d. to 1s. 2d. Phone, Croston 236. Station, Croston, L.M.S.

**CROWBOROUGH (SUSSEX), Pop. 6,500.**

REGENT (WE).—Props., Shipman and King, Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Crowborough 492. Station, Crowborough, S.R.

**CROWLAND (Lincs).**

FORESTERS HALL (ISS), Hall Street.—Props., at 19, Broadway. 230 seats. Prices, 6d., 9d. and 1s. One evening show and one Mat. per week. Booked at Leeds. Proscenium width, 15 ft. Films Motor Transport to Spalding.

**CROWLE (Lincs), Pop. 2,838.**

REGAL CINEMA (New Imperial Symphonic).—Props., J. Spivey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at local office, Market Square. Prices, 2d. to 1s. 2d. Proscenium width, 16 ft. Phone, 49. Station, Crowle, L.N.E.R. Central Station.

**CROWTHORNE (BERKS), Pop. 5,000.**

PLAZA (AWH), High Street. — Prop., Border (Berks) Cinemas, Ltd. 300 seats. Booked at 53, West Hill, Wembley Park, Middlesex. Continuous. Mat., Sat. Three changes weekly. Prices, 8d. to 1s. 6d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London and Provincial Films Motor Transport Co., Ltd.

**CROYDON (SURREY), Pop. 250,000.**

CLASSIC (BTH), Brighton Road, S. Croydon.—Prop., S. Seaman Circuit, 100, Baker Street, London, W.1. Continuous. Phone, Croydon 6655. Station, South Croydon, S.R.

CROYDON PAVILION (BTF), Broad Green—(Closed.)

DAVIS THEATRE (WE).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavilion, London, W.1. 3,725 seats. Continuous. Pictures and Variety. Prices, 9d. to 3s. Stage, 30 ft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R.

**Fitted "ARDEnte" Deaf Aids**

See page 57

EMPIRE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., 80-82, Wardour Street, London, W.1. Phone, Gerrard 6813. 1,868 seats. Booked at H.O. Continuous. Pictures and Variety. Phone, Croydon 2653. Station, West Croydon, S.R.

**Fitted "ARDEnte" Stage Amplification**

See page 57

HIPPODROME (WE), Crown Hill.—Prop., Croydon Amusements, Ltd., 30-31, Golden Square, W.1. 1,250 seats. Booked at H.O. Continuous. Stage, 30 ft. deep; ten dressing-rooms. Proscenium width, 32 ft. Phone, Croydon 1444. Stations, West and East Croydon, S.R.

LUXOR (RCA), Windmill Road.—Prop., Selhurst Picture House, Ltd., 160a, Malden Road, N.W.5. Phone, Gulliver 2461. 466 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Thornton Heath 2717. Station, Selhurst, S.R.

NEW PALLADIUM (WE), Surrey Street.—Prop., Alfred Barnett. 830 seats. Booked at Hall. Continuous. Prices, 6d. to 3s. 6d. Phone, Croydon 1827. Station, East Croydon, S.R.

ODEON THEATRE (WE), 108, North End.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage; three dressing-rooms. Phone, Croydon 0202. Station, West Croydon, S.R.

SAVOY (RCA), Broad Green.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. 2,276 seats. Continuous. Phone, Croydon 0486. Stage, 18 ft. 6 in.; five dressing-rooms. Proscenium width, 43 ft. Stations, East and West Croydon.

SCALA (WE), North End.—Prop., Gaiety Picture House (Southampton), Ltd. 822 seats. Booked at Hall. Continuous. Prices, 9d. and 1s. 10d. Phone, Croydon 1620. Station, East Croydon, S.R.

**CRUMLIN (Mon.)**

EMPIRE (Kalee).—Prop., Mr. Albert V. Whitaker. 600 seats. Continuous Mon. and Sat. from 5.30. Other nights from 7 p.m. Prices, 6d. and 1s. Booked at Cardiff. Proscenium width, 21 ft. Station, Crumlin, G.W.R.

**CUDWORTH (YORKS), Pop. 9380.**

PALACE, Barnsley Road.—Prop., Palace of Varieties, Ltd.

ROCK CINEMA (WE).

**CULLOMPTON (DEVON), Pop. 2,741.**

REGAL (BA).—Prop., Cullompton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Café attached. Station, Cullompton, G.W.R.

**CURRY RIVER (SOM.), Pop. 1,000.**

THE CINEMA (BA).—Props. "D. & R." Cinemas, 15, West Coker Road, Yeovil, 250 seats.

**CWM (Mon.), Pop. 9,824.**

COLISEUM (WE).—Prop., Ebbw Vale Theatres, Ltd., New Plaza, Ebbw Vale. Phone, 41. 839 seats. Booked at "Deauville," 786, Newport Road, Rumney, Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 2d. Phone, Cwm 11. Station, Cwm., G.W.R. Films by Road Transport.

**CWMCARN (Mon.), Pop. 4,000.**

PARK HALL (WE).—Prop., Park Hall Co. 860 seats. One show nightly. Two changes weekly. Prices, 6d. 9d. and 1s. Station, Cwmcarn, G.W.R.

**OWMFELINFACH (Mon), Pop. 4,000.**

NINE MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA).—Prop., Local Workmen. 659 seats. Booked at Hall by Committee. One show nightly, two on Sat. Prices, 3d. to 1s. Width of proscenium, 30 ft. Stage, 15 ft.; two dressing-rooms. Dance Hall. Phone, Ynysddu 20. Station, Ynysddu, L.M.S. Films by Road Transport.



**DAGENHAM (Essex), Pop. 89,385.**

GRANGE CINEMA (RCA), London Road.—Props., Kessex Cinemas, Ltd., Film House, 142, Wardour Street, London, W.1. Phone, Gerrard 5252. 1,200 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 2d. Two dressing-rooms. Phone, Rainham, Essex 193. Stations, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport.

HEATHWAY CINEMA, Phone, Seven Kings 1030.—Prop., Kessex Cinemas, Ltd., Film House, 142, Wardour Street, London, W.1. Phone, Gerrard 5252. Prices, 9d. to 1s. 10d. Phone, Seven Kings 1030.

PRINCESS (WE).—Prop., Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,987 seats.

**DALTON BROOK (near Rotherham) (Yorks), Pop. 5,000.**

PALACE (RCA), Doncaster Road.—Prop., Jonathan Winstanley, Vale Farm, Thrybergh. 340 seats. Booked at Hall. Continuous. Tues and Thurs. Twice nightly, Mon., Wed., Fri., Sat. Mat., Wed. Three changes weekly. Prices, 8d. to 10d. Width of proscenium, 16 ft. Station, Masbro', Rotherham. L.M.S.

**DALTON-IN-FURNESS (LANCS), Pop. 12,500.**

CO-OPERATIVE HALL (BA), Wellington Street.—Props., County Entertainment Co. (Harry Simpson), Palladium Cinema, Ulverston. Phone, Ulverston 151. 550 seats. Booked at H.O. Once nightly, Mon. to Fri., twice Sats. and holidays. Prices, 5d. to 1s. 2d. Proscenium width, 25 ft. Phone, 15. Station, Dalton-in-Furness. L.M.S., and Northern Film Transport Service.

ROXY (BTH), Market Street.—Prop., James Brennans Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 687 seats. Prices, 5d. to 1s. 2d. Once nightly. Twice nightly, Sat. Booked at Barrow. Proscenium width, 32 ft. Phone, 14. Station, Dalton-in-Furness.

**DARFIELD (Yorks.), Pop. 5,260.**

EMPIRE THEATRES (Wired).—Prop., Provincial Empire Theatres, Ltd. 600 seats. Booked at Home Farm, Royston, by J. Ball. One show nightly; two on Sat. Prices, 3d. to 10d. Phone, Royston 12. Station, Darfield, L.M.S.

**DARLSTON (STAFFS.), Pop. 20,000.**

OLYMPIA PICTURE PALACE (RCA).—969 seats. Continuous. Two changes weekly. Phone, Darlston 19. Stations, Darlston, L.M.S., and Wednesbury, G.W.R.

PICTUREDROME (WE), Crescent Road.—Prop., Colmore Entertainments, Ltd., 687, Stratford Road, Birmingham. 784 seats. Continuous. Mats., Mon., Tues., Thurs., and Sat. Booked at Birmingham. Prices, 8d. to 1s. 2d. Phone, Darlston 6. Station, James Bridge, Darlston, L.M.S., or Wednesbury, G.W.R.

REGAL (WE), Pinfold Street.—Props., Colmore Entertainments, Ltd., 687, Stratford Road, Sparkhill, Birmingham. Phone, Springfield 2111. 1,418 seats. Prices, 8d. to 1s. 6d. Continuous from 2.15 p.m. Mon., Tues., Thurs., and Sat.; from 5.15 p.m. Wed. and Fri. Booked by V. I. Oliver at H.O. Pictures and Variety. Proscenium width, 40 ft. Stage, 15 ft. deep; three dressing-rooms. Phone, Darlston 16. Station, Wednesbury, G.W.R.

**DARLINGTON (Co. DURHAM), Pop. 75,000.**

ALHAMBRA (RCA), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 1,000 seats. Continuous. Prices, 9d. to 1s. 6d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

ARCADE CINEMA (BA), Skinnergate.—Prop., Gaumont British Picture Corporation, 123, Regent Street, W.1. Phone, Regent 8080. 1,300 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Phone, Darlington 2695. Station, Darlington.

CENTRAL CINEMA (GB), Market Square.—Prop., Fred Ward, Zetland Cinema, Richmond, Yorks. Phone 261. 710 seats. Booked at Zetland Cinema. Continuous. Prices, 6d. and 9d. Phone, Darlington 2496. Station, Darlington.

COURT CINEMA (WE), Skinnergate.—Prop., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 988 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R.

**Fitted "ARDEnte" Deaf Aids****See page 57**

EMPIRE (WE).—Prop., Darlington Cinematograph Co., Ltd. 890 seats. Continuous. Daily Mat. Prices, 9d. to 1s. 10d. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

HIPPEDROME.—E. J. Hinge Circuit, 147-149, Northumberland Street, Newcastle-on-Tyne. MAJESTIC (WE), Bondgate.—Props., Majestic Cinema (Darlington), Ltd., High Row. Phone, 2818. 1,580 seats. Continuous. Prices, 9d. to 1s. 10d. Booked at Hall. Proscenium width, 45 ft. Stage, 17 ft. deep; eight dressing-rooms. Café attached. Phone, 2879. Station, Darlington, L.N.E.R.

PLAZA CINEMA (AWH) (late Assembly Hall), High Northgate.—Prop., Darlington Cinematograph Co., Ltd., 32, Commercial Street, Darlington. 1,000 seats. Prices, 6d. to 1s. Phone, Darlington 2940. Station, Darlington, L.N.E.R.

REGAL (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,620 seats. Booked at H.O. Continuous. Phone, Darlington 3560. Station, Darlington (Bank Tap).

**Fitted "ARDEnte" Deaf Aids****See page 57**

REGENT (WE), Cobden Street.—Props., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, 88156. 1,068 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Proscenium width, 34 ft. Phone, Darlington 2026. Station, Bank Tap, Darlington.

SCALA THEATRE (BTF), Eldon Street.—Prop., J. Weightman, "Ennerdale," King's Road, Middlesbrough. 600 seats. Booked at New castle. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Phone, Darlington 2152. Station, Darlington, L.N.E.R.

**DARNALL (near Sheffield) (Yorks.), Pop. 5,000.****(See Sheffield).****DARTFORD (KENT), Pop. 28,928.**

GEM.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, London, W.1. 750 seats.

PLAZA (WE), Blackfen.

**RIALTO (WE)**, Lowfield Street.—Prop., Medway Cinema, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372. Station, Dartford, S.R.

**SCALA THEATRE (WE)**, Kent Road.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 1,100 seats. Films booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Dartford 3182. Station, Dartford, S.R.

**STATE (WE)**.—Prop., Medway Cinemas, Ltd., Walmar House, 288, Regent Street, W.I. Phone, Langham 2677. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Dartford 2101. Station, Dartford, S.R.

**Fitted "ARDENTE" Deaf Aids**  
**Fitted "ARDENTE" Stage Amplification**  
See page 57

**DARTMOUTH (DEVON), Pop. 6,707.**

**CINEDROME (BTH)**.—Props., George and Northcott, 12, Hill Crest, Mannamoad, Plymouth. Phone, 2287. 490 seats. Booked by Col. W. A. E. Northcott, at Plymouth. Continuous from 2 p.m. daily. Prices, 8d. to 1s. 10d. Station, Dartmouth, G.W.R.

**DARTON (near Barnsley) (YORKS.), Pop. 12,595.**

**EMPIRE (BTH)**.—Prop., Provincial Empire Theatres, Ltd. 576 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to 10d. Proscenium width, 24 ft. Station, Darton, L.M.S.

**DARWEN (LANCS.), Pop. 32,000.**

**ALBERT HALL (BTF)**, Duckworth Street.—Prop., Harold Thornber, 600 seats. Booked at Tudor Cinema. Continuous. Prices, 4d. to 9d. Proscenium width, 25 ft. Phone, Darwen 214. Station, Darwen, L.M.S.

**OLYMPIA THEATRE (WE)**, Bolton Road.—Props., Olympia (Darwen), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695. 1,325 seats. Daily Mat.; Distinct shows evenings. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep; 10 dressing-rooms. Prices, 5d. to 1s. 2d. Phone, Darwen 384. Station, Darwen, L.M.S.

**PALLADIUM (WE)**.—Props., Palladium (Darwen), Ltd. 1,012 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Proscenium width, 24 ft. Phone, 480. Station, Darwen, L.M.S.

**PUBLIC HALL (BTF)**.—Prop., A. Warburton. 650 seats. Booked at Hall. Once nightly except Sats., and holidays. Prices, 4d. to 9d. Phone Darwen 714. Station, Darwen.

**SAVOY PICTURE HOUSE (WE)**, Blackburn Road.—Prop., W. Lloyd, "Avondale," Blackburn Road, Darwen. 858 seats. Booked by Emery Circuit, 26, Cross Street, Manchester. Continuous Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S.

**DAVENTRY (NORTHANTS), Pop. 3,608.**

**REGAL (BA)**, New Street.—Props., Daventry Picture Theatre Co., New Street, Daventry. 600 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Stage, 15 ft. Dance Hall attached. Phone, Daventry 107. Transport.

**REX (BA)**, Warwick Street.—Prop., Daventry Picture Theatre Co. 300 seats. Prices, 6d. to 1s. Booked at Regal Cinema. Width of Proscenium, 20 ft. Phone, 107. Transport,

**DAWDON COLLIERY (Co. DURHAM), Pop. 3,000.**

**PRINCES (WE)**.—Prop., Princess Entertainments, Ltd. 1,000 seats. Booked at Hall. Two shows nightly. Two changes weekly. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Seaham Harbour, L.N.E.R.

**DAWLEY (SALOP), Pop. 5,600.**

**COSY CINEMA (AWH)**.—550 seats.

**DAWLISH (DEVON), Pop. 4,578.**

**SCALA (BTH)**.—Prop., A. R. Phern, Lyceum, Teignmouth. Phone, Teignmouth 163. 400 seats. Booked at Teignmouth. Continuous. Phone, Dawlish 2391. Station, Dawlish, G.W.R.

**DEAL (KENT), Pop. 13,680.**

**ODEON THEATRE (BTH)**, Queen Street.—Prop., Odeon (Deal), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 2s. 4d. Phone, Deal 479; one dressing-room. Station, Deal, S.R.

**REGENT (WE)**.—Prop., Regent Cinema Co. (Deal), Ltd., Victoria Parade. 915 seats. Continuous daily at 2 p.m. Prices, 6d. to 1s. 10d. Booked at Hall. Phone, 600. Station, Deal.

**ROYAL CINEMA (WE)**, King Street.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. 616 seats. Booking Manager, Chas. Collins. Continuous. Two changes weekly. Prices, 8d. to 1s. 10d. Phone, Deal 394. Station, Deal, S.R.

**DELABOLE (CORNWALL).**

**PICTUREDOME (Morrison Ross)**, Higher Pengelly.—Prop., J. H. Wills, 1, Park Place, Wadebridge. 300 seats. Booked at Wadebridge. Once nightly. Prices, 6d. to 1s. 8d. Proscenium width. 18 ft. Station, Delabole, S.R.

**DENABY MAIN (near Doncaster) (YORKS.), Pop. 3,000.**

**EMPIRE PALACE (WE)**, Doncaster Road.—Props., Empire Palace (Denaby), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

**DENHOLME (near Bradford) (YORKS), Pop. 2,662.**

**MECHANICS' HALL**.—Props., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. 365 seats. Prices, 4d. to 9d. Station, Denholme, L.N.E.R.

**DENTON (LANCS), Pop. 17,383.**

**BARCLIFFE CINEMA.**

**DENTON PALACE (BTH)**, Ashworth Street.—Props., Denton Palace, Ltd. 600 seats. Continuous, Mon. to Fri.; twice nightly Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Booked at H.O. Phone, Denton 2078. Station, Denton, L.M.S.

**PEOPLE'S HALL (WE)**, Prestwich Street.—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 583 seats. Booked by Prop. Continuous, Mon. to Fri.; twice nightly Sat. Mats., Mon., Thurs., and Sat. Prices, 5d. to 1s. 2d. Proscenium width, 22 ft. Phone, Den. 2541. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

DENTON—continued.

**ROTA (WE).**—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,206 seats. Booked at H.O. Phone, East 0640, Station, Denton, L.M.S.

**DERBY (DERBYSHIRE), Pop. 142,406.**

**ALEXANDRA THEATRE (WE),** Normanton Road.—Props., Alexandra Theatre (Derby), Ltd. Continuous. Phone, Derby 44429. Station, Derby, L.M.S.

**ALLENTON CINEMA (WE),** Osmaston Road.—Props., Allenton Cinema Co., Ltd. 650 seats. Booked at Hall. Continuous from 4 p.m.; Wed. and Sat. from 1.45 p.m. Prices, 8d. to 1s. 6d. Phone, Derby 3305. Station, Derby, L.M.S.

**ALVASTON PICTURE HOUSE (WE),** London Road.—Props., Alvaston Cinema Co., Ltd. Phone, Derby 59165. 650 seats. Booked at Hall. Continuous from 4 p.m.; Wed. and Sat. from 1.45 p.m. Prices, 8d. to 1s. 6d. Phone, Derby 59165. Station, Derby, L.M.S.

**ART PICTURE HALL (WE),** Dairyhouse Road.—Props., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 4100. Station, Derby, L.M.S.

**CAVENDISH (WE)** Stenson Road.—Props., Cavendish Picture House (Derby), Ltd., 1 and 3, Stanley Street, Liverpool. 1,650 seats. Prices, 6d. to 1s. 3d. Continuous. Booked by P. M. Hanmer, 51A, Rodney Street, Liverpool. Phone, 45323. Station, Derby, L.M.S.

**CENTRAL HALL CINEMA.**—Promoters, Derby Co-operative Society Educational Committee. Sec., J. B. Gordon. Concerts, Lectures, etc. Phone, Derby 4212. Dance Hall attached. Station, Derby, L.M.S.

**COLISEUM (WE),** London Road.—Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 10d. Proscenium width, 34 ft. Café attached. Phone, Derby 46114. Station, Derby, L.M.S.

**COSMO CINEMA (BA),** Upper Boundary Road.—Prop., Mrs. D. M. Wood. 560 seats. Booked at Hall. Continuous from 2.15 p.m. Mon., Thurs., and Sat. from 5.30 p.m. rest of week. Sun., from 3 p.m. Prices, 8d. to 1s. 2d. Phone, Derby 3770. Station, Derby, L.M.S.

**EMPIRE CINEMA (WE),** Beckett Well Lane.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,254 seats. Booked at H.O. Continuous. Proscenium width, 26 ft. Phone, Derby 4382. Station, Derby, L.M.S.

**FORUM CINEMA (BTH),** Graham's Cinemas, Ltd., Oxford House, Oxford Street, Nottingham. Phone, 40326. Booked at H.O. Continuous daily from 2 p.m. Two changes weekly. Proscenium width, 26 ft. Phone, Derby 4159. Station, Derby, L.M.S.

**GAUMONT PALACE (BA),** London Road.—Props., Provincial Cinematograph Theatres, Ltd. New Gallery House, Regent Street, W.1. Phone, Regent 8080. 2,175 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Stage and 14 dressing-rooms. Café attached. Phone, Derby 301411. Station, Derby, L.M.S. & L.N.E.R.

**Fitted "ARDEnte" Deaf Aids**

See page 57

**HIPPEDROME SUPER CINEMA (WE),** Green Lane.—Props., Associated Theatres (P.A. & D.) Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 8d. to 1s. 10d. Con-

tinuous. Stage, 40 ft. deep; 10 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 45196. Station, Derby, L.M.S.

**ODEON THEATRE (BTH),** St. Peter's Street.—Props., Odeon (Derby), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d to 1s. 10d. Café, Stage, and four dressing-rooms. Phone, Derby 2311. Station, Derby, L.M.S.

**PICTURE HOUSE (WE),** Babington Lane.—Props., Midland Electric Theatres (1911), Ltd., Head Office, 112, Green Lane, Derby. Phone, Derby 4232-3. 1,037 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 10d. Café attached. Phone, Derby 45708. Station, Derby, L.M.S.

**POPULAR PICTURE HOUSE (WE),** Mill Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,132 seats. Continuous. Phone, Derby 1908. Station, Derby, L.M.S.

**REGAL (RCA),** East Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,850 seats. Continuous. Booked at H.O. Phone, Derby 3964. Station, Derby, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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**DEREHAM (NORFOLK), Pop. 5,640.**

**SWIMMING POOL CINEMA (BTF).**—Props., Dereham Cinemas Ltd. 385 seats. Booked at H.O. by F. Balls, Bexwell House, Downham Market. Phone, 8. Continuous evenings. Prices, 8d. to 1s. 2d. Proscenium width, 24 ft. Stage, 3½ ft. Three dressing-rooms. Phone, No. 76. Station, L.N.E.R.

**DESBOROUGH (NORTHANTS), Pop. 4,407.**

**RITZ (DUOSONIC),** Station Road.—Prop., Mrs. R. E. Copley, Harborough Road, Desborough. 430 seats. Booked at Hall. Prices, 8d. to 1s. 6d. Proscenium width, 22 ft. Phone, Desborough 216. Station, Desborough, L.M.S. Transport.

**DEVIZES (WILTS), Pop. 6,058.**

**CORN EXCHANGE (WE).**

**PALACE (WE).**—Props., A. Austin Pilkington's Theatres. Booked at H.O., Salisbury.

**Fitted "ARDEnte" Deaf Aids**

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**PARISH HALL, Market Lavington.**

**PICTURE HOUSE.**

**REGAL (WE).**—Prop., A. Austin Pilkington's Theatres, 20, London Road, Salisbury. Phone 3587. Booked at H.O.

**DEVONPORT (DEVON). (See PLYMOUTH).**

**DEWSBURY (YORKS), Pop. 55,000.**

**MAJESTIC CINEMA (BTH),** Wellington Road.—Props., Andrew's Picture Houses, Ltd. Booked at Hall by E. T. Dixon (General Manager). 1,200 seats. Continuous from 5.30 p.m. Mat. daily. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width 20 ft.. Phone, Dewsbury 304. Ballroom and Exhibition Hall attached. Stations, Dewsbury L.M.S. and L.N.E.R.

**PAVILION (AWH),** Ravensthorpe.—Props., Goodall's Pictures (1931), Ltd., The Savoy, Cleckheaton. Phone, 224. 900 seats. Booked at Leeds. Continuous Mon. to Fri from 6 p.m. Three shows on Sat. Proscenium width, 15 ft. Prices, 6d. to 9d. Phone, Dewsbury 792. Station, Ravensthorpe and Thornhill, L.M.S.



**PIONEER THEATRE (WE).**—Props., Dewsbury Pioneer Industrial Society, Ltd., Halifax Road. Phone, Dewsbury 1206. 1,420 seats. Booked at Hall. Continuous. Pictures and variety. Latter booked by A. Whiteman, 561, Scott Hall Road, Leeds. Prices, 5d. to 1s. 6d. Proscenium width, 31 ft. Stage, 22 ft. deep; three dressing-rooms. Café Phone, Dewsbury 1206. Stations, Dewsbury L.M.S. and L.N.E.R.

**PLAYHOUSE (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850 seats. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 50 ft.; six dressing-rooms. Phone, Dewsbury 1299. Café. Stations, Dewsbury, L.M.S. and L.N.E.R.

**LEGAL SUPER CINEMA (WE);** Market Place.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Phone, Dewsbury 249. Stations, Dewsbury, L.M.S. and L.N.E.R.

**TUDOR THEATRE SUPER CINEMA (WE), Theatre Lane.**—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 1,250 seats. Phone, Dewsbury 330. Café attached. Stations, Dewsbury, L.M.S. and L.N.E.R.

#### **DIDCOT (BERKS.), Pop. 2,154.**

**NEW CORONET CINEMA (WE).**—Props., Ruislip Theatres, Ltd., Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Continuous. Phone, Didcot 43. Station, Didcot, G.W.R. Films by Oxford Film Transport Service.

#### **DIDSBURY (LANCS), Pop. 14,798.**

**BJOU (BTF).**

**CAPITOL (WE).**—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484.

**DIDSBURY PICTURE THEATRE (Duosonic).**—Props., Raymond Garforth and Frederick Stonier, 14, Merston Drive, East Didsbury. 585 seats. Booked at Hall. Continuous. Prices, 8d. and 1s. Phone, Didsbury 1753. Station, Didsbury, L.M.S.

#### **DINNINGTON (nr. Sheffield) (YORKS) Pop. 4,900.**

**PALACE (WE).**—Prop., Dinnington Palace, Ltd. 559 seats. Booked at Hall. One show nightly, Wed., Thurs., Fri., two on Mon., three on Sat. Prices, 7d. to 1s. 6d. Dance Hall attached. Phone, Dinnington 322. Station, Kiveton Park, L.N.E.R. Film Transport.

#### **DIPTON (CO. DURHAM), Pop. 4,064.**

**EMPIRE CINEMA (Edibell).**—300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dipton 17.

#### **DISS (NORFOLK), Pop. 3,422.**

**NEW PICTURE HOUSE (WE), Victoria Road.**—Prop., E. Stevens. 400 seats. Booked at Hall. Twice nightly. Prices, 8d. to 1s. 9d. Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

#### **DONCASTER (YORKS), Pop. 63,308.**

**ARCADIA (WE), Waterdale.**—Prop., Arcadia (Doncaster), Ltd. 789 seats. Booked at Hall by Sidney Lester. Continuous. Prices, 5d. to 1s. 6d. Phone, Doncaster 2349. Station, Doncaster (Central) L.N.E.R.

**ASTRA (WE), Wheatley.**—Props., K. & W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone 44394. 1,179 seats.

Prices, 8d. to 1s. 6d. Continuous from 6 p.m. Mats. Thurs. and Sat. Booked at Nottingham. Proscenium width, 38 ft. Phone, Doncaster 2430. Station, Doncaster Central, L.N.E.R.

**BALBY CINEMA (WE), High Road, Balby.**—Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6 to 10 Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Doncaster 53225. Station, Doncaster, L.N.E.R.

**DON (WE), Town End, Bentley.**—Props., Don (Doncaster), Ltd. 26, Park Row, Leeds. Phone, Leeds 26760. 994 seats. Prices, 7d. to 1s. 2d. Continuous from 6 p.m. Booked by J. F. Tidswell at H.O. Phone, Doncaster 4620. Station, Doncaster, L.N.E.R.

**EMPIRE CINEMA (AWH), Adwick-le-Street.**—Props., Intimate Cinemas (Adwick), Ltd. 700 seats. Continuous from 6 p.m. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Adwick 105. Station, Carcroft and Adwick-le-Street. L.N.E.R. Films by Road Transport.

**EMPIRE (WE), Moorends.**—Props., Moorends Empire, Ltd. 1,045 seats. Booked at Thompsons Enterprises, Ltd., Middlesbrough. Continuous. Mat. on Sat. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Stage, 50 ft. deep. Phone, Thorne 2108. Stations, Thorne, North and South, L.N.E.R.

**GAUMONT PALACE (RCA), Hallgate.**—Prop. Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, London, W.1. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Phone, Doncaster 1864. Café attached. Station, Doncaster, L.N.E.R.

#### **Fitted "ARDENTE" Deaf Aids See page 57**

**GRAND THEATRE, Station Road.**—Lessees, Palace Theatre (Doncaster), Ltd. 1,950 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Twice nightly. Prices, 7d. to 2s. 3d. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 3847. Station, Doncaster, L.N.E.R.

**ODEON THEATRE.**—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. (Under construction.)

**PALACE THEATRE (WE), Silver Street.**—Prop., Palace Theatre (Doncaster), Ltd. 2,030 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous. Prices, 7d. to 1s. 9d. Stage, 30 ft. deep; eight dressing-rooms. Proscenium width, 30 ft. Phone, Doncaster 2465. Station, Doncaster, L.N.E.R.

**PICTURE HOUSE (BTH), High Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,132 seats. Booked at H.O. Continuous. Two changes weekly. Proscenium width, 26 ft. Phone, Doncaster 2500. Station, Doncaster, Central, L.N.E.R.

**REGAL (AWH), Frenchgate.**—Prop., Doncaster Electric Theatre Co., Ltd. 630 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 6d. to 1s. Phone, Doncaster 3530. Station, Doncaster L.N.E.R.

**RITZ SUPER CINEMA (WE), Hallgate.**—Prop., Ritz (Doncaster), Ltd., 26, Park Row, Leeds. 2,500 seats. Booked at H.O. by J. F. Tidswell. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 34 ft. Stage, 36 ft. deep, nine dressing-rooms, café, ball-room attached. Phone, Doncaster 25-23. Station, Doncaster, L.N.E.R.



DONCASTER—continued.

SCALA (WE), Church Lane, Armthorpe.—Props., Scala (Armthorpe) (1932) Ltd. 865 seats. Booked at 72, High St., Maltby, nr. Rotherham. Continuous. Two shows on Sat. Prices 4d. to 1s. 2d. Proscenium width, 20 ft. Phone, Armthorpe 237. Station, Doncaster L.N.E.R.

WINDSOR CINEMA (WE), Balby.

**DORCHESTER (DORSET), Pop. 10,030.**

PALACE THEATRE (BA), Durngate Street.—Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 379 seats. Booked at H.O. by A. W. Jarratt. Stage, 20 ft. deep; three dressing-rooms. Prices, 8d. to 1s. 10d. Phone, Dorchester 155. Station, Dorchester, S.R. and G.W.R.

PLAZA (WE).—986 seats.

**DORKING (SURREY), Pop. 10,109.**

EMBASSY (BA).—Props., Dorking Regional Theatres, Ltd. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Café. Phone, Dorking 2423. Station, Dorking North, S.R.

PAVILION CINEMA (WE), South Street.—Props., Dorking Regional Theatres, Ltd. Temporary War Time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King. Continuous. Phone, Dorking 3017. Station, Dorking North, S.R., and Surrey Transport.

**DOUGLAS (ISLE OF MAN), Pop. (winter) 20,000. (Summer) 60,000.**

CRESCENT (WE).—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. 2,000 seats. Prices, 9d. to 2s. Phone, Douglas 1141.

CUNNINGHAM HOLIDAY CAMP CINEMA (WE).—(Closed.)

GAIETY THEATRE.—Prop., Palace and Derby Castle, Ltd., The Gaiety, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Plays, Films every Sunday and occasionally weekdays. Phone, Douglas 191.

NEW REGAL CINEMA (WE).—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas. Booked by R. E. Ratcliff, "Raheny," Roby, Lancs. Continuous. Prices, 9d. to 1s. 6d. Phone, Douglas 355.

PICTURE HOUSE (WE), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. 1,400 seats. Continuous. Phone, Douglas 14. Station, Douglas.

ROYALTY CINEMA (WE), Walpole Avenue.—Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone 191. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Prices, 6d. to 1s. 9d. Phone, Douglas 759.

STRAND CINEMA (WE), Strand Street.—Props., Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station, Douglas, I.O.M. Steam Packet Co.

**DOVER (KENT), Pop. 41,095.**

GRANADA (WE), Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,717 seats. Booked at H.O. Continuous. Proscenium width, 35 ft. Stage, 15 ft. deep; four dressing-rooms. Phone, Dover 750. Station, Dover Priory, S.R.

HIPPODROME.—800 seats.

KING'S HALL CINEMA.—Props., Keystone Cinemas, Ltd. (Closed.)

PLAZA (BTH), Cannon Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,200 seats. Booked at 15, Regent Street, London. Continuous. Proscenium width, 25 ft. Phone, Dover 736. Station, Dover Priory, S.R.

REGENT CINEMA (WE).—Direction, Anglo-Scottish Theatres, Ltd., 2, Cavendish Square, London, W.1. 1,800 seats. Continuous from 2 p.m., Sun. from 3 p.m. Prices, 9d. to 1s. 10d. Phone, Dover 747. Station, Dover Priory, S.R.

TOWN HALL.—Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. 750 seats. Phone, Dover 90.

**DOVERCOURT (ESSEX), Pop. 15,800.**

EMPIRE (BA), Kingsway.—Prop., D. F. Bostock. Booked at 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 366 seats. Twice nightly. Mats. Sat. Prices, 9d. to 1s. 10d. Proscenium width, 29 ft. Phone, Dovercourt 249. Station, Dovercourt Bay, near Harwich. L.N.E.R. (Closed.)

PALACE.—Bostock Cinema Circuit, 45, Chevallier Street, Ipswich.

REGAL (WE).—Prop., D. F. Bostock, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 950 seats. Booked at Ipswich. Continuous. Daily from 2 p.m. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Phone 368. Station, L.N.E.R., Norfolk & District Films Transport.

REGENT (BTP), Main Road.—Prop., D. F. Bostock. Booked at 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mat. Sat. Prices, 9d. to 1s. 10d. Proscenium width, 32 ft. Phone, Harwich 266. Station, Dovercourt, L.N.E.R. Films by Transport.

**DOWNHAM MARKET (NORFOLK), Pop. 2,463.**

REGENT (BTP).—Prop., Provincial Amusements Ltd. 680 seats. Continuous Mon. to Fri. Three shows on Sat. Prices, 8d. to 1s. 10d. Booked at Downham Market. Phone, Downham Market, 112. Station, Downham Market, L.N.E.R.

**DRIFFIELD (YORKS), Pop. 5,916.**

MAJESTIC CINEMA (BA), Middle Street.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington, Yorks. 711 seats. Prices, 8d. to 1s. 6d. Mat. Sat. Booked at Tower, Leeds. Phone, 248. Café attached. Station, Driffield, L.N.E.R.

VICTORIA THEATRE (AVH), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. 400 seats. Booked at The Doon, Harpenden, Herts, by Man. Dir. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Café attached. Phone, 209. Station, Driffield, L.N.E.R.

**DROITWICH (WORC.), Pop. 4,553.**

NEW SALTERS CINEMA (BTP), Victoria Square.—Prop., Gilbert Dowell, The Moorings, Oakland Avenue. 650 seats. Continuous. Mats. from 2 p.m. Booked at Hall. Prices, 8d. to 1s. 9d. Café attached. Phone, Droitwich 3290. Station, Droitwich, L.M.S.

WINTER GARDENS (RCA).—350 seats.

**DRONFIELD (DERBY), Pop. 5,000.**

ELECTRA PALACE (BA), Chesterfield Road.—Prop., Dronfield Picture Palace, Ltd. 550 seats. Once nightly Tues. to Fri. Twice Mon, Sat. and holidays. Two changes weekly. Prices, 5d. to 1s. 2d. Stage, 14 ft.

deep, three dressing-rooms. Proscenium width, 20 ft. Station, Dronfield, L.M.S. Films by Broxburn Film Transport Service.

**DROYLSDEN (LANCS), Pop. 13,277.**

PALACE THEATRE (BTP), Ashton Road. Props., Droylsden Palace Theatre Co., Ltd., 7, Oxford Road, Manchester. 501 seats. Continuous. Booked by H. D. Moorhouse Circuit, Manchester. Phone, Droylsden 1184. Station, Manchester.

**DRYBROOK (GLOS.), Pop. 5,000.**

CINEMA (Gyrotone).—Prop., A. G. Mason. Phone, Berkeley 35. Booked at Berkeley. 228 seats. Prices, 7d. to 1s. 6d. Continuous from 5.15 p.m. Proscenium width, 18 ft. Station, Cinderford, G.W.R.

**DUDLEY (NORTHUMBERLAND), Pop. 4,000.**

GRAND (Knighon).—Props., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. One show nightly. Two Sat. Prices, 7d. to 1s. 2d. Phone, Dudley 212. Station, Annitsford, L.N.E.R.

LYRIC (BTP), Burradon.—Props., C. & T. Cinemas, Ltd., 52, Stowell Street, Newcastle-on-Tyne. Phone, No. 25539, 326 seats. Prices, 3d. to 9d. Once daily. Sat., two shows. Station, Killingsworth, L.N.E.R.

**DUDLEY (WORC.), Pop. 59,579.**

ALEXANDRA HALL (FI), Lower Gornal.—Props., W. H. Smith & K. F. Jones. 500 seats. Booked at H.O. Twice nightly. Sat., and Mats. Once nightly rest of week. Prices, 5d. to 1s. 2d. Phone, Dudley, 2673. Station, Dudley, L.M.S.

CASTLE CINEMA (BA).—(Closed.)

CRITERION CINEMA (BA), 42, High Street.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,200 seats. Booked at H.O. Continuous. Three shows Sat. Daily Mat. Prices, 9d. to 1s. 6d. Proscenium width, 38 ft. Café attached. Phone, Dudley 2164-11. Stations, Dudley, L.M.S. and G.W.R.

EMPIRE (BA), Hall Street.—(Closed.)

FORUM, Pensnett.—Prop., Pensnett Cinemas, Ltd.

HIPPODROME (Morrison).—Sedgley.—600 seats.

ODEON THEATRE (BTH), Castle Hill.—Props., Odeon (Dudley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 45 ft. Stage. Phone, Dudley 2899. Station, Dudley, L.M.S.

PLAZA THEATRE (WE).—Prop., Kennedy's Enterprises, Hippodrome, Dudley. 1,600 seats. Booked at Hippodrome, Dudley. Continuous daily, except Sun. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Phone, Dudley 2739. Stations, Dudley, G.W.R. and L.M.S.

REGENT (WE), High Street.—Prop., Associated Provincial Picture Houses, Ltd. 1,235 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Dudley 280111. Stations Dudley, L.M.S. and G.W.R.

SAVOY CINEMA (Morrison), Netherton.—Prop., Savoy Cinema (Netherton), Ltd. 550 seats. Various bookings. Prices, 8d. to 1s. 1d. Continuous. Phone, Dudley 2938. Station, Blowers Green, G.W.R.

**DUKINFIELD (CHESHIRE), Pop. 19,309.**

OXFORD SUPER CINEMA (WE).—792 seats. Continuous, Mon. to Fri. Two shows Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Ashton 1916. Station, Stalybridge, L.M.S.

PALLADIUM (Morrison), Crescent Road.—Prop., Palladium, Dukinfield. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.

PRINCESS CINEMA (BTP), King Street.—Props., Ashton New Cinema, Ltd. Man. Dir., H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. 934 seats. Phone, Ashton 1769. Booked at H.O. Station, Ashton, Charles-town, L.M.S.

RITZ.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone Whitehall 8484. Booked at H.O.

**DUNMOW (ESSEX), Pop. 2,510.**

KINEMA (BA), High Street.—Prop., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 299 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 18½ ft. Phone, Dunmow 97. Station, Dunmow, L.N.E.R.

**DUNSTABLE (BEDS), Pop. 8,972.**

CINEMA (Imperial), Toddington.—Prop., J. H. W. Marsden. 200 seats. Booked at London. Once nightly. Twice Sats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; one dressing-room. Station, Harlington, L.M.S.

PALACE (RCA).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Dunstable 268. Station, Dunstable, L.N.E.R., and Film Transport.

UNION (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Dunstable, L.N.E.R., and Film Transport.

**DUNSTON-ON-TYNE (Co. DURHAM), Pop. 12,000.**

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Prop., Dunston Picture Hall Co. Ltd. 100 seats. Station, Gateshead, L.N.E.R.

IMPERIAL HALL (RCA), Ravensworth Road.—Prop., Dunston Imperial Hall Ltd. 560 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Mats., Mon. and Sat. Two changes weekly. Prices, 4d. to 10d. Proscenium width, 24 ft. Phone, Dunston 84269. Station, Dunston-on-Tyne.

**DURHAM (Co. DURHAM), Pop. 16,223.**

CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep; two dressing-rooms. Proscenium width, 16 ft. Station, Pelton L.N.E.R.

CRESCENT (L. Elect.), Gilesgate Moor.—Prop., G. Lamb and Son, Gilesgate Moor, Durham. 346 seats. Sep. shows. Prices, 3d. to 6d. Proscenium width, 18 ft. Station, Durham.

CROWN (WE), Bowburn.

GLOBE CINEMA (BTP), 51½, North Road, Durham.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 344 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Durham 740. Station, Durham, L.N.E.R.

MAJESTIC (AWL), Sherburn Road.—Props., Palladium (Durham), Ltd. 900 seats. Prices, 6d. to 1s. Continuous. Booked by Thompson's Enterprises, Ltd., Middlesbrough. Station, Durham, L.N.E.R.

DURHAM—continued.

**MINERS' HALL (BTF)**, Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Station, Annfield Plain, L.N.E.R.

**PALACE (RCA)**.—Prop., Rawes' Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Phone, Durham 137. Station, Durham, L.N.E.R.

**PALLADIUM (WE)**, Claypath, Durham City.—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. 1,087 seats. Three shows daily. Booked by Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Durham 365.

**REGAL (WE)**.—E. J. Hinge Circuit, 147/149; Northumberland St., Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 20317. 1,090 seats. Booked at H.O. Twice nightly. Prices 9d. to 2s. Proscenium width, 29 ft. Stage, 12 ft. deep; 4 dressing rooms. Phone, Durham 184. Station, Durham, L.N.E.R.

**REX (WE)**, Winlaton.

**WELFARE HALL AND INSTITUTE**, East Hetton.

#### **DURSLEY (GLOS.), Pop. 2,601.**

**REGAL (RCA)**.—Props., Oliver Circuits (Dursley), Ltd., 89, Cornwall St., Birmingham. Phone, 7145 Cent. 658 seats. Continuous daily from 6 p.m. Mats., Mon. and Wed; three shows on Sat, one show Sun. at 6 p.m. Prices, 9d. to 1s. rod. Booked by V. J. Oliver, 687, Stratford Road, Birmingham. Proscenium width, 33 ft. Phone, Dursley 127. Station, Dursley, L.M.S.

#### **Fitted "ARDEnte" Deaf Aids**

See page 57

**VICTORIA THEATRE (BTH)**, Silver Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Mats. Mon., Wed., Thurs. and Sat. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. rod. Stage; 1 dressing-room. Phone, Dursley 67. Station, Dursley, L.M.S.

#### **EARBY (Yorks), Pop 5,522.**

**EMPIRE (WE)**.—Prop., M. Hartley and Sons, Ltd. 480 seats. Prices, 6d., 9d. and 1s. Booked at Leeds. Once nightly, Mon. to Fri. Twice Sat. Proscenium width, 20 ft. Phone, Earby 2194. Station, Earby, L.M.S.

#### **EARLESTOWN (LANCS), Pop. 10,500.**

**CURZON (BTH)**, Newton-le-Willow Lane.—Props., South Lancashire Hippodrome Co., Ltd., Curzon Super Cinema, 1,167 seats. Prices, 7d. to 1s. 2d. Booked at Liverpool. Twice nightly. Phone, Newton-le-Willows 3763. Station, Earlestown, L.M.S.

**EMPIRE PAVILION (BTH)**.—Prop., South Lancashire Hippodrome Co., Ltd. 475 seats. Booked by Gen. Man., Fred Harrison. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

**PAVILION (BTH)**, Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. 1,100 seats. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to 1s. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S.

#### **EARL SHILTON (LEICESTER), Pop. 4,435.**

**PALACE (AWH)**.—Prop. and Man., H. S. Copper, 14, The Hollow, Earl Shilton. 560 seats.

Booked at Hall. Once nightly. Twice on Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 22 ft. Phone, Earl Shilton 3237. Station, Hinckley, L.M.S.

#### **EASINGTON (Co. DURHAM), Pop. 12,000.**

**EMPIRE THEATRE (WE)**, School Street, Easington Colliery.—Prop., W. and B. Theatres, Ltd., Easington Colliery. 825 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Proscenium width, 28 ft. Stage, 20 ft. deep; five dressing-rooms. Phone, Easington 263. Station, Easington Colliery L.N.E.R.

**HIPPODROME (WE)**, Seaside Lane.—Prop., Hippodrome (Easington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 6d. to 1s. Phone, Easington 352. Station, Easington Colliery, L.N.E.R.

**RIALTO (WE)**.—Prop., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 38 ft. Stage, 26 ft. deep; 10 dressing rooms. Phone, Easington, 224. Station, Easington.

#### **EASINGWOLD (Yorks), Pop. 2,900.**

**CINEMA (AWH)**, Market Place.—Prop., E. H. Burton. 250 seats. Booked by Prop., at Normandene, Easingwold. Phone, 256. Once nightly. Prices, 8d. to 1s. 2d. Films by motor from Leeds.

#### **EAST ARDSLEY (Yorks), Pop. 5,000.**

**NEW EMPIRE (WE)**, Main Street.—Props., The New Empire, East Ardsley, Ltd., "Nickleet," St. Thomas Hill, Pontefract. 500 seats. Once nightly. Two changes weekly. Prices, 4d. and 6d. Station, Ardsley, L.N.E.R.

#### **EASTBOURNE (SUSSEX), Pop. 57,435.**

**EASTERN CINEMA (WE)**, Seaside.—(Closed.)

**GAITY CINEMA (BA)**, Seaside.—Prop., Amusements (Eastbourne), Ltd. H.O., Picture drome, Eastbourne. Phone 1441. 632 seats. Continuous. Booked by Randolph E. Richards, Man. Dir., at Picturedrome, Eastbourne. Proscenium width, 30 ft. Phone, Eastbourne 43. Station, Eastbourne, S.R.

**LUXOR CINEMA (WE)**, Pevensey Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,725 seats. Booked at H.O. Continuous. Phone, Eastbourne 3612. Station, Eastbourne, S.R.

#### **Fitted "ARDEnte" Deaf Aids**

See page 57

**NEW CENTRAL CINEMA (WE)**, Seaside Road.—Prop., Central and Eastern Cinemas, Ltd. 639 seats. Continuous. Prices, 6d. to 2s. Phone, Eastbourne 1183. Station, Eastbourne S.R.

**PICTUREDROME (WE)**, Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. Booked at Hall by Man. Dir., Randolph E. Richards. Prices, 9d. to 2s. 6d. Continuous. Phone, Eastbourne 1441.

**PLAZA (BA)**, High St., Old Town.—(Closed.)

**TIVOLI SUPER-CINEMA**, Seaside Road.—Props., Parton and Dearden. 650 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.

**WINTER GARDEN CINEMA (BTH)**.—Props., Eastbourne Cinemas, Ltd. 560 seats. Booked at Hall. Continuous from 2.30 p.m. Prices, 7d. to 1s. rod. Phone, Eastbourne 3373. Films by Sussex Transport.



**EAST DEREHAM (NORFOLK), Pop. 5,641.**

EXCHANGE THEATRE (BTF).—Prop., Dereham Cinemas, Ltd., F. Balls, Bexwell House, Downham Market, Norfolk. Phone, 8. 754 seats. Continuous. Booked at Downham. Prices, 8d. to 2s. 3d. Phone, East Dereham 76. Station, E. Dereham, L.N.E.R.

**EAST GRINSTEAD (SUSSEX), Pop. 7,901.**

RADIO CENTRE (WE).—Prop., Letheby and Christopher, Ltd. 1,012 seats. Continuous. Prices, 8d. to 2s. 6d. Café attached. Phone, East Grinstead 688. Station, East Grinstead.

WHITEHALL PALACE (WE).—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 500 seats. Continuous. Mat. daily. Prices, 8d. to 1s. 10d. Phone, East Grinstead 688. Restaurant and Dance Hall attached. Station, East Grinstead, S.R.

**EAST KIRKBY (NOTTS).**

REGENT (WE).—Prop., Kirkby Pictures, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 8d. Phone, East Kirkby 2226. Station, East Kirkby, L.M.S.

STAR THEATRE (BTH), Kingsley, East Kirkby. —Prop., Kirkby Pictures, Ltd., Regent Buildings, East Kirkby. 650 seats. Booked at Regent Buildings. Continuous Mon. to Fri., two shows Sat. Prices, 9d. to 1s. 2d. Proscenium width, 20 ft. Stage, 20 ft. deep; two dressing rooms. Phone, East Kirkby 3275. Station, Kirkby-in-Ashfield, L.M.S., L.N.E.R.

**EASTLEIGH (HANTS), Pop. 18,333**

NEW CINEMA.—850 seats.

PICTURE HOUSE (RCA), Market Street.—Prop. G. Wright. 650 seats. Phone, Eastleigh 29. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 23½ feet. Station, Eastleigh, S.R.

REGAL THEATRE (RCA), Market Street.—Prop., Geo. W. A. Wright. 1,000 seats. Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 27½ ft. deep. Prices, 6d. to 1s. 3d. Phone, Southampton 87329. Station, Eastleigh, S.R.

**EAST AND WEST MOLESEY (SURREY), Pop. 8,460.**

COURT CINEMA (WE), Bridge Road, East Molesey. —Prop., Town Theatres, Ltd., 8, Clarges Street, W.1. Phone, Mayfair 8961. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 22½ ft. Station, Hampton Court, S.R.

**EASTWOOD (NOTTS), Pop. 5,360.**

EMPIRE (WE).—Prop., J. T. Woods, The Coppice, Derby Road, Langley Mill. Phone, Langley Mill 288. 750 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 19 ft. Phone, Langley Mill 23. Stations, Langley Mill, L.M.S., and Eastwood, L.N.E.R. and Film Transport.

REX CINEMA (BA).—Props., Rex Cinemas (Nottingham), Ltd., Derby Road, Eastwood. 828 seats. Prices, 8d. to 1s. 2d. Continuous from 5.30 p.m., Mats. Wed. morning and Sat. afternoon. Proscenium width, 26 ft. Booked at Hall. Phone, Langley Mill 409. Station, Langley Mill, L.M.S.

**EBBW VALE (MON.), Pop. 33,000.**

ASTORIA (WE).—Props., Ebbw Vale Theatres, Ltd., The New Plaza, Ebbw Vale, Mon. 1,255 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at "Deauville," 786, Newport Road, Rummy, Cardiff. Proscenium

width, 32 ft. 9 in. Phone, Ebbw Vale 41 Station, Ebbw Vale, G.W.R. and L.M.S., and Road Transport.

NEW PLAZA (WE), Market Street.—Prop., Ebbw Vale Theatres, Ltd. 1,486 seats. Continuous. Prices, 7d. & 1s. 2d. Booked at "Deauville," 786, Newport Road, Rummy, Cardiff. Proscenium width, 30 ft. Phone, 41. Station, Ebbw Vale, L.M.S. and G.W.R.

PALACE (WE), Church Street.—Prop., Ebbw Vale Theatres, Ltd., The New Plaza, Ebbw Vale. Phone, 41. 1,100 seats. Booked at "Deauville," 786, Newport Road, Rummy, Cardiff. Continuous. Prices, 7d. and 1s. 2d. Proscenium width, 41 ft. Stage, 30 ft.; five dressing rooms. Phone, Ebbw Vale 41. Films by Road Transport. Station, Ebbw Vale, L.M.S. and G.W.R.

WHITE HOUSE (WE), Bethcar Street.—Prop., Ebbw Vale Theatres, Ltd., The New Plaza, 800 seats. Booked at "Deauville," 786, Newport Road, Rummy, Cardiff. Continuous. Prices, 7d. and 1s. 2d. Proscenium width 24 ft. Phone, Ebbw Vale 41. Films by Road Transport. Station, Ebbw Vale, L.M.S. and G.W.R.

**ECCELES (LANCS), Pop. 44,242.**

BROADWAY (WE), Church Street.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 2,040 seats. Booked at H.O. Continuous. Pictures and Variety. Phone, Eccles 3265. Café attached. Station, Eccles; and Road Transport.

CROWN THEATRE (BTF), Church Street.—Prop., Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two changes weekly. Phone, 3824. Station, Eccles, L.M.S.

EMPIRE (BTH), Church Street.—Prop., Mrs. M. Heeley. 400 seats. Continuous evenings. Twice Sat., Mat. Mon., Tues., Thurs. and Fri. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, 3321. Station, Eccles, L.M.S.

PRINCES (BTF), Monton Road.—Prop., Monton Cinemas, Ltd. 879 seats. Booked at Hall. Continuous from 6 p.m. nightly. Prices, 7d. to 1s. 2d. Proscenium width, 28 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Eccles 3426. Station, Monton Green, L.M.S.

REGENT (WE).—Prop., Lancs. Entertainments, Ltd., Clarence Arcade, Chambers, Ashton-u-Lyne. Phone, Ashton 1524. 864 seats. Prices, 8d. to 1s. 2d. Continuous Mon. to Fri. Twice nightly Sats. and Bank Holiday. Booked by T. Millward Fish at Ashton-u-Lyne. Phone, Eccles, 3843.

**ECCELESFIELD (near Sheffield) (YORKS).**

CINEMA HOUSE (BTH), The Common.—Prop., M. J. Gleeson. 685 seats. Booked at Forum Cinema, Sheffield. Once nightly twice nightly Sat. Pictures and Variety, Prices, 8d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep. Phone, Ecclesfield 38482. Road Transport.

**ECCELSALL (YORKS.).**

GREYSTONES CINEMA.

**ECKINGTON (DERBY), Pop. 12,164.**

ELECTRA PALACE (BA).—Props., Electra Palace (Eckington) Ltd., 4, Howard Street, Sheffield. Phone, Sheffield 20672. 666 seats. Booked at H.O. One show nightly. Three Sat. Prices, 5d. to 1s. Phone, Eckington 138. Station, Eckington and Renishaw, L.M.S.



## ECKINGTON—continued.

**PICTURE HOUSE (BTH).**—Lessees, Rotherham District Kinemas, Ltd., Empire, Killamarsh, near Sheffield. 580 seats. One show nightly, two on Sat. Prices, 5d. to 1s. 2d. Stage, 15 ft. deep; three dressing-rooms. Billiard Hall adjoining. Station, Eckington, L.N.E.R. and L.M.S.

**EDENBRIDGE (KENT), Pop. 2,895.**

**CINEMA.**—Prop., Adelphi Advertising Co., Ltd. 275 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

**EDGWARE (MIDDX.), Pop. 5,350.**

**ODEON THEATRE (WE).** Burnt Oak.—Props., Odeon Theatres, Ltd., Spittal St., Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Variety on Friday evenings. Continuous from 2 p.m. Prices, 9d. to 2s. 4d. Stage; 2 dressing-rooms. Phone, Edgware 0660. Station, Burnt Oak (Underground).

**REGAL.**—Props., Associated British Cinemas, Ltd., 20/21, Golden Square, London, W.1.

**RITZ (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2190 seats. Continuous. Booked at H.O. Pictures. Proscenium width, 40 ft. Stage, 14 ft. deep; 4 dressing-rooms. Phone, Edgware 2164. Station, Edgware, L.N.E.R., and Tube.

**SAVOY (WE).**—Props., A. Glassman.

**EDLINGTON (nr. Doncaster) (YORKS).**

**Pop. 5,289.**

**CINEMA (BTF).**—Prop., Edlington Cinema, Ltd. Phone, Conisborough 184. 791 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisborough 29. Nightly. Prices, 5d. to 1s. Station, Doncaster, L.N.E.R.

**EGHAM (SURREY), Pop. 15,915.**

**SAVOY (WE).** 153, High Street.—Prop., Savoy Egham, Ltd. 438 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Phone, Egham 433. Station, Egham, S.R. Motor Transport.

**EGREMONT (CHESHIRE), see Wallasey.****EGREMONT (CUMB.), Pop. 8,042.**

**CASTLE CINEMA (BTH).**—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Once nightly. Twice Mon., Wed. and Sat. Mat. Sat. Pictures, and Varieties. Depth of stage, 14 ft. Empire Dance Hall attached. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Egremont 35. Station, Egremont, L.M.S.

**ELDON LANE (Co. DURHAM), Pop. 3,000.**

**CLUB CINEMA (WE).**—Prop., The Eldon Lane Workmen's Club and Institute, Ltd. 900 seats. Booking Man., J. C. Harwood. Once nightly, twice Sat. Two changes weekly and Sunday programme. Prices, 2d. to 6d. Station, Bishop Auckland, L.N.E.R.

**ELLAND (YORKS), Pop. 10,327.**

**CENTRAL PICTURE HOUSE (BTH).**—Prop., Central Pictures (Elland) Ltd. 480 seats. Booked at Leeds. Continuous. Prices, 5d. to 1s. 2d. Phone, Elland 2140. Station, Elland, L.M.S.

**PALLADIUM (WE).** Southend.—Prop., Central Pictures (Elland) Ltd. 720 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Elland 2140. Station, Elland, L.M.S.

**ELLESMERE (SALOP), Pop. 1,872.**

**CINEMA.**

**ELLESMERE PORT (CHESHIRE), Pop. 18,898.**

**HIPPODROME (WE).**—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirral. 1,150 seats. Booked by W. J. Speakman, 10, Commutation Row, Liverpool. Continuous from 2 p.m. Occasional Variety. Prices, 8d. to 1s. 6d. Proscenium width, 40 ft. Stage, 17½ ft. deep; three dressing-rooms. Café and Dance Hall attached. Phone, Ellesmere Post 54. Station, Ellesmere Port, L.M.S. and G.W.R.

**QUEEN'S CINEMA (BTH), Whitby Road.**—Prop., St. George Cinema, Ltd., 1-3, Stanley Street, Liverpool. Manager and Licensee, T. Clarkson. 650 seats. Booked at Imperial Cinema, Liverpool. Continuous, Mon. to Fri.; Two separate shows, Sat. Mats. daily, except Fri. Prices, 8d. to 1s. 6d. Phone, Ellesmere Port 87. Station, Ellesmere Port, G.W.R.

**ELSECAR (YORKS), Pop. 41,500.**

**FUTURIST (WE).**—Props., Ryhill Empire Co., Ryhill, near Wakefield. Phone, Royston 44. 445 seats. Booked at Hall. Twice nightly; Mats., Mon., Thurs., and Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Hoyland 2217. Station, Elsecar and Hoyland, L.M.S.

**ELSTREE (HERTS), Pop. 2,238.**

**STUDIO CINEMA (RCA).**—Props., Savoy (Cobham) Ltd. Temporary war-time, H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King. Phone, Elstree 1500.

**ELY (CAMBS.), Pop. 8,382.**

**MAJESTIC THEATRE (BTH), Newnham Street.**—Props., Owen Cooper Theatres, Hadleigh, Suffolk. Phone, Ely 230.

**PUBLIC ROOM CINEMA (WE), (Microphonic), Market Place.**—Props., Ely Cinema Co., Ltd. 400 seats. Booked by H. Bancroft, Hippodrome, Wisbech. Continuous. Prices, 3d. to 1s. 6d. Phone, Ely 115. Station, Ely, L.N.E.R. Films by Road Transport.

**REX THEATRE (WE), Market Street.**—Prop., Ely Cinema Co., Ltd. 1,000 seats. Booked by H. Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Prices, 6d. to 2s. Phone, Ely 215. Stage, 35 ft. deep; two dressing-rooms. Station, Ely, L.N.E.R. Films by Road Transport.

**EMSWORTH (HANTS), Pop. 4,337.**

**PAVILION (BTH), The Square.**—Prop. and Man., C. B. Fowlie. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Emsworth 214. Station, Emsworth, S.R. and Road Transport.

**ENFIELD (MIDDX.), Pop. 67,869.**

**PREMIER CINEMA (WE), Enfield Wash.**—Prop., Davies Cinemas, Ltd., 26-27, D'Arblay Street, London, W.1. Phone, Gerrard 1454. 897 seats. Continuous from 12.45 p.m.; Sun., from 3 p.m. Prices, 8d. to 1s. 10d. Booked at H.O. Proscenium width, 24 ft. Phone, Howard 1037. Station, Enfield Lock, L.N.E.R. Films by Transport.

**QUEEN'S HALL KINEMA (BTF).**—Props., L. and A. G. Rata, 1,000 seats. Booked at Hall. Continuous. One change weekly. Prices, 9d. to 2s. Stage, 5 ft. deep; two dressing-rooms. Phone, Enfield 0439. Station, Enfield, L.M.S. and L.N.E.R.

**RIALTO THEATRE (WE).**—Props., Denman (London) Cinemas, Ltd., 36, Golden Square, London, W.1. Gerrard 3554. Phone, Enfield 0711. Station, Enfield, L.M.S. and L.N.E.R.

**SAVOY (WE)**, Southbury Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,246 seats. Continuous. Booked at H.O. Proscenium width, 60 ft. Stage, 25 ft. deep; five dressing-rooms. Phone, Enfield 4411. Station, Enfield Town, L.N.E.R. Films by Road Transport.

**Fitted "ARDEnte" Deaf Aids**  
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**EPPIng (ESSEX)**, Pop. 4,956.

**EMPIRE CINEMA (RCA)**, High Street.—Prop., Empire Cinemas (Epping), Ltd., High Street, Epping. 395 seats. Booked at London Offices. Continuous. Prices, 8d. to 2s. 6d. Phone, Epping 2208. Station, Epping, L.N.E.R.

**EPSOM (SURREY)**, Pop. 27,089.

**CAPITOL**, Church Street.—Props., London 2nd District Cinemas, Ltd. 1,500 seats. Continuous. Prices, 9d. to 2s. 6d. Phone, Epsom 9876. Café attached. Station, Epsom, S.R.

**ODEON THEATRE (BTH)**, High Street.—Prop., Odeon (Epsom), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Continuous. Stage. Phone, Epsom 9455.

**ERITH (KENT)**, Pop. 32,780.

**ODEON THEATRE (BTH)**, High Street and Avenue Road.—Props., Odeon (Erith), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage. Phone, Erith 2020.

**RIALTO CINEMA (Walturdaw)**.—(Closed.)  
**RITZ CINEMA (RCA)**.—Props., Union Cinemas 15, Regent Street, W. Phone, Whitehall 8484. 1,170 seats. Continuous. Booked at H.O., Associated British Cinemas, 30-31, Golden Square, W.1. Proscenium width, 34 ft. Stage, 11 ft.; two dressing-rooms. Phone, Erith, 2487. Station, Erith, S.R.

**ESHER (SURREY)**, Pop. 2,883.

**EMBASSY (WE)** (Mirophonic), High Street.—Props., Savoy (Cobham), Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 42 ft. Booked by Shipman & King. Stage; five dressing-rooms. Café attached. Phone, Esher 1362. Station, Esher, S.R.

**ESH WINNING (Co. DURHAM)**, Pop. 3,080.

**MEMORIAL HALL CINEMA (Edibell)**, Brandon Road.—Props., Trustees, Esh Colliery Welfare. 400 seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.  
**PAVILION (AWH)**.—Prop., F. W. Storey, Commercial Street, Cornsay. 650 seats. Pictures and Variety. Films booked at Hall by F. W. Storey Variety by Billy Knight at Newcastle. One show nightly, two on Sat. Prices, 4d. to 9d. Stage, 30 ft. deep; five dressing-rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

**EVENWOOD (near Bishop Auckland) (Co. DURHAM)**, Pop. 5,000.

**EMPIRE (Morrison)**.—Prop., Etherington Bros. 350 seats. One show nightly. No performance Fri. Two on Sat. Prices, 7d. and 9d. Booked at Newcastle-on-Tyne. Proscenium width, 26 ft. Stage, 12 ft. deep. Three dressing-rooms. Station, Evenwood, L.N.E.R.

**EVESHAM (WORCS.)**, Pop. 8,799.

**CLIFTON CINEMA (WE)**, High Street.—Props., Super Cinema & Theatre, Evesham, Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5523. 750 seats. Prices, 8d. to 1s. 10d. Continuous daily. Proscenium width, 30 ft. Booked at H.O. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

**REGAL SUPER CINEMA (WE)**, 41, Port Street.—Prop., Regal Super Cinema (Evesham), Ltd. 945 seats. Booked at Hall. Continuous, from 2 p.m.; Suns. from 3 p.m. Prices, 8d. to 1s. 10d. Proscenium width, 28 ft. Phone, Evesham 6002. Station, Evesham, G.W.R. and L.M.S.

**THE SCALA THEATRE (WE)**, High Street.—Prop., The Super Cinema and Theatre (Evesham), Ltd. 900 seats. Man., B. Willmott. Booked at Hall. Continuous. Nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Stage, 21 ft. deep; five dressing-rooms. Proscenium width, 30 ft. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

**EWELL (SURREY)** Pop. 4,187.

**KEMBRANDT CINEMA (RCA)**.—Prop., Mrs. L. Gardner. 1,500 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Three dressing-rooms. Café attached. Phone, Ewell 2211. Films by Transport.

**EXETER (DEVON)**, Pop. 66,039.

**GAUMONT PALACE (BA)**.—Props., Albany Ward Theatres, Ltd., 123, Regent Street, W.1. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 56 ft. Phone, 207311. Station, St. David's, G.W.R. (Central), S.R.

**Fitted "ARDEnte" Deaf Aids**

See page 57

**ODEON THEATRE (BTH)**, Sidwell Street.—Prop., Odeon (Exeter), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Stage. Phone, Exeter 54057

**PALLADIUM (RCA)**, Paris Street.—(Closed.)

**PLAZA (WE)**, Old London Inn Square.—Props., Plaza (Exeter) Ltd. Booked by W. Farrant Gilley, Lloyds' Bank Chambers, Torquay. Phone, Torquay 2045. 886 seats. Prices, 9d. to 1s. 6d. Continuous. Phone, Exeter 2594. Stations, St. David's, G.W.R.; and Queen Street, S.R.

**Fitted "ARDEnte" Deaf Aids**

See page 57

**SAVOY (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

**Fitted "ARDEnte" Deaf Aids**

See page 57

**EXMOUTH (DEVON)**, Pop. 14,584.

**CAPITOL CINEMA (British Cinephone)**.—Prop., and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Station, Exmouth, S.R.

**GRAND (BTH)**, Exeter Road.—Prop., W. F. Robinson. Booked at the Regal, Exmouth. Continuous. 470 seats. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Phone, Exmouth 2888. Station, Exmouth, S.R., or Film Transport.

## EXMOUTH—continued.

**NEW PICTURE HOUSE (WE), Parade.**—Prop., and Res. Man., L. B. Thomas. 517 seats. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Exmouth 487. Station, Exmouth, S.R.

**REGAL CINEMA (BTH), St. Andrew's Road.**—Prop., W. E. Robinson. 640 seats. Booked at Exmouth. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Exmouth 1073. Station, Exmouth, S.R., or Film Transport.

**SAVOY CINEMA (WE), Rolle Street.**—Prop., J. E. Brooks, Messrs. Crews & Son, Rolle Street, Exmouth. 850 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage 21 ft. deep; five dressing-rooms. Phone, Exmouth 866. Station, Exmouth, S.R.

**EYAM (near Sheffield) (DERBYSHIRE), Pop. 1,000.**

**MECHANICS INSTITUTE (Metropolitan).**—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Fri. Prices, 3d. to 1s. 2d. Phone, Sheffield 61126. Road Transport.

**FACIT (LANCS.) Pop. 2,437.**

**STAR CINEMA (Gramo-Radio).**—Prop., E. Hilton. 400 seats. One show nightly. Prices, 3d. to 8d. Station, Facit, L.M.S. (Closed.)

**FAILSWORTH (LANCS) Pop. 15,724.**

**GRAND THEATRE (WE) Oldham Road.**—Prop., Chas Ogden, 196, Deansgate, Manchester. Phone, Blackfriars 7445. 1,150 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width 22 ft. Stage, 15 ft. 6 in. Four dressing-rooms. Phone, Failsworth 1075. Station, Failsworth, L.M.S.

**POPULAR PALACE (BTF).**—Prop. and Res. Man D. Turner. 950 seats. Continuous. Two changes weekly. Phone, Failsworth 1940. Station, Failsworth, L.M.S.

**FAKENHAM (NORFOLK), Pop. 3,181.**

**CENTRAL CINEMA (BTF).**—Props., Fakenham Cinema, Ltd., Market Place, Fakenham. Phone, No. 67. 700 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Station, Fakenham, L.N.E.R. and M. & G.N.R.

**REGAL CINEMA (AWH), Holt Road.**—Props., Fakenham Cinema, Ltd., Market Place, Fakenham. Phone, Fakenham 67. 400 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Once nightly. Twice Sat. Station, Fakenham, L.N.E.R. and M. & G.N.R.

**FALMOUTH (CORNWALL), Pop. 13,492.**

**GRAND THEATRE (WE), Market Street.**—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Variety. Phone, Falmouth 412. Station, Falmouth, G.W.R.

**ODEON THEATRE (BTH), Killigrew Street.**—Props. Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 1s. to 2s. 6d. Stage. Phone, Falmouth 423.

**POLYTECHNIC CINEMA.**—Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to 1s. Station, Falmouth, G.W.R. (Parcel Office).

**ST. GEORGE'S HALL (WE), Church Street.**—Controlled by Union Cinemas, Ltd., 15,

Regent Street, London, S.W.1. Phone, Whitehall 8484. 916 seats. Booked at H.O. Continuous. Phone, Falmouth 169. Station, Falmouth, G.W.R.

**FAREHAM (HANTS), Pop. 11,575.**

**EMBASSY (RCA).**—Props., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Fareham 3102.

**SAVOY (WE).**—Prop., Ruislip Theatres, Ltd., Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King. Continuous. Proscenium width, 40 ft. Stage and dressing-rooms. Café. Phone, Fareham 2288. Station, Fareham

**FARINGDON (BERKS), Pop. 3,076.**

**CINEMA (Gyrotone).**—Prop., Oram Bailey. 300 seats. Booked at hall. Once nightly. Three Shows, Sat. Prices, 7d. to 1s. 6d. Phone, No. 78. Road Transport.

**RIALTO (AWH) Closter Street.**—Prop., M.C. Elliott. Seats 450. Prices, 6d. to 1s. 10d. Continuous. Phone, Faringdon 2128. Station, Faringdon.

**FARNBOROUGH (HANTS), Pop. 16,359.**

**EX (WE).**—Props., Rex (Farnborough), Ltd., R5spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, Farnborough 909.

**SCALA (WE), Camp Road.**—Prop., Scala (Farnborough), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Continuous. Booked at Moor Hall, Cookham, Berks. Phone, S. Farnboro' 60, Station, S. Farnborough, S.R.

**FARNCOMBE (SURREY), Pop. 3,841.**

**COUNTY (WE), Meadrow.**—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Phone, Godalming 455. Station, Farncombe, S.R.

**FARNDON (CHESHIRE), Pop. 573.**

**FARNDON CINEMA.**—Prop., E. Taylor, Castle Cinema, Buih Wells. Phone, Buih Wells 291. 200 seats. Prices, 8d. to 1s. 2d. Mon., Wed., and Thurs. Twice on Sats and Holidays. Booked by Prop. Station, Rossett, L.M.S.

**FARNHAM (SURREY), Pop. 18,294.**

**COUNTY CINEMA (WE).**—Prop., Regal (Farnham). Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Phone, Farnham 5006.

**REGAL (WE).**—Props., Regal (Farnham), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, Farnham 6006.

**FARNHAM COMMON (BUCKS),**

**THE BEECHES CINEMA.**—(Closed.)

**FARNWORTH (LANCS), Pop. 28,711.**

**EMPIRE (RCA), Albert Road, Farnworth.**—Prop., Picture House Co., Ltd. Man. Dir., W. Ramsden. 1,050 seats. Continuous. Prices, 3d. to 9d. Phone, Farnworth 362. Station, Moses Gate, L.M.S.



**HIPPODROME (BTH)** Moses Gate.—Prop., Harold Thornber. 900 seats. Booked at Tudor Cinema, Darwen. Prices, 4d. to 1s. Continuous. Phone, Farnworth 78. Station, Moses Gate, L.M.S.

**KING'S HALL.**

**PALACE CINEMA (BTF)**, King Street.—Lessees, Stalybridge Enterprise, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 736 seats. Booked at H.O. Phone, Farnworth 28. Station, Farnworth, L.M.S.

**RITZ (WE)**, Peel Street, Farnworth Lincs.—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 900 seats. Booked at H.O. Continuous. Proscenium width, 26 ft. 6 in. Stage, 41 ft. 6 in. deep; eight dressing-rooms. Phone, Farnworth 322. Station, Farnworth and Halshaw Moor, L.M.S.

**SAVOY PICTURE HOUSE (BTF)**, Long Causeway.—Prop., Savoy Picture House (Farnworth), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,146 seats. Booked at H.O. Phone, Farnworth 263. Station, Moses Gate L.M.S.

**FAVERSHAM (KENT), Pop. 10,091.**

**ARGOSY (BTH)** Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Faversham.

**ODEON (BTH)**.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 8d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Continuous. Stage; two dressing-rooms. Phone, Faversham 56.

**FEATHERSTONE (YORKS), Pop. 14,952.**

**HIPPODROME (WE)**.—Prop., Featherstone Hippodrome, Ltd., Westminster Chambers, Harrogate. 800 seats. Booked by Premier Cinema, Leeds, and Hippodrome, Featherstone. One show nightly. Three changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Phone, Featherstone 227. Station, Featherstone, L.M.S.

**FELIXSTOWE (SUFFOLK), Pop. 13,000.**

**PLAYHOUSE (BTH)** Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 560 seats. Continuous, from 2.30 p.m. daly. Prices, 6d. to 1s. 10d. Phone, Felixstowe 170. Station, Felixstowe Town, L.N.E.R.

**RITZ (BTH)**.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Whitehall 8484. 946 seats. Booked at H.O. Continuous. Phone, 787. Proscenium width, 38 ft. Station, Felixstowe Town, L.N.E.R.

**VICTORIA CINEMA**.—Under same control as Playhouse. 400 seats. (Closed.)

**FELLING (Co. DURHAM), Pop. 27,041.**

**CORONA THEATRE (BTF)**, Coldwell Street.—Prop., J. Hinge Circuit, Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 700 seats. Booked at H.O. Twice nightly. Prices, 6d. to 10d. Proscenium width, 24 ft. Phone, Felling 82248. Station, Felling-on-Tyne, L.N.E.R.

**NEW IMPERIA (WE)**, Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Felling 82336. Station, Felling, L.N.E.R.

**FELTHAM (MIDDX.), Pop. 16,316.**

**PLAYHOUSE (WE)**, High Street.—Prop., Feltham Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3281. 857 seats. Booked at H.O.

Continuous. Mat., daily. Prices, 7d. to 1s. 10d. Proscenium width, 35 ft. Phone, Feltham 2300. Station, Feltham, S.R.

**FENCEHOUSES (Co. DURHAM), Pop. 6,000.**

**PALACE (BTH)**.—Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 1210. 530 seats. Booked at Carlton, Tynemouth. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Proscenium width, 21 ft. Phone, Fencehouses 70. Station, Fencehouses, L.N.E.R.

**FENTON (STAFFS), Pop. 25,620.**

**PLAZA PICTURE PLAYHOUSE (BTH)**, Market Street.—Prop., Plaza (Fenton), Ltd. Phone, Longton 39003. 550 seats. Booked at Hall. Continuous evenings, Mats., Mon., Tues., Thurs., and Sat. Prices, 5d. to 1s. 2d. Proscenium width, 35 ft. Stage, 20 ft.; two dressing-rooms. Station, Fenton. Films by Potteries Transport.

**ROYAL CINEMA (WE)**, Manor Street.—Prop., Harper and Ashton, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

**FERRYHILL (Co. DURHAM), Pop. 10,133**

**GAIETY THEATRE (RCA)**.—Prop., Thompson's Enterprises, Ltd., Palladium Bldgs., Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 752 seats. Booked at H.O. Once nightly. Three shows Sat. Prices, 6d. to 1s. Proscenium width, 25 ft. Variety occasionally. Stage 22 ft. deep; three dressing-rooms. Phone, Ferryhill 55. Station, Ferryhill, L.N.E.R.

**MAJESTIC THEATRE (BTF)**, Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d. to 1s. Proscenium width, 23 ft., Stage, 21 ft. deep. 4 dressing-rooms. Station, Ferryhill, L.N.E.R.

**PAVILION (WE)**.—Props., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

**FILEY (YORKS) Pop. 3,730.**

**GRAND THEATRE AND CINEMA (Ultrasonic)**, Union Street.—Prop., Filey Enterprises, Ltd. 500 seats. Man. Dir., Andie Caine. Booked at Leeds and London. One show nightly. Two changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 23 ft. Station, Filey, L.N.E.R.

**BRIG CINEMA (BA)**.—Prop., Majestic Cinema (Pocklington) Ltd., Manor Buildings, Pocklington. Phone, Pocklington 2137. 950 seats. Prices, 8d. to 1s. 6d. Booked at Tower, Leeds. Phone, 3207. Station, Filey, L.N.E.R.

**FINEDON (NORTHANTS), Pop. 4,100.**

**CINEMA**.—Prop., Watts, Cinemas Ltd., "Poolstock." Finedon. 300 seats. Booked at H.O. by D. M. and G. A. Watts. Phone, Finedon 209. Once nightly, Mon. to Fri. Continuous Sat. Prices, 5d. to 1s. 6d. Road Transport.

**FISHBURN (STOCKTON-ON-TEES), Pop. 4,000-**

**ALHAMBRA (Morrison)**.—Prop., W. W. Turnbull, Greenside, Durham Road, Coxhoe, Phone 5. 460 seats. Booked at Hall. Prices 3d. to 1s. Once nightly. Mon. to Fri., twice on Sat. Proscenium width, 28 ft. Station, Ferryhill, L.N.E.R.



**FLEET (HANTS), Pop. 4,528.**

COUNTY CINEMA (WE).—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Café attached. Phone, Fleet 200. Station, Fleet, S.R.; and by Film Transport.

**FLEETWOOD (LANCS), Pop. 32,000.**

Sunday evening shows all the year round.

ART CINEMA (WE), Lord Street.—Prop., Blackpool Tower Co., Ltd., Empress Buildings, Blackpool. Phone, Blackpool 1. 921 seats. Booked at H.O. Mat. at 2.30, and continuous from 6.15 p.m.; one on Sun. Two changes weekly. Prices, 8d. to 1s. 4d. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

**Fitted "ARDEnte" Deaf Aids**  
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PIER CINEMA (WE), Esplanade.—Prop., Fleetswood Pier, Ltd., 850 seats. Continuous, nightly. Daily mat. Two changes weekly. Prices, 8d. to 1s. 4d. Café and Ballroom. Phone, 563. Station, Fleetwood, L.M.S.

REGENT CINEMA (WE), Lord Street.—Props., Leeswoods Entertainments. 700 seats. Continuous. Mat. daily. Booked at Hall. Two changes weekly. Prices, 8d. to 1s. 4d. Phone, Fleetwood 667. Station, Fleetwood, L.M.S.

VERONA (WE), Knott End-on-Sea, near Fleetwood.

VICTORIA CINEMA (WE), Poulton Road.—Prop., Victoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Hall. Continuous. Mat. daily. Prices, 8d. to 1s. 4d. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708. Station, Fleetwood, L.M.S.

**FOLKESTONE (KENT), Pop. 35,890.**

CENTRAL CINEMA (WE), George Lane.—H., Bentley Circuit, 113-117, Wardour Street, W.I. Booked at H.O. Continuous. Phone, Folkestone 3554. Station, Folkestone Central, S.R.

**Fitted "ARDEnte" Deaf Aids**  
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ODEON (WE).—Props., Associated Theatres, (P. A. & D.), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Occasional Variety. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Folkestone 2274. Café. Station, Folkestone Central, S.R.

PLAYHOUSE (WE), Guildhall Street.—Props., H. Bentley Circuit, 113-117, Wardour Street, W.I. 778 seats. Continuous. Booked at H.O. Phone, Folkestone 3554. Station, Central, S.R.

**Fitted "ARDEnte" Deaf Aids**  
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PLEASURE GARDENS THEATRE, Bouverie Road.—South Coast Pleasure Gardens, Ltd. 1,100 seats. Variety, Musical Comedies and Plays. Booked by David Manderson, Emanwey House, Bernard Street, W.C.I. Prices, 1s. to 5s. 9d. Proscenium width, 30 ft. Stage, 45 ft.; 11 dressing-rooms. Phone, Folkestone 2115. Station, Folkestone Central.

SAVOY SUPER CINEMA (WE), Grace Hill.—Fred. W. Allwood Circuit, 150, Southampton Row, W.C.I. 750 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Café attached. Phone, Folkestone 4666. Station, Central, S.R.

**FOREST HALL (NORTHUMBERLAND).**

NEW PICTURE HOUSE (BTP).—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27451. 400 seats. Booked at H.O. by V. R. Marshall. Two shows nightly, one show Sun. Mats., Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Benton 61143. Station, Forest Hall, L.N.E.R.

RITZ (BTP).—Prop., Hinges Cinemas, Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 1,062 seats. Continuous from 5.45 p.m. Once nightly Sun. Booked at 147/149, Northumberland Street, Prices, 6d. to 1s. 2d. Café attached. Station, Benton, L.N.E.R.

**FORDINGBRIDGE (HANTS), Pop. 3,456.**

REGAL (Imperial).—Prop., M. Haggar, 38, King George Avenue, Bournemouth. Phone, Winton 2847. 250 seats. Booked at Hall. Once nightly. Continuous from 5.45 p.m., Sat. and Sun. Prices, 8d. to 1s. 6d. Proscenium width, 20 ft. Station, Fordingbridge, S.R. Marmion Film Transport.

**FORMBY (LANCS), Pop. 7,957.**

EMBASSY (WE), Freshfield.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. Phone, Wigan 2835. 714 seats. Booked at Liverpool. Once nightly. Mat., Sat. Prices, 8d. to 1s. 6d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield, L.M.S.

QUEEN'S PICTURE HOUSE (BTP), Three Tuns Lane.—Prop., Coliseum (Liverpool), Ltd., 1/3, Stanley Street, Liverpool. 320 seats. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Continuous. Prices, 6d. to 1s. Proscenium width, 14 ft. Phone, Formby 430. Station, Formby, L.M.S.

**FOWEY (CORNWALL), Pop. 2,382.**

TROY CINEMA (WE).—Prop., R. Hill. 350 seats. Booked at H.O., Truro. One show nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, 186. Station, Fowey, G.W.

**FRAMLINGHAM (SUFFOLK), Pop. 2,100.**

ASSEMBLY HALL.—Prop., Sullings & Co., 101, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

REGAL (BA), Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, 51324. 358 seats. Prices, 9d. to 2s. 4d. One show nightly; three shows Sat. Proscenium width, 21 ft. Booked by Props. Phone 154. Station, Framlingham, L.N.E.R. Films by Road Transport.

**FRESHWATER (ISLE OF WIGHT), Pop. 3,440.**

REGENT (BA).—Props., Isle of Wight Theatres, Ltd. Booked at Theatre Royal, Ryde. Phone, 2387. 514 seats. Twice nightly. Mats., Wed. and Sat. Prices, 8d. to 1s. 10d. Width of proscenium, 26 ft. Phone, 283. Station, Freshwater, S.R.

**FRIZINGTON (CUMB.), Pop. 3,656.**

PALACE THEATRE (Mihaly), Main Street.—Lessee, Claude D. Rhodes. 450 seats. Booked at Hall. Once or twice nightly. Prices, 4d. to 9d. Stage, 18 ft. deep; 2 dressing-rooms. Films by Carrier from Newcastle.

**FRODSHAM (near Warrington) (CHESHIRE), Pop. 4,400.**

GRAND, Church Street.—Props., Byrom Picture Houses, Ltd. Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. 482 seats. Prices, 6d. to 1s. 3d. Phone, Frodsam 100. Station, Frodsam, L.M.S. and G.W.R. joint.

**FROME (SOMERSET), Pop. 10,738.**

**GAUMONT (BA).**—Props., Albany Ward Theatres, Ltd. Booked in London. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. 6 in. Phone, Frome 203. Station, Frome, G.W.R.

**GRAND CINEMA (Memorial Hall) (BTH).**—Prop., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and 2 Mats. Prices, 6d. to 1s. 6d. Phone, 273. Station, Frome, G.W.R.

**GAINSBOROUGH (Lincs), Pop. 18,000.**

**GRAND (BA), Market Place.**—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,260 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Phone, Gainsborough 90. Stations, Gainsborough. Lea Road and Centra', L.N.E.R.

**STAR CINEMA**  
**STATE (WE).**

**GARFORTH (Yorks), Pop. 3,774.**

**PICTURE HOUSE (BTH), Station Road.**—Prop., The Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone, Leeds 23524. 360 seats. Booked at 10, Mill Hill, Leeds. Once nightly. Three shows Sat. Prices, 5d. to 1s. 2d. Phone, 200. Station, Garforth, L.N.E.R.

**GARNDIFFAITH (Near Pontypool) (Mon.) Pop. 5,000.**

**GARNDIFFAITH WORKMEN'S HALL AND INSTITUTE, LTD. (GBS), 5, Herbert's Road.**—Booked at Hall. 440 seats. One performance nightly. Prices, 6d. and 9d. Proscenium width, 22 ft. Phone, Talywain 232. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services (Great Britain), Ltd.

**GARSTANG (Lancs), Pop. 832.**

**CINEMA, High Street.**—Prop., Westmorland Entertainments, Ltd., "Elmhurst," Ainside, Westmorland. Booked at H.O. Two shows weekly, Thurs. and Sat. Prices, 5d. to 1s. Station, Garstang, L.M.S. Films by Auto.

**GATESHEAD-ON-TYNE (Co. Durham). Pop. 120,000.**

**ASKREW PICTURE HOUSE (BTH).**—Prop., Mrs. E. Horn, 1, Pine Street. Phone, Gateshead 71304. 262 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices 5d. and 6d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

**BENSHAM PICTURE HOUSE (RCA).**—Prop., Bensham Picture House (1923), Ltd., Bensham Road. 1,050 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Gateshead 72441. Proscenium width, 28 ft. Station, Gateshead-on-Tyne, L.N.E.R.

**BLACK'S REGAL THEATRE (WE).**—Prop., Black's (Gateshead) Theatres, Ltd., Suite 9, 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 2,500 seats. Continuous daily from 1 p.m. Films booked at H.O. by Managing Director, A. Black. Width of Proscenium, 50 ft. Stage, 45 ft.; 10 dressing-rooms. Phone, 71783. Station, Central, Newcastle-on-Tyne.

**Fitted "ARDENTE" Deaf Aids  
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**CAPITOL (WE), Durham Road, Low Fell.**—Prop., Smelts Theatres, Ltd., 125, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 27887. Booked at H.O. 1,449 seats. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 30 ft. Phone, Low Fell 76938. Station, Gateshead.

**CLASSIC PICTURE HOUSE (BTP), Kell's Lane, Low Fell.**—Prop., Classic (Low Fell), Ltd. 1,025 seats. Continuous, from 5.30 p.m. Mats. Mon. and Sat. Prices, 8d. and 1s. 2d. Booked at Hall. Width of proscenium, 32 ft. Phone, Low Fell 76894. Station, Newcastle Central, L.N.E.R.

**COATSWORTH CINEMA (WE), Bewick Road West.**—Prop., Coatsworth Picture Hall, Ltd. 1,331 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Booked at Hall. Phone, Gateshead 71606. Station, Gateshead.

**COSY PICTURE HOUSE, Swallowwell.**—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

**EMPRESS ELECTRIC (BTH).**—Prop. and Res. Man. G. Bolam. 650 seats. Two shows daily. Two changes weekly. Station, Gateshead-on-Tyne.

**GLORIA CINEMA (RCA).**—Props., The Bensham Picture House (1923), Ltd., Phone 72441. 1,100 seats. Prices, 6d. to 1s. 2d. Continuous. Proscenium width, 32 ft. Booked at Bensham Picture House. Phone, Newcastle 55677. Station, Newcastle-on-Tyne (Central).

**PALACE THEATRE (BA), Sunderland Road.**—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 700 seats. Booked at H.O. Twice nightly. Prices, 5d. to 1s. Phone, Gateshead 14. Station, Gateshead-on-Tyne, L.N.E.R.

**PALLADIUM PICTURE HOUSE (WE), Saltwell Road, Bensham.**—Props., Palladium Cinema (Bensham), Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 700 seats. Booked at Newcastle. Two shows nightly. Prices, 6d. to 1s. Phone, Gateshead 71423. Station, Bensham, L.N.E.R.

**RAVENSWORTH CINEMA (BA).**—Prop., Photoplays, Ltd., 925, Brocco Bank, Sheffield. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone, Gateshead-on-Tyne 72021. Station, Gateshead-on-Tyne, L.N.E.R.

**REGAL (WE), High Street.**—Prop., Black's Gateshead Theatres, Ltd., 49-50, John Street, Sunderland. Phone, Sunderland 4851. 2,400 seats. Prices, 8d. to 1s. 6d. Continuous. Proscenium width, 40 ft. Stage, 30 ft. deep; 8 dressing-rooms. Booked in London. Phone, Gateshead 71783. Station, Gateshead.

**REX CINEMA (WE), Askew Road West.**—Props., Rex (North-Eastern) Cinemas, Ltd., Askew Road, Gateshead. Phone, Dunston 84136. 1,056 seats. Prices, 6d. to 1s. Continuous, except Mon. and Sat. Two houses nightly. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Station, Gateshead.

**RITZ (RCA), Brunswick Street.**—Props., Associated British Cinemas, 30/31, Golden Square, London, W.1. 2,050 seats. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 20 ft. Phone, Gateshead-on-Tyne 71760. Station, Gateshead-on-Tyne, L.N.E.R.

**SCALA THEATRE (BA), Jackson Street.**—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,220 seats. Booked at H.O. Twice nightly. Prices, 5d. to 1s. Phone, Gateshead 72462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R. or Newcastle-on-Tyne, L.N.E.R.

**SHIPCOTE HALL (RCA), Durham Road.**—Prop., Shipcote Co., Ltd. 1,200 seats. Booked at The Poplars, The Green, Wallsend-on-Tyne. Continuous. Phone, Gateshead 72019. Station, Gateshead, L.N.E.R.

**GERRARD'S CROSS (BUCKS), Pop. 3,000.**  
**THE PLAYHOUSE (WE).—**Prop., Members Cinema Ltd., Playhouse. 560 seats. Continuous. Prices, 6d. to 2s. 6d. Booked at H.O. Width of Proscenium, 25 ft. Phone, Gerrard's Cross 2516. Station, Gerrard's Cross.

**GIGGLESWICK (YORKS), Pop. 953.**  
**KINEMA.**

**GILLINGHAM (KENT), Pop. 65,000.**  
**EMBASSY THEATRE (WE).—**Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Continuous. Stage; 2 dressing-rooms. Café. Phone, Gillingham 5288.

**GRAND CINEMA (WE), Skinner Street.—**Prop., C. J. W. Raphael, c/o W. F. Ewbank & Co., 33, Lawrence Lane, London, E.C.2. 700 seats. Booked at Theatre. Continuous. Prices, 7d. to 1s. 6d. Phone, Gillingham 5450. Station, Gillingham, S.R.

**PLAZA CINEMA (WE).—**Props., The Plaza, Gillingham, Ltd., Duncan Road. 2,000 seats. Continuous. Prices, 9d. to 1s. 10d. Booked at Hall. Proscenium width, 33½ ft. Phone, Gillingham 5539. Station, Gillingham, S.R.

**GLASTONBURY (SOMERSET), Pop. 4,513**  
**CINEMA (Morrison).—**350 seats.

**GLOSSOP (DERBY), Pop. 19,510.**  
**EMPIRE THEATRE (BA).—**Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Twice Sat. Prices, 8d. to 1s. 4d. Stage and 4 dressing-rooms. Phone, Glossop 114. Station, Glossop, Central L.N.E.R.

**GLOUCESTER (GLOS), Pop. 52,937.**  
**EMPIRE (BTH), Park End Road.—**Prop., Gloucester Cinemas, Ltd., 23, Cheapside, Bradford. 460 seats. Booked at 225, Oxford Street, W.1. Continuous. Prices, 6d. to 1s. Proscenium width, 19 ft. Phone, Gloucester 3389. Station, Gloucester, G.W.R. and L.M.S.

**HIPPODROME (WE).—**Prop., Poole's Theatres, Ltd. 1,600 seats. Booked at H.O. Continuous. Prices, 10d. to 2s. 4d. Phone, Gloucester 2127. Stations, L.M.S. and G.W.R.

**Fitted "ARDEnte" Deaf Aids**  
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**ODEON THEATRE.—**Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. (Under construction.)

**PLAZA (WE).—**Props., Elton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone No. 225. 1,830 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 44 ft. Phone, No. 3757. Café attached. Station, G.W.R. or L.M.S.

**PICTUREDROME (WE), Barton Street.—**744 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Gloucester 2932.

**THEATRE DE LUXE (WE), Northgate Street.—**Props., Odeon (Gloucester), Ltd., 63, Temple Row, Birmingham. Phone, Midland 2781. Continuous from 3 p.m. Booked at 49 Park Lane, London, W.1. Prices, 9d. to 2s. 5d. Phone, Gloucester 2937. Stage, two dressing-rooms. Café. Station, Gloucester L.M.S. and G.W.R.

**GODALMING (SURREY) Pop., 12,500**  
**REGAL (WE), Ockford Road.—**Prop., Regal (Godalming), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Proscenium width, 36 ft. Phone, Godalming 933. Station, Godalming, S.R.

**GOLBORNE (near Warrington) (LANCS). Pop. 7,322.**

**JUBILEE CINEMA (BTF).—**Props., Doman Enterprises, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 5504. 670 seats. Twice nightly. Mats. Mon., Sat. Booked by W. J. Speakman, 10, Commutation Row, Liverpool 7. Prices, 5d. to 1s. Phone, 311. Station, Golborne, L.M.S.

**ROYAL PAVILION (BTF).—**Prop., Golborne Cinema Co., Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 5504. 400 seats. Booked by W. J. Speakman, 10, Commutation Row, Liverpool. Occasional Variety. Two shows nightly. Mats. Wed. and Sat. Prices, 5d. to 1s. Proscenium width, 26 ft. Stage, 12 ft. deep; 3 dressing-rooms. Phone, 246. Station, Golborne, L.M.S.

**GOLCAR (YORKS), Pop. 9,812.**  
**ALHAMBRA PICTURES (BTH), Leymoor Road.—**Prop., John Singleton, "Briarfield," Leymoor Road, Golcar. 586 seats. Continuous nightly. Booked at Leeds. Prices, 6d. to 1s. 2d. Proscenium width, 16 ft. Phone, Milnsbridge 153. Station, Golcar, L.M.S.

**GOLDENHILL (STAFFS), Pop. 5,200.**  
**ELECTRIC THEATRE (Morrison), High Street.—**Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kids-grove 132. Station, Tunstall, L.M.S.

**GOLDTHORPE (YORKS), Pop. 10,000.**  
**EMPIRE (BA), Barnsley Road.—**Props., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 829 seats. Booked at Leeds. Continuous Mon. to Fri.; separate shows on Sat. Prices, 7d. to 1s. 2d. Stage, 15 ft. deep; six dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S. and L.N.E.R., or Transport.

**PICTURE HOUSE (BA).—**Props., Picture House, (Goldthorpe), Ltd., 4, Tickhill Road, Doncaster. Phone, Doncaster 53166. 972 seats. Continuous Mon. to Fri.; Separate shows on Sat. Booked at Leeds. Prices, 7d. to 1s. 2d. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S.

**GOOLE (YORKS), Pop. 20,000.**  
**CARLTON PICTURE HOUSE (WE), Boothferry Road.—**Prop., Picture Hall (Goole), Ltd. 701 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Phone, Goole 277. Station, Goole, L.M.S.

**CINEMA PALACE (WE), Boothferry Road.—**Prop., Savoys (Hull), Ltd., Bank Chambers, Goole. Res. Dir., W. Rockett. 800 seats. Booked by Brinley Evans, Criterion Theatre, George Street, Hull. Continuous. Prices, 6d. to 1s. 3d. Phone, Goole 47. Station, Goole, L.N.E.R. and L.M.S.

**TOWER CINEMA (BTF), Carlisle Street.—**Props., Savoy (Hull), Ltd., Cinema Palace. 812 seats. Booked at H.O. Continuous, twice nightly on Sat. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 21 ft. deep; seven dressing-rooms. Phone No. 429. Station, Goole, L.N.E.R. Road Transport.

**GORLESTON-ON-SEA (SUFFOLK), Pop. 12,000.**

**COLISEUM (Marshall), High Street.—**Prop., Attree & Barr, Ltd. 966 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by Motor Transport.



**PALACE CINEMA (RCA), High Street.**—Props., Rickenya, Ltd., Arun Theatre, Arundel, Sussex, Phone 2237. 942 seats. Prices 8d. to 1s. 6d. Continuous. Booked by Props. Proscenium width, 34 ft. Phone 520. Station, Vauxhall, L.N.E.R.

**GOSFORTH (NORTHUMB), Pop. 18,042.**

**GLOBE THEATRE (BA), Salters Road.**—Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle. Phone 20317. 746 seats. Booked at H.O. Continuous. Once nightly Sun. Prices, 8d. to 1s. 2d. Phone, Gosforth 52771. Station, South Gosforth, L.N.E.R.

**ROYALTY CINEMA (Duosonic), High Street.**—Prop., Royalty Cinema (Gosforth), Ltd. 1,387 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 40 ft. Café attached. Phone, Newcastle 51065-6. Station, Newcastle-on-Tyne or South Gosforth.

**GOSPORT (HANTS), Pop. 37,928.**

**CRITERION CINEMA (WE), Forton Road.**—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R.

**FORUM (WE), Stoke Road.**—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone 4976. 1,606 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 44 ft., Stage 11 ft. 6in. deep. One dressing-room. Café attached. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

**Fitted "ARDENTE" Deaf Aids**

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**RITZ SUPER CINEMA (WE), Walpole Road.**—Closed.

**Fitted "ARDENTE" Deaf Aids**

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**GRANGETOWN-ON-TEES (YORKS), Pop. 6,518**

**LYRIC (BTF), Bolckow Road.**—Props., Grange Town Paragon Picture Co., Ltd., 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, New 20317. 931 seats. Continuous. Prices, 6d. to 1s. 2d. Booked at H.O. Proscenium width, 30 ft. Stage, 5 ft.; 2 dressing-rooms. Phone, South Bank 58162. Station, Grangetown, L.N.E.R. and South Bank Station, L.N.E.R.

**GRANGE-OVER-SANDS (LANCS), Pop. 2,848.**

**PALACE CINEMA (BA).**—Prop. EXORS. Albert Nelson. 500 seats. Booked at Hall. Once nightly. Prices, 8d. to 1s. 6d. Phone, Grange-over-Sands, 162, Café and Ballroom attached. Station, Grange-over-Sands, L.M.S.

**GRANGE VILLA (Co. DURHAM).**

**PAVILION (BTH), Grange Villa, Chester-le-Street.**—Prop., C. Buckton. Once nightly. Prices, 3d. to 10d. Booked at Newcastle. Station, Pelton.

**GRANTHAM (Lincs), Pop. 19,709.**

**CENTRAL CINEMA (BTH).**—Prop., Peterborough Picture House Co., Ltd. Man. Dir., J. A. Campbell, Central Chambers. 719 seats. Booked at Central Chambers, Grantham. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone 245. Station, Grantham L.N.E.R.

**EMPIRE (WE).**—Props., Picture House (Peterborough) Co., Ltd., 740 seats. Prices, 5d. to 2s. 6d. Twice nightly. Booked at Central Chambers. Proscenium width, 25 ft. Stage, 30 ft. deep; seven dressing-rooms. Phone 51. Station, Grantham, L.N.E.R.

**PICTURE HOUSE (BTH), St. Peter's Hill.**—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. 1,000 seats. Booked at Central Chambers, Grantham. Continuous. from 2.30 p.m. Two changes weekly. Prices, 5d. to 2s. Phone, Grantham 245. Station, Grantham, L.N.E.R.

**STATE (RCA), St. Peter's Hill.**—Prop., Grantham Cinemas, Ltd., 288, Regent Street, London, W.1. Phone, Langham 2677. 1,400 seats. Continuous. Prices, 6d. to 2s. Films booked at H.O. Occasional Variety booked by Harry Myers, 97, Charing Cross Road, London, W.C.2. Proscenium width, 40 ft., Stage, 13 ft. deep. Two dressing-rooms, Café. Station, Grantham, L.N.E.R.

**THEATRE ROYAL (BTH).**—Props., St. Peter's Hill Picture House Co., Ltd. Continuous. 939 seats. Prices, 7d. to 2s. 6d. Proscenium width, 25 ft. Booked at Central Chambers, Grantham. Café attached. Phone 245. Station, Grantham, L.N.E.R.

**GRASSMOOR (DERBY), Pop. 2,000.**

**ELECTRIC THEATRE.**—Props., Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked by Gen. Manager, E. J. Merrivale. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. Station, Chesterfield, L.M.S.

**GRAVESEND (KENT), Pop. 35,490.**

**MAJESTIC (BTH), King Street.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Telephone, Whitehall 8484. 1,800 seats. Continuous. Booked at H.O. Films and Variety. Booked at H.O. Proscenium width, 44 ft. Stage, 10 ft.; 4 dressing-rooms. Station, Gravesend Central, S.R. Phone, Gravesend 470.

**PLAZA CINEMA (RCA), Windmill Street.**—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 750 seats. Booked at H.O. Continuous. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport.

**REGAL THEATRE (BTH), New Road.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Telephone, Whitehall 8484. 1,260 seats. Continuous. Booked at H.O. Station, Gravesend, Central, S.R. Phone, Gravesend 374.

**SUPER CINEMA (WE), New Road.**—Props., Union Cinema Co., Union House, 15, Regent Street, London, W.1. Phone, Whitehall 8484. 954 seats. Pictures and Variety. Booked at H.O. Continuous. Proscenium width, 24 ft. Stage, 14 ft.; 4 dressing-rooms. Phone, Gravesend 753. Station, Gravesend Central S.R. and Film Transport.

**GRAYS (ESSEX), Pop. 18,172.**

**EMPIRE (BTH), High Street.**—Prop., Frederick's Electric Theatres, Ltd., 52, Portland Place London, W.1. Phone, Langham 4292. 600 seats. Booked at H.O. Continuous. Prices, 6d., 9d. and 1s. Stage and two dressing-rooms. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

**REGAL (WE), New Road.**—Prop., Frederick's Electric Theatres, Ltd., 1,490 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Grays, L.M.S.

**RITZ (WE), Quarry Hill.**—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,563 seats. Prices, 7d. to 1s. 10d. Continuous. Booked at H.O.



GRAYS—continued.

Variety booked through Kaufmann Agency, Ltd., 80, Regent Street, London, W.1. Proscenium width, 41 ft. Two dressing-rooms. Phone, Tilbury 3486. Station, Grays, Essex.

STATE CINEMA (WE), George Street.—Props., Fredericks Electric Theatres, Ltd., 52, Portland Place, W.1. Phone, Langham 4292 2,200 seats. Continuous. Prices, 6d. to 1s. 6d. Occasional Variety. Booked at H.O. Proscenium width, 45 ft. Stage 15 ft.; three dressing rooms. Phone, Tilbury 799. Station Grays, L.M.S. & Film Transport.

**GREAT AYTON (YORKS), Pop. 2,320.**

EMPIRE PICTURE PALACE.—Prop., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

**GREAT BRIDGE (near Tipton), (STAFFS).**

PALACE (BTH).—Prop., Storer Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham; Phone, South 1238. 650 seats. Booked by C. S. Joseph. Continuous. Evenings. Three Mats. Prices, 4d. to 1s. Phone, Tipton 1595. Station, Great Bridge, G.W.R.

**GREAT HARWOOD (LANCS), Pop. 12,787.**

GRAND (WE), Blackburn Road.—Prop., Gt. Harwood Pictures, Ltd. 869 seats. One show nightly, Mon. to Fri. Three shows Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Gt. Harwood 148. Station, Great Harwood, L.M.S.

PALACE (WE), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Parris Bank Buildings, 3, York Street, Manchester. 986 seats. Once nightly. Mat. Mon. and Tues. Three shows Sat. Prices, 5d. to 10d. Booked at Manchester. Phone, Great Harwood 42. Station, Great Harwood, L.M.S.

**GREAT WIGSTON (LEICS).**

MAGNA (WE).

**GREAT YARMOUTH (NORFOLK), Pop. 56,769.**

EMPIRE PICTURE PLAYHOUSE (BTH).—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 2727. 830 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Yarmouth 3147. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

GEM CINEMA (BTH), Marine Parade.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 2727. 824 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Great Yarmouth 747. Station, Great Yarmouth, L.N.E.R.

HIPPODROME (BA), Marine Parade.—Prop., T. C. Read. Res. and Booking Man. W. O'Brien. Booked at Hall. Circus in Summer and stage shows preceded by shorts in winter. Prices, 9d. to 3s. Phone, Gt. Yarmouth 214. Stations, Gt. Yarmouth. (Southtown, Vauxhall and Beach), L.N.E.R.

REGAL (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,600 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 30 ft.; 9 dressing-rooms. Phone 3191. Station, Great Yarmouth.

REGENT (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,667 seats. Booked at H.O. Continuous. Proscenium width,

32 ft. Stage, 34 ft. deep; 4 dressing-rooms. Phone, Yarmouth 2354. Station, Great Yarmouth, L.N.E.R.

ROYAL AQUARIUM (WE).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwich. Phone, Norwich 350. 1,500 seats. Continuous.

**GREENFORD (MIDDLESEX), Pop. 15,000.**

PLAYHOUSE (WE), Ruislip Road.—Prop., Greenford Playhouse, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 906 seats. Booked at H.O. Continuous. Mat. daily. Prices, 7d. to 1s. 6d. Phone, Waxlow 1707. Station, Greenford, G.W.R.

GRANADA.—Prop., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Phone, Waxlow 1203.

**GRIFFITHSTOWN (MON.), Pop. 5,036.**

PALACE (Sound, Ltd., Equipment).—Prop., Griffithstown Palace Co., Ltd. Continuous from 4 p.m. Two changes weekly. 450 seats. Prices, 5d. to 1s. Proscenium width, 20 ft. Station, Griffithstown, G.W.R.

**GRIMETHORPE (near Barnsley), (YORKS). Pop. 4,000.**

EMPIRE PALACE (BTH).—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Two changes weekly. Prices, 5d. to 11d. Proscenium width, 32 ft. Phone, Brierley 42, Station, Cudworth, L.M.S.

**GRIMSBY (Lincs.), Pop. 96,000.**

CHANTRY CINEMA (RCA), Cartergate.—Prop., Leonard Bass, 109, Welhome Avenue, Grimsby. Phone, 77281. 550 seats. Booked at Hall. Continuous from 5 p.m. daily. Prices, 4d. to 1s. 2d. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

GLOBE PICTURE THEATRE (WE), Victoria Street.—Lessee, R. Blackburn Jones, 10, Westlands Avenue, Grimsby. Phone, 4891. 776 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, approximately 22 ft. Phone, 2174. Station, Grimsby Town, L.N.E.R.

LYRIC (BTH), Victoria Street.—Prop., L. Bass, 109, Welhome Avenue, Grimsby. Phone, 77281. 340 seats. Booked at Hall. Continuous from 1 p.m. daily. Prices, 4d. to 1s. 2d. Two changes weekly. Phone, 3232. Station, Grimsby Town, L.N.E.R.

PALACE (WE), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked by Charles Thompson, Sweetwood Chambers, Albion Street, Leeds. 1,509 seats. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 35 ft. Stage, 35 ft. deep; 10 dressing-rooms. Phone, Grimsby 2837. Station, Grimsby, L.N.E.R.

PIAZZA (BTH), 128, Cleethorpes Road.—Prop., K. A. & W. Enterprises, Ltd., Whitefriars House, Friar Lane, Nottingham. 800 seats. Booked at H.O. Continuous from 1.45 p.m. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, 3131. Station, Grimsby Docks, L.N.E.R.

PRINCE OF WALES.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.

QUEENS HALL (BTH), Alexandra Road.—Prop., Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous daily from 2 p.m. Prices, 8d. to 1s. 6d. Phone, Grimsby 2069. Station, Grimsby Town, L.N.E.R.

REGAL (WE), Freeman Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,946 seats. Continuous. Booked at H.O. Pro-

scenium width, 40 ft. Stage, 19 ft.; 4 dressing-rooms. Phone, Grimsby 2878. Station, Grimsby Town, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**REX CINEMA (WE)**, Corporation Road.—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford, Yorkshire. Phone, 2531. 764 seats. Prices, 6d. to 1s. 2d. Continuous evenings, Mats., Mon., Thurs. and Sat. Booked at New Star Cinema. Phone, Grimsby 4039. Station, Grimsby Town.

**RIALTO SUPER CINEMA (WE)**, Roberts Street.—Prop., Harry Ellins. 1,120 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.

**RITZ (WE)**.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,429 seats. Continuous. Booked at H.O. Proscenium width, 47 ft. Stage, 20 ft.; 7 dressing-rooms. Phone, Cleethorpes 61713. Station, Cleethorpes and Grimsby Town, L.N.E.R.

**SAVOY PICTURE HOUSE (WE)**, Victoria Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,430 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Café attached. Phone, 2576. Station, Grimsby Town, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**STRAND CINEMA THEATRE (WE)**, Park Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,331 seats. Booked at H.O. Two shows nightly. Mat. daily. 2s. 6d. Café attached. Phone, 2576. Station, Two changes weekly. Phone, Grimsby 2611. Station, Grimsby Town, L.N.E.R.

**TOWER PICTURE THEATRE (WE)**, Kent Street.—Prop., Tower Picture Theatre (Grimsby), Ltd., 23, Anlaby Road, Hull. Phone, Hull 33602. 1,071 seats. Booked by Robt. Freeman, Jameson Chambers, Jameson Street, Hull. Continuous. Prices, 5d. to 1s. 4d. Phone, Grimsby 2627. Station, Grimsby Docks, L.N.E.R.

**GUIDE BRIDGE (LANCS.)**

**ODEON THEATRE (BTH)**, Stockport Road, Ashton-under-Lyne.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Two dressing-rooms. Phone, Ashton 1498.

**GUILD FORD (SURREY), Pop. 30,753.**

**CINEMA (RCA)**, High Fidelity, Woodbridge Road.—Prop., Guildford Cinema, Ltd. Man. Dir., Frederick Renad Cooper. Booked at Hall. Continuous. Café attached. Phone, Guildford 1234. Station, Guildford, S.R., and Motor Transport Co.

**ODEON (BTH)**, Epsom Road.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 1s. to 3s. Continuous. Stage; 4 dressing-rooms. Café. Phone, Guildford 1990. Station, Guildford, S.R.

**PLAYHOUSE (WE)**, High Street.—Props., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Café and Winter Gardens attached. Prices, 9d. to 2s. 6d. Phone, Guildford 50. Station, Guildford, S.R. Films by Road Transport.

**PLAZA (WE)**, Onslow Street.—Prop., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 8d. to 2s. 4d. Phone, Guildford 368. Station, Guildford Town, S.R.

**GUISEBOROUGH (YORKS), Pop. 6,308.**

**EMPIRE (WE)**.—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 581 seats. Booked at H.O. Once nightly, Mon. to Fri.; three on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Guisborough 78. Station, Guisborough, L.N.E.R.

**GUISELEY (YORKS), Pop. 6,607.**

**PICTURE HOUSE (BIP)**, Otley Road.—Prop., Guiseley Picture Palace Co., Ltd. 470 seats. Booked at Leeds. Continuous nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 2d. to 1s. 2d. Proscenium width, 22 ft. Phone, Guiseley 173. Station, Guiseley, L.M.S.

**HADFIELD (DERBYSHIRE), Pop. 6,730.**

**PICTUREDROME (RCA)**, Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall. by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 4d. Phone, Glossop 273. Station, Hadfield, L.N.E.R.

**HADLEIGH (SUFFOLK) Pop. 2,952.**

**KINGSWAY CINEMA (WE).**

**Fitted "ARDENTE" Deaf Aids**  
**Fitted "ARDENTE" Stage Amplification**  
See page 57

**HADLEIGH (SUFFOLK), Pop. 2,952.**

**PALACE CINEMA (BTH)**.—Props., E. Owen Cooper Theatres, Hadleigh. Phone, Hadleigh 81.

**HAILSHAM (SUSSEX), Pop. 4,604.**

**PAVILION (WE)**, George Street.—Props., Shipman & King, Temporary War-time Head Office, 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Hailsham 176. Station, Hailsham, S.R.

**HALESOWEN (WORCS.), Pop. 31,058.**

**DRILL HALL.**

**LYTTLETON CINEMA (BA)**, Hagley Road.—Prop., G. J. Bray, 1,100 seats. Continuous. Prices, 6d. to 1s.

**PICTURE HOUSE (BTP)**, Stourbridge Road.—Prop. G. J. Bray. 900 seats. Prices, 6d. to 1s. Continuous.

**HALESWORTH (SUFFOLK), Pop. 2,024.**

**CINEMA**.—Prop., Mrs. M. Butterfield. 300 seats. Booked at Riversdale, Beccles, by Mrs. E. C. Hipperson. Once nightly. Prices, 6d. to 1s. 4d. Station, Halesworth, L.N.E.R., **PICTURE HOUSE (AWH)**, High Street.—Prop., M. Butterfield, c/o Mrs. E. E. Hippersons Riversdale, Beccles. 300 seats. Booked at Mrs. Hipperson's. One show nightly, mat. on Sat. Prices, 7d. to 1s. 6d. Phone, Beccles 2166. Station, Halesworth.

**HALIFAX (YORKS), Pop. 98,122.**

**ALHAMBRA (RCA)**, St. James' Road.—Prop., Alhambra (Halifax), Ltd. 705 seats. Booked at Leeds. Evening performance. Prices, 5d. to 1s. Phone, Halifax 2021. Station, Halifax, L.M.S.

## HALIFAX—continued.

**COSY CORNER CINEMA (BTH)**, Queen's Road.—Prop., Halifax Cosy Corner, Ltd., Old Bank Chambers, Keighley. Phone Keighley 2264. 684 seats. Booked at Leeds. Continuous. Two shows on Sat. evening. Prices 3d. to 1s. 2d. Proscenium width, 30 ft. Phone, Halifax 3623. Station, Halifax Old Station, L.M.S.

**ELECTRIC THEATRE (BA)**, Commercial Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,728 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 2d. Phone, Halifax 382611. Station, Halifax, L.M.S. and L.N.E.R.

**GRAND PICTURE HOUSE (WE)**.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 974 seats. Phone, Halifax 4123. Stations, Halifax, L.M.S. and L.N.E.R.

**KINGSTON PICTUREDROME (BTH)**, Queen's Road, King's Cross.—Prop., John Woodhead, 79, Burnley Road, Trimmingham, Halifax. 545 seats. Booked at Leeds. Continuous. Prices, 5d. to 1s. Proscenium width, 18 ft. Dance Hall attached. Phone, Halifax 61412. Station, Old Station, Halifax, L.M.S.

**ODEON THEATRE (BTH)**, Corner Broad Street and Orange Street.—Props., Odeon (Halifax), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Three shows on Sat. Prices, 9d. to 1s. 10d. Stage; two dressing-rooms. Café. Phone, Halifax 5660.

**PALLADIUM PICTURE HOUSE (WE)**, King's Cross. Prop., Palladium Pictures, Halifax, Ltd. 876 seats. Booked at Hall. Continuous. Phone, Halifax 3538. Station, Halifax, L.M.S.

**PICTURE HOUSE (WE)**, Ward's End.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,368 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Café attached. Phone, Halifax 362511. Station, Halifax, L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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**REGAL (RCA)**.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,940 seats. Continuous. Booked at H.O. Proscenium width, 55 ft. Stage, 12 ft.; four dressing rooms. Phone, 2000. Station, Halifax.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**ROXY (BTH)**, Northgate.—Prop., J. & H. Buxton, Gaiety Theatre, Manchester. 500 seats. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Halifax 4118. Station, Halifax, L.M.S. Films by Road Transport.

**THEATRE ROYAL (WE)**.—Prop., Northern Theatre Co., Ltd., 5, Rawson Street, Halifax. 1,549 seats. Booked at H.O. Continuous. Café attached. Phone, Halifax 2724. Films by Road Transport.

**VICTORIA HALL (RCA)**, Ward's End.—Prop., Halifax Concert Hall and Public Rooms Co., Ltd., 8, Ward's End, Halifax. Phone, Halifax 4034. 2,150 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. Phone, Halifax 360311. Station, Halifax, L.M.S. and L.N.E.R.

**HALSTEAD (ESSEX), Pop. 5,878.**

**COLNE VALLEY CINEMA (WE)**.—Prop., Rega, Ltd., 3, High Street, Colchester. Phone, Colchester 3681. 350 seats. Booked at H.O.

Continuous. Twice on Sat. and Sun. Prices, 8d. to 1s. 10d. Phone, Halstead 155. Station, Halstead, L.N.E.R.

**EMPIRE (BTH)**, Beridge Road.—Prop., Essex Amusements, Ltd. 450 seats. Booked at Downham Market by F. B. Balls. Phone 8. Continuous nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 8d. to 1s. 10d. Proscenium width, 20 ft. Phone, Halstead 152. Station, Halstead, L.N.E.R. Films by road transport.

**HALTWHISTLE (NORTHUMB.)**, Pop. 4,510.  
**GEM THEATRE (Filmophone)**.—600 seats.

**HAMWORTHY (DORSET)**, Pop. 1,567.  
**EMPIRE CINEMA**.—Prop., Randolph Meech. Phone, Poole 640.

**HANLEY (STAFFS)**, Pop. 66,255.  
**CAPITOL THEATRE (WE)**, New Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,258 seats. Booked at H.O. Continuous. Stage, 18 ft. deep. Café and Lounge attached. Phone, Stoke-on-Trent 5027. Station, Hanley, L.M.S. or Pott Transport.  
**EMPIRE (BA)**, Piccadilly.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Gerrard 8080. 929 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Stoke-on-Trent, 517011. Station, Hanley.

**ODEON THEATRE (BTH)**, Trinity Street.—Props., Odeon (Hanley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Stoke-on-Trent 29318.

**PALACE CINEMA (BTF)**, Albion Square.—Prop., Palace Amusements, Ltd. 2,500 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 36 ft. Phone, Hanley 5413. Café. Station, Hanley, L.M.S., and Potteries Transport.

**REGENT (WE)**.—Prop., Gaumont-British Picture Corp., Ltd., Regent Street, London, W.1. 2,151 seats. Booked at H.O. Prices, 9d. to 2s. 6d. Proscenium width, 36 ft. Stage, 30 ft. deep; 12 dressing-rooms. Café-Restaurant attached. Station, Hanley.

**Fitted "ARDENTE" Deaf Aids**  
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**ROXY (WE)**, Glass Street.—Lessees, Paxton and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 2d. to 1s. 2d. Phone, Stoke-on-Trent 5497. Station, Hanley, L.M.S.

**HARBORNE (STAFFS)**, Pop. 14,878.  
**PICTURE HOUSE (BA)**, Serpentine Road.—Prop., Denman (Mid.) Cinemas, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Nightly at 5 p.m. Mats., Mon., Wed., Thurs. and Sat. Prices, 8d. to 1s. 2d. Phone, Harborne, 1281. Station, Harborne, L.M.S.

**HARLESTON (NORFOLK)**, Pop. 1,200.

**CINEMA (AWH)**.—Prop., Mrs. O. R. Sanders, 200 seats. Prices, 6d. to 1s. 4d. Films and Variety. Booked at Hall. Proscenium width, 20 ft.

**HARPENDEN (HERTS)**, Pop. 8,349.  
**AUSTRAL (BTH)**.—Props., Austral Cinemas, Ltd., 1, St. Peter's Street, St. Albans. 826 seats. Continuous. Prices, 9d. to 2s. 6d. Booked at Chequers Theatre, St. Albans. Width of Proscenium, 40 ft. Café attached. Phone, 23. Station, Harpenden, L.M.S.



EGENT (BTH), Leyton Road.—Props., Standard Cinemas, Ltd. Continuous. 410 seats. Prices, 9d. to 2s. 6d. Booked at Hall. Phone, 860. Station, Harpenden, L.M.S.

# **HARROGATE (Yorks), Pop. 39,785.**

CENTRAL CINEMA (WE), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. 922 seats. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Harrogate 2357. Station, Harrogate. L.N.E.R.

ODEON (BTH), East Parade.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices 9d. to 3s. Stage. Two dressing-rooms. Phone, Harrogate 3626.

PALACE THEATRE (BTH), Skipton Road.—Lessee, C. D. Rhodes. 400 seats. Booked at Hall. Mon. to Fri., once nightly. Continuous from 6.15 p.m. Sats. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 8 dressing-rooms. Phone, Harrogate 2188. Station, Harrogate, L.N.E.R.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Proscenium width, 37 ft. 8 in. Stage, 10 ft. 8 in.; four dressing-rooms. Phone, Harrogate 6350. Station, Harrogate L.N.E.R.

## **Fitted "ARDEnte" Deaf Aids**

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ROYAL HALL (WE).—Prop., Harrogate Corporation. 1,275 seats. Gen. Man., John E. Wilshire. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Proscenium width 33 ft. Phone, Harrogate 3649.

SCALA (WE), Cambridge Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,366 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Private Box seats, 3s. 6d. Café attached. Phone, Harrogate 332511. Station, Harrogate, L.N.E.R.

## **Fitted "ARDEnte" Deaf Aids**

See page 57

ST. JAMES PICTURE HOUSE (BTF).—Lessees St. James Picture House (Harrogate) Ltd 722 seats. Booked at Hall. Continuous from 2 p.m. Prices, 9d. to 2s. 6d. Phone, Harrogate 2958.

# **HARROW (MIDDX), Pop. 30,000.**

BROADWAY CINEMA (Brown), Station Road.—Controlled by Blue Halls, Ltd., 194/6, Edgware Road, London, W.2. 474 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Harrow 1626. Station, Harrow-on-the-Hill, Met.

DOMINION (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. Continuous. 2,500 seats. Pictures and Variety. Proscenium width, 61 ft. Stage, 29 ft. deep. 12 dressing rooms. Station, Harrow & Wealdstone, L.M.S.

EMBASSY (RCA), Pinner Road, North Harrow.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,642 seats. Booked at H.O. Continuous. Café attached. Phone, Harrow 3463. Station, North Harrow, Met. R.

GRANADA.—Prop., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone 3554. Continuous.

ODEON CINEMA (WE), Rayners Lane.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 4d. Booked at Moor Hall, Cookham, Berks. Stage, 44 ft. deep; six dressing-rooms. Café. Phone, Pinner 4742.

ODEON THEATRE (BTH), Northolt Road, South Harrow.—Prop., Odeon Theatres, Ltd. Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous daily. Prices, 9d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Byron 2711. Stations, Harrow and Wealdstone, L.M.S.

# **HARTLEPOOL (Co. DURHAM), Pop. 20,997.**

COMET

PALLADIUM (WE), Northgate Street.—Props., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough, Phone 88156. 790 seats. Two shows nightly. Booked at H.O. Prices, 3d. to 2s. Proscenium width, 20 ft. Phone, Hartlepool 6001. Station, East Hartlepool, L.N.E.R.

QUEENS CINEMA (RGA), Lumley Street.—Prop., J. H. Mole, Chester le Street. 900 seats. Continuous. Prices, 6d. to 1s. 2d. Booked at Hall. Proscenium width, 26 ft. Phone, Hartlepool 6212. Station, Hartlepool.

# **HARWICH (ESSEX), Pop. 12,700.**

ELECTRIC PALACE (WE).—Lessee, D. F. Bostock. Booked at 45, Chevalier Street, Ipswich. Phone, Ipswich 51324. 308 seats. Continuous from 5.30 p.m. Mat., Wed. Prices, 9d. to 1s. 10d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

# **HARWORTH, near Doncaster (Yorks).**

CINEMA HOUSE (BTH), Scrooby Road, Harworth, Near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridle-smith Gate, Nottingham. Once nightly. Prices, 6d. to 1s. Phone, Tickhill 243. Station, Bawtry, L.N.E.R.

# **HASLEMERE (SURREY), Pop. 4,340.**

REGAL (WE), Weyhill.—Prop., Haslemere Cinema Co., Ltd 670 seats. Booked at 12, The Square, Petersfield. Twice nightly. Prices, 6d. to 1s 6d. Continuous. Proscenium width, 21 ft. Phone, Haslemere 575. Station, Haslemere, S.R.

REX (WE), Shottermill.—Prop., Haslemere Cinema Co. 1,100 seats. Continuous. Films booked at Hall. Variety booked at Gerard Heath. Width of Proscenium, 36 ft. Stage, 15 ft. Three dressing-rooms. Prices, 9d. to 2s. Phone, 44. Café attached. Station, Haslemere.

## **Fitted "ARDEnte" Deaf Aids**

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# **HASLINGDEN (LANCS), Pop. 15,900.**

EMPIRE CINEMA (BTF), Deardengate.—Prop., Palace and Empire Cinemas (Haslingden), Ltd. Man. Dir., E. A. Hoyle, Gen. Man., Bert Hoyle. 800 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Booked at M./c. Width of Proscenium, 30 ft. Stage, 15 ft. Three dressing-rooms. Phone, Rossendale 269. Station, Haslingden.

PALACE (BTF), Beaconsfield Street.—Prop., Palace and Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Booked at M./c. Width of Proscenium, 30 ft. Phone, Rossendale 269. Station, Haslingden, L.M.S.



**HASSOCKS (SUSSEX).**  
CHINESE GARDEN CINEMA, Hurstpierpoint  
STUDIO CINEMA (WE).

**HASTINGS (SUSSEX), Pop. 65,199.**  
CINEMA DE LUXE (WE), Pelham Place.—  
(Closed.)

**GAIETY (WE),** Queens Road.—Props., Gaiety  
(Hastings), Ltd. Continuous. Booked by  
R. E. Richards, Man. Director, Picturedrome,  
Eastbourne. Phone, Hastings 517. Station,  
Hastings, S.R.

**PLAZA (BTH).—**Props., Plaza Cinema (Hastings),  
Ltd., Robertson Street. 515 seats. Booked  
at Hall. Continuous. Prices, 6d. to 2s.  
Phone, No. 1985. Station, Hastings, S.R.

**RITZ (RCA).—**Props., Union Cinemas, Ltd.,  
Union House, 15, Regent Street, London,  
S.W.1. Phone, Whitehall 8484. 1,916 seats,  
Continuous. Booked at H.O. Proscenium  
width, 43 ft. Phone, Hastings 2984. Café,  
Station, Hastings, S.R.

**Fitted "ARDEnte" Deaf Aids**  
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**HASWELL (Co. DURHAM), Pop. 5,860.**  
PALACE (BTH).—Prop., Wm. Johnson, 3, Rose  
Mount, Haswell. 650 seats. Booked at H.O.  
Once nightly. Prices, 5d. and 8d. Station,  
Haswell, L.N.E.R.

**HATFIELD (HERTS), Pop. 9,070.**  
REGENT (WE).—Props., Eastern Cinemas (G.C.F.)  
Ltd., Film House, 142, Wardour Street, London,  
W.1. Phone, Gerrard 5252. Booked  
H.O. Continuous. Prices 9d. to 1s. 10d.  
Phone, Hatfield 2001.

**HAVANT (HANTS), Pop. 4,960.**  
EMPIRE (WE).—Props., Empire Cinema (Havant),  
Ltd., East Street, Havant. 660 seats. Booked  
at Hall. Evenings. Continuous. Mats., Wed.  
and Sat. Prices, 8d. to 1s. 10d. Proscenium  
width, 24 ft. Phone, Havant 179. Station,  
Havant, S.R.

**HAVERHILL (SUFFOLK), Pop. 3,827.**  
EMPIRE CINEMA (BAF), Bostock Cinema Circuit.  
285 seats. Booked at H.O., 45, Chevalier  
Street, Ipswich. Phone, Haverhill 91.  
**PLAYHOUSE (BA).—**Prop., Bostock Cinema  
Circuit. Phone, Haverhill 91. 500 seats.  
Booked at H.O., 45, Chevalier Street, Ipswich.  
Station, Haverhill L.N.E.R. Films by Road  
Transport.

**HAVERTON HILL (Co. DURHAM) Pop. 6,000.**  
CINEMA (BTH).—Prop., Tees Entertainments  
Ltd. 600 seats. Continuous. Booked at  
Newcastle. Prices, 3d. to 1s. 2d. Station,  
Haverton Hill, L.N.E.R.

**HAWES (YORKS), Pop. 1,425.**  
MARKET HALL.—Prop., Wensley Cinema Co.,  
Ltd., Hippodrome, Bishop Auckland. Two  
shows, Wed. and Sat. Prices, 8d. to 1s. 10d.

**HAWKHURST (KENT), Pop. 3,123.**  
VICTORIA HALL (GB).—Rented two nights a week  
by A. Alcock, Glebe Cottage, Sedlescombe,  
Battle. Phone, Sedlescombe 62. 250 seats.  
Prices, 7d. to 1s. 6d. One show Wed., and  
complete change of programme Fri. Booked  
at Glebe Cottage or The Carlton, Bexhill.  
Station, Robertsbridge, S.R.

**HAWORTH (YORKS), Pop. 5,912.**  
BRONTE CINEMA (BTH), Victoria Road.—Prop.,  
Bronte Cinema Co., Ltd. 778 seats. Booked at  
Leeds by Sec. and Man. Once nightly. Three  
shows Sat. Prices, 4d. to 10d. Phone, Haworth  
312. Station Haworth, L.M.S.

**HIPPODROME (BTH),** Belle Isle Road.—Prop.,  
Haworth Hippodrome, Ltd., Old Bank  
Chambers, Keighley. Phone, Keighley 2264  
533 seats. Booked at Leeds and Keighley.  
One show nightly. Two and Mat. on Sat.  
Prices, 2d. to 10d. Station, Haworth, L.M.S.

**HAY (HEREFORD).**  
PLAZA SUPER SOUND CINEMA (Imperial).—  
Prop., D. J. Madigan, Hill Crest, Hay. Booked  
at Hall. Prices, 8d. to 1s. 8d. Proscenium  
width, 12 ft. Phone, Hay 6. Station, Hay,  
L.M.S. and G.W.R. Joint. Films by Road  
Transport.

**HAYDOCK (LANCS), Pop. 10,352.**  
PICTUREDROME (AWH), Clipsley Lane.—  
Prop., H. Bracegirdle, 235, Clipsley Lane,  
Haydock. 450 seats. Booked at Hall. Two  
shows nightly. Prices, 4d. to 1s. Phone,  
Haydock 2064. Stations, Haydock and St.  
Helens, L.N.E.R.

**HAYDON BRIDGE (NORTHUMBERLAND),  
Pop. 2,445.**  
TOWN HALL CINEMA.

**HAYES (KENT), Pop. 1,700.**  
REX (BTH).—Prop., Town Theatres, Ltd., 8,  
Clarges Street, London, W.1. Phone, Mayfair  
8961. 1,081 seats. Prices, 9d. to 1s. 10d.  
Continuous. Café attached. Phone, Hurst-  
way 1654. Station, Hayes.

**HAYES (with Harlington) (MIDDLESEX),  
Pop. 23,846.**

AMBASSADOR THEATRE.—Props., Hayes Amb-  
assador Cinema, Ltd., Spittal Street,  
Marlow, Bucks. Phone, Marlow 695-9.  
Continuous. Prices, 9d. to 2s. 6d. Booked at  
Moor Hall, Cookham, Berks. Phone, Hayes  
1515.

**CORINTH (BTH).—**Props., Corinth (Hayes), Ltd.  
808 seats. Booked at 37, Golden Square,  
W.1. Continuous. Prices, 6d. to 2s. Pro-  
scenium width, 36 ft. Stage, 16 ft. deep;  
two dressing-rooms. Phone, Hayes 691.  
Station, Hayes, G.W.R.

**SAVOY (WE).—**Props., Savoy (Hayes), Ltd.,  
Uxbridge Road, Hayes. 2,200 seats. Prices,  
9d. to 2s. 6d. Continuous. Booked at Hall.  
Proscenium width, approximately 48 ft.  
Stage, 22 ft. deep. Two dressing-rooms.  
Café attached. Phone, Hayes, 1480. Stations,  
Hayes and Harlington, G.W.R.

**HAYLE (CORNWALL), Pop. 5,000.**  
PALACE CINEMA.—Prop., Cornwall Cinemas  
(Newquay) Ltd., "Restormel," Mountview,  
Newquay. Phone 2404. 240 seats. Booked  
at H.O. Once nightly, twice on Sats. Prices,  
6d. to 1s. 6d. Proscenium width, 27 ft.  
Phone 1261. Station, Hayle, G.W.R.

**HAYLING ISLAND (HANTS), Pop. 1,840.**  
SAVOY CINEMA (BA), Church Road.—Prop.,  
Frank Parmiter. 400 seats. Booked at Hall.  
Continuous. Prices, 6d. to 1s. 6d. Phone,  
Hayling 77788. Station, Hayling Island,  
S.R.

**HAYWARDS HEATH (SUSSEX), Pop. 5,382.**  
BROADWAY CINEMA (RCA), Perrymount Road.—  
Prop., Union Cinemas, Ltd., 30-31, Golden  
Square, London, W.1. 700 seats. Booked  
at 30-31, Golden Square, W.1. Continuous.  
Three changes weekly. Proscenium width,  
20 ft. 9 in. Phone, Haywards Heath 47.  
Station, Haywards Heath, S.R.

**PERRYMOUNT (BTH).—**Prop., Mid-Sussex Cin-  
emas. Ltd. 800 seats. Booked at 16, Lewes  
Road, Brighton. Continuous. Phone, Hay-  
wards Heath 401.

**HAZEL GROVE (CHESHIRE), Pop. 13,300.**

GROVE CINEMA (BTF), Commercial Road.—Props., Grove Cinema (Stockport), Ltd. 431 seats. Booked at Hall. Continuous from 6 p.m. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

**HEANOR (DERBY), Pop. 22,386.**

COSY CINEMA (BTH), Market Place.—Prop., S. Graham Circuit, Oxford House, Oxford Street, Nottingham. Phone 40326. Two changes weekly. Booked at H.O. Proscenium width, 22 ft. Phone, Langley Mill 339. Station, Langley Mill, L.M.S.

EMPIRE THEATRE (WE).—Prop., Midland Empire Theatre, Ltd., Elite Buildings, Parliament Street, Nottingham. Phone, Nottingham 2273/4. 733 seats. Booked at H.O. Twice nightly. Continuous. Three shows Sat. Proscenium width, 23 ft. Phone, Langley Mill 169. Stations Langley Mill, L.M.S. Films by Transport Service.

**HEATH (DERBY), Pop. 2,132.**

HOLMEWOOD PICTURE PALACE (B.A.).—Prop., Holmeewood Picture Palace Co., Ltd. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Station, Heath, L.N.E.R.

**HEATHFIELD (SUSSEX), Pop. 3,155.**

PLAZA (BTH), High Street.—Prop., The Cinema (Heathfield), Ltd. 434 seats. Booked at Hall by Gen. Man., H. S. Martin. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 23 ft. Phone, Heathfield 196. Station, Heathfield, S.R., and Sussex Film Transport.

**HEATH HAYES (STAFFS), Pop. 7,000.**

PICTURE HOUSE (BTF), Hednesford Road.—Prop., Executors of the late Thos. Jervis. 475 seats. Booked at Hall. Continuous Mon. and Thurs. and Sat. Once nightly, Tues., Wed. and Fri. Prices, 5d. to 1s. 2d. Proscenium width, 16 ft. Films by Road Transport.

**HEBBURN (CO. DURHAM), Pop. 24,125.**

GEM THEATRE (WE), William Street.—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Phone, Jarrow 67431. 771 seats. Booked at Newcastle-on-Tyne. Continuous, except Sats. Films and Variety. Prices, 6d. to 1s. Proscenium width, 29 ft.; three dressing-rooms. Phone, Hebburn 32137. Station, Hebburn, L.N.E.R., and Films by own carrier.

THEATRE ROYAL (WE).—Lessees, Dawe Bros., Ltd., Gbb Chambers, Westgate Road, Newcastle-on-Tyne. Phone 25505. 1,000 seats. Continuous, Mon. to Fri.; two shows Sat. Phone, Hebburn 32179. Station, Hebburn-on-Tyne, L.N.E.R.

**HEBDEN BRIDGE (YORKS), Pop. 6,312.**

PICTURE HOUSE (Electrocord), New Road.—Prop., Thistleholme Estate Co., Ltd. 954 seats. Res. and Bkg. Man., Geo. A. Greenwood. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Phone, Hebden Bridge 147. Station, Hebden Bridge, L.M.S.

**HECKMONDWIKE (YORKS), Pop. 8,991.**

NEW WESTERN PAVILION (WE).—Prop., West Riding Picture Pavilion (1920), Ltd. 987 seats. Once nightly. Twice Sat. Mats., Mon., Tues., Thurs. and Sat. Prices, 5d. to 1s. 2d. Booked at Hall. Proscenium width, 29 ft. Phone, Heckmondwike 246. Station, Heckmondwike, L.M.S.

PICTURE PALACE (AWH), Croft Street.—Prop., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 560

seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

**HEDNESFORD (STAFFS), Pop. 5,149.**

EMPIRE (Gyrotone), Rugeley Road.—Prop., Premier Picture Theatres, Ltd., Anglesey Street. 600 seats. Booked at Hall. Continuous, nightly. Mat., Sat. Prices, 8d. to 1s. Phone, Hednesford 75. Station, Hednesford, L.M.S.

TIVOLI (WE).—Prop., Premier Picture Theatres Ltd., Anglesey Street. 720 seats. Booked at Hall. Continuous nightly. Prices, 9d. to 1s. 2d. Width of proscenium, 25 ft. Phone, Hednesford 75. Station, Hednesford, L.M.S.

**HELSTON (CORNWALL), Pop. 2,544.**

EMPIRE THEATRE (BTH), Wendron Street.—Prop., R. Hill. 350 seats. Booked at Palace. Truro. One show nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, Helston 53. Station, Helston G.W.R.

**HEMEL HEMPSTEAD (HERTS), Pop. 15,127.**

LUXOR THEATRE (WE), Marlowes.—Prop., S. M. Super Cinemas Ltd., and Associated Companies. 718 seats. Booked at 37-38, Golden Square, W.1. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

PRINCESS THEATRE (WE).—Prop., E. W. Cheesman. 19, Oxford Street, W.1. Phone, Gerrard 1405. 655 seats. Booked at H.O. Continuous. Mats., Wed., Thurs., and Sat. Prices, 6d. to 2s. 6d. Phone, Boxmoor 108. Station, Boxmoor, L.M.S., and Film Transport, Ltd.

**HEMSWORTH (YORKS), Pop. 13,001.**

HIPPODROME (BTH).—Hemsworth Hippodrome Co., Ltd., Stancliffe House, Grimethorpe, Nr. Barnsley. Phone, Brierley 242. Booked at Hall. Continuous. 918 seats. Prices, 7d. to 1s. 2d. Café attached. Phone, Hemsworth 108. Station, Hemsworth.

**HENLEY-ON-THAMES (OXFORD), Pop. 6,618.**

REGAL (WE).—Props., Regal (Henley), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Continuous. Stage, 15 ft. Café. Phone, 606. Station, Henley-on-Thames, G.W.R.

**HENLOW (BEDS),**

R.A.F. CINEMA (KALEE), Henlow Camp.—590 seats. Booked at Camp by Secretary, Cinema Committee. Twice nightly, Sundays included. Prices, 6d. to 1s. Phone, Hitchin 137, Ex. 57. Films by Transport. Station, Henlow Camp, Beds, L.N.E.R.

**HEREFORD (HEREFORDSHIRE), Pop. 24,159.**

GARRICK THEATRE (WE), Widemarsh Street.—(Closed).

KEMBLE THEATRE (WE), Broad Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Pictures and Occasional Variety. Phone, Hereford 2665. Station, Hereford, G.W.R.

ODEON THEATRE (BTH), High Town.—Props., Odeon (Hereford), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Sun., from 7.45 p.m. Café. Stage. Phone, Hereford, 2554.

HEREFORD—continued.

**PALLADIUM** (Cinephone).—Prop., Palladium (Hereford), Ltd. 600 seats. Once nightly. Mat. Wed. Prices, 1s. 6d. to 3s. Proscenium width, 30 ft. Stage, 21 ft.; seven dressing-rooms. Phone, Hereford 2492. Station, Hereford, G.W.R.

**RITZ** (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Hereford, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**HERNE BAY (KENT), Pop. 11,244.**

**CASINO** (BTH), Promenade Central.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Herne Bay 601. Station, Herne Bay, S.R.

**ODEON THEATRE** (BTH), Avenue Road.—Prop., Odeon (Herne Bay), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices 8d. to 2s. 4d. Stage. Phone, Herne Bay 930.

**HERTFORD (HERTS), Pop. 11,376.**

**CASTLE CINEMA** (BTH), The Wash.—Prop., Shipman & King. Temporary Wartime H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 26 ft. Phone, Hertford 141. Station, Hertford (North), L.N.E.R.

**COUNTY CINEMA** (BTH).—Prop., Shipman & King, Temporary Wartime H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Proscenium width, 24 ft. Stage, 20 ft. deep. Eight dressing-rooms. Café. Phone, Hertford 390. Station, Hertford (East), L.N.E.R.

**REGENT** (BTH), Market Street.—Prices 3d. to 1s. 6d. Booked at Saffron Walden by J. H. Gotch. Proscenium width, 16 ft. 225 seats. Phone, Hertford 3503.

**HESSLE (YORKS), Pop. 7,500.**

**PLAZA** (WE).—Prop., Haltemprice Cinemas, Ltd., The Square, Hesse, 890 seats. Continuous from 6 p.m. Prices, 8d. to 1s. 10d. Pictures and Variety. Booked at Priory Cinema, Hull. Width of proscenium, 40 ft. Stage, 14 ft. Two dressing-rooms. Phone, Hesse 49666. Station, Hesse, L.N.E.R.

**HESWALL (CHESHIRE).**

**KING'S PICTURE HOUSE** (BA), Telegraph Road.—Props., Byrom Picture Houses, Ltd. 800 seats. Continuous Mon. to Fri. Two shows on Sat. Mats. Wed. and Sat. Booked by Philip M. Hammer at 51A, Rodney Street, Liverpool. Prices 6d. to 1s. 6d. Phone, Heswall 81. Stage, 34 ft. Two dressing-rooms. Dance Hall attached. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

**HETTON-LE-HOLE (Co. DURHAM), Pop. 17,672.**

**IMPERIAL CINEMA** (BTH), Station Road.—Prop., G. E. and W. E. F. Craven. 834 seats. Booked at Newcastle. Continuous. Twice nightly Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Hetton 50. Station, Hetton, L.N.E.R.

**PAVILION CINEMA** (BTH), Richard Street.—Prop., Hetton Pavilion Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. 552 seats. Booked at Newcastle-on-Tyne. Continuous. Mon. and Sat. Two houses. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Hetton-le-Hole 20. Station, Hetton, L.N.E.R.

**HEXHAM (NORTHUMB.), Pop. 8,888.**

**FORUM** (WE), Market Place.—Prop., Hexham Entertainments Co., Ltd., Queen's Hall, Hexham, 1,050 seats. Booked at H.O. by Tom H. Scott. Twice nightly. Prices, 7d. to 1s. 4d. Occasional Variety. Proscenium width, 55 ft. Seven dressing-rooms. Phone, Hexham 469. Station, Hexham, L.N.E.R.

**QUEEN'S HALL** (WE), Beaumont Street.—Prop., Hexham Entertainments Co., Ltd. 750 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 7d. to 1s. 4d. Occasional Variety. Stage 16 ft. deep; six dressing rooms. Café and Ballroom. Proscenium width, 21 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

**HEYWOOD (LANCS), Pop. 25,967.**

**EMPIRE CINEMA** (BTH), Wood Street.—Prop., Frank E. Spring, The Parsonage, Manchester. 650 seats. Booked by Prop. Continuous Mon. to Fri. Twice on Sat. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.

**GEM CINEMA** (BTF), Market Street.—Lessees, Gem Cinema (Heywood), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 535 seats. Booked at H.O. Twice nightly. Two changes weekly. Proscenium width, 16 ft. Phone, Heywood 6230. Station, Heywood, L.M.S.

**PALACE** (WE), Dawson Street.—Prop., Frank E. Spring, 3, The Parsonage, Manchester. 900 seats. Prices, 5d. to 1s. 2d. Booked by Prop. Continuous Mon. to Fri. Twice nightly Sat. Proscenium width, 30 ft. Stage, 15 ft. deep; 6 dressing-rooms. Phone, 6193. Station, Heywood, L.M.S.

**PICTUREDROME** (WE), Market Street.—Prop., Picturedrome (Heywood), Ltd. 900 seats. Continuous and Matinees. Prices, 5d. to 1s. 2d. Phone, Heywood 6580. Station, Heywood, L.M.S.

**HIGHBRIDGE (SOMERSET), Pop. 2,584.**

**REGENT PICTURE HOUSE** (Eddibell).—Man. Director, G. Rees. Phone, Highbridge 170. 325 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Highbridge, G.W.R.

**HIGH SPEN (Co. DURHAM), Pop. 4,000.**

**PALACE** (BTH), Front Street.—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 5104. 400 seats. Booked at H. O. by Sol Sheckman, Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

**HIGH WYCOMBE (BUCKS), Pop. 21,950.**

**GRAND CINEMA** (RCA), Desborough Road.—Leased to L. V. Abelson. 519 seats. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Booked at Hall. Phone, High Wycombe 145. Station, High Wycombe, G.W.R. (Transport). **MAJESTIC THEATRE** (WE), Castle Street.—Controlled by County Cinemas, Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Café attached. Phone, High Wycombe 274. Station, High Wycombe.

**PALACE CINEMA** (WE), Frogmore.—Prop., High Wycombe Theatre Co., Ltd., Frogmore Gardens. Booked at Hall. 1,850 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 50 ft. Café. Phone, High Wycombe 341. Station, High Wycombe, G.W.R. Films by Motor Transport, Dansey Yard, W.1.



**REX (BTH), Oxford Street.**—Props., Rex (High Wycombe), Ltd., 2, The Gables, Vale of Health, Hampstead, N.W.3. Phone, Hampstead 4071. 649 seats. Prices, 9d. to 1s. 10d. Continuous from 12.30 p.m. One show Sun. Booked at Empire, Windsor. Phone, Windsor 560. Occasional Variety. Booked by Frank Pope, N.T.V.A., Bedford Theatre, Camden Town, N.W.1. Proscenium width, 22 ft. Stage, 8 ft. deep. Two dressing-rooms. Phone, High Wycombe 1466. Station, G.W.R. Films per Transport.

**HINCKLEY (LEICESTER), Pop. 16,030.**

**DANILO (RCA).**—Prop., Danilo (Hinckley, Ltd.), Danilo, Quinton, Birmingham. Phone, Wodgate 2562. 1250 seats. Proscenium width, 46 ft. Phone, Hinckley 523.

**Fitted "ARDENTE" Deaf Aids**

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**ODEON (BTH).**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 1s. 6d. Stage. Phone, Hinckley 85. Station, Hinckley.

**REGENT (BTH), Rugby Road and Lancaster Road.**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 1s. 6d. Stage. Five dressing-rooms. Phone, Hinckley 97. Station, Hinckley, L.M.S.

**HINDERWELL (YORKS), Pop. 2,147.**

**CINEMA (Kalee).**—Prop., Mrs. C. Goldstraw, 6, Railway Terrace, Brothton, Saltburn. 257 seats. One show, Mon. to Fri., at 6.30 p.m.; two shows Sat., at 5.30 and 7.30 p.m. Prices, 4d. to 1s. 2d. Booked at Newcastle-on-Tyne. Proscenium width, 18 ft. Station, Hinderwell, L.N.E.R.

**HINDLEY (LANCS), Pop. 21,829.**

**CASTLE PICTURES (RCA).**—Prop. and Res. Man., F. E. Thwaites. 540 seats. Booked at Manchester and Liverpool. Twice nightly Fri. and Sat. Once nightly rest of week. Prices, 4d. and 6d. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley, L.M.S.

**PALACE (BA).**—Prop., Wigan Entertainments, Ltd., 36, King Street, Wigan. 878 seats. Booked at H.O., Warwick. Once nightly, Mon. to Fri.; twice nightly, Sat. Mats., Mon. and Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Wigan 5194. Station, Hindley, L.M.S.

**REX (Zeiss Ernon).**—Props., Tiger Cinemas, Ltd. 910 seats. Prices, 4d. to 1s. Twice, nightly. Booked by J. Livesey, 48, Scholes, Wigan. Proscenium width, 46 ft. Phone, 5138. Station, Hinckley.

**VICTORIA HALL.**—Prop. and Res. Man., F. E. Thwaites. 500 seats. Booked at Manchester and Liverpool. Nine shows weekly. Two changes weekly. Prices, 4d. to 6d. Station, Hindley, L.M.S.

**HIPSWELL (YORKS), Pop. 946.**

**CAMP CINEMA (WE).**—Prop., F. L. Hastwell, The Terrace, Richmond, Yorks. 600 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Richmond, L.N.E.R.

**HITCHIN (HERTS), Pop. 14,382.**

**HERMITAGE CINEMA (BTH).**—1,400 seats. Phone, Hitchin 525.

**REGAL (BTH), Bancroft.**—Props., Regal Cinema. (Hitchin) Ltd., Hermitage Cinema, Hitchin. Phone, Hitchin 525. 1,100 seats. Continuous. Proscenium width, 40 ft. Booked at Hitchin. Phone, Hitchin 943. Station, Hitchin.

**HODDESDON (HERTS), Pop. 6,811.**

**PAVILION (WE), High Street.**—Prop., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Hoddesdon 171. Station, Broxbourne, L.N.E.R.

**HOLBEACH (LINGS), Pop. 6,111.**

**NEW HIPPODROME (RCA).**—Prop., Holbeach Amusements, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 700 seats. Continuous. Prices, 8d. to 1s. 10d. Phone, Holbeach 2130. Station, Holbeach, L.M.S.

**HOLLINWOOD (LANCS), Pop. 10,745.**

**LA SCALA (WE), Gregory Street.**—Prop., A. and C. Ogden, 196, Deansgate, Manchester. 1,045 seats. Booked at H.O. Phone, Bla. 7445. Prices, 6d. to 10d. Phone, Oldham Main 3071. Station, Hollinwood, L.M.S.

**QUEEN'S PICTURE THEATRE (BTP), Hudson Street.**—Prop., Hollinwood Cinema Co. Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 1,200 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Failsworth 1947. Station, Hollinwood.

**ROXY (BTH).**—Props., Verona Cinema (Guide Bridge, Ltd. 1,406 seats. Prices, 8d. to 1s. 6d. Continuous nightly. Mats., Mon., Tues., and Thurs. Booked at Hall. Café. Phone, Failsworth 1441. Station, Hollinwood, L.M.S.

**HOLMFIRTH (YORKS), Pop. 10,407.**

**VALLEY THEATRE (WE).**—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 seats. Booked at Hall. One show nightly, two on Sats. and holidays. Mat., Sat. and holidays. Prices, 8d. to 1s. 2d. Phone, Holmfirth 184. Station, Holmfirth, L.M.S.

**HOLSWORTHY (DEVON), Pop. 1,420.**

**CINEMA (BTH), Bodmin Street.** 333 seats. Continuous from 5.15 p.m. One performance only, Tues. and Fri. Prices, 7d. to 1s. 8d. Pictures and Variety. Proscenium width, 28 ft. Stage, 15 ft.; three dressing-rooms. Phone, Roger, Station, Holsworthy, S.R.

**HOLT (NORFOLK), Pop. 2,254.**

**REGAL CINEMA (BTP).**—Bostock Cinema Circuit. 45, Chevalier Street, Ipswich. 500 seats, Phone, Ipswich 4036.

**HONITON (DEVON), Pop. 3,008.**

**DEVONIA CINEMA (WE), High Street.**—Managing Director, H. Stevenson. 410 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 6d. Phone, Honiton 180. Station, Honiton, S.R. Films by Film Transport (Cardiff), Ltd.

**HONLEY (YORKS), Pop. 4,611.**

**PALLADIUM (BA), Eastgate.**—Prop., Honley Palladium, Ltd. 540 seats. Booked at Eastgate, Honley. One show nightly. Two Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Honley 156. Station, Honley, L.M.S.

**HOOLEY HILL, near Manchester (LANCS).**

**STAMFORD PICTURE HOUSE.**—Prop., Merryweather and Cramer.

**HORBURY (YORKS), Pop. 7,791.**

**HORBURY CINEMA (WE).**—Prop., Horbury Industrial Co-operative Society, Ltd., 23, High Street. Phone, Horbury 124. 550 seats. Booked at Pioneer Cinema, Dewsbury. Once nightly. Three shows Sat. Prices, 5d. to 10d. Station, Ossett (L.N.E.R.), and Ossett and Horbury (L.M.S.)



**HORDEN (Co. DURHAM), Pop. 12,000.**

EMPERESS THEATRE (WE), Blackhills Road.—Prop., Horden Electric Theatre, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 960 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Proscenium width, 36 ft. Phone, Horden 326. Station, Horden L.N.E.R. Films by Road Transport.

PICTURE HOUSE (WE).—1,120 seats.

RITZ (WE).

**HORLEY (SURREY), Pop. 6,098.**

PAVILION (WE), Massets Road.—Prop., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Horley 537.

REGENT (WE).—Prop., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 36 ft. Café. Phone, Horley 537. Station, Horley and Road Transport.

**HORNCASTLE (Lincs.), Pop. 3,496.**

VICTORY CINEMA (Imperial), High Street.—Prop., Horncastle Cinema, Ltd., 10, Banks Street, Horncastle. Phone, Horncastle 5, 430 seats. Booked at Franklin Cinema, Spilsby. Phone, Spilsby 2205. Two shows Mon., Wed., and Sat. One show Tues., Thurs., and Fri. Prices, 5d. to 1s. 6d. Station, Spilsby, L.N.E.R., also Lincoln and District Film Transport Co., Boston.

**HORNCHURCH (Essex), Pop. 10,891.**

TOWERS CINEMA (W.I.), Props., Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.I. Phone, Gerrard 5252. Prices, 9d. to 2s. 6d. Phone, Hornchurch 700.

**Fitted "ARDENTE" Deaf Aids  
Fitted "ARDENTE" Stage Amplification  
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**HORNSEA (Yorks), Pop. 4,450.**

STAR CINEMA (WE), Newbegin.—Prop., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone 2531. 360 seats. Continuous. Booked at H.O. Prices, 8d. to 1s. 9d. Proscenium width, 28 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, Hornsea 136. Station, Hornsea, L.N.E.R.

**HORSHAM (SUSSEX), Pop. 13,579.**

CAPITOL (RCA), London Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone 247. Station, Horsham, S.R.

ODEON THEATRE (BTH).—Props. Odeon (Horsham), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Café attached. Phone, Horsham 920. Station, Horsham, S.R.

RITZ (WE).—Prop., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8184. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. Booked at H.O. Phone, Horsham 900. Station, Horsham, S.R.

**HORWICH (LANCS), Pop. 15,680.**

PALACE (WE), Church Street.—Prop., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Horwich 159. Station, Horwich, L.M.S.

PICTURE HOUSE (WE), Chorley New Road.—Props., Horwich Picture House, Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. 3d. Phone, Horwich 158. Station, Horwich, L.M.S.

PRINCES THEATRE AND CINEMA (WE), Lee Lane.—Lessees, Horwich Picture House, Ltd., Chorley New Road, Horwich. 680 seats. Booked at Picture House. Continuous. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 21 ft. Phone, Horwich 255. Station, Horwich, L.M.S.

**HOUGHTON-LE-SPRING (Co. DURHAM), Pop. 10,492.**

COLISEUM (WE).—Prop., J. Lishman. Phone, 87, 999 seats. Booked at Hall by C. Lane. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 7d. to 1s. 2d. Proscenium width, 28 ft. Phone, Houghton-le Spring 137. Station, Fence Houses, L.N.E.R.

EMPIRE THEATRE (WE).—Prop., Houghton Empire Theatre, Ltd. 600 seats. Booked at Hall by G. Wheatley. One show nightly, two on Mon. and Sat. Prices, 3d. to 1s. Phone, Houghton 52. Station, Fence Houses, L.N.E.R.

NEW GRAND THEATRE (WE), Newbottle Street.—Prop., John Lishman. 984 seats. Booked at Hall. Twice nightly Mon. and Sat. Once nightly rest of week. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

**HOUNSLOW (MIDDLESEX), Pop. 100,000.**

ALCAZAR (WE).—Props., London and District Cinemas, Ltd. 1,236 seats. Continuous. Prices, 9d. to 2s. 6d. Phone, Hounslow 0122. Stations, Hounslow, S.R. and District.

AMBASSADORS (WE), Hounslow West.—Prop., Hounslow West Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 4d. Continuous. Booked at Moor Hall, Cookham, Berks. Stage; four dressing-rooms. Café. Phone, Hounslow 4142.

DOMINION CINEMA (WE), London Road.—Prop., Hounslow Cinema Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Films booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Stage, 20 ft. deep; four dressing-rooms. Proscenium width, 49 ft. Phone, Hounslow 1420. Café attached. Station, Hounslow, S.R., and Hounslow, E. (Piccadilly) Line, Isleworth, S.R.

EMPIRE CINEMA (WE), High Street.—Prop., London and District Cinemas, Ltd. 1,020 seats. Booked at H.O. Continuous. Proscenium width, 15 ft. Prices, 9d. to 2s. 6d. Stage, 15 ft. deep. Phone, Hounslow 0269. Station, Hounslow, S.R.

REGAL (WE), Staines Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,000 seats. Booked at H.O. Continuous. Phone, Hounslow 0546. Station, Hounslow, S.R.

**Fitted "ARDENTE" Deaf Aids  
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**HOVE (SUSSEX), Pop. 54,994.**

GRANADA (WE), Portland Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,856 seats. Continuous. Proscenium width, 45 ft. Stage, 22 ft. deep; five dressing-rooms. Café attached. Phone, Hove 3985. Station, Hove, S.R.

**LIDO (WE).**—Prop., Lido (Hove) Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Cookham, Berks. Continuous (including Sun.). Prices, 9d. to 2s. 4d. Café and Dance Hall attached. Phone, Hove 1188. Stations, Hove and Brighton, S.R.

**TIVOLI (Kalee), Western Road.**—Props., A. R. and M. E. Price. 350 seats. Booked at Hall by Prop. Continuous. Prices, 6d. and 1s. Proscenium width, 20 ft. Phone, Hove 5124. Station, Brighton, S.R.

**HOWDON (YORKS), Pop. 2,052.**

**MAJESTIC.**—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 400 seats. Prices, 8d. to 1s. 2d. Booked at Tower, Leeds. Phone, 35. Station, Howden, L.N.E.R.

**HOWDON-ON-TYNE (NORTHUMB.), Pop. 3,782.**

**LYRIC CINEMA (WE).**—Controlled by International Film Renters, Ltd., 167-9, Wardour Street, London, W.1. Phone, Gerrard 3257.

**HOYLAKE (CHESHIRE), Pop. 16,628.**

**KINGSWAY PICTURE HOUSE (BTH), Market Street.**—Prop., K. and W. Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, Nottingham 44394. Continuous. Mat., Wed. and Sat. Two changes weekly. 1,051 seats. Prices, 8d. to 1s. 6d. Booked at Nottingham. Proscenium width, 48 ft. Phone, Hoylake 682. Station, Hoylake, L.M.S.

**WINTER GARDENS CINEMA (RCA), Alderley Road.**—610 seats. Continuous. Prices, 9d. to 1s. 6d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 32 ft. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

**HOYLAND (NR. BARNSELY, YORKS), Pop. 18,008.**

**CINEMA (BTH), Market Street.**—Prop., Hoyland Cinema Co., Ltd. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 704 seats. Continuous. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Hoyland 3299. Station, Elsecar and Hoyland, L.M.S.

**PRINCESS CINEMA (BTH).**—Prop., Hoyland Cinema Co., Ltd. 1224 seats. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Continuous. Prices, 5d. to 1s. Phone, Hoyland 3245. Films by Film Transport. Elsecar and Hoyland, L.M.S.

**HUCKNALL (NOTTS), Pop. 17,338.**

**BYRON CINEMA (WE).**—Props., Hucknall Empire, Ltd., General Buildings, Bridesmith Gate, Nottingham. Phone, 44584. 1,189 seats. Prices, 6d. to 1s. 3d. Booked by Mr. R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Occasional Variety. Continuous. Proscenium width, 33 ft. Stage 16 ft. Phone, 254. Station, Hucknall, L.M.S.

**SCALA (BTH), Annesley Road.**—Prop., Pilot Palace Co., Ltd., General Buildings, Bridlesmith Gate, Nottingham. Phone, Nottingham 44584. 950 seats. Booked at Whitefriars House, Friar Lane, Nottingham. Continuous, Mon. to Fri. Twice on Sat. Prices, 8d. to 1s. 6d. Phone, Hucknall 81. Station, Hucknall, L.M.S. and L.N.E.R.

**HUDDERSFIELD (YORKS), Pop. 114,000.**

**CARLTON (BTH), Birkby.**—Prop., F. & H. Cinemas, Ltd., Carlton Cinema, Birkby. 650 seats. Booked at Hall. Continuous evenings. Prices, 8d. to 1s. 2d. Proscenium width, 22 ft. Phone, Huddersfield 3422. Station, Huddersfield L.M.S.

**COSY NOOK CINEMA (BTF), Salendine Nook, nr. Huddersfield.**—Prop., E. & F. M. Pearson. 600 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Huddersfield 3768.

**EMPIRE (WE), John William Street.**—Props., Goldstones Cinemas, Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 825 seats. Prices, 8d. to 1s. 9d. Continuous. Booked at H.O. Phone, 1798. Station, Huddersfield.

**EXCELSA (WE).**—Prop., Lockwood Picture House, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Huddersfield 544. Films by Road Transport.

**GRAND PICTURE THEATRE (WE), Manchester Road.**—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 878 seats. Proscenium width, 28 ft. 6 in. Booked at H.O. Continuous. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

**HIPPPODROME (WE).**—

**LYCEUM (BTH), Moldgreen.**—Prop., J. F. Emery Cinema Circuit, 26, Cross Street, Manchester. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 26 ft. Phone, Huddersfield 2101. Station, Huddersfield, L.M.S.

**MAJESTIC (BTH), Viaduct Street.**—Props., Star Pictures (Huddersfield) Ltd., 16, Wood Street, Longwood, Huddersfield. 572 seats. Man. Dir., W. Walker. Booked at Leeds. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 24 ft. Phone, Huddersfield 683. Station, Huddersfield, L.M.S.

**PALACE (BTH), Viaduct Street, Milnsbridge.**—Prop., Milnsbridge Picture Palace, Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Milnsbridge 217. Films by Road Transport.

**PICTUREDOME (BTF), Buxton Road.**—Prop., Hibbert's Pictures, Ltd. Bradford. 900 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Phone, Huddersfield 610. Station, Huddersfield, L.M.S.

**PICTURE HOUSE (WE), School Hill, Kirkburton.**—Booked at Hall. Once nightly. Phone, Kirkburton, 115. Films by Road Transport.

**PICTURE HOUSE (WE), Ramsden Street.**—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 873 seats. Continuous. Phone, Huddersfield 4753. Station, Huddersfield, L.M.S.

**PLAZA (BTH), Thornton Lodge.**—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S.

**PREMIER PICTURE PALACE (WE), Paddock Head.**—Prop., Premier Picture Palace Co. (Paddock), Ltd. 764 seats. Booked at Hall by Man. Continuous. Mats., Sat. Prices, 6d. to 1s. 2d. Phone, Huddersfield 2133. Station, Longwood, L.M.S.

**PRINCESS PICTURE HOUSE (WE), 3, Northumberland Street.**—Prop., Princess Pictures, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 9d. Phone, Huddersfield 2235. Proscenium width, 24 ft. Café and Dance Hall attached. Station, Huddersfield, L.M.S.

**REGAL (BTH), Moldgreen.**—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2531. 800 seats. Prices, 6d. to 1s. 2d. Continuous evenings. Booked at H.O. Phone, Hudd 4111. Station, Huddersfield, L.M.S.

## HUDDERSFIELD—continued.

**REGENT CINEMA (BTH), Fartown.**—Props., Star Cinemas (London), Ltd., New Star Cinema, Castleford, Phone 2531. 667 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Phone, Huddersfield 2849. Films by Auto-Transport.

**RIALTO (GB), Sheepridge.** Props., F. & H. Cinemas, Ltd., Rialto Cinema, Huddersfield. 820 seats. Prices, 8d. to 10½d. Continuous evenings. Booked at Hall. Proscenium width, 26 ft. Phone, 2996. Station, Huddersfield, L.M.S.

**RITZ (WE), Market Street.**—Props., Union Cinemas Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Pictures, Ltd. Booked at H.O. Continuous. Variety and films. Phone, 4130. Café attached. Station, L.M.S.

**SAVOY PICTURE HOUSE (BTH), Marsh.**—Prop., Savoy Picture House (Huddersfield), Ltd. 900 seats. Films booked at Hall and Variety direct. Continuous. Prices, 8d. to 1s. 4d. Phone, Huddersfield 1900. Station, Huddersfield, L.M.S.

**TUDOR SUPER (WE).**—Prop., Northern Theatres Co., 5, Rawson Street, Halifax. Phone, Halifax 2267. Booked at H.O. Continuous. Prices, 8d. to 1s. 9d. Phone, 874. Station, Huddersfield.

**WATERLOO CINEMA (WE).**—Prop., Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone, 2531. Continuous from 6 p.m. 1,045 seats Prices, 6d. to 1s. 2d. Phone, Huddersfield 3440. Station, Huddersfield, L.M.S.

**HULL (YORKS), Pop. 330,000.**

**ASTORIA (WE), Holderness Road.**—Props., Astoria Cinema (Hull), Ltd. 1,546 seats. Booked by J. Prendergast. Rialto, York. Continuous from 2.15. Prices, 5d. to 1s. 6d. Proscenium 59 ft. Phone, Hull 31,806. Station, Paragon, L.N.E.R.

**CARLTON PICTURE THEATRE (WE), Anlaby Road.**—Prop., Hull Picture Playhouses, Ltd. 1,671 seats. Booked at Criterion Theatre, George Street, Hull, by Gen. Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 32306. Station, Paragon, L.N.E.R.

**CECIL THEATRE (WE), Anlaby Road.**—1,700 seats. Booked at Hall. Continuous. Café attached. Prices, 1s. to 2s. Proscenium width, 35 ft. Café. Phones, Central 15315, and 15348. Station, Paragon, L.N.E.R.

**CENTRAL PICTURE THEATRE (WE), Prospect Street.**—910 seats. Continuous 2 p.m. till 10.30. Prices, 1s. to 2s. Mat. prices 6d. to 1s. Proscenium width, 25½ ft. Phone, Central 16576. Station, Paragon, L.N.E.R.

**CLEVELAND PICTURE HOUSE (WE), Cleveland Street.**—Prop., Cleveland (Hull) Picture House, Ltd. 740 seats. Booked at Criterion Theatre, George Street, Hull. Continuous. Mats., Sat. Prices, 4d. to 6d. Phone, Central 33625. Station, Hull, L.N.E.R.

**CRITERION PICTURE THEATRE (WE), George Street.**—Prop. Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Prices, 9d. to 1s. 6d. Phone, Central 33884. Station, Paragon, L.N.E.R.

**DORCHESTER THEATRE (WE).**—Prop., Associated Hull Cinemas, Ltd., Parliament Chambers, Hull. 1,509 seats. Booked by Brinley Evans at Criterion Theatre, George Street, Hull. Continuous. Prices, 1s. to 2s. Proscenium width, 35 ft. Phone, Hull 33450. Station, Paragon, L.N.E.R.

**EUREKA PICTURE THEATRE (WE), Hessle Road.**—Prop., Eureka Picture Hall, Ltd. 1,311 seats. Booked at Theatre. Continuous. Mats. daily. Prices, 5d. to 1s. 2d. Proscenium width, 26 ft. Phone, Central 38036. Station, Paragon, L.N.E.R.

**HOLDERNESS HALL (BA), Holderness Road.**—Prop., Gaumont British Picture Corporation. 1,850 seats. Continuous. Daily Mat. Prices, 6d. to 1s. 2d. Phone, Corporation 33878. Station, Paragon, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids****See page 57**

**LANGHAM THEATRE (WE), Hessle Road.**—Props., Hull Picture Playhouses, Ltd., Parliament Chambers, Hull. Phone, Central 36802. 3,597 seats. Booked at Criterion Theatre, George Street, Hull. Continuous. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Phone, 37322. Station, Paragon, L.N.E.R.

**LONDESBOROUGH CINEMA (BTH), Wenlock Street.**—Prop., L. and W. Maggs. 958 seats. Booked at Hall. Continuous. Prices, 5d. to 10d. Phone, 35302. Station, Paragon, L.N.E.R.

**MAYFAIR (WE), Beverley Road.**—Prop., Eureka Picture Hall, Ltd., Hessle Road, Hull. Phone, 38036. 1,871 seats. Booked at Eureka Cinema. Continuous. Mats. daily. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R. F.T.S.

**MONICA PICTURE HOUSE (WE), Newland Avenue.**—894 seats. Booked at Hull Cinemas, Ltd., Criterion Theatre, George Street, Hull, by Brinley Evans. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Paragon, L.N.E.R.

**NATIONAL PICTURE THEATRE (WE), Beverley Road.**—Prop., Hull Cinemas, Ltd. Booked at Criterion Theatre, George Street, Hull. 1,050 seats. Continuous. Nightly. Daily Mat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Central 8392. Station, Paragon, Hull.

**PALACE THEATRE, Anlaby Road.**—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 6d. Station, Paragon.

**PLAYHOUSE CINEMA (WE), Porter Street.**—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull. Phone, Central 36801. 1,163 seats. Phone, Central 15315. Mat. daily. Two shows nightly. Prices, 6d. to 1s. Phone, Central 33237. Station, Paragon, L.N.E.R.

**PRINCES HALL (WE), George Street.**—Lessee, Tom Morton. 838 seats. Continuous. Two Changes weekly. Prices, 5d. to 1s. 2d. Phone, Central 33320. Station, Paragon, L.N.E.R.

**PRIORY CINEMA (WE),**—Props., Priory Cinemas, Ltd., Hull. Phone, 32616. 1,284 seats. Prices, 8d. to 1s. 10d. Booked at Hall. Continuous. Daily. Proscenium width, 30 ft. Phone, 32616. Station, Paragon, L.N.E.R.

**REGAL (WE), Ferensway.**—Prop.; Hull City and Suburban Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,553 seats. Proscenium width, 50 ft. Stage, 28 ft.; two dressing-rooms. Café attached. Booked by Associated British Cinemas, Golden Square, London, W.1. Phone, Hull Central 15530. Station, Paragon, Hull.

**Fitted "ARDENTE" Deaf Aids****See page 57**



**REGENT PICTURE THEATRE (WE)**, Anlaby Road, —Prop., Robt. Freeman & Son, Jamieson Street, Hull. Phone, 36351. 959 seats. Booked at 26, Park Row, Leeds. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 16876. Station, Paragon, Hull. L.N.E.R. Film Transport.

**REGIS (WE)**, Gipsyville.—Props., Hull City & Suburban Cinemas, Ltd., Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,045 seats. Booked at Golden Square, W.1. Continuous. nightly. Mats., Mon., Thurs., Sat. Proscenium width, 45 ft. Phone, 38050. Films by Road Transport. Station, Paragon, L.N.E.R.

**REX (WE)**.—Prop., Hull City and Suburban Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,048 seats. Continuous evenings. Mats. Mon. and Thurs. Booked at H.O. London. Proscenium width, 38 ft. Phone, 7872. Station, Paragon Street, L.N.E.R.

**RIALTO (WE)**, Beverley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 2,073 seats. Booked at H.O. Continuous. Mat. daily. Proscenium width, 36 ft. Phone, Central 8236. Station, Hull (Paragon) L.N.E.R. Local Station, Stepney.

**ROYALTY (WE)**, Southcoates Lane.—Props., Hull City and Suburban Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,045 seats. Booked at London. Continuous nightly. Mats., Mon. and Thurs. Proscenium width, 40 ft. Phone, 34954. Station, Paragon, L.N.E.R.

**SAVOY PICTURE THEATRE (WE)**, Holderness Road.—Prop., Savoy (Hull), Ltd. 1,377 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked at Criterion Theatre, George Street, Hull. Prices, 6d. to 1s. 3d. Proscenium width, 21 ft. Occasional Variety. Stage, 6 ft. deep. Two dressing-rooms. Phone, Central 31250. Station, Paragon, L.N.E.R.

**STRAND PICTURE THEATRE (WE)**, Beverley Road.—Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. 1,224 seats. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Central 35522. Station, Paragon, L.N.E.R.

**TOWER PICTURE PALACE (WE)**, Anlaby Road.—Prop., The Tower Picture Palace (Hull), Ltd. 23, Anlaby Road, Hull. Phone 33602. 753 seats. Booked at Jameson Chambers, Jameson Street, by Robert Freeman. Phone 36351. Continuous. Prices, 10d. to 2s. 4d. Phone, 36101. Station, Paragon, L.N.E.R.

**WATERLOO CINEMA (BTH)**, Waterloo Street.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 5d. to 10d. Phone Central 33341. Station, Paragon, Hull, L.N.E.R.

**WEST PARK PICTURE THEATRE (WE)**, Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 36802. 742 seats. Booked by B. Evans at Criterion Theatre, George Street, Hull. Continuous from 6.30. Two changes weekly. Prices, 6d. to 1s. Phone, Central 16855. Station, Paragon, L.N.E.R.

#### **HUNGERFORD (BERKS), Pop. 2,784.**

**CINEMA (AWH)**.—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

#### **HUNSTANTON (NORFOLK), Pop. 4,580.**

**CAPITOL (BTH)**.—Prop., Hunstanton Cinemas, Ltd. Phone, Hunstanton 194. 700 seats. Continuous. Prices, 8d. to 2s. 6d. Booked by F. B. Balls, Bexwell Road, Downham Market. Proscenium width, 30 ft. Station, Hunstanton, L.N.E.R.

#### **HUNTINGDON (HUNTS), Pop. 5,000.**

**GRAND CINEMA (BTH)** Market Square.—Prop., Murkett Bros. 500 seats. Booked at Hall by W. D. Murkett. Continuous. Prices, 7d. to 1s. 10d. Phone, Huntingdon 298. Station, Huntingdon, L.N.E.R.

**HIPPODROME (WE)**.—Props., Huntingdon Hippodrome, Ltd., 7, South Brink, Wisbech. Phone, Wisbech 53. 813 seats. Continuous. Booked at Empire Theatre, Wisbech. Prices, 8d. to 2s. 2d. Proscenium width, 25 ft. Phone, Huntingdon 32. Station, Huntingdon, L.N.E.R.

**MANDSVILLE HALL**, Kimbolton.

#### **HURSTMONCEUX (SUSSEX), Pop. 1,400.**

**CASTLE PLAYHOUSE (Morrison)**.—Prop., E. D. Curtis, O.d. Brew House, Hurstmonceux. 300 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Stage, 16 ft. Two dressing-rooms. Phone, 56. Station, Hailsham, S.R.

#### **HUTHWAITE (NOTTS), Pop. 5,092.**

**LYRIC (FT)**.—650 seats. Continuous. Mat. Sat. Prices, 5d. to 11d.

#### **HYDE (CHESHIRE), Pop. 32,066.**

**ALEXANDRA PAVILION (BA)**, Corporation Street, —Prop., Pictures and Varieties, Ltd., 22, Cathedral House, Manchester. 500 seats. Booked at H.O. Two shows nightly. Prices 3d. to 1s. Phone, Hyde 193. Station, Hyde, L.N.E.R.

**HIPPODROME AND OPERA HOUSE (WE)**.—Prop., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876s. 1,475 seats. Booked by J. F. Emery Circuit. Pictures and Variety. Two changes weekly. Prices, 4d. to 1s. Stage 28 ft. deep; 11 dressing rooms. Width of Proscenium, 36 ft. Phone, Hyde 215. Stations, Hyde, L.N.E.R. or Denton, L.M.S.

**QUEEN'S CINEMA (PTA)**, Manchester Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale, Lancs. Phone, Rochdale 2072. Continuous nightly Mon. to Fri. Three shows Sat. 524 seats. Booked at Arcadia Cinema, Yew Tree Avenue, Levenshulme. Prices, 4d. to 9d. Proscenium width, 25 ft. Phone, Hyde 458. Station, Hyde, L.M.S.

**RITZ (RCA)**, Travis Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. 1,266 seats. Booked at H.O. Continuous nightly. Mats. daily, Mon. to Fri. Continuous Sat. from 2.10 p.m. Phone, Hyde 805. Station, Hyde.

**SCALA PICTURE HOUSE (Picturetone)**, Clarendon Street.—Prop., S. O'Brien and J. H. Davies. 500 seats. Booked at Hall. Two shows nightly. Two Mats. Prices 3d. to 1s. Phone, Hyde 139. Station, Hyde, L.N.E.R.

**THEATRE ROYAL (WE)**.—James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 1,500 seats. Twice nightly. Mats. Mon., Tues., Thurs., Sat. Prices, 5d. to 1s. 2d. Occasional Variety. Proscenium width, 28 ft. Stage, 35 ft. deep. Eight dressing-rooms. Phone Hyde 200. Station, Hyde, L.N.E.R.



**HYTHE (KENT), Pop. 8,397.**

GROVE CINEMA (WE), Prospect Road.—Fred W. Allwood Circuit, 150, Southampton Row, W.C.1. 694 seats. Booked at H.O. Continuous from 5 p.m. Prices 6d. to 1s. 6d. Phone, Hythe 67302. Station, Sandling Junction, S.R.

RITZ (BTH), East Street and Prospect Road.—Controlled by Union Cinemas Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. 900 seats. Proscenium width, 40 ft. Booked at H.O. Continuous. Phone, 6292 Hythe. Station, Hythe or Sandling Junction.

**IBSTOCK (LEICESTER), Pop. 6,000.**

PALACE (AWH), High Street.—Prop., R. E. and M. Ball, High Street, Earl Shilton. Phone, Earl Shilton 102. 700 seats. Booked at Earl Shilton. One show nightly. Twice Sat. Prices, 6d. to 1s. Phone, Istock 12. Stations, Heather and Istock, L.M.S. Films by Road Transport.

**ILFORD (ESSEX), Pop. 131,046.**

EMPIRE CINEMA (WE), Ilford Lane.—Prop., Ben. Jay, 111A, Wardour Street, W.1. Phone, Gerrard 2727. 964 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 38 ft. deep, two dressing-rooms. Phone, Ilford 0280. Station, Ilford, L.N.E.R. Road transport, HIPPODROME (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd., Cinema House, 80-82, Wardour Street, London, W.1. Phone, Gerrard 6813. 1,874 seats.

REGAL (WE).

**Fitted "ARDENTE" Deaf Aids**

See page 57

SAVOY CINEMA (RCA).—Prop., Kessex Cinemas, Ltd., Film House, 142, Wardour Street, London, W.1. Phone, Gerrard 5252. 2,190 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 38 ft. Stage, 27 ft. deep; five dressing-rooms. Café. Phone, Val. 2500. Station, Ilford.

**Fitted "ARDENTE" Stage Amplification**

See page 57

SUPER CINEMA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 2336 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Café attached. Station, Ilford, L.N.E.R.

**ILFRACOMBE (DEVON), Pop. 9,174.**

NEW CINEMA (Imperial), Northfield Road.—Props., W. L. and K. A. Barrett, "Netherley," Torrs, Ilfracombe. Phone 634. 307 seats. Continuous from 2.15 p.m. Booked at 131, High Street. Prices, 8d. to 1s. 6d. Proscenium width, 20 ft. Phone, Ilfracombe 395. Station, Ilfracombe. S.R.

SCALA THEATRE (BA).—Prop., Albany Ward Theatres, Ltd. Booked at H.O., New Gallery House, Regent Street, W.1. 1,000 seats. Continuous. Prices, 8d. to 1s. 6d. Phone, Ilfracombe 52. Station, Ilfracombe, S.R.

**ILKESTON (DERBY), Pop. 32,809.**

KING'S PICTURE HOUSE (WE), Bath Street.—Prop., Ilkeston Cinema Co., Ltd. Man. Dir., H. Wm. Brailsford. 1,340 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 6d. and 1s. Proscenium width, 30 ft. Phone, Ilkeston 17. Station, Ilkeston, L.M.S.

NEW SUPER THEATRE (WE), Lord Haddon Road.—Props., Ilkeston Cinema Co., Ltd., Bath Street. 798 seats. Continuous Mon. to Fri. Two shows on Sat. Booked at Hall. Prices, 4d. to 1s. Pictures and Variety. Stage; six dressing-rooms. Phone, Ilkeston 175. Station, Ilkeston, L.M.S.

RITZ.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40826/7.

SAVOY.—Prop., Ilkeston Cinema Co., Ltd., King's P.H., Bath Street, Ilkeston. (Under construction.)

SCALA PICTURE HOUSE (WE), Market Place.—Prop., Mr. Wilcock, 8, Carlton Road, Nottingham. Phone, Nottingham 41750. 811 seats. Booked by Prop. Continuous, Mon. to Fri. Two shows Sat. evening. Mats., Wed. and Sat. Prices, 8d. to 1s. 2d. Phone, Ilkeston 241. Station, Ilkeston, L.N.E.R. and L.M.S. and Transport.

**ILKLEY (YORKS), Pop. 9,721.**

GROVE PICTURE HOUSE (WE).—Prop., Picture House (Ilkley), Ltd. 728 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 211. Station, Ilkley, L.M.S. and L.N.E.R.

KING'S HALL, Station Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.

NEW CINEMA (BTH), Railway Road.—Prop., The New Cinema (Ilkley), Ltd., 16, Brook Street, Ilkley, 1,068 seats. Booked at Hall. Once nightly, twice on Sat. Mats. Mon., Wed., Thurs. and Sat. Occasional variety. Prices, 7d. to 1s. 6d. Proscenium width, 36 ft. Stage, 9 ft. deep. One dressing-room. Dance Hall attached. Phone, Ilkley 275. Station, Ilkley, L.M.S. and L.N.E.R.

**ILMINSTER (SOMERSET), Pop. 2,230.**

PLAZA (BTH).—Prop., Rowland Reeves. 200 seats. Once nightly. Booked at Hall. Prices, 3d. to 1s. 3d. Station, Ilminster, G.W.R.

**INGLETON (YORKS), Pop. 2,000.**

CINEMA (Eastern), Main Street.—Prop. and Man., J. T. Marsden. 349 seats. Booked at Hall. Prices 7d. to 1s. 2d. Proscenium width, 17 ft. Station, Ingleton, L.M.S., or Earby Film Transport.

**IPSWICH (SUFFOLK), Pop. 87,557.**

CENTRAL CINEMA (BTH), Princes Street.—Props., Owen Cooper Theatres, George Street, Hadleigh, Suffolk. Phone, Hadleigh 81. Booked at H.O. Continuous. Phone, Ipswich 2529. Station, Ipswich, L.N.E.R. and E. Anglia Film Transport.

EMPIRE CINEMA (RCA), Fore Street.—Prop., John Eric Salter, 14, Corder Road. 560 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Ipswich, L.N.E.R. Films by Transport.

HIPPODROME (WE).—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,110 seats. Booked at H.O. Continuous. Proscenium width 30 ft. Phone, Ipswich 2447. Station, Ipswich, L.N.E.R.

ODEON THEATRE (BTH), Lloyds Avenue.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 2s. 4d. Stage. Phone, Ipswich 2082.

**PICTURE HOUSE (WE)**, 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W. 1,000 seats. Booked at H.O. by Man. Continuous. Occasional Variety. Prices, 9d. to 2s. 4d. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

**PUBLIC HALL.**

**REGENT CINEMA (RCA)**, St. Helen Street.—Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.1. Phone, Regent 6641. 2,000 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 9d. to 2s. 6d.; boxes, 10s. Stage, 36 ft. deep; six dressing-rooms. Café attached. Phone, Ipswich 3641. Station, Ipswich.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**RITZ (WE)**.—Props.; Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, L.N.E.R.

**IRLAM (LANCS)**, Pop. 14,000.

**PALACE CINEMA (BTH)**, Liverpool Road.—Props., J. and J. Barnes, 54, Roscoe Road, Irlam. Phone, 324. 753 seats. Booked at Manchester. Continuous. Two shows Sat. Prices, 4d. to 1s. 2d. Width of Proscenium 24 ft. Phone, Irlam 49. Station, Irlam, C.L.C.R. Films by Auto.

**RIALTO CINEMA (WE)**, Liverpool Road.—Props., Irlam Cinemas, Ltd. 757 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep. Three dressing-rooms. Prices, 8d. to 1s. 2d. Phone, Irlam 109. Station, Irlam, C.L.C.R.

**IRLAM O' THE HEIGHTS (LANCS)**.

**OLYMPIA PICTURE HOUSE (BA)**, West Street.—Prop., James Caton, Freda Villa, Offerton lane, Offerton, near Stockport. 432 seats. Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

**IRONBRIDGE AND BROSELEY (SALOP)**.  
Pop. 2,371.

**PLAZA (BA)**.—450 seats.

**IRTHLINGBOROUGH (NORTHANTS)**, Pop. 4,715.

**PICTURE HOUSE**.—Prop., Watts' Cinemas, Ltd., "Poolstock," Finedon. Phone, Finedon 209. 300 seats. Bkg. Mans., D. M. & G. A. Watts. Booked at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices, 5d. to 1s. 6d. Road Transport.

**ISLEWORTH (MIDDLESEX)**. Pop. (including Heston), 105,000.

**ODEON THEATRE (BTH)**.—Prop., Odeon (Isleworth), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Continuous. Stage. Two dressing-rooms. Phone, Hounslow 1000.

**IVER (BUCKS)**, Pop. 3,100.

**PLAZA THEATRE (BTH)**.—Prop., Chiswick Productions Cinemas, Ltd., 20, High Road, Chiswick, W.4. Booked at Hall. 560 seats Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Stage, 22 ft. deep; two dressing-rooms. Phone, Iver 146. Station, Iver, G.W.R. or Film Transport.

**JACKSDALE (NOTTS)**, Pop. 6,000.

**PALACE (BTH)**, Selston Road.—Prop., Jacksdale Picture Palace Co., Ltd., Bentick Chambers, Mansfield. Phone, 760. 471 seats. Booked at H.O. Mon. to Fri. Once nightly. Two shows, Sat. Prices, 8d. to 1s. 2d. Proscenium width, 23 ft. Phone, Leabrook 62. Station, Codnor Park, L.M.S., Jacksdale, L.N.E.R.

**JARROW-ON-TYNE (CO. DURHAM)**, Pop. 32,018.

**EMPIRE (WE)**, Union Street.—Lessees, Dawe Bros. Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 1103 seats. Twice nightly. Phone, Jarrow 67082. Station, Jarrow, L.N.E.R.

**PICTURE HOUSE (WE)**, North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 67431. 1,088 seats. Continuous except Sats. Two changes weekly. Booked at Newcastle. Prices, 6d. to 1s. Proscenium width, 40 ft. Café attached. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

**REGAL THEATRE (WE)**, Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401. 1,049 seats. Continuous from 6.30 p.m. Two houses, Sat. Prices, 6d. to 1s. Phone, Jarrow 67,200. Station, Jarrow, L.N.E.R.

**THEATRE ROYAL**, Market Square.—991 seats.

**KEGWORTH (LEICESTER)**, Pop. 2,225.

**COUNTY CINEMA (Marshall)**.—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington. 330 seats. Booked at H.O. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to 1s. Station Keworth, L.M.S.

**KEIGHLEY (YORKS)**, Pop. 41,000.

**COSY CORNER PICTURE HOUSE (WE)** Low Street.—Prop., M.P. Cryer, Old Bank Chambers, Keighley (Phone, Keighley 2264). 700 seats. Booked in Leeds. Continuous. Three shows Sat. Prices, 3d. to 1s. 2d. Proscenium width, 17 ft. Phone, Keighley 2526. Station, Keighley, L.M.S. and L.N.E.R.

**OXFORD CINEMA (WE)**, Oakworth Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. Phone, 3771. 560 seats. Booked at H.O. Continuous. Prices, 4d. to 8d. Proscenium width, 20 ft. Phone, Keighley 3068. Station, Keighley, L.M.S. and L.N.E.R. Films by Road Transport.

**PALACE (BTH)**, Cavendish Street.—Prop., Keighley Palace, Ltd., Sec., M. P. Cryer Old Bank Chambers. Phone, Keighley 2264. 600 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 3d. to 8d. Sats., 3d. to 1s. 2d. Phone, Keighley 2451. Station, Keighley, L.M.S. and L.N.E.R.

**PICTURE HOUSE (RCA)**, Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. 1,100 seats. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 6d. to 9d. Sats., 9d. to 1s. Phone, Keighley 2561. Station, Keighley.

**REGENT PICTURE HOUSE (WE)**, North Street.—Prop., Keighley Regent Pictures, Ltd. 778 seats. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 8d. to 1s. 6d. Phone, Keighley 2660. Station, Keighley, L.M.S. and L.N.E.R.

KEIGHLEY—continued.

RITZ (RCA).—Props., Union Cinemas, Ltd, 15, Regent Street, S.W.1. Phone, Gerrard 7887. 1,519 seats. Booked at H.O. Proscenium width, 44 ft. Stage, 23 ft.; four dressing-rooms. Phone, Keighley 3652. Station, Keighley L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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**KELVEDON (ESSEX), Pop. 1,500.**

INSTITUTE (Chel Radio).—Lessee, P. Gilby, Homeleigh, Kelvedon. Shows three times a week. Booked at Institute. Prices, 5d. to 1s. 2d. Station, Kelvedon, L.N.E.R.

**KENDAL (WESTMORLAND), Pop. 16,000.**

PALLADIUM (WE).—Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 1,278 seats. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 8d. to 1s. 6d. weekdays; Sats. and Bank Holidays, 9d. to 1s. 9d. Proscenium width, 33 ft. Phone, 152. Station, Kendal, L.M.S.

ROXY SUPER CINEMA (BTH), Sandes Avenue.—Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 500 seats. Booked at Hall. Twice nightly, Mat. Sat. Two changes weekly. Prices, 8d. to 1s. 2d. weekdays, Sats. and Bank Holidays 9d. to 1s. 6d. Phone, Kendal 411. Station, Kendal, L.M.S.

S. GEORGE'S (WE).—Props., James Brennan's Theatres, 107, Duke Street, Barrow-in-Furness. Phone, Barrow-in-Furness 990. 928 seats. Twice nightly, Mat. Sat. Prices, 8d. to 1s. 6d. Booked at Newcastle. Phone, Kendal 57. Station, Kendal, L.M.S.

**KENILWORTH (WARWICK), Pop. 7,582.**

ALEXANDRA THEATRE (WE), Station Road.—Prop., Mrs. C. E. Strong, Corporation Street, Coventry. Phone, Coventry 2366. 396 seats. Booked by H. Heath at Coventry. Continuous daily, from 2.30 p.m. Prices, 9d. to 1s. 6d. Phone, Kenilworth 200. Station, Kenilworth, L.M.S.

**KENTON (MIDDLESEX).**

ODEON THEATRE (BTH), Kenton Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Two dressing-rooms. Prices, 9d. to 2s. 6d. Phone, Wordsworth 3192.

PLAZA, Belmont Circle.—Props., General Cinema Theatres. Phone, Wordsworth 4000.

**KESWICK (CUMB.), Pop. 4,835.**

ALHAMBRA (BTH), St. John Street. Keswick. Alhambra Theatre Co., Ltd. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Stage. Two dressing-rooms. Phone, Keswick 195. Station, Keswick, L.M.S., and by Film Transport Service.

PAVILION (RCA), Station Road.—Props., Keswick Alhambra Theatre Co., Ltd. Phone, 410. Booked at Hall. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Station, Keswick, L.M.S.

**KETTERING (NORTHANTS), Pop. 31,220.**

COLISEUM (BTP), Russell Street.—Prop., J. Sherwood. 760 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Kettering 794. Station, Kettering, L.M.S.

ELECTRIC PAVILION (BA), High Street. Prop., Gaumont British Picture Corp., Ltd. and Provincial Cinematograph Theatres, Ltd.,

123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Kettering 353. Station, Kettering, L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
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EMPIRE CINEMA (BA), Montague Street.—Prop., T. H. Bamford. 475 seats. Booked at 45, Montague Street. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 1s. Phone, 775. Station, Kettering, L.M.S.

KETTERING WORKING MEN'S CLUB (BTP), Wellington Street. Pictures and Variety. Week-end shows only. Booked at Club by Entertainment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering, L.M.S.

ODEON (BTH), Gold Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage. Phone, Kettering 2365. Station, Kettering, L.M.S.

REGAL CINEMA (RCA).—Props., Regal (Kettering), Ltd., Wallace House, 113, Wardour Street, W.1. Phone, Gerrard 1803/4. 2,000 seats. Prices, 8d. to 2s. 6d. Films booked at H.O. Variety booked through Collins & Grade, 189/191, Regent Street, W.1. Continuous. Proscenium width, 42 ft.; stage, 18 ft., four dressing-rooms. Café. Phone, Kettering 3232. Station, Kettering.

SAVOY CINEMA.

**Fitted "ARDENTE" Deaf Aids**  
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**KIDDERMINSTER (WORC.), Pop. 31,760.**

CENTRAL (WE), Oxford Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,324 seats. Mat. daily. Continuous from 5.30. Three shows Sat. Proscenium width, 40 ft. Phone, Kidderminster 2612. Station, Kidderminster, G.W.R.

EMPIRE (WE).—Prop., Percy Dycbe. 547 seats. Continuous, from 6 p.m. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Booked at Hall. Proscenium width, 25 ft. Phone, Kidderminster 2930. Station, Kidderminster, G.W.R.

FUTURIST (WE), Vicar Street.—Prop., B. P. Priest, Forest House, Kinver, Staffs. Phone, 7. 900 seats. Continuous. Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 9d. and 1s. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing rooms. Phone No., 2105. Station, Kidderminster, G.W.R.

GRAND THEATRE (WE), Mill Street.—Prop., B. P. Priest, Forest House, Kinver. Phone No. 7. 1,010 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.; four dressing-rooms. Phone, Kidderminster 120. Station, Kidderminster, G.W.R.

**KIDLINGTON (OXON), Pop. 3,100.**

STERLING CINEMA (BTH).—Props., Sterling Entertainments, Ltd., 31, Market Square, Witney. Phone, 147. 908 seats. Prices, 8d. to 2s. 4d. Proscenium width, 30 ft. Continuous, weekdays from 6 p.m. One show on Sun. Booked at Palace, Witney. Café attached. Phone, Kidlington 106. Station, Kidlington, Films by Road Transport.



**KIDSGROVE (STAFFS), Pop. 9,937.**

VALENTINE CINEMA (BTP), Liverpool Road.—Prop., Miles Jervis, Chaseterrace. Nr. Walsall. Phone, Burntwood 232. 760 seats. Booked at Birmingham. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Kidsgrove 213. Station, Harecastle, L.M.S.

**KILLMARSH (DERBY), Pop. 4,544.**

EMPIRE PICTURE HOUSE (BTH).—Lessees, Rotherham District Cinemas, Ltd. 570 seats. Booked at Empire, Rotherham. One show nightly, two on Sat. Prices, 7d. to 1s. 2d. Proscenium width, 28 ft. Station, Killamarsh, L.M.S. and L.N.E.R.

**KIMBERLEY (NOTTS), Pop. 5,170.**

REGENT (BTH).—Prop., S. Graham, Nottingham. Booked at Oxford House, Oxford Street. Proscenium width, 20 ft. Phone, 2137. Station, Kimberley L.N.E.R.

**KINGSBRIDGE (DEVON), Pop. 2,978.**

REGAL CINEMA (BTP), The Island.—Props., E. & B. R. Noyce, "Marwill," Lower Warren Road, Kingsbridge. 294 seats. Prices 6d. to 1s. 6d. Twice nightly, Mon., Thurs. and Sat; once nightly Tues, Wed. and Fri. Booked by Props. Proscenium width, 18 ft. Phone, Kingsbridge 2353. Station, Kingsbridge, G.W.R.

**KING'S LYNN (NORFOLK), Pop. 20,580.**

ELECTRIC THEATRE (BTH), Broad Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Separate performances. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R.

MAJESTIC CINEMA (WE), London Road.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Separate performances. Proscenium width, 28 ft. Café and Dance Hall attached. Phone, King's Lynn 2603. Station, King's Lynn, L.N.E.R.

PILOT CINEMA (RCA).—Props., Pilot Cinema, Ltd., Pilot Street, King's Lynn. 783 seats. Prices, 9d. to 2s. 4d. Continuous. Booked at Palace Cinema, Thetford. Occasional Variety. Booked through Paley's Agency, Regent Street. Proscenium width, 36 ft. Stage 17 ft. deep; three dressing-rooms. Phone, King's Lynn 2760. Station, King's Lynn, L.N.E.R.

ST. JAMES' THEATRE (WE), St. James' Place.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H. O. Separate performances. Prices, 5d. to 2s. 6d. Dance Hall attached. Phone, King's Lynn 2056. Station, King's Lynn, L.N.E.R.

THEATRE ROYAL (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Pictures and Variety. Phone, King's Lynn 137. Station, King's Lynn, L.N.E.R.

**KINGSTON-ON-THAMES (SURREY), Pop. 39,052.**

ELITE PICTURE THEATRE (WE), London Road.—Prop., Elite Picture Theatre (Kingston-on-Thames), Ltd. 1,300 seats. Continuous. Booked at 10, New Bond Street, W.1. Prices, 9d. to 2s. 6d. Café attached. Phone, Kingston 1860. Station, Kingston, S.R.

GRANADA, Richmond Road.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Continuous. Phone, Kingston 0404.

KINGSTON CINEMA (WE), Richmond Road.—Prop., Mrs. L. Gardner & Son. 580 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 5d. Proscenium width, 20 ft. Phone, Kingston 0207. Station, Kingston, S.R.

ODEON THEATRE (BTH), High Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 3s. Café and dance hall. Stage. Two dressing-rooms. Phone, Kingston 0688. Station, Kingston-on-Thames.

REGAL (WE), Richmond Road.—Props., Union Cinemas, Ltd., 15, Regent Street, London S.W.1. Booked at H.O. Variety and Films. Continuous. Café. Phone, Kingston 6325.

SUPER CINEMA (RCA), Fife Road.—(Closed.)

**KINGSWINFORD, near DUDLEY (STAFFS), Pop. 4,500.**

GRAND CINEMA (RCA), Market Street.—Prop., Selected Cinemas Amalgamation, Ltd. 650 seats. Booked at "Oldstead," Moss Grove, Kingswinford. Continuous. Mat. Sat. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 26 ft. Phone, 104. Station, Brettle Lane, G.W.R.

**KINGTON (HEREFORD), Pop. 1,742.**

PICTURE HOUSE (BTH).—Prop., Arthur L. Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 13 ft. Phone, Kington 77. Station, Kington, G.W.R.

**KIPPAX (YORKS), Pop. 4,075.**

ALHAMBRA PICTURE PALACE (Electrocod), High Street.—Prop., G. Restall, 711, Leeds Road, Dewsbury. Phone 188. 392 seats. Booked at H.O. Once nightly. Tues. and Thurs. Continuous, Mon., Wed. and Fri.; Mat. and twice nightly, Sat. Prices, 4d. to 10d. Phone, Garforth 112. Station, Kippax, L.N.E.R.

**KIRBYMOORSIDE (YORKS), Pop. 1,892.**  
CINEMA.—450 seats.

**KIRKBY-IN-ASHFIELD (NOTTS), Pop. 17,798.**

KING'S.—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Stag., 15 ft. deep. Phone, East Kirby 3270. Station, Kirby-in-Ashfield, L.M.S. and L.N.E.R.

**KIRKBY STEPHEN (CUMB.), Pop. 1,545.**

CINEMA (Morrison).—Prop., J. & H. Morland 103, Manor Drive, Doncaster. Phone, 2377. 300 seats. Booked at 103, Manor Drive, Doncaster. Twice nightly. Prices, 8d. to 1s. 9d. Proscenium width, 25 ft. Phone, Kirby Stephen 55. Station, Kirby Stephen, L.N.E.R.

**KIRKHAM (LANCS), Pop. 4,301.**

CO-OPERATIVE PICTURE HALL (Gramo Radio).—Prop., Fyde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. 416 seats. Once nightly, twice Sat. and Mat. Prices, 7d. to 1s. 1d. Booked at H.O. Proscenium width, 17 ft. Phone, Kirkham 56. Station, Kirkham, L.M.S.

EMPIRE (BTP), Birley Street.—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. at 7.30. Two shows and Mat. Sat. Once on Sunday. Prices, 8d. to 1s. 2d. Phone No 138. Films by Smith's Auto. Transport.

R.A.F. KINEMA (WE).

**KIVETON PARK (YORKS), Pop. 2,500.**

REGAL CINEMA (BTH).—Prop., Ducal Enterprises, Ltd. 430 seats. Booked at Hall. Once nightly. Twice Sat. Price, 6d. to 1s. Stage and two dressing-rooms. Phone, Kiveton 284. Station, Kiveton Bridge, L.N.E.R.



**KNARESBOROUGH (YORKS), Pop. 5,942.**

CINEMA (BTH), Park Place.—Prop., 9, Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Twice nightly. Prices, 3d. to 1s. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.

CINEMA (BTH).—Prop., Robert Taylorson. Stockwell Grove, Knaresborough. 303 seats. Booked at Leeds. Continuous. Prices, 3d. to 1s. 2d. Station, Knaresborough, L.N.E.R.

**KNOTTINGLEY (YORKS), Pop. 6,842.**

PALACE CINEMA (WE).—Props., A. & H. D. Wood, Ltd., Albion Works, Savile Street, Milnsbridge, nr. Huddersfield. Phone, Milnsbridge 63. 500 seats. One show nightly. Twice Mon. and Sat. Booked at H.O. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, No. 56. Station, Knottingley, L.M.S.

**KNOWLE (WARWICK), Pop. 2,357.**

KNOWLE PICTURE HOUSE (Gyrotone).—Prop., P. Douglas Reeves. 318 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Phone, Knowle 2427. Stations, Knowle and Dorridge, G.W.R.

**KNUTSFORD (CHESHIRE), Pop. 5,876.**

MARCLIFFE (RCA), Toft Road, 672 seats. Prices, 6d. to 1s. 6d. Booked at Hall. Continuous. Pictures and Variety. Stage; two dressing-rooms. Phone, Knutsford 5. Station, Knutsford.

PICTURE HOUSE (WE).—Props., Marcliffe Cinema (Knutsford), Ltd., Loft Road, Phone, Knutsford 5. 480 seats. Prices, 4d. to 1s. Booked at Hall. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

**LAINDON (ESSEX), Pop. 2,000.**

RADION CINEMA (BA), High Road.—H. Bentley Circuit, 113, Wardour Street, W.1. 700 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90. Station, Laindon, L.N.E.R.

**LANCASTER (LANCS), Pop. 43,396.**

COUNTY CINEMA (WE), Dalton Square.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

GRAND (WE).—Props., Union Cinemas, Ltd. 680 seats. Booked at H.O. Continuous. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

NEW KINGSWAY CINEMA (WE), Parliament Street.—Props., Union Cinemas.—Prop., Hippodrome (Lancaster), Ltd. Continuous. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S. (Closed.)

ODEON THEATRE (BTH), King Street.—Props., Odeon Theatres, Ltd., Spital Street, Marlow, Bucks. Phone, Marlow 695-9. 1,592 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage. Phone, Lancaster 1111.

PALACE THEATRE (WE), Dalton Square.—Props., Union Cinemas (Ltd.) Prop., Hippodrome (Lancaster), Ltd. Booked at H.O. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S.

PALLADIUM PICTURE HOUSE AND CAFE RENDEZ-VOUS (WE), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Liverpool. Thrice daily. Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Café and dance hall attached. Phone, Lancaster 563. Station, Lancaster Castle, L.M.S.

PICTUREDROME (S.S. DUOSONIC), Church Street.—Prop., James Atroy. 600 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Booked by Prop. Proscenium width, 24 ft. Phone, Lancaster 546. Station, Lancaster Castle, L.M.S.

**LANCHESTER (CO. DURHAM), Pop. 5,079.**

THE EMPRESS CINEMA (BTH).—Props. Dixon & Parker, Front Street, Lanchester. 300 seats.

**LANCING (SUSSEX), Pop. 3,162.**

REGAL THEATRE (BTH), Penhill Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford, Sussex, Phone 2988. 691 seats. Continuous from 1.30 p.m. daily. Prices, 7d. to 1s. 6d. Proscenium width 20 ft. Booked at Seaford. Phone, Lancing 3266. Station, Lancing, S.R.

THE LUXOR (WE), South Street.—Props., Luxor (Lancing), Ltd. 900 seats. Prices, 9d. to 1s. 10d. Continuous, from 1.15 p.m. Booked at Hall. Variety booked by Managing Director. Proscenium width, 36 ft. Stage, 20 ft. deep. Three dressing-rooms. Phone, 3000. Station, Lancing, S.R.

**LANGLEY GREEN (WORCESTER), Pop. 6,678.**

THE REGENT (BA), Crosswell Road, Langley, near Birmingham.—Props., Langley Regent, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 27 ft. Café. Phone, Broadwell 1120. Station, Langley Green, G.W.R.

**LANGLEY MILL (DERBY), Pop. 4,166.**

RITZ (BTH).—Prop., S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Booked by Prop. Proscenium width, 20 ft. Phone, Langley Mill 188. Station, Langley Mill, L.N.E.R. and L.M.S.

**LANGLEY MOOR (CO. DURHAM), Pop. 5,000.**

EMPIRE (BTF), High Street.—Prop., P. Wood. 900 seats. Once nightly, twice on Sat. Booked at Newcastle. Prices, 3d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; six dressing-rooms. Station, Brandon Colliery, L.N.E.R.

**LANGOLDS, near Worksop (NOTTS.), Pop. 4,000.**

PALACE CINEMA (WE).—Prop., Picture House, Ltd. 710 seats. Booked at Hall. Once nightly. Two shows, Mon. and Sat. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Phone, North Carlton 235. Station, Worksop, L.N.E.R.

**LANGPORT (SOM.), Pop. 1,000.**

THE CINEMA (BA).—Props., "D. & R." Cinemas, 15, West Coker Road, Yeovil. 300 seats.

**LANGWITH (DERBY), Pop. 6,000.**

REGAL (Imperial), Main Street.—Prop., Langwith Cinematograph Co., Ltd., Co-operative Hall, Langwith. 477 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 7d. to 1s. 2d. Phone, Shirebrook 284. Station, Langwith, L.M.S.

**LAUNCESTON (CORNWALL), Pop. 4,071.**

PICTURE THEATRE (BTH).—Prop., Launceston Picture Theatre, Ltd. 400 seats. Booked at Hall. Ten shows weekly. Continuous. Sat. Prices, 6d. to 1s. 6d. Station, Launceston, G.W.R. and S.R.

**LEADGATE (DURHAM), Pop. 4,000.**

ROXY (WE).—Props., Consett Cinemas, Ltd., Plaza Buildings, Consett. Phone 137. 678 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Newcastle. Proscenium width, 25 ft.; two dressing-rooms. Phone, 45. Station, Leadgate, L.N.E.R.

**LEAMINGTON SPA (WARWICK), Pop. 32,000.**

CLIFTON CINEMA (WE), Spencer Street.—Props., Stratford-on-Avon Picture House Co., Ltd. Continuous, daily. Booked at H.O. 950 seats. Prices, 9d. to 1s. 6d. Phone, Leamington Spa 1278. Station, Leamington, G.W.R.

REGAL (WE), Portland Place.—Props., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,338 seats. Continuous. Mat. daily. Booked at H.O. Occasional Variety. Prices, 9d. to 1s. 6d. Proscenium width, 45 ft. Phone, 1336. Station, Leamington, G.W.R.

REGENT PICTURE HOUSE (WE), Regent Grove.—Props., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,200 seats. Continuous. Pictures and Variety. Booked at H.O. Prices, 9d. to 1s. 6d. Phone, 1628. G.W.R.

**Fitted "ARDENTE" Deaf Aids**  
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SCALA (AWH), Bedford Street.—Props., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 527 seats. Booked at Cinema Accessories, Ltd. Continuous. Prices, 8d. to 1s. 2d. Phone, Leamington 697.

**LEATHERHEAD (SURREY), Pop. 10,000.**

CRESCENT (RCA), Church Street.—Props., Crescent Cinema (Leatherhead), Ltd. 1,280 seats. Prices, 8d. to 3s. Continuous from 2 p.m. Booked at Hall. Proscenium width, 40 ft. Two dressing-rooms. Phone, Leatherhead 3203. Station, Leatherhead, S.R.

ST. GEORGE'S CINEMA (RCA), High Street.—Props., St. George's Theatres, Ltd., Leatherhead. Prices, 6d. to 1s. 6d. Booked at H.O. Station, Leatherhead, Surrey.

**LEDGBURY (HEREFORDSHIRE), Pop. 3,283.**

CINEMA HOUSE (BTH), The Homend.—Prop. and Res. Man., L. W. Crossley. 400 seats. Twice nightly. Two changes weekly. Prices, 8d. to 1s. 9d. Phone, Ledbury 32. Station, Ledbury, G.W.R.

**LEEDS (YORKS.), Pop. 500,000.**

ABBAY PICTURE HOUSE (RCA), Abbey Road, Kirkstall.—Props., A. Sutcliffe. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Leeds 51669. Station, Kirkstall, L.M.S.

ASSEMBLY ROOMS (BA), New Briggate, Briggate.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 900 seats. Prices, 9d. to 1s. 2d. Booked at H.O. Continuous. Phone, Leeds 26882. Station, Leeds, L.M.S.

BEESTON PICTURE HOUSE (WE), Town Street.—Prop., Beeston Picture House (Leeds), Ltd. 960 seats. Booked in Leeds. Continuous. Twice Sat. Prices, 4d. to 9d. Phone, Beeston 75120. Station, Leeds, L.M.S.

BELGRAVE CINEMA, Briggate, Leeds. Phone, 23958. Prop., Vincent Long. 1,500 seats. Occasional kinema shows. Prices, 6d. to 2s. Station, Leeds, L.M.S.

CAPITOL (BTF), Meanwood.—Props., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 1,266 seats. Booked at Tower, Leeds. Continuous. Café. Ballroom attached. Prices, 8d. to 1s. Phone, Leeds 51801. All Leeds Stations.

CARLTON CINEMA (WE), Carlton Hill.—Associated Tower Cinema, Ltd., The Tower, Briggate, Leeds. 950 seats. Booked at Tower, Leeds. Continuous. Prices, 6d. to 9d. Phone, Leeds 27279. All Leeds Stations.

CLOCK CINEMA (WE), Harehills.—Props., West Leeds Amusements, Ltd. 1,900 seats. Continuous from 5.30 p.m. Prices, 6d. to 1s. 6d. Booked at Hall. Phone, Leeds 43574.

CRESCENT PICTURE HOUSE, (BTF), Dewsbury Road.—Prop., Crescent Picture House, Ltd., Man. Dir., J. Cloughton. 1,450 seats. Booked at Hall. Continuous. Twice nightly Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, 75747. Station, Leeds, L.M.S.

CROWN CINEMA (WE), Tong Road, Wortley.—Prop., Leeds and District Picture Houses, Ltd. Phone, Headingley 52419. 958 seats. Booked by W. E. Read, The Lounge, Headingley. Continuous. Mon. to Fri. Twice nightly. Sat. Mat. daily. Prices, 5d. to 11d. Proscenium width, 17 ft. Phone, Leeds 38253. Station, Leeds, L.M.S., c/o Parcels Office.

DOMINION (WE), Chapel Allerton.—1,539 seats. Continuous. Mat. Wed. and Sat. Phone, Leeds 41679.

ELECTRA LOUNGE CINEMA (BTH), Jubilee Terrace, Woodhouse Street.—Props., Electra Cinema (Leeds), Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 8d. Phone, Leeds 25398. Station, Leeds, L.N.E.R.

EMBASSY CINEMA (WE), Kirkstall Road.—Prop., Atlas Pictures, 103, Vicar Lane, Leeds. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Leeds 38136. Station, Leeds, L.M.S.

FORUM (WE), Chapeltown Road.—Props., Central Picture Theatre (Lincoln), Ltd. J.O.G.S. Cinemas, Central Chambers, 41, Albion Street, Leeds. Phone, 26910. 1,500



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seats. Continuous. Prices, 8d. to 1s. 6d. Booked at Leeds. Proscenium width, 36 ft. Stage, 20 ft. Four dressing-rooms. Café. Phone, 42755. Station, L.N.E.R. and L.M.S.

**GAIETY CINEMA (WE)**, 91, Roundhay Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 950 seats. Continuous daily from 2.30. Proscenium width, 30 ft. Phone, Chapeltown 41954. Station, Leeds, L.M.S.

**GAINSBOROUGH CINEMA (WE)**, Domestic Street.—Props., T. Palmer, 22, Easterly Road, Leeds. Phone, 43282. 560 seats. Booked at Hall. Continuous. Daily Mat. Prices, 3d. to 9d. Phone, Leeds 22495. Station, Leeds, L.N.E.R.

**GAUMONT (BA)**, Cookridge Street.—Props., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 2,000 seats. Prices, 8d. to 1s. 6d. Booked at H.O. Continuous. Mat. daily. Phone, Leeds 26898. Station, Leeds, L.M.S.

**GLENROYAL CINEMA (WE)**—Props., Glenroyal Cinema Co., Ltd., New Road Side, Horsforth. 937 seats. Continuous. Twice on Sat. Prices, 8d. to 1s. 2d. Booked by A. S. Hyde, Glenroyal Cinema, Shipley. Width of Proscenium, 33 ft. Stage, 16 ft. Two dressing-rooms. Station, Newley, Horsforth, L.M.S.

**HADDON HALL PICTURE HOUSE (BTH)**, Burley Hill.—Props., Haddon Hall, Ltd. 600 seats. Booked at Haddon Hall, Ltd. Continuous. Twice Sat. Prices, 5d. to 1s. 2d. Proscenium width, 13 ft. Phone, Leeds 51160. Station, Leeds, L.N.E.R.

**HAREHILLS PICTURE HOUSE (WE)**, Harehills Corner.—Prop., Harehills Amusements Co., Ltd. 780 seats. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 1s. Phone, Leeds 42227. Station, Leeds, L.M.S.

**HEADINGLEY PICTURE HOUSE (WE)**, Cottage Road, Headingley.—Props., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 600 seats. Booked at Tower, Leeds. Prices 9d. to 1s. 6d. Phone, Headingley 51606. Station, Leeds, L.M.S.

**HILLCREST PICTURE LOUNGE (WE)**, Harehills Lane.—Prop., Hillcrest Picture Lounge Ltd. 1,101 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Phone, National 27691. Station, Leeds, L.N.E.R.

**HYDE PARK PICTURE HOUSE (WE)**, Brudenel Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Tower Picture House, Leeds. Continuous. Twice nightly Sat. Prices, 8d. to 1s. Phone, 52045. Station, Leeds, L.M.S.

**IMPERIAL (WE)**, Horsforth.—1,000 seats.

**IMPERIAL PICTURE HOUSE (BTH)**, Kirkstall Road.—(Closed.)

**KINGSWAY (WE)**, Moortown.—Props., West Leeds Amusements, Ltd., Clock Cinema, Harehills, Leeds. Phone, 43574. Phone, Moortown 63404.

**LOUNGE (WE)**, Headingley.—Prop., Leeds and District Picture Houses, Ltd. 778 seats. Booked by Wm. E. Read. Man. Dir., Continuous. Sat. twice nightly. Two changes weekly. Prices, 9d. to 1s. 3d. Café attached. Phone, Headingley 52419. Station, Leeds.

**LYCEUM PICTURE HOUSE (Western Electric)**, Cardigan Road.—Props., J. B. Midgley & Sons, Wesley Garage, Leeds. Phone, 26117. 850 seats. Booked at Hall. Continuous. Twice nightly, Sats. Prices, 8d. to 1s. 2d. Phone, Leeds 51765. Station, Leeds, L.N.E.R.

**LYRIC (BA)**, Tong Road.—Prop., West Leeds Amusements, Ltd. Mon. to Fri. Continuous. Twice nightly Sat. Phone, Armley 38154. Station, Leeds, L.M.S.

**MAJESTIC (WE)**, City Square.—Prop., Gaumont British Picture Corporation, Ltd. 2,392 seats. Continuous. Prices, 1s. 2d. to 1s. 10d. Café and Dance Hall attached. Phone, Leeds 272511. Stations, Leeds (Central, New and Wellington). L.M.S. and L.N.E.R.

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**MALVERN PICTURE PALACE (RCA)**, Beeston Road.—Prop., Paragon Picture Co. (1920), Ltd. 800 seats. Booked at Hall by Man, Continuous. Prices, 5d. to 9d. Phone, Leeds 75751. Station, Leeds, L.M.S.

**NEW MANOR CINEMA (Electrocord)**, Manor Road, Holbeck.—Props., T. Palmer & Co. 420 seats. Booked at Theatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S. (Closed.)

**NEWS THEATRE (RCA)**—Props., Allied (Times) Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Central 0274. 284 seats. Prices, 7d. to 1s. 2d. Continuous from 11 a.m. Booked at H.O. Proscenium width, 24 ft. by 14 ft. Phone, 27028. Station, Leeds City, L.M.S., and L.N.E.R.

**NEWTOWN PICTURE PALACE (RCA)**, 2, Bristol Street.—Lessee, The Palladium (Ossett), Ltd. 750 seats. Booked by Mr. Friedman at Hall. Two shows nightly. Prices 5d. to 9d. Phone, Leeds 22462. Station, Leeds, L.M.S.

**ODEON THEATRE (WE)**, The Headrow.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 1s. 2d. to 3s. Booked at Moor Hall, Cookham, Berks. Phone, Leeds 30031.

**PALACE (BTH)**, Eyres Avenue, Armley.—Prop. Armley Rink Co., Ltd. 1,350 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Leeds 38256. Station, Armley, L.M.S.

**PALACE CINEMA (BTH)**, Meadow Road.—Props., P. H. (Holbeck), Ltd. 885 seats. Booked at Hall. Continuous evenings. Daily mat. Prices, 5d. to 1s. Phone, Leeds 23343. Stations, Leeds City, L.M.S., or Central, L.N.E.R.

**PALLADIUM PICTURE PALACE (BA)**, Bridge Road, Holbeck.—(Closed.)

**PARKFIELD PICTURE PALACE (WE)**, Jack Lane, Hunslet.—Prop., W. H. Burrell, 13, Kitchener Street, Harehills, Leeds. 850 seats. Booked at Leeds. Twice nightly. Prices, 4d. to 8d. Width of Proscenium, 16 ft. Phone, Leeds 22642. Station, Leeds, L.N.E.R.

**PAVILION (WE)**, Stanningley.—Prop., Associated Tower Cinemas, Ltd., 54, New Briggate, Leeds. 700 seats. Prices, 6d. to 1s. 2d. Booked at Tower, Leeds. Continuous. Phone, Pudsey 3678. All Leeds Stations.

**PAVILION THEATRE (BA)**, Dewsbury Road.—Prop., Denman Picture Houses, Ltd., 123 Regent Street, London, W.1. 1,000 seats. Prices, 5d. to 1s. 2d. Booked at H.O. Two shows nightly. Mats. Wed. and Sat. Phone, Leeds 22325. Station, Leeds.

**PICTODROME (WE)**, Wortley Road, Armley.—Prop., Wortley Cinemas Co. 838 seats. Continuous Mon. to Fri. Two shows on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Leeds 38183. Station, Armley.



**PICTODROME (RCA)**, Waterloo Road, Hunslet.—Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 25. 500 seats. Two shows daily. Mats., Mon. and Sat. Prices, 3d. to 7d. Phone, Leeds 75134. Station, Leeds, L.N.E.R.

**PICTURE HOUSE (RCA)**, Burley Road.—Prop., Burley Picture House Co., Ltd. 557 seats. Continuous. Prices, 5d. to 10d. Booked by G. Hylton, 10, East Parade Chambers, East Parade, Leeds. Phone, Leeds 22203. Station, Leeds.

**PICTURE HOUSE (BTH)**, Calverley Lane, Rodley.—Props., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 650 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri.; three shows Sat. Three changes weekly. Booked at Mill Hill. Proscenium width, 20 ft. Phone, Pudsey 3816. Station, Calverley and Rodley.

**PICTURE HOUSE (RCA)**, Domestic Street, Holbeck.—Prop., Holbeck Picture House Co., 825 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly Sat. Mats., Mon. and Thurs. Two changes weekly. Prices, 5d. to 1s. Phone, Leeds 22862. Station, Leeds, L.M.S.

**PICTURE HOUSE (WE)**, Easy Road.—Prop., H. White and Sons. 750 seats. Booked at Hall by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.

**PICTURE HOUSE (Metropolitan)**, Station Road.—Props., Wellington Film Service, Ltd., 10, Mill Hill, Leeds. Phone 23524. 400 seats. Prices, 4d. to 7s. Twice daily, three changes weekly. Booked at Mill Hill Station, Garforth, L.N.E.R.

**PICTURE HOUSE (BTF)**, Woodhouse Street.—Lessee, Albert Groves, 158, Woodhouse Street. Phone, Leeds 21765. 525 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Proscenium width, 27 ft. Phone, 2367. Station, Leeds.

**PICTURE HOUSE (WE)**, Streethouse.

**PREMIER (BTH)**.—South Accommodation Road.—Prop., H. Brining, 34, Tyas Grove, Leeds. Phone, 27527. 450 seats. Prices, 4d. to 8d. Continuous. Phone, 24110. Station, Leeds City, L.N.E.R.

**PRINCESS CINEMA (WE)**, Pontefract Lane.—Prop., Strand Cinemas (Leeds) Ltd., Strand Cinema, Jack Lane, Hunslet, Leeds. 893 seats. Phone, Leeds 42012. Booked at Hall. Twice nightly. Prices, 5d. to 10d. Phone, Leeds 21251. Station, Leeds.

**QUEEN'S PICTURE HOUSE (WE)**, Meadow Road, Holbeck.—Prop., Holbeck Theatre, Ltd., 26, Park Row, Leeds. Phone, Leeds 29318. 916 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly Sats. Mat. daily. Prices, 5d. to 1s. 2d. Phone, Leeds 25942. Station, Leeds, Central.

**REGAL CINEMA (WE)**, Low Road, Hunslet.—Prop. Goldstone (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 675 seats. Booked at H.O. Twice nightly. Prices, 3d. to 10d. Phone, Hunslet 75095. Station, Leeds, L.M.S.

**REGENT PICTURE HOUSE (WE)**, Burmantofts.—Prop., Leeds and District Picture Houses, Ltd., The Lounge, Headingley, 1,032 seats. Booked at H.O. by W. E. Read. Continuous. Two changes weekly. Prices, 5d. to 11d. Phone, Leeds 23350. Station, Leeds, L.M.S.

**REX (WE)**.—Props., West Leeds Amusements Ltd., Clock Cinema, Harehills, Leeds. Phone, 43574. 1,159 seats. Prices, 6d. to 1s. 2d. Continuous. Two shows Sat. Booked at

Leeds. Proscenium width, 30 ft. Phone, Leeds 76030. Station, Beeston, L.N.E.R.

**RITZ CINEMA**, Station Road, Cross Gates.

**RITZ CINEMA (WE)**, Vicar Lane.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,951 seats. Booked at H.O. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep. Three dressing-rooms. Phone, Leeds 22665. Station Leeds, L.M.S.

**ROYAL CINEMA (WE)**, Meanwood Road.—Prop., Atlas Pictures, Embassy Cinema, Leeds 908 seats. Twice nightly. Prices, 4d. to 9d. Proscenium width, 35 ft. Phone, Leeds, 41197.

**SAVOY (WE)**, Stanningley.

**SCALA THEATRE (WE)**, Albion Place.—Prop. Gaumont British Pictures Corp., 123, Regent Street, London, W.1. 1,794 seats. Booked at H.O. Continuous. Prices, 1s. 2d. to 2s. 6d. Stage, 6 ft. deep. Two dressing-rooms. Ballroom attached. Phone, Leeds, 27057.

**SHAFTESBURY (BTF)**, York Road.—Prop., Associated British Pictures, Ltd., 1,599 seats. Booked by Associated British Pictures, Ltd. Continuous. Twice nightly Sats. Stage, 30 ft. by 24 ft. Ten dressing-rooms. Phone, Leeds 21341. Station, Leeds, L.M.S.

**STAR CINEMA (WE)**, York Road.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Roundhay 66788. 1,250 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Leeds 23620. Station, Leeds L.M.S. and L.N.E.R.

**STRAND (WE)**.—Prop., Strand Cinemas (Leeds), Ltd., Jack Lane, Hunslet. 1,110 seats. Booked at Hall. Continuous. Prices, 5d. to 10d. Phone 75745. Station, Leeds.

**TATLER (RCA)**, Boar Lane.—Props., Allied (Times) Theatres, Ltd., Century House, Manchester. Continuous from 11.30 a.m. 300 seats. Booked at Manchester. Prices, 8d. and 1s. 9d. Proscenium width, 18 ft. Phone, Leeds 25355. Stations, New Station and Wellington Station, L.N.E.R. Central Station, L.M.S.

**TIVOLI (WE)**, Middleton. Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 1,152 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 2d. Phone, Hunslet 75130. Station, Leeds, L.M.S. and L.N.E.R.

**TOWER PICTURE HOUSE (WE)**, New Briggate.—Prop., Associated Tower Cinemas, Ltd. 1,125 seats. Booked at Hall by C. H. Whincup. Continuous. Prices, 9d. to 1s. 2d. Phone, Leeds 23137. All Leeds Stations.

**WESTERN TALKIE THEATRE (WE)**, Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Booked at Hall. 450 seats. Continuous. Sat., twice nightly. Three changes weekly. Prices, 8d. all seats. Width of Proscenium, 24 ft. Phone, Leeds 38175. Station, Armley, L.N.E.R.

**WESTERN TALKIE THEATRE (WE)**, Florence Street, Harehills, Leeds.—Prop. Leeds Entertainments, Ltd. 900 seats. Continuous. Films booked at Hall. Prices, 4d. to 8d. Phone, Leeds 42078. Station, Leeds, L.M.S.

**WOODLESFORD PICTURE HOUSE (WE)**.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, near Leeds. 550 seats. Booked at Hall. Once nightly, two shows Sat. Prices, 4d. to 1s. Phone, Rothwell 96. Station, Woodlesford, L.M.S.



**LEEK (STAFFS), Pop. 18,558.**

**MAJESTIC (WE).—Prop.,** The Majestic Picture House (Leek), Ltd. Reg. Office, Majestic Picture House, Union Street, Leek. 487 seats. Booked at Manchester. Continuous from 6.30 p.m., Mon. to Fri. Two shows on Sat. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, 138. Station, Leek, L.M.S.

**NEW GRAND (WE).—Prop.,** Buxton High Peak Entertainments, Ltd. Phone, Leek 167. 800 seats. Booked at 21, Bridge Street, Manchester, 3. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Stage, 19 ft. deep: 6 dressing-rooms. Station, Leek, L.M.S.

**PALACE (BTH).—Prop.,** Buxton High Peak Entertainments, Ltd. 857 seats. Booked at 21, Bridge Street, Manchester. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 5d. to 1s. 2d. Proscenium width, 25 ft. Stage, 15 ft. deep; one dressing room. Station, Leek.

**PICTURE HOUSE (BTH), High Street.—Prop.,** Allan, Carlton Holm, Buxton Milton. 800 seats. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep; 2 dressing-rooms.

**LEE-ON-SOLENT (HANTS).**

**TOWER CINEMA (WE).—Props.,** South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. Booked at H.O. Continuous. 845 seats. Prices, 9d. to 1s. 10d. Phone, Lee-on-Solent 79386. Station, Portsmouth Harbour, S.R. Films by Marmion Transport.

**LEICESTER (LEICS), Pop. 239,111.**

**ARCADIA (WE), High Street. Closed.**

**AYLESTONE CINEMA (BTH), Grace Road.—Prop.,** The Park Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Continuous. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 3d. Phone, Aylestone 32566. Station, Leicester, L.M.S. and L.N.E.R.

**BELGRAVE CINEMA (WE), Belgrave Road.—Prop.,** E. Black. 760 seats. Continuous. Booked at Hall. Mats., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, 61460. Station, Leicester, L.M.S. and L.N.E.R.

**CARLTON (WE), Gipsy Lane.—Props.,** Carlton Kinema (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, Ltd. Prices, 6d. to 1s. 3d. Phone, 61469.

**CITY CINEMA AND CAFE (WE), Market Place.—Prop.,** City Cinema, Ltd., 123, Regent Street, W.I. Regent 8080. 2,012 seats. Continuous from 2 p.m. Prices, 9d. to 2s. 6d. Booked at H.O. Phone, Leicester 203851. Café attached. Stations, Leicester, L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**COLISEUM (BTP), Melton Road.—Prop.,** Coliseum (Leicester), Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,552 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Booked at H.O. Phone, Leicester 61227. Station, Leicester.

**EVINGTON CINEMA (WE), East Park Road.—Prop.,** Evington Cinema, Ltd. 978 seats. Booked at Hall by C. E. West at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Leicester 24354. Station, Leicester, L.M.S. and L.N.E.R.

**FLORAL HALL PICTURE THEATRE (BTP), Belgrave Gate.—Prop.,** Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. 719 seats. Booked at Stoll Offices by A. J. Andrews. Continuous. Phone, Leicester Central 58424.

**FOSSE CINEMA, Fosse Road North.—Props.,** Super Cinemas (Leicester), Ltd. Booked by C. E. West at H.O., Evington Cinema, East Park Road, Leicester.

**HIPPODROME (BTH), Wharf Street.—Prop.,** R.W. Marchbanks. 850 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Leicester Central 20722. Station, Leicester, L.M.S., and Broxbourne Road Transport.

**IMPERIAL PICTURE HOUSE (Imperial), Green Lane Road.—Prop.,** A. Maynard, 256, Narboro' Road, Leicester. 700 seats. Booked at Star Picture House, Leicester. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Leicester Central 2568. Station, Leicester, L.M.S.

**KNIGHTON KINEMA (WE), Welford Road.—Props.,** Knighton Kinema, Ltd. Continuous. Mats. Mon., Thurs. and Sat. Booked by C. E. West at H.O., Evington Cinema, Leicester. Phone, Leicester 78038. Station, Leicester, L.M.S. and L.N.E.R.

**MELBOURNE PICTURE HOUSE (WE), Nedham Street.—941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381. Station, Leicester, L.M.S.**

**OADBY CINEMA (Imperial).—Props.,** Oadby Cinema, Ltd. 640 seats. Prices, 7d. to 1s. 2d. Continuous. Mats., Wed. and Fri. Booked at Magna Cinema, Wigston, Leicester, Station, Leicester, L.M.S.

**ODEON THEATRE (BTH), Queen Street and Rutland Street.—Prop.,** Odeon (Leicester), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.45 p.m. Stage; three dressing-rooms. Prices, 6d. to 2s. Phone, Leicester 22802.

**OLYMPIA (BTP), Narborough Road.—Prop.,** Leicester Enterprise, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 1,450 seats. Booked at H.O. Continuous. Mats., Mon, Thurs. and Sat. Phone, Leicester 22373. Station, Leicester, L.N.E.R. and L.M.S.

**PALACE THEATRE (WE), Belgrave Gate.—Prop.,** Leicester Palace Theatre, Ltd., Stoll Offices, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,495 seats. Continuous; Sun. from 5.30 p.m. Booked at H.O. Proscenium width, 38 ft. Phone, 65147. Station, Leicester. L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**PICTUREDROME (BTH), Mere Road.—Prop.** High Street Cinema, Ltd. 450 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 20760. Station, Leicester, L.M.S.

**PICTURE HOUSE (WE).**

**PLAZA, Whetstone.—Props.,** C. A. Turner and F. L. Coombs. 300 seats. Phone, Narborough 3261.

**PRINCES THEATRE (WE), Granby Street. Lessees,** Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,170 seats. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 26 ft. Stage, 12 ft. 6d. in. deep. Three dressing-

rooms. Phone, Leicester 20519. Station, Leicester, Midland, L.M.S. and Central, L.N.E.R.

**RATBY CINEMA (Imperial).**—Props., H. and G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Film by Broxburn Transport.

**REGAL.**—(Gaugmont) Havelock Street. 1,080 seats. Continuous. Prices, 6d. to 1s. Booked at Belgrave Cinema, Leicester. Phone, Leicester 59832.

**Fitted "ARDENTE" Deaf Aids**  
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**ROXY (WE),** Fullhurst Avenue, Narborough Road.—Prop., The Westleigh Kinema Ltd., Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. evenings. Mats., Mon., Thurs. and Sat. Phone, Leicester 34143. Stations, Leicester L.M.S. and L.N.E.R.

**SAVOY.**—Props., Associated British Cinemas, Ltd.

**SAVOY KINEMA,** Syston, near Leicester.—Props., Savoy Kinema (Syston), Ltd. Booked by C. E. West at H.O., Evington Cinema, Leicester. Phone, Leicester 86197.

**SHAFESBURY PICTURE HOUSE (BTF).**—Uppingham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 818 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

**SOVEREIGN PICTURE HOUSE (BTF),** Woodgate.—Prop., Coliseum (Leicester), Ltd., 7, Oxford Road, Manchester. 797 seats. Booked at H.O. Continuous. Phone, Leicester Central 22708. Station, Leicester, L.N.E.R. and L.M.S.

**STAR PICTURE HOUSE (Imperial),** Belgrave Gate.—Prop., Alfred Maynard, 256, Narborough Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Leicester 20795. Station, Leicester, L.M.S.

**THE PICTURE HOUSE (WE),** Granby Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,630 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Leicester 602511. Cafés attached. Proscenium width, 40ft. Station, Leicester, L.M.S. and L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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**TROCADERO (WE),** Humberstone.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,131 seats. Continuous. Stage acts periodically. Proscenium width, 80 ft. Phone, Leicester 27588. Café and Ballroom attached. Four dressing-rooms. Station, Leicester, L.M.S. and L.N.E.R.

**TUDOR CINEMA (BTF),** Vaughan Street.—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 976 seats. Continuous. Prices, 7d. to 1s. Two changes weekly. Mats., Mon. Thurs. and Sat.; from 5 p.m. Sun. Prices, 9d., 7d., and 4d. Phone, Leicester 20069. Station, Leicester, L.N.E.R. and L.M.S.

**WESTLEIGH KINEMA (WE),** Fosse Road, South.—Prop., Westleigh Kinema, Ltd. Continuous. Mon., Thurs. and Sat., Mat. Prices, 7d. to 1s. 3d. Booked by C. E. West at H.O., Evington Cinema, Phone, Leicester 22054. Station, Leicester, L.M.S. and L.N.E.R.

## LEIGH (LANCS), Pop. 45,313.

**BEDFORD PICTUREDROME (BTF).**—Prop., W. Kelly, Westminster, The Avenue, Leigh. 592 seats. Booked at Manchester. Continuous Mon. to Fri. Separate shows Sat. Prices, 5d. to 1s. 2d. Phone, Leigh 692. Station, Leigh, L.M.S.

**CINEMA (WE),** Leigh Road.—715 seats. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S.

**HIPPODROME CINEMA (BTH).**—Prop., Leigh Grand Theatre and Hippodrome, Ltd. Booked by J. Brearley, 21, Bridge Street, Manchester. 1350 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 32 ft. Stage, 39 ft. deep; six dressing-rooms. Phone, Leigh 128. Station, Leigh, L.M.S.

**NEW EMPIRE CINEMA (BTH),** Bradshawgate.—Prop., Harold Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 820 seats. Booked by Prop., at H.O. Continuous. Prices, 4d. to 9d. Pictures and Variety. Stage, 10 ft. deep; 2 dressing-rooms, Phone, Leigh 25. Station, Leigh, L.M.S.

**PALACE (BA),** Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 1,028 seats. Continuous nightly. Two shows Sat. Mats., Mon., Tues., Wed., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Leigh 411. Station, Leigh, L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
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**REGAL CINEMA.**

**SEMS PICTURE HOUSE (WE).**—Props., Snape and Ward Circuit, 14, John Dalton Street, Manchester. Booked at Manchester. Phone, Deansgate 3542. 866 seats. Phone, Leigh 153. Station, Leigh, L.M.S.

**THEATRE ROYAL.**—900 seats.

## LEIGH-ON-SEA (Essex), Pop. 45,000.

**COLISEUM CINEMA (WE),** Elm Road.—Prop., Coliseum (Leigh-on-Sea), Ltd., Piccadilly House, 16/17, Jermyn Street, S.W.1. Phone, 3280. 1,000 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 10d. Proscenium width, 26 ft. Phone, Leigh-on-Sea 78191. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

**CORONA CINEMA (RCA),** Leigh Road.—Prop., Corona Cinemas (Leigh-on-Sea), Ltd., Piccadilly House, 16/17, Jermyn Street, S.W.1. Phone, Regent 3280. 1,500 seats. Booked at H.O. Continuous. Occasional Variety. Proscenium width, 38 ft. 6 in. Stage, 12 ft. deep. Prices, 7d. to 1s. 10d. Phone, Leigh-on-Sea 75668. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

**EMPIRE PALACE (BTF),** Broadway.—Props., Corona Cinemas (Leigh-on-Sea), Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 3802. 450 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Leigh-on-Sea, L.M.S., or Motor Transport. (Closed.)

(See also Southend-on-Sea.)

## LEIGHTON BUZZARD (BEDS), Pop. 7,031.

**EXCHANGE THEATRE (WE).**—Props., Shipman & King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

**ORIEL CINEMA (WE).**—Prop., Shipman and King, Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

## LEIGHTON BUZZARD—continued.

YE OLD VIC.

**LEISTON (SUFFOLK), Pop. 4,184.**

**PICTURE HOUSE (BA), High Street.**—Prop., Leiston Picture House, Ltd. 500 seats. Booked at Hall by W. S. Hammick. Nightly. Mat., Sat. Prices, rod. to rs. 10d. Phone, Leiston 49. Station, Leiston, L.N.E.R. Films by Road Transport.

**LEMINGTON-ON-TYNE (NORTHUMB.), Pop. 11,000.**

**PRINCE OF WALES THEATRE (WE).**—Prop., J. Grantham. 950 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to rs. Phone, Lemington 74146. Station, Lemington-on-Tyne, L.N.E.R.

**LEOMINSTER (HEREFORD), Pop. 5,707.**

**CENTRAL CINEMA.** 550 seats.

**CLIFTON CINEMA.**—Props., Clifton Cinema (Leominster), Ltd. 800 seats. Prices, 10½d. to rs. 10d. Continuous evenings. Mats., Mon., Thurs., and Sat. Booked at H.O. Phone, 227. Station, Leominster, G.W.R.

**PICTURE HOUSE (AWH), Corn Square.**—Prop., Leominster Entertainments, Ltd. Man. Dir., J. B. Binnmore, Picture House, Ludlow. Booked at H.O. Continuous. Prices, 9d. to rs. 6d. Phone, Leominster 200. Station, Leominster, G.W.R.

**LETCHWORTH (HERTS), Pop. 14,454.**

**BROADWAY.**—Props., Letchworth Palace, Ltd. 1,420 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Letchworth 721. Station, Letchworth, L.N.E.R.

**PALACE (BTH), Eastcheap.**—Prop., Letchworth Palace, Ltd. 1,000 seats. Booked at Broadway Cinema by Man. Dir. Continuous. Prices, 6d. to 2s. Phone, Letchworth 53. Station, Letchworth, L.N.E.R.

**LEWES (SUSSEX), Pop. 11,700.**

**CINEMA DE LUXE (WE), School Hill.**—Prop., Lewes Cinema Co., Ltd., 2, Paddock Terrace, Lewes. 620 seats. Booked at H.O. Continuous. Prices, 7d. to rs. 10d. Phone, Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

**ODEON THEATRE (BTH).**—Prop., Odeon (Lewes), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 2s. 6d. Stage. Café attached. Phone, Lewes 610. Station, Lewes, S.R.

**LEYBURN (YORKS), Pop. 1,440.**

**ELITE (Morrison).**—Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. 300 seats. Booked at Hall. Once nightly, twice Sat. Prices, 8d. to rs. 9d. Proscenium width, 20 ft. Stage, 12 ft. deep; 2 dressing-rooms. Phone, Leyburn 2152. Station, Leyburn, L.N.E.R.

**PAVILION (Gramo-Radio).**—Prop., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats. Booked at Hall. Once nightly. Prices, 6d. to rs. 10d. Station, Leyburn, L.N.E.R.

**LEYLAND (LANCS), Pop. 10,573.**

**NEW PALACE CINEMA (BTH).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 450 seats. Booked at H.O. Once nightly. Mon. to Fri. Mat. and twice nightly, Sat. Proscenium width, 20 ft. Phone, Leyland 81068. Station, Leyland, L.M.S.

**REGENT SUPER CINEMA (BTH).**—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1002 seats. Booked at H.O. Continuous evenings.

Twice nightly. Sat., Mat., Mon. and Thurs. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Phone, Leyland 81138. Station, Leyland, L.M.S.

**LEYSDOWN (KENT), Pop. 221.**

**BEACH HALL CINEMA, Leydown.**—Prop., Leydown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to rs. 3d. Phone, Leydown 16. Dance Hall attached. Station, Leydown, S.R.

**LICHFIELD (STAFFS), Pop. 8,508.**

**LIDO (BA).**—Prop., Lichfield Lido, Ltd., 13, Bennetts Hill, Birmingham. 560 seats. Continuous. Booked at Birmingham. Prices, 5d. to rs. 6d. Proscenium width, 26 ft. Stage, 22 ft.; 4 dressing-rooms. Café. Phone, Lichfield 3112. Station, Lichfield, L.M.S.

**REGAL (WE).**—Prop., Lichfield Cinema, Ltd., 1,235 seats. Continuous. Prices, 6d. to rs. 6d. Proscenium width, 40 ft. Café. Phone, 274. Station, Lichfield City, L.M.S.

**LINCOLN (Lincs), Pop. 66,246.**

**CENTRAL CINEMA (WE).**—Prop., Central Picture Theatres (Lincoln), Ltd. 1,560 seats. Continuous. Prices, 8d. to rs. 10d. Phone, Lincoln 525. Café and Dance Hall attached. Station, Lincoln, L.N.E.R. and L.M.S.

**EXCHANGE CINEMA (WE).**—Prop., Central Picture Theatres (Lincoln), Ltd. 1,180 seats. Booked at Hall. Continuous. Daily Mats., except Fri. Prices, 8d. to rs. 6d. Phone, Lincoln 539. Stations, Lincoln, L.M.S., and L.N.E.R.

**GRAND CINEMA (WE), High Street.**—Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at H.O. Continuous. Prices, 8d. to rs. 6d. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.

**PLAZA CINEMA (WE).**—Props., Yorks. and Lincs. Picture Houses, Ltd. 750 seats. Booked at Central Cinema. Three shows daily. Prices, 8d. to rs. 6d. Lounge. Phone 1369. Stations, Lincoln, L.M.S., and L.N.E.R.

**REGAL (WE), High Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,130 seats. Booked at H.O. Continuous. Proscenium width, 29 ft. Café. Phone, Lincoln 251. Station, Lincoln, L.N.E.R., and L.M.S.

**RITZ CINEMA (WE), High Street.**—Prop., Central Picture Theatres (Lincoln), Ltd., Central Cinema. 1,750 seats. Booked at Leeds and London. Prices, 8d. to 2s. 6d. Café attached. Stage, 20 ft.; five dressing-rooms. Proscenium width, 40 ft. Phone, Lincoln 151. Station, Lincoln, L.N.E.R., and L.M.S.

**SAVOY (WE), Saltergate.**—Props., Associated British Pictures, Ltd. 1,970 seats. Continuous. Booked in London. Proscenium width, 39 ft. 6 in. Stage, 16 ft. 6 in. deep; six dressing-rooms. Phone, Lincoln 162. Station, Lincoln, L.N.E.R., and L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
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**LISCARD (CHESHIRE). See Wallasey.****LISKEARD (CORNWALL), Pop. 4,266.**

**CINEDROME (Parmeko).**—Props., E. J. and W. E. Pope. 700 seats. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, rod. to 2s. 3d. Proscenium width, 30 ft. Phone, Liskeard 32. Station, Liskeard, G.W.R.



**LISS (HANTS), Pop. 2,320.**

SEYMOUR HALL (BA).—Prop., N.A.A.F.I., Theatre Royal, Drury Lane, London, W.C.2. 576 seats. Not continuous. Prices, 3d. to 1s. Phone, Blackmoor 227. Station, Liss, S.R.

**LITTLEBOROUGH (LANCS), Pop. 12,028.**

QUEEN'S CINEMA (WE), Church Street.—Prop., Littleborough Picture Theatre Co., Ltd. 500 seats. Booked at Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Littleborough 8498. Station, Littleborough.

VICTORIA PICTURE PALACE (BTH), Sale Street.—Prop., S. J. Fletcher. 650 seats. Prices, 6d. to 1s. 2d. Booked at Manchester. Twice nightly. Two changes weekly. Station, Littleborough, L.M.S.

**LITTLEHAMPTON (SUSSEX), Pop. 10,181.**

ODEON THEATRE (BTH), High Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Phone, Littlehampton 254.

PALLADIUM, Church Street.—Prop., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 890 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

REGENT, Terminus Road.—Prop., South Downs, Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 650 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Littlehampton 628. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

**LITTLE LEVER (LANCS), Pop. 4,844.**

CORONA CINEMA (BTH).—Prop., Jackson and Newport, Ltd. 600 seats. Booked at Manchester. Continuous Mon. to Fri. Sat. and Holidays, twice nightly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, Farnworth 261. Station, Bradley Fold, L.M.S.

**LITTLEPORT (CAMBS), Pop. 4,477.**

CINEMA THEATRE (BTH), Hitches Street.—Prop., R. Victor Watson, Victoria Street, Littleport. 500 seats. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d. to 1s. 3d.

EMPIRE CINEMA (BTH).—Props., A. Robertson, 10, Victoria Street, Littleport. 350 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage, 17 ft.; three dressing-rooms. Phone, 68. Station, Littleport, L.N.E.R. and Film Transport.

REGAL (BTF).—Props., The Kingsway Cinemas (Newmarket), Ltd., Deva Chambers, High Street, Newmarket. Phone, Newmarket 80. 501 seats. Prices, 8d. to 1s. 10d. Continuous from 5.30 p.m. Booked by D. F. Bostock, 45, Chevalier Street, Ipswich. Proscenium width, 30 ft. Phone, Littleport 70. Station, Littleport, L.N.E.R.

**LITTLE SUTTON (near Birkenhead) (CHESHIRE), Pop. 3,500.**

KING'S CINEMA (WE).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54. 320 seats. Booked by W. J. Speakman, 10, Commutation Row, Liverpool. Continuous from 5.30 p.m. Two mats. weekly. Prices, 8d. to 1s. 6d. Phone, Hooton 2267. Station, Little Sutton (Cheshire).

**LIVERPOOL (LANCS), Pop. 856,072.**

ABBEY (BA DUOSONIC), Wavertree.—Props., Regal Cinema Co. (Liverpool), Ltd., Abbey Cinema. Evenings, continuous; daily mats. Prices, 8d. to 1s. 6d. Proscenium width, 42 ft. Booked at Hall. Phone, Childwall 2650. Station, Lime Street, L.M.S.

ASTORIA (WE), Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,401 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Proscenium width, 35 ft. Phone, North 537. Station, Lime Street, L.M.S.

ATLAS SUPER TALKIE THEATRE (WE), Rice Lane.—S. M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I. Phone, Gerard 4556. 809 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 30 ft. Phone, Walton 145. Stations, Lime Street and Exchange.

BEDFORD HALL (BA), Bedford Road, Walton.—Prop., Gaumont British P. Corp., Ltd. 1,100 seats. Prices, 8d. to 1s. 2d. Continuous evening performances. Mats. daily. Two changes weekly. Phone, Walton 298.

BERESFORD CINEMA (BA), Park Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 1,047 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. Phone, Lark Lane 3430. All Liverpool Stations.

CABBAGE HALL PICTURE HOUSE (BTH), Anfield.—Prop., Cabbage Hall Picture House, Ltd. 550 seats. Booked at Hall by H. Tempest, Gen. Manager. Continuous. Prices, 4d. to 9d. Phone, Anfield 203. Station, Lime Street, L.M.S.

CAMEO (BA).—Props., General Theatre Corporation, Ltd., New Gallery House, Regent Street, W.I. 690 seats. Prices, 6d. to 1s. Continuous daily from 2 p.m. Booked at H.O. Phone, Wavertree 3794. Proscenium width, 23 ft. Station, Lime Street, L.M.S.

CAPITOL (BTF), Overton Street, Edge Hill.—Prop., Capitol (Edge Hill), Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 5504. 1,551 seats. Occasional Variety. Booked by C. J. Doyle, 15, Victoria Street, Liverpool. Three shows daily. Prices, 8d. to 1s. 2d. Stage, 6 ft. deep; 2 dressing-rooms. Proscenium width, 23 ft. Phone, Royal 5438. Stations, Lime Street or Edge Hill, L.M.S.

CARLTON (WE), Orrell Park.

CARLTON ROOMS (WE).—Leslie Greene Circuit, H.O., 7, Elliot Street, Liverpool. Phone, Royal 538.

CARLTON THEATRE (BTF), Green Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerard 7887. 2,000 seats. Continuous. Daily Mat. Proscenium width, 40 ft. Stage, 8 ft. deep; 3 dressing-rooms. Phone, Old Swan 921. Stations, Lime Street and Exchange, L.M.S.

CASINO CINEMA (BA), 6, Prescott Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 1,659 seats. Booked at H.O. Continuous, from 6 p.m. Daily Mats. Prices, 8d. to 1s. 2d. Proscenium width, 60 ft. Phone, Anfield 977. Station, Lime Street, L.M.S.

CLUBMOOR P.H. (WE), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H. Co., Ltd., 10, Dale Street, Liverpool. Phone, Advance 4615. 904 seats. Booked by C. O. Davies at Hall. Occasional Variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; two dressing-rooms. Phone, Stanley 1848.



## LIVERPOOL—continued.

- COLISEUM PICTURE HOUSE (WE)**, Linacre Road, Litherland.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 1,442 seats. Continuous. Prices, 5d. to 1s. Phone, Waterloo 75. Station, Seaforth.
- COLISEUM**, Walton (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Continuous. Booked at H.O. Phone, Walton 58. Station, Lime Street, L.M.S.
- COMMODORE PICTURE HOUSE (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Booked at H.O. 1,881 seats.
- COSY PICTURE HOUSE (RCA)**, Boaler Street.—Prop., Bateman Enterprises Ltd., Hippodrome, Carnegie Street, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 629 seats. Booked by W. J. Speakman, 10, Commutation Row, Liverpool, i. Continuous from 5.30 p.m. Prices, 5d. to 1s. Phone, Anfield 1513, Station, Edge Hill, L.M.S.
- CURZON (WE)**, Prescott Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool.
- DERBY CINEMA (RCA)**, 318A, Scotland Road.—1,240 seats. Pictures booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Stage, 9 ft. deep, two dressing-rooms. Twice nightly and Mat. daily. Prices, 4d. to 6d. Proscenium width, 33 ft. Phone, North 0949. Stations, Lime Street, Central and Exchange, L.M.S.
- DORIC CINEMA (RCA)**, Smith Street.—Prop., H. E. Radam, Roseacre, Woolton Hill Road, Woolton, Liverpool. Phone, Gateacre 1850. 550 seats. Booked at Roscommon Cinema. Continuous evenings, Mat. daily. Prices 5d. to 7d. Width of Proscenium, 26 ft. Stage, 25 ft. Five dressing rooms. Phone, North 0633. Stations, Lime Street, Exchange and Central, L.M.S.
- EMPIRE (WE)**.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. 890 seats.
- EMPRESS PICTURE HOUSE (BA)**, Tuebrook.—Props., Denman Picture Houses, Ltd., Wardour Street, W.1. 980 seats. Booked at H.O. Continuous evenings. Mat. daily. Prices, 8d. to 1s. 2d. Phone, Old Swan 453. Station, Lime Street, L.M.S.
- EVERTON ELECTRIC PALACE (BTH)**, Heyworth Street. Prop., Everton Electric Palace, Ltd. 1,040 seats. Continuous, 5.45 to 10 p.m. Mat. daily. Two changes weekly. Prices, 4d. and 6d. Phone, Anfield 385.
- FORUM (WE)**, Lime Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Proscenium width, 37 ft. Café. Phone, Royal 6277-8. Station, Lime Street, Liverpool.
- FUTURIST (WE)**.—Prop., Futurist (Liverpool), Ltd. Booked by Alfred Levy, Ranelagh Street, Liverpool, i. 1,029 seats. Continuous. Occasional Variety. Proscenium width, 36 ft. Stage 10 ft. deep; one dressing-room. Phone, Royal 3186. Station, Lime Street, L.M.S.
- GAIETY CINEMA (RCA)**, 41-42, Scotland Road.—Booked by Philip M. Hanmer, 51A, Rodney Street, Liverpool. Phone, Royal 4452. 950 seats. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 6d. Phone, Liverpool North 1951.
- GARRICK PICTURE HOUSE (WE)**, Westminster Road.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 1,300 seats. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Bootle 1270. Station, Lime Street, L.M.S.
- GARSTON EMPIRE (WE)**, James Street.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1544. Continuous Mon. to Fri., twice nightly Sats. and holidays. Films booked at H.O. by J. F. Wood. Prices, 8d. to 1s. 2d. Stage, 15 ft. deep; 7 dressing-rooms. Phone, Garston 392. Stations, Garston, Cheshire R.
- GAUMONT (WE)**, Princes Park.—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 1,503 seats. Evenings continuous. Mats. daily. Prices, 8d. to 1s. 6d. Booked at H.O. Proscenium width, 37 ft. 6 in. Stage 15 ft. Four dressing rooms. Phone, Lark Lane 1720. Station, Lime Street, Exchange or Central, L.M.S.
- Fitted "ARDENTE" Deaf Aids**  
See page 57
- GAUMONT PALACE (BA)**, Oakfield Road, Anfield.—Prop., General Theatre Corporation, Ltd., Wardour Street, W.1. 1,604 seats. Booked at H.O. Continuous. Mats. daily. Prices, 8d. to 1s. 6d. Phone, Anfield 9. Station, Liverpool, L.M.S.
- GEM PICTURE HOUSE (WE)**, Vescock Street, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,350 seats. Twice nightly. Mat. daily. Phone North, 598. Station, Lime Street.
- GRANADA CINEMA (BTF)**, Dovecot.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,800 seats. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily mat. Proscenium width, 50 ft. Phone, Old Swan 176. Stations, Lime Street, Exchange, and Central, L.M.S.
- GRAND CINEMA (BA)**, Smithdown Road.—824 seats. Prices, 8d. to 1s. 2d. Continuous evenings; Mats. daily. Two changes weekly. Phone, Wavertree 252.
- GROSVENOR PICTURE HOUSE (BTH)**, Stanley Street.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 1,040 seats. Prices, 5d. to 9d. Phone, North 680. Station, Lime Street, L.M.S.
- HIPPODROME (BA)**.—3,000 seats. Prices, 6d. to 1s. 6d.
- HOMER CINEMA (WE)**, Great Homer Street.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 950 seats. Two shows nightly. Mat. daily. Prices, 4d. to 9d. Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.
- HOPE HALL CINEMA (WE)**, Hope Street.—Props., The New Hope Hall Cinema, Ltd., Exchange Street East, Liverpool. Continuous. Booked by Props., at Hall. Stage, 11 ft. deep; two dressing-rooms. Prices, 4d. to 9d. Phone, Royal 3,509. Stations, Lime Street, and Central, L.M.S.
- KINGS PICTURE HOUSE (BTF)**, London Road.—Props., Super Cinema, Ltd., 37, Golden Square, London, W.1. 950 seats. Continuous. Prices, 6d. to 1s. 3d. Booked in London. Phone, Royal 8197. Station, Lime Street, L.M.S.
- LIDO (BTF)**.—Prop., Levy Circuit, 9, Ranelagh Street, Liverpool. Phone, Royal 5675. 766 seats. Continuous. Booked at Scala, Lime Street. Phone, Anfield 275. Station, Lime Street, L.M.S.

**LYCEUM TALKIE THEATRE (RCA).**—Prop., Vickers Lyceum, Garston, Ltd. Phone, Garston 527. 800 seats. Continuous from 2.30 p.m. daily. Prices, 8d. to 1s. 2d. Proscenium width, 17 ft. Phone, Garston 527, Stations, Cressington or Garston, L.M.S.

**LYTTON CINEMA (BTH), Lytton Street, Everton.**—Prop., Exors. of T. C. Dolan. 580 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Phone, Anfield 445. Stage, 6 ft. deep; one dressing-room. Stations, Lime Street and Central, L.M.S.

**MAONET CINEMA (BA), Wavertree.**—Prop., Denman Picture Houses, Ltd. 1,000 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

**MAJESTIC (WE), Daulby Street, London Road.**—Prop., Liverpool Majestic, Ltd. 1,800 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d. Phone, Royal 2318.

**MAYFAIR (WE).**—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545. 1,720 seats. Continuous evenings. Mats. daily. Prices, 6d. to 1s. 3d. Booked by Props. Phone, Lark Lane 3065. Proscenium width 40 ft. Station, Lime Street, L.M.S.

**MERE LANE SUPER CINEMA (WE), Mere Lane, Everton.**—Prop., Mere Lane (Regent), Ltd. Booked at S.M. Super Cinemas, 37-38, Golden Square W.1. 876 seats. Continuous, Mat. daily. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 709. Station, Lime Street, L.M.S.

**NEW COLISEUM PICTURE HOUSE (BTH), Paddington.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 900 seats. Pictures and Variety. Continuous. Two dressing-rooms. Phone, Royal 3105.

**NEW PREMIER PICTURE HOUSE (WE), Prescott Road, Old Swan.**—Prop., New Premier P.H., Ltd. 900 seats. Booked by C.O. Davies. Continuous. Daily Mat. Pictures and Variety. Stage, 10 ft. deep; two dressing rooms. Two changes weekly. Prices, 6d. and 1s. Phone, Old Swan 72.

**OLYMPIA THEATRE.**—Prop., Moss Empires, Ltd., Cranbourne Mansions, Cranbourne Street, London, W.C2. Phone, Gerrard 2274

**PALACE (BTH), Warbeck Moor, Aintree.**—Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, Liverpool Picturedrome, Kensington, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to 1s. Phone, Walton 50. Station, Aintree, L.M.S.

**PALAIS-DE-LUXE (BTH), Lime Street.**—Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. 1,300 seats. Man. and Licensee, W. J. Ede. Continuous. Prices, 1s. to 2s. Phone, Royal 4911.

**PALLADIUM (WE), West Derby Road.**—Prop., Liverpool Palladium, Ltd. 905 seats. Continuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Lime Street, L.M.S.

**PARAMOUNT (WE), London Road.**—Props., Paramount Theatre (Liverpool), Ltd. 2,667 seats. Prices, 1s. 2d. to 3s. 6d. Continuous. Booked at London. Proscenium width, 56 ft.; 10 dressing-rooms. Occasional Variety. Café attached. Phone, Royal 6361-2-3. Station, Lime Street, L.M.S.

**PARK PALACE (WE), Mill Street.**—Prop., Park Palace (Liverpool), Ltd. 961 seats. Booked at Hall. Continuous nightly and Mats. Prices, 4d. to 1s. Stage and four dressing-rooms. Phone, Royal 4288. Station, Liverpool termini.

**PAVILION THEATRE.**—British Theatre Corp., Ltd., Pavilion Theatre, Lodge Lane, Liverpool, 8.

**PICTUREDROME (BTH), KENSINGTON.**—Prop., Liverpool Picturedrome, Ltd. 1,050 seats. Booked at Theatre by North Western Film Booking Agency. Continuous evenings, Mats. daily. Two changes weekly. Prices, 4d. to 1s. Phone, Anfield 863. Station, Lime Street.

**PLAZA (RCA), Allerton Road.**—Gaumont-British Pictures Corp., Ltd., New Gallery House, Regent Street, London, W. 1,432 seats. Continuous Mon. to Fri. Two separate Houses Sats. and holidays. Prices, 9d. to 1s. 10d. Booked at H.O. Café attached. Phone, Allerton 1401.

**POPULAR PICTURE HOUSE (WE), Netherfield Road North.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard, 7887. 1,508 seats. Booked at H.O. Continuous. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.

**PRINCE OF WALES PICTURE HOUSE (BTH), Clayton Square.**—Props., News Theatre (Liverpool), Ltd., 1-3, Stanley Street, Liverpool. 561 seats. Booked by Philip M. Hammer, 51A, Rodney Street, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Royal 6290. Stations, Lime Street, or Central.

**PRINCES PICTURE HOUSE (RCA), Granby Street.**—Props., S.M. Super Cinemas, Ltd., and Associated Companies. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3424. Station, Liverpool, L.M.S.

**PRINCESS CINEMA (WE), Selwyn Street, Kirkdale.**—Props., Princess (Kirkdale), Liverpool. Ltd. 1,420 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bootle 1033. Station, Kirkdale, Liverpool.

**QUEEN'S PICTURE HOUSE (WE), South Road, Waterloo.**—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 660 seats. Phone, Bank 3784. Booked by R. P. Rutherford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Phone, Waterloo 189.

**QUEEN'S PICTURE HOUSE (WE), Walton Road.**—Prop., Walton Road Picture House, Ltd. 960 seats. Licensee and Manager, E. S. Jesse. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous. Two shows Sat. Phone, Advance 3880. Station, Liverpool.

**REGAL CINEMA (WE), Norris Green.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Proscenium width, 50 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Old Swan 1492. Station, Breck Road, L.M.S.

**REGAL CINEMA (WE), Litherland.**

**REGENT (WE), Knotty Ash, Liverpool.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,140 seats. Continuous. Twice on Sat. Phone, Old Swan 889. Station, Liverpool.

**REGENT (RCA), Old Swan.**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,720 seats. Booked at H.O.

## LIVERPOOL—continued

- Continuous evenings, Mon. to Fri. Twice nightly Sat.; Mat. daily. Proscenium width, 45 ft. Phone, Old Swan 2985. Station, Lime Street, Central Street, Exchange Street.
- REO CINEMA (BTP), Longmoor Lane, Fazakerley.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,450 seats. Continuous. Proscenium width, 42 ft. Phone, Walton 133. Station, Fazakerley, Lime Street, Exchange and Central.
- RIALTO THEATRE (BAF), Upper Parliament Street.**—Prop., General Theatres Corporation, Ltd., 123, Regent Street, London, W.1. 1,805 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Stage, 18 ft. deep. Café and Ball-room attached. Phone, Royal 4576. Station, Liverpool, L.M.S.
- Fitted "ARDEnte" Deaf Aids**  
See page 57
- RITZ PICTURE HOUSE (BTH), Anfield.**—Prop., Ritz Picture House (Liverpool), Ltd., 18, Hackins Hey. 1,100 seats. Booked at Hall. Continuous. Two shows Sat. Daily Mat. Prices, 3d. to 1s. Phone, Anfield 1690. Stations, Lime Street and Central.
- RIVOLI (BA), Aigburth.**—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 602 seats. Booked at H.O. Evenings Continuous. Two shows Sat. and Mat. Proscenium width, 23 ft. Stage, 12½ ft. deep; two dressing-rooms. Prices, 9d. to 1s. 2d. Phone, Lark Lane 3127. All Liverpool stations.
- ROSSCOMMON PICTURE PALACE (BTP).**—Prop., B. & S. Cinemas (Rosscommon), Ltd., 10, Commutation Row, Liverpool. Phone, Advance 3474. 800 seats. Booked at Commutation Row. Prices, 4d. to 6d. Continuous. Three mats. weekly. Phone, Advance 7610. Station, Lime Street, L.M.S.
- ROYAL HIPPODROME (BA).** Continuous. Prices, 5d. to 1s. 3d. Phone, Anfield 430.
- ROYAL SUPER CINEMA (WE), Breck Road.**—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Anfield 358.
- ST. JAMES' PICTUREDROME (BTH), St. James Street.**—Prop., Palais Cinema Circuit, 70, Lime Street, Liverpool. 929 seats. Res. Man. and Licensee, W. H. Lennon. Booked at H.O. Continuous. Mat. daily. Prices, 4d. to 9d. Phone, Royal 2587.
- SAVOY (BA), West Derby Road.**—Prop., General Theatre Corporation, Ltd., 142/150, Wardour Street, London, W.1. 698 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Anfield 676.
- SCALA THEATRE (RCA), Lime Street.**—Prop., Greater Scala (Liverpool), Ltd. Booked by Liverpool Cinema Feature Film Co., Ltd., 9, Ranelagh Street. Continuous. Phone, Royal 1084. Station, Lime Street, L.M.S.
- SEAFORTH PALLADIUM (WE), Seaforth Road.**—Prop., Seaforth Palladium Picture Palace, Ltd. 905 seats. Continuous Mon. to Fri. Twice nightly Sat. Prices, 6d. to 1s. Phone, Waterloo 433. Station, Seaforth, L.M.S.
- SMITHDOWN PICTURE PLAYHOUSE (BTH), Smithdown Road.**—Prop., Smithdown Picture Playhouse, Ltd., 1 and 3, Stanley Street, Liverpool. Phone, Bank 9236. 902 seats. Booked by B. Allman at Tower Buildings, Water Street, Liverpool. Continuous. Twice on Sat. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Wavertree 729. Proscenium width, 27 ft. Station, Lime Street, I.M.S.
- STELLA PICTURE HOUSE (RCA), Seaforth.**—Prop., Stella Picture House Co. (1923). 1,200 seats. Booked at Hall. Continuous. Phone, Waterloo 234. Stations, Seaforth and Litherland, L.M.S.
- SWAN CINEMA (WE), Mill Lane, Old Swan.**—Prop., Oakhill Picture House, Ltd. Booked by Philip M. Hamner, 51A, Rodney Street, Liverpool. 1,000 seats. Continuous. Prices, 6d. to 1s. Proscenium width 35 ft. Stage 8 ft. 6 in., two dressing rooms. Phone, Old Swan 173. Station, Lime Street, L.M.S.
- TATLER NEWS THEATRE (RCA), 25, Church Street.**—Prop., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. 610 seats. Booked at H.O. Continuous. Prices, 8d. and 1s. 2d. Station, Lime Street, L.M.S.
- TIVOLI CINEMA (BTH), Roscommon Street.**—Props., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port. Booked by W. J. Speakman, 10, Commutation Row, Liverpool, 1. Continuous from 5.30 p.m. Daily Mat. Prices, 5d. and 6d. Proscenium width, 25 ft. Phone, City 216. Station, Liverpool termini.
- TROCADERO SUPER CINEMA (WE), Camden Street.**—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Regent 8080. 1,298 seats. Booked at H.O. Continuous from 12 noon. Prices, 1s. 2d. to 2s. 6d. Phone, North 39. Station, Lime Street, L.M.S.
- TUNNEL ROAD PICTUREDROME (WE).**—Prop., Tunnel Road Picturedrome, Ltd. 811 seats. Licensee, Robert E. Ratcliff. Booked at Hall. Continuous. Mat. daily. Prices, 5d. to 1s. Proscenium width, 54 ft. Phone, Royal 4042. Station, Edge Hill, L.M.S.
- VICTORIA CINEMA (BTH), Cherry Lane, Walton.**—Prop., S.M. Super Cinemas, Ltd. and Associated Companies. 1,100 seats. Continuous. Prices, 5d. to 1s. Phone, Walton 124. Station, Lime Street, L.M.S.
- VICTORY PICTURE HOUSE (WE), Walton Road.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,101 seats. Continuous. Two shows Sat. and holidays. Proscenium width, 36 ft. Phone, Liverpool North 0553. Station, Lime Street.
- WALTON VALE PICTURE HOUSE (WE), Walton Vale.**—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. 1,182 seats. Booked by him at 7, Elliott Street, Liverpool. Phone, Royal 538. Continuous. Daily Mat. Prices, 6d. to 1s. Phone, Walton 234.
- WARWICK CINEMA (WE), 101, Windsor Street.**—Props., Mark Wilkinson, 26, Harley Avenue, Higher Bebbington, Birkenhead. 437 seats. Booked at Hall. Continuous. Twice Sat. Prices, 5d. to 1s. Phone, Royal 4397.
- WEST DERBY PICTURE HOUSE (BTH), Almonds Green.**—Prop., West Derby Picture House, Co., Ltd., 18, Hackins Hey, Liverpool. 950 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and 1s. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).
- WINTER GARDENS (BTP), Waterloo.**—Prop., Winter Gardens, Waterloo (1933), Ltd. 650 seats. Prices, 8d. to 1s. 6d. Booked at Hall. Continuous. Phone, Waterloo 167. Station, Waterloo, L.M.S.
- WOOLTON PICTURE HOUSE (Duosonic), Mason Street.**—Prop., R. L. Weller. 600 seats. Continuous. Prices, 7d. to 1s. 6d. Station, Lime Street, L.M.S.



**LLANHILLETH (MON), Pop. 10,950.**

PLAYHOUSE.

WORKMAN'S HALL (BA). 500 seats.

**LOCKWOOD (YORKS), Pop. 16,929**

EXCELDA PICTURE PALACE (WE).—Prop., Excelda Picture Palace Co., Ltd. 1,025 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station, Lockwood, L.N.E.R.

**LOFTUS (YORKS), Pop. 7,631.**

EMPIRE THEATRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesboro'. Phone, Linthorpe 88156. 811 seats. Booked at H.O. Once nightly, Mat. daily. Prices, 3d. to 1s. Phone, Loftus 13. Station, Loftus, L.N.E.R. or Road Transport.

REGAL.—Mrs. C. Miller, Beaumont Marsk Road, Saltburn, Yorks.

**Fitted "ARLENDE" Deaf Aids**

See page 57

**LONG BUCKBY (NORTHANTS), Pop. 2,500.**

CO-OPERATIVE HALL (AWH), Church Street.—Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 8d. to 1s. 2d. Booked at Hall. Phone, Long Buckby 208. Station, Long Buckby, L.M.S.

**LONG EATON (DERBY), Pop. 22,339.**

EMPIRE CINEMA (WE).—Prop., J. Langham Brown. 1,000 seats. Booked at Hall by Prop. Continuous from 2.10 p.m. daily. Café. Ballroom and Car Park attached. Prices, 8d. to 1s. 2d. Phone, Long Eaton 209. Films by Films Transport (Broxburne), Ltd.

PALACE THEATRE (WE), Market Place.—Props., Long Eaton, New Palace Theatre Co., Ltd., 766 seats. Booked at Hull. Continuous. Two separate shows Sats. and holidays. Prices 5d. to 1s. 2d. Phone, Long Eaton 185. Station, Long Eaton, L.M.S.

SCALA (BTP).—Lessees, G. and D. Cinemas. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Occasionally Variety. Proscenium width, 30 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Long Eaton 110. Station, Long Eaton, L.M.S. Films by Road Transport.

**LONGRIDGE (LANCS), Pop. 4,158.**

PALACE CINEMA (BTH), 28, Market Place. Prop., Mrs. N. Fletcher, Harrison's Farm, Goosnargh, near Preston. 450 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices, 5d. to 1s. 2d. Stage, 12 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Station, Longridge, L.M.S., and by Auto.

**LONG SUTTON (Lincs), Pop. 2,900.**

GEM CINEMA (Gyrotone).—Prop., J. F. Bradley. 300 seats. Continuous. Two shows Sat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Phone, Long Sutton 2248. Station, Long Sutton, M. & G.N. Cambridge and District F.T. Co., London.

**LONGTON (STAFFS), Pop. 37,479.**

ALEXANDRA PALACE (BTH), Edensor Road.—Props., Alexandra (Longton), Ltd. 1,114 seats. Continuous. Prices, 8d. to 1s. 2d. Booked by H. Grice. Width of Proscenium, 36 ft. Stage, 9 ft. 6 in. Three dressing-rooms. Phone, Longton 3323. Station, Longton, L.M.S.

ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 4d. Stage and two dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.

BROADWAY (WE) Meir.

CRITERION (BA), Market Street.—Props, A. V. Fenn and S. Davis. 500 seats. Booked by A. V. Fenn, "Denehurst," Upper High Chasetown, Walsall. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, L.M.S.

EMPIRE THEATRE (BTH), Commerce Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Booked at H.O. 1,118 seats. Continuous. Phone, Longton 3779. Station, Longton, L.M.S.

ROYAL PICTURE HOUSE (WE), Anchor Road.—Prop., Regal Cinema (Longton) Ltd. 850 seats. Continuous. Mats. twice weekly. Booked at Hall. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Station, Longton, L.M.S.

**LONGTOWN (CUMB), Pop. 1,600.**

PICTURE HALL.—Prop. and Res. Man. W. Benson. 350 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. Station, Longtown, L.N.E.R.

**LOOE (CORNWALL), Pop. 2,878.**

LITTLE CINEMA (GYROTONE).—Prop., E. Pearce. 170 seats. Booked at Regent Cinema. One show nightly. Two Mats. Prices, 6d. to 1s. 8d. Phone, 128. Station, Looe, G.W.R. REGENT (GYROTONE).—Prop., E. Pearce. 350 seats. Prices, 6d. to 1s. 8d. Once nightly. Two Mats. Proscenium width, 18 ft. Phone, 147. Booked at Hall. Station, Looe, G.W.R.

**LOSTWITHIEL (CORNWALL), Pop. 2,000.**

GLYN CINEMA (BTH).—Prop., H. M. Williams. 328 seats. Prices, 7d. to 1s. 10d. Booked at Hall. Proscenium width, 20 ft. Stage, 15 ft. Once nightly. Twice on Sat. Phone, Lostwithiel 95. Station, Lostwithiel, G.W.R.

**LOUGHBOROUGH (LEICESTER), Pop. 26,845.**

EMPIRE CINEMA (WE), Market Place.—Prop., The Universal Car, Co. Ltd. C. K. Deeming (Coalville) Circuit, Victory Cinema, Loughborough. 1,400 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Café and Ballroom attached. Phone, Loughborough 2261-2. Station, Loughborough, L.M.S.

ODEON THEATRE (BTH), Baxtergate.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage, 13½ ft. Proscenium width, 40 ft. Two dressing-rooms. Phone, Loughborough 2659. Films per F.F.S. or Loughborough, L.M.S. and L.N.E.R. THEATRE ROYAL CINEMA, Market Street.—Prop., Universal Car Co., Ltd., Victory Cinema, Loughborough. Phone, 2261-2. Booked at H.O. Prices, 1s. to 2s. 6d. Proscenium width, 26 ft. Stage, 25 ft. Eight dressing-rooms. Station, Loughborough, L.M.S., and L.N.E.R.

VICTORY CINEMA (WE), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. 1,023 seats. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sats. Prices, 9d. to 1s. 6d. Phone, Loughborough 2261-2. Station, Loughborough, L.M.S. and L.N.E.R.



**LOUGHTON (Essex), Pop. 7,390.**

LOUGHTON CINEMA (WE), High Road.—Props., Loughton Cinema, Ltd., Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at. H.O. Continuous. Phone, Loughton 488.

**LOUTH (Lincs), Pop. 9,678.**

ELECTRIC PALACE (BTH), Eastgate.—Lessees, Louth Entertainments, Ltd., General Buildings, Bridlesmithgate, Nottingham. 501 seats. Booked by R. L. Kemp, Whitefriars House, Friar Lane, Nottingham. Continuous, Mon., Thurs.; separate shows, Tues, Wed., Fri. and Sat. Prices, 9d. to 1s. 6d. Proscenium width, 22 ft. Phone, Louth 176. Station, Louth, L.N.E.R.

PLAYHOUSE (WE), Cannon Street.—Prop., Louth Entertainments, Ltd. 700 seats. Pictures and Drama. Twice nightly Mon., Thurs., Sat.; once Tues., Wed., Fri. Prices, 9d. to 1s. 6d. Stage, 16 ft. deep. Six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333. Station, Louth, L.N.E.R.

**LOWESTOFT (Suffolk), Pop. 41,788.**

GRAND CINEMA (WE), London Road South.—Prop., Grand Cinema (Lowestoft), Ltd., 1,004 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Phone, Lowestoft 445. Station, Lowestoft Central, L.N.E.R.

HIPPODROME (BTH), Battery Green Road.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 2727. 1,135 seats. Booked at H.O. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Stage, 25 ft.; six dressing-rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.

IDEAL CINEMA, Norwich Road.—(Closed.)

MARINA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Lowestoft 7887. 1,000 seats. Booked at H.O. Continuous. Proscenium width, 34 ft. Stage, 25 ft. deep. Eight dressing-rooms. Phone, No. 186. Station, Lowestoft Central, and Road Transport.

ODEON THEATRE (BTH), London Road.—Prop., Odeon (Lowestoft), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall Cookham, Berks. Prices 9d. to 2s. 6d. Phone, Lowestoft 946.

PALACE CINEMA (BTH), Royal Plain.—Prop., Jays Entertainments, Ltd., 111A, Wardour Street, W.1. Phone, Gerrard 2727-8. 1,635 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Café attached. Phone, Lowestoft 347. Station, Lowestoft, L.N.E.R.

PLAYHOUSE (BTH), London Road South.—Props., District Theatres, Ltd. 660 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 23 ft. Stage, 24 ft. deep; twelve dressing-rooms. Buffet. Phone, Lowestoft 265. Station, Lowestoft Central, L.N.E.R., and Motor Transport.

**LUDLOW (Shropshire), Pop. 5,642.**

CLIFTON CINEMA.—Props., Clifton Cinema (Ludlow), Ltd. 650 seats. Prices, 9d. to 1s. 6d. Continuous evenings, Mats., Mon., Thurs. and Sat. Booked at H.O. Phone, 300. Station, Ludlow, G.W.R.

PICTURE HOUSE (BA).—Castle Sq. 630 Seats. Booked at Craven Arms. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 24 ft. Phone, Ludlow 13. Station, Ludlow, G.W.R.

**LUTON (Beds), Pop. 98,000.**

ALMA THEATRE (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Stage, 23 ft. Six dressing-rooms. Café and ballroom attached. Phone, Luton 1901. Station, Luton, L.M.S. Films by transport.

EMPIRE CINEMA (WE), Bury Park Road.—Props., Union Cinemas, Ltd., Union House 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 780 seats. Booked at H.O. Continuous from 2.30 p.m. Proscenium width, 16 ft. Phone, Luton 1440. Station, Luton, L.M.S. and L.N.E.R. (Closed.)

ODEON (BTH).—Props., Odeon (Luton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Phone, Luton, 2578.

PALACE THEATRE (WE), Mill Street.—Prop., General Theatre Corporation, Ltd. Managed by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.1. 1,186 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Stage, 17 ft. deep. Five dressing-rooms. Phone, Luton 443. Station, Luton, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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PICTUREDROME (WE), Park Street.—(Closed.)

PLAZA (AWH), Hightown.—(Closed.)

UNION (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 2,104 seats. Booked at H.O. Continuous. Stage, 30 ft. Phone, Luton 2513. Station, Luton, L.M.S. and L.N.E.R.

SAVOY (RCA), George Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Continuous from 1.30 p.m. Booked at H.O. Phone, 2680. Stations, Luton, L.M.S. and L.N.E.R.

WELLINGTON CINEMA (BA).—Lessee and Man., H. W. Mead, 33, High Street (South) Dunstable. Phone, Dunstable 470. 400 seats. Booked by Lessee. Continuous from 2 p.m. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Luton, L.M.S.

**LUTTERWORTH (Leics.), Pop. 3,000.**

PICTURE HOUSE (Morrison).—Prop., C. J. Spencer, 12, Bank Street, Lutterworth. 300 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 6d. to 1s. 3d. Road Transport.

RITZ (IS).—Props., Ritz Cinema (Lutterworth), Ltd., 400 seats. Prices, 8d. to 1s. 9d. Booked at Hall. Occasional Variety, booked direct. Proscenium width, 32 ft. Stage, 9 ft. Two dressing-rooms. Phone 144. Continuous Nightly. Station, Lutterworth, L.N.E.R., and Road Transport.

**LYDBROOK (Glos.), Pop. 3,125.**

MEMORIAL HALL (BA).—Prop., The Trustees of Lydbrook Memorial Hall. Phone, 203. Thurs., Fri. and Sat. shows. 450 seats. Booked by Hon. Sec., Sydney Miles. Prices, 6d. to 1s. 3d. Proscenium width, 12 ft. Station, Upper Lydbrook, L.M.S. Films by Road Transport

**LYDD (KENT), Pop. 2,778.**

**LYDD CINEMA (AWH).**—Prop. W. E. McCormack, "Whitegates," Littlestone-on-Sea. 300 seats. Once nightly. Booked at "Whitegates." Prices, 8d. to 1s. 10d. Station, Lydd Town, S.R. Sussex Film Transport.

**LYDNEY (GLOS.), Pop. 3,776.**

**PICTURE HOUSE (BA).**—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 530 seats. Booked at H.O. Continuous from 5.30 p.m. Prices, 8d. to 1s. 10d. Phone, Lydney 20. Station, Lydney Junction, G.W.R.

**LYE (WORC.), Pop. 13,000.**

**TEMPERANCE HALL (Gyroton),** Church Street.—Prop., I. H. Entwistle, 181, High Street, Lye. 460 seats. Booked at Hall. Continuous, from 5.15 p.m. Mats., Mon., Thurs. and Sat. Prices, 6d. to 10d. Proscenium width, 20 ft. Phone, Lye 108. Station, Lye, G.W.R.

**THE CLIFTON (BTH),** High Street.—Props., Clifton Cinema (Lye), Ltd. 1,040 seats. Continuous. Mon., Thurs. and Sat., from 2.30 p.m.; Tues., Wed., Friday from 5.30. Prices, 8d. to 1s. 2d. Booked at H.O. Proscenium width, 38 ft. Phone, Lye 198. Stations, Lye, G.W.R. Hoares Motor Transport.

**VICTORIA CINEMA (G.B.),** High Street.—Prop., Lye Entertainments, Ltd. 600 seats. Pictures and Variety. Continuous. Proscenium width, 17 ft. Stage, 25 ft. Three dressing-rooms. Prices, 6d. to 1s. 3d. Station, Lye, G.W.R.

**LYME REGIS (DORSET), Pop. 2,620.**

**MARINE CINEMA (Bt).**—Prop., Lyme Regis Cinema Co. Booked at Hall. Once nightly, Mats., Wed., Thurs., Sat. Prices 6d. to 2s. Proscenium width 22 ft. Phone, Lyme Regis 53. Station, Lyme Regis, S.R. Films per F.T.S.

**REGENT (Bt).**—Props., Lyme Regis Cinema Co. Booked at Hall. Prices 6d. to 2s. Twice nightly. Proscenium width, 35 ft. Phone, Lyme Regis 53. Films per F.T.S.

**LYMINGTON (HANTS), Pop. 5,157.**

**LYRIC THEATRE (Kalee),** St. Thomas Street.—Prop., Lymington and New Forest Entertainments, Ltd. 775 seats. Booked at Hall. One show nightly. Two on Wed. and Sat. Three changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Phone, Lymington 336. Station, Lymington Town, S.R.

**LYMM (CHESHIRE), Pop. 5,842.**

**CINEMA (WE),** Church Road.—Prop., R. W. Fox and H. Thomason. 600 seats. Booked at Hall. Once nightly. Twice Sat. Proscenium width, 22 ft. Stage, 20 ft. deep; four dressing-rooms. Prices, 5d. to 1s. 2d. Café attached. Phone, Lymm 128. Station, Lymm, L.M.S.

**LYNDHURST (HANTS), Pop. 2,560.**

**PLAZA (BTH),** High Street.—Prop., Clifford Alton, "Sunnyside," Lyndhurst. Phone, 190. 225 seats. Once Mon., Tues. and Thurs., twice Wed., Fri., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. 10 in. Phone Lyndhurst 70. Station, Lyndhurst Road, S.R.

**LYNTON (DEVON), Pop. 2,012.**

**B. B. CINEMA (Imperial),** Queen Street.—Prop., Major J. H. Blackhurst, 3, Sunnyside Terrace, Lee Road, Lynton. Phone, Lynton 3123. 198 seats. Booked at H.O. Twice nightly. Prices, 10d. to 2s. 4d. Proscenium width, 18 ft. Junction Station, Barnstaple. Films by Transport to West Down.

**LYTHAM (LANCS), Pop. 25,760.**

**PALACE (WE),** Clifton Street.—Prop., Blackpool Tower Co., Ltd., Empress Bldgs., Blackpool. Phone, Blackpool 1. 1,300 seats. Booked at H.O. Three shows daily, one Sun. evening. Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Phone, Lytham 6287. Café attached. Station, Lytham, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**MABLETHORPE AND SUTTON (LINCS). Pop. 3,928.**

**SAVOY CINEMA (BA).**—Props., Sutton-on-Sea Cinemas, Ltd., 380 seats. Prices, 6d. to 1s. 6d., Continuous from 6 p.m. Booked at Hall. Phone, Sutton-on-Sea 70. Station, Sutton-on-Sea, L.N.E.R.

**VICTORIA CINEMA (BTH),** Victoria Road.—Prop., A. H. Moore, Hillvue, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea, 70. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Mablethorpe 66. Station, Mablethorpe, L.N.E.R.

**MACCLESFIELD (CHESHIRE), Pop. 34,902.**

**MAJESTIC PICTURE HOUSE (WE),** Mill Street.—Prop., Macclesfield Majestic Picture House, Ltd. 1,022 seats. Booked at Hall. Continuous. Mon. to Fri., two shows Sat. Mats. Mon., Wed. and Sat. Occasional Variety. Prices, 8d. to 1s. 6d. Café attached. Phone, 2412. Station, Macclesfield, L.M.S.

**NEW CINEMA (BTH),** Buxton Road.—900 seats. Booked at Hall. Continuous. Two shows and Children's Mat., Sat. Mat., Wed. Prices, 6d. to 1s. 3d. Phone, Macclesfield 3265. Station, Hibel Road, L.M.S.

**NEW REGAL (RCA),** Duke Street.—Props., Regal Picture Theatre (Macclesfield), Ltd. 400 seats. Booked at Hall. Continuous. Three on Sat. Prices, 4d. to 9d. Phone, 2449. Station, Hibel Road, Macclesfield.

**PICTUREDROME (WE),** Chestergate.—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 870 seats. Continuous. Twice nightly on Sat. Prices, 3d. to 1s. 3d. Phone, Macclesfield 2016. Stations, Hibel Road, L.M.S., and Central, L.N.E.R.

**PREMIER PICTURE HOUSE (WE).**—Prop., Premier Picture House (Macclesfield), Ltd. 825 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. Booked at Majestic Picture House. Proscenium width, 24 ft. Phone, Macclesfield 3267. Station, Hibel Road, L.M.S.

**MADELEY (SALOP). Pop. 4,000.**

**THE WEST END CINEMA (MG),** Park Street.—Prop., Francis G. Stead, Meadow House, Madeley, Nr. Wellington, Shropshire. 280 seats. Once nightly, Mon. to Fri. and three shows on Sat. Prices, 2d. to 1s. 2d. Booked at Office, Ironbridge Road, Madeley. Proscenium width, 20 ft. Phone, Ironbridge 55. Station, Madeley Market, L.M.S.

**MAIDENHEAD (BERKS), Pop. 22,000.**

**PLAZA THEATRE (WE),** Queen Street.—Prop., Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Whitehall 8484. 717 seats. Booked at H.O. Continuous from 2.15 p.m. Sunday, once nightly. Prices, 9d. to 2s. Stage, 10 ft., two dressing-rooms. Proscenium width, 32 ft. Phone, Maidenhead 1850. Station, Maidenhead, G.W.R.

**MAIDENHEAD**—continued.

**RIALTO PICTURE THEATRE (WE).**—Bridge Street. Props., Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Continuous, Sundays once nightly. Booked at H.O. Proscenium width, 33 ft. Café attached. Phone 1850. Station, Maidenhead, G.W.R. Films by Road Transport.

**RITZ (WE).**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 748 seats. Booked at H.O. Phone, 1850. Station, Maidenhead, G.W.R.

**MAIDSTONE (KENT), Pop. 42,259.**

**CENTRAL PICTURE PLAYHOUSE (WE).**—King Street. —Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,220 seats. Booked at H.O. Continuous. Phone, Maidstone 3507. All films by Kent Motor Film Transport Co.

**GRANADA (WE).** Lower Stone Street.—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Phone, Maidstone 3838. Station, Maidstone.

**PALACE THEATRE (WE).** Gabriel's Hill.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Pictures, Ltd. Booked at H.O. Continuous. Proscenium width, 23 ft. Phone, Maidstone 3507.

**REGAL (BTF).**—Props., Mr. and Mrs. Senior. 318 seats. Prices, rod. to 2s. 6d. Continuous. Booked at Hall. Phone, 4685. Station, Maidstone East and Kent Film Motor Transport.

**RITZ (WE).**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Proscenium width, 50 ft. Phone, 3507. All Films by Kent Motor Film Transport Co., Maidstone.

**MALDON (ESSEX), Pop. 6,559.**

**EMBASSY (WE).**—Prop., Shipman and King, Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Café. Phone, Maldon 168.

**HIPPPODROME (WE).**—Props., Shipman and King, Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Phone, Maldon 168. Station, Maldon-East, L.N.E.R.

**MALMESBURY (WILTS.), Pop. 2,334.**

**ATHELSTAN CINEMA (BTF).**—Prop., J. L. Mott, West Hill House, Malmesbury, 300 seats. Phone, Malmesbury 152. Booked at H.O. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Station, Malmesbury, G.W.R. and Film Transport.

**MALTBY (YORKS), Pop. 10,013.**

**GRAND CINEMA (WE).** Muglet Lane.—Prop., Star Cinema (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone 2531. 962 seats. Booked at H.O. Continuous, Mon. to Fri. Two shows on Sat. Prices, 6d. to 1s. 2d. Proscenium width, 36 ft. Phone, Maltby 114. Films by F.T.S. (Great Britain), Ltd., Leeds.

**MALTON (YORKS), Pop. 4,418.**

**PALACE (WE).**—Prop., C. S. Read, Broughton Rise, Malton. 850 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Malton 173. Films by Road Transport.

**MAJESTIC P.T. (WE).**—Prop., C. S. Read. 800 seats. Continuous. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, Malton 173. Station, Malton, Yorks., L.N.E.R., and Road Transport.

**MALVERN (WORC.), Pop. 15,632.**

**MALVERN THEATRE (WE).**—Props., Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 904 seats. Booked by Roy Limbert. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Stage, 29 ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

**PICTURE HOUSE (BA).**—Props., Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 576 seats. Continuous. Prices, 9d. to 1s. 6d. Booked by Roy Limbert, Malvern Theatre. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

**MALVERN LINK (WORC.), Pop. 5,330.**

**LINK PICTURE THEATRE (BA).**—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.1. Phone, Whitehall 3332. 300 seats. Booked at H.O. Continuous from 6 p.m. Prices, 6d. to 1s. Phone, Malvern 999. Station, Malvern Link, G.W.R. (Under reconstruction.)

**MANCHESTER (LANCS.), Pop. 766,333.**

**ADELPHI CINEMA (BTF).** Dean Lane, Moston.—Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,312 seats. Booked at Manchester. Phone, Failsforth 1065. Station, Newton Heath (Dean Lane).

**ALHAMBRA PAVILION, H. D. Moorhouse Circuit,** 7, Oxford Road, Manchester. Phone, Ardwick 2226.

**ALHAMBRA THEATRE (BTF).** Higher Openshaw.—Prop., Alhambra (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,572 seats. Booked at H.O. Phone, Droylsden 1651. Station, Manchester Termini.

**AMBASSADOR SUPER CINEMA (BTH).** Langworthy Road, Pendleton.—Prop., Ambassador Super Cinema, Ltd., 14, John Dalton Street, Manchester. Blackfriars 4601. 1,812 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 16 ft.; six dressing-rooms. Café attached. Phone, Pendleton 1601. Station, Pendleton, L.M.S.

**APOLLO THEATRE (WE).**—Prop. R. C. Roy, Guardian Assurance Buildings, 25, Cross Street, Manchester. Phone, Blackfriars 4428/9. 2,631 seats. Prices, 8d. to 1s. 8d. Films and Variety. Booked at H.O. Continuous, Mon. to Fri., from 5.45 p.m. Twice nightly, Sats. and Holidays. Mats., daily. Proscenium width, 53 ft. Stage, 40 ft.; 14 dressing-rooms. Café and Dance Hall. Phone, Ardwick 1141. Station, London Road.

**ARCADIA (WE).** Yew Tree Avenue, Levenshulme. Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Tel. No. 2072. 992 seats. Booked at Hall. Continuous nightly. Mats., Mon., Wed., Thurs. and Sat. Two shows, Suns. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 24 ft. Phone, Rusholme 4653. Station, Levenshulme, L.M.S.

**ARDWICK PICTURE THEATRE (BTH).** Ardwick Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,600 seats. Continuous from 2 p.m. Booked at H.O. Phone, Ardwick 3059. Station, London Road, L.M.S.



**AVENUE CINEMA (WE)**, Higher Blackley.—Prop., J. and J. Haling, 12, Moreton Street, Manchester, 3, 1,400 seats. Continuous. Two shows nightly. Sats. Pictures and Variety. Booked at H.O. Prices, 8d. to 1s. 2d. Proscenium width, 42 ft. Stage, 50 ft. Six dressing-rooms. Phone, Cheetham Hill 3401. Film Transport.

**BLACKLEY EMPIRE (BTF)**, Blackley.—Prop., Blackley Electric Theatre, Ltd., 2, Cathedral House, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.

**BUTLER ELECTRIC THEATRE (BTH)**, Butler Street. 900 seats. Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133. Two shows nightly. Four Mats. weekly. Prices, 2d. to 6d.

**CAPITOL (WE)**, Didsbury.—Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. 1,838 seats. Films booked at H.O. Continuous evenings, daily, Mat. Continuous from 2 p.m. Prices, 8d. to 1s. 10d. Stage, 34 ft. 6 in. deep. Eight dressing-rooms. Proscenium width, 41 ft. 6 in. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.

**CAPITOL TALKIE THEATRE (WE)**, Princess Road, Moss Side, Manchester. 1,547 seats. Three shows daily. Phone, Moss Side 1988. Station, London Road, L.M.S.

**CARLTON SUPER CINEMA (BTH)**, Aston New Road, Clayton. Prop., Carlton Super Cinema, Ltd., 14, John Dalton Street, Manchester. Phone, Blackfriars 4601. 1,300 seats. Booked at H.O. Pictures and Variety. Continuous. Prices, 6d. to 1s. Stage, 14 ft. deep; six dressing-rooms. Proscenium width, 35 ft. Café attached. Phone, East 0257.

**CASINO CINEMA (BTH)**, Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, 30-31, Golden Square, London, W.1. 1,420 seats. Booked at H.O. Continuous daily from 2 p.m. Ballroom attached. Proscenium width, 33 ft. Phone, Rusholme 4465. Stations, Central and London Road, L.M.S.

**CEYLON PICTURE HOUSE (WE)**, Thorpe Road, Newton Heath.—Props., Ceylon Cinema (Newton Heath), Ltd., Apsley House, Mossley. 800 seats. Booked at Manchester. Continuous. Twice nightly Sat., Mats. Mon. and Thurs. Prices, 3d. to 1s. Phone, Collyhurst 3058. Station, Newton Heath, L.M.S. Carrier.

**CINEMA (BTF)**, Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

**CLAREMONT SUPER CINEMA (WE)**, Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,690 seats. Booked at H.O. Continuous evenings from 5.30 and Mat. daily Mon. to Fri. Continuous. from 2.30 Sat. Two changes weekly. Proscenium width 26 ft. Phone, Moss Side 2866. Station, London Road, Manchester.

**COLISEUM (WE)**, Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 20, Brazennose Street, Manchester. 1,787 seats. Continuous. Prices, 3d. to 6d. Phone, Ardwick 3150. Station, London Road, L.M.S.

**COLLEGE PICTURE HOUSE (BTF)**, Coupland Street, Chorlton-on-Medlock.—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Bla 7876. 1,000 seats. Booked at H.O. Continuous. Sun. at 6.30 p.m. Prices, 5d. to 7d. Proscenium width, 26 ft. Phone, Ardwick 2006.

**CORONA PICTURE THEATRE (BA)**, Birch Street, West Gorton.—Prop., Gaumont-British Pictures Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 27 ft. Phone, East 0369. Station, London Road, L.N.E.R.

**COSMO CINEMA (WE)**, Wellington Street, Gorton.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Phone, East 0243. Station, London Road, Manchester.

**CRESCENT CINEMA (Picturetone)**, Chapman Street, Hulme.—Prop., Picture Hall (Hulme), Ltd. 1,400 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 5d. to 10d. Phone, Moss Side 2042. Station, Central.

**CROMWELL PICTURE HOUSE (WE)**, Pendleton.—Props., Cromwell Picture House, Ltd., Liverpool. 1,155 seats. Continuous. Prices, 6d. to 1s. Booked by P. M. Hammer, 51A, Rodney Street, Liverpool. Phone, Royal 4452. Phone, Pendleton 1165. Station, Pendleton, L.M.S.

**DEANSGATE PICTURE HOUSE (WE)**.—Prop., Deansgate Picturehouse (1936), Ltd. Seats 866. Booked at Hall. Continuous. Prices, 1s. 6d. and 2s. 6d. Café and Ballroom attached. Phone, Deansgate 5252/3.

**DEVONSHIRE CINEMA (WE)**, Broughton.—New Devonshire Theatre (Manchester) Co., Ltd., 44, Corporation Street, Manchester. Phone, Broughton 2720. 1,300 seats. Continuous from 6 p.m. Mats. Mon. and Thurs. Booked at Palladium Cinema, Manchester.

**DON CINEMA THEATRE (BTF)**, Beswick Street.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd. Booked at H.O. Evenings Continuous, Mats. Mon. to Thurs., Sat. Continuous from 2 p.m. Proscenium width, 28 ft. Phone, Ardwick 2926. Station, Victoria, Manchester, L.M.S.

**ELLESMERE CINEMA (WE)**, East Lancashire Road, Worsley.—Props., Ellesmere Super Cinema, Ltd., 14, John Dalton Street, Manchester. 1,250 seats. Prices, 7d. to 1s. 6d. Continuous. Proscenium width, 45 ft. Stage, 18 ft. deep, four dressing-rooms. Café attached. Station, Swinton.

**EMPIRE PICTURE THEATRE (WE)**, East Broughton.—Props., Harry and Frank Shaw. 650 seats. Booked at Manchester. Continuous. Twice nightly Sat. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Phone, Broughton 2652. Station, Manchester.

**EMPRESS ELECTRIC THEATRE (PTA)**, Oldham Road.—Prop., C. and H. Talbot. 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 7d. Phone, Collyhurst 2748.

**EMPRESS PICTURE HOUSE (WE)**.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 680 seats. Prices, 3d. to 7d. Continuous. Booked at Manchester. Phone, Pendleton 1703. Station, Pendleton.

**FORUM THEATRE (WE)**, Wythenshawe.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,904 seats. Booked at H.O. Continuous evenings. Mats., Mon., Wed., Thurs., Sat. Booked at H.O. Stage, 18 ft. 6 in. deep; three dressing-rooms. Café and ballroom attached. Phone, Wythenshawe 2408. Station, Northenden.



## MANCHESTER—continued.

**FOUR WAYS CINEMA (BTH),** New Moston.—Props. Snape Circuit, 14, John Dalton Street, Manchester. Phone, Deansgate 3542. 1,256 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at H.O. Proscenium width, 38 ft. Phone, Failsworth 2349. Station, Moston, L.M.S.

**GAITY THEATRE (WE),** Peter Street.—Direction, H. Buxton. 1,215 seats. Proscenium width, 26 ft. Stage, 26 ft.; 14 dressing-rooms. Phones, Dea 4111 and Bla 8088. Station, Manchester (Central), L.N.E.R.

**GAUMONT (B. A. Duosonic),**—Prop., Gaumont British Pictures Corp., Ltd. 2,300 seats. Pictures and occasional Variety. Booked at H.O. Prices, 1s. 4d. to 3s. 6d. Continuous. Proscenium width, 50 ft. Stage, 26 ft. deep; nine dressing-rooms. Café and restaurant attached. Phone, Central 1323. Station, Manchester.

**Fitted "ARDENTE" Deaf Aids**

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**GLOBE (BTF),** Cornbrook Street, Old Trafford.—Prop., North-Western Entertainments, Ltd. Imperial Buildings, 7, Oxford Road, Manchester. 1,230 seats. Continuous. Two changes weekly. Booked at H.O. Phone, Moss Side 2512. Stations, Manchester termini.

**GLOBE (BTF),** Thomas Street, Cheetham Hill.—Props., Globe Theatre Co. (Manchester), Ltd. Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. 750 seats. Continuous. Phone, Cheetham Hill 2537. Station, Crumpsall, L.M.S.

**GRAND JUNCTION THEATRE (BTF),** Warwick Street, Hulme.—Props., Junction Cinema, Ltd., Hippodrome, Preston Street, Hulme, Phone, Moss Side 1351. 1,120 seats. Booked at Hippodrome. Continuous. Prices, 5d. to 9d. Proscenium width, 34 ft. Phone, Moss Side 3033. Station, Manchester Central.

**GRAND THEATRE (WE),** Stockport Road, Levenshulme.—Props., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1108. Film Transport.

**GREEN HILL CINEMA (BTF),** Cheetham Hill Road.—Prop., Lessee E. J. Linsdell. 550 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham 1839. Station, Victoria.

**GROSVENOR PICTURE PALACE (BTF)** Oxford Road, All Saints.—Props., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. Man. Dir., H. D. Moorhouse, J.P. 953 seats. Booked at H.O. Phone, Ardwick 3175. Station, Manchester.

**HEATON PARK CINEMA (BTH),** Bury Old Road.—Lessees, New Empire (Burnley), Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 3212. 1,053 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Mat., Mon., Wed., and Sat. Prices, 4d. to 1s. 2d. Stage, 6 ft. deep; two dressing-rooms. Café attached. Phone, Prestwich 1535. Station, Heaton Park, L.M.S.

**IMPERIAL PICTURE THEATRE AND CAFE (WE),** Chorlton Road, Brooks's Bar. Props., Cinemas (Manchester), Ltd., 20, Brazennose Street, Manchester. Phone, Blackfriars 6965. 760 seats. Twice nightly. Mats., Mon., Wed., and Sat. Prices, 7d. to 1s. Booked by C. Ogden, at 196, Deansgate, Manchester. Stage, 5 ft. deep; two dressing-rooms. Café attached. Phone, 2735. Station, Manchester Central.

**JUNCTION THEATRE (BTF),** Hulme.—Props., Cinebuilders Ltd. Phone, Moss 3033. Booked at H.O. 1,200 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 34 ft.

**KING'S CINEMA (BTF),** Longsight.—Props., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,129 seats. Booked by H.O. Continuous. Phone, Rusholme 4655. Station, Manchester.

**KINGSWAY SUPER CINEMA (BTH),** Levenshulme. Props., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. Pictures and Variety. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 16 ft. deep; six dressing-rooms. Café attached. Phone, Rusholme 2891. Station, Levenshulme.

**LA SCALA (WE),** Oxford Road.—Props., Associated British Cinemas, Ltd., Golden Square, W.1. 2,200 seats. Booked at H.O. Continuous. Phone, Ardwick 3559. Stations, all Manchester termini.

**LIDO SUPER CINEMA (WE),** Burnage.—Props., Anglo-Scottish Theatres, Ltd., 362, Oxford Street, London, W.1. 1,560 seats. Films booked by C. Charlton, c/o Pyramid Theatre, Sale, near Manchester. Prices, 8d. to 1s. rod. Proscenium width, 36 ft. Stage, 15 ft. deep; five dressing-rooms. Phone, Heaton Moor 2244. Café attached. Station, Burnage.

**LUXOR CINEMA (BTH),** Erskine Street, Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 920 seats. Prices, 5d. to 1s. rod. Continuous evenings, Mats., Mon. and Thurs. Proscenium width, 27 ft. Booked at H.O. Phone, Moss Side 2997. Station, Manchester.

**LYCEUM CINEMA (WE),** Hulme.—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 625 seats. Continuous. Prices, 4d. to 1s. rod. Booked at H.O. Phone, Trafford Park 1597. Station, Manchester, L.M.S.

**MAGNET CINEMA (BTH),** Newton Heath.—Props., Magnet Cinema (Newton Heath), Ltd., 14, John Dalton Street, Manchester. Phone, Blackfriars 4601. 1,350 seats. Prices, 4d. to 1s. Continuous, Mon. to Fri. Three shows on Sat. Booked at Snape Circuit, Manchester. Proscenium width, 40 ft. Phone, Failsworth 1090. Station, Manchester.

**MAYFAIR CINEMA.**

**MARKET STREET PICTURE HOUSE (WE),**—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Deansgate 4771. 612 seats. Booked by J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 7876. Continuous. Prices, 1s. to 2s. 6d. Café attached. Station, London Road.

**METROPOLE (BTF),** Openshaw.—Props., Metropole (Openshaw), Ltd., 7, Oxford Road, Manchester. 1,739 seats. Booked at H.O. Phone, East 0103. Station, Manchester.

**MOBLEY PICTURE HOUSE (BTH),** Stott Street, Beswick.—Props., Mrs. W. N. Watts, and J. V. Tune. 603 seats. Booked at Hall by Man. Two shows nightly. Prices, 4d. to 7d. Phone, East 0140. Stations, Manchester termini.

**M.I.P. PALACE (WE),** Hartley Street.—Props. Moston Imperial Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 2d. to 7d. Proscenium width, 22 ft. Phone, Collyhurst 2160. Station, Victoria, L.M.S.

**NEW MANCHESTER HIPPODROME (WE),** Ardwick.—Stoll Circuit.

**NEW OXFORD THEATRE (WE),** Oxford Street.—Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Central

3402. 1,150 seats. Booked by Emery's Circuit, Midland Bank House, Cross Street, Manchester. Continuous. Prices, 1s. 2d. to 2s. 6d. Phone, Blackfriars 7876.
- NEW PALACE (BTF)**, Farmside Place, Stockport Road, Levenshulme.—Props., Trustees of J. Harrison. 1,200 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d.
- NEW POPULAR PICTURE HOUSE (Electrocord)**, Chapman Street, Hulme.—Props., A. L. Ward and A. C. Goulden, 6, Brown Street, Manchester. 400 seats. Booked at Manchester. Phone, Deansgate 3542. Twice nightly. Prices, 4d. to 6d. Phone, Moss Side 2158.
- NEW ROYAL PICTURE THEATRE (BTH)**, Ashton New Road.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,244 seats. Booked at H.O. Evenings Continuous and Mats. daily. Continuous from 2 p.m. on Sat. Phone, East 0374. Stations, Manchester termini.
- NEWS THEATRE (BTH)**.—Props., Jacey Cinemas, Ltd., Somerset House, Temple Street, Birmingham. Phone, Mid 2941. 435 seats. Prices, 7d. and 1s. 2d. Continuous from 11 a.m. Booked at Manchester. Café attached. Phone, Central 0497. Proscenium width, 28 ft. Station, Central, L.M.S.
- ODEON (WE)**, Cheetham Hill.—Props., Odeon (Cheetham Hill), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous Mon. to Fri. from 6.30 p.m. Three shows on Sat. Prices, 8d. to 1s. 6d. Proscenium width, 44 ft. Stage, 18 ft. deep; seven dressing-rooms. Phone, Collyhurst 1188. Station, Manchester.
- ODEON THEATRE (WE)**, Oxford Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 3s. 6d. Phone, Manchester Central 3964. Café attached. All Manchester stations.
- ODEON THEATRE (WE)**, Withington Road, Whalley Range.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 1s. 6d. Booked at Moor Hall, Cookham, Berks. Café. Stage; four dressing-rooms. Phone, Moss Side 1668.
- OLYMPIA (WE)**, Hyde Road, Gorton.—Props. Gorton and District Cinemas, Ltd. 750 seats. Booked by Bert Abbott, at Regent, Fallowfield. Continuous. Three shows Sat. Stage, 12 ft. deep; two dressing-rooms. Prices, 5d. to 10d. Phone, East 0436. Stations, Belle Vue and Hyde Road, L.M.S.
- OSBORNE THEATRE (BTF)**, Oldham Road.—Props., Osborne Theatre (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,591 seats. Booked at H.O. Phone, Collyhurst 1491. Station, Manchester.
- PALACE (WE)**, Barlow Moor Road, Chorlton. Props., Cinemas (Chorlton), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 744 seats. Booked at H.O. Phone, Chorlton 3635. Station, Chorlton-cum-Hardy, L.M.S.
- PALACE CINEMA (WE)**, Collyhurst Street, Rochdale Road.—Props., J. F. Emery, Midland Bank House, Cross Street, Manchester. Phone, Bla 7876. 700 seats. Prices, 3d. to 10d. Continuous. Proscenium width, 20 ft. Phone, Col. 2480. Station, Victoria, L.M.S.
- PALACE (BTF)**, Farmside Place, Levenshulme.—H. D. Moorhouse (Trustee of J. R. Harrison), 7, Oxford Road, Manchester. Phone, Ardwick 2226. 111 seats. Booked at H.O. Phone, Rusholme 2209. Station, Manchester.
- PALEIS DE LUXE (WE)**, Barlow Moor Road, Chorlton-cum-Hardy.—Props., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man, Sam Parkinson. 1,200 seats. Continuous. Three shows Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy, L.M.S.
- PALATINE PICTURE HOUSE (BTF)**, Palatine Road, Withington.—Props., South Manchester Picture Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. Phone, Didsbury 3605. Station, Manchester.
- PALLADIUM (WE)**, Rochdale Road.—Props., Blackley Palais De Danse, Ltd. 1,750 seats. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms. Café and Dance Hall attached. Phone, Collyhurst 1058. Station, London Road, L.M.S.
- PAVILION (BTH)**, Church Street, Newton Heath.—Props., Central Cinema Co. (Newton Heath), Ltd., 1,000 seats. Continuous Mon. to Fri. Twice nightly Sat. Two changes weekly. Station, Dean Lane, L.M.S.
- PICTUREDROME (BA Duosonic)**, Broughton Lane.—Props., Broughton Picturedrome Co., 450 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Manchester, L.M.S.
- PICTURE HOUSE**.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery, Regent Street, London, W.1.
- PLAYHOUSE (RCA)**, Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,847 seats. Booked at H.O. Continuous. Phone, Collyhurst 2878. Station, Miles Platting, L.M.S.
- PLAZA (BTF)**, Gorton Lane.—Props., Amusall's Ltd., Orme's Buildings, Parsonage. Phone, Bla 0485. 640 seats. Booked by Amusall's, Parsonage, Manchester. Twice nightly. Mats. three times a week. Prices, 3d. to 9d. Phone, East 0425. Station, Manchester, L.M.S.
- PLAZA (FTA)**.—Prop., J. Sereno. 1,100 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange.
- POPULAR PICTURE PALACE (BTH)**, Wilson Street, Miles Platting.—Prop., Miles Platting I.L.P., 2A, Enoch Street, Miles Platting. Phone, Collyhurst 2601. 350 seats. Booked by E. J. Howarth. Two shows nightly, three mats. weekly. Prices, 3d. to 5d. Station, Miles Platting, L.M.S.
- PREMIER CINEMA (WE)**, Cheetham Hill Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,980 seats. Booked at H.O. Mats. daily from 2.30 p.m.; Sat. continuous from 2 p.m. Phone, Cheetham Hill 2076. Café attached. Station, Victoria, L.M.S.
- PRINCE'S CINEMA (BTF)**, Grey Mare Lane.—Prop., Prince's Cinema (Openshaw), Ltd. 7, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O. Phone, East 0641. Stations, Manchester termini.
- PRINCESS CINEMA (BTF)**, Conran Street, Harpurhey.—Prop., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 795 seats. Continuous. Booked at H.O. Phone, Collyhurst 2025. Station, Manchester.

## MANCHESTER—continued.

PRINCESS PICTURE THEATRE (BTF), Raby Street, Moss Side.—(Closed.)

PUBLIC HALL, Alderley Edge.

QUEEN'S PICTURE HOUSE (WE), Ashton Old Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,205 seats. Booked at H.O. Evenings continuous and Mats. daily. Continuous from 2 p.m. Sats. Phone, East 1040. Stations, Mayfield or London Road, L.M.S.

QUEEN'S PICTURE THEATRE (WE), Stockport Road, Longsight.—Prop., Cinemas (Manchester), Ltd., 20, Brazenose Street, Manchester. Phone, Blackfriars 6965. Booked by Chas. Ogden, 196, Deansgate, Manchester. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Rusholme 1004. Station, London Road, L.M.S. Films collected Manchester offices.

RADNOR CINEMA (WE).—(Closed.)

REGAL (WE), Levenshulme.—Props., Associated British Cinemas, 30-31, Golden Square, W.1. 1,850 seats. Continuous from 6 p.m. Mats., daily. Proscenium width, 36 ft. Booked at H.O. Stage, 40 ft. wide, 16 ft. deep; four dressing-rooms. Phone, Rus. 1316. Station, Levenshulme, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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REGAL.—Oxford Road.

**Fitted "ARDENTE" Deaf Aids**

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REGENT (BTF), Rochdale Road.—Prop., Mostyn Sereno. 600 seats. Continuous Sat., twice nightly. Booked locally. Mat., Mon. and Thurs. Prices, 3d. to 8d. Phone, Bla 2004.

REGENT SUPER CINEMA (BTH), Princes Road South.—Props., Gorton District Cinemas, Ltd. 1,300 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man. at Hall. Continuous. Prices, 8d. to 1s. 6d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1955. Station, Manchester (Welbraham Road Halt).

REX PICTURE HALL (BTH), Ashton Old Road.—Props., Openshaw Picture Hall Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 830 seats. Booked at H.O. Phone, East 0162. Station, Manchester, L.M.S.

RIALTO(WE), Bury New Road, Higher Broughton.—Props., Associated British Cinemas, Ltd. 1,400 seats. Continuous. Proscenium width, 40 ft. Stage, 13 ft. deep; seven dressing-rooms. Phone, 1367. Station, Victoria, L.M.S.

RIVIERA (WE), Cheetham Hill.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9.

RIVOLI (RCA), Collyhurst.—Prop., Ben Kanter, 38, Deansgate, Manchester, Phone, Bla. 9084. Booked at Manchester. 1,195 seats. Continuous Mon. to Fri. Sat. twice nightly. Prices, 4d. to 1s. Proscenium width, 45 ft. Phone, Collyhurst 1280. Station, London Road.

RIVOLI CINEMA (WE), Denmark Road, Rusholme.—Prop., Rivoli Estates, Ltd., 44, Corporation Street, Manchester. 1,110 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Stage, 18 ft. deep; three dressing-rooms. Phone, Ardwick 1452. Station, Manchester Central.

RIVOLI (RCA), Gorton.—Prop., Ben Kanter, 38, Deansgate, Manchester. Phone, Bla 9084. 1,506 seats. Booked at Manchester. Prices, 6d. to 1s. 2d. Continuous. Proscenium width, 30 ft. Stage, 20 ft.; eight dressing-rooms. Phone, East 0404. Station, Belle Vue, L.M.S.

RIVOLI (RCA), Barlow Moor Road, Chorlton-cum-Hardy.—(Closed.)

ROTA (WE).—Controlled by Union Cinemas, Ltd. 1,206 seats. Booked at H.O. Phone, East 0640. Station, Denton, L.M.S.

ROY PICTUREDROME (Picturetone), Ashton Old Road, Ardwick.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 499 seats. Prices, 5d. and 8d. Continuous evenings, inc. Sun. Mats., Mon., Wed., Thurs. and Sun. Booked at Arcadia Cinema, Yew Tree Avenue, Levenshulme. Phone, East 0501. Station, London Road, Manchester, L.M.S.

ROYAL CINEMA (Picturetone), Buckley Street, Rochdale Road.—Prop., A. Wilkinson and J. Mooney. 600 seats. Two shows nightly. Two changes weekly. Prices, 2d. to 5d. Station, Victoria, L.M.S.

ROYAL PICTURE THEATRE, Pendleton.—Props., Pendleton Pictures Co., Ltd. Booked at 26, Cross Street, Manchester, by J. F. Emery. 780 seats.

RUSHOLME THEATRE (BTF), Wilmslow Road.—Props., Rusholme Cinema, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 938 seats. Booked at H.O. Phone, Rusholme 2284. Station, Manchester.

SAVOY CINEMA (RCA), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Continuous. Mat., Mon., Wed. and Sat. Phone, Chorlton 3708. Station, Chorlton-cum-Hardy, C.L.C.

SCALA PALACE (WE), Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., 44, John Dalton Street, Manchester. Phone, Blackfriars 2643. 634 seats. Booked at Hall. Continuous Mon. to Fri. Two houses Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Didsbury 3301. Station, Withington.

SHAFTESBURY CINEMA THEATRE (BTF), Stockport Road.—Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,050 seats. Continuous. Booked at H.O. Phone, Rusholme 4103. Station, Manchester.

SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd. Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. Phone, Bla 7876. 873 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Phone, Cheetham Hill 2180. All Manchester Stations.

STAMFORD CINEMA (BA), Audenshaw.—Prop., Manchester & District Investment Co., Ltd., 731, Stockport Road, Longsight, Manchester. Phone, Rus. 1092. 538 seats. Prices, 6d. to 1s. 2d. Continuous. Booked by T. Millward Fish, Clarence Arcade Chambers, Ashton-under-Lyne. Phone, Den 2550. Station, Guide Bridge.

STAR PICTURE THEATRE (BTH), Gt. Ducie Street.—(Closed.)

TATLER THEATRE (RCA), Oxford Street.—Props., Times Theatres, Ltd., Century House, St. Peters Square, Manchester. Phone, Cen. 0274. 296 seats. Continuous. Prices, 7d. and 1s. 2d. Booked at H.O. Proscenium width, 16 ft. Phone, Central 6015. Stations, London Road, Victoria, Central, Exchange.

TEMPLE PICTORIUM (BTH), Cheetham Hill Road.—Props., Temple Pictorium (Manchester) Ltd., Imperial Buildings, 7, Oxford Road,



Manchester. Phone, Ardwick 2226. 846 seats. Booked at H.O., Manchester. Phone, Collyhurst 1939. Station, Manchester.

**THEATRE ROYAL CINEMA (WE)**, Peter Street.—Lessees, H. D. M. (Cinema), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 1,943 seats. Booked at H.O. Café attached. Phone, Blackfriars 9366. Station, Manchester Central, L.M.S.

**TOWER CINEMA (BTP)**, Piercy Street, Ancoats.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Proscenium width, 22 ft. Phone, Ardwick 2926. Station, Victoria, Manchester.

**TRAFFORD PICTURE HOUSE (BTH)**, Talbot Road, Old Trafford.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. 1128 seats. Booked at H.O. Continuous. Two Mats. weekly. Continuous, Sat., from 2 p.m. Proscenium width, 30 ft. Phone, Trafford Park 9986. Station, Old Trafford.

**TROCADERO (BTP)**, Wilmslow Road, Rusholme.—Props., Platt Picturedrome, Ltd. 850 seats. Two shows daily. Two changes weekly. Prices, 5d. to 7d. Phone, Rusholme 4751.

**TWIN REGAL KINEMAS (WE)**, Oxford Road.—Prop., The Regal (Manchester), Ltd. 1,600 seats. Continuous. Prices, 8d. to 1s. 9d. Stage, 6 ft. deep; four dressing-rooms. Phone, Central 2437. Café attached. Manchester Stations.

**VICTORIA (BTP)**, Great Clowes Street, Broughton.—Props., Broughton Cinema, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. Phone, Blackfriars 9847. Station, Manchester.

**VICTORIA HALL**, Daniel Street, Butler Street, Ancoats.—Props., Manchester and Salford Wesleyan Mission. Two shows, Sat. Prices, 3d. Station, Central, C.L.C.

**VICTORY (BTP)**, Moston.

**VICTORY CINEMA (BTP)**, Varley Street, Miles Platting.—Prop, A. E. W. Pentelow, "Woodlands", Grindleford, Sheffield. Phone, Grindleford 152. 400 seats. Booked by Prop. Twice nightly. Mats. Sat. Prices, 3d. to 6d. Phone, Collyhurst 1294. Station, Miles Platting, L.M.S.

**VICTORY PICTURE HOUSE (BTP)**, Charles Street, Blackley.—Prop., Victory Pictures (Manchester), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked at H.O. Phone, Collyhurst 2495. Station, Manchester, L.M.S.

**WEST END CINEMA (WE)**, Withington Road, Whalley Range.—Props., West End Cinema (Manchester), Ltd. 2,032 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. and holidays. Price, 6d. to 1s. 6d. Proscenium width, 46 ft. Phone, Moss Side 1668. Café attached. Stations, Manchester termini.

**WHITEHALL CINEMA (BTH)**, Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Droydsden 1325. Stations, Victoria or Exchange.

**YORK CINEMA (WE)**, York Street, Hulme.—Prop., Thomas and Norman Royle, Taormina, Manor Drive, West Didsbury. Phone 3322. 1,351 seats. Continuous. Booked at Hall. Twice nightly Sat. Prices, 4d. to 10d. Phone, Central 3823. Station, Central, London Road, Victoria or Exchange.

(See also Balford.)

**MANNINGTREE (ESSEX), Pop. 2,500.**

**PLAZA CINEMA (MPA)**, Station Road.—Props., E. Owen Cooper Theatres, Hadleigh, Suffolk. Phone, Manningtree 123.

**MANSFIELD (NOTTS), Pop. 46,075.**

**EMPIRE SUPER CINEMA (BA)**, Stockwell Gate—Prop., Gaumont-British Picture Corp., Ltd. 123, Regent Street, London, W.1. 823 seats. Booked at H.O. Continuous. daily. Prices, 9d. to 1s. 6d. Phone, Mansfield 297. Stage, 18 ft. deep. Station, Mansfield.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**GRAND THEATRE (WE)**.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,179 seats. Booked at H.O. Continuous. Pictures and Variety. Proscenium width, 33 ft. Stage, 40 ft. deep; 10 dressing-rooms. Phone, Mansfield 138. Stations, Mansfield, L.M.S. and L.N.E.R.

**HIPPODROME (WE)**.—Phone, Mansfield 926. Prop., The Granada Theatres, Ltd. 36, Golden Square, W.1. Phone Gerrard 3554.

**MAJOR (WE)**, Mansfield Road.—Props., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, Warsop 50. 600 seats. Prices, 8d. to 1s. 2d. Continuous. Phone, Edwinstowe 131. Station, Edwinstowe.

**PALACE (BTH)**, Leeming Street.—Prop., Sherwood Palaces, Ltd., Whitefriars House, Friar Lane, Nottingham. 740 seats. Continuous nightly. Three changes weekly. Prices, 7d. to 1s. 2d. Booked at Nottingham. Phone, 882. Station, Mansfield, L.M.S.

**PLAZA (WE)**, Westgate.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Mansfield 926. Café attached.

**RITZ (BTH)**.—Chesterfield Road.—Prop., Ritz Pictures (Mansfield), Ltd. 622 seats. Continuous weekdays. Sat. twice nightly and Mat.; once nightly Sun. Prices, 8d. to 1s. 2d. Booked by J. E. Barnes, The Pharmacy, Langwith. Phone, Shirebrook 284. Proscenium width, 28 ft. Phone, Mansfield 1218. Station, Mansfield, L.M.S.

**ROCK PICTURE HOUSE (BA)**, Skerry Hill.—Prop., Denman Midlands Cinemas, Ltd. 760 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

**MANSFIELD-WOODHOUSE (NOTTS), Pop. 13,707.**

**TIVOLI (Imperial)**, Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse. 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows Mon. and Sat. Mat., Sat. Prices, 7d. to 1s. 2d. Phone, Shirebrook 284. Station, Mansfield-Woodhouse, L.M.S.

**MARCH (CAMB.), Pop. 11,276.**

**HIPPODROME (WE)**.—Prop., March Amusements, Ltd., Hippodrome, March. 903 seats. Prices, 8d. to 2s. 2d. Booked at London: Continuous. Proscenium width, 32 ft. Stage, 24 ft. deep. Five dressing-rooms. Phone, 3178. Station, March, L.N.E.R.

**REGENT (WE)**.—Prop., March Amusements, Ltd. Hippodrome, March. 408 seats. Continuous. Prices, 8d. to 1s. 10d. Booked in London. Stage, 26 ft. deep. Five dressing-rooms. Proscenium width, 20 ft. Phone, March 3178. Station, March, L.N.E.R.

**MARGATE (KENT), Pop. 40,307.**

**ASTORIA (WE)**, Cliftonville.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,505 seats. Continuous. Booked at H.O. Proscenium width, 36 ft.



## MARGATE—continued.

Stage, 18 ft. Two dressing-rooms. Phone. Margate 1565. Café attached. Station. Margate. (Temporarily closed.)

**CAMEO THEATRE** (RCA), Northdown Road. Prop., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 450 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Phone, Margate 1207. Station, Margate, S.R. Films by Motor Transport.

**DREAMLAND SUPER CINEMA** (WE).—Prop. Margate Estates Co., Ltd., Dreamland Park, Margate. 2,200 seats. Proscenium width, 40 ft. Phone, Margate 844. Café and Dance Hall attached. (Closed.)

**PARADE CINEMA** (GB), The Parade.—Prop., John Armes. 537 seats. Continuous. Booked at Hall. Prices, 8d. to 1s. 10d. Proscenium width, 25 ft. Phone, Margate 229. Station, Margate West, S.R.

**PLAZA** (WE), High Street.—Prop., L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 422 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Margate 58. Station, Margate West, S.R.

**REGAL** (WE).—Prop., Regal (Margate), Ltd. Spittal Street, Marlow, Bucks. Phone Marlow 695-9. Prices, 9d. to 2s. 6d. Booked by Odeon Theatres, Ltd., Moor Hall, Cookham, Berks. Continuous. Proscenium width, 40 ft. Café attached. Phone, Margate 1800. Station, Margate.—(Closed.)

## WINTER GARDENS.

**MARKET DEEPIING (Lincs.). Pop. 888.**

**EMPIRE CINEMA** (BA).—Props., Bancroft Circuit. Booked at 56, Bridge Street, Peterborough. Phone, Peterborough 2197. 500 seats. Continuous. Prices, 8d. to 1s. 6d. Phone, Deeping 336. Station, James Deeping and Tallington.

**MARKET DRAYTON (Salop), Pop. 5,000.**

**HIPODROME SUPER CINEMA** (WE).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. 906 seats. Occasional Variety. Booked at H.O. Continuous evenings. Mat. Sat. Stage, 32 ft. deep. Four dressing-rooms. Prices, 8d. to 1s. 9d. Phone, Market Drayton 3122. Station, Market Drayton, G.W.R.

**TOWN HALL CINEMA** (Film Industries).—Prop. Sydney T. Collett, 500 seats. Prices 6d. to 1s. 6d. Mon. to Fri. at 7.15 p.m. Sat, 2.30 and 6 p.m. Booked at Birmingham. Phone, Market Drayton 2151. Station, Market Drayton, G.W.R.

**MARKET HARBOROUGH (Leicester). Pop. 9,312.**

**ORIENTAL CINEMA** (WE), St. Mary's Road.—Prop., Showfilms, Ltd., 55, St. Mary's Road. 550 seats. Man. Dir., R. Justice. Booked at Hall. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Market Harborough 2431.

**RITZ** (WE).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1.

**Fitted "ARDENTE" Deaf Aids**  
See page 57**MARKET RASEN (Lincs.), Pop. 2,048.**

**TOWN HALL CINEMA** (Morrison).—Prop., J. F. Badley, The Terrace, Spilsby, Lincs. Phone, Spilsby 5. 350 seats. Booked at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Station, Market Rasen, also by Lincoln and District Film Transport Co. Boston.

**MARKET WEIGHTON (Yorks.), Pop. 1,717.**

**CENTRAL HALL** (AWH).—Prop., J. W. Garforth. 500 seats. Booked by Prop. at Leeds. Show. once nightly, Mat., Sat. Occasional Variety. Prices, 8d. to 1s. 6d. Proscenium width, 21 ft. Stage, 12 ft. Films by Transport. Station, Market Drayton.

**MARLBOROUGH (Wilts.), Pop. 3,492.**

**BOUVERIE HALL**, Pewsey.

**CINEMA** (Mihaly), Upavon. 500 seats.

**MARLOW-ON-THAMES (Bucks.), Pop. 5,087.**

**ODEON CINEMA** (WE).—Prop., Entertainments and General Investment Corporation, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 5.15 p.m. Mat., Wed and Sat. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Phone, Marlow 3. Station, Marlow, G.W.R.

**MARNHULL (Dorset), Pop. 2,000.**

**THE CINEMA** (BA).—Props., "D. & R." Cinemas, 15, West Coker Road, Yeovil. 250 seats.

**MARPLE (Cheshire), Pop. 7,388.**

**REGENT CINEMA** (BTH).—Prop., Marple Cinema Co., Ltd., 19, Howard Street, Sheffield. Phone, Sheffield 20062. 500 seats. Booked at H.O. and Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 3d. to 1s. 6d. Occasional Variety. Booked through Manager at Marple. Proscenium width, 18 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Marple 482. Station, Marple, L.M.S.

**MARSDEN (Yorks.), Pop. 5,720.**

**ELECTRIC THEATRE** (RCA).—Prop. and Man., T. Leyland. 550 seats. Once nightly. Two changes weekly. Station, Marsden, L.M.S.

**MARTOCK (Som.), Pop. 2,055.**

**ELECTRIC THEATRE** (Mihaly).—Props., Walford Pictures, Chard, Somerset. Booked at H.O. Once nightly, Sat., Bank Holidays. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft.

**MARYPORT (Cumb.), Pop. 10,182.**

**CARLTON CINEMA** (WE), Senhouse Street.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 750 seats. Two shows nightly. Three changes weekly. Prices, 8d. to 1s. 6d. Phone, Maryport 43. Station, Maryport, L.M.S.

**EMPIRE THEATRE** (WE), Senhouse Street.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 850 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Maryport, 7.

**PALACE THEATRE**, High Street.—450 seats. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

**MASHAM (Yorks.), Pop. 1,995.**

**TOWN HALL PICTUREDROME.**

**MATLOCK (Derby), Pop. 15,000.**

**CINEMA HOUSE** (RCA), Causeway Lane.—Prop., Matlock Cinemas, Ltd. 940 seats. Continuous Prices, 6d. to 1s. 6d. Pictures and Variety. Proscenium width, 25 ft. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.

**PICTURE PALACE** (WE), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Continuous Prices, 5d. to 1s. 2d. Station, Matlock, L.M.S.

**MATLOCK BATH (DERBY), Pop. 1,750.**

GRAND PAVILION (Morrison).—500 seats. Continuous nightly. Mat. Sat. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage, 37 ft. deep. Five dressing-rooms. Phone, Matlock 121. Station, Matlock Bath, L.M.S. Films by F.T.S.

**MEADOWFIELD, BRANDON COLLIERY (CO. DURHAM).**

CO-OPERATIVE KINEMA (WE), Meadowfield.—Prop., Brandon and Byshottles Co-operative Society, Ltd. 608 seats. Mon. continuous. Tues. to Fri. once nightly. Sat., twice nightly. Booked at Newcastle. Prices, 5d. to 10d. Proscenium width, 23 ft. Stage, 24 ft. deep; five dressing-rooms. Phone, Brandon Colliery 45. Station, Brandon Colliery, L.N.E.R.

**MEASHAM (LEICS.), Pop. 2,500.**

EMPIRE CINEMA (A. W. H.).—Prop., Mrs. F. R. Hunt, "Glenbrook," Gynsills Lane, Anstey. Phone, Anstey 261. 350 seats. Booked by Prop. Twice nightly, Mon., Fri., Sat. Once nightly, Tues., Wed. and Thurs. Three changes weekly. Prices 8d. to 1s. 2d. Proscenium width, 40 ft. Phone, Measham 34. Station, Measham, L.M.S.

**MELBOURNE (DERBY), Pop. 4,500.**

EMPIRE (AWH).—Prop., Mrs. F. R. Hunt. Phone, Anstey 261. 225 seats. "Glenbrook," Gynsill's Lane, Anstey. Booked at Glenbrook, Gynsills Lane, Anstey, near Leicester. Continuous. Three changes weekly. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Phone, 78. Station, Melbourne, L.M.S.

**MELKSHAM (WILTS), Pop. 3,881.**

PICTURE HALL (RCA), Bank Street.—Prop., Melksham Pictures, Ltd., 6, Green Street, Bath. Phone, Bath 3939. 450 seats. Booked at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Station, Melksham, G.W.R.

**MELTHAM (YORKS.), Pop. 5,051.**

ALHAMBRA (Duosonic).—Prop., Fred Haigh, Bank Cottage, Meltham. 600 seats. Once nightly, twice Sat. Two changes weekly. Phone, Meltham 207. Station, Meltham, L.N.E.R.

**MELTON MOWBRAY (LEICESTER), Pop. 9,312.**

PLAZA CINEMA, King Street.—Props., Melton Mowbray Picture House, Ltd. 875 seats. Booked by C. E. West at H.O., Evington Cinema, Leicester. Shows, Mon. to Sat. Evenings. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S.

REGAL (BTP), King Street.—Props., Melton Mowbray Picture Houses, Ltd. 897 seats. Continuous. Mats., Tues. and Sat. Booked by C. E. West at H.O., Evington Cinema, Leicester. Prices, 6d. to 1s. 6d. Phone, Melton Mowbray 251.

**MEVAGISSEY (CORNWALL), Pop. 2,000.**

CINEMA (RCA).—Props., Cornwall Cinemas (Newquay), Ltd., 200 seats. Prices 8d. to 1s. 6d. Once nightly; twice Wed. and Sat. Booked at H.O. Proscenium width, 20 ft. Station, St. Austell, G.W.R.

**MEXBORO' (YORKS.), Pop. 15,856.**

EMPIRE PICTURE PALACE (WE).—Prop. Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden 1,120 seats. Continuous. Two changes weekly. Phone, Mexboro' 3108.

MAJESTIC (WE).—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 884 seats. Continuous. Two changes weekly. Station Mexboro', L.N.E.R.

OXFORD PICTURE PALACE (BTH), Market Place.—Prop., Mexboro' Theatres, Ltd. Man. Dir., J. J. Woffenden. 500 seats. Two shows nightly. Two changes weekly. Station, Mexboro', L.N.E.R.

ROYAL CINEMA (BTH), Bank Street.—Prop. and Man., George Goodacre. 550 seats. Booked at Hall. Continuous. Twice nightly, Sat. Prices, 4d. to 1s. Phone, Mexboro' 112. Station, Mexboro', L.N.E.R.

**MIDDLEHAM (YORKS.), Pop. 700.**

PICTURE HOUSE (AWH).—Prop., Wensley Cinema Co., Ltd., Hippodrome, Bishop Auckland. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 10d. Station, Leyburn, L.N.E.R.

**MIDDLESBROUGH (YORKS), Pop. 138,489.**

ELITE PICTURE THEATRE (WE), Linthorpe Road. Props., Elite Picture Theatre (Middlesbrough) Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,843 seats. Continuous. Daily Mat. Café and Dancing. Phone, Middlesbrough 3,400. Station, Middlesbrough, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**EMPIRE CINEMA.**

GAUMONT PICTURE PALACE (BA).—Props., Denman Picture Houses, Ltd. 1,600 seats. Prices, 7d. to 1s. 10d. Booked at H.O. Continuous from 5.30 p.m. Station, Middlesbrough.

GEM PICTURE HOUSE (WE), High Street, North Ormesby.—Prop., The Palladium (Hartlepool) Ltd., Palladium Buildings, Eastbourne Road, Middlesbrough. Phone, Linthorpe 88156. 358 seats. Booked at H.O. Continuous nightly. Prices, 4d. to 1s. Phone, Middlesbrough 2893. Station, Cargo Fleet, L.N.E.R.

GRAND ELECTRIC THEATRE (BTH), Newport Road.—Props., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 3833). 800 seats. Booked at Hall by A. Osborne Thom. Continuous. Daily Mat. Prices, 8d. to 1s. 2d. Proscenium width, 20ft. Phone, Middlesbrough 2389. Station, Middlesbrough.

HIPPODROME (BAF), Wilson Street.—Prop., Gaumont British Picture Corporation, New Gallery House, Regent Street, W.1. 2,296 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 40 ft. Stage, 75 ft. wide, 35 ft. deep; eight dressing rooms. Phone, Middlesbrough 347511. Station, Middlesbrough, L.N.E.R.

MARLBOROUGH CINEMA (BTP), Gilkes Street.—Prop., Marlborough (Middlesbrough), Ltd. 1,243 seats. Two changes weekly. Prices, 5d. to 1s. 2d. Booked at Hall. Phone, Middlesbrough 2221. Station, Middlesbrough, L.N.E.R.

ODEON THEATRE (BTH), Corporation Road.—Props., Odeon (Middlesbrough), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Phone, Middlesbrough 2888.

PALLADIUM (WE), Eastbourne Road, Linthorpe.—Prop., Palladium (Middlesbrough), Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 780 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Middlesbrough 8513. Station, Middlesbrough, L.N.E.R.

PAVILION (BA), Newport Road.—Prop., North of England Cinemas, Ltd., 797 seats. Booked at H.O. Two shows nightly. Prices, 5d. to 8d. Proscenium width, 22 ft. 4 in. Phone,

**MIDDLESBROUGH—continued.**

Middlesbrough 397111. Station, Middlesbrough, L.N.E.R.

**PAVILION (BTH)**, Gibson Street, North Ormesby.—Prop., North Ormesby Entertainment Co., Ltd. 600 seats. Booked at Hall. Continuous. Sat. twice nightly. Prices, 5d. to 1s. 2d. Width of Proscenium, 22 ft. Two dressing-rooms. Phone, Middlesbrough 2311. Station, Cargo Fleet, L.N.E.R.

**REGENT (WE).**

**ROYAL**.—S.S. Blyth Kinemas, Ltd., Waterloo Chambers, Bath Lane, Newcastle-on-Tyne.

**SCALA CINEMA (BA)**, Newport Road.—Prop., Scala (Middlesbrough), Ltd. 1,000 seats. Continuous nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 21 ft. 6 in. Phone, Middlesbrough 3230.

**THEATRE ROYAL (BTF)**, Sussex Street.—Prop., Sol. Shekman. 1,450 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. 6d. Stage, 28 ft. deep and 7 dressing-rooms. Phone, Middlesbrough 3415. Station, Middlesbrough, L.N.E.R.

**MIDDLETON (LANCS), Pop. 29,189.**

**EMPIRE THEATRE (BTF)**, Corporation Street.—Props., Victory Pictures (Manchester) Ltd. Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 915 seats. Booked at H.O. Phone, Middleton 2834. Station, Middleton, L.M.S.

**PALACE (WE)**, Manchester Old Road.—Prop., Middleton Cinemas, Ltd. 966 seats. Two shows nightly. Mon. and Sat., one rest of week. Mat. Mon., Tues., Thurs. and Sat. Prices, 3d. to 9d. Phone, Middleton 252. Station, Middleton, L.M.S.

**PICTURE HOUSE (BTH)**, Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 650 seats. Continuous. Phone, Middleton 2950. Station, Middleton, L.M.S.

**VICTORY (BTH)**.—Prop., Victory Pictures (Manchester), Ltd., 7, Oxford Road, Manchester. 659 seats. Booked at H.O. Phone, Middleton 2950. Station, Middleton.

**MIDDLETON-IN-TEESDALE (DURHAM), Pop. 1,976.**

**COSY CINEMA (AWH)**.—Prop., Teesdale Cinemas, Ltd., Hippodrome, Bishop Auckland. Phone, 121. 400 seats. Booked at H.O. Once nightly. Prices, 8d. to 1s. 6d. Station, L.N.E.R.

**MIDDLEWICH (CHESHIRE), Pop. 5,458.**

**ALHAMBRA (WE)**.—Prop., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. Booked at H.O. Two shows nightly. Prices, 7d. to 1s. 5d. Phone, Middlewich 18. Station, Middlewich, L.M.S.

**STAR CINEMA**.—Prop., C. Whitehead. Head Office, Alhambra House, Middlewich. Prices, 4d. to 1s. Station, Middlewich, L.M.S.

**MIDHURST (SUSSEX), Pop. 1,896.**

**CINEMA (AWH)**, North Street.—Prop., Moderne Cinema Properties, Ltd., North Street. 380 seats. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 35 ft. Booked at H.O. Phone 381. Station, Midhurst, S.R.

**MIDSOMER NORTON (SOMERSET), Pop. 7,490.**

**PALLADIUM (BTH)**.—Props., Trueman Dicken Cinemas. Continuous. Prices, 7d. to 1s. 6d. Phone 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

**MILDENHALL (SUFFOLK), Pop. 3,000.**

**COMET (BTF)**.—Props., Comet Cinema (Mildenhall) Ltd. 475 seats. Once nightly. Booked

by D. F. Bostock, Ipswich. Prices, 8d. to 2s. Width of Proscenium, 20 ft. Phone, 2242. Station, Mildenhall, L.N.E.R.

**MILLOM (CUMB) Pop. 7,408.**

**PALLADIUM (WE)**.—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 666 seats. Booked at H.O. by Morris Maud. Twice nightly. Prices 6d. to 1s. 3d. Stage 25 ft. deep; two dressing-rooms. Ballroom attached. Phone, Milloom 253. Station, Milloom, L.M.S.

**MILNROW (LANCS), Pop. 8,824.**

**EMPIRE (WE)**.—630 seats. Booked at H.O. Continuous evenings. Three shows on Sat. Pictures and Variety. Proscenium width, 19 ft. Stage, 4 ft. deep; two dressing rooms. Prices, 3d. to 1s. Phone, Milnrow 5308. Station, Milnrow, L.M.S. Films by Road Transport.

**MILNSBRIDGE (YORKS), Pop. 5,000.**

**PICTURE PALACE (BTH)**, Savile Street.—Prop., Milnsbridge Picture Palace, Ltd. 650 seats. Booked at Leeds. Twice nightly. Prices, 6d. to 1s. 2d. Phone, 217. Station, Longwood, L.M.S.

**MINEHEAD (SOMERSET), Pop. 6,315.**

**QUEEN'S HALL (WE)**, Sea Front. (Closed Winter). Props., Minehead Entertainments, Ltd. 750 seats. Booked at Regal. Occasional plays. Prices, 9d. to 2s. Stage and six dressing-rooms. Phone, 21. Station, Minehead.

**REGAL (WE)**, The Avenue.—Props., Minehead Entertainments, Ltd. 1,250 seats. Booked at Hall. Occasional Variety. Prices, 1s. to 2s. 3d. Continuous from 2 p.m. Stage, 27 ft. deep. Café and Ballroom attached. Phone, 439. Station, Minehead.

**MIRFIELD (YORKS), Pop. 12,099.**

**REGENT (B.T.H.)**.—Lessee, G. Andsley. 539 Leeds Road Dewsbury. Continuous. Mon., to Fri. Twice nightly Sat. Phone, Mirfield 210. Station, Mirfield, L.M.S.

**TOWN HALL.**  
**VALE CINEMA.**

**MITCHAM (SURREY), Pop. 56,860.**

**MAJESTIC THEATRE (WE)**, Upper Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,511 seats. Booked at H.O. Continuous. Proscenium width, 42 ft. Stage, 16 ft. deep. Two dressing-rooms. Café attached. Phone, Mitcham 2719. Station, Mitcham, S.R.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**MONMOUTH (MON), Pop. 4,731.**

**PICTURE HOUSE (Cinephone)**.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 600 seats. Booked at H.O. Continuous evenings, Mat., Sat. Prices, 8d. to 2s. 6d. Stage, 18 ft. deep; five dressing-rooms. Phone, Monmouth 146. Station, Mayhill (Monmouth), G.W.R.

**MORDEN (SURREY), Pop. 12,618.**

**ODEON THEATRE (WE)**, London Road.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 4d. Continuous from 1.30 p.m. Stage. Two dressing-rooms. Café. Phone, Mitcham 2900.

**Fitted "ARDENTE" Deaf Aids**

**Fitted "ARDENTE" Stage Amplification**

See page 57



**MORECAMBE (LANCS), Pop. 24,586.**

**MORECAMBE TOWER (RA).**—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.1. 2,000 seats. Prices, 7d. to 1s. 6d. Pictures, Musical Comedies and Variety. Booked at H.O. Open Sunday evenings. Phone, Morecambe 116. Café and Dance Hall attached. Station, Morecambe (Euston Road), L.M.S.

**NEW PLAZA CINEMA,** Queen Street.—Lessee, W. Shaw, Senr., for Morecambe Amusements Co., Ltd. Continuous in summer season. Oct. to June, once nightly. Mat., Mon., Wed., and Sat. Prices, 9d. to 1s. 6d. Booked at Manchester and Liverpool. Proscenium width, 21 ft. Phone, Morecambe 408. Station, Morecambe, L.M.S.

**ODEON THEATRE (BTH).**—Prop., Odeon (Morecambe), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Continuous. Mats., daily. Phone, Morecambe 1104.

**PALACE (WE).**—Prop., John W. Carleton, 1,028 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at Morecambe. Phone, 397. Station, Morecambe.

**PALLADIUM (BTH).**—Prop., Palladium (Morecambe), Ltd. 1,047 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 7d. to 1s. 6d. Phone, Morecambe 108. Station, Morecambe, L.M.S.

**ROYALTY (WE).**

**WHITEHALL PICTURE HOUSE (BTH),** Marine Road.—Prop., Morecambe Bay Cinemas, Ltd. 916 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 7d. to 1s. 10d. Proscenium width, 20 ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road and Promenade), L.M.S. and Film Transport Auto.

**WINTER GARDENS (Pavilion Theatre) (WE).**—3,080 seats. Once nightly; Twice Sat. Prices, 1s. to 3s. 6d. Phone, Morecambe 8. Stations, Euston Road and Promenade, L.M.S.

**MORETON (CHESHIRE), Pop. 870.**

**PICTURE HOUSE (WE).**—800 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton L.M.S.

**MORETONHAMPSTEAD (DEVON), Pop. 2,000.**

**REX CINEMA (Picturetone),** Ford Street.—Prop., A. G. Curtis, Rex Cinema, Chagford. 214 seats. Prices, 6d. to 1s. 9d. Once nightly, Wed., Thurs. and Fri., at 3 and 7 p.m. Sat. Booked from Cardiff. Proscenium width, 15 ft. Station, Moretonhampstead, G.W.R.

**MORETON-IN-MARSH (GLOS), Pop. 1,445.**

**PLAYHOUSE.**—Prop., Playhouse (Moreton-in-Marsh) Ltd. Pictures and occasional Variety Films booked at Plaza, Amesbury. Phone Amesbury 354. Continuous nightly. Prices 6d. to 1s. 6d. Stage, 12 ft. deep. Two dressing-rooms. Phone 73. Station, Moreton-in-Marsh, G.W.R.

**MORLEY (YORKS), Pop. 23,397.**

**NEW PAVILION (WE),** Queen Street.—Prop., Picture Houses (Morley), Ltd. Phone, 232. 800 seats. Booked at Secretary's Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Twice nightly Sats. Prices, 8d. and 1s. Stage and four dressing-rooms. Phone, 218. Station, Morley, L.N.E.R.

**ODEON THEATRE.**—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. (under construction).

**PICTURE HOUSE (BTH),** Queen Street.—Prop., Picture House (Morley), Ltd. 998 seats.

Booked at Sec.'s Office, G. Hylton, A.C.A., 10, East Parade, Leeds. Continuous. Sats, twice nightly. Prices, 8d. and 1s. Phone, Morley 232. Station, Morley, L.N.E.R.

**MORPETH (NORTHUMB.), Pop. 7,390.**

**CINEMA (AWH),** Seahouses.—400 seats.

**COLISEUM THEATRE (WE),** Market Place.—Prop., Stanley Rogers Cinemas, Ltd., 147/9, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 1,100 seats. Booked at H.O. Continuous; once nightly Sun. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage, 23 ft. deep; eight dressing-rooms. Café. Phone, Morpeth 192. Station, Morpeth.

**COQUET HALL (WE),** Amble.

**JUBILEE HALL,** Rothbury.

**MINERS HALL (AWH),** Pegswood.—Props., Pegswood Miners Welfare Committee, 460 seats. One show nightly. Booked at Hall: Proscenium width, 20 ft. Prices, 7d. and 10d. Station, Pegswood. Film Transport.

**PLAYHOUSE (WE).**—Booked at Wallaw Buildings, Ashington, Northumberland. 1,000 seats. Prices, 6d. to 1s. 6d. Phone, Morpeth 124. Station, Morpeth.

**RED ROW PICTURE HALL (AWH).**—Props., Thos. Gibson and John W. Young. 379 seats. Prices, 8d. to 1s. Continuous. Mon. to Fri.; two shows and Mat. Sat.; one show Sun. Booked at Newcastle-on-Tyne. Phone, Amble 34. Station, Acklington.

**MORSBLEY (LANCS.), Pop. 12,041.**

**EMPIRE CINEMA (Picturetone),** Apsley Gardens.—Lessees, C. A. Wilkinson and R. Plummer. 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 5d. to 1s. Phone, Mossley 78. Station, Mossley, L.M.S.

**ROYAL PAVILION (Picturetone).**—Lessees, C. A. Wilkinson and Downs, Apsley House, Mossley. 600 seats. Booked at Manchester. One show nightly. Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. Station, Mossley.

**MOTTRAM (CHESHIRE), Pop. 2,136.**

**SAVOY THEATRE (AWH).**—Prop., W. G. Stansfield 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 1s. Phone, Mottram 356. Station, Broadbottom.

**MOUNTBORREL (LEICS.), Pop. 2,510.**

**ROCK CINEMA (Gyrotone),** Leicester Road.—Props., G. G. Baum and J. Fisher. 290 seats. Booked at Hall. Once nightly, Mon., Tues., Thurs. and Sat. Prices, 5d. to 1s. 2d. Proscenium width, 30 ft. Phone, Rothley 164. Station, Sileby, L.M.S.

**MUCH WENLOCK (SALOP), Pop. 1,400.**

**MEMORIAL HALL.**—Prop., E. Taylor, Castle Cinema, Builth Wells. 200 seats. Three performances two nights weekly. Booked at Builth Wells. Prices, 5d. to 1s. 6d. Station, Much Wenlock, G.W.R.

**MURTON COLLIERY (CO. DURHAM), Pop. 10,000.**

**EMPIRE (WE).**—Prop., Murton Empire Picture Co., Ltd. 620 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction, L.N.E.R.

**OLYMPIA (WE).**—Prop., Murton Empire Picture Co., Ltd. 400 seats. Booked at Newcastle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction L.N.E.R.



**NAILSWORTH (GLOS.), Pop. 3,129.**

**PUBLIC HALL CINEMA (Morrison).—**Lessee, W. J. Beach. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, No. 69. Station, Nailsworth, L.M.S.

**NANTWICH (CHESHIRE), Pop. 7,132.**

**COSY SUPER CINEMA.—**Prop., T. E. Markham. Ye Olde Wyche Cinema, Nantwich. Prices, 8d. to 1s. 6d. 400 seats. Booked at Nantwich. Phone, 5338. Station, Nantwich, L.M.S.

**YE OLDE WYCHE SUPER CINEMA (WE).—**Prop., T. E. Markham. 1,100 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 9d. Proscenium width, 25 ft. Phone, Nantwich 5338. Station, Nantwich, L.M.S.

**NELSON (LANCS.), Pop. 38,000.**

**ALHAMBRA THEATRE (WE), North Street.—**Prop., Brown, Ltd. 600 seats. One show nightly. Three Sat. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, No. 950. Station, Nelson.

**CAPITOL (WE), Seldan Street.—**Prop., Tivoli Theatre (Nelson), Ltd. 600 seats. Booked at Victory Theatres, Ltd., Accrington. Once nightly. Three shows Sat. Prices, 6d. to 10d. Stage, 25 ft. deep. Three dressing-rooms. Phone, 515. Station, Nelson, L.M.S.

**GRAND THEATRE (WE), Market Street.—**Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road, Nelson. Phone 278. 1,502 seats. Booked at H.O. and Manchester. Once nightly. Twice nightly Sat. Daily Mat. Prices, 8d. to 1s. 6d. Proscenium width, 31 ft. Phone, Nelson, 566. Station, Nelson, L.M.S.

**MAJESTIC THEATRE (WE), Scotland Road.—**Prop., Victory Theatres, Ltd. 1,100 seats. Three shows daily. Prices, 8d. to 1s. 9d. Proscenium width 26 ft. Phone, Nelson 334. Station, Nelson, L.M.S.

**PALACE (WE), Leeds Road.—**Prop., The Hartley Cinemas, Palace Theatre, Leeds Road. Phone, Nelson 278. 1,460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 8d. to 1s. 2d. Proscenium width, 35 ft. Stage, 25 ft. deep; 12 dressing-rooms. Phone, Nelson 278. Station, Nelson, L.M.S.

**QUEEN'S PICTURE THEATRE (WE), Broad Street.—**Prop., Hartley Cinemas, Ltd., Palace Theatre, Leeds Road. Phone, Nelson 278. 827 seats. Booked at H.O. One show nightly. Twice nightly on Sat. Mats. Tues., Fri. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Nelson 465. Café attached. Station, Nelson, L.M.S.

**REGENT PICTUREDOME (WE), Leeds Road.—**Prop., Regent Picturedome Co., Ltd., 845 seats. Booked at Manchester. Once nightly, twice Sat. Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 25 ft. Phone, Nelson 7. Station, Nelson, L.M.S.

**THEATRE DE LUXE (BTH), Railway Street.—**(Closed.)

**NESTON AND PARKGATE (CHESHIRE). Pop. 5,674.**

**NEW CINEMA (WE), Chester Road.—**Prop., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth. Phone, Ackleton 224. 700 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, L.N.E.R.

**NETHERFIELDS (NOTTS), Pop. 6,380.**

**COSY CINEMA (BTH).—**Prop., Cosy Cinema (Netherfield), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326/7. Station, Carlton, Notts., L.M.S.

**NEWARK (NOTTS), Pop. 18,055.**

**NEWARK KINEMA (BTH).—**Prop., Newark Cinemas, Ltd. 750 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Newark 40. Station, Newark.

**PALACE (WE), Appleton Gate.—**Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27421. 1,123 seats. Booked at 37, Collegiate Crescent, Sheffield, 10, by I. Graham. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Stage, 45 ft.; 10 dressing-rooms. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

**NEWBIGGIN-BY-THE-SEA (NORTHUMB.), Pop. 8,904.**

**WALLAW PICTURE HOUSE (BTH).—**Prop., Lawson and Carter. 700 seats. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

**NEWBRIDGE (MONMOUTH).**

**GRAND (BA).—**Prop., Attwood Theatres. 600 seats. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.

**MEMORIAL HALL (RCA).—**Prop., Celynan Collieries Workmen. 808 seats. Booked at Cardiff. Once nightly, twice on Sat. Prices, 6d. to 1s. Large stage, four dressing-rooms. Dance Hall attached. Phone, Newbridge 52. Station, Newbridge, G.W.R.

**NEW BRIGHTON (CHESHIRE), see Wallasey.****NEWBURN (NORTHUMB.), Pop. 19,530.**

**IMPERIAL THEATRE (BTH).—**Props., Maurice Cinemas, Ltd., Station Road, Newburn. 700 seats. Continuous. Prices, 6d. to 10d. Booked at Newcastle. Phone, 74412. Station, Newburn, L.N.E.R.

**NEWBURY (BERKS), Pop. 13,336.**

**CARLTON (WE), Cheap Street.—**Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Newbury 91. Films by Road Transport.

**FORUM (WE).—**Props., Oliver Circuits (Newbury), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 1,114 seats. Prices, 1s. to 3s. Continuous daily from 2 p.m. Two shows on Sun. from 5 p.m. Booked by V. J. Oliver, 687, Stratford Road, Sparkhill, Birmingham. Phone, Newbury 1291. Station, Newbury, G.W.R.

**Fitted "ARDENTE" Deaf Aids See page 57**

**REGAL CINEMA (WE), Bartholomew Street.—**Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Café attached. Phone, Newbury 410. Station, Newbury, G.W.R.

**NEWCASTLE-ON-TYNE (NORTHUMB.). Pop. 283,145.**

**ADELAIDE PICTURE HALL (WE), 385, Elswick Road.—**Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Newcastle 33267. Station, Newcastle (Central), L.N.E.R.

**APOLLO SUPER CINEMA (WE)**, Byker.—Prop., Tyne Picture House, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 63566. 1,640 seats. Booked at H.O. Twice nightly, daily Mat. Phone, Apollo 55830. Station, Heaton, L.N.E.R.

**BAMBORO ELECTRIC THEATRE (WE)**, Union Road, Byker.—Prop., Bamforth Pictures, Ltd. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R.

**BLACK'S REGAL (WE)**, Byker.—Prod., Black's (Byker) Theatres, Ltd., 115, Shaftesbury Avenue, London, W.C.2. Phone, Temple Bar 9324. 1,800 seats. Booked at H.O. Proscenium width, 40 ft. Stage, 30 ft. deep. Phone, Newcastle 55407. Station, Newcastle-on-Tyne, Central.

**BRIGHTON ELECTRIC THEATRE (WE)**, Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road. 1,040 seats. Continuous from 5 p.m. Mon. and Sat., from 2.30 p.m. Dance Hall and Café attached. Prices, 8d. to 1s. 9d. Proscenium width, 20 ft. by 16 ft. Phone, Central 34462. Station, Newcastle-on-Tyne.

**BRINKBURN PICTURE THEATRE (BTF)**, Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. 658 seats. Booked at H.O. Two shows nightly. Prices, 5d. to 9d. Phone, 56291. Station, Heaton, L.N.E.R.

**CROWN ELECTRIC THEATRE (BTH)**, Scotswood Road.—Prop., Crown Electric Theatre Co., Ltd., Newcastle-on-Tyne. 1,200 seats. Twice nightly, Mon., Fri. and Sat. Continuous Tues., Wed. and Thurs. Two changes weekly. Prices, 6d. to 10d. Booked by E. J. Hinge, Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, 1. Proscenium width, 26 ft. Phone, Dial 33891. Station, Newcastle-on-Tyne, L.N.E.R.

**ESSOLDO CINEMA (WE)**, Props., Essoldo Theatre Newcastle Ltd., 11, Bath Lane, Newcastle. 2,700 seats. Prices, 9d. to 2s. 3d. Pictures and Variety. Continuous. Booked at 11, Bath Lane. Proscenium width, 40 ft. Stage, 25 ft. six dressing rooms. Café. Phone, 23232. Station, Newcastle Central

**Fitted "ARDENTE" Deaf Aids**

**See page 57**

**GAIRTY (BTF)**, Nelson Street.—E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 10d. Phone, Central 21131. Station, Newcastle Central.

**GEM (BTH)**—500 seats.

**GLORIA CINEMA (RCA)**, St. Anthony's Road.—Props., The Bensham Picture House (1923) Ltd., Bensham Road, Gateshead. Phone, 72441. 1,117 seats. Prices, 6d. to 1s. Continuous. Booked at Bensham Picture House. Proscenium width, 30 ft. Phone 55677. Station, Newcastle Central.

**GRAINGER CINEMA (WE)**, Grainger Street.—Prop., Lyric (Newcastle) Cinema Co., Ltd., 47, Pilgrim Street, Newcastle. Phone 25791. 744 seats. Booked at Tyne Picture Houses, Wallsend. Continuous from 1.30 p.m. Prices, 1s. to 1s. 6d. Phone, 22504. Station, Newcastle, L.N.E.R.

**GRAND CINEMA (BTF)**, Benwell.—E. J. Hinge Circuit, Stanley Rogers Cinemas, Ltd., 147/149, Northumberland Street, Newcastle. Phone, 20317. 670 seats. Pictures booked at H.O. Newcastle-on-Tyne. Continuous. Prices, 6d. to 9d. Proscenium width, 20 ft. Stage, 25 ft. deep. Five dressing-rooms. Phone, 33918. Station, Newcastle, L.N.E.R.

**GRAND THEATRE (BTF)**, Byker.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 650 seats. Booked at H.O. Two shows nightly. Two Mats. Prices, 3d. to 9d. Phone, 55934. Stage, 36 ft. deep; 10 dressing-rooms. Proscenium width, 30 ft. Station, Heaton, Newcastle, L.N.E.R.

**HAYMARKET CINEMA (WE)**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,200 seats. Booked at H.O. Continuous. Café attached. Width of Proscenium, 34 ft. 9 in. Phone, Newcastle 23345. Station, Central, L.N.E.R.

**HEATON ELECTRIC PALACE (WE)**, Heaton.—Prop., The Heaton Assembly Hall Co., Ltd., 45, Heaton Road, Heaton, Newcastle-on-Tyne. Booked at Hall by F. Tabrah. Continuous nightly, two afternoon shows. Two changes weekly. Prices, 7d. to 1s. Phone, Central 55400. Café, Dance Halls and Billiards Room attached. Station, Heaton, L.N.E.R.

**IMPERIAL PICTURE HALL (WE)**, Byker.—Props., Dawe Bros., Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 25505. 500 seats. Two shows nightly. Booked at Reg. Office. Phone, 55940. Station, Heaton.

**JESMOND PICTURE HOUSE (WE)**, Lyndhurst Avenue.—Prop., Jesmond Picture House Co. (1922), Ltd., 47, Pilgrim Street, Newcastle. Phone, 25701. 956 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. Proscenium width, 26 ft. Phone, Jesmond 326. Station, West Jesmond, L.N.E.R.

**LYRIC (WE)**, Heaton.—Prop., Lyric (Newcastle), Cinema, Ltd., 47, Pilgrim Street, Newcastle-on-Tyne. Phone, 25791. Booked by James MacHarg, Jun., The Poplars, The Green, Wallsend-on-Tyne. Continuous. 1,596 seats. Prices, 6d. to 1s. 3d. Proscenium width, 38 ft. Stage, 10 ft. deep. Café attached. Phone, 55463. Station, Heaton, L.N.E.R.

**MAJESTIC (WE)**, Benwell.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Newcastle 33202. Station, Newcastle (Cent.).

**NEW WESTGATE PICTURE HOUSE (RCA)**, Westgate Road.—Prop., Denman Picture Houses, Ltd., Denman Street. W. 1,865 seats. Booked at H.O. Continuous. One change weekly. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Phone, 24981. Café. Station, Newcastle-on-Tyne, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 57**

**NEWS THEATRE (RCA)**—Prop., Haridix Ltd., The Newe House, Newcastle-on-Tyne. Phone, Newcastle 21387. 402 seats. Continuous from 10.30 a.m. daily. Prices, 7d. to 1s. 2d. Booked at Hall. Station, Newcastle-on-Tyne, L.N.E.R.

**ODEON (WE)**, Pilgrim Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Pictures and Variety. Prices, 1s. to 3s. 6d. Proscenium width, 54 ft. Stage, 21 ft. deep; seven dressing-rooms. Café. Phone, Newcastle 23248. Station, Newcastle Central.

**OLYMPIA (WE)**, Northumberland Road.—Controlled by Associated British Cinemas Ltd., Union House, 15, Regent Street, London,

## NEWCASTLE-ON-TYNE—continued.

S.W.I. Phone, Whitehall 8484. 1,112 seats. Booked at H. O. Continuous from 2 p.m. Two changes weekly. Phone, 24223. Station, Central.

**PAVILION** (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Newcastle 203761. Station, Newcastle Central, L.N.E.R.

**PICTUREDROME** (BTH), Gibson Street.—Prop. and Res. Man., H. Millar. 375 seats. Two shows nightly. Two changes weekly. Prices 3d. to 6d. Phone, 24739. Station, Newcastle-on-Tyne, L.N.E.R.

**PICTURE HOUSE** (BA).

**PLAZA** (BA), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats. Booked at 125, Westgate Road, Newcastle. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep. Six dressing-rooms.

**QUEEN'S HALL** (WE), Northumberland Street.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 1,400 seats. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. 2d. to 2s. 6d. Phone, 27888 Station, Newcastle (Central), L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**RABY GRAND CINEMA** (BTF), Commercial Road, Byker.—Prop., Castle Cinema Co., Ltd., 178, Westgate Road, Newcastle-on-Tyne. Phone, 27451. 800 seats. Booked at H.O. by V. R. Marshall. Continuous, from 6 p.m. Mats., Mon. and Thurs. Two changes weekly. Prices, 6d. and 8d. Phone, Central 55880. Station, Newcastle-on-Tyne.

**REGAL** (BTF), Church Street.—Prop., Mrs. R. A. Davenport, 14, Rosewood Gardens, Sheriff Hill, Gateshead. Phone, Low Fall 76354. 484 seats. Booked at Newcastle. Continuous. Prices, 6d. to 8d. Proscenium width, 22 ft. Phone, Wallsend 63428. Station, Walker and Newcastle-on-Tyne.

**REGAL CINEMA** (BTF), Two Ball Lonnen, Fenhams.—Prop., Suburban Cinemas (Newcastle), Ltd. E. J. Hinge Circuit, 147/149, Northumberland Street, Newcastle. Phone 20317. Booked at H.O. Continuous from 6.30. 1,207 seats. Prices, 8d. to 1s. 2d. Café. Phone, Newcastle-on-Tyne 33773. Station, Newcastle-on-Tyne.

**RENO CINEMA** (WE), Wideopen.—Prop., Reno Cinemas, Ltd., 2, Prudhoe Street, Newcastle-on-Tyne. Continuous from 6 p.m. Prices, 7d. to 1s. 2d. Phone, Wideopen 53.

**REX** (WE), Benwell.—Props., Rex Cinema (Newcastle-on-Tyne), Ltd. 1,050 seats. Prices, 8d. to 1s. 2d. Booked at H.O., 125, Westgate Road, Newcastle-on-Tyne. Phone 33097.

**RIALTO** (BTF), Benwell.—Prop., Hinge Circuit, 147/149, Northumberland Street. Newcastle-on-Tyne. Phone, 20317. 1,050 seats. Continuous from 5.30 p.m. Mat., Mon. Prices, 6d. to 1s. 2d. Booked at H.O. Width of Proscenium, 26 ft. Stage, 20 ft. deep, 50 ft. wide; five dressing rooms. Phone, Newcastle-on-Tyne 34259. Station, Newcastle Central, L.N.E.R. and Film Transport.

**SAVOY CINEMA** (BTF), Westmorland Road.—Prop., Savoy (Newcastle-on-Tyne), 125, Westgate Road, Newcastle-on-Tyne. Phone, 27887. 700 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 2d.

**SCALA** (BA), Chillingham Road, Heaton.—Prop., Sol Shekman Theatres, Ltd., 11, Bath Lane,

Newcastle-on-Tyne. Phone, Newcastle 28082-3, 1,036 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Phone, Newcastle-on-Tyne 55841. Station, Heaton, Newcastle-on-Tyne.

**STOLL PICTURE THEATRE** (WE), Westgate Road.—Lessee and Licensee, Sir Oswald Stoll, Coliseum Buildings, Charing Cross, London, W.C. Phone, Temple Bar 1500. 1,431 seats. Res. Man., A. Blake. Booked at H.O. Continuous. Café attached. Proscenium width, 29 ft. Stage, 60 ft. Phone, Newcastle 21551. Station, Central, L.N.E.R.

**THE ORION** (RCA).—Prop., P. Longhorn & Son. Phone, Newcastle-on-Tyne. 69182. 450 seats. Continuous from 5.30 Mon. to Fri.; two shows on Sat. Prices, 6d. to 1s. Booked at Newcastle. Station, Newcastle-on-Tyne.

**THE TATLER** (BTF).—Prop., Stanley Rogers Cinemas, Ltd., 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 500 seats. Continuous. Price, 8d. Booked at H.O. Café Restaurant attached. Phone, 26841. Station, Newcastle-on-Tyne.

**THE ESSOLDO** (WE), Westgate Road.—Prop., Essoldo Theatre (Newcastle), Ltd., Sol Shekman, 11, Bath Lane, Newcastle. Phone, 28082. Booked at Bath Lane. Films and Variety. Prices, 6d. to 2s. Continuous. Stage. Phone, 23232. Station, Newcastle Central.

**VAUDEVILLE** (BTH), Walker.—Prop., C. L. and C. R. H. Baker, "Ingleside," Esplanade Avenue, Whitley Bay. Phone, Whitley Bay 192. 500 seats. Booked at Whitley Bay. Continuous. Twice nightly Sats. Two changes weekly. Prices, 4d. to 6d. Phone, Wallsend 63357. Station, Walker, L.N.E.R.

**WELBECK CINEMA AND PLAYHOUSE** (RCA), Scrogg Road, Walker.—Prop., Welbeck Ciné and Playhouse Co., Ltd. 963 seats. Booked at Hall. Continuous Mon. to Fri.; twice nightly, Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 29 ft. Phone, Newcastle 55377. Station, Walker Gate, L.N.E.R.

### NEWCASTLE-UNDER-LYME (STAFFS), Pop. 23,246.

**PAVILION** (WE), High Street.—Prop., Beresford Cinemas, Ltd., 49, High Street. 1,055 seats. Booked at 49, High Street. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

**PLAZA** (BTF), Nelson Square.—Prop., Plaza (Newcastle-under-Lyme), Ltd., 49, High Street, 650 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft. Phone, Newcastle-under-Lyme 66637. Station, Newcastle, Staffs, L.M.S.

**REGAL** (WE), High Street.—Prop., Beresford Cinemas, Ltd., 49, High Street. 1,044 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

**SAVOY CINEMA** (BTH).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,150 seats. Booked at H.O. Continuous. Phone, 6565. Station, Newcastle-under-Lyme, L.M.S.

### NEW FERRY, near Birkenhead (CHESHIRE). Pop. 16,450.

**LYCEUM** (WE).—Prop., S. M. Super Cinemas, Ltd., 37/38, Golden Square, W.1. 1,176 seats. Two shows nightly. Twice weekly. Prices, 6d. to 1s. 6d. Station, Bebington and New Ferry, L.M.S.



**NEWFIELD, PELTON FELL (Co. DURHAM).  
Pop. 7,000.**

**GRAND CINEMA (BTH),** Newfield.—Prop. C. Buckton, South View, West Pelton, near Beamish. 500 seats. Booked at Newcastle. Twice nightly. Two changes weekly. Prices, 3d. to 6d. and 8d. Station, Pelton, L.N.E.R.

**NEWHAVEN (SUSSEX), Pop. 6,790.**

**CINEMA DE LUXE (WE),** High Street.—Prop., Mrs. R. L. Cooke, Sussex Lodge, Newhaven. 494 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 7d. to 1s. 6d. Phone 37. Station, Newhaven, S.R.

**KINEMA (WE)**—Props., Newhaven Cinema De Luxe, Ltd., High Street, Newhaven. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Newhaven Town, S.R.

**NEW HERRINGTON (Co. DURHAM), Pop. 13,000.**

**TIVOLI (WE)**—Prop., Fencehouses Palace, Ltd. Once nightly Sun. to Thurs. Twice nightly Fri. and Sat. Prices, 4d. to 9d. Proscenium width, 27 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

**NEWLYN (CORNWALL), Pop. 3,902.**

**GAIETY (BTH)**—Props. A. J. Carle, "Beulah," Newlyn. 357 seats. Prices, 7d. to 1s. 9d. Continuous. Booked at Hall. Pictures and Variety. Proscenium width, 24 ft. Stage 8 ft. deep; Phone, Penzance 757. Station, Penzance G.W.R.

**ENW MALDEN (SURREY), Pop. 12,650.**

**ODEON THEATRE,** Shannon Corner.—Props., Odeon (New Malden), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 3s. Booked at Moor Hall, Cookham, Berks. Phone, New Malden 2992.

**NEWMARKET (W. SUFFOLK), Pop. 9,753.**

**DORIC CINEMA (BTH),** High Street.—Props., Norton Cinemas, Ltd., The Doric Cinema. 1,124 seats. Prices, 7d. to 2s. 4d. Continuous from 2 p.m. Pictures and Variety. Booked at Hall. Width of Proscenium, 30 ft. Stage, 30 ft. deep by 50 ft. wide. Six dressing-rooms. Café attached. Phone, Newmarket 700. Station, Newmarket, L.N.E.R. Films by Transport.

**KINGSWAY (BTF)**—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall, Twice nightly. Prices, 8d. to 2s. 6d. Phone, Newmarket 406. Station, Newmarket. L.N.E.R. and Road Transport.

**VICTORIA (Imperial),** High Street.—Prop., Kingsway (Newmarket), Ltd. 550 seats. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 8d. to 1s. 6d. Stage, 15½ ft. deep. Two dressing-rooms. Ballroom attached. Phone, Newmarket 229. Station, Newmarket L.N.E.R.

**NEW MILLS (near Stockport) (DERBY.  
SHIRE), Pop. 9,000.**

**ART THEATRE (BTH),** Jodrell Street.—Prop., New Mills Cinema (Sheffield), Ltd., 45, West Street, Sheffield. Phone, Sheffield 26002. 600 seats. Booked at H.O. Occasional variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Stage, 22 ft. Five dressing-rooms. Phone, New Mills 2230. Station, New Mills. L.M.S.

**CINEMA (WE),** Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 45, West Street, Sheffield. Phone, Central 26002. 720 seats.

Booked at H.O. Once nightly Mon., to Fri.; Mats., Wed., and Fri. Three shows on Sat. Prices, 7d. to 1s. 2d. Phone, New Mills, 3212. Station, New Mills L.M.S.

**NEW MILTON (HANTS), Pop. 5,000.**

**WAVERLEY (BTH).**

**NEWPORT (I. OF W.), Pop. 11,313.**

**GRAND THEATRE (BA),** Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2387. 526 seats. Booked at Theatre Royal, Ryde. Continuous from 2.30 p.m. Width of Proscenium, 28 ft. Prices, 8d. to 1s. 10d. Phone, Newport 2300. Station, Newport (I.O.W.), S.R.

**MEDINA CINEMA (WE),** High Street.—Prop., Medina Cinema, Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3283. 1,000 seats. Booked at Wardour Street, London, W.1. Continuous daily, from 2.30. Variety, Suns. only. Café attached. Prices, 8d. to 1s. 10d. Phone, Newport 2691. Station, Newport (I.O.W.), S.R.

**ODEON THEATRE (BTH)**—Props., Odeon (Newport, I.O.W.), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Stage. Prices, 9d. to 3s. 4d. Phone, Newport 2515.

**NEWPORT (MONMOUTH), Pop. 89,198.**

**CAPITOL (BA)**—Dock Street. Prop., Western Theatres, Ltd. 1,000 seats. Continuous. Prices 6d. to 1s. 6d. Phone, Newport 3648. Station, Newport.

**COLISEUM (RCA),** Clarence Place.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Proscenium width, 26 ft. Phone, Newport 377611. Station, Newport, G.W.R.

**GEM CINEMA (BA)**—Prop., H. Clayton-Gill, 33, Somerton Road, Newport. 300 seats. Booked at Hall. Continuous. Prices, 5d. to 8d. Proscenium width, 35 ft.

**LYCEUM (WE)**—Prop., Mrs. S. Cooper. The Meadows, Glaswiltch Lane, Newport. Lessees, Lyceum, Newport, Ltd. 1,350 seats. Booked at Theatre. Continuous. Prices, 8d. to 1s. 10d. Occasional Variety. Proscenium width, 27 ft. Stage. 12 dressing-rooms. Phone 2906. Station, Newport, G.W.R.

**MAINDEE (WE).**

**ODEON THEATRE (BTH),** Clarence Place.—Prop., Odeon (Newport), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 10d. Stage. Phone, Newport 5344.

**OLYMPIA (WE)**—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Proscenium width, 36 ft. Phone, Newport 2259. Station, Newport, Mon., G.W.R.

**OLYMPIA (BA),** Cwmbran.—500 seats.

**THE PLAZA (BTH)**—Prop., The Plaza (Newport), Ltd., 100, Commercial Road. 850 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 25 ft. Station, Newport, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**TREDEGAR HALL PICTURE HOUSE (WE),** Stow Hill.—Props., London and Southern Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 1,019 seats.



## NEWPORT—continued.

Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Phone, Newport, 2031. Station, Newport, G.W.R.

**NEWPORT (SALOP), Pop. 3,430.**

PICTURE HOUSE (WE), Town Hall.—Props., Wright's Picture House (Newport), Ltd. 450 seats. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Stage, 10 ft. Phone, Newport 58. Station, Newport, L.M.S.

**NEWPORT PAGNELL (BUCKS), Pop. 3,957.**

ELECTRA (BA), St. John Street.—Props., Electra (Newport Pagnell), Ltd. 500 seats. One show nightly and Mats. One change weekly. Prices, 8d. to 1s. 6d. Booked at Hall. Phone, Newport Pagnell 146. Station, Newport Pagnell, L.M.S., or Film Transport Road Service.

**NEWQUAY (CORNWALL), Pop. 5,959.**

AVILION (RCA).—Operated by Sound and Movement Cinemas, Ltd., 51, Victoria Street, Paignton. 650 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Phone, Newquay 149. Station, Newquay, G.W.R.

VICTORIA THEATRE (BTH), Wesley Hill. Operated by Sound and Movement Cinemas, Ltd., 51, Victoria Street, Paignton. Phone, Paignton 57676. 450 seats. Prices, 9d. to 1s. 10d. Booked at H.O. Phone, Newquay 3341. Station, Newquay, G.W.R.

**NEWSHAM (NORTHUMB.), Pop. 6,985.**

KINO HALL (AWH).—Prop., M. Bice, 34, Barras Avenue, Plessey Road, Blyth. Phone, Blyth 281. 600 seats. Booked at Newcastle. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Three changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft. Station, Newsham, L.N.E.R.

PLAZA (AWH), Cramlington Terrace.—Prop., Mrs. M. Bice, Ewesley, Plessey Road, Blyth. 450 seats. Prices, 3d. to 10d. Once nightly, Sun. to Fri. Twice, Sat. Booked at Newcastle-on-Tyne. Proscenium width, 30 ft. Phone, Blyth 281. Station, Newsham.

**NEW BLYTHSWORTH (CO. DURHAM), Pop. 1,401.**

HIPPODROME (BTF).—E. J. Hinge Circuit. Phone, Newcastle 20317. 638 seats. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 1. Twice nightly. Prices, 5d. to 8d. Phone, Ryhope 231. Station, Sunderland, L.N.E.R.

**NEWTON ABBOT (DEVON), Pop. 15,003.**

ALEXANDRA THEATRE (BTH), Market Place.—Props., Newton Abbot Picture House, Ltd. 608 seats. Prices, 8d. to 1s. 6d. Continuous from 2 p.m. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Two dressing-rooms. Phone, 368. Station, Newton Abbot, G.W.R.

IMPERIAL THEATRE (WE), Queen Street.—Imperial Electric Theatre Picture House, Ltd., Newton Abbot. 540 seats. Continuous from 2 p.m. daily. Booked by P. McClellan Myott, Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 8d. to 1s. 6d. Proscenium width, 23 ft. Phone, 155. Station, Newton Abbot, G.W.R.

ODEON THEATRE (BTH), Walborough Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked

at Moor Hall, Cookham, Berks. Prices, 1s. to 2s. 4d. Stage. Three dressing-rooms. Phone, Newton Abbot 673.

**NEW TREDEGAR (MON.), Pop. 4,727.**

EMPIRE (BA).—Prop., New Tredegar Theatres, Ltd., Managing Director, F. A. Cam; Registered Office, New Hall, Bargoed, Glam. Phone, 72. 1,000 seats. Booked at Bargoed. Continuous. Prices, 6d. to 1s. Phone, New Tredegar 55. Station, New Tredegar and Tirphill, G.W.R.

PALACE (BA).—Prop., New Tredegar Theatres, Ltd., Managing Director, F. A. Cam. Registered Office, New Hall, Bargoed, Glam. Phone, 72. Booked at Bargoed. 400 seats. Continuous. Prices, 6d. to 1s. Phone, New Tredegar 55. Station, New Tredegar and Tirphill, G.W.R.

**NEW WASHINGTON (CO. DURHAM), Pop. 15,807.**

ALEXANDRA (WE).—Props., Northern Victory Theatres, Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to 1s. Station, Usworth, L.N.E.R.

GLOBE THEATRE (BTH).—670 seats. REGAL (WE).

**NORMANTON (YORKS), Pop. 18,000.**

EMPIRE THEATRE (WE), Wakefield Road.—Props., Empire Super Cinema (Normanton), Ltd., J.O.G.S. Cinema, 41, Albion Street, Leeds. Phone, Leeds 26910. Booked at Leeds. 1,350 seats. Two shows nightly. Prices, 3d. to 1s. 6d. Phone, Normanton 3107. Station, Normanton, L.M.S.

GRAND CINEMA (BTH), Castleford Road.—Props., J. & M. Segelman, J.O.G.S. Cinema, 41, Albion Street, Leeds. Phone, Leeds 26910. 525 seats. Twice nightly. Prices, 3d. to 1s. 2d. Booked at Leeds. Phone, Normanton 15. Proscenium width, 20 ft. Phone, 2115. Station, Normanton, L.M.S.

MAJESTIC (WE), High Street.—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone 2531. 950 seats. Continuous. Mats., Mon. and Thurs. Prices, 6d. to 1s. 2d. Proscenium width, 28 ft. Phone, Normanton 3103. Station, Normanton, L.M.S.

**NORTHALLERTON (YORKS.), Pop. 4,787.**

CENTRAL PICTURE HOUSE (BTH).—Props., Northallerton Cinema, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 5d. to 1s. 3d. Station, Northallerton, L.N.E.R.

CINEMA DE LUXE (BTH).—Romanby Road.—Props., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Continuous. Prices, 3d. to 1s. Station, Northallerton, L.N.E.R.

LYRIC CINEMA (WE).—Prop., A. R. Wood, Greta, Mallorie Park, Ripon. Phone, 346. 1,000 seats. Prices, 8d. to 1s. 10d. Stage 30 ft. deep. Six dressing-rooms.

**NORTHAMPTON (NORTHANTS), Pop. 92,314.**

CINEMA DE LUXE (WE), Campbell Street.—Props., Cinema de Luxe (Northampton), Ltd., 1,000 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 7d. to 1s. 6d. Stage, 12 ft. deep. Phone, Northampton 150. Station, Castle, Northampton, L.M.S.

COLISEUM (Gyrotone), Kingsthorpe Hollow.—Props., Coliseum Cinema (Northampton), Ltd. Phone, Northampton 1350. 655 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Phone, Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.

**EXCHANGE CINEMA (WE)**, 4, The Parade.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,916 seats. Booked at H.O. Two shows nightly. Mats. daily. Prices, 9d. to 1s. 10d. Café attached. Phone, Northampton 105. Station, Castle.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**PICTUREDROME (WE)**.—Props., H. D. Pascoe. Picturedrome. 700 seats. Booked at Cinema de Luxe, Northampton. Twice nightly. Prices, 8d. to 1s. 10d. Proscenium width, 18 ft. Phone, Northampton 628. Station, Castle L.M.S.

**PLAZA (RCA)**.—Props., W. Harris and F. Faulkner, Ritz Cinema, Welford Road, Northampton. Phone, 2512. 602 seats. Continuous. Mat. daily. Prices, 8d. to 1s. 9d. Booked at Welford Road office. Phone 1979. Station, Castle, L.M.S.

**REGAL SUPER CINEMA (Morrison)**, Grove Road.—Prop., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Castle, L.M.S.

**RITZ CINEMA (RCA)**.—Props., W. Harris and F. Faulkner, Welford Road. Phone 2512. 828 seats. Continuous, Castle Station, L.M.S.

**ROXY CINEMA (BA)**, West Bridge.—Props., Grahams Roxy Cinema (Northampton), Ltd., 1,300 seats. Continuous. Two changes weekly. Proscenium width, 20 ft. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Northampton, 1617. Station, Northampton (Castle), L.M.S.

**SAVOY (WE)**, Abingdon Square.—Props., Associated British Cinemas, Ltd., Golden Square, London, W.1. 2,000 seats. Booked at H.O. Phone, Northampton 3139. Station, Castle Street, L.M.S.

**TEMPERANCE HALL CINEMA (Kamm)**, Newlands.—Props., Temperance Hall Cinema Co., Ltd. 634 seats. Booked at London and Birmingham. Continuous nightly. Mat. Fri. and Sat. Prices, 5d. to 1s. 2d. Proscenium width, 24 ft. Phone, Northampton 779. Station, Castle, L.M.S.

**TIVOLI (RCA)**, Far Cotton.—Props., William Harris and F. Faulkner, Ritz Cinema, Welford Road, Northampton Phone 2512. 832 seats. Continuous. Prices, 8d. to 1s. 9d. Booked at Welford Road office. Phone 2795. Station, Castle, L.M.S.

#### **NORTHENDEN (CHESHIRE), Pop. 3,097.**

**CORONATION CINEMA (WE)**, Longley Lane.—Props., Exors. of Peter Leigh. 400 seats. Continuous Mon. to Fri. Three shows Sat. Booked at Hall. Two changes weekly. Prices, 6d. to 10d. Proscenium width, 22 ft. Phone, Wythenshawe 2286. Station, Northenden, Cheshire R.

#### **NORTHFLEET (KENT), Pop. 16,429.**

**WARDONA (BTH)**, High Street.—Prop., Wardona Cinema (Northfleet), Ltd. 700 seats. Prices, 5d. to 1s. 9d. Booked at H.O., Evelyne House, 62, Oxford Street, W.1. Phone, Mus. 0597. Continuous, Mon. to Sat., Sun. 2.30 to 9 p.m. Roller skating rink attached. Phone, Gravesend 4708. Station, Northfleet, S.R., and Road Transport.

#### **NORTH SHIELDS (NORTHUMBERLAND), Pop. 58,000.**

**ALBION CINEMA (RCA)**, Albion Road.—Props., Albion Cinema, Ltd. 1,078 seats. Booked at

Hall. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 38 ft. Stage, 21 ft. deep. Four dressing-rooms. Phone, North Shields 498. Station, North Shields.

**BOROUGH THEATRE (BA)**, Lower Rudyard Street.—Props., Denman Picture Houses, Ltd. 123, Regent Street, London. W.1. Phone, Regent 6641. 1,440 seats. Booked at H.O. Two shows nightly. Stage, 27½ ft. deep; four dressing-rooms. Prices, 5d. to 1s. Phone, North Shields 323. Station, North Shields.

**COMEDY (BTF)**.—Prop., David Hashman, 96, Cauldwell Lane, Monkseaton. Booked at Hall. 550 seats. Continuous. Prices, 5d. to 9d. Phone, North Shields 651.

**HOWARD HALL (BTF)**.—Prop, Shipcote Co., Ltd., Shipcote Hall, Gateshead. Phone 72019. 1,119 seats. Booked at H.O. Continuous. Evenings from 5.30 p.m. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 30 ft. Phone, North Shields 450. Station, North Shields.

**PRINCE'S THEATRE (WE)**, Russell Street.—Prop., Gaumont British Picture Corp., Ltd. 1,790 seats. Continuous. Prices, 8d. to 1s. 6d. Phone, North Shields 999. Café attached. Station, North Shields, L.N.E.R.

**REX CINEMA.**

**TYNE PICTURE HALL (Filmophone)**.—Prop., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. to 4d. Station, North Shields, L.N.E.R.

#### **NORTH WALSHAM (NORFOLK), Pop. 4,137.**

**REGAL (BTH)**, New Road.—Prop., V.E.H. Cinemas, Ltd., 45, Dereham Road, Norwich. Phone, Norwich 894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft. Phone, 115. Films per Norfolk and District Film Transport, Norwich.

#### **NORTHWICH (CHESHIRE), Pop. 18,728.**

**PAVILION CINEMA (RCA)**, Hayhurst Street.—Prop., Cheshire County Cinemas, Ltd. Phone, Runcorn 2291. Booked at Empress Kinema, Runcorn. 700 seats. Continuous from 5.30 p.m. Twice nightly Sat. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 2d. Phone, Northwich 2188. Proscenium width, 28 ft. Stage, 30 ft. deep. Five dressing-rooms. Station, Northwich, L.M.S.

**PLAZA CINEMA (WE)**.—Cheshire County Cinemas, Ltd. Empress Kinema, Runcorn, Cheshire. Phone, 2291. 1,182 seats. Booked at H.O. Continuous from 5.30 p.m. Mats., Mon., Thurs., and Sat. Prices, 7d. to 1s. 6d. Phone, Northwich 606. Station, Northwich, L.M.S.

**REGAL (WE)**, London Road.—Props., Cheshire County Cinemas, Ltd., Empress Kinema, Runcorn. Phone 2291. 1,059 seats. Prices, 7d. to 1s. 6d. Continuous from 5.20 p.m. Mon. to Fri. Twice nightly, Sat., Mats., Wed. Fri. and Sat. Booked at Empress, Runcorn. Phone 3130 and 313111. Station, Northwich.

#### **NORTHWOOD (MIDDLESEX), Pop. 9,000.**

**REX CINEMA (BTH)**, Northwood Hills.—Props., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Northwood 1644. Station, Northwood, Met. Rly. from Baker Street and L.N.E.R.

**THE RITZ (BTH)**, High Street.—(Closed.)

**NORTON (nr. Malton) (Yorks), Pop. 3,934.**  
**MAJESTIC PICTURE THEATRE (WE).—Prop.,**  
**C. S. Read.** Booked at Malton. Pictures  
 and Variety. Continuous. Prices, 6d. to  
 1s. 6d. Stage, 10 ft. deep; two dressing-  
 rooms. Phone, Norton 173. Station, Malton,  
 L.N.E.R. Films by Road Transport.

**NORTON-ON-TEES (Co. DURHAM), Pop.**  
**4,500.**

**NORTON CINEMA (WE), Norton Avenue.—Prop.,**  
**Superb Cinema Co., Ltd.,** 980 seats. Booked  
 at Hall. Continuous. Prices, 6d. to 1s. 2d.  
 Proscenium width, 25 ft. Phone, Stockton  
 53117. Station, Stockton, L.N.E.R.

**NORWICH (NORFOLK), Pop. 126,207.**

**CAPITOL (BTH), Aylsham Road.—Props., V.E.H.**  
**Cinemas, Ltd.,** 45, Dereham Road, Norwich.  
 Phone, Norwich 894. 800 seats. Booked at  
 H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium  
 width, 35 ft. Phone, Norwich 2916.  
 Road Transport.

**CARLTON (WE), All Saint Green.—Prop., Norwich**  
**Cinemas, Ltd.,** Spittal Street, Marlow,  
 Bucks. Phone, Marlow 695-9. Booked at  
 Moor Hall, Cookham, Berks. Continuous  
 Mon. to Sat. Prices, 9d. to 1s. 10d. Proscenium  
 width, 40 ft. Stage, 30 ft. Six  
 dressing-rooms. Café attached. Phone,  
 Norwich 194. Station, Thorpe, L.N.E.R.

**CINEMA PALACE (BTH), Magdalen Street.—**  
**Props., Chas. Thurston & Sons,** 900 seats.  
 Booked at Hall by Gen. Man., E. J. Protheroe.  
 Continuous. Prices, 8d. to 1s. 2d. Proscenium  
 width, 20 ft. Phone, Norwich 1169.  
 Station, Thorpe, L.N.E.R.

**EMPIRE PICTURE HOUSE (BTF), Oak Street.—**  
**Prop., Eastern Counties Cinemas, Ltd.,**  
**Regent Theatre, Chelmsford,** 550 seats.  
 Phone, Norwich 1291. Station, Thorpe.

**HAYMARKET PICTURE HOUSE (WE).—Prop.,**  
**Denman Picture Houses, Ltd.** Booked at  
 H.O., 123, Regent Street, London, W.1.  
 Continuous, Mon. to Fri. Three separate  
 shows Sat. Three times daily. Prices, 9d.  
 to 2s. 6d. Phone, Norwich 1047. Café  
 attached. Station, Thorpe, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
 See page 55

**HIPPODROME (WE).—Props., Associated British**  
**Cinemas, Ltd.,** 30-31, Golden Square, London,  
 W.1. Phone, Gerrard 7887. 1,600 seats.  
 Booked at H.O. Continuous. Mon. to Fri.  
 Three separate shows Sat. Café attached.  
 Station, Thorpe, Norwich, L.N.E.R.

**NORWICH ELECTRIC THEATRE (BTF), Prince**  
**of Wales Road.—Prop., Eastern Counties**  
**Cinemas, Ltd., Regent Theatre, Chelmsford,**  
 1,000 seats. Phone, Norwich 1388.

**ODEON THEATRE (BTH), Botolph Street.—Props.,**  
**Odeon (Norwich), Ltd.,** Spittal Street,  
 Marlow, Bucks. Phone, Marlow 695-9. 2,054  
 seats. Booked at Moor Hall, Cookham,  
 Berks. Continuous. Prices, 9d. to 2s. 6d.  
 Stage. Phone, Norwich 81. Station, Thorpe,  
 L.N.E.R.

**REGAL.—Props., V.E.H. Cinemas, Ltd.,** 45,  
 Dereham Road, Norwich. Phone, Norwich  
 894. 1,000 seats. Prices, 7d. to 1s. 6d.  
 Phone 3903.

**REGENT THEATRE (WE), Prince of Wales Road.—**  
**Prop., Alexandra Picture House and Theatre**  
**Co., Ltd.** Controlled by Associated British  
 Cinemas, Ltd., 30-31, Golden Square, W.1.  
 Phone, Gerrard 7887. 1,523 seats. Booked  
 at H.O. Continuous, Mon. to Fri. Three  
 shows Sat. Proscenium width, 30 ft. Stage,  
 25 ft. deep; three dressing-rooms. Café

and Ballroom attached. Phone, Norwich  
 331. Station, Norwich, Thorpe, L.N.E.R.

**RITZ.—Props., Ritz Cinemas (Norwich), Ltd.,**  
**Man. Dir. V. E. Harrison,** 45, Dereham  
 Road, Norwich. Phone, Norwich 894.

**THEATRE-DE-LUXE (WE), St. Andrews Street.—**  
**Prop., Theatre-de-Luxe (Norwich), Ltd.** 700  
 seats. Booked at Hall. Continuous. Phone,  
 Norwich 1292. Station, Norwich, L.N.E.R.,  
 and Motor Transport.

**NOTTINGHAM (NOTTS), Pop. 281,280.**

**ADELPHI (BTH), Bulwell.—Props., The Bulwell**  
**Adelphi, Ltd.,** Oxford House, Oxford Street,  
 Nottingham. 1,322 seats. Prices, 8d. to  
 1s. 2d. Continuous. Booked at Oxford  
 House. Proscenium width, 27 ft. 9 in.  
 Phone, 78081. Station, Nottingham, L.M.S.

**ASPLEY PICTURE HOUSE (WE), Nuthall Road.—**  
**Prop., Aspley Picture House Co., Ltd.**  
 1,294 seats. Booked by K. & W. Cinemas, Ltd.  
 Continuous evenings. Mats., Mon. and Thurs.  
 Prices, 8d. to 1s. 2d. Proscenium width,  
 56 ft. Stage, 25 ft. deep. Phone, Nottingham  
 76449. Station, Nottingham, L.M.S. and  
 L.N.E.R.

**ASTORIA (BTF), Lenton Abbey.—Props., Eskay,**  
**Ltd.,** Commerce Chambers, Elite Buildings,  
 Nottingham. Phone, 2273/4. 1,100 seats.  
 Booked at H.O. Phone, Beeston 54758.

**BOULEVARD PICTURE THEATRE (WE), Radford**  
**Road.—Prop., Ralph J. Black,** 700 seats.  
 Booked at Hall. Continuous. Three Mats.  
 weekly. Two changes weekly. Prices, 6d.  
 to 1s. Proscenium width, 20 ft. Stage,  
 10 ft. Two dressing-rooms. Phone, Notting-  
 ham 75381. Station, Midland.

**CAPITOL (WE), Radford.—Prop., Invincible**  
**Cinemas, Ltd.** Booked by S. Graham,  
 Oxford House, Oxford Street, Nottingham.  
 Phone, Nottingham 40326/7. Station,  
 Nottingham, L.M.S. or L.N.E.R.

**CARLTON (RCA), Chapel Bar.—Props., Associ-**  
**ated British Cinemas, Ltd.,** 30-31, Golden  
 Square, London, W.1. Phone, Gerrard 7887.  
 2,070 seats. Continuous from 1 p.m. Booked  
 at H.O. Proscenium width, 28 ft. Phone,  
 Nottingham 2426. Station, Nottingham,  
 L.N.E.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
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**CAVENDISH CINEMA (WE), St. Anns-Well Road,**  
**—Props., Cavendish Cinema, Ltd.,** Burton  
 Buildings, Parliament Street, Nottingham.  
 Phone, 42081. 1,627 seats. Prices, 8d. to  
 1s. 6d. Continuous. Booked at Burton  
 Buildings. Proscenium width, 30 ft. Phone,  
 44488. Station, Nottingham, L.N.E.R.

**CURZON CINEMA (BTH), Mansfield Road.—Prop.,**  
**Carrington Picture House Co.** Booked by S.  
 Graham, Oxford House, Oxford Street,  
 Nottingham. Phone, Nottingham 65413.  
 Station, Nottingham, L.M.S.

**DALE CINEMA (WE), Sneinton Dale.—Prop.,**  
**Trent (Nottingham) Pictures, Ltd.** 1,240  
 seats. Booked at Hall. Continuous. Prices,  
 8d. to 1s. 2d. Phone, Nottingham 43144.  
 Station, Nottingham, L.M.S.

**ELECTRA (BA), Alfreton Road.—(Closed.)**

**ELITE PICTURE THEATRE (WE).—Prop., Elite**  
**Picture Theatre (Nottingham), Ltd.,** 1,500  
 seats. Continuous. Restaurant, Ballroom &  
 Tea Rooms attached. Phone, Nottingham,  
 43640. Station, Nottingham, L.M.S., or  
 Victoria, Nottingham, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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**FORUM, Aspley.**—Booked by Herbert Elton, Commerce Chambers, Elite Buildings, Nottingham. Phone, 2273/4.

**FUTURIST (WE).**—Props., Basford Cinemas, Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394/5. 1,000 seats. Prices, 6d. to 1s. 3d. Continuous. Booked by Props. Phone 7016. Station, Nottingham, Victoria or Transport.

**GLOBE PICTURE HOUSE (WE), Trent Bridge.**—Prop., Globe (Nottingham), Ltd. 691 seats. Booked by T. Wright, Goldsmith P.H., Nottingham. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 24 ft. Phone, Nottingham 84882. Station, Nottingham, L.M.S.

**GOLDSMITH PICTURE HOUSE (WE).**—Head office, Goldsmith Street. Prop., T. Wright, "St. Ives," Westdale Lane, Nottingham. Phone, Nottingham 65157. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 4d. Stage, 25 ft. deep; three dressing-rooms. Proscenium width, 40 ft. Phone, Nottingham 44180. Station, Nottingham, L.M.S.

**GRAND (BA), Hyson Green.**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. 800 seats. Prices, 5d. to 1s. 2d. Booked at H.O. Phone, Nottingham 75300r.

**GROVE CINEMA (BTH), Kirkewhite Street.**—Props., The Grove Cinema (Nottingham), Ltd. Continuous. Booked by S. Graham at Oxford House, Oxford Street, Nottingham. Proscenium width, 20 ft. Phone, 40326/7. Station, Nottingham, L.M.S.

**HIGHBURY VALE CINEMA.**

**HIPPODROME (BA).**—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,724 seats. Continuous. Booked at H.O. Prices, 8d. to 1s. 10d. Phone, Nottingham 44653. Stations, Nottingham, L.M.S., and Victoria, L.N.E.R.

# **Fitted "ARDENTE" Deaf Aids**

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**ILKESTON ROAD PICTURE HOUSE (BTH).**—Prop., Radford Palace Co., Ltd. 920 seats. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham. Continuous. Mats., Mon., Thurs., Sat. Prices, 8d. to 1s. 2d. Phone, Nottingham 76113. Station, Nottingham, L.M.S.

**IMPERIAL PICTURE HOUSE (WE), Wilford Road.**—Prop., Meadows' Cinema (Notts), Ltd. 1,200 seats. Continuous. Two changes weekly. Booked by J. Harnston at Hall. Prices, 8d. to 1s. 2d. Phone, Nottingham 85533. Films by Road Transport.

**KINEMA (BTH), Hayden Road, Sherwood.**—Prop. and Res. Man., C. Woodward, 3, Osborne Ave., Sherwood. 860 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Nottingham 64854. Station, Nottingham.

**LENO'S PICTUREDROME (WE), Radford Road.**—Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. 961 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. Phone Nottingham 7354. Station, Nottingham, L.M.S.

**MAJESTIC (WE), Woodborough Road, Nottingham.**—Prop., A. Severn & Son. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. net. Proscenium width, 24 ft. Phone, 64804. Station, Nottingham, L.M.S., and L.N.E.R.

**MECHANICS' PICTURE HALL (RA), Milton Street.**—Controlled by Gaumont-British Picture Corporation, 142, Wardour Street, London, W.1. 1,200 seats. Continuous. Prices, 9d. to

1s. 6d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.

**METROPOLE (WE), Mansfield Road.**—Props., Metropole (Nottingham), Ltd. Phone, 65267. 1,600 seats. Prices, 8d. to 1s. 6d. Proscenium width, 60 ft. Stage, 18 ft. deep. Booked at Hall.

**NEW EMPRESS CINEMA (BTH), St. Ann's Well Road.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,500 seats. Booked at H.O. Continuous. Phone, Nottingham 42129. Stations, Victoria, L.N.E.R., or Midland, L.M.S.

**NEWS HOUSE (BTH), Upper Parliament Street.**—303 seats. Continuous. 8d. to 1s. 2d. Phone, Nottingham 3374. Station, Nottingham, L.M.S.

**PALACE THEATRE (Picturetone), Sneinton Road.**—(Closed.)

**PICTURE HOUSE (WE), Berridge Road.**—Props., Lenton Picture House, Ltd., Imperial Buildings, Victoria Street, Nottingham. Phone, 3366. 1,000 seats. Booked by H. Goodman at 42, Tyne Street, Lenton. Continuous evenings from 6 p.m. Mats., Mon., Thurs. and Sat. Prices, 8d. to 1s. Proscenium width, 22 ft. Phone, Nottingham 75374. Stations, Nottingham, L.M.S. and L.N.E.R.

**QUEENS (WE), Arkwright Street.**—Props., the Queens Cinema Co. (Nottingham), Ltd. 429 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Phone, 84694. Station, L.M.S., Carrington Street.

**REGAL, Carlton.**—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

**REGENT (WE), Mansfield Road.**—630 seats. Booked at theatre by P. Tussaud-Birt. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 34 ft. Phone, 42159. Stations, Nottingham, L.M.S. and L.N.E.R.

**RIO, Sneinton.**—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326.

**RITZ (WE), Angel Row.**—Props., Ritz (Nottingham), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 1s. to 2s. 6d. Phone, Nottingham 2244. Café and Ballroom.

**RITZ CARLTON (WE).**—Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326/7.

**ROXY (BTH), Daybrook.** Phone, Arnold 68668. —Props., Roxy Cinema (Nottingham), Ltd. Continuous. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, 40326/7. Station, Nottingham, L.M.S.

**SAVOY CINEMA (WE), Derby Road.**—Props., Lenton Picture House, Ltd., Imperial Buildings, Victoria Street, Nottingham. 1,300 seats. Prices, 6d. to 1s. Booked at H. Goodman at 42, Tyne Street, Lenton. Phone, 2580. Station, Nottingham, L.M.S. and L.N.E.R.

**SCALA THEATRE (WE), Market Street.**—Props., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 41084. 900 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Nottingham 3633. Stations, Nottingham, L.M.S. and L.N.E.R.; and Transport.

**TUDOR (WE), West Bridgford.**—Lessees, White Moth Theatres, Ltd. 1,391 seats. Booked at Commerce Chambers, Elite Buildings, Parliament Street, Nottingham. Continuous. Phone, 85338. Station, Nottingham, L.M.S.



## NOTTINGHAM—continued.

**VERNON PICTURE HOUSE (WE)**, 320, Vernon Road, Basford.—Props., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, 7080. Station, Basford, L.M.S.

**VICTORIA PICTURE HOUSE (BTH)**, Milton Street.—Props., Sherwood Picture House Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Nottingham 43771. Stations, Nottingham, Victoria. L.N.E.R., and Midland.

WINDSOR CINEMA (WE).

**NUNEATON (WARWICKS), Pop. 46,305.**

**CINEMA, Arley**.—Prop., Frank Voce. Booked at Hall. Continuous. Two changes weekly.

**GRAND (RCA)**, Chapel End.—Props., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. 500 seats. Prices, 5d. to 9d. Continuous. Booked at H.O. Phone, 3324. Station, Stockingford.

**HIPPODROME (RCA)**, Bond Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,170 seats. Booked at H.O. Continuous. Mat. daily. Proscenium width, 35 ft. Stage, 25 ft. deep; five dressing-rooms. Phone, Nuneaton 58. Stations, Abbey Street and Trent Valley.

**NEW PALACE (Film Industries)**, Queens Road.—Props., Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 990 seats. Booked at Manchester. Continuous. Mats. daily except Friday. Prices, 7d. to 1s. 6d. Proscenium width, 20 ft. Phone, Nuneaton 355. Station, Nuneaton (Abbey Street and Trent Valley), L.M.S.

**PRINCE'S (BTF)**, Market Place.—Prop., A. English, Highfields Road, Attleborough, Nuneaton. 413 seats. Booked at Leicester. Continuous nightly. Daily mat. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Nuneaton 225. Stage, two dressing-rooms. Station, Nuneaton, L.M.S. (Abbey Street and Trent Valley); and Film Transport.

**REGAL THEATRE (WE)**, Attleborough Road.—Props., Oakley and Funnell, Lister Street, Nuneaton. 427 seats. Booked at Lister Street. Continuous nightly. Daily mat., except Fri. Prices, 8d. to 1s. 6d. Proscenium width, 36 ft. Phone, Nuneaton 576. Station, Nuneaton (Trent Valley), L.M.S.

**RITZ (WE)**, Abbey Road.—Controlled by Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Nuneaton (Abbey St. and Trent Valley), L.M.S.

**SCALA (WE)**, Abbey Street.—Props., Scala (Midland Counties), Ltd. 900 seats. Continuous. Mat. daily except Fri. Proscenium width, 28 ft. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Trent Valley and Abbey Street.)

**OAKENGATES (SALOP), Pop. 11,189.**

**GROSVENOR CINEMA (WE)**.—Prop., H. M. Wright. Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

**OAKHAM (RUTLAND), Pop. 3,191.**

**REGENT LUXURY THEATRE (RCA)**, High Street.—Prop., T. E. H. Black. 171, Leicester Road, Blaby, Leicester. Phone, 89296. 700 seats. Continuous from 5.30 p.m. daily. Prices, 8d. to 1s. 10d. Phone, Oakham 19. Station, Oakham, L.M.S.

**REGAL (GB)**.—Prop., Thos. E. H. Black, 171, Leicester Road, Blaby, Leicester. Phone, 89296. 420 seats. Once nightly Mon. to Fri. Continuous Sat. from 6 p.m., and Mat. at 2.30. Prices, 7d. to 1s. 6d. Phone, 19. Station, Oakham, L.M.S.

**ODIHAM (HANTS), Pop. 2,683.**

**REGAL (RCA)**.—Props., Oliver Circuits (Odiham), Ltd., 89, Cornwall Street, Birmingham. Phone, Central 7145. 498 seats. Prices, 8d. to 2s. 4d. Booked at Birmingham. Continuous evenings; Mats. Wed. and Sat. Twice nightly Sun. Proscenium width, 27 ft. Phone, Odiham 164. Station, Hook, S.R.

**Fitted "ARDENTE" Deaf Aids**

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**OKEHAMPTON (DEVON), Pop. 3,352.**

**PREMIER CINEMA (BTH)**, Lodge Road.—Prop., S. Newcombe. 275 seats. Booked at Hall. Continuous nightly, from 5.30. Three shows Sat. Prices, 7d. to 1s. 8d. Phone, Okehampton 116. Station, Okehampton, S.R.

**OLDBURY (WORCS), Pop. 35,918.**

**NEW PALACE OF VARIETIES (BTF)**, Freeth Street.—Props., Oldbury Palace, Ltd., 109, Colmore Row, Birmingham. Phone, Central 6370. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to 1s. 3d. Proscenium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Oldbury, L.M.S.

**SAVOY PICTURE HOUSE (BTF)**, Birmingham Street.—964 seats. Licensee, J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Bla 7876. Booked at H.O. Continuous from 5.30 p.m., Mats., Mon. and Thurs. Prices, 5d. to 1s. 2d. Phone, Broadwell 1069. Station, Oldbury, L.M.S.

**REGENT (BA).**

**OLDHAM (LANCS), Pop. 140,309.**

**ALHAMBRA PICTURE HOUSE (Imperial)**.—(Closed.)

**CASINO CINEMA**, Marks Circuit, 6, St. Mary's Gate, Manchester.

**COSY CINEMA (BTF)**, Bridge Street.—Props., Shaws Amusements, Ltd., Bridge Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 4d. to 7d. Station, Oldham (Mumps).

**ELECTRACEUM (BTF)**, King Street.—Props., Oldham District Land and Builders' Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width, 26 ft. Phone, Main 1216. Station, Oldham (Central).

**EMPIRE (BTH)**, Waterloo Street.—Props., Pavilion Cinemas (Oldham), Ltd., Oxford Road, Manchester. Booked at H.O. 1,534 seats. Phone, Oldham Main 4362. Station, Oldham (Mumps), L.M.S.

**GAUMONT**.—Props., Gaumont uper Cinemas, Ltd. Prices, 9d. to 1s. 10d. Continuous. Station, Mumps, Oldham.

**Fitted "ARDENTE" Deaf Aids**

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**GEM PICTURE HOUSE (WE)**, Suffolk Street, Werneth.—Props., Gem Pictures (Oldham), Ltd. 1,167 seats. Booked at Hall. Continuous nightly Mon. to Fri. Twice nightly. Sats. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 20 ft. Phone, Oldham Main 920. Station, Oldham (Werneth), L.M.S.

- GROSVENOR SUPER CINEMA (WE),** Union Street.—Props., Picture House (Oldham), 1927, Ltd. 1,072 seats. Continuous, except Sats. Booked by C. Ogden, 196, Deansgate, Manchester. Proscenium width, 26 ft. Phone, Main 4463. Station, Oldham (Central), L.M.S.
- IMPERIAL (WE),** Featherstall Road North.—Props., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham 1498. Station, Oldham (Werneth), L.M.S.
- KING'S PICTURE HALL (BTH),** Fairbottom St.—Props., Albion Picture Hall (O/M), Ltd. 1,600 seats. Continuous evenings from 6.30 p.m., Mats. daily from 2.30. Man. Dir., A. F. Rountree. Phone, Main 1403. Station, O/M Mumps.
- ODEON THEATRE (BTH),** Union Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage. Eight dressing-rooms. Main 1328.
- PALLADIUM (WE),** Union Street.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Gerr. 7881. 2,000 seats. Booked at H.O. Continuous. Phone, Oldham Main 1027. Station, Oldham (Central), L.M.S.
- PAVILION PICTURE PALACE (BTH),** High Street, Lees.—Prop., Harold Ward, 6, Brown Street, Manchester, 2. Phone, Deansgate 3542. 600 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Main 1768. Station, Lees, near Oldham.
- SADDLEWORTH PICTURE PALACE.**
- SAVOY CINEMA (DUOSONIC),** Huddersfield Road.—Prop., Savoy Entertainments (Oldham), Ltd. 726 seats. Booked at Hall. Continuous. Twice nightly Sat. Three Mats. weekly. Billiards room attached. Prices, 8d. to 1s. Phone, Main 2618. Station, Oldham (Mumps).
- THEATRE ROYAL (WE).—**Prop., Theatre Royal (Oldham), Ltd., F. E. Spring, 3, The Parsonage, Manchester. Phone, Bla 7905. 1,200 seats. Variety, Repertory, Revue. Twice nightly. Booked by Prop. Prices, 5d. to 2s. Proscenium width, 30 ft. Stage, 40 ft. deep; twelve dressing-rooms. Phone, Main 2549. Station, Oldham (Mumps), L.M.S.
- VICTORY CINEMA (BTP),** Union Street.—Prop., Pavilion Cinemas (Oldham), Ltd. 7, Oxford Street, Manchester. 974 seats. Continuous evenings. Mat. daily. Booked at H.O. Phone, Main 1120. Station, Oldham.
- OLD HILL (STAFFS), Pop. 11,600.**
- GRAND THEATRE (WE).—**Prop., B. P. Priest. 890 seats. Booked at Hall. Continuous Tues., Wed., Thurs. and Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 8d. to 1s. Phone, Cradley 6161. Station, Old Hill, G.W.R.
- OLLERTON (NOTTS), Pop. 676.**
- OLLERTON PICTURE HOUSE (BTH).—**Props., Ollerton Pictures, Ltd. 650 seats. Continuous, Mon. to Fri. Two shows Sat. Mats., Tues. and Sat. Four changes weekly. Booked at Ollerton. Phone, New Ollerton 227. Station, Ollerton, L.N.E.R. Films by Road Transport.
- OLNEY (BUCKS), Pop. 2,871.**
- ELECTRIC CINEMA (Mihaly),** 81, High Street.—Prop., J. E. Poyntz. 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep; two dressing-rooms. Station, Olney, L.M.S.
- ONCHAN (I.O.M.), Pop. 2,000.**
- THE AVENUE (BTH).—**Props., Onchan Cinemas, Ltd., c/o Gaiety Theatre, Douglas, I.O.M. Continuous Mon., Thurs. and Sat. only, once nightly Sun. 875 seats. Prices, 6d., 1s. and 1s. 3d. Proscenium width, 34 ft. Booked at Liverpool. Stage, 13 ft. Three dressing-rooms. Phone, Douglas 1331. Station, Douglas.
- ORMSKIRK (LANCS.), Pop. 17,121.**
- PAVILION (WE).—**Prop., F. G. Donaldson, Ormes Buildings, Parsonage, Manchester. Phone, Blackfriars 7242. 524 seats. Booked at Manchester. Continuous evenings, Mon. to Fri. Twice nightly Sat. and holidays. Prices, 8d. to 1s. 2d. Phone, Ormskirk 269. Station, Ormskirk, L.M.S.
- REGAL (WE).—**Props., Regal (Ormskirk), Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. Continuous nightly. Two shows Sat. Daily Mat. Prices 8d. to 1s. 2d. evenings, Mats., 5d. and 8d. Booked at Clubroom Cinema. Proscenium width, 34 ft. Phone, Ormskirk 444. Station, Ormskirk.
- ORPINGTON (KENT), Pop. 7,049.**
- COMMODORE THEATRE (Kamm).—**Prop., Commodore Cinema (Orpington), Ltd. 1,000 seats. Prices, 9d. to 2s. Café attached. Phone, Orpington 1000. Station, Orpington, S.R.
- PALACE (Kamm).—**Prop. and Res. Man., A. Spencer-May. 400 seats. Booked at 243, High Street, Orpington. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.
- OSSETT (YORKS), Pop. 14,838.**
- PALLADIUM (WE),** Town Hall Square.—Prop., Palladium (Ossett), Ltd. 700 seats. Booked by Mr. Friedman, 2, Bristol Street, Leeds. Twice nightly. Mat., Mon. and Sat. Prices, 8d. and 1s. Phone, Ossett, 157. Station, Ossett, L.N.E.R.
- OSWALDTWISTLE (LANCS.), Pop. 14,221.**
- EMPIRE PICTURE PALACE (BTP),** Union Road.—Props., J. C. Whitaker and W. Reader. 560 seats. Two shows nightly. Mats., Mon., Wed. and Sat. Two changes weekly. Prices, 4d. to 9d.
- PALACE CINEMA (BTH),** Rhyddings Street.—Prop., Queen's Hall (Church), Ltd. Phone 2291. 565 seats. One show nightly. Two changes weekly. Prices 5d. to 8d. Phone, Accrington 2980.
- PALLADIUM (WE),** Union Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,027 seats. Continuous. Mats. Mon. Wed. and Sat. Booked at H.O. Two changes weekly. Proscenium width, 18 ft. Phone, Accrington 2825. Station, Church and Oswaldtwistle, L.M.S.
- OSWESTRY (SHROPSHIRE), Pop. 9,754.**
- KING'S THEATRE (BTH).—**Prop., Wm. C. Hill Black. Booked at Hall. Continuous. Prices, 7d. to 1s. 8d. Proscenium width, 27 ft. Phone, Oswestry 148. Station, Oswestry, G.W.R.
- REGAL (WE).—**Prop., Oswestry Regal Cinema Co., Ltd. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Gerrard 3554. Booked at H.O. Continuous. Phone, Oswestry 230.
- OTLEY (near Leeds) (YORKS), Pop. 11,020.**
- BEECH HILL CINEMA (WE),** Westgate.
- PICTURE HOUSE (WE),** Kirkgate.
- WESTGATE CINEMA (AWH),** 580 seats.

**OTTERY ST. MARY (DEVON), Pop. 3,715.**

SCALA PICTURE THEATRE (MORTIMON).—Honiton Cinema, Ltd., High Street, Honiton. 220 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 10 ft. deep. Phone 100. Station, Ottery St. Mary (S.R.). Films by Road Transport.

**OUNDELE (NORTHANTS), Pop. 2,000.**

VICTORIA.—Two shows Sat. only.

**OUTWOOD (near Wakefield) (YORKS).**

EMPIRE (BTH).—Prop., Rothwell Empire, Ltd., Leeds Road, Outwood. 750 seats. Booked at Hall. One show nightly. Prices, 4d. to 10d. Width of Proscenium, 28 ft. Phone, Lofthouse Gate 7169. Station, Lofthouse for Outwood.

**OVENDEN (YORKS), Pop. 6,000.**

PIONEER PICTURE HOUSE (BTH), Wheatley Lane. Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax 700 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. Phone, Halifax 2004. Station, Ovenden (Parcel Office).

**OXFORD (Ox.), Pop. 90,000.**

CINEMA, Watlington.

ELECTRA PALACE (WE), Queen Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Café attached. Phone, Oxford 2990. Station, Oxford, G.W.R. Films by Road Transport.

HEADINGTON CINEMA (F.I.).—E. James Hall, 600 seats. Booked at Hall. Continuous from 2 p.m. Prices 8d. to 2s. 6d. Proscenium width, 21 ft. Phone, Headington 6718. Station, Oxford, G.W.R.

MAJESTIC (BTH).—Props., Union Cinemas Ltd., 15, Regent Street, W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Dance Hall attached. Phone, Oxford 3727.

PALACE CINEMA (WE), Cowley Road.—Continuous. Prices, 6d. to 2s. Phone Oxford 4022. Station, Oxford, G.W.R., or Road Transport.

PREMIER PICTURE PALACE, Middle Barton.

REGAL (WE), Cowley.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Phone, Oxford 4234. Station, Oxford, G.W.R. and L.M.S. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**

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RITZ (WE), George Street. — Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous, Variety Acts. Phone, Oxford 4607. Café attached. Station, Oxford, G.W.R., and L.M.S. Films by Road Transport.

SCALA CINEMA (BTH), Walton Street.—Prop., J. E. Poyntz. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.

SUPER CINEMA (WE), Magdalen Street, Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. Two changes weekly. Phone, Oxford 3067. Café attached. Station, Oxford, G.W.R. and L.M.S. Films by Motor Transport.

**OXTED (SURREY), Pop. 3,800.**

NEW CINEMA. 460 seats.

PLAZA (WE).—Gen. Manager, Mr Richard Eggleton. Continuous. Booked at Hall. Phone, Oxted 567. Films by Road Transport. Station, Oxted, Surrey, S.R.

**PADIHAM (LANCS.), Pop. 11,632.**

GLOBE.—Prop., New Empire (Burnley), Ltd., Empire Theatre, Burnley. Phone, Burnley 2453.

GRAND THEATRE (WE), Station Road.—Prop., New Empire (Burnley), Ltd. 1,232 seats. One show nightly, two on Sat. Mat., Tues., Thurs. and Sat. Prices, 5d. to 1s. Booked at Rialto, Rochdale. Stage, 30 ft. deep. Two dressing-rooms. Café attached. Phone, Padiham 69. Station, Padiham, L.M.S.

**PADSTOW (CORNWALL), Pop. 1,929.**

CINEDROME (MORTIMON).—Prop., E. J. and W. E. Pope. Cinedrome, Liskeard. Phone, Liskeard 32. 280 seats. Once nightly. Mat. Sat. Café attached. Prices, 8d. to 2s. 3d. Proscenium width, 18 ft. Phone, 44. Station, Padstow, S.R.

**PAIGNTON (DEVON), Pop. 25,000.**

ELECTRIC PALACE (Picturetone), Totnes Road.—Prop., Major A. O. Ellis. Booked at H.O. Sutherland Towers, Higher Warberry, Torquay. Phone, Torquay 2895. 280 seats. Continuous. Prices, 7d. to 1s. 2d. Proscenium width, 16 ft. Phone, Paignton 5353. Station, Paignton, G.W.R.

PAIGNTON PICTURE HOUSE (WE), Torbay Road.—Prop., Paignton Picture House, Ltd. 600 seats. Booked at Vaughan Parade, Torquay. Continuous. Phone, Paignton 5544. Station, Paignton, G.W.R. and Road Transport.

PALLADIUM (WE).—Prop., Paignton Palladium, Ltd. 1,060 seats. Prices, 9d. to 2s. 6d. Pictures and Variety. Booked at Hall. Proscenium width, 34 ft. Stage 18 ft. deep; 5 dressing-rooms. Café. Phone, Paignton 82369. Station, Paignton, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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REGENT CINEMA (WE), Station Square.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, Lloyds Bank Chambers. Torquay. Phone, Torquay 2045. 725 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 27 ft. Phone, Paignton 5017. Station, Paignton, G.W.R.

**PARKSTONE (DORSET).**

REGAL CINEMA (WE), Ashley Road.—Prop. Regal (Parkstone), Ltd. Booked at Regent, Poole. 1,200 seats. Continuous. Prices, 8d. to 1s. 9d. Café. Phone 903. Station, Parkstone.

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**PATELEY BRIDGE (YORKS), Pop. 2,500.**

ODDFELLOWS HALL (Home Made). 400 seats.

**PATRICROFT (near Manchester) (LANCS.) Pop. 17,923.**

MAJESTIC (WE).—Prop., Lancashire Entertainments, Ltd., Clarence Arcade Chambers, Stamford Street, Ashton-under-Lyne. Phone, 1524. 775 seats. Continuous nightly. Mats., Mon., Wed., Thurs., Sat. Twice nightly Sat. Two changes weekly. Booked at Clarence Arcade Chambers. Prices, 6d. to 1s. 2d. Proscenium width, 20 ft. Phone, Eccles 3109. Station, Patricroft, L.M.S.



**PALLADIUM (BTP).**—Prop., Counties Cinema, Patricroft, Ltd. 735 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 5d. to rod.; Sat. and Holidays, 1s. Phone, Eccles 3524. Station, Patricroft (Manchester) L.M.S.

**PEACEHAVEN (SUSSEX), Pop. 5,000.**

**PAVILION (AWH).**—Prop., P. H. Braithwaite, South Coast Road, Telscombe Cliffs. 270 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Proscenium width, 20 ft. Stage, approx. 15 ft.; two dressing rooms. Films by Road Transport. Station, Newhaven.

**PEEL (I.O.M.), Pop. 2,690.**

**PAVILION (AWH), Stanley Road.**—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 400 seats. Phone, Douglas 14. Booked by W. J. Hughes, Picture House, Douglas. Continuous Mon. Thurs., and Sat. Once nightly Sun., Tues., Wed. and Fri. Prices, 6d. and 1s. Ballroom attached. Phone, Peel 224. Station, Peel.

**PELAW-ON-TYNE (Co. DURHAM), Pop. 8,000.**

**GRAND CINEMA (BTP), Joicey Street.**—700 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Newcastle 82213. Station, Pelaw Junction, L.N.E.R.

**PELTON (Co. DURHAM), Pop. 8,817.**

**KING'S HALL (BTP).** 975 seats.

**PEMBERTON (LANCS), Pop. 23,642.**

**CARLTON (BTP).**—Prop., Eagle Picturedromes, Ltd. Reg. Office, County Playhouse, King Street, Wigan. Phone, Wigan 3476. Booked at H.O. Once nightly, Mon. to Fri.; twice Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Pemberton 82122. Station, Pemberton, L.M.S.

**QUEEN'S THEATRE (BTP), Ormskirk Road,** Prop., Eagle Picturedromes Ltd., Reg. Office, County Playhouse, King Street. Wigan. Phone, Wigan 3476. Booked at H.O. Once nightly Mon. to Fri.; twice Sat.; Mat. Mon. Prices, 6d. to 1s. 2d. Phone, Pemberton 82122. Station, Pemberton, L.M.S.

**PENDLEBURY (LANCS), Pop. 9,966.**

**PALACE (WE), Bolton Road.**—Prop., Palace de Luxe (East Lancashire), Ltd. 1,096 seats. Booked at Hall. Continuous Mon. to Sat. Occasional Variety, booked direct. Prices, 5d. to 9d. Proscenium width, 30 ft. Stage, 8½ ft. deep; three dressing-rooms. Phone, Swinton 1805. Station, Swinton, L.M.S.

**PENGAM (MON), Pop. 3,012.**

**PALLADIUM.**—Prop., Rowland Williams. **REGAL CINEMA (Kalee).**—Lessee, G. L. Thomas, 550 seats. Continuous. Booked at Empire, Llanbradach. Prices, 4d. to 1s. Stage, 21 ft. deep. Two dressing-rooms. Proscenium width, 19½ ft. Café and Billiard Hall. Station, Pengam, G.W.R.

**PENISTONE (YORKS), Pop. 3,261.**

**TOWN HALL PICTURE HOUSE (BTH).**—Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Penistone 83. Station, Penistone, L.M.S.

**PENRITH (CUMB), Pop. 9,065.**

**ALHAMBRA (BA).**—Props., The Penrith Alhambra Theatre Co., Ltd. 800 seats. Booked by Graves Cinemas, Ltd., Athenæum Buildings, Maryport. Twice nightly, two changes weekly. Prices, 8d. to 1s. 6d. Phone, Penrith 39.

**REGENT (BTH), Old London Road.**—Props., New Cinema (Penrith), Ltd., 40, Baxtergate, Whitby, Yorks. Phone 149. 713 seats. Booked at Waterloo Cinema, Whitby. Continuous evenings, Mon. to Fri. Three shows Sat. Mat., Tues. Prices, 8d. to 1s. 6d. Proscenium width, 45 ft. Café attached. Phone, 400. Station, Penrith.

**PENZANCE (CORNWALL), Pop. 11,342.**

**PAVILION THEATRE.**—Prop., W. Ellis Slack. 600 seats. Phone, Penzance 713. Station, Penzance, G.W.R.

**REGAL (BTH).**—Operated by Sound & Movement Cinemas, Ltd., 51, Victoria Street, Paignton. Phone, Paignton 57676. 500 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 4d. Phone, Penzance 902. Station, Penzance, G.W.R.

**RITZ (WE).**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Proscenium width, 40 ft. Phone, 729. Station, Penzance, G.W.R.

**SAVOY CINEMA (BA).**—Operated by Sound & Movement Cinemas, Ltd., 51, Victoria Street, Paignton. Phone, Paignton 57676. 550 seats. Prices, 9d. to 2s. 6d. Continuous. Two changes weekly. Booked at H.O. Phone, Penzance 330. Station, Penzance, G.W.R.

**PERRANPORTH (CORNWALL), Pop. 2,375.**

**PALACE (BROWN).**—Prop., W. Dowling. 300 seats. Pictures and occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing rooms. Station, Perranporth, G.W.R.

**PERSHORE (WORCS), Pop. 3,462.**

**PLAZA (AWH).**—325 seats. Booked at Plaza, Bromyard. Continuous nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Station, Pershore, G.W.R.

**PETERBOROUGH. (NORTHANTS). Pop. 43,558.**

**BROADWAY KINEMA (RCA), Broadway.**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,474 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 30 ft. Phone, Peterborough 312511. Station, Peterborough, L.N.E.R. and L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**CITY CINEMA (RCA).**—Prop., Peterborough Amusements, Ltd., 56, Bridge Street. 1,200 seats. Booked by H. Lancroft, Hippodrome, Wisbech, Cambs. Continuous. Café and Dance Hall attached. Prices, 6d. to 1s. 10d. Proscenium width, 26 ft. Stage 40 ft. deep; four dressing-rooms. Phone, Peterborough 2197. Station, Peterborough, East or North.

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**GEM CINEMA (Morrison), Palmerston Road Woodston.**—Prop., W. Harris. 550 seats. Continuous nightly. Mats. Mon., Thurs., and Sat. Prices, 7d. to 1s. 4d. Booked at Hall. Proscenium width, 20 ft. Stage, 8 ft. deep; two dressing rooms. Phone, Peterborough 2662. Station, Peterborough, L.N.E.R. and Film Transport.

**NEW ENGLAND CINEMA (Morrison).**—Prop. A. Alderman. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Peterborough.



## PETERBOROUGH—continued.

ODEON THEATRE (BTH).—Props., Odeon (Peterborough, Ltd.), Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Stage; two dressing-rooms. Phone, Peterboro' 3319.

PRINCESS CINEMA (WE), Lincoln Road.—Prop., J. Emery Cinema Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 942 seats. Booked at H.O. Continuous evenings. Mats. Mon., Thurs. and Sat. Prices, 7d. to 1s. 2d. Proscenium width, 31 ft. Phone, Peterborough 2821. Station, Peterborough North, L.N.E.R.

SAVOY (Kalee), Woodstone.—Prop., H. Miller, Savoy Cinema, Palmerstone Road, Woodstone. 500 seats. Prices, 6d. to 1s. 2d. Proscenium width, 20 ft. Stage, 14 ft.; two dressing-rooms. Phone, 2662. Booked at H.O. Station, Peterboro' North and East, L.N.E.R.

## PETERSFIELD (HANTS), Pop. 4,386.

SAVOY (WE).—Prop., South Downs Cinemas. Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 850 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marmion Motor Transport.

## PETTS WOOD (KENT).

EMBASSY (WE).—Prop., Shipman & King, Temporary war-time H.O. 427. Cecil Chambers, London, W.C. Phone, Temple Bar. 5077. Booked at H.O. Continuous. Café Phone, Orpington 2511.

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## PETWORTH (SUSSEX), Pop. 3,000.

PICTUREDROME (Imperial), Pound Street.—Prop., S. Collins, Grove House, Grove Street, Petworth. 160 seats. Booked at Hall. Once nightly. Continuous. Sat. Prices, 9d. to 1s. 9d. Station, Petworth, S.R., or Southdown Bus. Closed.

REGAL (Kalee), Midhurst Road.—Prop., Stanley Collins, Sunnyside, Midhurst Road, Petworth. 400 seats. Continuous. Prices, 6d. to 2s. 6d. Booked at Hall. Width of Proscenium, 26 ft. Phone, Petworth 3247. Station, Petworth S.R. or Southdown bus.

## PEWSEY (WILTS), Pop. 1,760.

BOUVIERIE HALL.

KEX (WE).

## PICKERING (YORKS), Pop. 3,688.

CASTLE CINEMA.—Props., Majestic Cinema (Pocklington), Ltd., Manor Buildings, Pocklington. 550 seats. Prices, 8d. to 1s. 6d. Booked at Tower, Leeds. Phone, Pickering, 126. Station, Pickering, L.N.E.R.

CENTRAL CINEMA (BTH).—Prop., H. Boulton. 395 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 7d. to 1s. 6d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R.; also by Cleveland Film Transport Co., Leeds.

## PILSLEY (DERBYSHIRE), Pop. 2,820.

RITZ (Imperial), Bridge Street.—Props., Ritz Cinema Co. (Pilsley), Ltd., Victoria Street, Mansfield. Phone, Mansfield 578. 316 seats. Continuous. Prices, 6d. to 1s. Booked at Hall. Proscenium width, 15 ft. Station, Pilsley, L.N.E.R.

## PINNER (MIDDLESEX), Pop. 9,402.

IDEAL CINEMA (BTH), Field End Road, Eastcote.—Prop., W. A. Telling, Ltd., 62-64, Raymouth Road, Bermondsey. Phone,

Bermondsey 1195. 448 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Pinner 3178. Station, Ruislip and Ickenham, L.N.E.R., G.W.R. Joint.

LANGHAM (RCA), Bridge Street.—Prop., Pinner Cinema Co., Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Proscenium width, 42 ft. Phone, Pinner 3242. Station, Pinner, Met. Rly.

## PINXTON (NOTTS), Pop. 5,105.

PICTURE PALACE (BTH).—Prop., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 500 seats. Pictures and occasional Variety. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Stage, 14 ft. deep; four dressing-rooms. Phone, 48. Station, Pinxtion, L.M.S. and L.N.E.R.

## PITSEA (ESSEX), Pop. 1,129.

BROADWAY CINEMA.—Prop., Roger H. Howard, "Blue House," London Road, Pitsea. Phone, Vange 3140. 600 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 8d. to 1s. 10d. Phone, Vange 2206. Café attached. Station, Pitsea.

## PLATT BRIDGE (LANCS), Pop. 6,500.

MINERS HALL (BA).—Props., Livesey and Forshaw. 410 seats. Booked at 48, Scholes, Wigan. Twice nightly. Two Mats. weekly. Prices, 5d. to 10d. Phone, 6198. Station, Platt Bridge, L.M.S.

PALACE PICTURE HOUSE (BTH).—Prop., Eagle Picturedromes, Ltd., Booked by T.C. Robinson. Twice nightly. Three changes weekly. Prices, 6d. to 1s. 2d. Station, Platt Bridge, L.M.S.

## PLYMOUTH (DEVON), Pop. 208,166.

BELGRAVE THEATRE (BA).—700 seats.

CINEDROME (WE), Ebrington Street.—Prop., Mrs. M. Hoyle, "Protea," Seaway Lane, Torquay. Phone, 65244. 900 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Plymouth 4810. Stations, Friary, S.R.; and North Road, G.W.R.

CRITERION KINEMA (BTH).—Prop., Frank Pearce. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R. (Closed.)

ELECTRIC THEATRE (WE) Fore Street.—Prop., Devonport Cinema Co., Ltd., 10, Windsor Place, Cardiff. 2,300 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 6d. Stage and six dressing-rooms. Phone, Devonport 416. Station, Plymouth, North Road, G.W.R.

EMBASSY (GB), Union Street.—Props., Embassy Cinema (Plymouth), Ltd., 51, Victoria Street, Paignton. Phone, 57676. 650 seats. Prices, 9d. to 2s. Two changes weekly. Booked at Hall. Sunday opening. Station, Plymouth.

FORD PALLADIUM (RCA), St. Levan's Road, Devonport.—Prop., Henry B. Mather, 430 seats. Booked at 79, Thornhill Road, Plymouth. Continuous. Mats., Wed. and Sat. Prices, 8d. to 1s. 2d. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

FORUM (RCA), Devonport.—Props., Devonport Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,800 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at Cardiff. Phone, 496. Station, Devonport.

**GAUMONT PALACE (BA).**—Prop., Gaumont-British P.C.T., 123, Regent Street, London. 2,025 seats. Prices, 9d. to 2s. 6d. Booked at H.O. Continuous. Station, Millbay, G.W.R.

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**GRAND (RCA),** Union Street.—(Closed.)

**HIPPODROME (RCA).**—Prop., Associated Theatres (P. A. & D.), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 10d. Proscenium width, 40 ft.; Stage, 35 ft. deep; 11 dressing-rooms. Phone, Devonport 109. Station, North Road, G.W.R. or S.R.—(Closed.)

**ODEON THEATRE (RCA),** Frankfort Street.—Prop., Associated Theatres (P. A. & D.), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 48 ft. Phone, Plymouth 5392. Station, Plymouth, North Road, G.W.R.

**PALLADIUM (WE),** Erbington Street.—(Closed.)

**PLAZA (RCA),** Treville Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,000 seats. Booked at H.O. Proscenium width, 30 ft. Phone, Plymouth 4450. Station, North Road.

**ROYAL CINEMA (RCA).**—Props., Associated British Cinemas. 2,400 seats. Continuous. Phone, Plymouth 3300.

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**ROYAL NAVAL BARRACKS CINEMA (BTH),** Devonport.—Props., Canteen Committee, R.N. Barracks, Once nightly. Admission only to Naval Ratings. Phone, Devonport 372.

**SAVOY PICTURE HOUSE (WE),** Union Street.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,400 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Mats., 9d. to 1s. 10d. Phone, Plymouth 528011. Station, North Road, G.W.R.

**STATE CINEMA (RCA),** Victoria Road, St. Budeaux.—Props., St. Budeaux Cinema Co., Ltd. 750 seats. Prices, 6d. to 1s. 6d. Two shows daily. Booked at Hall. Phone, St. Budeaux 84. Station, St. Budeaux, Plymouth, G.W.R.

**POCKLINGTON (YORKS), Pop. 2,640.**

**CENTRAL HALL (AWH),** Peter's Square.—Prop., Central Hall Cinema Co., Ltd. 500 seats. Booked by C. H. Whincup, at 54, New Briggate, Leeds. Once nightly. Mon. to Fri. Two shows Sat. Prices, 4d. to 1s. Phone, Pocklington 46. Station, Pocklington L.N.E.R. (Closed.)

**OAK HOUSE (BA).**—Prop., Majestic Cinema, (Pocklington), Ltd., Manor Buildings, Pocklington. 548 seats. Booked at Tower, Leeds. Prices, 8d. to 1s. 6d. Phone, Pocklington 2137. Station, Pocklington, L.N.E.R.

**POLESWORTH (WARWICKSHIRE), Pop. 3,500.**

**PALACE THEATRE (AWH).**—Prop., L. & M. K. Hudson, The Hood, Polesworth. Phone, 16. 500 seats. Booked at Grand Theatre, Coalville, near Leicester. Mon. to Fri., from 6.30 p.m. Sats. and Holidays at 2, 5 and 7 p.m. Two changes weekly. Prices, 8d. to 1s. 2d. Station, Polesworth, L.N.E.R.; and Film Transport.

**ROYAL CINEMA (Marshall).**—Prop., Wm. A. Brown, Knighton Lodge, Dordon, near Tamworth. 316 seats. Prices, 4d. to 1s. 2d. Once nightly, including Sun. Two shows Sat. Proscenium width, 24 ft. Booked at Birmingham. Phone, Polesworth 50. Station, Tamworth.

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**PONDERS END (MIDDLESEX), Pop. 12,736.**

**PLAZA (Parmeko),** High Street.—(Closed.)

**PONTEFRAC (YORKS), Pop. 20,000.**

**ALEXANDRA (RCA),** Tanshelf.—Props., The Pontefract Cinema, Ltd. 860 seats. Booked at the Crescent. Prices, 9d. to 1s. 6d. Phone, No. 444. Stations, Monkhill and Tanshelf, L.M.S.

**CINEMA FITZWILLIAM (BA),** near Pontefract.—Prop., Star Cinemas, Ltd., 5, Manchester Avenue, London, E.C.1. 700 seats.

**CRESCENT CINEMA (WE),** Ropergate.—Prop., Pontefract Cinema, Ltd. 1,190 seats. Booked at Hall by Man. Once nightly. Mat., Mon., Thurs. and Sat. Dance Hall attached. Prices, 9d. to 1s. 6d. Phone, Pontefract 188. Stations, Monkhill and Tanshelf, L.M.S.

**PLAYHOUSE CINEMA (WE).**—Props., Playhouse Cinema (Pontefract), Ltd., Gillygate. 853 seats. Prices, 5d. to 1s. 6d. Booked at Leeds. Once nightly; twice Sat. Mat., Mon., Thurs., and Sat. Occasional Variety. Phone, Pontefract 164. Station, Monkhill, L.M.S.

**PLAZA (WE),** Fitzwilliam, nr. Pontefract.—Prop., New Star Cinema, Castleford. Phone 2531. 650 seats. Prices, 6d. to 1s. 2d. Once nightly, twice nightly Sat. Mats., Mon., Thurs. Phone, Hemsworth, 92. Station, Hemsworth, L.N.E.R.

**PREMIER PICTURES (WE).**—Prop., T. C. Holden & Co. 800 seats. Booked at Hall. Once nightly. Two shows Sat. Mat., Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Phone 205. Station, Tansfield, L.M.S.

**REGENT (WE),** Upton.—Props., Star Cinemas (London), Ltd., New Star Cinema Castleford. Phone 2531. 700 seats. Prices, 6d. to 1s. 2d. Once nightly; Twice on Sat. Phone, Upton 237. Station, South Elmsall, L.N.E.R.

**STREETHOUSE PICTURE HOUSE (Cinephone),** nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds. 450 seats. Once nightly. Twice on Sat. Prices, 4d. to 1s. Station, Tharlstun, L.M.S. (L.Y. Sec.).

**PONTNEWYNYDD (Mon), Pop. 9,000.**

**PAVILION (WE).**

**SUPER PAVILION (Sound, Ltd.).**—Prop., West Pavilion, Ltd. Phone, Pontypool 77. Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Pontnewynydd, G.W.R.

**PONTYPOOL (Mon), Pop. 6,788.**

**NEW ROYAL (BA),** Osborne Road.—Prop., Pontypool Theatres, Ltd. 800 seats. Booked at Pavilion, Abertillery. Continuous. Prices, 7d. to 1s. 2d. Proscenium width, 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool, G.W.R.; and Road transport.

**PARK CINEMA (Sound, Ltd.).**—Prop., The Pontypool Theatres, Ltd. 1,200 seats. Prices, 7d. to 1s. 2d. Booked at Pavilion, Abertillery. Continuous. Phone, Pontypool 120. Station, Crane Street, Pontypool, G.W.R.

**POOLE (DORSET), Pop. 57,258.**

**AMITY HALL (BTH),** High Street.—Prop., South Coast Theatres, Ltd. H.O., Regent Theatres, High Street, Poole. Booked by J. Bravery, Man. Dir. at H.O. Continuous, Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Proscenium width, 24 ft. Phone, Poole 355. Station, Poole, S.R.

**REGENT (WE),** High Street.—Props., South Coast Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, Poole 355. Station Poole, S.R.

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**PORT ERIN (I.O.M.).**

**STRAND CINEMA (WE).—**Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 700 seats. Booked by W. J. Hughes, Picture House, Douglas. Phone, Port Erin 217.

**PORTLAND (DORSET), Pop. 12,020.**

**REGAL (BA).—**Prop., J. W. and F. H. Herbert. 562 seats. Continuous. Prices, 10d. to 1s. 9d. Proscenium width, 31 ft. Phone, Portland 2137. Station, Portland, G.W.R. and S.R.

**PORTSLADE-BY-SEA (SUSSEX), Pop. 9,521.**

**PAVILION (WE),** North Street.—Prop., J. E. Greaves. 630 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Hall. Occasional Variety. Proscenium width, 30 ft. Stage, 10 ft. One dressing-room. Phone, 8492, Station, Portslade-by-Sea.

**PORTSLADE PICTUREDROME.—**Prop. and Res. Man., P. V. Reynolds, 298 seats. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 3d. Phone, Portslade 282. Station, Portslade, S.R., and Transport.

**ROTHBURY CINEMA (BTH),** Franklin Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford, Sussex. Phone, Seaford 2988. 550 seats. Continuous. Occasional Variety. Prices, 8d. to 1s. 9d. Proscenium width, 34 ft. Phone, Portslade 8752. Café and Dance Hall attached. Station, West Hove and Portslade.

**PORTSMOUTH (HANTS), Pop. 250,000.**

**AMBASADOR (WE),** High Street, Cosham.—Prop., Cosham Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Continuous. Café and Ball-room attached. Stage. Station, Cosham, S.R.

**APOLLO (RCA),** Albert Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerard 7887. 1,455 seats. Continuous. Phone, Portsmouth 4995. Station, Portsmouth Town, S.R. Films per London and Provincial Films, Motor Transport.

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**CARLTON (RCA),** Cosham.—Props., Carlton Cinema (Cosham), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerard 7887. 1,298 seats. Continuous. Proscenium width, 40 ft. Café attached. Phone, Cosham 76635. Station, Cosham.

**Fitted "ARDENTE" Deaf Aids**

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**CLASSIC CINEMA (BTH),** Commercial Road.—Props., Unique Cinemas, Ltd. 465 seats. Booked at H.O. Continuous. Prices, 8d. and 1s. 2d. Phone, Portsmouth 6262. Station, Portsmouth Town, S.R.

**FORUM CINEMA (WE),** Stamshaw Road.—Props., A. and H. Levison, 19, Angerstein Road, North End, Portsmouth. 574 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 2d. Proscenium width, 22 ft. Phone, Portsmouth 73967. Station, Portsmouth Town, S.R.

**GAIETY PICTURE HOUSE (WE),** Albert Road, Southsea.—Props., R. Hyman and H. Levison. 1,382 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Southsea 31350. Stations, Portsmouth Town or Fratton, S.R.

**KING'S THEATRE (RCA).—**Prop., Portsmouth Theatres, Ltd., Theatre Royal, Portsmouth. Phone, Portsmouth 2101.

**MAJESTIC PICTURE THEATRE (Ernemann),** Kingston Cross.—Prop., Exors. of R. W. G. Stokes. 1,078 seats. Continuous. Prices, 8d. to 1s. 6d. Phone, Portsmouth 6652. Station, Portsmouth Town, S.R.

**NEW QUEEN'S CINEMA (BTH),** Queen Street, Portsea.—Prop., H. P. E. Mears, 303, Wimborne Road, Bournemouth. Phone, Winton 790. 547 seats. Continuous. Mat., Sat. Prices, 7d. to 1s. 2d. Booked at H.O. Proscenium width, 50 ft. Phone, 2569. Station, Portsmouth Town, S.R.

**ODEON THEATRE (BTH),** London Road, Portsmouth.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage; two dressing-rooms. Phone, Portsmouth 73175.

**ODEON THEATRE (BTH),** Testing Road, Southsea.—Prop., Odeon (Southsea), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage; one dressing-room. Phone, Portsmouth 32163.

**PALACE (WE),** Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. 613 seats. Booked at Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. Prices, 8d. to 1s. 6d. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R.

**PLAZA (BA),** Bradford Junction, Southsea.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,700 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Phone, 718111. Station, Portsmouth Town, S.R.

**Fitted "ARDENTE" Deaf Aids**

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**PRINCES (WE),** Lake Road.—Props., South Downs Cinemas, Ltd., 2, Chapel Street, Petersfield. Phone, Petersfield 649. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 2580. Station, Portsmouth, S.R. Films by Marmion Transport.

**REGAL PICTURE HOUSE (WE),** Eastney.—Prop., E. J. Baker & Son, 116, Haslemere Road, Portsmouth. Phone 31759. 800 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 2d. Phone, Portsmouth 31273. Station, Fratton, S.R.

**REGENT THEATRE (WE),** 55, London Road.—Prop., Associated Provincial Picture Houses, Ltd., Regent Street, London, W.1. 1,972 seats. Continuous. Prices, 9d. to 2s. 6d. Stage, 40 ft. deep; six dressing-rooms. Phone,



Portsmouth 725611. Station, Portsmouth Town, S.R.

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**REX (RCA), Fratton Road.**—Prop., Tivoli (Portsmouth), Ltd., 285, Lake Road. Phone. Portsmouth 73842. 500 seats. Continuous. Prices, 8d. to 1s. 2d. Booked at 95, Shaftesbury Avenue, London, W.1. Phone, Portsmouth 6538. Proscenium width, 32 ft. Station, Fratton, S.R.

**RIALTO SUPER CINEMA (BTH), Arundel Street.**—(Closed.)

**SAVOY (WE).**—Props., Associated British Cinemas, Ltd.

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**SCALA THEATRE (BTH), Elm Grove, Southsea.**—(Closed.)

**SHAFTESBURY CINEMA (WE), Kingston Road.**—Prop., Portsmouth Town Cinemas, Ltd. 1,021 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Phone, Portsmouth 4976. Station, Portsmouth and Southsea, S.R., and Transport Service.

**STATE CINEMA (BTH), Fawcett Road.**—Props., Southsea Entertainments, Ltd., 37/38, Golden Square, W.1. Phone, Gerrard 7347. 1,010 seats. Prices, 6d. and 1s. Continuous. Booked at H.O. Proscenium width 30 ft. Phone, Portsmouth 4244. Station, Fratton.

**THEATRE ROYAL (RCA), Commercial Road.**—Prop., Portsmouth Theatres, Ltd. Phone, Portsmouth 2793 or 73228. Station, Portsmouth Town, S.R.

**TIVOLI THEATRE (WE), Copnor Road.**—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place. Phone, 73842. 1,642 seats. Continuous. Mats. daily. Booked at Troxy Cinema. Prices, 8d. to 1s. 6d. Proscenium width, 35 ft. Stage, 25 ft. deep. Two dressing-rooms. Phone, Portsmouth 6347. Station, Fratton, S.R.

**TROXY (WE), Fratton Road.**—Prop., Tivoli (Portsmouth), Ltd., Buckingham Place, Laker Road, Portsmouth. Phone, Portsmouth 73842. 1,921 seats. Continuous daily from 1.30 p.m., Sun. from 2.30 p.m. Booked at 95, Shaftesbury Avenue, London, W.1. Prices, 8d. to 1s. 6d. Proscenium width, 42 ft. Stage, 35 ft. deep. Four dressing-rooms. Phone, Portsmouth 6538. Station, Fratton, S.R.

**VICTORIA HALL (WE), Commercial Road.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,407 seats. Booked at H.O. Continuous. Sundays once nightly. Two changes weekly. Proscenium width, 28 ft. Phone, 2525. Station, Portsmouth, Central, S.R.; Films by Road Transport.

**WAVERLEY PICTURE HOUSE (RCA).**—(Closed.)

**POTTERS BAR (MIDDX.), Pop. 1,752.**

**RITZ (WE), Darkes Lane.**—Prop., Shires and Southern Counties Cinemas, Ltd. 113-117, Wardour Street, London, W.1. Phone, Gerrard 1363. 1,170 seats. Prices, 6d. to 1s. 10d. Continuous. Booked at H.O. Proscenium width, 40 ft. Stage, 20 ft. deep; three dressing-rooms. Phone, Potters Bar 2718. Station, Potters Bar, L.N.E.R.; and Road Transport.

**POULTON (LANCS.), Pop. 3,366.**

**PICTURE HOUSE (BTH).**—Prop., and Man., J. I. Smith. 500 seats. Booked at Hall by Fr.p. One show nightly. Prices, 7d. to 1s. 6d.

Proscenium width, 25 ft. Stage, 25 ft. deep; four dressing-rooms. Phone, Poulton 11. Station, Poulton, L.M.S.

**PRESCOT (LANCS.), Pop. 9,396.**

**LYME HOUSE CINEMA (WE), 22, Eccleston Street.**—Prop., Lyme House Cinemas, Ltd., 980 seats. Booked by County Playhouse, Wigan. Once nightly. Twice Sat. and holidays. Mat., Mon., Thurs. and Sat. Prices, 7d. to 1s. 2d. Proscenium width, 22 ft. Phone, Prescott 6114. Station, Prescott, L.M.S.

**PALACE (BTH), Kemble Street.**—Prop., Lyme House Cinemas, Ltd., 22, Eccleston Street, Prescott. Phone, 6114. 698 seats. Once nightly; twice Sat. and Holidays. Prices, 6d. to 10d. Phone, Prescott 6439. Station, Prescott, L.M.S.

**PRESTON (LANCS.), Pop. 118,839.**

**CARLTON (WE), Ribbleson, 900 seats.** Booked at Hall. Prices, 4d. to 1s. Phone, Preston 84112. Station, Preston Central.

**COSY THEATRE (BTP), St. Peter's Street.**—Prop., and Res. Man., A. Wiles. 450 seats. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 2d. and 3d. Proscenium width, 25 ft. Phone, Preston 875, Station, Central.

**ELECTRIC THEATRE (Gramo-Radio), Craggs Row.**—Prop., H. Bennett. 500 seats. Two shows nightly. Mat., Sat. Two changes weekly. Phone, Preston 490. Station, Preston, L.M.S.

**EMPIRE (WE).**—Props., Empire (Preston), Ltd., Imperial Buildings, Oxford Road, Manchester. 1,628 seats. Booked at H.O. Phone, Preston 5033. Station, Preston.

**EMPRESS SUPER CINEMA (WE), Eldon Street.**—Props., Empress Cinema (Preston), Ltd., 900 seats. Occasional Variety. Booked at Manchester and Liverpool. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 4d. Proscenium width, 28 ft. Stage, 15 ft. deep; 2 dressing-rooms. Phone, Preston 2932. Station, Preston, L.M.S.

**GUILD CINEMA (WE), Geoffrey Street.**—Prop., Philip H. Yorke. 960 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Preston 4423. Station, Preston, L.M.S.

**NEW VICTORIA (WE).**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Preston 280011. 2,099 seats. Prices, 9d. to 1s. 10d.

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**PALACE THEATRE (PTA), Old Vicarage.**—Prop., Percy B. Broadhead. 2,340 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Preston 3317. Station, Preston, L.M.S.

**PALLADIUM (WE), Church Street.**—Prop., Preston Palladium, Ltd. 952 seats. Gen. Man., Ernest Angers. Continuous. Two shows Sat. Daily Mat., Sun. from 7.30 p.m. Prices, 6d. to 1s. 6d. Phone, Preston 3470. Station, Preston, L.M.S.

**PICTUREDROME (BTH), Brackenbury Place.**—Prop., Will Onda. Two shows nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 5465. Station, Preston, L.M.S.

**PLAZA (WE).**—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357.

**PRINCE'S THEATRE (AWH).**—Prop., Will Onda. 1,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to 1s. Phone, Preston 4165. Station, Preston, L.M.S.



PRESTON—continued.

**QUEENS (AWH), Tarleton.** 450 seats. Prop., High Park Picture Palace Co. (Southport). Twice weekly. Thurs. and Sat. Prices, 4d. to 1s. 3d.

**QUEEN'S CINEMA (BTF), New Hall Lane.**—Prop., Philip H. Yorke. 420 seats. Continuous. Three changes weekly. Prices, 5d. to 8d. Proscenium width, 12 ft. Station, Preston, L.M.S.

**REGAL CINEMA (BTF), Marsh Lane.**—Prop., S. Kingston, 5, Woodlands Drive, Broughton, Preston. 640 seats. Booked at Hall. Continuous. Prices 2d. to 6d. Phone, 3598. Station, Preston, L.M.S.

**RIALTO CINEMA (BTH), St. Paul's Road, Preston.**—Prop., Rialto Cinema (Preston), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Proscenium width, 18 ft. Phone, Preston 5598. Station, Preston, L.M.S.

**RITZ (WE), Church Street.**—Props., Preston Palladium, Ltd. 1,517 seats. Daily from 1.30 p.m. to 10.30 p.m.; Sun., from 7.30 p.m. Booked at Palladium. Stage, 40 ft. wide, 18 ft. deep; 11 dressing-rooms. Phone 3470.

**SAVOY CINEMA (BTH), Ashton Street.**—Prop., Savoy Cinema (Preston) 1932, Ltd. 750 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 9d. Phone, Preston 6140.

**STAR CINEMA (RCA), Corporation Street.**—Prop., Daniel Jackson. 829 seats. Booked at Hall. Continuous. Two shows Sat. Mat. daily. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 10 ft. deep. Two dressing-rooms. Phone, Preston 3836.

**THEATRE ROYAL (WE).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,207 seats. Booked at H.O. Phone, Preston 3694. Station, Preston, L.M.S.

#### PRESTWICH (LANCS.), Pop. 20,000.

**ODEON THEATRE (WE).**—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 1s. 6d. Café and Dance Hall attached. Stage. Four dressing-rooms. Phone, Prestwich 2227. Station, Prestwich.

**NEW PLAZA (WE).**—Prop., Jackson & Newport (Prestwich), Ltd. 602 seats. Prices, 5d. to 1s. 1d. Continuous. Booked at Longford Theatre, Stretford, Manchester. Phone, Prestwich 2023. Station, Prestwich.

**PRESTWICH PICTUREDROME.**—Continuous. Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S. (Closed.)

#### PRINCES RISBORO' (BUCKS), Pop. 2,315.

**CARLTON CINEMA (BTF).**—Owner, J. S. Stevenson. 450 seats. Continuous. Prices, 10d. to 1s. 10d. Phone, Risboro' 303. Station, Prices Risboro' G.W.R. and L.N.E.R.

#### PRUDHOE-ON-TYNE (NORTHUMBERLAND). Pop. 9,280.

**COSY CINEMA.**—Props., R. S. & J. Stokoe. 450 seats.

**ELECTRIC THEATRE (RCA), Front Street.**—Prop., Palladium Cinema (Bensham), Ltd., Gibbs Chambers, Westgate Road, Newcastle-on-Tyne. Phone, 25505. 800 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 22 ft. Phone, Prudhoe, 229. Station, Prudhoe, L.N.E.R.

**RIO (BTF).**—Props., Tynedale Cinemas, Ltd., Tatler Chambers, 147-149, Northumberland Street, Newcastle-on-Tyne. Phone, 20317. 990 seats. Prices, 8d. to 1s. 2d. Continuous. Mon. to Sat. Once nightly. Suns. Booked at H.O. Proscenium width, 27 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, 230. Station, Prudhoe, L.N.E.R.

#### PUDSEY (YORKS), Pop. 14,762.

**PALACE CINEMA (WE).**—Prop., Greenes Pictures (Pudsey), Ltd. 700 seats. Once nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Stanningley 71453.

**PICTURE HOUSE (WE), Church Lane.**—Prop., Picture House (Pudsey), Ltd. Booked at Hall. Continuous nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 5d. Phone, Stanningley 3377. Station, Lowtown, Pudsey, L.N.E.R.

#### PURLEY (SURREY), Pop. 7,120.

**ASTORIA (WE), London Road.**—Prop., H. J. Morgenstern, 1, Wren Avenue, London, N.W.2. Phone, Gladstone 2812. 1,470 seats. Booked by Prop. Prices, 9d. to 2s. 6d. Continuous. Proscenium width, 34 ft. Stage, 12 ft. deep; three dressing-rooms. Café. Phone, Uplands 0724 and 2544. Station, Purley.

**REGAL (WE), Brighton Road.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,616 seats. Continuous. Booked at H.O. Proscenium width, 33 ft. Café, Phone, Uplands 2044. Station, Purley, S.R.

#### QUEENBORO' (KENT), Pop. 2,941.

**QUEEN'S CINEMA (AWH).**—(Closed.)

#### QUEENSBURY (MIDX.)

**PLAZA.**—Prop., Plaza (Queensbury), Ltd., 8, Clarges Street, London, W.1. Phone, Mayfair 8961.

#### QUEENSBURY (YORKS), Pop. 5,763.

**VICTORIA HALL (BA).**—Prop., Greengates Cinema Co., Ltd. Phone, Idle 288. 470 seats. Booked at Leeds. Once nightly. Mat. and two shows Sat. Prices, 5d. to 1s. Proscenium width, 26 ft. Phone, Queensbury 2124. Films by Carrier from Leeds.

#### RADCLIFFE (LANCS.), Pop. 24,674.

**BRIDGE PICTURE HOUSE (BTF), Kenyon Street.**—Props., New Empire (Burnley), Ltd. 540 seats. Booked at "Rialto," Rochdale. Twice nightly. Mat., Tues. and Sat. Prices, 4d. to 9d. Proscenium width, 27 ft. Station, Radcliffe (New), L.M.S.

**COLISEUM THEATRE (WE).**—Props., New Empire (Burnley), Ltd. 846 seats. Twice nightly. Prices, 3d. to 9d. Booked at "Rialto," Rochdale. Stage, 38 ft. deep. Twelve dressing-rooms. Phone, Radcliffe 2154. Station, Radcliffe (New), L.M.S.

**ODEON THEATRE (BTH), Foundry Street.**—Props., Odeon (Radcliffe), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 6d. Continuous. Stage. Phone, Radcliffe 2080.

**PICTUREDROME (WE), Water Street.**—Prop., New Empire (Burnley) Ltd. 750 seats. Booked at "Rialto," Rochdale. Two shows nightly. Mat., Thurs. and Sat. Prices, 4d. to 9d. Phone, Radcliffe 2086. Proscenium width 26 ft. Station, Radcliffe (New).

**RADLETT (HERTS), Pop. 2,431.**

**CINEMA (BTH).—**Prop., Radlett Cinema, Ltd., Watling Street, Radlett. Phone, Radlett 6779, 306 seats. Continuous. Prices, 9d. to 2s. Stage and three dressing rooms. Films by Road Transport.

**RADSTOCK (SOM.), Pop. 3,620.**

**PALACE.—**Props., Trueman Ticken Cinemas. Phone, Radstock 3102.

**RAINHAM (KENT), Pop. 5,000.**

**ROYAL CINEMA (BTF),** London Road.—Prop., A. Thomson. 395 seats. Booked at Hall. Continuous from 2 p.m., Suns. included. Prices, 9d. to 1s. 6d. Proscenium width, 25 ft. Phone, 81476. Station, Rainham, S.R.

**WARDONA** (In preparation).

**RAINWORTH (nr. Mansfield) (NOTTS.), Pop. 3,000.**

**PALACE (BTF).—**Prop., E. D. Williams, 10, Gilcroft Street, Mansfield. Phone, 1009. 440 seats. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 20 ft. Booked at 106, Moor Lane, Bolsover, near Chesterfield. Phone, Blidworth 358. Station, Blidworth, L.M.S., Films by Road Transport.

**RAMSBOTTOM (LANCS.), Pop. 14,000.**

**EMPIRE (WE),** Railway Street.—Prop., Blakeborough, Ltd. 650 seats. Booked at Manchester. One show nightly. Two on Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 26 ft. Stage, 20 ft. deep; 2 dressing-rooms. Phone, Ramsbottom 2170. Station, Ramsbottom, L.M.S.

**ROYAL (WE).—**Props., Blakeborough, Ltd., Smithy Street, Ramsbottom. 700 seats. Booked at Manchester. Once nightly. Twice Sat. Prices, 8d. to 1s. 2d. Proscenium width, 30 ft. Phone, Ramsbottom 2170. Station, Ramsbottom.

**RAMSEY (HUNTS), Pop. 5,180.**

**GRAND (BTH).—**Prop., Murkett Bros., Phone, Huntingdon 298, 800 seats. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Ramsey, L.N.E.R.

**RAMSEY (I. OF M.), Pop. 5,328.**

**CINEMA HOUSE (BTH),** Albert Road.—Props., Ramsey Amusements, Ltd. 600 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lincs. Continuous Summer months. Once nightly including Sunday—Winter. Prices, 6d. and 1s. Phone, 87. Station, Ramsey.

**PLAZA (BTH).—**Prop., Ramsey Amusements, Ltd., Cinema House, Ramsey. Phone, 87, 950 seats. Booked by R. E. Ratcliff, "Raheny," Roby, Lincs. Continuous. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 32 ft. Stage, 14 ft. deep; 2 dressing-rooms. Phone, 224. Café attached. Station, Ramsey.

**RAMSGATE (KENT), Pop. 33,597.**

**KING'S THEATRE (BTH).—**Prop., Balxro Theatres, Ltd., 127, Wardour Street, W.I. 726 seats. Booked in London. Continuous nightly. Mats. daily. Phone, Ramsgate 524. Films by Kent Film Motor Transport.

**ODEON THEATRE (BTH).—**Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. One dressing-room. Phone, Ramsgate 1081.

**PALACE THEATRE (WE),** High Street.—Prop., Balxro Theatres, Ltd., 127, Wardour Street,

W.I. 1,482 seats. Revue, Plays, Pictures, etc. Stage, 22½ ft. deep. Station, Ramsgate, S.R., and Kent Film Transport.

**PAVILION (BTH).—**Prop., Balxro Theatres, Ltd., 127, Wardour Street, W.I. 1,200 seats. Booked at H.O. Continuous. Café attached. Station, Ramsgate, S.R. Films by Kent Films Motor Transport, Ltd.

**PICTURE HOUSE (WE).—**Props., Balxro Theatres, Ltd., 127, Wardour Street, W.I. 600 seats. Booked at London Films by Kent Film Motor Transport.

**RAUNDS (NORTHANTS) Pop. 3,683.**

**CARLTON (WE).**

**PALACE (Ultramonic).—**Prop., A. Hayward, The Cottage, Chelveston Road, Raunds, 360 seats. Booked at Hall. Once nightly, twice Sat. Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Raunds 58. Station, Raunds, L.M.S.

**RAWDON (near Leeds) (YORKS.), Pop. 10,000.**

**NEW EMPIRE CINEMA (WE),** Leeds Road.—Props., Empire Cinemas (Leeds), Ltd., J.O.G.S. Cinemas, 41, Albion Street, Leeds. Booked at Leeds. Phone, 22011. 550 seats. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 42 ft. Phone, Rawdon 210. Films by Transport.

**RAWMARSH (near Rotherham) (YORKS.) Pop. 18,570.**

**PRINCESS PICTURE PALACE.—**Prop. Princess Pictures, Ltd. 600 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Station, Rawmarsh, L.N.E.R.

**REGAL (WE).—**Prop. Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 1,050 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Rawmarsh 54. Stations, Parkgate and Rawmarsh, L.M.S.

**RAWTENSTALL (LANCS), Pop. 28,575.**

**PALACE CINEMA (Imperial),** Queen's Square.—Prop., Rossendale Pictures, Ltd. 600 seats. Once nightly. Booked at Manchester. Occasional Variety. Prices, 4d. to 1s. Rawtenstall, L.M.S.

**PAVILION CINEMA (WE),** Bury Road.—Prop., Rawtenstall Pictures, Ltd., Picture House, Bacup Road. 1,063 seats. One show nightly. Prices, 7d. to 1s. 2d. Booked at Manchester. Phone, Rossendale 36. Station, Rawtenstall, L.M.S.

**PICTURE HOUSE (WE),** Bacup Road.—Props., Rawtenstall Pictures, Ltd. 1,300 seats. Once nightly. Booked at Manchester. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Phone, Rossendale 123. Station, Rawtenstall, L.M.S.

**RAYLEIGH (ESSEX), Pop. 3,125.**

**REGAL (BTF),** Bellingham Lane.—Prop., H. Bentley Circuit, 113, Wardour Street, W.I. 843 seats. Prices, 6d. to 1s. 6d. Continuous from 1.30 p.m. Booked at Hall. Proscenium width, 39 ft. Phone, Rayleigh 75. Station, Rayleigh, L.N.E.R.

**RAYNES PARK (SURREY).**

**RIALTO CINEMA (WE),** Pepys Road.—Prop., S. M. Super Cinemas, Ltd., 37-38, Golden Square, London, W.I. Phone, Gerrard 4556. 706 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 2s. Phone, Wimbledon 2828. Station, Raynes Park, S.R.

**READING (BERKS), Pop. 97,153.**

**CENTRAL PICTURE PLAYHOUSE (WE), Friar Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,570 seats. Booked at H.O. Continuous. Phone, Reading 3931. Station, Reading, G.W.R.

**GRANBY (BTH).**—Props., Granby Cinema (Reading), Ltd., London Road, Reading. Phone, 61465. 1,500 seats. Continuous. Prices, 6d. to 2s. Café. Transport.

**ODEON THEATRE (BTH), Cheapside.**—Prop., Odeon (Reading), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 1s. to 2s. 6d. Stage, 41 ft. wide, 11 ft. deep. Two dressing-rooms. Phone, Reading 2707.

**PALACE.**—1,200 seats.

**Fitted "ARDENTE" Stage Amplification**

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**PAVILION (WE), Oxford Road.**—Prop., Pavilion (Reading), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 6d. Booked by Odeon, Moor Hall, Cookham, Berks. Tea lounge. Phone, Reading 3960. Station, Reading G.W.R.

**REX (BTH), Oxford Road.**—Prop., Simmons Theatres (Reading), Ltd. 1,100 seats. Prices, 7d. to 1s. 10d. Continuous. Booked in London. Proscenium width 42 ft. Phone, Tilehurst 67293. Stations, Reading and Tilehurst.

**SAVOY (BTH), Basingstoke Road.**—Prop., Associated British Cinemas, 30-31, Golden Square, W.1. Booked at H.O. 1,044 seats. Continuous. Proscenium width, 35 ft. Stage, 7 ft. deep. Two dressing-rooms. Phone, 81381. Station, Reading, G.W.R.

**VAUDEVILLE THEATRE (WE), Broad Street.**—Props., Pavilion (Reading), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Café. Prices, 1s. to 2s. 6d. Phone, Reading 3487. Station, Reading, G.W.R.

**REDCAR (YORKS) Pop. 20,159.**

**CENTRAL (WE).**—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough.

**PALACE THEATRE (BTH), Esplanade.**—Prop., Palace Theatre (Redcar), Ltd. 946 seats. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne, 1. Three shows daily. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar, L.N.E.R.

**PIER PAVILION.**

**REGENT (WE), High Street.**—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Middlesbrough. Phone, Linthorpe 88156. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Redcar 28. Station, Redcar, L.N.E.R.

**REDDISH (near Manchester) (LANCS), Pop. 14,252.**

**BIJOU CINEMA (Picturetone), Gorton Road.**—(Closed.)

**COUNTY CINEMA (WE) Gorton Road.**—Prop., Jackson & Newport (Reddish) Ltd. 1,300 seats. Continuous nightly.

**ROTA (WE).**—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 1,206 seats. Booked at H.O. Phone, East 0640. Station, Denton, L.M.S.

**REDDITCH (WORCS.) Pop. 19,280.**

**DANILO (RCA), Unicorn Hill.**—Prop., Danilo (Redditch), Ltd., Danilo, Quinton. Phone, Woodgate 2562. 1,400 seats. Booked at 3, New Street, Birmingham. Prices, 8d. to 1s. 6d. Proscenium width, 40 ft. Phone, Redditch 572. Station, Redditch, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**GAUMONT PALACE (BA), Church Road.**—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 1,400 seats. Booked at H.O. Matinees and continuous at evening shows. Prices, 8d. to 1s. 6d. Phone, Redditch 151.

**PALACE THEATRE (WE), Alcester Street.**—Prop., Select Kinema (Redditch), Ltd. Phone 285. 523 seats. Booked at Birmingham. Prices, 8d. to 1s. 6d. Continuous. Pictures and Variety. Proscenium width, 22 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone No. 48. Station, Redditch, L.M.S.

**SELECT KINEMA (RCA), Alcester Street.**—Prop., F. W. Russel, Wayside, Astwood Bank. Phone, 48. 500 seats. Booked at Hall. Continuous. Twice Sat. Mat. daily. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 15½ ft. deep. Two dressing-rooms. Phone, Redditch 285. Station, Redditch L.M.S.

**REDHILL (SURREY), Pop. 17,988.**

**ODEON THEATRE (BTH), Station Road.**—Prop., Odeon (Redhill), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous daily from 2 p.m. Prices, 9d. to 2s. Stage. Phone, Redhill 563.

**PAVILION (WE), High Street.**—Prop., H.J.M. Cinemas, Ltd., 1, Wren Avenue, London, N.W.2. Phone, Gladstone 2812. 750 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 4d. Phone, Redhill 830. Station, Redhill, S.R.

**REDRUTH (CORNWALL), Pop. 9,904.**

**GEM (BTH), Druids' Hall.**—Operated by Sound and Movement Cinemas, Ltd., 51, Victoria Street, Paignton. Phone, 57676. 450 seats. Booked at H.O. Continuous. Three on Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 23 ft. Phone, Redruth 406. Station, Redruth, G.W.R.

**REGAL (BTH).**—Operated by Sound and Movement Cinemas, Ltd., 51, Victoria Street, Paignton. Phone, 57676. 1,000 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Booked at H.O. Phone, Redruth 278. Station, Redruth, G.W.R.

**REIGATE (SURREY), Pop. 30,830.**

**HIPPODROME (RCA).**—Prop., Reigate Theatres, Ltd. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Continuous. Phone, Reigate 2943. Station, Reigate, S.R.

**MAJESTIC (WE).**—Props., Reigate Theatres, Ltd., Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman and King. Continuous. Phone, Reigate 2943. Café. Station, Reigate, S.R.

**Fitted "ARDENTE" Deaf Aids**

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**RETFORD (NOTTS), Pop. 13,420.**

MAJESTIC (BTF).—Prop., C. Getliffe. 1,200 seats. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d. Station, Retford, L.N.E.R.

ROXY (WE).—Prop. and Man., C. Getliffe. 1,028 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Retford, L.N.E.R.

RITZ (BTF).—Prop., C. Getliffe. 665 seats. Continuous. Prices, 9d. to 1s. 3d.

TOWN HALL.—Occasional Pictures. Prices, 6d. to 1s. 3d.

**RHYMNEY (MON.), Pop. 10,505.**

VICTORIA HALL (BTH).—Lessee, Will Stone's Circuit, Ltd., 16, Edward Terrace, Cardiff. 570 seats. Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 2d. Phone, Cardiff 649. Station, Rhymney, G.W.R.

**RICHMOND (SURREY), Pop. 37,791.**

RITZ (WE).—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Richmond, S.R.

ROYALTY KINEMA (WE), 5, Hill Street.—Prop., Joseph Mears Theatres, Ltd. Phone, Richmond 2244. 1,141 seats. Prices 9d. to 1s. 10d. Booked at H.O. Continuous. Café attached. Phone, Richmond 2244. Station, Richmond, S.R.

THE PREMIER (WE), Hill Street.—Prop., Joseph Mears Theatres, Ltd. 1,533 seats. Booked at H.O. Continuous. Phone, Richmond 1700. Station, Richmond, S.R.

**RICHMOND (YORKS), Pop. 4,769.**

CAMP CINEMA (WE), Hipswell.—Man. Dir., F. L. Hastwell, c/o J. E. Latimer, Priestgate, Darlington. 701 seats. Prices, 6d. to 1s. 3d.

CINEMA (WE), Queen's Road.—Prop., Frank L. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Richmond 456. Station, Richmond (Yorks), L.N.E.R.

ZETLAND KINEMA (BA), Victoria Road.—Props., Swaledale Entertainments, Ltd., Victoria Road, Richmond. 850 seats. Prices, 8d. to 1s. 8d. Continuous. Booked at Hall. Proscenium width, 25 ft. Stage, 21 ft. Two dressing-rooms. Phone, Richmond 261. Station, Richmond, Yorks, L.N.E.R.

**RICKMANSWORTH (HERTS), Pop. 10,810.**

ODEON THEATRE (BTH).—Prop., Odeon (Rickmansworth), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 2s. 6d. Stage. Phone, Rickmansworth 2122.

RICKMANSWORTH PICTURE HOUSE (WE).—Prop., Rixinema, Ltd. 697 seats. Booked at H.O., Playhouse, Gerrards Cross. Phone, 2516. Continuous. Prices, 6d. to 2s. Dance Hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 2360. Film by Transport.

**RIDDINGS (DERBYSHIRE), Pop. 3,000.**

REGENT (BTF).—Prop., J. Wilson, 430 seats. Once nightly. Two shows Sat. Prices, 8d. to 1s. 2d. Booked at Hall. Station, Codnor Park, L.M.S.

**RINGWOOD (HANTS.),**

REGAL (WE).—Prop., A. Austin Pilkingtons Theatres, 20, London Road, Salisbury. Booked at H.O., Salisbury.

**RIPLEY (DERBY), Pop. 13,415.**

EMPIRE (WE).—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs.,

Nottingham. Phone, Nottingham 2273/4. Booked at H.O. Continuous. Occasional Variety. Phone, Ripley 124. Station, Ripley, L.M.S.

HIPPODROME (BTH), High Street.—Prop., Marshall Bros. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 301. Station, Ripley, L.M.S. Films by Transport.

**RIPON (YORKS.), Pop. 8,576.**

OPERA HOUSE (Mirrophonic), Low Skellgate.—Prop., A. R. Wood, "Greta," Mallorie Park, Ripon. Phone, 346. 850 seats. Booked at Leeds. Continuous. Mat., Thurs. and Sat. Prices, 7d. to 1s. 4d. Phone, Ripon 306. Station, Ripon, L.N.E.R.

PALLADIUM (WE), Kirkgate.—Prop., A. R. Wood, "Greta," Mallorie Park Drive, Ripon. Ripon 266. 910 seats. Booked at Leeds. Continuous. Twice nightly Sat. and Holidays. Mat., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Occasional Variety. Stage, 30 ft. deep. Three dressing-rooms. Station, Ripon, L.N.E.R.

**RISCA (MON.), Pop. 6,805.**

PALACE (BA).—Prop., Risca Cinemas, Ltd. 800 seats. Booked by S. Attwood. Continuous. Two changes weekly. Prices 7d. to 1s. Proscenium width, 30 ft. Phone, Risca 7432. Station, Risca, G.W.R., and L.M.S.

**RISHTON (LANCS.), Pop. 6,831.**

REGAL (Imperial Symphonic).—Prop., Regal Cinemas (Blackburn), Ltd., Walmesley Street, Rishton. 500 seats. Booked at Blackburn. Once nightly, twice Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 17 ft. Phone, Gt. Harwood 27. Station, Rishton, L.M.S.

KING'S HALL.—Prop., Ainsworth and Hudson.

**ROCHDALE (LANCS.), Pop. 95,000.**

CEYLON CINEMA DE LUXE (RCA).—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 3212. 700 seats. Booked at Rialto, Rochdale. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Rochdale 2505. Station, Rochdale (Wardleworth), L.M.S.

EMPIRE DE LUXE (WE), Packer Street.—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 3212. Newgate Chambers, Rochdale. Booked at Rialto, Rochdale. Three shows daily except Friday, when two shows. Prices, 4d. to 1s. 4d. Proscenium width, 40 ft. Phone, Rochdale 4,000. Station, Rochdale, L.M.S.

HIPPODROME (RCA).—Prop., Jackson's Amusements, Ltd. Phone, Rochdale 3212. 1,400 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S.

KING'S CINEMA (WE).—Prop., James Brennan Theatres, 107, Duke Street, Barrow-in-Furness. Phone, 990. 744 seats. Continuous, Mon. to Fri. Twice nightly, Sat., Mats., Mon., Tues., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Booked by Prop. Phone, Rochdale 4581. Station, Rochdale, L.M.S.

PALACE TUDOR SUPER CINEMA (WE), Drake Street.—Prop., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. 827 seats. Phone, Rochdale 2740. Station, Rochdale.



## ROCHDALE—continued.

**PAVILION (BTP), St. Mary's Gate.**—Prop., Pavilion (Rochdale), Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 866 seats. Booked at H.O. Continuous. Phone, Rochdale 2818.

**REGAL (RCA), The Butts.**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,901 seats. Continuous daily. Booked at H.O. Phone, Rochdale 3454. Station, Rochdale, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**RIALTO (WE).**—Props., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale. Phone, Rochdale 3212. 1,848 seats. Continuous. Twice on Sat. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Café. Booked at Hall. Phone 3146. Station, Rochdale, L.M.S.

**THEATRE ROYAL.**—Props., Northern Theatres Co., Ltd., 5, Rawson Street, Halifax. Variety, Revue, and Repertory. Phone, 2404.

**VICTORY SUPER CINEMA (BTP).**—Props., Pavilion (Rochdale), Ltd., Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 1083 seats. Booked at H.O. Continuous, Mon. to Sat. Phone, Rochdale 3602. Station Rochdale, L.M.S.

**ROCHESTER (KENT.), Pop. 31,200.**

**MAJESTIC (WE), High Street.**—Prop., Majestic (Rochester), Ltd. 2,012 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.1. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 72 ft. Café attached. Phone, Chatham 3272. Station, Rochester, Goods S.R.

**Fitted "ARDENTE" Deaf Aids**

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**ROOK FERRY (CHESHIRE), Pop. 10,805.****PALACE CINEMA.**

**REGAL (WE), Bebington Road.**—Props., S.M. Super Cinemas, 37-38, Golden Square, London, W.1. Phone, Gerrard 4556. 1,300 seats. Prices, 9d. to 1s. 10d. Continuous evenings. Mats. daily. Booked at H.O. Phone, Rock Ferry 2346. Station, Rock Ferry.

**ROCK FERRY ELECTRIC PALACE (BTH), New Chester Road.**—Prop., Rock Ferry Electric Palace Co. 683 seats. Continuous nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry, L.M.S.

**ROMFORD (Essex), Pop. 35,918.**

**HAVANA CINEMA (WE), South Street.**—Prop., Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. 2,500 seats. Prices, 9d. to 2s. 6d. Continuous. Café. Phone, Romford 300. Station, Romford.

**LAURIE CINEMA (RCA), Market Place.**—Prop., Laurie Cinema, Ltd., 107, St. James Park, Tunbridge Wells. 424 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Phone, Romford 113. Station, Romford, L.N.E.R. and Film Transport.

**PLAZA CINEMA (WE).**—1,527 seats. Props., Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. Prices, 9d. to 2s. 6d. Four dressing-rooms. Phone, Romford 1000. Station, Romford, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**REX CINEMA (Closed.)**

**RITZ (RCA).**—Prop., Associated British Cinemas, Ltd., 2019 seats. Continuous. Booked at H.O. Proscenium width, 44 ft. Phone, Romford 3848. Station, Romford, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**ROMSEY (HANTS), Pop. 4,863.**

**PLAZA (WE), Winchester Road.**—Props., Humby's Cinemas, Ltd. 494 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone 237. Station Romsey, S.R.

**ROSS-ON-WYE (HEREFORD), Pop. 4,738.**

**KYRLE PALACE THEATRE (BA), Gloucester Road.**—Prop., Kyrle Palace Theatre Co., Ltd. 350 seats. Booked by W. Reeves at Grantham House, Ross-on-Wye. Continuous. Mat., Sat. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Station, Ross-on-Wye, G.W.R.  
**ROXY (BA), Broad Street.**—Props., South Western Cinemas, Ltd., 600 seats. Prices, 8d. to 1s. 9d. Continuous from 5 p.m. Booked at Hall. Proscenium width, 30 ft. Café. Phone 198. Station, Ross, G.W.R.

**ROTHERHAM (Yorks), Pop. 69,689.**

**CINEMA HOUSE (WE), Doncaster Gate.**—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2531. 600 seats. Prices, 6d. to 1s. 2d. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Rotherham 130. Station, Rotherham.

**ELECTRA (WE), Parkgate.**

**EMPIRE CINEMA THEATRE (BA), High Street.**—Props., Rotherham District Cinemas, Ltd. 1,198 seats. Booked at Hall. Pictures and Variety. Continuous daily, from 1 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 32 ft. Phone, 402. Stations, L.M.S. and L.N.E.R.

**HIPPODROME (BTH), Henry Street.**—Prop., Rotherham Hippodrome, Ltd. 1,800 seats. Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Prices, 7d. to 1s. 2d. Proscenium width, 31 ft. Phone, 399. Stations, Rotherham, L.M.S. and L.N.E.R.

**PREMIER PICTURE PALACE (BTH), Kimberworth Road.**—Prop., G. E. Smith. 700 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Rotherham 263. Station, Masboro', L.M.S.

**REGAL (WE), Corporation Street.**—Props., Rotherham Regal Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Continuous daily from 2 p.m. Booked at Moor Hall, Cookham, Berks. Stage. Three dressing-rooms. Café. Phone, Rotherham 316.

**REGENT (Varieties), Howard Street.**—Props., Cinema (Rotherham) and Electra, Ltd. Booked at Hall, 1,000 seats. Phone, 291. Station, Rotherham.

**TIVOLI PICTURE HOUSE (WE), Masboro' Street.**—Prop., Messrs. J. J. Woffenden, B. Barker and J. R. Whiteley. 910 seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 5d. to 1s. 2d. Proscenium width, 33 ft. Stage, 12 ft. deep. Four dressing-rooms. Phone, Rotherham 135. Station, Masboro', L.M.S.

**WHITEHALL THEATRE (WE), High Street.**—Props., Union Cinemas, Ltd., 15, Regent Street, London S.W.1. Phone, Whitehall

8484. Booked at H.O. Continuous. Phone, Rotherham 122. Stations, Rotherham, Masboro' and Westgate, L.M.S., and Rotherham, L.N.E.R.

**ROTHWELL (NORTHANTS), Pop. 4,516.**

CINEMA ODDFELLOWS' HALL (Morrison).—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

**ROTHWELL (Yorks), Pop. 15,639.**

PICTURE PALACE (BTH) Ingram Parade.—Props., Rothwell Public Service, Ltd. 900 seats. Booked at Leeds. One show nightly. Two on Sat. and holidays. Mats., Wed. and Sat. Prices, 8d. to 1s. 1d. Phone, Rothwell 2168. Station, Leeds, L.N.E.R. (c/o Parcels Office.)

**ROWLANDS GILL (Co. DURHAM).**

PICTURE HOUSE (BTH).—Props., North West Durham Cinemas, Ltd. 450 seats. Booked at H.O. Prices, 7d. and 10d. Station, Rowlands Gill, L.N.E.R.

**ROYSTON (HERTS), Pop. 3,831.**

PRIORY (Imperial), Priory Lane.—Prop., Cox Cinema Co., Ltd., Regal House, Biggleswade. 600 seats. Booked at Regal House. Continuous. Prices, 8d. to 2s. 4d. Proscenium width, 20 ft. Phone, Royston 3133. Café and Bathing Pool. Station, Royston, L.N.E.R. Films by Road Transport.

**ROYSTON (nr. Barnsley) (Yorks), Pop. 7,156.**

ACE (WE).  
PALACE (BTH).—Prop., Royston Theatres, Ltd. 711 seats. Booked at Leeds. Once nightly. Twice Sat. Two changes weekly. Prices, 5d. to 10d. Phone, Royston 12. Station, Royston, L.M.S.

**ROYTON (LANCS.) Pop. 16,887.**

IMPERIAL PICTURE PALACE.

ROYAL PAVILION (BTF).—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royston 2609.

**RUGBY (WARWICK), Pop. 23,824.**

HIPPODROME, Woodford Halse.

PLAZA (BTH), North Street.—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Café attached. Car park. Phone, Rugby 2255. Station, Rugby, L.M.S.

REGAL (WE), Railway Terrace.—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Rugby 2425. Station, Rugby, L.M.S.

REGENT (BTH), Bank Street.—Props., Plaza Theatre (Rugby), Ltd., Crown House, Rugby. Phone, Rugby 2244. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Prices, 6d. to 1s. 6d. Phone, Rugby 2324. Station, Rugby, L.M.S.

SCALA (BTH), Henry Street.—Prop., H. D. Pascoe, Cinema de Luxe, Northampton. Phone 150. 550 seats. Continuous, evenings. Mats., Mon., Wed. and Sat. Prices, 8d. to 1s. 10d. Booked at Northampton. Phone, Rugby 3248. Station, Rugby, L.M.S.

**RUGELEY (STAFFS), Pop. 5,263.**

PLAZA CINEMA (WE), Horsefair.—Prop., Rugeley Picture House, Ltd. 600 seats. Booked at Grand, Coalville. Continuous. Prices, 8d.

to 1s. 3d. Proscenium width, 40 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.

**RUISLIP (MIDDLESEX), Pop. 16,038.**

ASTORIA (WE), High Street.—Props., Ruislip Theatres, Ltd. Temporary war time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King. Proscenium width, 38 ft. Phone, 2960. Station, Ruislip, G.W. and G.C. Ryds.

RIVOLI (WE), Ickenham Road.—Props., Ruislip Theatres, Ltd. Temporary war time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Continuous. Booked by Shipman & King. Proscenium width, 36 ft. Phone, Ruislip 2960. Station, Ruislip, Met. R.

**RUNCORN (CHESHIRE), Pop. 18,158.**

EMPRESS KINEMA (WE), Lowlands Road.—Prop., Cheshire County Cinemas, Ltd. 1,088 seats. Booked at H.O. Continuous from 5.30 p.m. Twice nightly Sats. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. 6d. Phone, Runcorn 2291.

RITZ (WE).

SCALA (WE), High Street.—Prop., Cheshire County Cinemas, Empress Theatre, Runcorn. 834 seats. Booked at H.O. Continuous Mon. to Fri.; Twice nightly Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to 1s. 2d. Café attached. Phone, 2140. Station, Runcorn.

**RUSHDEN (NORTHANTS), Pop. 14,247.**

PALACE (WE).—Prop., Palace Co. 723 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.  
ROYAL THEATRE (BTH).—Prop., Rushden Cinema Co., Ltd. 861 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Rushden 135. Station, Rushden.

**RYDE (I. OF W.), Pop. 10,519.**

COMMODORE (WE).—Prop., Ryde Cinema Ltd., Kern House, 36, Kingsway, W.C.2. Phone, Holborn 3218. 1,505 seats. Continuous from 2 p.m. Prices, 6d. to 2s. 6d. Pictures and variety. Booked at Medina, Newport. Café and Ballroom. Phone, Ryde 2616. Station, Ryde Esplanade, S.R.

ODEON (BTH).—Props., Odeon (Ryde), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. (In course of construction.)

SCALA (BA), High Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, 2387. 548 seats. Booked at Theatre Royal, Ryde. Continuous from 2.30 p.m. daily. Width of proscenium, 26 ft. Prices, 8d. to 1s. 10d. Phone, Ryde 2162. Station, Ryde Esplanade, S.R.

THEATRE ROYAL (BA), St. Thomas Square.—Prop., Isle of Wight Theatres, Ltd. 615 seats. Booked at Hall. Continuous daily from 2.30 p.m. Prices, 8d. to 1s. 10d. Phone, Ryde 2387. Station, Esplanade, Ryde, S.R.

**RYE (SUSSEX), Pop. 3,847.**

REGENT (WE).—Props., Shipman and King. Temporary war time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous, nightly. Mats., Mon., Wed., Sat. Phone, 173. Station, Rye, S.R.

**RYHILL (Yorks), Pop. 2,191.**

EMPIRE (WE).—Prop., E. Silverwood. 553 seats. Booked at Hall by Prop. One show nightly; Two on Sat., and Mat. Prices, 3d. to 1s. Phone, Royston 31. Station, Ryhill, L.N.E.R.

**RYHOPE (Co. DURHAM). Pop. 11,850.**

**GRAND THEATRE (WE).**—Prop., Ryhope Palace, Ltd. Gen. Man., G. F. Chaytor. 910 seats. Booked at Hall. Twice nightly, Mon., Fri., and Sat. Once nightly rest of week. Prices, 5d. to 10d. Phone, Ryhope 224. Station, Ryhope, L.N.E.R.

**SACRISTON (Co DURHAM), Pop. 8,000**

**CINEMA (BTH).**

**MINERS' MEMORIAL HALL (BTH).**—1,450 seats.

**THEATRE ROYAL (Echo).**—Prop., John Maddison, Church Street. Pictures, Variety and Drama. Booked at Newcastle. Once nightly, twice Sat. Prices, 6d. to 1s. Stage, 30 ft. deep. Station, Plawsworth, L.N.E.R.

**VICTORIA THEATRE (BA).**—Prop., Mrs. Mary Tinsley, 14, South Parade, Sacriston. 585 seats. Booked at Hall. Once nightly (including Sunday). Continuous, Mon. and Sat. Prices, 4d. to 1s. Station, Plawsworth, L.N.E.R.

**SAFFRON WALDEN (Essex), Pop. 6,000.**

**PLAZA (BTH), Station Street.**—Lessee, J. H. Glaz, Eastacre, Chaters Hill. 450 seats. Phone for booking, 313. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 19 ft. Phone, Saffron Walden 217. Station, Saffron Walden, L.N.E.R.

**THE WALDEN CINEMA (BTP), High Street.**—Prop., Tozer & Linsell, 228, Lawn Lane, Hemel Hempstead, Herts. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 10d. Station, Saffron Walden, L.N.E.R.

**ST. AGNES (CORNWALL), Pop. 3,350.**

**REGAL.**—Props., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone 2404. 178 seats. Twice nightly during summer, once in winter. Prices, 8d. to 1s. 6d. Booked at H.O. Proscenium width, 14 ft. Phone 27. Station, St. Agnes, G.W.R.

**ST. ALBANS (HERTS), Pop. 28,625.**

**CAPITOL (WE), London Road.**—Prop., Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. Phone: Gerrard 5252. 1,728 seats. Continuous. Pictures. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 20 ft. deep; three dressing-rooms. Café. Phone 888. Station, St. Albans, City, L.M.S.

**CHEQUERS THEATRE (WE).**—Prop., Larry Webb. 1,000 seats. Booked at Hall by Prop. Continuous. Prices, 9d. to 1s. 10d. Phone, St. Albans 373. Station, St. Albans, L.M.S.

**GRAND PALACE THEATRE (WE).**—Prop., Eastern Cinemas (G.C.F.), Ltd., Film House, 142, Wardour Street, W.1. Phone, Gerrard 5252. 1,400 seats. Booked at H.O. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport.

**ST. ANNES-ON-SEA (LANCS), Pop. 15,401.**

**EMPIRE (WE), St. George's Road.**—Prop., Spring Bros. and Crowther, 1,156 seats. One show nightly. Mat., Wed. and Sat. Three changes weekly. Booked at Manchester. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; four dressing-rooms. Café. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

**PALACE CINEMA (WE), Garden Street.**—Prop., Blackpool Tower Co., Ltd. Phone, Blackpool 1. 831 seats. Booked by B.T.C., Ltd., at Empress Buildings, Blackpool. Three shows daily. Prices, 10d. to 1s. 9d. Proscenium width, 28 ft. Café and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**ST. AUSTELL (CORNWALL), Pop. 8,295.**

**CAPITOL THEATRE (WE).**—Prop., H. J. Watkins, Ltd., 115, Alexandra Road, 700 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Ballroom, Café and Lounge attached. Proscenium width, 25 ft. Stage, 40 ft. deep. Five dressing-rooms. Phone, St. Austell 223. Station, St. Austell, G.W.R.

**ODEON THEATRE (BTH), Chandos Place.**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage. Phone, St. Austell 550.

**ST. BLAZEY (CORNWALL), Pop. 3,086.**

**PALACE THEATRE (BA).**—Prop., R. Hill, Palace Theatre, Truro. 350 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Station, St. Blaze, G.W.R.

**ST. COLUMB (CORNWALL), Pop. 2,860.**

**CINEMA, St. Columb.**—Props., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone 2404. 148 seats. Prices, 8d. to 1s. 2d. Once nightly. Twice on Sat. Proscenium width, 12 ft. Station, St. Columb Road, G.W.R.

**ST. DENNIS (CORNWALL), Pop. 4,000.**

**PLAZA THEATRE (BTH).**—Props., Cornwall Cinemas (Newquay), Ltd., "Restormel," Mount Wise, Newquay. Phone, 2404. 250 seats. Booked at H.O. Once nightly; Mat., Sat. Prices, 8d. to 1s. 6d. Proscenium width, 18 ft. Stations, St. Dennis and St. Austell, G.W.R.; and Road Motors.

**ST. HELENS (LANCS), Pop. 106,793.**

**CAPITOL (WE), Capitol Corner.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Twice nightly. Daily Mat. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

**EMPIRE CINEMA (WE), Thatto Heath Road.**—Prop., Empire Picturedrome, Ltd. 600 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 5d. to 1s. Proscenium width, 15½ ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

**NEW HIPPODROME (WE), Corporation Street.**—Props., Empire Cinema (Wigan), Ltd., 3, The Parsonage, Manchester. 900 seats. Prices, 6d. to 1s. 3d. Three shows daily. Booked by F. E. Spring, Manchester. Proscenium width, 25 ft. Stage, 35 ft. deep. 14 dressing rooms. Phone, 3046. Station, St. Helens, L.M.S.

**OXFORD PICTURE HOUSE (BTP), Duke Street.**—Prop., Oxford (St. Helens) 1935, Ltd., 1-3, Stanley Street, Liverpool, 646 seats. Booked by Philip N. Hamner, 51A, Rodney Street, Liverpool. Continuous. Phone, St. Helens 2485. Station, St. Helens, L.M.S.

**PALLADIUM, (BTH), Boundary Road.**—Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 546 seats. Booked by Philip N. Hamner, 51A, Rodney Street, Liverpool. Continuous. Prices, 4d. to 1s. Phone, St. Helens 3497. Station, St. Helens.

**PARRIVILION (BTP), Jackson Street.**—Prop., Picture Theatres (St. Helens), Ltd. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, St. Helens 484. Station, St. Helens, L.M.S.

**RIVOLI CINEMA (WE), Corporation Street.**—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone 3476.



1,257 seats. Booked by T. C. Robinson. Continuous. Prices, 6d. to 1s. 6d. Phone, St. Helens 4185.

**SAVOY PICTURE HOUSE (BTP).**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Booked at H.O. 1,513 seats. Three shows daily. Two changes weekly. Proscenium width, 40 ft. Phone, St. Helens 3392. Café attached. Station, St. Helens.

**SCALA (BTP), Ormskirk Street.**—Prop., Scala (St. Helens), Ltd. 885 seats. Booked by Philip N. Hanmer. 51A, Rodney Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, St. Helens 3654.

**SUTTON EMPIRE (BTH), Junction Lane.**—Prop., I. M. Morris & Co., 55, Cross Street, Manchester. Phone, Bla. 3109. 516 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S.

**ST. IVES (CORNWALL), Pop. 6,687.**

**ROYAL.**—Props., St. Ives Cinemas (Cornwall), Ltd., 686 seats. Prices, 9d. to 1s. 6d. Continuous from 2.30 p.m. Booked at Hall. Proscenium width, 28 ft. Stage, 14 ft. deep. Two dressing-rooms. Phone, 143. Station, St. Ives, G.W.R.

**Fitted "ARDEnte" Deaf Aids**

See page 57

**SCALA THEATRE (BTH).**—Prop., St. Ives Cinemas (Cornwall), Ltd. Phone, St. Ives 143. 420 seats. Booked at Royal. Continuous. Pictures and Variety. Prices, 8d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep. Three dressing-rooms. Station, St. Ives (Cornwall), G.W.R.

**ST. IVES (HUNTS), Pop. 2,664.**

**REGAL KINEMA (BTP).**—Prop., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. Phone, Ipswich 4036. 390 seats. Booked by D. F. Bostock at H.O. Once nightly. Three Sat. Two changes weekly. Prices, 8d. to 1s. 10d. Proscenium width 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F.T.

**ST. JUST (CORNWALL). Pop. 5,030.**

**CAPE CINEMA (BA).**—Props., Duchy Cinemas, H.O., Tivoli Theatre, Devonport. 330 seats. Prices, 6d. to 1s. 3d. Continuous nightly. Three shows on Sat. Booked at H.O.

**ST. LEONARDS-ON-SEA (SUSSEX), Pop. 12,339.**

**ELITE PICTURE THEATRE (WE), Warrior Square.**—(Closed.)

**Fitted "ARDEnte" Deaf Aids**

See page 57

**KINEMA (WE), Norman Road.**—Prop., Kinema Playhouses, Ltd. Man. Dir., Randolph E. Richards. Booked at Picturedrome, Eastbourne. Continuous. Phone, Hastings 184. Station, Warrior Square, S.R.

**REGAL (WE), London Road.**—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated Cinemas, Ltd., 30/31, Golden Square, W.1. Booked at H.O. Continuous. Proscenium width, 44 ft. Stage, 20 ft. deep. Five dressing-rooms. Phone, Hastings 124. Station, Warrior Square.

**Fitted "ARDEnte" Deaf Aids**

See page 57

**ROXY (BTH).**—Prop., Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 10d. Phone, Hastings 1662. Station, Warrior Square, S.R.

**ST. NEOTS (HUNTS), Pop. 4,314.**

**PAVILION (BA).**—H. Bentley Circuit, 113, Wardour Street, W.1. 454 seats.

**SALCOMBE (DEVON), Pop. 2,383.**

**TOWN HALL CINEMA (Film Industries, Ltd.).**—Prop., Salcombe Town Hall Co., Ltd. Booked at 11, Fore Street; approximately 200 seats. Prices, 7d. to 1s. 9d. Station, Kingsbridge, G.W.R.

**SALE (CHESHIRE), Pop. 28,083.**

**PALACE (BTP).**—Prop., Sale Public Hall, Ltd. Imperial Buildings, Oxford Road, Manchester. 987 seats. Three shows Sat. Continuous rest of week. Booked at H.O. Phone, Sale 3524.

**PYRAMID (WE).**—Props., Anglo-Scottish Theatres, Ltd., 362, Oxford Street, London, W.1. 1,998 seats. Booked by C. Charlton, Pyramid Theatre, Sale. Phone, Sale 2248. Continuous. Prices, 8d. to 2s. 4d. Proscenium width, 48 ft. Stage, 32 ft. deep. Six dressing-rooms. Café attached. Phone, 2247. Station, Sale.

**Fitted "ARDEnte" Stage Amplification**  
See page 57

**SAVOY CINEMA (WE), Tatton Road.**—Controlled by Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

**WARWICK (WE), Northenden Road.**—Props., Warwick Cinemas (Timperley), Ltd. 1,250 seats. Prices, 8d. to 1s. 6d. Continuous Mon. to Sat. Films booked at Hall. Pantomime and special shows booked by Bert Loman, Mere, Cheshire. Proscenium width, 36 ft. Stage, 26½ ft. deep; five dressing-rooms. Phone, 4228. Station, Sale.

**SALFORD (LANCS.), Pop. 200,000.**

**ALEXANDRA PICTURE HOUSE (BTP), Rumford Street.**—Prop., A. and C. Ogden, Ogden's Theatres, 196, Deansgate, Manchester. 850 seats. Booked at H.O. Continuous from 6 p.m. Mats., Mon. and Thurs. Prices, 5d. to 10d. Phone, Pendleton 1235.

**ARCADIA (BTP), Blackfriars Road.**—Prop., Hilary Cinema Corp., Ltd., 11-13, Victoria Street, Liverpool, Phone, Bank 4860. 700 seats. Booked at Fraser Chambers, 45, London Road, Liverpool. Continuous Mon. to Fri. Two shows Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Blackfriars 8540. Stations, Manchester Exchange, L.M.S., and Central, C.L.C.

**BORO' CINEMA (BTP), Halliwell Street, Trafford Road.**—Props., W. L. Johnston. 850 seats. Booked at H. D. Moorhouse Circuit. Imperial Buildings, 7, Oxford Road, Manchester. Phone, Trafford Park 0701. Station, Manchester.

**CARLTON (WE).**—Prop., Carlton Cinemas (Salford), Ltd. 2,500 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 42 ft. Stage, 22ft.; 2 dressing rooms. Café. Phone, Pendleton 1651. Station, Cross Lane, Salford.

**DEVONSHIRE THEATRE (WE), Broughton.**—Prop., New Devonshire (Salford), Ltd. Marks Circuit, 6, St. Mary's Gate, W.C. 1,300 seats. Continuous. Prices, 6d. to 1s. Phone, Higher Broughton 2720. Stations, Exchange and Victoria, L.M.S.

**DOMINION THEATRE (WE), Regent Bridge.**—Prop., Salford Entertainments Co., Ltd. 1,432 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester.



## SALFORD—continued.

- Continuous, Mon. to Fri. Three shows Sats. Prices, 5d. to 1s. 2d. Stage, 18 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.
- EMBASSY, Broughton.—Marks Circuit Cinemas, 326, Cheetham Hill Road, Manchester, 8. Phone, Collyhurst 2133.
- EMPIRE ELECTRIC THEATRE (WE), Trafford Road.—Prop., Abraham Ogden, 49 Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 9d. Proscenium width, 26 ft. Phone, Trafford Park 145.
- EMPIRE THEATRE (WE), Gt. Cheetham Street.—Prop., Shaws Amusements, Ltd., 29, Briscoe Street, Oldham. 656 seats. Booked at H.O. Continuous. Mats. daily. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Phone, Broughton 2652. Stations, Victoria, Manchester.
- FUTURIST CINEMA (BTH), Gt. Ducie Street.—(Closed.)
- KINGS PICTURE HALL (Duosonic), Props. James Caton. Phone, TRA/777. 540 seats. Prices, 3d. to 9d. Films collected.
- LANGWORTHY PICTUREDROME (RCA), Langworthy Road.—Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. Phone 3212. 755 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Pendleton 2419. Station, Seedley, L.M.S.
- NEW CENTRAL HALL (WE), Gardner Street.—Props., Longworth, Maunders and Barnes. Seats, 480. Prices, 5d. and 6d. Proscenium width, 17 ft. Phone, Pen 1898. Station, Pendleton.
- NEW MARLBOROUGH PICTURE HOUSE, St. James Road, Hightown.—Prop., A. Sereno, 404, Bury New Road, Salford. Phone, Broughton 1117. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.
- ORDSALL PICTURE HOUSE (WE), Everard Street.—Prop., C. Ogden. Ogden's Theatres, 196, Deansgate, Manchester, 3. Phone, Bla. 7445. 921 seats. Prices, 5d. to 10d. Continuous, evenings, Mon. to Fri. Twice nightly, Sat. Mats., Mon., Wed., Thurs. and Sat. Booked at Ogden's Theatres. Stage, 12 ft. Two dressing-rooms. Phone, Tra. 1329. Station, Salford.
- PALACE CINEMA (BTF), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. Booked at H.O. Phone, Pendleton 1657. Station, Cross Lane, L.M.S.
- PALACE THEATRE (WE), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226, 1,500 seats. Booked at H.O. Continuous, nightly. Phone, Pendleton 1656. Station, Cross Lane, L.M.S.
- PRINCES (WE).
- REX CINEMA (BTF), Chapel Street.—Props., J. F. Emery, 26, Cross Street, Manchester. Phone, Bla 7876. 742 seats. Booked at H.O. Prices, 6d. to 10d. Continuous; evenings, Mats., Mon., Wed., and Thurs. Phone, Bla. 2602. Stations, Manchester and Salford termini.
- REX CINEMA (BA), Regent Road.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manchester termini.
- ROYAL PICTURE THEATRE (WE), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.
- SCALA (WE), Ford Lane, Pendleton.—Prop., Pendleton Scala, Ltd.—Manager, Edgar Flint. 1,100 seats. Booked by J. F. Emery's Circuit, 26, Cross Street, Manchester. Continuous. Stage, 15 ft. deep. Two dressing-rooms. Prices, 7d. to 1s. 2d. Phone, Pendleton 2057.
- SEEDLEY CINEMA (BTF), Langworthy Road.—Prop., Executrix, C. W. H. Bowiner. 650 seats. Two shows nightly. Prices, 3d. to 9d. Station, Manchester termini.
- TOWER CINEMA (WE), Great Clowes Street, Broughton.—Prop., Tower (Broughton), Ltd. Imperial Buildings, Oxford Road, Manchester. Booked at H.O. 1,238 seats. Continuous. Mats., Mon., Wed. and Sat. Prices, 5d. to 10d. Phone, Broughton 2643. Stations, Victoria and Exchange.
- VICTORIA THEATRE CINEMA (BTF), Great Clowes Street, Lower Broughton.—Prop., Broughton Cinema, Ltd., Imperial Bldgs., Oxford Road, Manchester. H. D. Moorhouse Circuit. Booked at H.O. Continuous. Prices, 3d. to 9d. Phone, Blackfriars 9847. Station, Manchester (London Road).
- WEASTE CINEMA.—Prop., J. F. Emery's Circuit, 26, Cross Street, Manchester.  
(See also Manchester).
- SALISBURY (WILTS), Pop. 27,000.**
- GARRISON THEATRE (BTH), Bulford Camp. Prop., A. N. Kendal, Ltd. The Palace, Andover. Booked at H.O. 674 seats. Prices, 6d. to 1s. 3d. Films by Road Transport.
- GARRISON CINEMA (RCA), Larkhill.—Prop., A. N. Kendal, Ltd., Hippodrome, Tidworth. Phone, 97. 452 seats. Booked at Hippodrome, Tidworth. Continuous. Prices, 6d. to 1s. 6d. Phone, Durrington Walls 227. Station, Amesbury, S.R.
- GAUMONT PALACE (BA), Canal.—Prop., Albany Ward Theatres, Ltd. Booked at H.O. New Gallery House, 123, Regent Street, London, W.1. Phone Regent 8080. 1,687 seats. Continuous. Prices, 9d. to 2s. 6d. Phone, Salisbury 208011. Café. Station, Salisbury, S.R.
- Fitted "ARDENTE" Deaf Aids**  
See page 57
- NEW PICTURE HOUSE (BA), Fisherton Street.—Prop., Albany Ward Theatres, Ltd., 6, Cork Street, London, W.1. Booked at H.O. 1,311 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 44 ft. Phone, Salisbury 209411. Station, Salisbury, G.W.R. and S.R.
- Fitted "ARDENTE" Deaf Aids**  
See page 57
- REGAL (RCA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Continuous. Booked at H.O. Phone, Salisbury 3368. Station, Salisbury, G.W. and S.R.
- Fitted "ARDENTE" Deaf Aids**  
See page 57
- SALTASH (CORNWALL), Pop. 3,803.**
- IMPERIAL PICTURE HOUSE (BTH).—Prop., Quick & Son. One show nightly. Proscenium width, 15 ft. Phone, Saltash 3129. Station, Saltash, Cornwall, G.W.R.
- SALTBURN-BY-THE-SEA (YORKS), Pop. 3,911.**
- CINEMA (BTH), Milton Street.—Prop., Mrs. C. Miller, Beaumont, Marske Road, Saltburn. 450 seats. Booked at Newcastle-on-Tyne.

Continuous. Sat. twice nightly. Prices, 8d. to 1s. 2d. Proscenium width, 40 ft. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

CINEMA DE LUXE (BTH), Garnett Street.—Prop., Mrs. C. Miller, Beaumont Marske Road, Saltburn by Sea. 450 seats. Prices, 4d. to 1s. Continuous. Proscenium width, 40 ft. Booked at Newcastle. Station, Saltburn by Sea.

**SALTNEY, East and West (CHESHIRE). Pop. 6,748.**

PARK CINEMA (BTP).—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 470 seats. Booked at H.O. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Chester 1430. Station, Saltney, L.M.S.

**SANDBACH (CHESHIRE), Pop. 8,411.**

PALACE (WE), Congleton Road.—Prop., Sandbach Cinemas, Ltd. 550 seats. Booked at Hall. Twice nightly. Prices, 7d. to 1s. 5d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

**SANDGATE (KENT), Pop. 2,780.**

REX CINEMA (WE).—Fred W. Allwood Circuit, 150, Southampton Row, W.C.1. 357 seats. Continuous evenings, Mats. Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Stage, 9 ft. 6 in. deep. Two dressing-rooms. Phone, 78368. Station, Folkestone, Central.

**SANDOWN (ISLE OF WIGHT), Pop. 6,187.**

QUEEN'S CINEMA (BA), Albert Road.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 2387. 583 seats. Booked at Theatre Royal, Ryde. Twice nightly. Mat. Wed. and Sat. Prices, 8d. to 1s. 10d. Proscenium width, 28 ft. Phone, Sandown 178. Station, Sandown, I.O.W., S.R.

RIVOLI PICTURE HOUSE (BA), Station Avenue.—Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone, 14. 500 seats. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 8d. to 1s. 10d. Booked at H.O. Phone, Sandown 361. Station, Sandown, S.R.

**SANDWICH (KENT), Pop. 3,287.**

EMPIRE (BTH), 15, Delf Street.—Prop., M. Goodman. 600 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 10d. Phone, Sandwich 201. Proscenium width, 30 ft. Station, Sandwich, S.R.

**SANDY (BEDS), Pop. 3,140.**

VICTORY CINEMA (Imperial).—Prop., Cox Cinema Co., Ltd., Regal Cinema, Biggleswade. Phone, 2230. 400 seats. Booked at H.O. Continuous. Mon. to Fri.; twice Sat. Prices, 8d. to 1s. 9d. Proscenium width, 25 ft. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

**SAWBRIDGEWORTH (HERTS), Pop. 2,604.**

CINEMA (BA).—Prop., Ernest E. Smith, 60A, Warwick Road, Bishop's Stortford. Phone, Bishop's Stortford 653. 345 seats. Booked at Regent, Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Sawbridgeworth 67. Station, Sawbridgeworth, L.N.E.R. Films by Film Transport.

**SAWSTON CAMBS, Pop. 1,550.**

NEW CINEMA.  
SPICER'S THEATRE.

**SCARBOROUGH (YORKS), Pop. 47,791.**

CAPITOL CINEMA (WE), Albemarle Crescent.—Prop., Londesborough and Capitol (Scarborough), Ltd. 2,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Scarborough 1308. Station, Scarborough.

FUTURIST (WE).—Prop., Morecambe Amusements Co., Ltd. 2,393 seats. Continuous from 2 p.m. Prices, 9d. to 2s. 6d. Proscenium width, 50 ft. Booked at Hall. Phone 644. Station, Scarborough, L.N.E.R.

GRAND PICTURE HOUSE, Foreshore.—Props., H. A. Whitaker & Co. Phone, Scarborough 444. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Scarborough 693. Station, Scarborough, L.N.E.R.

LONDESBOROUGH THEATRE (WE), Westborough.—Props., Londesborough and Capitol (Scarborough), Ltd. 1,268 seats. Continuous. Prices, 9d. to 1s. 10d. Phone, 51. Station, Scarborough, L.N.E.R.

NEW CURZON (WE), Flixton.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous daily. Prices, 9d. to 1s. 2d. Phone, Scarborough 1725. Stage; three dressing-rooms. Café attached.

THE ABERDEEN CINEMA (BTP), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough) Picture House, Ltd., Westborough, Scarborough. Phone 626. 884 seats. Booked at York. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 12 ft. deep; two dressing-rooms. Café and Dance Hall attached. Station, Scarborough, L.N.E.R.

**SCOTSWOOD (NORTHUMBERLAND).**

**Pop. 6,886.**

REGENT (WE), Bridge Crescent.—Props., The Scotswood Cinema Co., Ltd. 512 seats. Prices, 4d. to 9d. Continuous evenings only. Booked at Newcastle-on-Tyne. Phone 74132. Station, Scotswood-on-Tyne.

**SCUNTHORPE and FRODINGHAM (Lincs).**

**Pop. 33,761.**

JUBILEE CINEMA DE LUXE (WE), Laneham Street.—Prop., Scunthorpe Co-operative Society, Ltd., 180-182, High Street. 557 seats. Booked at Leeds. Continuous from 2 p.m. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. 8 in. Phone, Scunthorpe 3222. Café attached. Station, Scunthorpe, L.N.E.R.

MAJESTIC CINEMA (WE).—Prop., Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone, 2531. 1,000 seats. Daily from 2.30. Prices, 6d. to 1s. 6d. Café. Phone, Scunthorpe 2352. Station, Scunthorpe, L.N.E.R.

PAVILION PICTURE HOUSE (BTP), Doncaster Road.—Prop., Watson Bros. 1,439 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 32 ft. Phone, Scunthorpe 2039. Station, Scunthorpe and Frodingham, L.N.E.R.

RITZ (BTH), Doncaster Road.—Props., Union Cinemas, Ltd. 15, Regent Street, S.W.1. Phone, Whitehall 8484. 1,063 seats. Booked at H.O. Continuous. Proscenium width, 54 ft. Stage, 18 ft.; three dressing-rooms. Phone, Scunthorpe 645. Station, Scunthorpe, L.N.E.R.

ROYAL CINEMA (BTH).—Prop., Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone 2531. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Phone, Scunthorpe 1340. Station, Scunthorpe, L.N.E.R.

## SCUNTHORPE and FRODINGHAM—cont.

**SAVOY (WE).**—Prop., F. J. Butterworth. 1,500 seats. Booked at Theatre Royal, Lincoln. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 45 ft. deep; 12 dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.

**SEACOMBE (CHESHIRE).** See Wallasey.**SEAFORD (SUSSEX), Pop. 6,570.**

**RITZ CINEMA (BTH),** Dane Road.—Prop., Langdon Enterprises, Ltd., Ritz Cinema, Seaford. 1,000 seats. Continuous from 3.15 p.m. Sun. from 7 p.m. Booked at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 45 ft. Stage, 20 ft.; two dressing-rooms. Phone, 2988. Café. Dance Hall. Station, Seaford, S.R.

**SEAFORTH (LANCS), (See Liverpool).****SEAHAM HARBOUR (Co. DURHAM), Pop. 19,394.**

**COSY, New Seaham.**—Props., Teesdale Cinemas, Ltd. 660 seats. Prices, 4d. to 9d. Booked at Hippodrome, Bishop Auckland. Phone, Seaham 2389.

**EMPIRE (WE),** South Hackney.—Prop., Executors of late A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45. Station, Seaham Harbour, L.N.E.R.

**PRINCESS (WE).**—Props., Princess Entertainments Co., Ltd., Melburn House (Floor E.), Newcastle-on-Tyne. Phone No. 24944. Seats 1,000. Booked at Hall. Pictures and Occasional Variety. Pictures. Twice nightly. Prices, 5d. to 10d. Stage, 20 ft. deep; four dressing-rooms. Proscenium width, 35 ft. Phone, Seaham 3265. Station, Seaham Harbour, L.N.E.R.

**THEATRE ROYAL (WE).**—Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 9d. Stage 30 ft. deep; 5 dressing-rooms. Proscenium width, 26 ft. Phone, Seaham 2363. Stations, Seaham and Seaham Harbour. L.N.E.R.

**SEATON (DEVON), Pop. 2,351.**

**REGAL (BTH).**—Props., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly. Three Mats. Prices, 5½d. to 1s. 9d. Phone, Seaton 260. Station, Seaton, Devon.

**SEATON BURN (near Dudley) (NORTHUMBERLAND).**

**QUEEN'S HALL (Knightsfane).**—Props., Exors. of W. Hutson (Decd.), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Hall by Rd. Henderson. Once nightly; two on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

**SEATON DELAVAL (NORTHUMBERLAND), Pop. 7,377.**

**QUEEN'S HALL (BTH).**—Prop., Delaval Pictures, Ltd. 779 seats. Once nightly. Two changes weekly. Phone, 7. Station, Seaton Delaval, L.N.E.R.

**SEDBERGH (YORKS), Pop. 2,586.**

**CINEMA (Electrocord), 1, Long Lane.**—Prop. W. D. Clark, Gimain Street, Sedburgh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to 1s. 3d. Proscenium width 24 ft. Station, Sedburgh, L.M.S.

**SELBY (YORKS), Pop. 12,000.**

**CENTRAL PICTURE HALL (BA),** James Street.—Props., A. B. and J. Richardson. 565 seats.

Booked at Hall. Two shows, Mon. and Sat. Once nightly Tues. to Fri. Prices, 6d. to 1s. 2d. Phone, Selby 97. Station, Selby, L.N.E.R.

**HIPPODROME (WE).**—Prop., European Theatres, Ltd., 58, Street Lane, Leeds. Phone, Leeds 64352. 693 seats. Booked at H.O. Once nightly; two shows Sat.; Mats. daily. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Selby 107. Station, Selby, L.N.E.R.

**SELSEY (SUSSEX), Pop. 3,000.**

**PAVILION (BA).**—Prop., Mrs. H. C. Wills, Sandy Hill, Selsey. Phone 189. 280 seats. Booked at Hall. Once nightly and Sundays during winter. Twice nightly in summer. Prices, 6d. to 1s. 6d. Proscenium width, 12 ft. Phone, 309. Station, Chichester, S.R.

**SETTLE (YORKS), Pop. 1,853.**

**KIRKGATE KINEMA (Kinephone).**—Prop., Settle Kinemas Ltd. 600 seats. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle L.M.S.

## NUVIC CINEMA.

**SEVEN KINGS (ESSEX), Pop. 11,000.**

**ASTORIA (RCA).**—Prop., G. West, 16, Beechcroft Avenue, Golders Green, N. Phone, Speedwell 0739. 1,145 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 22 ft. deep. Three dressing-rooms. Phone, Seven Kings 1052. Station, Seven Kings, L.N.E.R.

**SEVENOAKS (KENT), Pop. 11,000.**

**CARLTON (BA).**—Props., H. Lloyd and J. M. Knight. 400 seats. Prices, 8d. to 1s. 10d. Continuous, from 4.30 daily. Sat., from 10 a.m. Mat., Wed. Booked at Hall. Phone, 1303. Station, Tubs Hill, Sevenoaks, S.R., and F.T.S.

**MAJESTIC (RCA).**—Props., Regal (Kettering), Ltd., Majestic, Sevenoaks, Wallace House, 113, Wardour Street, London, W.1. Phone, Gerrard 1803. 1,444 seats. Continuous. Prices, 9d. to 2s. 6d. Booked at H.O. Café. Dance Hall. Phone, Sevenoaks 1456. Station, Tubs Hill, Sevenoaks.

**PLAZA (WE), 152, High Street.**—Prop., Cohen, Rafer and Specterman, Wallace House, 113, Wardour Street, London, W.1. Phone, Gerrard 1803. 1,150 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Café attached. Phone, Sevenoaks 838. Station, Tubs Hill, S.R.

**SHANKLIN (ISLE OF WIGHT), Pop. 5,071.**

**PLAYHOUSE (BTH),** Palmerston Road.—Props., Playhouse (Shanklin), Ltd., Regal, High Street. 450 seats. Prices, 6d. to 2s. Open June to September. Booked at Theatre Royal, Ryde. Proscenium width 15 ft. Phone 2272. Station, Shanklin, S.R.

**REGAL (BTH),** High Street.—Props., Playhouse (Shanklin), Ltd. 990 seats. Booked at Theatre Royal, Ryde. Prices, 9d. to 2s. 6d. Proscenium width, 30 ft. Phone, 2272. Station, Shanklin, S.R.

**SHAW, nr. Oldham (LANCS.), Pop. 5,065.**

**PAVILION (WE),** Beal Lane.—Prop., Shaw Picture-drome, Ltd., 16, Clegg Street, Oldham. Phone, Main 4357. 623 seats. Twice nightly. Mon. and Tues. Mat. Prices, 4d. to 9d. Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.



**PRINCES CINEMA (BTH), Newtown.**—Prop., Princess Cinema (Shaw), Ltd., Newtown Street, Shaw. Phone, Shaw 7241. 600 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 10d. Stations, Shaw, and Crompton, L.M.S.

**SHEERNESS (KENT), Pop. 16,721.**

**ARGOSY (WE), The Broadway.**—Prop., L. Morris. Phone, Gerrard 1668. Seats, 1,000. Booked at H.O., 52, Shaftesbury Avenue, London, W.1. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, 333. Station, Sheerness.

**HIPPODROME (WE), Broadway.**—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,000 seats. Booked at H.O. Continuous daily. Pictures and Variety. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Phone, Sheerness 89. Station, Sheerness, S.R.

**RIO (RCA).**—Prop., L. Morris, 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,600 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, 237. Station, Sheerness, S.R.

**RITZ (RCA), Wood Street.**—Prop., Ritz (Sheerness), Ltd., 52, Shaftesbury Avenue, London, W.1. Phone, Gerrard 1668. 1,300 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at H.O. Phone, 272.

**SHEFFIELD (YORKS), Pop. 511,757.**

**ABBEYDALE PICTURE HOUSE (WE).**—Prop., Abbeydale Picture House (Sheffield), Ltd. 1,560 seats. Prices, 6d. to 1s. 6d. Continuous. Booked at Hall. Proscenium width, 28 ft. Stage, 20 ft. deep; two dressing-rooms. Café, Ballroom and Billiard-room, attached. Phone, 50540. Station, Sheffield, L.M.S., and L.N.E.R.

**ADELPHI PICTURE THEATRE (WE), Vicarage Road.**—Prop., Adelphi (Sheffield), Ltd. 1,338 seats. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. Phone, Attercliffe 41721.

**ATTERCLIFFE PALACE THEATRE (WE).**—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Twice nightly. Prices, 7d. to 1s. 6d. Stage 21 ft. deep; seven dressing-rooms. Phone, Attercliffe 41433. Station, Sheffield, L.M.S. and L.N.E.R.

**BALFOUR (WE) Staniforth Road.**—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 25938. 966 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sheffield 41712. Stations, Sheffield L.M.S.; Darnall, L.N.E.R.

**CAPITOL (WE), Barnsley Road.**—Props., Capitol Cinema (Sheffield), Ltd. 1,700 seats. Prices, 5d. to 1s. 6d. Continuous. Pictures and variety. Booked at Forum, Sheffield. Phone, 36708. Station, Sheffield, L.M.S.

**CARLTON CINEMA (BTH), Eastern Avenue.**—Props., Sheffield & District Cinematograph Theatres, Ltd. Phone, Sheffield 25938. 1,222 seats. Prices, 3d. to 1s. Continuous Mon. to Fri. Twice nightly Sat. Booked by D. Dudley Craig, 3, Hartshead, Sheffield. Phone, 37118. Station, Sheffield, L.M.S.

**CENTRAL (WE).**

**CHANTREY PICTURE HOUSE (BA), Chesterfield Road, Woodseats.**—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1,069 seats. Booked at Hall. Continuous

Evenings. Mats., Mon. and Thurs. Prices, 5d. to 1s. 2d. Proscenium width, 25 ft. Billiards-room attached. Phone, Beauchief 45333. Station, Heeley, L.M.S.

**CINEMA HOUSE (BTH), Fargate.**—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 25938. 763 seats. Booked at H.O. Continuous. Café and Billiards Hall attached. Prices, 6d. to 1s. 6d. Phone, Central, 21522. Station, Sheffield, L.M.S. or L.N.E.R.

**COLISEUM (WE), Spital Hill.**—Prop., Coliseum (Sheffield), Ltd. 1,100 seats. Booked at Hall. Continuous from 2 p.m. daily. Prices, 5d. to 1s. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 21667. Stations, Sheffield, L.M.S., and L.N.E.R.

**CROOKE'S PICTURE PALACE (WE).**—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 25938. Prices, 8d. to 1s. Proscenium width, 20 ft. 660 seats. Continuous from 5.30 p.m.; Mats., Mon. and Thurs. Booked at H.O. Phone, Broomhill 60568. Films by Road Transport.

**DARNALL CINEMA.**—Prop., W. C. Brindley, Glyngarth, South Anston, near Sheffield. 500 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.; and Film Transport.

**DON PICTURE PALACE (Cinephone), West Bar.**—Prop., Don Picture Palace Co., Ltd. 800 seats. Booked at Hartshead, Sheffield. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R.

**ELECTRA PALACE (WE), Fitzalan Square.**—Prop., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 25938. 590 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Café and Billiard room. Phone, 25624. Station, L.M.S. and L.N.E.R., Sheffield.

**FORUM (WE), Herries Road.**—Props., Forum (Sheffield), Ltd. 1,814 seats. Prices, 5d. to 1s. 6d. Continuous. Films booked at Hall. Variety through Percy Hall's Agency, Oxford Road, Manchester. Proscenium width, 35 ft. Stage 15 ft; two dressing-rooms. Phone, 36089. Station, Wadsley Bridge.

**GLOBE PICTURE HOUSE (BA), Attercliffe Common.**—Props., Sheffield and District Cinematograph Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 23708. 1,700 seats. Booked at H.O. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

**GREYSTONE'S PICTURE PALACE (BTH), Ecclesall Road.**—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. 800 seats. Booked at Hall by Directors. Two shows nightly. Prices, 5d. to 1s. 2d. Café and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

**HEELEY COLISEUM (BA), London Road.**—Prop., Heeley Coliseum, Ltd., 136, Derbyshire Lane, Sheffield. 900 seats. Prices, 5d. to 1s. Continuous. Twice Sat. Phone, 51254. Station, Sheffield, L.M.S.

**HEELEY GREEN THEATRE (BA), Gleadless Road, Heeley.**—Prop., Heeley Green Picture House, Ltd. 869 seats. Booked at Sheffield. Continuous, Mon. to Fri. Two shows on Sat.; Mat., Mon. and Thurs. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Sharrow 51272. Station, Sheffield, L.M.S.



## SHEFFIELD—continued.

- HEELEY PALACE (WE)**, London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. Booked by G. G. Smart, Bank Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. 1,100 seats. Continuous. Two shows Sat. \* Two changes weekly. Prices, 5d. to 1s. Phone, Sharrow 50253. Station, Heeley, L.M.S.
- HIGH GREEN CINEMA (BTH)**.—Props., H. K. and R. F. Thomas. 320 seats. Booked at Hall. Once nightly; Twice nightly Sat. Prices, 8d. to 1s. 2d. Proscenium width, 24 ft. Phone, High Green, 33. Station, Chapel-town, L.M.S.
- HILLSBOROUGH KINEMA HOUSE (WE)**, Proctor Place, Hillsboro'—Prop., Grosvenor Hall and Estate Co., Ltd., 47, Bank Street, Sheffield. 1,183 seats. Booked at 47, Bank Street. Twice nightly; Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. Phone, Owlerton 43221. Station, Sheffield, L.M.S. and Bradford and Leeds Transport.
- HIPPODROME (WE)**.—Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,445 seats. Booked at H.O. Continuous. Station, Sheffield, L.M.S.
- LANDSDOWNE (WE)**.
- LYRIC PICTURE HOUSE (BTH)**, Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., 9, Norfolk Row, Sheffield. 990 seats. Booked by E. C. Clayton, at 70, The Moor, Sheffield, 1. Continuous; Twice nightly Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.
- MANOR CINEMA (BA)**, Intake.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at 352, Sharrow Lane, Sheffield. Continuous Mon. to Fri.; Twice nightly Sat. Prices, 4d. to 1s. Proscenium width, 22 ft. Billiard Hall attached. Phone, Sheffield 37185. Station, Sheffield, L.M.S.
- MEMORIAL HALL (Metropolitan)**.—Props., J. Brown & Co., 228, Fulwood Road, Sheffield. Phone, 61126. 300 seats. Prices, 3d. to 1s. 2d. Once nightly. Booked by R. O. Brown, 228, Fulwood Road. Proscenium width, 15 ft. Station, Sheffield. F.T.S. (Great Britain), Ltd.
- NEW TIVOLI (WE)**, Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. 500 seats. Man. Dir., Sydney Kirkham. Booked at Hall by Man. Dir. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Central 21438. Station, Sheffield, L.M.S. and L.N.E.R.
- NORFOLK PICTURE PALACE (WE)**, Duke Street.—Prop., Norfolk Picture Palace, Ltd. 1,000 seats. Booked at Hall by Man. and Sec. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Central 22867. Station, Sheffield, L.M.S. and L.N.E.R.
- ODEON THEATRE**.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. (Under construction.)
- OXFORD PICTURE HOUSE (WE)**, Uppertorpe.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 615 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. Phone, 25468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.
- PAGE HALL CINEMA (BTH)**, Idsworth Road, Pitsmoor.—Prop., Page Hall Cinema, Ltd. 1,200 seats. Continuous. Mats., Mon. and Thurs. Café, Ballroom and Billiard Hall attached. Phone, Sheffield 36315. Stations, Sheffield, L.M.S. and L.N.E.R.
- PALACE (WE)**, Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.
- PALLADIUM (WE)**, Walkley.—Prop., Walkley Palladium, Ltd. 940 seats. Booked at Hall by A. R. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.
- PARAGON CINEMA (RCA)**, Firth Park.—Prop., Paragon Picture House (Sheffield), Ltd. 1,300 seats. Booked by J. F. McDonald, Sheffield. Continuous from 5.30 p.m.; Sat., 5.30 and 7.45 p.m. Mat., Mon. and Thurs. Prices, 6d. to 1s. 2d. Proscenium width, 40 ft. Phone, Sheffield 36542. Station, Sheffield, L.N.E.R. and L.M.S.
- PARK PICTURE PALACE (BA)**, South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, Sheffield. 900 seats. Booked at Hall. Two shows nightly. Prices, 5d. to 8d. Phone, Central 26234. Station, Sheffield, L.M.S. and L.N.E.R.
- PAVILION (WE)**, Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd. 70, The Moor, Sheffield. Phone, 24673 1,000 seats. Booked at H.O. Two shows nightly. Sat. continuous. Mat., Mon. and Thurs. Two changes weekly. Prices, 5d. to 1s. Phone, Attercliffe 41492.
- PHENIX THEATRE (WE)**, Langsett Road, Hillsboro, Sheffield.—Prop., Phoenix Theatre (Sheffield), Ltd. 614 seats. Booked at Hall. Twice nightly. Prices, 8d. to 1s. Proscenium width, 30 ft. Stage, 12 ft. deep; six dressing-rooms. Phone, Sheffield 43141. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film Tran.-port.
- PLAZA (WE)**, Handsworth.—Props., Plaza (Sheffield), Ltd., 47, Bank Street, Sheffield. 1,100 seats. Prices, 8d. to 1s. 3d. Continuous. Booked at H.O. Phone, 40510. Station, Central, L.M.S.
- REGAL (WE)**.—Prop., J. F. Emery's Circuit, 26, Cross Street, Manchester. 918 seats. Continuous. Mats., Mon., Thurs. and Sat. Prices, 5d. to 1s. 2d. Booked at H.O., Manchester. Phone, 42028.
- REGAL (WE)**, Attercliffe.
- REGENT (BA)**, Barker's Pool.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. 2d. to 2s. 6d. Proscenium width, 35 ft. Stage, 25 ft. deep; seven dressing-rooms. Café attached. Phone, Sheffield 21644r. Stations, Sheffield, L.M.S. and L.N.E.R.
- REX CINEMA**.—1,400 seats.
- Fitted "ARDENTE" Deaf Aids**  
See page 57
- RITZ (RCA)**.—Props., Ritz Picture House (Sheffield), Ltd., Moorhead Buildings, Cambridge Street, Sheffield. Phone, 20419. 1,800 seats. Prices, 6d. to 1s. 2d. Continuous. Twice nightly Sats.; Mats., Mon. and Thurs. Booked at 352, Sharrow Lane, Sheffield. Phone, Sheffield 43663. Station, Sheffield, L.M.S.
- ROSCOE PICTURE HOUSE (BTH)**.—Prop., Sheffield Amusements Co., Ltd., Roscoe Picture House, Infirmary Road, Sheffield. 950 seats. Booked at Hall. Continuous. Mat., Mon. Prices, 5d. to 8d. Proscenium width, 25 ft. Phone, 23728. Stations, Sheffield, L.M.S. and L.N.E.R. and Broxburn Road Transport.

**RUTLAND PICTURE HOUSE (BTH), Neepsend.**—Prop., Rutland Picture House, Ltd., 9, Hounsfield Road, Sheffield. Phone, 25144. 816 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.

**SCALA CINEMA (WE), Winter Street.**—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street. 972 seats. Booked at Hall. Continuous. Mats., Mon., Thurs., and Sat. Prices, 8d. to 1s. 2d. Phone, Central 25406. Station, Sheffield, L.M.S.

**SHEFFIELD PICTURE PALACE (WE), Union Street.**—Prop., Sheffield Picture Palace, Ltd. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Café attached. Phone, Central 21608. Station, Sheffield, L.M.S.

**SIAR PICTURE HOUSE (WE), Ecclesall Road.**—Props., J. F. Emery Circuit, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 957 seats. Booked at H.O. Occasional Variety through Cine-Variety Agency, 7, Goddard Hall Road, Sheffield. Continuous evenings, and from 1.30 Sat. Mat., Mon. and Thurs. Prices, 10d. to 1s. 2d. Proscenium width, 26 ft. Phone, Central 25750. Station, Central, L.M.S.

**SUNBEAM PICTURE HOUSE (WE), Barnsley Road.**—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 1,156 seats. Booked at H.O. Continuous. Two shows Sat. Prices, 6d. to 1s. Phone, Attercliffe 36479. Station, Sheffield, L.M.S.

**TINSLEY PICTURE PALACE (WE).**—Prop., Tinsley Pictures Ltd., Sheffield Road, Tinsley, 698 seats. Booked at Palace. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Tinsley, L.N.E.R. and L.M.S.

**UNITY PICTURE PALACE (BTH), Langsett Road.**—Prop., Uppertorpe Picture Palace (Sheffield), Ltd. 900 seats. Booked at Hall. Two shows daily. Two changes weekly. Prices, 5d. to 1s. Phone, Sheffield 43714. Station, Sheffield, L.M.S.

**VICTORY PICTURE PALACE (WE), Upwell Street.**—Prop., Bicklers Cinemas Ltd., 211A, Harrogate Road, Leeds. Phone, 47426. 900 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Billiard room attached. Phone, 36485. Proscenium width, 20 ft. Stations, Sheffield L.M.S. and L.N.E.R.

**WESTON PICTURE PALACE (WE), 52, St. Phillips Road.**—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Central 20888. 657 seats. Booked at H.O. Two shows nightly. Prices, 8d. and 6d. Phone, Central 23785. Stations, Victoria, L.N.E.R.; and Midland, L.M.S.

**WICKER PICTURE HOUSE (BTH), The Wicker, Lessee, J. F. Emery's, 26, Cross Street, Manchester.** 960 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 2d. Phone, Central 20532. Station, Sheffield, c/o Parcels Office, L.M.S.

**WOODSEATS PALACE (WE), Woodseats.**—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 5d. to 1s. Booked at H.O. Phone, 45535. Goods to Heeley; Films to Sheffield.

**SHEPshed (LEICESTER), Pop. 5,759.**

**PALACE PICTURE HOUSE (BTH).**—Prop., F. F. Stafford, "Glengarry," Church Road, Evington, Leicester. Phone, Leicester 24881. 600 seats. Booked by Prop. Continuous. Prices, 6d. to 1s. Phone, Shephed 3218. Station, Shephed, L.M.S.

**SHEPTON MALLET (SOMERSET), Pop. 4,500.**

**REGAL (WE), Paul Street.**—Props., Trueman Dickens Cinemas. 700 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 6d. to 1s 6d. Proscenium width, 30 ft. Stage, 20 ft.; five dressing-rooms. Phone, Shepton Mallet 107. Station, Shepton Mallet, G.W.R. or L.M.S. Films by Road Transport.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**SHERBURN-IN-ELMET (YORKS), Pop. 2,083.**

**CINEMA (Electrocord).**—South Milford. Lessee, H. Mills, Low Street. 372 seats. Nightly. Prices, 3d. to 1s. 2d. Booked at Leeds. Stations, Sherburn-in-Elmet, or South Milford, L.N.E.R.

**SHERINGHAM (NORFOLK), Pop. 4,141.**

**PICTURE HOUSE (Morrison), Station Road.**—Prop., E. R. Mills, 5, Corporation Street, Lincoln. 280 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 9d. Proscenium width, 21 ft. Café attached. Phone, Sheringham 389. Station, Sheringham, L.N.E.R.

**REGENT HALL (BA), Cromer Road.**—Props., C. A. Sadler & Sons (A. J. Sadler, W. Sadler, N. Sadler, A. E. Sadler). 600 seats. Booked at the office, Sheringham, by W. Sadler. One show nightly; two on Sat. Prices, 8d. to 1s. 9d. Phone, 44. Station, Sheringham, L.N.E.R.

**SHIFNAL (SALOP), Pop. 3,300.**

**BROADWAY CINEMA (BA).**—Props., V. W. Griffiths. 333 seats. Continuous. Prices, 7d. to 1s. 6d. Booked at Hall. Phone, Shifnal 91. Station, Shifnal, G.W.R.

**SHILDON (Co. DURHAM), Pop. 12,890.**

**HIPPODROME THEATRE (RCA).**—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 1,050 seats. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. Proscenium width, 30 ft. Stage, 35 ft. deep. Seven dressing-rooms. Prices, 5d. to 1s. 2d. Phone, Shildon 29. Station, Shildon, L.N.E.R.

**MAGNET PICTURE HOUSE (AWH).**—Prop., A. J. Goss. 450 seats.

**PICTURE HOUSE (BTH), Station Street, Shildon.**—Prop., E. MacDowell, "Oaklea," Byerley Road, Shildon. 500 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 1s. Phone, Shildon 18. Station, Shildon, L.N.E.R.

**SHIPLEY (YORKS), Pop. 30,243.**

**GLENROYAL (WE), Briggate.**—Props., Shipley Picture House Co., Ltd. 1,166 seats. Booked by A. S. Hyde. Continuous nightly; Three shows Sat. Mat., Mon. and Wed. Prices, 8d. to 1s. 4d. Proscenium width, 30 ft. Phone, 1. Station, Shipley, L.M.S.

**PAVILION DE LUXE (BTH), Commercial Street.**—Prop., Shipley Pavilion, Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Shipley 315.

**PICTURE HOUSE (WE), Briggate.**—Prop., Shipley Picture House Co., Ltd. 1,550 seats. Twice nightly. Two changes weekly. Phone, Shipley 1. Station, Shipley, L.M.S.

**PRINCE'S HALL (WE), Bradford Road.**—Prop., Prince's Hall (Shipley), Ltd., 645, Roundhay Road, Oakwood, Leeds. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 4d. Phone, Shipley 429. Station, Shipley, L.M.S.

## SHIPLEY—continued.

**SALTAIRE PICTURE HOUSE (BA), Bingley Road.**—Props., Gaumont-British Picture Corporation, Ltd., "Newcombes," Crediton, Devon. 1,454 seats. Continuous. Mats., Mon., Wed. and Sat. Booked at H.O. Prices, 8d. to 1s. 4d. Phone, Shipley 594. Station, Shipley, L.M.S.

**SHIPSTON-ON-STOUR (WARWICKSHIRE). Pop. 1,500.**

**PLAZA (BA).**—Prop., Cecil Elgar, Stokes House, Shipston-on-Stour. Booked at Hall. Once nightly. Mat., Sat. Twice Sat. evening. Prices, 7d. to 1s. 9d. Proscenium width, 18 ft. Phone, Shipston-on-Stour 121. Films by Transport.

**SHIREBROOK (DERBY), Pop. 11,116.**

**EMPIRE (WE).**—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. 823 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Phone, Shirebrook 373. Stations, L.M.S.; Shirebrook North, L.N.E.R.

**TOWN HALL (BTH), Main Street.**—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Phone, Shirebrook 205. Stations, Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

**SHIREMOOR (NORTHUMBERLAND), Pop. 5,000.**

**PALACE (AWH).**—Prop., Palace Shiremoor, Ltd., 96, Cauldwell Lane, Monkseaton. Phone, 1,447. 800 seats. Booked at Hall. One show nightly; three on Sat. Stage, 16 ft. deep. Prices, 6d. to 10d. Station, Backworth, L.N.E.R.

**SHOEBURYNESSE (ESSEX), Pop. 5,930.**

**PALACE THEATRE (BA), Ness Road.**—Fred W. Allwood Circuit, 150, Southampton Row, W.C.1. Phone, Gerrard 1,363. 408 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 2d. Phone, 105. Station, Shoeburyness, L.M.S.

**SHOREHAM-BY-SEA (SUSSEX), Pop. 8,757.**

**COLISEUM (BTH).**—Props., United British Cinemas (London), Ltd., 24, Holborn, E.C.1. Phone, Chancery 6,228. 808 seats. Booked at H.O. Continuous. Mat., Sat. Prices, 8d. to 1s. 2d. Proscenium width, 28 ft. Stage, 30 ft. deep. Eight dressing-rooms. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

**NORFOLK CINEMA (GB), Norfolk Bridge.**—Props., United British Cinemas (London), Ltd., 24, Holborn, E.C.1. Phone, Chancery 6228. 700 seats. Continuous. Mats. daily, except Suns. Prices, 9d. to 1s. 10d. Booked at H.O. Phone, 470. Station, Shoreham-by-Sea.

**SHOTTON (CHES.).**

**RITZ CINEMA (BTF), Plymouth Street.**—Props., Ritz (Shotton), Ltd. 500 seats. Mon. to Fri. once nightly. Twice Sat. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Connahs Quay 35. Station, Shotton, L.N.E.R.

**SHOTTON COLLIERY (DUR.), Pop. 8,800.**

**EMPIRE CINEMA (BTF).**—Props., Stanley Rogers Cinemas, Ltd., Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 509 seats. Prices, 6d. to 10d. Booked at H.O. Continuous. Station, Shotton Colliery.

**THEATRE ROYAL (KAMM).**—Lessee, A. Allom. 500 seats. Once nightly. Prices, 2d. to 9d. Proscenium width, 30 ft. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 337. Station, Shotton Bridge, L.N.E.R.

**SHREWSBURY (SHROPS.), Pop. 32,370.**

**EMPIRE (WE).**—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by The Granada Theatres, Ltd., at 36, Golden Square, London, Square, London. Gerrard 3554. 800 seats. Continuous. Station, Shrewsbury, G.W., and L.M.S. Joint.

**GRANADA (WE).**—Prop., Shrewsbury Empires Ltd., 6, Castle Gates, Shrewsbury. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Shrewsbury 3026/7. Café attached.

**KING'S (WE), Wyle Cop.**—Prop., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 3026. Controlled by Granada Theatres, Ltd., 36, Golden Square, London. Gerrard 3554. 800 seats. Continuous. Station, Shrewsbury, G.W. and L.M.S. Joint.

**ROYAL COUNTY (FR).**—Props., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, 3026. Controlled by The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Continuous. Station, Shrewsbury.

**SIBLE & CASTLE HEDINGHAM (ESSEX). Pop. 3,200.**

**PLAZA (Philips).**—Prop., E. Owen Cooper Theatres, Hadleigh, Suffolk. Phone, 81. Booked at H.O. Proscenium width, 20 ft. Phone, Heddingham 81. Station, Heddingham, L.N.E.R.

**SIDCUP (KENT), Pop. 15,000.**

**ODEON THEATRE (BTH).**—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Fooks Cray 1609. Station, Sidcup, S.R.

**REGAL (WE), High Street.**—Controlled by Union Cinemas Co., Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Pictures and Variety. Café attached. Phone, Sidcup 539. Station, Sidcup, S.R.

**SIDMOUTH (DEVON), Pop. 6,126.**

**GRAND (WE).**—Prop., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 535 seats. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279. Station, Sidmouth, S.R.

**RADWAY THEATRE AND CINEMA (BTH).**—Props., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 750 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 27 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Sidmouth 85. Station, Sidmouth, S.R.

**SILEBY (LEICS.), Pop. 3,500.**

**FUTURIST CINEMA (Gyrotone), Swan Street.**—Props., G. G. and E. Baum, Aysgarth, Leicester Road. 310 seats. Booked at H.O. Once nightly. Prices, 5d. to 1s. 2d. Proscenium width, 26 ft. Phone, Rothley 164. Station, Sileby, L.M.S.

**SILLOTH-ON-SOLWAY (CUMB.).**

**PICTURE HOUSE (BA).** 400 seats.



**SILSDEN (YORKS.), Pop. 4,881.**

**SILSDEN PICTURE PALACE** (Imperial Symphonic), Bradley Road.—Prop. (Exors. of Clifford Briggs.) Jack Briggs, "Parkmount," Utley, Keighley. Phone, 3363. 480 seats. Booked at Leeds. One show nightly. Twice on Sats. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 18 ft. Station, Steeton and Silsden, L.M.S.

**SILVERDALE (STAFFS), Pop. 7,795.**

**ROXY CINEMA** (BTF), High Street.—Props., Silverdale Cinemas, Ltd., Roxy Cinema, Hanley, Stoke-on-Trent. Phone, 5497. 400 seats. Booked at Hanley. Continuous from 5.30. Mat., Sat. Two changes weekly. Prices, 2d. to 1s. 2d. Phone, Silverdale 267. Station, Silverdale, L.M.S., or Potteries Transport.

**SITTINGBOURNE and MILTON (KENT), Pop. 20,175.**

**ODEON THEATRE** (BTH), High Street.—Props., Odeon (Sittingbourne), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 1s. 10d. Stage. Phone, Sittingbourne 84.

**PLAZA (WE)**, East Street.—Props., Fletcher Barnett, Ltd. 469 seats. Booked at Hall. Continuous from 2 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Stage, 10 ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.

**QUEEN'S PICTURE THEATRE** (AWH), High Street.—Prop., F. S. Brooks. 653 seats. Booked at Hall. Continuous. Seven days. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

**SKEGNESS (Lincs), Pop. 9,121.**

**CENTRAL CINEMA** (BTH), Roman Bank.—Prop., Parade Cinemas (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham. 1,100 seats. Booked at H.O. Summer only. Prices, 6d. to 1s. 3d. Proscenium width, 38 ft. Phone, Skegness 90. Station, Skegness, L.N.E.R. (Closed.)

**PARADE CINEMA (WE)** Grand Parade.—Props., Parade Cinemas (Skegness), Ltd., Whitefriars House, Friar Lane, Nottingham. Phone, 44394. 1,396 seats. Prices, 8d. to 1s. 10d. Booked at H.O. Proscenium width, 40 ft. Once nightly. Phone, 525. Station, Skegness, L.N.E.R.

**TOWER THEATRE (WE)**—Prop., Skegness Entertainments, Ltd., General Bldgs, Bridlesmith Gate, Nottingham. 966 seats. Booked at H.O. Once nightly. Prices, 8d. to 1s. 10d. Proscenium width, 30 ft. Phone, 702. Station, Skegness, L.N.E.R.

**SKELMANTHORPE (YORKS), Pop. 3,711.**

**SAVOY (RCA)**—Props., Savoy Cinema (Skelmanthorpe), Ltd. Commercial Road. Phone, 3121. 964 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. 2d. Booked at Hall. Proscenium width, 30 ft. Station, Skelmanthorpe, L.M.S.

**SKELMERSDALE (LANCS), Pop. 6,177.**

**EMPIRE**, Elson Road.—Prop., Empire (Skelmersdale), Ltd. 700 seats. Booked at Hall. Once nightly. Prices, 2d. to 1s. Proscenium width, 32 ft. Phone, 41. Station, Skelmersdale, L.M.S.

**MAJESTIC (RCA)**, Liverpool Road.—Props., Vickers, Majestic, Skelmersdale, Ltd., 11/13, Victoria Street, Liverpool. Phone, Bank 4860.

500 seats. Prices, 6d. to 9d. Once nightly. Twice nightly Sat. Mats. Mon., Wed. and Sat. Booked at Lyceum Cinema, Garstang, Liverpool. Phone, 131. Station, Skelmersdale, L.M.S.

**SKIPTON (YORKS), Pop. 12,434.****PLAZA (WE).**

**PREMIER PICTURE HOUSE (WE)**, Keighley Road.—Prop., Richard Dean. 566 seats. One show nightly, three on Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Skipton, 271. Station, Skipton, L.M.S.

**REGAL (WE)**—Props., Odeon (Skipton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Stage. Phone 161. Station, Skipton, L.M.S.

**TOWN HALL CINEMA** (Electrocord), Grassington, near Skipton.—Rented by R. Dean, Gargrave, nr. Skipton. 380 seats. Booked at Leeds. Once nightly, Thurs., Fri. and Sat. Prices, 5d. to 1s. 2d. Proscenium width, 20 ft. Station, Grassington.

**SLAITHWAITE (YORKS), Pop. 5,181.**

**NEW THEATRE (BTF)**—Prop., Hawthorne and King, Ltd. 558 seats. Sec. and Man., Geo. Taylor Smith. Once nightly. Two changes weekly. Stage, 10 ft. deep. Phone, Slaithwaite 206. Station, Slaithwaite, L.M.S.

**SLEAFORD (Lincs), Pop. 7,024.**

**EXCHANGE THEATRE** (BTH), Southgate.—Prop., Seaford Picture Palace, Ltd., Picturedrome, Southgate. 600 seats. Pictures and Variety, Once nightly. Continuous on Sat. Booked at Picturedrome. Proscenium, width, 25 ft. Stage, 28 ft. Six dressing-rooms. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

**PICTUREDROME (BTH)**, Southgate.—Prop., Star Cinemas (London) Ltd., New Star Cinema, Castleford. Phone, 2531. 954 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Proscenium width, 24 ft. Stage, 26 ft. deep; four dressing-rooms. Café attached. Phone, Sleaford 87. Station, Sleaford, L.N.E.R.

**SLOUGH (BUCKS), Pop. 33,530.**

**ADELPHI THEATRE (WE)**—Props., Slough Playhouse, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. 2042 seats. Booked at H.O. Continuous. Phone, Slough 20470. Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport.

**AMBASSADOR (WE)**—Props., Farnham Royal Super Cinema, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Phone, Slough 23520.

**GRANADA**—Props., The Granada Theatres, Ltd., 36, Golden Square, London, W.1. Phone, Gerrard 3554. Phone, Slough 21212.

**PALACE CINEMA (WE)**, High Street.—Prop., the Slough Theatre Co., Ltd. 1,275 seats. Booked at Hall by Man. Continuous. Prices, 8d. to 2s. 4d. Phone, Slough 22758. Station, Slough, G.W.R.

**SMALLTHORNE (STAFFS), Pop. 14,019.**

**PICTURE PALACE** (S. G. Brown) South King Street.—Prop., Smallthorne Picture Palace Co., Ltd., South King Street. 450 seats. Continuous. Prices, 5d. and 8d. Booked at Palace Cinema. Phone, Hanley 7378. Station, Burslem, L.M.S.



**SMETHWICK (STAFFS), Pop. 84,354.**  
(See under Birmingham.)

**SNODLAND (KENT), Pop. 4,485.**  
WARDONA (GB), High Street.—Prop., Wardona Cinema (Snodland), Ltd. 602 seats. Prices, 7d. to 1s. 9d. Booked at H.O. Evelyn House, Oxford Street, W.1. Phone, Mus. 0597. Proscenium width, 28 ft. Continuous. Phone, 84212. Stations, Snodland, S.R., and Road Transport.

**SOHAM (CAMBS), Pop. 4,682.**  
CENTRAL CINEMA (BTH).—Lessee, J. H. Gotch. 220 seats. Continuous nightly. Booked at Hall. Prices, 7d. to 1s. 6d. Proscenium width, 15 ft. 6 in. Occasional Variety. Stage, 15 ft. 6 in. deep. One dressing room. Station, Soham.

NEW REGENT (BTF).—Prop., William Lund. 500 seats. Prices, 7d. to 1s. 9d. Continuous Mon. to Fri. Three shows on Sat. Booked at Hall. Proscenium width, 22 ft. Café attached. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

REGAL CINEMA (BTH), Red Lion Square.—Lessee: W. Lund, New Regent, Soham. 400 seats. Booked at Hall. Once nightly. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

**SOLIHULL (WARWICKSHIRE), Pop. 21,000.**  
(See Birmingham.)

**SOMERCOTES (DERBY), Pop. 5,000.**

EMPIRE THEATRE (BTH), Nottingham Road.—Prop., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 500 seats. Booked at Ollerton. Continuous Mon. Once nightly, Tues to Fri. Three shows Sat. Occasional Variety. Prices, 8d. to 1s. 2d. Proscenium width, 20 ft. Stage, 20 ft. deep. Phone, Leabrooks 148. Three dressing-rooms. Station, Pye Bridge, L.M.S.

PREMIER ELECTRIC THEATRE (WE).—Prop., Geo. Beastall, Oporto House, Somercotes. Phone, Leabrooks 54. 1,180 seats. Booked at Oporto House. Continuous nightly from 6 p.m. Prices 8d. to 1s. 6d. Phone, Leabrooks 218. Station, Pye Bridge, L.M.S.

**SOMERSHAM (HUNTS), Pop. 1,400.**

PARK HALL.—Prop. and Res. Man., M. Williams. Head Office, Picture Palace, Chatteris. Two changes weekly. Prices, 5d. to 1s. 6d. Station, Somersham, L.N.E.R.

**SOUTHALL (MDDX.), Pop. 50,000.**

DOMINION (WE), The Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. Booked at H.O. 1,852 seats. Stage, 22 ft. deep. Six dressing-rooms. Proscenium width, 60 ft. Café and Ballroom attached. Phone, Southall 1681. Station, Southall, G.W.R.

**Fitted "ARDENTE" Stage Amplification.**  
See page 57

GEM CINEMA (WE), The Green.—Prop., Gem Cinema (Southall), Ltd., 36, Kingsway, W.C.2. Phone, Holborn 3282. 758 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 7d. to 1s. 10d. Phone, Southall 1325. Station, Southall, G.W.R.

ODEON THEATRE (BTH).—Props., Odeon Theatres Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage. Two dressing-rooms. Phone, Southall 1962.

PALACE CINEMA (BA), South Road.—Prop., United Picture Theatres, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 10d. Stage, 15 ft. deep. Four dressing-rooms. Phone, Southall 0170. Station, Southall, G.W.R.

**SOUTHAMPTON (HANTS), Pop. 176,025.**

ATHERLEY CINEMA (BTH), Shirley.—1,000 seats. Continuous. Mat. daily. Three changes weekly. Prices, 8d. to 1s. 2d. Phone, Southampton 71352. Station, Southampton Central.

BROADWAY CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,546 seats. Booked at H.O. Continuous. Phone, Southampton 74329. Station, Southampton Central.

CENTRAL HALL, St. Mary's Street.—Prop., Methodist Central Mission. Booked at Hall, Kiddies' Kinema, etc. Phone, Southampton 4412. Station, Southampton Docks, S.R.

CLASSIC.—Props., Capital and Provincial News Theatres, Ltd., 100, Baker Street, London, W.1. Phone, Welbeck 0081. Prices, 9d. and 1s. 2d.

EMPIRE (WE), Commercial Road.—Props., Moss Empires, Ltd. Booked by Gaumont British Corporation. New Gallery House, Regent Street, W.1. Phone, Regent 8080. 2,358 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 44 ft. Phone, Southampton 200111. Station, Southampton Central.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

FORUM (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. Booked at H.O. Continuous. 2,000 seats. Proscenium width, 48 ft. Stage, 17 ft. deep. Seven dressing-rooms. Phone, Southampton 5458. Café attached. Station, Central S.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

GAIETY PICTURE HOUSE (WE), High Street.—Prop., Gaiety Picture House (Southampton), Ltd. 802 seats. Booked at Scala, Croydon. Continuous from 12 noon. Prices, 9d. to 1s. 2d. Phone, Southampton 2572. Stations, Southampton Docks and Central, S.R. Films by Marmion Film Transport.

GARRISON CINEMA, Netley.  
HYTHE CINEMA (Mihaly), Hythe, Southampton. 287 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Tel. No. 158. Station, Hythe, Southampton, S.R.

KING'S THEATRE (BTF), Kingsland Square.—(Closed.)

PALLADIUM (WE), Portswood.—Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

PLAZA CINEMA (WE), 201, Northam Road.—Props., Regal (Southampton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 8d. to 1s. 10d. Proscenium width, 30 ft. Booked at Moor Hall, Cookham, Berks. Phone, Southampton 3466. Station, Southampton Central, S.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

R.A.F. CINEMA (Mihaly), Calshot. Booked at Cinema, Hythe. Prices, 6d. to 1s. 3d. 350 seats.

**REGAL (WE)**, Above Bar.—Prop., Regal (Southampton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Prices, 9d. to 2s. 6d. Continuous. Booked at Moor Hall, Cookham, Berks. Phone, Southampton 6321.

**REGENT CINEMA (WE)**, Park Street, Shirley.—Prop., Palmer and Clement, "Shoreham," Luccombe Road, Southampton. 1,305 seats. Booked at Hall by G. H. Clement. Continuous. Prices, 8d. to 1s. 6d. Phone, 71555. Station, Southampton Central.

**RIALTO CINEMA (WE)**, Shirley Road.—Prop., Shirley Entertainments and Trust Co., Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow, 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Phone, Southampton 71273. Station, Southampton, Central, S.R.

**RITZ (BTH)**, Bitterne Road, Southampton.—Props., Bitterne Picture Theatre, Ltd., 19a, Coleman Street, E.C.2. 820 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Phone, Southampton 3980. Station, Bitterne, Central.

**SAVOY (WE)**.—Swaythling.—Prop., Mrs. B. Hyman, 1052 seats. Prices, 8d. to 1s. 6d. Continuous from 2 p.m. Booked at Gaiety, Southsea. Proscenium width, 24 ft. Phone, Southampton 74171. Station, Southampton Central.

**WOOLSTON PICTURE THEATRE (WE)**, Portsmouth Road.—Prop., W.P.T. Ltd., 19a, Coleman Street, London, E.C.2. 700 seats. Continuous evenings. Mat. daily. Prices, 5d. to 1s. Phone, Woolston 88323. Station, Southampton Central.

#### **SOUTH BANK (YORKS), Pop. 15,000.**

**EMPIRE CINEMA (BTH)**.—Prop., South Bank Entertainments, Ltd. 1,341 seats. Booked at Hall. Continuous. Once on Sunday. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

**HIPPODROME (BTH)**, Victoria Street, S. Bank.—Props., Cleveland Entertainments. 650 seats. Prices, 4d. to 8d. Continuous. Booked at Hall. Phone, 58375. Station, South Bank, L.N.E.R.

**MAJESTIC (WE)**.—Props., Majestic Cinemas (South Bank), Ltd., Normanby Road. 660 seats. Continuous evenings, including Sun. Daily Mat. Prices, 6d. to 1s. 2d. Booked at Hall. Proscenium width, 20 ft. Phone, 58119. Station, South Bank and Road Transport.

#### **SOUTH CAVE, Nr. Hull (YORKS), Pop. 970.**

**THE INSTITUTE CINEMA (Marshall)**.—Props., Alcock and Moore, South Cave, E. Yks. 250 seats. Prices, 7d. to 1s. 6d. Booked at Leeds. Proscenium width, 14 ft. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

#### **SOUTH ELMSTALL (YORKS), Pop. 4,360.**

**EMPIRE (WE)**, Moorthorpe.—Prop., Walker, Issott & Co., Ltd. 940 seats. Booked at Hall. Continuous. Two shows on Sat. Prices, 6d. to 1s. Proscenium width, 28 ft. Stage, 26 ft. deep. Six dressing-rooms. Phone, South Elmsall 71. Station, South Elmsall, L.N.E.R.

**PICTURE HOUSE (BTH)**.—Prop., South Elmsall Picture Hall, Ltd. 897 seats. Prices, 7d. to 1s. 2d. Phone, South Elmsall 97.

#### **SOUTHEND-ON-SEA (ESSEX), Pop. 131,000.**

**GARON'S IMPERIAL THEATRE (WE)**, Broadway.—Prop., H. Garon, Ltd., Victoria Circus.

916 seats. Prices, 1s.; H.M. Forces, 8d. Booked by Mr. S. Mee, 3, Ruskin Road, Carshalton. Phone, Wallington 6339. Continuous. Sundays at 8 p.m. Proscenium width, 30 ft. Café attached. Phone, Marine 2601. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

**GAUMONT PALACE (BA)**, Southchurch Road.—Prop., General Theatres Corporation, Ltd. 1,589 seats. Prices 6d. to 1s. 6d. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

#### **Fitted "ARDENTE" Deaf Aids**

See page 57

**KURSAAL CINEMA (WE)**, Marine Parade.—Prop., Kursaal (Southend-on-Sea) Estates. Ltd. 674 seats. Booked at London. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Marine 6276. Stations, Southend East, L.M.S. and L.N.E.R. Motor Transport for films. (Closed.)

**ODEON (WE)**, High Street.—Prop., Associated Theatres (P.A. & D.), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 56 ft. Stage, 40 ft. deep. Fourteen dressing-rooms. Café. Phone, Southend 44434. Station, Southend, L.M.S.

**PLAZA CINEMA (RCA)**, Southchurch Road.—Prop., Plaza (Southend), Ltd., Piccadilly House, 16/17, Jermyn Street, S.W.1. Phone, Regent 3280. 1,225 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 2d. Stage, 17 ft. deep. Two dressing-rooms. Phone, Marine 67628. Stations, Southend, L.N.E.R., and Southend East, L.M.S., and Transport.

**RITZ (WE)**, Church Road.—Prop., Ritz (Southend), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Phone, Marine 6683-4. (Closed.)

**RIVOLI CINEMA (WE)**, Alexandra Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1. Phone, Gerrard 7887. 1,360 seats. Films booked at H.O. Continuous, including Suns. Phone, Southend 44580. Proscenium width, 21 ft. Stage, 10 ft. Four dressing-rooms. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

**STRAND CINEMA (WE)**, High Street and Warrior Square.—Prop., Mistlin Theatres, Ltd., 12 and 14, St. Johns Road, Clapham Junction, S.W. Phone, Battersea 1325. 1,550 seats. Booked at Hall. Continuous. Sundays at 6.30 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone, Marine 67818. Billiard saloon attached. Stage, 16 ft. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport.

See also Westcliff-on-Sea and Leigh-on-Sea.

#### **SOUTH KIRKBY (YORKS), Pop. 6,500.**

**NEW CINEMA (WE)**.—Prop., South Kirkby Cinemas (1924), Ltd. 350 seats. Booked at Hall. Once nightly. Prices, 6d. to 1s. Station, South Elmsall, L.M.S.

#### **SOUTH MOLTON (DEVON).**

**SAVOY (BA)**.—Props., South Molton & District Cinema Co., Ltd., 23, Fore Street, Tiverton. Phone 92. 350 seats. Prices, 8d. to 2s. 6d. Not continuous. Booked at 23, Fore Street, Tiverton. Proscenium width, 20 ft. Phone, South Molton 157. Station, South Molton, G.W.R., and South Molton Road, S.R.

**SOUTH MOOR (Co. DURHAM), Pop. 8,365.**

ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Seats 901. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Stanley 123. Station, West Stanley, L.N.E.R.

TIVOLI (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. 521 seats. Booked at H.O. Twice nightly. Prices, 6d. and 8d. Station, West Stanley, L.N.E.R.

**SOUTH NORMANTON (DERBY), Pop. 7,000.**

PALACE (BTH), New Ollerton, Notts. Prop., Ollerton Pictures, Ltd. Phone, 227. 500 seats. Booked at Ollerton. Two shows nightly, Sat.; one rest of week. Stage, 26 ft. deep. Prices, 8d. to 1s. 2d. Phone, South Normanton 223. Station, Alfreton, L.M.S.

**SOUTHPORT (LANCS), Pop. 80,000.**

BEDFORD CINEMA (WE), Bedford Road, Birkdale.—Prop., Bedford Park Cinema (Birkdale), Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices, 7d. to 1s. 3d. Phone, Birkdale 6210. Station, Birkdale, L.M.S.

COLISEUM (WE), Nevill Street.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 835 seats. Three shows daily. Prices, 9d. to 1s. 10d. Phone, Southport 3171.

FORUM (WE), Lord Street.—Prop., Southport Picturedrome, Ltd. 480 seats. Booked at Grand. Three shows daily. Suns., at 8 p.m. Prices, 9d. to 1s. 10d. Phone, Southport 3154. Station, Chapel Street, L.M.S.

GARRICK.—Prop., Garrick Theatre (Southport), Ltd.

GRAND CINEMA (WE), Lord Street.—Prop., Grand Cinemas (SPT), Ltd., 1,653 seats. Booked at Hall Three shows daily. Sun., at 8 p.m. Prices, 9d. to 2s. 6d. Phone, Southport 4500. Café attached. Station, Southport, L.M.S.

**Fitted "ARDEnte" Deaf Aids  
See page 57**

PALACE (WE), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. 1,053 seats. Continuous, nightly and Mat. Prices, 9d. to 2s. 6d. Phone, Southport 3124. Station, Chapel Street, L.M.S.

PALLADIUM (BA).—Prop., General Theatre Corporation, Ltd. Mat. Evenings, continuous. Two shows Sat. Prices, 9d. to 2s. 6d. Proscenium width, 65 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, 302811. Café. Station, Chapel Street, Southport, L.M.S.

**Fitted "ARDEnte" Deaf Aids  
See page 57**

PLAZA (BTP), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., Scala Buildings, Kingsway, Southport. 624 seats. Continuous from 6.30. Sun. at 8 p.m. Prices, 8d. to 1s. 2d. Proscenium width, 32 ft. Café and Dance Hall attached. Phone, Southport 78055. Station, Ainsdale, L.M.S.

QUEEN'S CINEMA (AWH), Devonshire Road.—Prop., High Park Picture Palace Co. (Southport), Ltd. 300 seats. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. Phone, Southport 8161. Station, Churchtown, L.M.S.

REGAL CINEMA (RCA), Lord Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,638 seats. Continuous

evenings. Mats. daily. Booked at H.O. Proscenium width, 41 ft. Phone, Southport 2707. Station, Southport, Chapel Street, L.M.S.

**Fitted "ARDEnte" Deaf Aids  
See page 57**

REGENT CINEMA (WE), Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 413, Lord Street, Southport. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 8d. to 1s. 2d. Proscenium width, 30 ft. Phone, Southport 87326. Station, Churchtown, L.M.S.

SCALA (WE), Kingsway.—Props., Coliseum Cinema (Southport), Ltd. 1,043 seats. Prices, 9d. to 2s. 6d. Continuous evenings. Mats. daily. Pictures and Variety. Proscenium width, 40 ft. Stage, 34 ft.; Nine dressing-rooms. Phone, 2426. Station, Chapel Street, L.M.S.

TROCADERO (WE), Lord Street.—Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Grand. Prices, 9d. to 2s. 6d. Three shows daily. Sun., at 8 p.m. Phone, Southport 3151. Station, Chapel Street, L.M.S.

**SOUTHSEA (HANTS).  
(SEE PORTSMOUTH.)****SOUTH SHIELDS (Co. DURHAM), Pop. 120,000.**

BLACK'S REGAL (WE), Props., Blacks (South Shields) Theatres, Ltd., Suite, 9, 115, Shaftesbury Avenue, London, W.C.2. Booked at H.O. Managing Director, Alfred Black. Phone, Temple Bar 9324. 1,600 seats. Proscenium width, 45 ft. Stage 35 ft. deep. Station, South Shields.

PALACE THEATRE (WE), Frederick Street, High Shields.—Prop., High Shields Palace Theatre Co., Ltd., 40, Westgate Road, Newcastle. Phone, 22401. 1,207 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 34 ft. Phone, South Shields 267. Station, High Shields, L.N.E.R.

PALLADIUM (WE), Sunderland Road.—Prop., Palladium (S. Shields), Ltd. Man. Dir., Thomas Thompson. 995 seats. Booked at Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Continuous. Prices, 6d. and 1s. Phone, South Shields 284. Station, South Shields.

PAVILION (WE), Derby Street.—Prop., W. A. Shepherd. 931 seats. Booked at Hall. Two shows nightly. Prices, 5d. to 1s. Phone, South Shields 688. Station, South Shields, L.N.E.R.

PICTURE HOUSE (BTH), Ocean Road.—Prop., EXORS. of W. S. Shepherd. 622 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 3d. to 1s. Phone, South Shields 739. Station, South Shields.

QUEEN'S THEATRE (WE), Mile End Road.—(Closed.)

REGENT (WE), Westoe.—Props., Regent (South Shields), Ltd., 4, Palladium Buildings Eastbourne Road, Middlesbrough. 1,835 seats. Prices, 4d. to 1s. 6d. Continuous. Phone, South Shields 358. Station, South Shields.

SAVOY CINEMA (RCA), Ocean Road.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,730 seats. Booked at H.O. Continuous. Proscenium width, 44 ft. 9 in. Phone, South Shields 1503. Station, South Shields, L.N.E.R.

**Fitted "ARDEnte" Deaf Aids  
See page 57**



**SCALA SUPER THEATRE (WE)**, Ocean Road.—Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.1. 1,300 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 10d. Proscenium width, 30 ft. Phone, South Shields 819. Station, South Shields, L.N.E.R.

**WESTON PICTURE HOUSE (WE)**, Chichester Road.—Props., Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 5d. to 9d. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

#### **SOUTHWELL (NOTTS), Pop. 2,989.**

**IDEAL (BA)**.—Prop., Ideal Cinema (Southwell), Ltd., Westgate. Phone, 2229. 590 seats. Booked at Hall. Continuous. Proscenium width, 35 ft. Prices, 7d. to 1s. 10d. Ballroom attached. Station, Southwell, L.M.S., and Transport.

#### **SOUTHWICK (SUSSEX), Pop. 6,138.**

**NEW KINEMA (BTH)**, Albion Street.—Prop., J. E. Greaves. 461 seats. Continuous. Prices, 8d. to 1s. 6d. Booked at Pavilion, Portslade. Phone, Southwick 9348. Station, Southwick.

**PLAZA CINEMA**.—Prop., P. V. Reynolds, Picture-drome, Portslade. Phone, Portslade 8492. 340 seats. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage 10 ft. deep; two dressing rooms. Phone, Southwick 9134. Station, Southwick, and Transport.

#### **SOUTH WIGSTON (LEICESTER), Pop. 4,000.**

**PICTURE HOUSE (BTH)**, Blaby Road.—Prop. and Res. Man., George Smith, "Bangalore," 66, Saffron Road, South Wigston. 704 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

#### **SOUTHWOLD (SUFFOLK), Pop. 2,753.**

**THE CINEMA (WE)**.—Prop., Geo. Crick, York Road. 550 seats. Booked by Prop. at Hall. Continuous. Prices, 7d. to 2s. 4d. Phone, Southwold. 3210. Station, Southwold, L.N.E.R., to Halesworth, thence by carrier. Films by Road Transport from Dansey Yard.

#### **SOWERBY BRIDGE (YORKS), Pop. 14,679.**

**ELECTRIC THEATRE (BA)**, Wharf Street.—Props., National Electric Theatres, Ltd. Controlled by Gaumont-British Picture Corporation, Ltd., 123, Regent Street; London, W.1. Phone, Regent 8080. 810 seats. Booked at H.O. Continuous nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. Proscenium width, 23 ft. Phone, Sowerby Bridge 81152. Station, Sowerby Bridge, L.M.S.

#### **SPALDING (Lincs.), Pop. 12,592.**

**ODEON THEATRE (BTH)**, London Road.—Prop., Odeon (Spalding), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Stage. Phone, Spalding 77.

**PRINCE'S CINEMA (WE)**, Westlode Street.—Prop., Spalding Picture House, Ltd. 1,534 seats. Booked at New Theatre, Boston, by G. Aspland Howden. Prices, 6d. to 1s. 10d. Proscenium width, 38 ft. Continuous from 6 p.m.; three Mats. each week. Phone, Spalding 98. Station, Spalding, L.N.E.R.

**REGENT THEATRE (WE)**, Sheep Market.—Prop., Spalding Picture House, Ltd. 885 seats.

Booked at the New Theatre, Boston, by G. Aspland Howden. Continuous from 6 p.m. Café attached. Prices, 9d. to 1s. 9d. Phone, Spalding 98.

**SAVOY (WE)**, Westlode Street.—Props., Spalding Picture House, Ltd. 1,550 seats. Prices, 9d. to 1s. 9d. Continuous from 6 p.m. Booked by G. Aspland Howden, New Theatre, Boston, Lincs. Phone, Spalding 98. Station, Spalding, L.N.E.R.

#### **SPENNYMOOR (CO. DURHAM), Pop. 10,361.**

**ARCADIA (WE)**.—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, 194. 980 seats. Booked at H.O. Twice nightly. Prices, 6d. to 10d. Phone, Spenny Moor 7. Station, Spenny Moor, L.N.E.R.

**CAMBRIDGE THEATRE (BTH)**. 650 seats.

**KINEMA**.—Props., Sol Sheckman Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082-3.

**TIVOLI, Cheapside**.—Prop., Essoldo (Spenny Moor), Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 28082-3. 1,000 seats. Continuous. Prices, 4d. to 1s. 2d., ex Sat. Café attached.

**TOWN HALL (BTH)**.—Prop., Sol. Sheckman Theatres, Ltd., 11, Bath Lane, Newcastle. Phone, Newcastle 28082-3. 500 seats. Continuous.

#### **SPILSBY (Lincs.), Pop. 1,400.**

**FRANKLIN CINEMA (Morrison)**.—Prop., T. C. Badley, The Terrace, Spilsby. 550 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 7d. to 1s. 6d. Phone, 2205. Station, Spilsby, L.N.E.R.; and Lincoln and District Film Transport Co., Boston.

#### **SPONDON (DERBY), Pop. 3,140.**

**SITWELL THEATRE (BTH)**.—Prop., Spondon Cinema, Ltd. "Seven Stars," King Street, Derby. Phone, 266911. 520 seats. Booked at Hall. Continuous. Evenings. Mat., Sat. Prices, 8d. to 1s. 2d. Phone, Derby 266911 and 55245. Station, Spondon, L.M.S.

#### **STAFFORD (STAFFS.), Pop. 29,485.**

**ALBERT HALL (BTH)**.—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 8d. to 1s. 2d. Phone, 228. Station, Stafford, L.M.S.

**ODEON THEATRE (BTH)**, Newport Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage. Phone, Stafford 877.

**PICTURE HOUSE (BTH)**, Bridge Street.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Once nightly; Twice Sat. Mats., Wed. and Sat. Prices, 10d. to 1s. 6d. Phone, Stafford 291. Station, Stafford, L.M.S.

#### **Fitted "ARDENTE" Deaf Aids**

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**SANDONIA (BTH)**, Sandon Road.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed. and Sat. Booked at Picture House. Prices, 8d. to 1s. 6d. Phone, Stafford 328. Station, Stafford, L.M.S.

#### **STAINCROSS (near Barnsley) (Yorks.), Pop. 4,000.**

**PICTURE HOUSE (BTH)**.—Prop., Staincross P.H., Ltd. 438 seats. Booked at Leeds. Once



**STAINCROSS**—continued.

nightly, Tues. to Fri. Twice Mon. and Sat. Two changes weekly. Prices, 3d. to 8d. Station, Staincross, L.N.E.R.; and Film Transport.

**STAINES (MDDX.), Pop. 21,208.**

**MAJESTIC THEATRE (WE)**, High Street.—Props., County Cinemas (Wycombe and Staines), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage; seven dressing-rooms. Café. Dance Hall attached. Phone, Staines 526. Station, Staines, S.R.

**REGAL (RCA)**, Clarence Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, 7887. 1,605 seats. Continuous. Booked at H.O. Proscenium width, 42 ft. Phone, Staines 3316. Station, Staines, S.R.

**Fitted "ARDENTE" Deaf Aids**  
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**NEW EMPIRE CINEMA (RCA)**, High Street.—Prop., Middlesex Cinemas, Ltd. 666 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

**STAINFORTH (YORKS.), Pop. 5,000.**

**STAINFORTH CINEMA (BTH)**, Emmerson Avenue.—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. 650 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

**STALYBRIDGE (CHESHIRE), Pop. 24,823.**

**HIPPODROME (BTF)**, Corporation Street.—Lessees, Stalybridge Enterprise, Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 968 seats. Continuous. Booked at H.O. Phone, Stalybridge 2531.

**NEW PRINCES (BTH)**, Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 21, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. 1d. Phone, Stalybridge 2485. Station, Stalybridge, L.M.S., and L.N.E.R.

**PALACE (BTF)**, Market Street. Lessees, Stalybridge Enterprise, Ltd., 7, Oxford Road, Manchester. 746 seats. Continuous. Booked at H.O. Phone, Stalybridge 2156. Station, Stalybridge.

**STAMFORD (Lincs.), Pop. 9,946.**

**CENTRAL CINEMA (WE)**, Broad Street.—Props., Central Cinema (Stamford), Ltd. 750 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Phone, Stamford 3179. Station, Stamford, L.M.S. and L.N.E.R.

**PICTUREDROME (BA)**, Broad Street.—Prop., Picturedrome (Stamford), Ltd. 500 seats. Continuous. Booked at Central Cinema, Broad Street. Prices, 6d. to 1s. 2d. Phone, Stamford 179. Station, Stamford, L.N.E.R. and L.M.S.

**STANDISH with LANGTREE (LANCS.), Pop. 7262.**

**PALACE (Gramo Radio)**, High Street.—Prop., E. Bentham, Broomfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Once nightly. Tues., Wed. and Fri.; Twice Mon., Thurs. and Sat. Prices, 4d. to 1s. 2d. Station, Wigan, L.M.S.

**STANDON (HERTS), Pop. 2,485.**

**GEM (BA)**.—Prop., L. G. Attree, 12, Lindsay Terrace, Standon. 607 seats. Continuous. Prices, 6d. to 2s. Boxes, 10s. Proscenium width, 28 ft. Phone, Puckeridge 85. Café attached. Station, Standon, L.N.E.R.

**REGAL (BA)**.—Prop., Mr. L. Morris, 52, Shaftesbury Avenue, W.1. Phone, Gerrard 1668. 644 seats. Booked at H.O. Continuous from 6 p.m. Mat., Wed. and Sat. Prices, 6d. to 2s. Proscenium width, 66 ft. Stage, 10 ft., two dressing-rooms. Café attached. Phone, Puckeridge 85. Station, Standon.

**STANFORD-LE-HOPE (ESSEX), Pop. 4,500.**

**REGENT (WE)**, Corringham Road.—Props., G. J. and W. J. Boyce. 585 seats. Continuous. Booked at Hall. Proscenium width, 30 ft. Stage, 6 ft.; one dressing-room. Station, Stanford-le-Hope.

**STANHOPE (CO. DURHAM), Pop. 1,746.**

**TOWN HALL CINEMA (Kalee)**, Market Place.—Props., Weardale Cinemas, Ltd., Hood Street, St. John's Chapel, Weardale. 360 seats. Prices, 2d. to 1s. Mon. continuous. Booked at Newcastle. Phone, Weardale 29. Station, St. John's Chapel.

**STANLEY 8.0. (CO. DURHAM), Pop. 24,458.**  
NEW VICTORIA (WE).

**PAVILION CINEMA (WE)** High Street.—Prop., T. Cass Craven. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, Stanley 69. Café attached. Station, Stanley.

**STANLEY (near Wakefield) (YORKS), Pop. 14,570.**

**PICTURE HOUSE (WE)**, Lake Lock.—Prop., Stanley Picture House Co., Ltd. 433 seats. Booked at Hall by Man. One show nightly. Two on Sat. Three changes weekly. Prices, 5d. to 1s. 1d. Phone, Lofthouse Gate 7178. Station, Stanley, L.N.E.R.

**STANTON HILL (near Mansfield) (NOTTS).**

**STANTON HILL CINEMA (Marshall)**, near Mansfield.—Sec. and Man., Harry Moore. 600 seats. Continuous, 6 to 10.30. Twice Sat. Prices, 6d. to 1s. Phone, Mansfield 760. Station, Sutton-in-Ashfield, L.M.S. or L.N.E.R.

**STAPLEFORD (NOTTS), Pop. 11,518**

**PALACE**.—Booked by S. Graham. Oxford House, Oxford Street, Nottingham. Station, Stapleford, L.M.S.

**VICTORY CINEMA (BTF)**.—Prop., Midland Empire Theatres, Ltd., Commerce Chambers, Elite Bldgs., Nottingham. 800 seats. Booked at H.O. by Herbert Elton. Phone, Nottingham 2237-4. Occasional Variety. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 120. Station, Stapleford, L.M.S.

**STAVELEY (DERBY), Pop. 12,018.**

**EMPIRE (BTH)**, Chesterfield Road.—700 seats. Once nightly. Three shows Sat. Prices, 7d. to 1s.

**REGAL (BTH)**.—Regal (Staveley), Ltd. Booked by S. Graham, Oxford House, Oxford Street, Nottingham. Phone, Nottingham 40326. Phone, 7180. Station, Chesterfield, L.M.S., and Staveley Town L.N.E.R.

**STEVENAGE (HERTS), Pop. 5,476.**

**ASTORIA (Aerophone)**.—Prop., N. A. Ayres, Norton Ways, Letchworth. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Stevenage 329. Herts. and Beds. Transport.

**CINEMA (BA).**—Prop. and Man., E. D. Hayward, Lawn View, London Road, Luton. 300 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Stevenage 143. Station, Stevenage, L.N.E.R.

**STOCKINGFORD (WARWICK), Pop. 14,000.**

**PALACE (RCA),** Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Nuneaton 547. Station, Stockingford, L.M.S.

**STOCKPORT (CHESHIRE), Pop. 125,000.**

**ALEXANDRA CINEMA (WE),** Castle Street, Edgeley.—Prop., David Forrester Theatres, Ltd., 46, Old Bond Street, London, W.1. Phone, Regent 2326. 1,130 seats. Continuous evenings. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Stockport, L.M.S.

**BROOKFIELD CINEMA (BTH),** London Road, Poynton.—Prop., R. Bailey, "The Chestnuts," Poynton. Phone, Poynton 2016. 927 seats. Booked at Manchester. Once nightly Tues. to Fri. Two shows Mon. and Sat. Occasional Plays. Prices, 8d. to 1s. 6d. Proscenium width, 67 ft.; four dressing-rooms, Café and Dance Hall. Phone, Poynton 2253. Station, Poynton, L.M.S. and Films by Auto.

**CURZON (WE).**—Props., Offerton Cinemas, Ltd., Turncroft Lane, Stockport. 800 seats. Prices, 8d. to 1s. 2d. Continuous from 6.30. Sats. from 3 p.m. Mats., Mon. and Thurs. Booked at Hall. Phone, Stockport 2532. Station, Edgeley. Films by Auto.

**DAVENPORT (WE).**

**DON CINEMA (BTH),** Bramhall Lane.—Prop., Rossendale Cinemas (1933), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Stockport 2603. Station, Edgeley.

**EDGELEY CINEMA (BTR),** Castle Street.—Prop., Arderne Cinemas, Ltd. Phone, Stockport 2244. 669 seats. Booked at Carlton, Stockport. Continuous. Mats. daily. Prices, 5d. to 1s. 2d. Phone, Stockport 2569.

**EMPRESS CINEMA (WE),** Heaton Norris.—Props., Empress (Heaton Norris), Ltd., Manchester Road. 1,500 seats. Prices, 8d. to 1s. 9d. Continuous. Booked at Hall. Pictures and Variety. Proscenium width, 44 ft. Stage, 20 ft. deep; three dressing-rooms. Café and Ball-room attached. Phone, Heaton Moor 3330. Station, Heaton Chapel.

**GROVE CINEMA (WE),** Commercial Road.—Props., Grove Cinema (Stockport) Ltd. 450 seats. Continuous Mon. to Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Booked at Hall. Phone, Great Moor 2732. Station (Hazel Grove), Stockport, L.M.S.

**HIPPEDROME (WE),** St. Petersgate.—(Closed.)

**KING'S CINEMA (RCA),** Bentley Street.—Prop., G. S. Smith. 540 seats. Booked at Hall. Continuous from 6 p.m. Prices, 5d. to 10d. Phone, 3364. Station, Teviot Dale, L.M.S.

**MARCLIFF CINEMA (RCA),** Hazel Grove, Stockport.—Props., Marcliff Cinema (Knutsford), Ltd., 764 seats. Prices, 8d. to 1s. 4d. Continuous. Pictures and Variety. Booked at Hall. Stage; two dressing-rooms. Phone, Great Moor 3442. Station, Hazel Grove.

**NEW PICTORIUM (PTA).**—Prop., James Caton. Freda Villa, Offerton, Stockport. 480 seats.

Booked at Hall. Continuous. Prices, 5d. to 9d. Proscenium width, 18 ft. Stage, 9 ft. deep. One dressing-room. Phone, Stockport 2532. Stations, Edgeley or Teviot Dale, L.M.S.

**PALACE (BTH),** Bredbury.—Prop., W. G. Stansfield. 450 seats. Once nightly; twice Sat. Prices, 4d. to 10d. Booked at Hall. Proscenium width, 21 ft. Station, Bredbury.

**PALLADIUM (WE),** Princes Street.—Prop., Palladium (Stockport), Ltd. 1,000 seats. Booked at Hall. Continuous. Three performances Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Café attached. Phone, Stockport 2576. Station, Teviot Dale, L.M.S.

**PICTUREDROME (BTH).**—Props., Jackson and Newport (Stratford), Ltd.

**PLAZA CINEMA (WE).**—Props., Plaza Cinema (Stockport), Ltd., Mersey Square, Stockport. Phone, Stockport 3818. 1,750 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Café attached. Phone, No. 3818. Station, Stockport.

**PRINCES PICTURE PALACE (WE),** Princes Street.—Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2000. 475 seats. Booked at Super Cinema, Wellington Road South. Continuous. Prices, 3d. to 1s. 2d. Phone, Stockport 2404. Station, Edgeley, L.M.S. and Cheshire Lines.

**QUEEN'S CINEMA (AWH),** Portwood.—Prop., A. Jacobs, Triangle Cinema, Stretford Road, Manchester. Phone, Central 3487. 450 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Teviot Dale, L.N.E.R.

**RITZ (WE),** Duke Street.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Stockport, L.M.S.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**SAVOY (WE),** Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2131. 1,000 seats. Continuous. Mon. and Sat., from 2.30; other days, from 6 p.m.; Mat., Thurs. Occasional Variety. Booked at Hall. Prices, 8d. to 1s. 6d. Proscenium width, 38 ft. Stage, 19 ft. deep; three dressing-rooms. Café attached. Station, Romiley, L.M.S.—L.N.E. joint.

**SAVOY CINEMA (WE),** Heaton Moor Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 801 seats. Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice nightly Sat. Mats., Mon., Thurs., and Sat. Prices, 8d. to 1s. 6d. Proscenium width, 19 ft. Phone, Heaton Moor 2114. Station, Heaton Moor, L.M.S.

**STAR CINEMA (BTP),** Higher Hill Gate.—Props., Arderne Cinemas, Ltd. 650 seats. Booked at Carlton, Stockport. Phone, 2244. Continuous evenings; Mat. Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 18 ft. Phone, 2542. Station, Edgeley, L.M.S.

**SUPER CINEMA (WE)** Wellington Road South.—Prop., Hursthead Estates, Ltd., 1, Lord Street, Stockport. Phone, Stockport 2,000. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Phone, Stockport 4455. Station, Edgeley, L.M.S.

**VERNON PICTURE HOUSE (Picturetone),** Carrington Road.—Prop., H. Lowe. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Teviot Dale.

## STOCKPORT—continued.

WELLINGTON PICTURE HOUSE (RCA), Wellington Road South.—Prop., Wellington (Stockport) Picture House, Ltd., 7, Brazenose Street, Manchester. Blackfriars 5994. 1,002 seats. Booked at 196. Deansgate, Manchester, Continuous Mon. to Sat. Mat. daily, except Fri. Prices, 6d. to 1s. 2d. Proscenium width, 28 ft. Phone, Stockport 2916. Stations, Edgeley, L.M.S.; and Teviot Dale, Cheshire Lines.

**STOCKSBRIDGE (YORKS), Pop. 9,253.**

PALACE (BTH).—Prop., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2531. 1,000 seats. Booked at H.O. Continuous nightly. Twice Sat. Mats., Mon., Wed. and Sat. Three changes weekly. Phone, Stocksbridge 3173. Station, Deepcar, L.N.E.R.

**STOCKSFIELD-ON-TYNE (NORTHUMB), Pop. 5,000.**

COSY ELECTRIC PICTURE HALL (BA), Mickley.—Prop., R. S. and J. Stokoe, Cosy Cinema, Mickley, Nr. Stocksfield. 450 seats. Booked at Hall. One show nightly, two on Sat. Four changes weekly. Prices, 5d. to 1s. Proscenium width, 26 ft. Phone, Stocksfield 2250. Station, Stocksfield, L.N.E.R.

**STOCKTON-ON-TEES (Co. DURHAM), Pop. 67,724.**

CINEMA (WE).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,770 seats. Booked at Hall by Man. Dir. Continuous. Prices, 9d. to 10d. Phone, Stockton 66239. Station, Stockton.

EMPIRE THEATRE (RCA), High Street.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. 1,700 seats. Booked at H.O. Continuous. Proscenium width, 32 ft. Stage; 10 dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

GLOBE THEATRE (WE), High Street.—Associated British Cinemas Ltd. 2,500 seats. Continuous. Stage, 36 ft. deep; 12 dressing-rooms. Phone, Stockton-on-Tees 66646. Station, Stockton, L.N.E.R.

HIPPODROME THEATRE (WE).—Props., North Eastern Entertainments, Ltd. Continuous. 1,700 seats. Prices, 9d. to 1s. 10d. Booked by C. P. Metcalfe 58, Street Lane, Leeds. Proscenium width, 40 ft. Stage, 25 ft. deep; 10 dressing-rooms. Phone, 66048. Station, Stockton-on-Tees.

MODERNE (WE), Norton-on-Tees.—Props., Superb Cinema Co., Ltd. 1,250 seats. Prices, 8d. to 1s. 2d. Continuous, evenings only. Booked at Hall. Proscenium width, 32 ft. Phone, 53117. Station, Stockton-on-Tees.

PLAZA (BTH).—Prop., The Cinema (Stockton), Ltd., High Street. Phone, 66239. Continuous. Prices, 6d. and 1s. Booked at the Cinema, High Street. Proscenium width, 20 ft. 6 in. Stage, 38 ft. deep; five dressing-rooms. Phone, 66938. Station, Stockton-on-Tees.

**REGAL (WE), High Street.**

SAVOY (Gyratone), Front Street, Sedgfield.—Prop., W. W. Turnbull, Greenside, Durham Road, Coxhoe. Phone, 5. 400 seats. Prices, 3d. to 1s. 2d. Once nightly; twice Sat. Booked at Hall. Proscenium width, 28 ft. Station, Ferryhill, L.N.E.R.

**STOKE-ON-TRENT (STAFFS), Pop. 276,619.**

DANILO (RCA), Hill Street and King Street.—Prop., Danilo (Stoke-on-Trent), Ltd., Danilo, Quinton. Phone, Woodgate 2562. 1,800 seats. Prices, 9d. to 1s. 10d. Continuous week days. Booked by Props. Station, Stoke-on-Trent.

**Fitted "ARDENTE" Deaf Aids  
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HIPPODROME (RA), Kingsway.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.I. 1,550 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Hanley 48137. Station, Stoke-on-Trent, L.M.S.

KOSY KINEMA (BTH), Trent Vale.—Prop., Kosy Kinema Co., Ltd. 600 seats. Booked at Hall. Pictures and Variety. Once nightly. Mat., Sat. Prices, 4d. to 1s. Stage, 10 ft. deep; 3 dressing-rooms. Phone, Stoke-on-Trent 4595.

MAJESTIC CINEMA (WE), Campbell Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.

MARSHLANDS PICTURE HALL (Morrison), High Street, Wolstanton.—Prop., Marshlands Pictures, Ltd. 550 seats. Continuous. Two changes weekly. Station, Longport, L.M.S. (N.S. Section).

PRINCES CINEMA (Picturetone), Wharf Street.—Prop., Princes Hall Cinema Co., Ltd. 1,200 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Stoke-on-Trent, L.M.S.

VICTORIA THEATRE (BTF), Hartshill.—Prop., Victoria Pictures (Hartshill), Ltd. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Newcastle 66666. Station, Etruria.

**STONE (STAFFS), Pop. 5,952.**

PICTURE HOUSE (BTF), Town Hall.—Prop., Stone Cinema Co., Ltd. 430 seats. Booked at Hall. One show nightly, two on Sats. Two Mats. weekly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Stone 42. Station, Stone, L.M.S.

**STONEHOUSE (GLOS), Pop. 2,390.**

REGAL (BTH).—Prop., A. F. Stratford. 300 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Proscenium width, 16 ft. Stonehouse, L.M.S. and G.W.R.

**STONY STRATFORD (BUCKS), Pop. 2,041.**

DANILO.—Props., Danilo Cinema Companies, 3, New Street, Birmingham (in course of construction). KINEMA, Kinvor.

**Fitted "ARDENTE" Deaf Aids  
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NEW SCALA THEATRE (WE), High Street.—Props., New Scala (Stourbridge), Ltd., Lombard House, Gt. Charles Street, Birmingham. Phone, Central 3656. 1,045 seats. Booked at Office. Continuous nightly. Mats., daily. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Stage 20 ft.; four dressing rooms. Phone, Stourbridge 5126. Station, Stourbridge Town, G.W.R. Road Transport.

SCALA (BTH).—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. 600 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 4d.

**STOTFOLD (BEDS), Pop. 3,197.**

REGENT CINEMA.—Props., Stotfold Cinema, Ltd., 74, Regent Street, Stotfold. 580 seats. Prices, 6d. to 1s. 9d. Booked at H.O. Phone 206. Station, Arlesey, L.N.E.R.

**STOURBRIDGE (WORCS.), Pop. 19,903.**

DANILO (RCA), Hagley Road.—Props., Danilo (Stourbridge), Ltd., Danilo, Quinton. Phone,



Woodgate 2562. 1,460 seats. Prices, 9d. to 1s. 6d. Continuous. Booked at H.O. Station, Stourbridge.

**Fitted "ARDEnte" Stage Amplification**  
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**KINGS SUPER CINEMA (RCA).**—Props., Poole's Theatres, Ltd., Hippodrome, Gloucester. Phone, 2127. 1,800 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 35 ft. Stage, 23 ft. deep. Phone, Stourbridge 57148. Station, Stourbridge Junction, G.W.R.

**ODEON THEATRE (WE), 63, High Street.**—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Stage; five dressing-rooms. Phone, Stourbridge 5030. Station, Stourbridge, G.W.R.

**STOURPORT (WORCS), Pop. 5,949.**

**HAVEN CINEMA (Film Industries).**—Props., Haven Pictures, Ltd., C. S. Joseph Circuit, 74, Salisbury Road, Moseley, Birmingham. Phone, South 1238. 592 seats. Booked by C. S. Joseph. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 2d. Phone, Stourport 188. Station, Stourport, G.W.R.

**STOWMARKET (SUFFOLK), Pop. 7,000.**

**PALLADIUM (Wired).**—Prop. and Man., Mrs. J. B. Salter, 14, Corder Road, Ipswich. 350 seats. Booked at Hall. Once nightly. Mat. and two shows Sat. Prices, 7d. to 1s. 6d. Station, Stowmarket, L.N.E.R.

**REGAL.**—Prop., V. E. H. Cinemas, Ltd.—45, Dereham Road, Norwich. Phone, Norwich 894.

**STRATFORD-ON-AVON (WARWICK), Pop. 11,616.**

**PICTURE HOUSE (BTH), Greenhill Street.**—Prop., Stratford-on-Avon Picture House Co., Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,064 seats. Booked at H.O. Continuous from 5.40 p.m. Mats., Wed., Thurs., and Sat. Prices, 8d. to 2s. 6d. Proscenium width, 35 ft. Stage, 30 ft. deep; 10 dressing-rooms. Phone, Stratford-on-Avon 2622. Station, Stratford-on-Avon, G.W.R.

**STREET (SOMERSET), Pop. 4,000.**

**PLAYHOUSE (BTH).**—Prop., Mrs. H. Voake, Leigh Cottage. 570 seats. Booked at Hall. Once nightly. Three shows Sat. Pictures and Variety. Prices, 9d. to 1s. 9d. Proscenium width, 26 ft. Stage, 19 ft. deep; 4 dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and Film Transport Services.

**STRETTFORD (LANCS), Pop. 56,000.**

**CORONA SUPER CINEMA (WE), Moss Road.**—Prop., J. Maunder, "Greenside," Cheadle, Manchester. Phone, Bat. 4766. 936 seats. Booked at Hall. Continuous. Mon. to Fri. Twice nightly Sat. Mats., Mon., Wed. and Sat. Prices, 8d. and 1s. Phone, Longford 1990. Stations, Manchester and Motor Transport.

**LONGFORD THEATRE (WE).**—Props., Jackson and Newport (Lancs.), Ltd. 2,005 seats. Continuous nightly. Mats., Mon., Wed. and Thurs. Prices, 8d. to 1s. 9d. Phone, Longford 2233.

**PICTUREDROME (WE), King Street.**—Prop., Jackson and Newport (Stretford), Ltd. 707 seats. Continuous nightly. Sat., twice nightly. Mats., Mon., Thurs. Prices, 8d. to

1s. 2d. Booked at Manchester. Phone, Longford 1429. Station, Stretford.

**STROOD (KENT), Pop. 16,279.**

**INVICTA CINEMA (RCA), High Street.**—Prop., A. C. Simmonds, 12, Brockenhurst Avenue, Maidstone. 538 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Strood 7316. Station, Strood, S.R. Films by Kent Films Motor Transport.

**QUEENS (AWH), Station Road.**—Prop., Herbert W. Grose. 510 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Strood, S.R.

**STROUD (GLOS), Pop. 8,360.**

**GAUMONT PALACE THEATRE (BA), Russell Street.**—Prop., Albany Ward Theatres, Ltd., New Gallery House, Regent Street, W.1. 994 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone, Stroud 409.

**Fitted "ARDEnte" Deaf Aids**

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**RITZ (RCA).**—Props., Commercial Enterprises, Ltd. 1,250 seats. Prices, 9d. to 2s. 6d. Continuous. Booked at Hall. Proscenium width, 34 ft. Café attached. Phone, 324-638. Station, Stroud, G.W.R. or L.M.S. and F.T.S.

**STUDLEY (WARWICKSHIRE), Pop. 3,000.**

**IMPERIAL PICTURES (Gytotone).**—Prop., F. Dudley Reeves, Picture House, Knowle. Phone 2427. 261 seats. Booked at Picture House, Knowle. Once nightly. Twice on Sat. Prices, 6d. to 1s. 2d. Proscenium width, 14 ft. Phone, Studley 104. (Birmingham area.) Station, Studley and Astwood Bank, L.M.S.

**SUDBURY (MIDDLESEX).**

**ODEON THEATRE (BTH).**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Stage; two dressing-rooms. Phone, Wembley 1491.

**SUDBURY (SUFFOLK), Pop. 7,007.**

**COSY (Phillips), Cavendish.**—Props., Touring Talking Picture Co., 17, Chase Avenue, King's Lynn. Phone, 2335. 250 seats. Prices, 8d. to 1s. 6d. Booked at H.O. Films by Combs and District Film Co.

**COUNTY CINEMA (WE).**—Props., F. Okin, 31, Stoke Newington Road, N.16. Phone, Clissold 1844-5. 708 seats. Continuous. Prices, 6d. to 2s. Booked at H.O. Café Restaurant attached. Phone, Sudbury 165. Station, Sudbury, L.N.E.R.

**GAINSBOROUGH THEATRE (WE).**—Prop., Ager's Cinema Circuit, Ltd. 3, High Street, Colchester. 400 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

**SUNDERLAND (CO. DURHAM), Pop. 200,000.**

**BLACK'S REGAL THEATRE (WE), Holmside.**—Props., Black's Northern Theatres, Ltd. Pictures and Variety. 2,522 seats. Booked by A. Black (Man.-Dir.) at 115, Shaftesbury Avenue, London, W. Temple Bar 9324. Continuous. Proscenium width, 57 ft. Stage, 40 ft. deep; 10 dressing-rooms. Café and Rink attached. Phone, Sunderland 4881. Station, Sunderland, L.N.E.R.

**BLACK'S THEATRE ROYAL (WE).**—Booked at 115, Shaftesbury Avenue, London, W.C.2. Man.-Dir., Alfred Black. 950 seats. Proscenium width, 44 ft. Stage, 28 ft. deep. Pictures and Variety. Station, Sunderland.



## SUNDERLAND—continued.

**BROMARSH GRAND CINEMA (BTF)**, Bridge End.—Prop., Brommarsh Grand Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 600 seats. Continuous nightly. Mats., Mon. and Thurs. Two changes weekly. Prices, 5d. to 8d. Booked at H.O. Phone, Sunderland 4779. Station, Sunderland, L.N.E.R.

**CORA PICTURE PALACE (G. S. Brown's, London)**, Southwick Road.—Props., Executors of the late J. H. Tindle. 400 seats. Twice nightly. Two changes weekly. Prices, 3d. to 8d. Proscenium width, 18 ft. Booked at Newcastle-on-Tyne. Phone, Sunderland 4705. Station, Sunderland, L.N.E.R.

**EMPIRE (WE).**

**GAIETY THEATRE**, High Street (Kalee Invicta).—Prop., W. R. Bolam. Lessees, Gaiety Pictures (Sunderland) Ltd. 550 seats. Twice nightly. Prices, 3d. and 5d. Station, Sunderland, L.N.E.R.

**HAVELOCK PICTURE HOUSE (WE)**, Fawcett Street.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 1,504 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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**KING'S THEATRE (RCA)**, Crowtree Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 2,000 seats. Booked at H.O. Continuous. Stage, 34 ft. deep; ample dressing-room accommodation. Café attached. Prices, 5d. to 1s. 6d. Phone, Sunderland 500811. Station, Sunderland (Central), L.N.E.R.

**MARINA (BTF)**, Sea Road, Fulwell.—Props., Wearside Entertainments, Ltd., Tatler Chambers, Northumberland Street, Newcastle-on-Tyne. Phone, Sunderland 4943. Continuous except Sats. and Holidays. 875 seats. Booked at H.O. Proscenium width, 30 ft. Prices, 6d. to 1s. 2d. Phone, Sunderland 4943. Station, Seaburn.

**MILLFIELD CINEMA (BTF)**, Hylton Road.—Prop., Millfield Cinema, Ltd., Newcastle-on-Tyne. Phone, 20317. Booked at Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. 1,900 seats. Two changes weekly. Prices, 6d. to 1s. 6d. Station, Sunderland, L.N.E.R.

**NEW RINK**.—Prop., Black's Theatres, 115, Shaftesbury Avenue, London, W.C.2. Man. Dir., Alfred Black. 2,000 seats.

**PALACE (RCA)**.—Prop., General Theatre Corp., Ltd. Booked at H.O. Continuous. Prices, 5d. to 1s. 2d. One change weekly. Phone, Sunderland 348511. Station, Sunderland, L.N.E.R.

**PICTURE HOUSE (WE)**, High Street West.—Prop., Consolidated Cinematograph Co., Ltd. 1,000 seats. Continuous. Prices, 5d. to 1s. 6d. Phone, Sunderland 4668. Station, Sunderland, L.N.E.R.

**PLAZA (WE)**, Pallion Road.—Props., Pallion (Sunderland) Cinema, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, 22401. Booked at H.O. Continuous. 1,075 seats. Prices, 4d., 6d. and 9d. Proscenium width, 37 ft. Phone, Sunderland 2261. Station, Sunderland.

**REGENT (WE)**, Ryhope Road.—Props., Regent (Sunderland), Ltd. 1,200 seats. Prices, 6d. to 1s. Continuous. Booked at Newcastle. Phone, Sun. 555311.

**Fitted "ARDENTE" Deaf Aids**  
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**RITZ (RCA)**.—Props.—Associated British Cinemas, Ltd. 1,842 seats. Continuous. Booked at H.O. Phone, S'land 4148. Station, Sunderland.

**ROKER THEATRE (BTH)**, Roker Avenue.—Props., Sunderland Amusements, Ltd., 13, Winchester Street, South Shields. 1,000 seats. Pictures and Sunday Orchestral Concerts. Booked at Hall. Continuous. Three distinct shows Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Stage, 30 ft. deep. Four dressing-rooms. Phone, Sunderland 3504. Station, Sunderland.

**SAVOY ELECTRIC THEATRE (BTH)**, The Green, Southwick.—Prop. and Man., Mrs. M. J. Oliver, 5, Eden Place. 780 seats. Booked at Hall. Two shows nightly and Mats. Prices, 5d. to 1s. Proscenium width, 21 ft. 6 in. Phone, Sunderland 3471. Station, Sunderland, L.N.E.R.

**THEATRE ROYAL (WE).**

**VICTORY CINEMA (Perfectone)**.—Prop., B. Scot Elder. 700 seats. Two shows nightly. Prices, 4d. to 6d. Station, Central, L.N.E.R.

**VILLIERS ELECTRIC THEATRE (BTH)**, Villiers Street.—Prop., Sunderland Amusements, Ltd. 13, Winchester Street, South Shields. 850 seats. Booked at Newcastle. Pictures and Variety. Continuous. Prices, 5d. to 8d. Proscenium width, 27 ft. Stage, 18 ft. deep. Three dressing-rooms. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

**SUNNINGHILL (BERKS)**, Pop. 5,839.

**PICTURE HOUSE (Cinephone)**.—Prop., Sidney, G. Prince. 286 seats. Twice nightly. Mat., Weds. and Sat. Prices, 8d. to 2s. 6d. Phone, Ascot 881. Station, Ascot, S.R. Films by Road Transport.

**SURBITON (SURREY)**, Pop. 49,000.

**CORONATION CINEMA (WE)**, St. Mark's Hill.—Prop., M. L. Syndicate, Ltd., Alexandra House, 31, Kingsway, London, W.C.2. Phone, Temple Bar 7340. 624 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Elmbridge 1266. Station, Surbiton, S.R.

**ODEON THEATRES (BTH)**.—Prop., Odeon Theatres Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Continuous. Two dressing-rooms. Phone, Elmbridge 3884. Station, Surbiton, S.R.

**SUTTON and CHEAM (SURREY)**, Pop. 46,488.

**BELMONT CIRCLE CINEMA**, Belmont.

**PICTURE THEATRE (WE)**, Cheam Road.—Prop., P. and S. Cinemas, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Phone, Vigilant 0855. Station, Sutton, S.R.

**PLAZA (WE)**.—Props., The Granada Theatres, Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. Phone, Vigilant 4440. Café attached.

**SURREY COUNTY CINEMA (WE)**.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 3080. 1,736 seats. Booked at H.O. Continuous. Prices 9d. to 2s. 6d. Proscenium width, 41 ft. Café. Phone, Sutton 1009. Station, Sutton, S.R.

**Fitted "ARDENTE" Deaf Aids**  
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**8UTTON BRIDGE (Lincs)**, Pop. 2,835.

**KINEMA THEATRE (RCA)**.—Prop., A. Groves. Pictures and Variety. Booked at Hall. 500 seats. Continuous. Prices, 7d. to 1s. 9d. Phone, Sutton Bridge 226. Station, Sutton Bridge.

**SUTTON GOLDFIELD. (WARWICK), Pop. 41,000.**

AVION (WE).

EMPERESS CINEMA (WE).—Prop., Avion Cinema (Sutton Coldfield), Ltd. 1,510 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Occasional Variety. Width of Proscenium, 46 ft. Stage, 20 ft. Two dressing-rooms. Phone, Sutton Coldfield 2363. Station, Sutton Coldfield.

ODEON THEATRE (BTH), Birmingham Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 4d. Continuous. Stage. Two dressing-rooms. Phone, Sutton Coldfield 2714.

**SUTTON-IN-ASHFIELD (NOTTS), Pop. 25,151.**

KING'S THEATRE (BTF).—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone, Nottingham 2273/4. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Price, 6d. to 1s. 4d. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

PORTLAND THEATRE (BTF).—Props., Aleph Entertainments Ltd., Commerce Chambers, Elite Buildings, Nottingham. Phone 2273/4. 1,100 seats. Prices, 6d. to 1s. 4d. Continuous. Booked at H.O. Pictures and Variety. Phone, 76. Road Transport.

TIVOLI (WE), Outram Street.—Prop., Aleph Entertainments, Ltd., Commerce Chambers, Nottingham. Phone, 2273/4. 1,100 seats. Booked at H.O. by Herbert Elton. Occasional Variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

**SWADLINCOTE (DERBY), Pop. 4,107.**

ALEXANDRA PICTURE HOUSE (MORRISON).—Prop., Alexandra Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Swadlincote, L.M.S.

MAJESTIC (WE).—Props., K. and F. Cinemas, Ltd., White Friars House, Friar Lane, Nottingham. Phone, 44394. 982 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Proscenium width, 33 ft. Phone, 7339. Station, Swadlincote.

NEW EMPIRE (BTH), West Street.—Prop., Swadlincote Entertainment Co., Ltd. Gen. Man., Percy McCann. 800 seats. Prices, 8d. to 1s. 6d. Continuous, daily, from 5 p.m. Morning Mat. on Tues. Station, Swadlincote and Castle Gresley, near Burton-on-Trent.

**SWAFFHAM (NORFOLK), Pop. 2,783.**

REGAL CINEMA (BTF), Station Street.—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. 508 seats. Booked at H.O. Once nightly Mon. to Fri. Twice nightly and Mat. Sat. Prices, 8d. to 2s. 4d. Proscenium width, 24 ft. Phone, Swaffham 68. Station, Swaffham L.N.E.R.

**SWALLOWNEST (near Sheffield) (Yorks) Pop. 5,000.**

PAVILION (BTH).—Lessees, Rotherham District Cinemas, Ltd., Empire, Killamarsh, nr. Sheffield. Phone, Rotherham 402. 438 seats. Booked at Empire, Rotherham. Once nightly. Two shows Sat. Prices, 5d. to 1s. 2d. Proscenium width, 25 ft. Station, Woodhouse Mill, L.M.S., and Beighton, L.N.E.R.

**SWANAGE (DORSET), Pop. 6,276.**

GRAND THEATRE (WE), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 414 seats. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d.

SWANAGE CINEMA (WE), Station Road.—Props., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Kingston Road, Portsmouth. 595 seats. Continuous. Mats. Wed. and Sat. One show Sun. Two changes weekly. Prices, 9d. to 2s. 6d. Phone, Swanage 2478. Station, Swanage, S.R.

**SWANLEY (KENT), Pop. 3,862.**

CORONA CINEMA (RCA).—Prop., G. Downs. 800 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 40 ft. Stage, 13 ft. deep. Phone, 339. Station, Swanley, S.R.

**SWANSCOMBE (KENT), Pop. 8,494.**

WARDONA (GB).—Prop., Wardona Cinema (Swanscombe), Ltd. 600 seats. Prices, 7d. to 1s. 9d. Continuous, Mon. to Sat. Sun., from 2.30 to 8.30 p.m. Booked at H.O., Evelyn House, Oxford Street, W.I. Phone, Mus. 0597. Proscenium width, 35 ft. Phone, Gravesend 4507. Stations, Swanscombe Halt and Northfleet and Road Transport.

**SWINDON (WILTS), Pop. 62,600.**

ARCADIA (RCA), Regent Street.—Prop., Arcadia Palace Co. (Swindon), Ltd. 627 seats. Continuous nightly. Daily Mat. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 6d. to 1s. 6d. Phone, Swindon 2497. Station, Swindon, G.W.R. Films by Road Transport.

EMPIRE (WE).—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham. 1,470 seats. Booked at H.O. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.

PALACE (BA), Gorse Hill.—Prop., Gaumont-British Pictures Corporation, Ltd., New Gallery House, W.I. 867 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swindon 213511. Station, Swindon, G.W.R.

PALLADIUM (RCA), Rodbourne Road.—Prop., Basingham Theatres, Ltd., 75/77, Shaftesbury Avenue, London, W.I. 650 seats. Continuous. Mat. daily. Booked at H.O. Prices, 6d. to 1s. 4d. Phone, Swindon 2516. Station, Swindon, G.W.R.

PLAYHOUSE.—Late Mechanics' Hall. REGENT (RCA).—Prop., Albany Ward Theatres, Ltd. Booked at 123, Regent Street, London, W.I. Continuous. Prices, 9d. to 1s. 10d. Phone, Swindon 750.

**Fitted "ARDENTE" Deaf Aids**  
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RINK CINEMA (RCA), Old Town. SAVOY (RCA), Regent Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,775 seats. Continuous. Booked at H.O. Phone 2838. Station, Swindon Junction, G.W.R.

**Fitted "ARDENTE" Deaf Aids**  
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**SWINTON (LANCS), Pop. 32,761.**

ADELPHI (RCA), Market Place.—Prop., Swinton Entertainments, Ltd. 1,000 seats. Continuous. Booked by J. F. Emery at 26, Cross

## SWINTON—continued.

Street, Manchester. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone, Swinton 1825. Station, Swinton, L.M.S.

**ELLSMERE SUPER CINEMA (WE).**—Props., Ellsmere Super Cinema, Ltd., 14, John Dalton Street, Manchester. Phone, Bla 4601. 1,235 Seats. Prices, 6d. to 1s. 3d. Continuous Mon. to Fri. Three shows Sat. Mats. Mon., Wed., Thur. Booked at Manchester. Café. Phone, Swinton 2248. Station, Swinton, L.M.S.

**PLAZA (WE).**—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. Phone 1825. 765 seats. Booked by J. F. Emery, at 26, Cross Street, Manchester. Continuous. Two shows on Sat. Prices, 7d. to 1s. 2d. Proscenium width, 24 ft. Phone, Swinton 1690. Dance Hall attached. Station, Swinton, L.M.S.

**SWINTON (YORKS), Pop. 13,820.**

**PICTURE HOUSE (WE).**—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 3108. 904 seats. Two shows daily. Prices, 6d. to 1s. 3d. Phone, Mexborough 2151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R.

**TADCASTER (YORKS), Pop. 3,399.**

**COSY PICTURE HOUSE (Eastern Electric).**—400 seats.

**TALKE (STAFFS), Pop. 2,000.**

**GRAND THEATRE (WE).** Butt Lane.—Prop., David Wilde, 145, Congleton Road, Butt Lane. 500 seats. Booked at Hall. Continuous. from 6.15 nightly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Kildsgrove 111. Station, Harecastle for Kildsgrove, L.M.S.

**TAMWORTH (STAFFS), Pop. 7,510.**

**GRAND (Kalee), George Street.**—Prop., Tamworth Theatres, Ltd. 680 seats. Booked at Palace. Two shows nightly. Two changes weekly. Proscenium width, 18 ft. Café attached. Prices, 5d. to 1s. 5d. Phone, Tamworth 88. Station, Tamworth, L.M.S.

**PALACE (WF).**—Prop., Tamworth Theatres, Ltd., George Street. 1,389 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 3d. to 1s. 5d. Proscenium width, 22 ft. Café. Phone, Tamworth 59. Station, Tamworth. Midland and L.N.W.R.

**ROYAL CINEMA, Marshall, Dordon.**—Props., W. A. Brown, Knighton Lodge, Whitehouse Road, Dordon. 318 seats. Prices 3d. to 1s. Booked at Birmingham. Once nightly. Three shows on Sat. Proscenium width, approx. 20 ft. Stage. Phone, Polesworth 50. Station, Tamworth, F.T.S.

**TAUNTON (SOMERSET), Pop. 25,177.**

**GAIETY KINEMA (WE), Rowbarton.**—Prop., Chelton Cinema Co., Ltd. 791 seats. Continuous, 2 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R.

**GAUMONT PALACE (BA).**—Prop., Albany Ward Theatres, New Gallery House, London, W.1. 1,480 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Stage, 21 ft. deep. Proscenium width, 50 ft. Eight dressing-rooms. Café attached. Phone, Taunton 14. Station, Taunton, G.W.R.

**Fitted "ARDEnte" Deaf Aids**

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**ODEON THEATRE (WE), Station Road.**—Prop., Odeon (Taunton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Continuous daily. Stage. Six dressing-rooms. Phone, Taunton 2291.

**VILLAGE HALL, Porlock.****TAVISTOCK (DEVON), Pop. 3,790.**

**CARLTON (RCA), Tavistock.**—Props., E. J. and W. E. Pope, Cinedrome, Liskeard, Cornwall. 661 seats. Prices, 7d. to 2s. 3d. Continuous from 6 p.m. Mat. Wed. and Sat. Booked at Cinedrome, Liskeard.

**CINEMA (BTH).**—Props., Tavistock Cinema Co., Ltd., Man., C. J. Burrow. 375 seats. Booked at Hall or "Kinemat," Glanville Road, Tavistock. Continuous nightly and from 2.30 Sat. Prices, 7d. to 1s. 9d. Proscenium width, 30 ft. Stage, 20 ft. deep. Station, Tavistock, G.W.R. and S.R., and Road Transport.

**TEDDINGTON (MIDDLESEX), Pop. 23,389.**

**NEW SAVOY SUPER CINEMA (WE), High Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,586 seats. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 11½ ft. deep. Two dressing-rooms. Phone, Kingston 0910. Station, Teddington, S.R.

**Fitted "ARDEnte" Deaf Aids**

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**TEIGNMOUTH (DEVON), Pop. 10,019.**

**CARLTON CINEMA (BTH).**—Prop., Arthur R. Phern. 350 seats. Booked at Hall. Prices, 9d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

**RIVIERA CINEMA (WE).**—Prop., A. W. Prince, Riviera Hotel, Teignmouth. 901 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 45 ft. Café attached. Phone, Teignmouth 24. Station, Teignmouth.

**TEMPLECOMBE (SOM.), Pop. 1,750.**

**ELECTRIC THEATRE (BA).**—Props., "D. and R" Cinemas, 15, West Coker Road, Yeovil. 300 seats. Prices, 7d. to 1s. 1d. Separate shows. Booked at Yeovil. Station, Templecombe.

**TENBURY WELLS (WORCS.), Pop. 2,000.**

**REGAL (BTF).**—Prop., The Regal (Tenbury), Ltd. 324 seats. Prices, 9d. to 1s. 10d. Once nightly. Continuous, Sat. from 5 p.m. Mats. Tues. and Sat. Booked at Regal, Craven Arms, Salop. Proscenium width, 24 ft. Phone, 100. Station, Tenbury Wells, G.W.R.

**TENTERDEN (KENT), Pop. 3,473.**

**EMBASSY (WE).**—Prop., Shipman and King. Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Tenterden 133.

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**TETBURY (GLOS.), Pop. 2,237.**

**NEW PALACE (Marshall).**—Prop., A. C. Myhill. 350 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Tetbury 39. Station, Tetbury, G.W.R.

**TWYKESBURY (GLOS.), Pop. 4,352.**

**SABRINA (WE).**—Prop., The Sabrina Cinema Co., Ltd., 63, Temple Row, Birmingham. 700 seats. Continuous. Twice nightly, Sat. and Sun. Prices, 7d. to 1s. 6d. Booked at Cardiff. Café attached. Phone, 143. Station, Tewkesbury, L.M.S.



**THAME (OXFORD), Pop. 3,019.**

**GRAND CINEMA (AWH),** North Street. 400 seats. Booked at 98 Thame. Occasional Variety. One show nightly. Prices, 4d. to 1s. 6d. Films by Oxon. and Bucks. Transport Co. Station, Thame, G.W.R.

**THETFORD (NORFOLK), Pop. 4,097.**

**PALACE (BTH),** Guildhall Street.—Prop., B. C. Culey, The Shrublands, Thetford. 498 seats. Pictures and Variety. Continuous. Booked in London. Prices, 7d. to 1s. 9d. Proscenium width, 32 ft. Stage, 20 ft. Two dressing-rooms. Phone, Thetford 2279. Station, Thetford, L.N.E.R., and Road Transport.

**THIRSK (YORKS), Pop. 3,000.**

**REGENT CINEMA (BTH).—**Prop., Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone 2531. 346 seats. Booked at H.O. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Thirsk 2141. Station, Thirsk, L.N.E.R. and Cleland Film Transport Co.

**Ritz (WE),** Westgate.—450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.

**THE RITZ (WE).—**Prop., S. C. Schofield. 474 seats. Prices, 9d. to 1s. 6d. Twice nightly. Three shows on Sat. Booked at Hall. Phone, Thirsk 3199. Station, Thirsk, L.N.E.R.

**THORNABY-ON-TEES (YORKS), Pop. 21,233.**

**CENTRAL HALL (BTH),** Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

**MAYFAIR CINEMA.**

**QUEEN'S CINEMA (BTH),** Mandale Road.—Prop. and Man., S. W. Nightingale (Phone, Stockton 66007). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

**THORNBURY (GLOS.), Pop. 2,646.**

**PICTURE HOUSE (BTH).—**Prop., Mrs. F. H. Grace, West Shen, Thornbury, Bristol. 299 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 16½ ft. Café attached. Phone, Thornbury 2379. Station, Thornbury, L.M.S.

**THORNE (YORKS), Pop. 5,300.**

**EMPIRE (WE).—**Prop., Moorends Empire, Ltd., 4, Palladium Buildings, Middlesbrough. Phone, 88156. 1,045 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Phone No. 2108. Station, Thorne, L.N.E.R. and G.C.R.

**KENSINGTON PALACE (WE).—**Prop., Carlton (Thorne), Ltd., 111, Boothferry Road, Goole. Phone, Goole 277. 800 seats. Booked at Carlton Picture House, Goole. Continuous. Prices, 8d. and 1s. 2d. Proscenium width, 20 ft. Phone, Thorne 2166. Station, Thorne

**THORNLEY (CO. DURHAM), Pop. 3,380.**

**HIPPODROME (WE).—**Lessees, D.R.C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. Phone 25505. 900 seats. Booked at H.O. Continuous nightly. Once Sunday. Sat. Mat. Prices, 6d. to 1s. Station, Thornley, L.N.E.R.

**THORNTON HEATH (SURREY), Pop. 10,819.**

**PAVILION (BA),** High Street.—Prop., W. A. Martin. 570 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Phone, Thornton Heath 1446. Station, Thornton Heath, S.R.

**STATE (WE),** London Road.—Prop., A. C. Matthews. 1,893 seats. Booked at Theatre. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; five dressing-rooms. Café. Phone, Thornton Heath 2100. Station, Thornton Heath, S.R.

**THRAPSTON (NORTHANTS), Pop. 1,680.**

**PLAZA.**—Once nightly, three shows Sat. Prices, 7d. to 1s. 6d.

**THROCKLEY (NORTHUMBERLAND), Pop. 2,640.**

**LYRIC CINEMA (BTF).—**Prop., Lyric (Throckley), Ltd., 147/149, Northumberland Street, Newcastle. Phone, 20317. Booked at H.O. 858 seats. Prices, 6d. to 1s. 2d. Continuous. Twice nightly, Sat. Once nightly, Sun. Café attached. Phone, Lemington 74473. Station, Newburn, L.N.E.R.

**THURCROFT (nr. Rotherham), (YORKS), Pop. 4,500.**

**CINEMA HOUSE (Morrison),** Woodhouse Green.—525 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Booked at Hall. Station, Rotherham, L.M.S.

**THURNSCOE (nr. Rotherham), (YORKS), Pop. 10,540.**

**CINEMA HOUSE (WE).—**Prop., Thurnscoe Cinema Co., Ltd. 728 seats. Booked by Geo. Brocklesby, F.L.A.A., Holywell Lane, Conisborough nr. Rotherham. Phone, Conisborough 29. Continuous. Proscenium width, 18½ ft. Prices, 7d. to 1s. 2d. Stations, Hickleton, Thurnscoe (L.N.E.R.) or Darfield, L.M.S. and Film Transport Service.

**TIBSHelf (DERBY), Pop. 3,926.**

**PALACE CINEMA (BTH).—**Props., Ollerton Pictures, Ltd., New Ollerton, Notts. Phone, 227. 400 seats. Picture and Variety. Booked at Ollerton. One show nightly. Twice Sat. Two changes weekly. Prices, 8d. to 1s. 2d. Stage, 17½ ft. deep. Two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf 332. Stations, Tibshelf, L.M.S. and L.N.E.R.

**TIDESWELL (nr. Buxton), (DERBYSHIRE), Pop. 1,972.**

**PICTURE HOUSE.**—Once nightly, Tues. and Thurs. Two shows Sat. Prices, 3d. to 1s. 3d.

**TIDWORTH (HANTS), Pop. 4,840.**

**ELECTRIC CINEMA (BTH),** Church of England Institute.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 4d. to 1s. 2d. Phone, Tidworth 88. Café attached. Station, Tidworth.

**GARRISON THEATRE (BTH).**

**HIPPODROME (WE).—**Prop., A. N. Kendal, Ltd. 671 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 10d. Phone, Tidworth 97. Station, Tidworth, S.R.

**TILBURY (ESSEX), Pop. 16,826.**

**PALACE CINEMA (Ermenamp),** Tilbury Dock.—Prop. T. E. Jerman, 14, Freshfield Avenue, Upminster. 400 seats. Booked at 14, Freshfield Avenue, Upminster. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Tilbury Town, L.M.S., or Motor Transport.

**TILBURY DOCK WORKING MEN'S CLUB AND INSTITUTE,** Calcutta Road.—400 seats. Shows Mon. and Wed. Pictures and Variety (Sundays). Booked at Club. Price, 6d. Stage, 14 ft. deep; two dressing-rooms. Dance Hall attached. Phone, Tilbury 102.



**TIPTON (STAFFS), Pop. 35,792.**

**ALHAMBRA (RCA),** Dudley Port.—Prop., The Sheridan Film Service, Ltd., 179, Horningbow Street, Burton-on-Trent. 850 seats. Continuous Mon. to Fri. Sat twice nightly. Booked at Birmingham. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, L.M.S.

**CINEMA (Gyrotone),** High Street.—Prop., Mrs. C. Leatham, 32, High Street, Tipton. 380 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 5d. to 9d. Proscenium width, 24 ft. Phone, 1721. Station, Tipton, L.M.S.

**PICTURE HOUSE (BTH),** Princes End.—Prop., Mrs. F. Jones. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Tipton 1339. Station, Princes End (Staffs), G.W.R.

**REGENT PICTURE HOUSE (WE),** Owen Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Proscenium width, 30 ft. Phone, Tipton 1000. Station, Tipton, L.M.S.

**VICTORIA CINEMA (Gyrotone),** Horseley Heath.—Prop., F. C. Leatham. 300 seats. Prices, 4d. to 9d. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Phone, Tipton 1072. Station, Dudley Port, L.M.S.

**TIVERTON (DEVON), Pop. 9,611.**

**ELECTRIC THEATRE,** Newport Street.—Prop., A. O. Ellis. Phone, Torquay 2895. 550 seats. Booked at H.O., Sutherland Tower, Higher Warberry, Torquay. Nightly. Mats., Tues Thurs. and Sat. Phone, Tiverton 2119. Station, Tiverton, G.W.R.

**TIVOLI (BA).—**Props., Eastmond and Hamlin, Ltd. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 6d. Phone, Tiverton 157. Station, Tiverton, G.W.R.

**TODDINGTON (BEDS.), Pop. 2,060.**

**COSY CINEMA (Gyrotone),** Buntingford.—Controlled by Cambridge and District Film Transport Co., 17, Chase Avenue, King's Lynn. Phone 2335. 180 seats. Once nightly. Two shows Sat. Prices, 8d. to 1s. 6d. Booked at King's Lynn. Films by Cambridge and District Film Transport.

**TODMORDEN (YORKS), Pop. 22,223.**

**GEM PICTURE THEATRE (AWH),** Harrison Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 76x, Town Hall Buildings, Cornholme. 476 seats. Booked at Hall. Once nightly. Three shows Sat. Prices, 8d. to 10½d. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Todmorden, L.M.S.

**HIPPPODROME (WE),** Halifax Road.—Prop., Hartley Cinemas, Ltd. Films and Occasional Variety. Booked at Manchester. Prices, 6d. to 1s. 2d. Phone, Todmorden, 210. Station, Todmorden, L.M.S.

**NEW OLYMPIA (WE),** Burnley Road.—Prop., The Hartley Cinemas, Ltd. Booked at Manchester. Phone, No. 275. Station, Todmorden.

**TOLWORTH (SURREY).**

**ODEON THEATRE (BTH),** Kingston By Pass Road.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Two dressing-rooms. Phone, Elmbridge 3863. Station, Tolworth, S.R.

**TONBRIDGE (KENT), Pop. 16,332.**

**CAPITAL (WE).—**Prop., Kent and Associated Cinemas, Ltd., The Ritz, Tonbridge. 641 seats.

Booked at H.O. Continuous from 4 p.m. Mats. Wed. and Sat. Prices, 8d. to 1s. 10d. Proscenium width, 20½ ft. Phone, Tonbridge 514. Station, Tonbridge, S.R.

**NEW THEATRE (WE).—**(Closed.)

**RITZ (WE).—**Props., Kent and Associated Cinemas, Ltd., The Ritz Cinema, Tonbridge. Booked at Hall. Continuous. 1,230 seats. Prices, 9d. to 2s. 6d. Café. Phone, Ton. 929. Station, Tonbridge, S.R.

**STAR CINEMA (WE).—**(Closed.)

**TOPSHAM (DEVON) Pop. 3,000.**

**REX (MORRISON),** Fore Street.—Prop., Bert Stone, 78, Winner Street, Paignton. Phone, 82269. 400 seats. Booked at Cardiff and London. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 16 ft. deep; two dressing-rooms. Once nightly. Dance hall attached. Phone, Topsham 8022. Station, Topsham, S.R.

**TORPOINT (CORNWALL). Pop. 4,000.**

**REGAL (RCA).—**Props., Cornwall Cinemas (Newquay), Ltd. 416 seats. Prices, 8d. to 1s. 6d. Continuous. Mats., Wed. and Sat. Proscenium width, 32 ft. Booked at Newquay. Station, Torpoint, via. Ferry.

**TORQUAY (DEVON), Pop. 46,165.**

**BURLINGTON PICTURE HOUSE (WE),** Union Street.—Prop., Burlington (Torquay), Ltd. 461 seats. Booked at 52, Shaftesbury Avenue, London, W.1. Continuous. Sun. not continuous. Prices, 9d. to 2s. 6d. Proscenium width, 25 ft. Phone, Torquay 2567. Station, Torre, G.W.R.

**ELECTRIC THEATRE (WE),** Union Street.—Prop., Torquay Entertainments, Ltd. Booked by P. M. Myott. Lloyds Bank Chambers, 1, Vaughan Parade, Torquay. Phone, 4061. 1032 seats. Continuous Prices, 9d. to 2s. 6d. Proscenium width, 31 ft. Café attached. Phone, Torquay 2146. Station, Torre, G.W.R.

**EMPIRE (WE).—**W. E. Willis Circuit, Albany Road, Penylan, Cardiff. Phone, Cardiff 3072. 600 seats. Daily Mat. and Continuous from 5 p.m. Prices, 9d. to 1s. 6d. Booked at Torquay and Cardiff. Phone, Torquay 2585. Station, Torre, G.W.R.

**ODEON THEATRE (WE).—**Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage. Cafe. Phone, Torquay 2324.

**PAVILION THEATRE.**

**Fitted "ARDENTE" Stage Amplification**  
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**REGAL CINEMA (WE).—**Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Proscenium width, 38 ft. Stage, 20 ft. deep. Six dressing-rooms. Café.

**TUDOR THEATRE (Picturetone),—**Prop., Tudor Theatre (Torquay), Ltd., 500 seats. Man. Dir., A. O. Ellis. Booked at Sutherland Tower, Higher Warberry, Torquay, Phone, Torquay 2895. Twice nightly. Mats., Wed. and Sat. Phone, Torquay 87704. Station, Torre, Torquay, G.W.R.

**TORRINGTON (DEVON), Pop. 2,458.**

**THE CINEMA (BTH),** Church Lane.—Prop., R. Long. Booked at Hall. Once nightly; twice Sat. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Station, Torrington, S.R.

**TOTNES (DEVON), Pop. 4,526.**

CINEMA (BTH).—Prop., Cinema Totnes, Ltd. 450 seats. Booked at Grand, Plymouth. Continuous. Prices, 3d. to 1s. 6d. Phone, Totnes 158. Station, Totnes, G.W.R.

**TOTTINGTON (LANGS), Pop. 6,532.**

PALACE CINEMA (DUOSONIC), Market Street.—Prop., R. H. Greenwood, 49, Longsight Road, Holcombe Brook, Bury. 500 seats. Booked at Hall. Mon. to Fri. at 7 p.m. Two shows Sat. Prices, 3d. to 1s. Proscenium width, 27 ft. Stage, 30 ft. deep. Three dressing-rooms. Phone, 160. Station, Tottington, L.M.S.

**TOTTON (HANTS).**

SAVOY (WE) Junction Road.—H. Bentley, Circuit, Wallace House, 113, Wardour Street, W.1. 708 seats. Booked at London. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 28 ft. Phone, Totton 81116. Station, Totton.

**TOWCESTER (NORTHANTS), Pop. 2,148.**

CINEMA (Kalee).—Prop., Towcester Cinema Co., Ltd., Mill House, Towcester. Phone 24. 689 seats. Booked at Hall. Prices, 6d. to 3s. Phone, 159. Station, Towcester, L.M.S.

**TOW LAW (Co DURHAM), Pop. 3,550**

PALACE (BTH).

**TREDEGAR (MON.), Pop. 23,195.**

OLYMPIA (WE), Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Milbourne Chambers, Merthyr. Phone, 329. 1,400 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 2d. Proscenium width, 38 ft. Stage, 12 ft. Two dressing-rooms. Phone, Tredegar 67. Station, Tredegar and Film Transport, Ltd.

WORKMEN'S HALL (BA).—Prop., Tredegar Workmen Institute Society, Morgan Street. 854 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. 1d. Proscenium width, 30 ft. Booked at Cardiff. Phone, Tredegar, 2. Station, Tredegar and Road Transport.

**TRIMDON COLLIERY (Co. DURHAM).**

IMPERIAL.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson.

**TRIMDON GRANGE (Co. DURHAM), Pop. 5,269.**

PICTUREDROME (WE).—500 seats. Once nightly. Two shows Sat. Prices, 5d. to 10d. Station, Trimdon Grange, L.N.E.R.

VICTORY.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson — (Closed.)

**TRING (HERTS), Pop. 4,364.**

GAIRTY CINEMA (AWN), Akeman Street.—(Closed.)

REGAL (BTF).—Props., Regal (Tring), Ltd., 89, Cornwall Street, Birmingham, 3. Phone, Central 7145. Prices, 9d. to 1s. 10d. Continuous. Evenings, from 5.25 p.m.; Sat. from 2.30 p.m. Mat. Wed. Booked by V. J. Olliver at 687, Stratford Road, Birmingham. Proscenium width, 33 ft. Phone, Tring 85. Station, Tring, L.M.S.

**TROWBRIDGE (WILTS), Pop. 12,011.**

GAUMONT (BA), Fore Street.—Props., Albany Ward Theatres, 123, Regent Street, W.1. 1,250 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at H.O. Proscenium width, 45 ft. Two dressing-rooms. Phone, 530. G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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NEW CINEMA (BA).—Prop., H. Andrews, 39, Innox Road, Trowbridge. 450 seats. Booked

at Hall. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Phone No. 207. Station, G.W.R., and Film Transport.

REGAL (RCA).—Props., Olliver Circuits (Trowbridge), Ltd., 89, Cornwall Street, Birmingham, 11. Phone, Cent 7145. 986 seats. Prices, 9d. to 2s. 4d. Continuous from 5.15 p.m. Mats., Mon., Wed. and Sat. Two shows Sun., from 5 p.m. Booked by V. J. Olliver at 687, Stratford Road, Birmingham. Proscenium width, 34 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, Trowbridge 1. Station, Trowbridge, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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**TRURO (CORNWALL), Pop. 11,074.**

PALACE THEATRE (WE).—Prop., R. Hill. 500 seats. Phone, Truro 2167. Booked at Hall. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

PLAZA CINEMA (BTH).—Operated by Sound & Movement Cinemas, Ltd., 51, Victoria Street. Paignton. Phone, Paignton 57676. 1,200 seats. Prices, 9d. to 1s. 10d. Continuous. Two changes weekly. Booked at H.O. Phone, Truro 2894. Station, Truro, G.W.R.

REGENT (WE).—Prop., George Rees, Tarnock. Phone, Edingworth 217. 639 seats. Prices, 9d. to 1s. 10d. Pictures. Continuous. Booked at H.O. Occasional Variety booked direct or through Agent. Proscenium width, 23 ft. 6in. Stage, 27 ft. deep. Five dressing-rooms. Dance Hall attached. Station, Truro, G.W.R.

**TUNBRIDGE WELLS (KENT), Pop. 35,307.**

GREAT HALL (RCA).—Props., Tunbridge Wells Victory Theatres, Ltd., Registered Office, Ritz, Tunbridge Wells, Booked at H.O., Continuous. Prices, 9d. to 2s. 4d. Phone, Tunbridge Wells 198. Station, Tunbridge Wells Central, S.R. Film Transport.

KOSMOS KINEMA (WE), Calverley Road.—Props., Provincial & Urban Cinemas, Ltd., Registered Office, Ritz, Tunbridge Wells. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 4d. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R. Film Transport.

OPERA HOUSE (WE).—Props., Provincial & Urban Cinemas, Ltd., Tunbridge Wells. 800 seats. Booked at Ritz Cinema. Continuous. Prices, 9d. to 2s. 9d. Proscenium width, 27 ft. Phone, 456. Station, Central. Films by Motor Transport.

RITZ (WE).—Props., Tunbridge Wells Entertainments, Ltd., Ritz, Tunbridge Wells. Continuous. Prices, 9d. to 2s. 9d. Films and Variety. Phone, Tunbridge Wells 270. Restaurant and Ballroom attached. Station, Tunbridge Wells Central, S.R. Films by Motor Transport.

**TUNSTALL (STAFFS), Pop. 22,494.**

PALACE (BTF) Station Road.—Prop., Councillor G. H. Barber, Palace, Hanley 253. 1,200 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tunstall, L.M.S.

REGENT (BTF), Hose Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d.

RITZ (WE), High Street.—Props., Ritz Cinema (Tunstall), Ltd. 1,612 seats. Prices, 7d. to 1s. 6d. Continuous. Booked at Pavilion Buildings, Newcastle. Phone, 84314. Station, Tunstall.

**TUTBURY (STAFFS), Pop. 2,500.**

NEW PALLADIUM (RCA), Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 550 seats. Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d. to 1s. 3d. Stage, 13 ft. deep. Proscenium width, 20 ft. Phone, Tutbury 6168. Station, Tutbury, L.M.S.

**TWICKENHAM (MIDDLESEX), Pop. 39,900.**

LUXOR PICTURE THEATRE (WE), Cross Deep.—Prop., Joseph Mears, 5, Hill Street, Richmond, Surrey. Phone, Richmond 2,244. 1,573 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Stage, 17 ft. deep. Two dressing-rooms. Café attached. Phone, Popesgrove 5005. Station, Twickenham, S.R.

QUEENS (WE), Richmond Road.—Prop., Jos. Mears Theatres, Ltd., 5, Hill Street, Richmond. 1,141 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Café. Phone Popesgrove 2575. Station, Twickenham, S.R.

REGAL (RCA), London Road.—Props., Associated British Cinemas, Ltd. 1,744 seats. Continuous. Booked at H.O. Station, Twickenham, S.R.

**Fitted "ARDENTE" Deaf Aids**  
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**TYLDESLEY (LANCS), Pop. 14,848.**

CARLTON CINEMA (RCA), Johnson Street.—Prop., Joseph Wood's Theatres, Ltd. 693 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 10d. Proscenium width, 25 ft. Phone, Atherton 244. Station, Tyldesley, L.M.S.

MAJESTIC CINEMA (WE), Castle Street.—Props., Union Playhouses, Ltd., King Street, Wigan. 954 seats. Booked by T. C. Robinson, County Playhouse, Wigan. Once nightly. Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 2d. Phone, Atherton 226. Station, Tyldesley, L.M.S.

THEATRE ROYAL (RCA), John Street.—Prop., Joseph Wood's Theatres, Ltd., John Street. 980 seats. Booked at Carlton Cinema, Tyldesley. Once nightly. Two shows, Sat. Prices, 5d. to 10d. Proscenium width, 24 ft. Stage, 40 ft. deep. Three dressing-rooms. Phone, Atherton 244. Station, Tyldesley, L.M.S.

**TYNE DOCK (Co. DURHAM), Pop. 20,000.**

CROWN ELECTRIC THEATRE (BTF), Hudson Street.—Prop., Mid-Tyne Cinema Co., Ltd., Newcastle-on-Tyne. Phone, Newcastle, 27451. 650 seats. Booked at H.O. Two shows nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 5d. to 8d. Phone, South Shields 13. Station, Tyne Dock, L.N.E.R.

IMPERIAL PICTURE HOUSE (BTF).—Props., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 5d. to 8d. Phone, South Shields 824. Station, Tyne Dock, L.N.E.R.

**TYNEMOUTH (NORTHUMBERLAND), Pop. 64,913.**

PLAZA (WE).—Prop., North Eastern Theatres, Ltd., 11, Bath Lane, Newcastle-on-Tyne. 713 seats.

**UCKFIELD (SUSSEX), Pop. 3,557.**

THE PICTURE HOUSE (WE).—Prop., P. V. Reynolds. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Uckfield 122. Station, Uckfield, S.R.

**ULVERSTON (LANCS), Pop. 9,285.**

"OLD VIC" CINEMA (BTF), Mill Street.—(Closed.)

PALLADIUM CINEMA (BTH), Victoria Road.—Props., Palladium (Ulverston), Ltd., Victoria Road. Phone, Ulverston 151. 815 seats. Booked at Hall. Once nightly, Mon. to Fri. Twice Sats. and Bank Holidays; Mat., Thurs. Prices, 5d. to 1s. 2d. Proscenium width, 36 ft. Station, Ulverston, L.M.S., and Northern Film Transport (Barrow) Co.

ROXY (WE).—Lessee, Henry Simpson, Palladium Cinema, Victoria Road. Phone, Ulverston 151. 1,224 seats. Prices, 5d. to 1s. 6d. Once nightly, Tues. to Fri. Twice nightly, Mon. and Sat. Mat., Sat. Occasional Variety. Five dressing-rooms. Phone, 340. Booked at H.O. Station, Ulverston, L.M.S.

**UPMINSTER (ESSEX), Pop. 3,560.**

CAPITOL (WE).—Prop., Eastern Cinemas (G.C.F.), Film House, 142, Wardour Street, W.1. Phone, Gerrard 5252. 1,200 seats. Continuous. Prices, 9d. to 1s. 10d. Café attached. Stage, 18 ft. deep. Four dressing-rooms. Phone, Uppminster 500. Station, Uppminster, L.M.S.

**UPPERMILL (YORKS) Pop. 2,000.**

PALACE CINEMA (Picturetone).—Prop. Mrs. A. Wilkinson. 525 seats. Booked at Manchester. Once nightly. Two changes weekly. Prices, 4d. to 10d. Station, Saddleworth, L.M.S.

**UPPINGHAM (RUTLAND), Pop. 2,452.**

RUTLAND CINEMA (Imperial).—Lessee, B. J. Wilson, Leicester Road, Uppingham. Phone 123. Booked at Hall. Continuous, evenings. Occasional Variety. Prices, 8d. to 1s. 9d. Proscenium width, 26 ft. Stage, 16 ft. deep; two dressing-rooms. Café. Phone, Uppingham 123. Station, Uppingham, L.M.S., and F.T.S.

**UPTON-ON-SEVERN (WORCS), Pop. 2,500.**

MEMORIAL THEATRE (Imperial), Old Street.—Prop., A. G. Mason, Berkeley. Phone 35. 300 seats. Occasional Variety. Booked at Berkeley. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 18 ft. Stage, 22 ft. Two dressing-rooms. Station, Upton-on-Severn, L.M.S.

**URMSTON (LANCS), Pop. 9,284.**

EMPRESS CINEMA (WE), Higher Road.—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Proscenium width, 35 ft. Phone, Urmston 2070. Station, Urmston, L.M.S.

URMSTON PALACE (WE), Railway Road.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Phone, Blackfriars 6965. 710 seats. Booked at 196, Deansgate, Manchester, by C. Ogden. Twice nightly. Prices 6d. to 1s. Proscenium width 35 ft. Stage 10 ft. deep; two dressing-rooms. Phone, Urmston 2236. Station, Urmston, L.N.E.R.

**USHAW MOOR (Co. DURHAM), Pop. 7,000.**

CLUB HALL CINEMA (BTF).—Prop., Jas. H. Braines, 15, Beach Road, Langley Moor. 425 seats. Once nightly. Twice Sat. Prices,



- 4d. to 9d. Booked at Newcastle-on-Tyne. Proscenium width, 24 ft. Station, Ushaw Moor, L.N.E.R.
- EMPIRE (BTF).—Lessee and Gen. Man., J. Hateley.** 650 seats. One show nightly, Two on Sat. Pictures and Variety. Stage, 25 ft. deep. Prices, 5d. to 9d. Station, Ushaw Moor, L.N.E.R.
- USWORTH (Co. DURHAM), Pop. 7,980.**
- KING'S CINEMA (WE), Station Road.—Prop., Southgate Cinemas, Ltd., Southgate.** Washington. 490 seats. Booked at Newcastle. Continuous. Prices, 5d. to 9d. Phone, Washington 52. Station, Usworth, L.N.E.R.
- UTTOXETER (STAFFS), Pop. 5,907.**
- ELITE (BA).—Props., Birch & Stebbings, Hillside House, Ashbourne.** 900 seats. Prices, 7d. to 1s. 9d. Continuous. Mats., Mon. and Sat. Booked at Hillside House. Proscenium width, 27 ft. Phone, 148. Station, Uttoxeter, L.M.S. and F.J.S.
- QUEEN'S CINEMA (Kalee).—Props., Messrs. Birch & Stebbings, Hillside House, Ashbourne.** 500 seats. Booked at Hillside House. Continuous from 6.30. Prices, 7d. to 1s. 6d. Phone, Uttoxeter 231. Station, Uttoxeter, L.M.S.
- UXBRIDGE (MIDDX.), Pop. 31,886.**
- ODEON THEATRE (BTH).—Prop., Odeon (Uxbridge), Ltd., Spittal Street, Marlow, Bucks.** Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Daily. Prices, 9d. to 2s. 6d. Stage, two dressing-rooms. Phone, Uxbridge 1381.
- REGAL (WE).—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1.** Phone, Whitehall 8484. Booked at H.O. Continuous. Phone, Uxbridge 999. Station, Uxbridge (Piccadilly Underground).
- ROYAL SAVOY (WE), High Street.—Controlled by Associated British Cinemas, 30/31, Golden Square, W.1.** Phone Gerrard 7887. 1,062 seats. Booked at Union House. Continuous. Proscenium width, 28 ft. Phone, Uxbridge 81. Station, Vine Street, G.W.R.
- VENTNOR (I. OF W.), Pop. 5,112.**
- GAIETY (BA).—Props., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde, Isle of Wight.** Phone, 2387. 350 seats. Prices, 8d. to 1s. 10d. Open Summer season only. Twice nightly. Booked by Props.
- REX (BA).—Prop., Isle of Wight Theatres, Ltd.** Booked at Theatre Royal, Ryde. Phone, 2387. 673 seats. Continuous. Mats., Wed. and Sat. Prices, 8d. to 1s. 10d. Proscenium width, 33 ft. 10 in. Phone, Ventnor 400. Station, Ventnor, I.O.W., S.R.
- WADEBRIDGE (CORNWALL), Pop. 2,460.**
- CINEDROME (Parmeko).—Prop., E. J. & W. E. Pine.** 700 seats. Booked at Cinedrome, Liskeard. Phone Liskeard 32. Once nightly. Mat., Sat. Prices, 7d. to 2s. 3d. Proscenium width, 30 ft. Phone, Wadebridge 97. Station, Wadebridge, S.R.
- WAKEFIELD (YORKS), Pop. 65,000.**
- CARLTON PICTURE HOUSE (BA), Grove Road.—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1.** Phone, Regent 6641. 1,010 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Wakefield 25311. Prices, 6d. and 9d. Station, Wakefield (Kirkgate), L.M.S.
- CINEMA, Sharlston.**
- EMPIRE (BA), Kirkgate.—Props., Gaumont-British Picture Corp., Ltd., 123, Regent Street London, W.1.** Phone, Regent 6641. 977 zats. Booked at H.O. Continuous from p.m. Daily. Three shows on Sats. and holidays. Prices, 7d. to 1s. 2d. Phone, Wakefield 2418. Station, Wakefield (Kirkgate).
- GRAND ELECTRIC THEATRE (WE), Westgate.—Prop., Wakefield Picture House, Ltd.** Phone 2840. 785 seats. Continuous. Twice nightly, Sat. and holidays. Mats., Mon. and Sat. Booked at Leeds. Two changes weekly. Prices, 4d. to 9d. Phone, 2905. Station, Wakefield (Westgate), L.N.E.R. and Kirkgate.
- PALACE (Guest, Glasgow), Belle Vue, Wakefield.—Prop., Stephen Askew.** Regent House, Belle Vue, Glasgow. 900 seats. Pictures. Once nightly. Booked at Leeds. Stage, 16 ft. deep. Three dressing-rooms. Prices, 6d. to 1s. Proscenium width, 24 ft. Station, Wakefield (Kirkgate), L.M.S.
- PLAYHOUSE (WE), Westgate.—Props., Wakefield Picture House, Ltd., Gen. Man., A. M. Toifree.** 1,182 seats. Continuous. Mat. daily. Separate shows Sats. and Holidays. Occasional Variety. Phone, Wakefield 2840. Prices, 6d. to 1s. 3d. Booked at Hall. Proscenium width, 28 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Westgate, Wakefield, L.N.E.R.
- REGAL (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1.** Phone, Gerrard 7887. 1,594 seats. Continuous. Booked at H.O. Proscenium width, 43 ft. Stage, 25½ ft. Phone, 2299. Stations, Westgate, Wakefield, L.N.E.R., and Kirkgate, L.M.S.
- SAVOY (BTH), Middlesdown. Prop., J. Jesson, Town Hall Pictures, Penistone.** Phone, 83 350 seats. Prices, 4d. to 1s. Proscenium width, 18 ft. Dance Hall attached. Stations, Horbury and Ossett, L.N.E.R.
- STAR PICTURE HOUSE (BTH), Stanley Road, Eastmoor.—Prop., Star Cinema (Wakefield, 1941), Ltd., "Nicket," St. Thomas Hill, Pontefract.** 498 seats. Continuous. Prices, 4d. to 9d. Phone, Wakefield 3237. Stations, Wakefield, L.N.E.R. and L.M.S.
- WALKDEN (LANCS), Pop. 4,958.**
- CRITERION PICTURE HOUSE (BTF), Bolton Road.—Lessee, Hyde Cinemas, Ltd.** Imperial Buildings, Oxford Road, Manchester. 713 seats. Booked at H.O. Phone, Walkden 2470. Station, Walkden.
- PALACE THEATRE (WE).—Props., Oxford Street and Market Street (Manchester) Cinemas.** New Oxford Theatre, Manchester. Phone, Central 3402. 950 seats. Prices, 4d. to 1s. 2d. Films booked at 26, Cross Street, Manchester. Occasional Variety. Continuous. Proscenium width, 30 ft. Stage, 6 ft. deep. Two dressing rooms. Phone, Walkden 2437. Station, Walkden, L.M.S.
- WALLASEY (CHESHIRE), Pop. 97,400.**
- CAPITOL (WE), Liscard Corner, Liscard.—Prop., Associated British Cinemas, Ltd.** 30-31, Golden Square, London, W.1. 1,372 seats. Booked at H.O. Continuous daily from 2 p.m. Phone, Wallasey 2917. Café and Dance Hall attached. All Liverpool Stations.



WALLASEY—continued.

**COLISEUM PICTURE HOUSE (BTH), Wallasey Village.**—Prop., Coliseum (Wallasey), Ltd. 1,200 seats. Booked by G. Prince, Imperial Cinema, Bootle. Continuous. Stage, 40 ft. deep; 8 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Wallasey 1079. Station, Wallasey (Grove Road).—Closed.

**COURT PICTURE HOUSE (BTF), New Brighton.**—Props., Harrison Theatre Co., Ltd., 11/13, Victoria Street, Liverpool. Continuous from 2.30 p.m. Two changes weekly. Prices, 6d. to 1s. 2d. Booked by W. J. Speakman, 10, Commutation Row, Liverpool. Phone, Wallasey 3687. Stations, Liverpool Termini and New Brighton.

**EMBASSY (BTH).**—Props., Embassy (Wallasey), Ltd., Lloyds Bank Buildings, 11-13, Victoria Street, Liverpool. Continuous. Phone, Wallasey 4798.

**GAUMONT PALACE (BA), King Street, Egremont**—Prop., Gaumont-British Picture Corp., Ltd., 123, Regent Street, London, W.1. Phone Regent 8080. 700 seats. Booked at H.O. Continuous. Daily Mat. Prices, 9d. to 1s. 10d. Proscenium width, 44 ft. Phone, Wallasey 743.

### Fitted "ARDENTE" Deaf Aids

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**KING'S CINEMA (BTF), Liscard Road, Seacombe.**—Prop., George Davies, 30, Mount Road, Wallasey. Phone, 3371. 400 seats. Booked at Liverpool. Continuous from 2 p.m. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Wallasey 4054. Station, Seacombe.

**LISCARD ELECTRIC PALACE (BTH).**—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. 966 seats. Continuous from 6 p.m. Mat. daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool.

**MARINA CINEMA (BA), Brighton Street.**—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.1. 950 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 8d. to 1s. Phone, Wallasey 756. Stations, Liverpool Termini.

NEW STATE.

**QUEEN'S PICTURE HOUSE (WE), Poulton Road, Wallasey.**—Prop., Wirral Picturedromes Ltd. 712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes weekly. Phone, Wallasey 877. Station, Liverpool Termini.

**ROYAL CINEMA (BTF), King Street, Wallasey.**—Prop., Mr. Latham, Wallasey Cinemas, Ltd., King Street, Wallasey. 970 seats. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Wallasey 1269. Stations, Egremont Ferry or Woodside, Birkenhead.

**TIVOLI THEATRE (BA), New Brighton.**—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. 636 seats.

**TROCADERO (BA), Victoria Road, New Brighton**—Prop., Gaumont-British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Booked at H.O. Mat. and evening shows. Prices, 8d. to 1s. 6d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.

WINTER GARDENS.—New Brighton.

### WALLINGFORD (BERKS), Pop. 2,840

**REGAL (RCA).**—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, W.1.

Phone, Gerrard 7887. 500 seats. Booked at H.O. Continuous. Proscenium width, 28 ft. Phone, 3182. Station, Wallingford, G.W.R.

### WALLINGTON (SURREY), Pop. 8,502.

**ODEON THEATRE (BTH).**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Stage. Two dressing-rooms. Phone, Wallington 1642. Station, Wallington, S.R.

### WALLSEND (NORTHUMB.), Pop. 44,582.

**BOROUGH THEATRE (BA), High Street East.**—Lessees, Denman Picture Houses, Ltd. 1,100 seats. Booked at H.O. Prices, 4d. to 1s. Phone, Wallsend 634041. Station, Wallsend, L.N.E.R.

**QUEEN'S HALL (BTF), Station Road.**—Prop., Mid-Tyne Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Prices, 6d. to 10d. Booked at H.O. Continuous. Two changes weekly. Phone, Wallsend 63824. Station, Wallsend (L.N.E.R.)

**RITZ (RCA).**—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 1,636 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Phone, Wallsend 63064. Station, Wallsend-on-Tyne, L.N.E.R.

**ROYAL PICTURES (BTF).**—Prop., Tyne Picture Houses, Ltd. 650 seats. Booked at H.O. Central Buildings, Station Road, Wallsend-on-Tyne. Continuous evenings. Mats. daily. Prices, 5d. to 9d. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

**TYNE PICTURE THEATRE (BTF).**—Prop., Tyne Picture Houses, Ltd. 825 seats. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

### WALMER (KENT), Pop. 5,324.

**KING'S HALL KINEMA (BTN), North Barrack Road.**—(Closed.)

### WALSALL (STAFFS), Pop. 100,000.

**CLASSIC (WE), Stafford Street.**—750 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Walsall 2515. Station, Walsall, L.M.S.

**EMPIRE (WE).**—Prop., Clifton Cinema (Walsall), Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 930 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Phone, Walsall 4226. Dance Hall attached. Station, Walsall, L.M.S.

**FORUM (RCA), Caldmore Green.**—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton 3324. 725 seats. Booked at H.O. Continuous. Mon., Thurs. and Sat., from 2 p.m.; and Tues., Wed. and Fri., from 5.30 p.m. Prices, 7d. to 1s. 2d. Phone, Walsall 2618. Station, Walsall (Parcels Office), L.M.S.

**GRAND THEATRE (RCA), Park Street.**—610 seats. Continuous. Prices, 3d. and 6d. Phone, Walsall 2776. Station, Walsall, L.M.S.

**IMPERIAL PICTURE HOUSE (WE), Darwell Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,150 seats. Booked at H.O. Continuous. Proscenium width, 30 ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S.

**PALACE (BTH), Old Square.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,165 seats.

Continuous daily from 1.45 p.m. Booked at H.O. Phone, Walsall 2669. Station, Walsall, L.M.S. (Parsels Office).

**PICTURE HOUSE (WE), The Bridge.**—Prop., Gaumont-British Picture Corporation, Ltd. 1,646 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Café attached. Phone Walsall, 275711. Station, Walsall L.M.S.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**PICTURE PALACE (Gyrotone), Walsall Wood.**—Prop., Mr. Simpson, Chester Road, Brownhills. 300 seats. Prices, 5d. to 1s. 2d. Once nightly, Mon. and Sat. continuous. Booked by H. Russell, 21, Ogley Road, Brownhills. Proscenium width, 15 ft. Phone, 2168. Station, Brownhills.

**ROSUM.**—Props., Rosumclift Cinemas, Ltd., Rosumclift, Bloxwich Road, Leamore, Walsall. 1,200 seats. Prices, 8d. to 1s. 6d. Continuous daily. Booked at Lombard House, Great Charles Street, Birmingham. Phone, Bloxwich 66433. Station, Walsall, L.M.S.

**SAVOY CINEMA (WE), Town End Bank.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 2,206 seats. Continuous from 2 p.m. Booked at H.O. Proscenium width, 32 ft. Phone, Walsall 2444. Station, Walsall, L.M.S.

**Fitted "ARDENTE" Deaf Aids**

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**WALTHAM CROSS (HERTS), Pop. 7,116.**

**EMBASSY (WE, Mirrophonic).**—Props., Shipman & King. Temporary War-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Proscenium width, 44ft. Five dressing rooms. Café. Phone, Waltham Cross 2144. Station, Waltham Cross, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

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**REGENT (WE).**—Prod., Shipman & King, Temporary War-time H.O., 427 Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Continuous. Phone, Waltham Cross 2144. Station, Waltham Cross, L.N.E.R.

**WALTON-ON-NAZE (Essex), Pop. 3,066.**

**KINO CINEMA (BA), Shore Road.**—335 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Walton-on-Naze 99. Station, Walton-on-Naze, L.N.E.R., and Transport.

**REGAL (BTH), High Street.**—550 seats. Continuous. Prices, 6d. to 2s. Phone, Walton 44. Films by Road Transport.

**WALTON-ON-THAMES (SURREY). Pop. 17,953.**

**CAPITOL (WE), High Street.**—Prop., The Capitol (Walton-on-Thames), Ltd., Spital Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 3s. Proscenium width, 40 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Walton-on-Thames 870. Station, Walton-on-Thames, S.R.

**REGAL RCA), New Zealand Avenue.**—Prop., L. Morris, 52, Shaftesbury Avenue, London-W.1. 1,590 seats. Prices, 9d. to 3s. 6d. Continuous. Booked at H.O. Proscenium width, 45 ft. Stage, 20 ft. deep; three dressing rooms. Café. Phone, 2020 Station, Walton-on-Thames, S.R.

**Fitted "ARDENTE" Deaf Aids**

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**REGENT CINEMA (BTF).**—Prop., Laurie Cinema, Ltd., 49, Queen Victoria Street, E.C. 520 seats. Prices, 6d. to 2s. Continuous. Booked at Hall. Proscenium width, 22 ft. Phone, Walton, 235. Station, Walton-on-Thames, S.R.

**WANTAGE (BERKS), Pop. 3,424.**

**WANTAGE CINEMA (AWH), Market Square.**—Prop., Rosenthal and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Station, Wantage Road, G.W.R.

**WARE (HERTS), Pop. 8,171.**

**WARE CINEMA (BTH), Amwell End.**—Prop., H. Reynolds. 400 seats. Booked at Hall. Continuous. Mat. Sat. Station, Ware, L.N.E.R.

**WAREHAM (DORSET), Pop. 1,994.**

**EMPIRE CINEMA (BA), West Street.**—Prop., Messrs. Merrick Bros. 250 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 7d. to 1s. 9d. Phone, Wareham 78. Station, Wareham, S.R.

**WARMINSTER (WILTS.), Pop. 5,176.**

**PALACE THEATRE (AWH).**—Lessee, C. Rowe. All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 350 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

**REGAL (WE).**—Props., Regal (Warminster) Ltd. Booked at Hall. Continuous evenings. 600 seats. Prices, 6d. to 1s. 6d. Phone, Warminster 112.

**WARRINGTON (LANCS), Pop. 79,322.**

**CAMEO (WE), Sankey Street.**—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. Phone, Blackfriars 9656. 500 seats. Booked by C. Ogden at Deansgate, Manchester. Twice nightly. Mats. daily. Prices, 9d. to 1s. 2d. Phone, Warrington 346. Stations, Warrington (Central) and Bank Quay, L.M.S. Films by Doyle Auto Service.

**EMPIRE (RCA), Buttermarket.**—Prop., Warrington Picture House, Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

**GRAND CINEMA.**

**NEW GRAND SUPER CINEMA (WE), Bridge Foot.**—Prop., Associated British Cinemas, Ltd. 1,188 seats. Booked at H.O. Continuous. Mat. daily. Phone, Warrington 1045. Stations, Bank Quay, Warrington, L.M.S., and Warrington Central (Cheshire Lines).

**ODEON THEATRE (BTH), Buttermarket Street.**—Prop., Odeon Theatres, Ltd., Spital Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Daily. Prices, 9d. to 1s. 10d. Stage. Two dressing-rooms. Phone, Warrington 825.

**PALACE (BTH), Friars Gate.**—Props., Palace and Hippodrome (Warrington), Ltd. Nightly and four Mats. Booked by Macnaughton Vaudeville Circuit, Ltd., Angel Street, Sheffield. Prices, 8d. to 1s. 10d. Phone, 500. Station, Warrington, L.M.S.; and Road Transport.

**PAVILION (BTH), Lovely Lane.**—Prop., B. & S. Cinemas (Lancashire), Ltd., Hippodrome, Ellesmere Port, Wirral. Phone, Ellesmere Port 54. 325 seats. Continuous from 6 p.m. Twice nightly. Sat., one Mat. Prices, 6d. to 1s. Proscenium width, 22 ft. Booked by W. J. Speakman, 10, Commutation Row, Liverpool. Phone, Advance 3474. Station, Warrington, L.M.S.

## WARRINGTON—continued.

**PREMIER CINEMA** (G.B. DUOSONIC), Powell Street, Latchford.—Prop., Latchford Premier Cinema, Ltd. 460 seats. Booked at Hall. Continuous nightly. Prices, 6d. to 1s. 2d. Phone, Warrington 354. Proscenium width, 18 ft. Station, Latchford, L.M.S.

**QUEEN'S PICTURE HOUSE** (WE) Orford Lane.—Prop. Orford Lane (Warrington) Picture House Ltd. 2 & 4, Harrington Street, Liverpool. Phone, Bank 3784. 1,179 seats. Booked by R. P. Rutherford at Queen's P.H. Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Proscenium width, 33 ft. Phone, Warrington 483. Stations, Central, L.N.E.R., and Bank Quay, L.M.S.

**REGENT** (WE), Scotland Road.—Prop., S.M. Super Cinemas, Ltd., 37, Golden Square, London, W.1. 546 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, 1199. Station, Bank Quay, L.M.S., and Central, L.N.E.R.

**RITZ** (WE)—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Warrington, L.M.S.

**STAR CINEMA** (WE), Church Street.—Prop., Warston Pictures, Ltd., 20, Brazenose Street, Manchester. 627 seats. Booked by C. Ogden at 196, Deansgate, Manchester. Twice nightly. Mats. daily, except Tues. and Thurs. Prices, 3d. to 9d. Stage, 6 ft. deep; two dressing-rooms. Phone, Warrington 534. Station, Central, L.N.E.R.

**WAR8OP (Notts), Pop. 10,748.**

**PICTURE HOUSE** (WE), High Street.—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, 50. 450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Proscenium width, 20 ft. Phone, Warsop 50. Station, Warsop, L.N.E.R.

**STRAND** (RCA), Church Street.—Props., Warsop Theatre Co., Ltd., High Street. Phone, Warsop 50. 785 seats. Prices, 7d. to 1s. 2d. Booked at H.O. Continuous. Phone, Warsop 88. Station, Warsop, L.N.E.R.

**WARWICK (WARWICK), Pop. 13,459.**

**COUNTY THEATRE** (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 699 seats. Continuous. Phone, Warwick 176. Station, Warwick, G.W.R. and L.M.S.

**NEW CINEMA** (BTH). 800 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Lombard House, Great Charles Street, Birmingham. Station, Warwick, G.W.R.

**WASHINGTON (Co. DURHAM), Pop. 16,980.**

**ALEXANDRA THEATRE** (Edibell).

**GLEBE CINEMA** (BTH), Derwent Terrace, Washington Station.—Prop., North Eastern Cinema de Luxe, Ltd. 657 seats. Booked at Newcastle. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 8 ft. deep; two dressing-rooms. Phone, Washington 47. Station, Washington, L.N.E.R.

**QUEEN'S CINEMA** (BTH), Fatfield Road, Southgate.—Props., Southgate Cinemas, Ltd., Ritz Cinema, Washington. Phone, Washington 52. 790 seats. Prices, 8d. to 10d. Continuous. Booked at Newcastle-on-Tyne. Station, Washington, L.N.E.R.

**REGAL CINEMA.**

**RITZ** (BTH).—Props., Southgate Cinemas, Ltd., Ritz, Washington. Phone, 52. 823 seats. Prices, 8d. and 10d. Continuous. Booked at Newcastle-on-Tyne. Station, Usworth, Co. Durham, L.N.E.R.

**WATCHET (SOMERSET), Pop. 2,235.**

**CONQUEST CINEMA** (BTH).—Prop., T. Barton Peel, Esplanade Offices, Watchet. Approx. 500 seats. Prices, 9d. to 1s. 10d. Booked at Hall. Continuous. Phone, 202. Station, Watchet, G.W.R.

**WATCHET PUBLIC HALL** (Mihaly).—Prop., Watchet Public Hall Co. Secretary, F. Penny, Swain Street, Watchet. 300 seats. Once nightly. Occasional Variety. Prices, 6d. to 1s. 3d. Phone, Watchet 32. Station, Watchet, G.W.R.

**WATERFOOT (LANCS), Pop. 3,145.**

**KING'S HALL** (WE), Booth Street.—Prop., The Valley Entertainments (Waterfoot), Ltd. Reg. Office, Regal, Bacup. 750 seats. One show nightly. Three on Sat. Prices, 8d. to 1s. 2d. Stage, 18 ft. deep. Phone, Rosendale 487. Station, Waterfoot, L.M.S.

**WATFORD (HERTS), Pop. 56,799.**

**CARLTON CINEMA** (WE).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.1. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4855. Station, Watford, L.M.S.

**GAUMONT** (BA), The Parade.—Props., Gaumont Super Cinemas, Ltd., New Gallery House, Regent Street, London, W.1. Phone, Regent 8080. 2,000 seats. Prices, 6d. to 2s. 6d. Continuous. Booked at New Gallery House. Proscenium width, 60 ft. Stage, 25 ft.; three dressing-rooms. Restaurant attached. Phone, Watford 4884. Station, Watford Junction, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

See page 57

**NEW REGAL THEATRE** (RCA), King Street.—Prop., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.1. 1,286 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Watford 3568. Station, Watford High Street, L.M.S.

**Fitted "ARDEnte" Deaf Aids**

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**ODEON THEATRE** (BTH), Parade, High Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Stage. Four dressing-rooms. Cafe attached. Phone, Watford 2450. Stations, Watford, L.M.S., and Met.

**ODEON THEATRE** (BTH), St. Albans Road.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 4d. Booked at Moor Hall, Cookham, Berks. Stage. Two dressing-rooms. Phone, North Watford 5912.

**PLAZA**.—Props., S.M. Super Cinemas, Ltd., 37-38, Golden Square, W.1. Phone, Gerrard 4556/7.

**SUPER** (BTP).

**THE EMPIRE** (WE), Market Street.—Prop., Watford Entertainments, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Phone, Watford 4088. Station, Watford Junction, L.M.S.

**WATH-ON-DEARNE (Yorks), Pop. 13,653.**

**GRAND THEATRE** (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly. Prices, 4d. to 1s. Stage, 29 ft. deep; eight dressing-rooms. Phone, Wath 18.



**MAJESTIC CINEMA THEATRE (WE), High Street.**  
—Prop., Wath Theatres, Ltd. 1,089 seats.  
Booked at Hall. Continuous. Pictures and  
Variety. Prices, 7d. to 1s. 4d. Proscenium  
width, 28 ft. Stage, 30 ft. deep; eight dressing-  
rooms. Phone, Wath 81. Station, Wath-on-  
Dearne, L.M.S. and L.N.E.R.; and Road  
Transport.

**WATERLOOVILLE (HANTS), Pop. 4,000.**

**CURZON CINEMA (BTH), London Road.**—Props.,  
Waterlooville Picture Theatre, Ltd., 19A,  
Coleman Street, London, E.C.2. Phone, Met.  
4737. 823 seats. Prices, 8d. to 1s. 6d. Con-  
tinuous from 2 p.m. daily. Booked at H.O.  
Proscenium width, 35 ft. Phone, 3278.  
Station, Cosham.

**WATTON (NORFOLK), Pop. 1,438.**

**REGAL.**—Props., Bostock Cinema Circuit, 45,  
Chevallier Street, Ipswich. Phone, Ipswich  
4036. Booked at H.O.

**WAYLAND HALL CINEMA (Morrison).**—Prop.,  
Mrs. G. Yeates. 200 seats. Booked at Cinema,  
Attleborough. Once nightly. Twice Sat.  
Prices, 6d. to 1s. 3d. Road Transport.

**WEALDSTONE (MIDDX.), Pop. 27,001.**

**HERGA CINEMA (BTH).**—Props., Herga Theatres,  
Ltd. 500 seats. Prices, 7d. to 1s. 10d. Con-  
tinuous. Booked at Regency House, Warwick  
Street, London, W.1. Proscenium width,  
40 ft. Phone, Harrow 0728. Station, Harrow,  
Wealdstone, Met.

**ODEON THEATRE (BTH).**—Props., Odeon Theatres  
Ltd., Spittal St., Marlow, Bucks. Phone,  
Marlow 695-9. Continuous. Booked at Moor  
Hall, Cookham, Berks. Prices, 9d. to 2s. 4d.  
Stage; two dressing-rooms. Phone, Harrow  
2981. Station, Wealdstone, L.M.S.

**WEASTE (LANCS), Pop. 19,874.**

**WEASTE PICTURE HALL (WE), Eccles New Road,  
Pendleton.**—Prop., Swinton Entertainments,  
Ltd. Booked by J. F. Emery, 26, Cross Street,  
Manchester. Phone, Blackfriars 7876. 896  
seats. Continuous evenings. Mats. Mon. and  
Thurs. Three shows Sat. Prices, 3d. to 1s. 2d.  
Station, Weaste, L.M.S.

**WEDNESBURY (STAFFS), Pop. 31,534.**

**GAUMONT (RCA), Walsall Street.**—Prop.,  
Associated Provincial Picture Houses, Ltd.  
851 seats. Booked at H.O. Continuous. Prices,  
8d. to 1s. 6d. Phone, Wednesbury 0127.  
Station, Wednesbury, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 57**

**PALACE (BTH), Upper High Street.**—Props.,  
Dual Pictures, Ltd., C. S. Joseph Circuit, 74,  
Salisbury Road, Moseley, Birmingham, 13.  
Phone, South 1238. 1,200 seats. Booked  
by C. S. Joseph. Continuous. Mats., Mon.,  
Thurs., and Sat. Two changes weekly.  
Prices 8d. to 1s. 6d. Phone, Wednesbury  
0458. Station, Wednesbury, G.W.R.; Road  
Transport.

**RIALTO (BTH), Earp's Lane.**—Prop., Clifford  
Pictures, Ltd., C. S. Joseph Circuit, 74,  
Salisbury Road, Moseley, Birmingham, 13.  
Phone, South 1238. 950 seats. Booked at H.O.  
Continuous. Mats., Mon., Thurs., and Sat.  
Prices, 8d. to 1s. 2d. Proscenium width, 40 ft.  
Phone, Wednesbury 0058. Station, Wednes-  
bury, G.W.R. and L.M.S.

**WEDNESFIELD (STAFFS), Pop. 9,333.**

**IDEAL THEATRE (Gyrotone).**—Props., Exors.  
John Trench, Wellington, Salop. Phone,  
Oakengates 88. Booked by Props. Continuous.  
400 seats. Prices, 7d. to 1s. 1d. Station,  
Wolverhampton.

**REGAL (BTH), High Street.**—Prop., Regal  
Cinema (Wednesfield), Ltd. 1,000 seats.  
Prices; 8d. to 1s. 2d. Continuous evenings;  
Mats., Mon. and Thurs. Continuous Sat. from  
2.15 p.m. Booked at Birmingham. Phone,  
Fallings Park 31300. Station, Wolverhampton,  
L.M.S.

**WELLING (KENT), Pop. 5,285.**

**GRANADA.**—Props., The Granada Theatres, Ltd.,  
36, Golden Square, London, W.1. Phone,  
Gerrard 3554. Phone, Bexleyheath 2662.

**ODEON THEATRES (BTH).**—Props., Odeon  
Theatres, Ltd., Spittal St., Marlow, Bucks.  
Phone, Marlow 695-9. Booked at Moor Hall,  
Cookham, Berks. Prices, 9d. to 1s. 10d.  
Continuous. Stage; two dressing-rooms.  
Café attached. Phone, Bexleyheath 182,  
Station, Welling, S.R.

**WELLINGBOROUGH (NORTHANTS), Pop.  
21,221.**

**LYRIC (BTH), Midland Road.**—Props., The Lyric  
Cinema (Wellingborough), Ltd., 93/95,  
Wardour Street, W.1. Phone, Gerrard 6483.  
1,124 seats. Prices, 6d. to 2s. Continuous.  
Films booked at Wardour Street. Variety  
through Nat. Day's Agency, New Oxford  
Street, W.1. Proscenium width, 40 ft. Stage,  
20 ft. 7 in. Fifteen dressing-rooms. Café  
attached. Phone, 2249. Station, Midland  
Rd. L.M.S.

**PALACE (WE).**—Prop., Palace Co. (Welling-  
borough), Ltd. Man. Dir., W. F. J. Hewitt  
974 seats. Pictures and Varieties. Booked  
at H.O. by W. F. J. Hewitt. Two shows  
nightly. Phone, Wellingborough 184.

**REGAL (WE).**—Prop., Palace Co. (Welling-  
borough), Ltd. Phone, Wellingborough 184.  
700 seats. Man. Dir., W. F. J. Hewitt.  
Booked at H.O. Continuous. ~~Two~~ **Once** nightly  
Sat. Mats. Mon. and Thurs. Two changes  
weekly. Prices, 6d. to 1s. 6d. Proscenium  
width 22 ft. Phone, Wellingborough 2317.

**SILVER CINEMA (BTH), Silver Street.**—Prop.  
Wellingborough Cinema Co., Ltd., Broadway  
Cinema, Letchworth, Herts. Phone, Letch-  
worth 721. Booked at H.O. Continuous.  
Twice nightly Sat. Two changes weekly.  
Prices, 6d. to 1s. 4d. Phone, Wellingborough  
2153.

**WELLINGTON (SALOP), Pop. 8,185.**

**CLIFTON CINEMA (BTH).**—1,200 seats. Prices  
8d. to 1s. 10d. Continuous from 6 p.m. Mats.  
Mon. and Thurs. Occasional Variety. Booked  
at H.O. Proscenium width, 42 ft. Stage, 12 ft.;  
one dressing-room. Station, Wellington,  
G.W.R., and L.M.S. Road Transport.

**EMPIRE CINEMA, Stirchley.**

**GRAND THEATRE (WE).** 966 seats.

**PAVILION THEATRE.**

**REGAL (BA), Hadley, Nr. Wellington.** 300 seats.  
**TOWN HALL CINEMA (BA).**—Props., Miles and  
Evans. 400 seats. Booked at Hall and  
Birmingham. Continuous. Prices, 5d. to  
1s. 6d. Proscenium width, 20 ft. Station,  
Wellington, Salop, G.W.R.

**WELLINGTON (SOM.), Pop. 7128.**

**WELLESLEY KINEMA (WE).**—Prop., Wessex  
Kinema Co.

**WELLS (SOMERSET), Pop. 5,408.**

**PALACE THEATRE (Parmeko), Priory Road.**—  
Props., E. S. L. and E. H. Collins, Little  
Burcott House, Wells. 450 seats. Booked at



## WELLS—continued.

Hall. Once nightly Mon., Tues., and Thurs. Twice nightly Wed. and Fri. Three shows on Sat. Prices, 9d. to 1s. 9d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight dressing-rooms. Phone, Wells 127. Station, Wells, G.W.R. and S.R.; and Road Transport.

**REGAL (BTH).**—Props., Regal Wells, Ltd., Controlled by Clifton Circuit. Booked at H.O. 600 seats. Continuous Mon., Wed., and Thurs. evenings. Once nightly Tues. and Fri. Three shows on Sat. Prices, 9d. to 1s. 10d. Occasional Variety. Proscenium width, 28 ft. Stage, 45 ft. deep; four dressing-rooms. Phone, 195. Station, Wells, G.W.R.

**WELLS-NEXT-THE-SEA (NORFOLK), Pop. 2,605.**

**PARK CINEMA.**—Bostock Cinema Circuit, 45. Chevallier Street, Ipswich. Phone, Ipswich 4036.

**REGAL (BTP), Clubbs Lane.**—Props., Bostock Cinema Circuit, 45, Chevallier Street, Ipswich. Phone, Ipswich 4036. 310 seats. Booked at H.O. Nightly at 730. Twice Sat. Dance Hall attached. Phone, 33. Station, Wells-next-Sea, L.N.E.R. and Transport.

**WELWYN GARDEN CITY (HERTS), Pop. 8,585.**

**WELWYN THEATRE (BTH).**—Props., Ruislip Theatres, Ltd.: Temporary war-time H.O., 427, Cecil Chambers, London, W.C.2. Phone, Temple Bar 5077. Booked by Shipman & King. Continuous. Phone, Welwyn Garden 456. Station, Welwyn Garden City.

**WEM (SALOP), Pop. 2,300.**

**WEM CINEMA.**—Prop., E. Taylor, Castle Cinema, Builth Wells. Phone, Builth Wells 291. 350 seats. Prices, 4d. to 1s. 6d. Once nightly. Two shows on Sat. Booked at Builth Wells. Station, Wem., L.M.S.

**WEMBLEY (MIDDX.), Pop. 48,548.**

**CAPITOL CINEMA (WE), Empire Way.**—Props., Midway Cinemas, Ltd., 228, Regent Street, London, W.1. Phone, Lan. 2677. 1,750 seats. Booked at H.O. Continuous from 12.30 p.m.; Sun., at 3 and 9 p.m. Variety booked by Harry Myers. Prices, 9d. to 1s. 9d. Café and Dance Hall attached. Proscenium width, 120 ft. Stage, 29 ft. deep. Phone, Wembley 3027. Station, Wembley Park.

**MAJESTIC (WE), High Road.**—Prop., Associated Theatre (Wembley), Ltd., Old County Cinema, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, Wembley 3025. Station, Wembley, L.M.S.

**REGAL.**—Props., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**WEMBLEY HALL CINEMA (RCA), High Road.**—Prop., Nora Thomson. 1,050 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 10d. Phone, Wembley 4694. Station, Wembley Hill.

**WENDOVER (BUCKS), Pop. 2,024.**

**R.A.F. CAMP CINEMA (BTP), Halton Camp.**—Prop., R.A.F. 934 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 5d. to 1s. 6d. Phone, Wendover 2242. Station, Wendover, L.N.E.R.

**WEOBLEY (HEREFORD), Pop. 900.**

**CINEMA.**—Prop., F. Jones.—Booked at Birmingham. One show per week. Prices 6d. to 1s. 2d. Dance Hall attached.

**WEST BROMWICH (STAFFS), Pop. 85,000.**

**CLIFTON CINEMA (BTH), Stone Cross.**—Props., Clifton Cinema (Stone Cross), Ltd., "Rosum court," Bloxwich Road, Leamore, Walsall 1,200 seats. Prices, 8d. to 1s. 6d. Continuous from 5.30 p.m. Mats., Mon., Wed., Thurs. and Sat. Booked at Lombard House, Great Charles Street, Birmingham. Proscenium width, 40 ft. Stage, 18 ft. deep; one dressing-room. Phone, Stone Cross 2240. Station, West Bromwich, G.W.R.

**HILL TOP PICTURE HOUSE (BTH).**—Prop., Reel Academy, Ltd. 650 seats. Booked at Hall by A. Guest. Continuous evenings. Two mats. Prices, 5d. to 1s. Phone, Wednesbury 0182. Stations, Wednesbury, L.M.S., and West Bromwich, G.W.R.

**IMPERIAL PICTURE HOUSE (WF), Spon Lane.**—Prop., Griffin Cinemas, Ltd. 928 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, West Bromwich 0192. Station, West Bromwich.

**PALACE (WE), High Street.**—Prop., Palace Griffin Cinemas, Ltd. 920 seats. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 22 ft. Booked at Birmingham. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

**PLAZA SUPER CINEMA (BTH), Paradise Street.**—Prop., Benjamin Kennedy. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, 30 ft. deep; six dressing rooms. Proscenium width, 26 ft. Phone, West Bromwich 0030. Station, West Bromwich G.W.R.

**QUEEN'S PICTURE HOUSE (BTP).**—Prop., J. F. Emery Circuit, 26, Cross Street, Manchester. 1,000 seats. Booked at Manchester. Continuous. Mat. daily. Phone, West Bromwich 0351. Station, West Bromwich, G.W.R.

**ST. GEORGE'S PICTURE HOUSE (BA), Paradise Street.**—Lessee, J. F. Emery Circuit, 26, Cross Street, Manchester. 700 seats. Prices, 5d. to 1s. Booked at Manchester. Continuous evenings and Mats. Mon., and Thurs. Proscenium width 20 ft. Phone, Wes. 0737. Stations, West Bromwich, G.W.R. and Spon Lane, L.M.S.

**TOWER (WE).**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,927 seats. Continuous. Booked at H.O. Proscenium width, 46½ ft. Phone, Wes. 1210. Station, Paradise Street, West Bromwich, G.W.R.

**WESTBURY (WILTS), Pop. 4,044.**

**VISTA CINEMA (AWH).**—Prop. and Man., C Rowe. 440 seats. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Phone, Westbury 75. Station, Westbury, G.W.R.

**WESTBURY ON TRYM. Pop. 12,597.**

**CARLTON CINEMA (BA).** 850 seats.

**WESTCLIFF-ON-SEA (ESSEX), Pop. 106,000**

**KING'S CINEMA (BA), Hamlet Court Road.**—Prop., Ashbys Grand Halls, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport (Closed.)

**MASCOT CINEMA (RCA), 511, London Road.**—(Closed.)

**METROPOLE (WE).**—Booked at H.O. Continuous. Sun., at 8 p.m. Prices, 6d. to 1s. 6d. Phone, Southend 2773. Station, Westcliff-on-Sea, L.M.S.; or Motor Transport.  
**See also Southend-on-Sea.**

**WEST CORNFORTH (Co. DURHAM), Pop. 6,400.**

**REGENT (BTH).**—750 seats. Once nightly, twice on Sat.

**WESTERHAM (KENT), Pop. 3,170.**

**SWAN PICTURE HALL (BA).**—Prop., Jessie M. Knight, 24, Norbury Crescent, Norbury, S.W.16. 430 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 9d. Phone, Westerham 109. Station, Westerham, S.R.

**WESTGATE (KENT), Pop. 5,100.**

**CARLTON CINEMA (RCA).**—Prop., G. W. Kennedy. 500 seats. Booked at Hall. Continuous and 4 mats. weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

**WEST HARTLEPOOL (Co. DURHAM), Pop. 75,000.**

**EMPIRE (WE).**

**FORUM CINEMA (RCA).**—Props., Associated British Cinemas, Ltd. Phone, Gerrard 7887. 1,971 seats. Booked at H.O. Proscenium width, 44 ft. Stage, 6 ft. by 20 ft.; four dressing-rooms. Phone, W. Hartlepool 2114. Station, West Hartlepool, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

**See page 57**

**GAIETY (WE), (late Palace Theatre).**—Prop., North Eastern Entertainments, Ltd., Mainsforth Terrace, West Hartlepool. Phone, 2547. 650 seats. Prices, 4d. to 9d. Twice nightly. Mats., Mon. and Sat. Booked at 58, Street Lane, Leeds, 8. Station, West Hartlepool, L.N.E.R.

**LUX CINEMA (RCA), Whitby Street.**—Props., W. G. and E. Reynolds, Airedale, Clifton Avenue, West Hartlepool. 742 seats. Continuous. Prices, 5d. to 1s. 1d. Proscenium width, 20 ft. Booked at Hall. Phone, West Hartlepool 2049. Station, West Hartlepool.

**MAJESTIC (WE).**—Props., Majestic Cinema (W. H'pool), Ltd., 15-16, High Row, Darlington. 1,600 seats. Prices, 8d. to 1s. 10d. Continuous. Booked by C. Chipchase, Lathburg, Cotherstone, Barnard Castle, Co. Durham. Phone, 3221. Station, West Hartlepool.

**NEW CINEMA (WE), Blackhall Rocks.**

**NORTHERN PICTURE HALL (BTH), York Rd.**—Prop., Northern Pictures Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, West Hartlepool 2714. Station, West Hartlepool.

**PICTURE HOUSE (WE), Stockton Street.**—Prop., North of England Cinemas. 1,890 seats. Booked at H.O. Continuous. Daily. Price, 9d. to 1s. 10d. Phone, West Hartlepool 203311.

**REGAL CINEMA (WE).**—1,688 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at H.O. Proscenium width 42 ft. Phone, 2121. Station, West Hartlepool, L.N.E.R.

**WEST END PICTURE HOUSE (BA), Collingwood Road.**—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 5d. to 1s. Phone, West Hartlepool 2318. Station, West Hartlepool.

**WESTHOUGHTON (LANCS.), Pop. 16,018.**

**EMPIRE (BTH), Market Street.**—Prop., J. F. Emery, Cinema Circuit, Midland Bank House, 26, Cross Street, Manchester. Phone, Blackfriars 7876. Booked at H.O. 666 seats. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 37 ft. Phone, 174. Station, Westhoughton, L.M.S.

**PALACE (WE), Church Street.**—Prop., Marks' Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 800 seats. Continuous nightly. Booked at H.O. Two changes weekly. Prices, 4d. to 1s. Billiard Hall attached. Phone 116. Station, Westhoughton, L.M.S.

**WEST KIRBY (CHESHIRE), Pop. 6,511.**

**TUDOR (WE).** Prop., K. & W. Cinemas Ltd. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Hoylake 1192. Station, West Kirby, L.M.S.

**WESTON-SUPER-MARE (SOMERSET), Pop. 32,490.**

**CENTRAL PICTURE HOUSE (RCA), Oxford Street.** Lessee, E. E. Williams. 670 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 2d. Proscenium width, 18 ft. Phone, Weston-super-Mare 474. Station, Weston-super-Mare, G.W.R.

**ODEON THEATRE (BTH).**—Props., Odeon Theatres, Ltd., Spittal St., Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage; two dressing-rooms. Phone, Weston 1784. Station, Weston-super-Mare, G.W.R.

**REGENT CINEMA (WE), Regent Street.**—Prop., Gaumont-British Pictures Corp'n., Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,082 seats. Booked at H.O. Continuous. Café attached. Prices, 9d. to 1s. 10d. Phone, Weston-super-Mare 237.

**Fitted "ARDENTE" Deaf Aids**

**See page 57**

**TIVOLI (WE), Boulevard.**—Prop., Cheltenham Cinema Co., Ltd. 850 seats. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Booked at H.O. Cardiff. Café attached. Phone, 807. Station, Weston-super-Mare, G.W.R.

**WEST STANLEY (Co. DURHAM), Pop. 25,090.**

**ALBERT HALL (WE), Front Street.**—Prop., Craven Bros. 850 seats. Prices, 6d. to 10d. Continuous. Booked at Newcastle. Proscenium width 26 ft. Phone, 217. Station, West Stanley, Co. Durham.

**NEW PAVILION.**—Prop., T. C. Craven.

**WEST WICKHAM (KENT), Pop. 6,230.**

**ODEON (WE).**—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 10d. Stage; three dressing-rooms. Phone, Spring-park 2059. Station, West Wickham, S.R.

**WETHERBY (YORKS), Pop. 2,281.**

**PICTURE HOUSE (Eastern).**—Prop., Wetherby Picture House Co. 500 seats. Booked at Leeds. Once nightly. Prices, 6d. to 1s. 6d. Phone, Wetherby 158. Station, Wetherby, L.M.S.

**WEYBRIDGE (SURREY), Pop. 7,359.**

COUNTY CINEMA (WE).—Church Street.—Props., County Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous daily. Prices, 9d. to 2s. 6d. Phone, Weybridge 556. Station, Weybridge, S.R. and Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Phone, Weybridge 1140. Station, Weybridge.

**WEYMOUTH (DORSET), Pop. 21,982.**

BELLE VUE CINEMA (BA).—Prop., Albany Ward Theatres Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

ODEON THEATRE (BTH), Queen Street.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 1s. to 2s. 6d. Stage. Phone, Weymouth 847. Station, Weymouth, G.W.R., and S.R.

PAVILION (BTH).—900 seats.

REGENT THEATRE AND DANCE HALL (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 8080. 1,200 seats. Booked at H.O. Continuous from 2 p.m. Prices, 9d. to 3s. Proscenium width, 38 ft. Stage, 30 ft. deep; 8 dressing rooms. Café and Dance Hall attached. Phone, Weymouth 180.

Fitted "ARDEnte" Deaf Aids

See page 57

**WHALEY BRIDGE (CHESHIRE), Pop. 8,500.**

PRINCES PALACE (ISS).—Prop., Robert Nelson, Linden Lea, Furness Vale. Phone, Whaley 240. 480 seats. Continuous Mon. to Fri.; two shows on Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Booked at Manchester. Phone, 190. Station, Whaley Bridge.

**WHEATLEY HILL (Co. DURHAM), Pop. 6,000.**

MINERS' HALL (WE).—Lessee, Robert Snaith, 2, Granville Terrace, Wheatley Hill. Phone, Thornley 9. 650 seats. Twice nightly Mon. Thur., Sat., once other nights. Prices, 3d. to 9d. Station, Thornley, L.N.E.R. (Closed.)

NEW REGAL (WE).

ROYALTY (RCA).—Prop., Snaith's Cinemaco. 732 seats. Prices, 6d. to 1s. 2d. Phone, Thornley 309. Station, Thornley.

**WHITBY (YORKS), Pop. 11,441.**

COLISEUM.—Twice nightly. Mat. if wet. Two changes weekly. Prices, 5d. to 1s.

EMPIRE (WE), Station Square.—Prop., Whitby Empire Electric Theatre, Ltd. 657 seats. Booked at Hall by Man. Continuous from 6.15. Mat. daily at 2.30. Prices: Summer, 9d. to 1s. 6d. Winter, 7d. to 1s. 3d. Phone, Whitby 94. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (BTH).—400 seats. Continuous. Mat., Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Booked at Leeds. Phone, 114. Station, Whitby, L.N.E.R.

**WHITCHURCH (HANTS.), Pop. 2,461.**

PICTURE HOUSE (AWH), London Street.—Prop., The Picture House (Whitchurch), Ltd. 450 seats. Booked at London. Nightly, from 5.45 p.m. Mat. Sat. Prices, 6d. to 1s. 6d. Pro-

scenium width, 12½ ft. Phone, Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.

**WHITCHURCH (SALOP) Pop. 6,016.**

PALLADIUM SUPER CINEMA (WE).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. 800 seats. Booked by Prop. at H.O. Continuous. Prices, 8d. to 1s. 9d. Phone, Whitchurch 132.

REGENT (WE).—450 seats.

**WHITEFIELD (LANCS.), Pop. 9,107.**

MAYFAIR (BA), Bury Old Road.—Props., Essrow Cinemas, Ltd. 1,500 seats. Continuous, Mon. to Fri. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 44 ft. Phone, No. 2201/2. Café.

PALACE PICTURE HOUSE (BA).—Prop., Red Rose Cinemas, Ltd. 800 seats. Pictures and Variety. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 5d. to 1s. Phone, Whitefield 2437. Station, Besses-o'-th'-Barn, L.M.S. (Closed.)

**WHITEHAVEN (CUMB.), Pop. 21,142.**

EMPIRE THEATRE (WE).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 1,000 seats. Booked at H.O. Two shows nightly. Prices, 5d. to 1s. 2d. Station, Whitehaven, L.M.S.

GAIETY PICTURE HOUSE (WE).—400 seats. Booked by Alan V. Branford. Twice nightly. Phone, Whitehaven 312.

QUEEN'S CINEMA (BA).—Lessee, E. M. Branford. 1,100 seats. Two shows nightly, Phone, Whitehaven 124.

**WHITLEY BAY (NORTHUMB.), Pop. 11,436.**

EMPIRE CINEMA (BA), Esplanade.—Prop., North of England Cinemas, Ltd. (Gaumont British). 1,200 seats. Prices, 6d. to 1s. 2d. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

NEW COLISEUM (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,498 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Proscenium width, 30 ft. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE (BTF), Promenade.—Stanley Rogers Cinemas, Ltd. (E. J. Hinge Circuit), Tatler Chambers, 147/149, Northumberland Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 604 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Whitley Bay 235. (Closed.)

PLAYHOUSE.—Man., T. S. Thistle.

**WHITSTABLE (KENT), Pop. 15,000.**

ARGOSY CINEMA (Zeiss-Ikon).—Prop., The Fletcher Burnett Syndicate, Ltd. 936 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Plaza, East Street, Sittingbourne. Phone, Whitstable 2600. Station, Whitstable.

OXFORD CINEMA (BA), Oxford Street.—Prop., Whitstable Oxford Picture Hall, Co., Ltd. 825 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, 2736. Station, Whitstable Town, S.R.

TROCADERO (WE), Tankerton.—Prop., Tankerton Grand Pavilion, Ltd., 3, Cliff Terrace, Tankerton. 1,380 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 29 ft. Stage, 26 ft. Two dressing-rooms. Phone, Whitstable 20. Station, Whitstable Town, S.R.



**WHITTLESEA (CAMBS), Pop. 8,299.**

**CINEMA PALACE (BTH),** Market Street. Prop., C. S. Hart. 500 seats. Booked at Hall. Continuous, from 5.30 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Whittlesea, L.N.E.R.

**WHITTON (MIDDLESEX).**

**RITZ (WE),** High Street.—Props., Ritz Entertainments, Ltd., Cinema House, Whitton. 1,870 seats. Prices, 9d. to 2s. 4d. Continuous. Stage, 20 ft. deep; five dressing-rooms. Café and Ballroom attached. Phone, Popesgrove 4391. Station, Whitton, S.R.

**WHITWELL (DERBY). Pop. 3,462.**

**THE RITZ (ELECTROPHONIC).—**Prop., J. A. Leibrick, "Jaymel," Station Road. 360 seats. Once nightly Tues. to Fri., continuous Mon. and Sat. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 19ft. Phone, Mansfield 739. Station, Whitwell, L.M.S., and F.J.S., Great Britain.

**WHITWORTH, nr. Rochdale (LANCS.) Pop. 8,360.**

**PAVILION CINEMA (BA),** Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. One show nightly. Two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

**WICKFORD (ESSEX), Pop. 4,375.**

**CARLTON (BTF).—**Props Wickford Cinemas, Ltd., Bexwell House, Downham Market. Phone, 8. 660 seats. Prices, 8d. to 1s. 10d. Continuous. Booked by F. B. Balls, at H.O. Proscenium width, 23 ft. Station, Wickford. Films by road transport.

**WIDNES (LANCS), Pop. 40,608.**

**ALEXANDRA PICTURE HOUSE (WE).**  
**BOZADROME (BTF),** Albert Road.—Prop., Arthur Bell, 27, Park Avenue, Widnes. 600 seats. Booked at Manchester and Liverpool. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Stage, 8 ft. deep; two dressing-rooms. Proscenium width, 25 ft. Phone, Widnes 832.

**CENTURY PICTURE PALACE (BTF),** West Street.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, Widnes 2781. 486 seats. Booked at Liverpool and Manchester. Twice nightly. Mats., Tues., Thurs. and Sat. Prices, 4d. to 9d. Width of Proscenium 16 ft. Phone, Widnes 2135. Station, Widnes, Central, L.M.S.

**NEW EMPIRE.—**Props., Century Pictures (Widnes), Ltd.

**PICTUREDROME (BTF),** Victoria Road.—Prop., Century Pictures (Widnes), Ltd., 3, Victoria Road. Phone, 2781. 600 seats. Booked at Liverpool. Continuous. Prices, 6d. to 1s. Phone, Widnes 2109. Station, Widnes (Central), L.M.S.

**PLAZA (WE),** Peelhouse Lane.—Props., Cheshire County Cinemas, Empress Theatre, Runcorn. Continuous. Twice nightly. Sats.; Mats., Mon., Thurs. & Sat. 1035 seats. Prices, 7d. to 1s. 6d. Booked at Liverpool. Phone, 2369. Proscenium width, 45 ft.

**PREMIER PICTURE HOUSE (WE),** Albert Road.—Props., Cheshire County Cinemas, Ltd., Empress Theatres, Runcorn. 725 seats. Booked at Empress Cinema, Runcorn. Con-

tinuous. Prices, 7d. to 1s. 2d. Twice nightly Sat.; Mats., Mon., Thurs. & Sat. Phone, Widnes 2312. Station, Widnes.

**REGAL (BTF).—**Prop., David Forester Theatres, Ltd., 46, Old Bond Street, London, W.1. Phone, Regent 2326.

**WIGAN (LANCS), Pop. 85,357.**

**ALLIANCE CINEMA (BA).—**(Closed).

**COUNTY PICTUREHOUSE (WE),** King Street.—Prop., Eagle Picturedrome, Ltd. Phone, Wigan 3476. Gen. Man. and Sec., T. C. Robinson. 1,076 seats. Booked by T. C. Robinson. Twice nightly, Mat. daily. Prices, 6d. to 1s. 6d. Phone, Wigan 2089. Station Wigan, L.M.S.

**Fitted "ARDENTE" Deaf Aids See page 57**

**COURT CINEMA (WE),** King Street.—Prop., Wigan Entertainments Co., Ltd., 36, King Street, Wigan. 1,280 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Wigan 2835 and 2836.

**EMPIRE CINEMA (WE).—**Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, 4d. to 1s. Phone, Wigan 2962. Station, Wigan, L.M.S.

**EMPRESS CINEMA (Morrison),** Billinge.—Prop. G. R. Allen, "Broadoak," Higher Lane, Lymm, Nr. Warrington. Phone, Lymm 283. 650 seats. Once nightly. Prices, 3d. to 10d. Booked at Liverpool. Phone, 232. Station, Orrell.

**GIDLOW PICTURE HOUSE (BTH).—**Prop., Eagle Picturedromes, Ltd. Gen. Man. and Sec. Booked by T. C. Robinson. Twice nightly, Mats. Sat. Three changes weekly. Phone, Wigan 3009. Prices, 6d. to 1s. 2d. Station, Wigan, L.M.S.

**INCE PICTURE PALACE (PTA).—**Prop. and Res. Man., C. W. Pennington. 325 seats. Booked at Hall. Once nightly. Prices, 4d. and 6d. Station, Ince, near Wigan, L.M.S.

**LABOUR HALL (Ultrasonic),** Whalley.—Prop. and Man., W. Williams. 350 seats. Twice nightly. Station, Wigan.

**MAJESTIC CINEMA (RCA),** Sefton Road, Orrell.—Props., Vickers Entertainments, Ltd., 11-13, Victoria Street, Liverpool. Phone, Bank 4860-1; 491 seats. Prices, 5d. to 9d. Once nightly, Mon. to Fri.; Twice Sats. Mats. Mon., Wed. and Sat. Booked at Lyceum, Garston. Phone, Upholland 129. Station, Orrell.

**PALACE PICTURE THEATRE (BTF),** King Street.—Props., Marshall & Co., Ltd., Oxford Road, Manchester. Phone, Ardwick 2226. 1,357 seats. Booked at Manchester. Phone, Wigan 2611. Station, Wigan.

**PAVILION (WE),** Library Street.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 36, King Street. Twice nightly, Mon., Wed. and Sat. Once nightly Tues., Thurs. and Fri., Mats. daily. Prices, 4d. to 1s. 1d. Phone, Wigan 2835 and 2836. Station, Wigan, L.M.S.

**PICTURE HOUSE (BTH),** Scholes.—Prop., Thomas Atherton, 240, Wigan Lane, Wigan. Phone, 2673. 650 seats. Booked at Manchester and Liverpool. Twice nightly. Mat. Mon., Wed., Thurs. and Sat. Prices, 5d. to 9d. Phone, Wigan 2957. Station, Wigan, L.M.S.

**PRINCES (RCA),** Wallgate.—James Brennan's Circuit, 107, Duke Street, Barrow-in-Furness. 1,204 seats. Booked at Manchester and Liverpool. Twice nightly. Daily Mat. Prices,



**WIGAN**—continued.

8d. to 1s. 2d. Proscenium width, 30 ft. Phone, Wigan 3858. Stations, Wallgate, L.M.S., and North Western, L.M.S.

**PRINCESS**.—Props., J. and H. Buxton, Gaiety Theatre, Manchester.

**REGAL, Lower Ince**.—Prop., T. Atherton, 24, Wigan Lane. Phone, 2673. 700 seats. Prices, 5d. to 1s. Twice nightly, Mats. Mon., Thurs. and Sat. Booked at Manchester and Liverpool. Phone, 3533.

**RITZ (WE)**.—Props., Union Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,573 seats. Booked at H.O. Continuous evenings. Separate shows on Sat. Mats. daily. Proscenium width, 53 ft. Café attached. Station, Wigan, L.M.S. & L.N.E.R.

**ROYAL CINEMA (BTH)**, Wallgate.—Prop., Merrill's Enterprises, Ltd., 17, North John Street, Liverpool. 479 seats. Booked by J. A. Merrill at Hall. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 6d. Station, Wigan, L.M.S.

**WIGTON (CUMB.)**, Pop. 3,521.

**PALACE (G.B. DUOSONIC)**, Meeting House Lane.—Lessee, J. M. Cusack. 264 seats. Booked at Hall. Twice nightly. Three changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 12 ft. Phone, Wigton 317. Station, Wigton, L.M.S. & N.E. Transport.

**WILLENHALL (STAFFS.)**, Pop. 24,000.

**DALE (WE)**.—Prop., Miss Norah Tyler. 1,150 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 30 ft. Phone, Willenhall 241. Station, Willenhall, L.M.S.

**PICTURE HOUSE (RCA)**, Stafford Street.—Props., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Phone, Willenhall 139.

**WILLINGTON (CO. DURHAM)**, Pop. 8,960.

**EMPIRE (BTH)**.—Props., Hateley & Co. 500 seats. One show nightly. Booked at Hall. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 10d. Proscenium width, 18 ft. Phone, Willington 209. Station, Willington, co. Durham, L.N.E.R.

**EMPRESS (BTH)**.—Props., Hateley & Co. 750 seats. Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep; four dressing-rooms. Proscenium width, 24 ft. Prices, 8d. to 1s. 2d. Phone, Willington, 209.

**WILLINGTON QUAY-ON-TYNE (NORTH-UMBERLAND)**, Pop. 4,350.

**THE NEW PEARL PICTURE PALACE (BTF)**.—Props., Raydag Cinemas, Ltd., 69, Blacket Street, Newcastle. Phone, 21103. 600 seats. Prices, 5d. to 9d. Continuous. Booked at H.O. Phone, Wallsend 63754. Station, Willington Quay.

**WILMSLOW (CHESHIRE)**, Pop. 9,760.

**REX (WE)**.

**WILMSLOW PICTURE PALACE (BTF)**, Station, Road.—Props., Wilmslow Picture Palace (1921), Ltd. 620 seats. Booked at Manchester. Continuous nightly; twice nightly Sats. Mat., Mon., Wed., Thurs. and Sat. Prices, 8d. to 1s. 9d. Café attached. Phone, Wilmslow 3181. Station, Wilmslow.

**WIMBORNE (DORSET)**, Pop. 3,895.

**TIVOLI (WE)**, West Boro'.—Props., Humbys Cinemas, Ltd. 500 seats. Booked at Hall. Continuous. Mats., Sat. Prices, 8d. to 1s. 10d. Proscenium width, 35 ft. Phone, Wimborne 326. Station, Wimborne.

**WINCANTON (SOM.)**, Pop. 2,000.

**TOWN HALL**.—Prop., Walford's Talkies. Head Office, Chard, Som.

**WINCHCOMBE (GLOS.)**, Pop. 2,740.

**OLD TANNERIES (BTH)**.—Prop., S. N. Barnard. 350 seats. Continuous. Prices, 8d. to 1s. 6d. Booked at Cardiff. Dance Hall attached. Phone, 2. Station, Winchcombe.

**WINCHESTER (HANTS.)**, Pop. 27,000.

**GUILDHALL**.—Props., The Mayor and Corporation. 800 seats. Booked at Hall. Occasional shows. Non-flam. films only. Proscenium width, 23 ft. Prices, 6d. to 3s. Phone, Winchester 1092. Applications to F. A. Grant. S.-pt. of Guildhall.

**ODEON THEATRE (WE)**, North Walls.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Stage, Café attached. Phone, Winchester 592.

**Fitted "ARDENTE" Deaf Aids**

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**RITZ (WE)** Middle Brook Street.—Props., Union Cinemas, Ltd., 15, Regent Street, W.1. 1468 Seats. Prices, 9d. to 2s. 6d. Continuous. Booked at H.O. Phone, 1838. Station, Winchester.

**ROYAL THEATRE (WE)**.—Props., Winchester Entertainments, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Phone, 437.

**WINDERMERE (WESTMORLAND)**, Pop. 5,701

**CINEMA (BA)**, Beech Street.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 12, Hackins Hey, Liverpool. Phone, Advance 6405. 400 seats. Booked at Liverpool by L. H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Station, Windermere.

**PUBLIC HALL (RCA)**.

**ROYALTY THEATRE (RCA)**, Bowness-on-Windermere.—Props., Windermere and Ambleside Cinemas, Ltd., H.O., 12, Hackins Hey, Liverpool. Phone, Advance 6405. 600 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 5d. to 2s. **STAR THEATRE**, Bowness-on-Windermere.

**WINDSOR (BERKS.)**, Pop. 20,284.

**EMPIRE CINEMA (WE)**, Peascod Street.—Prop. Enterprises (Windsor), Ltd. 633 seats. Booked at Hall. Continuous from 1.30 p.m. Once nightly Sun. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Windsor 560. Station, Windsor, G.W.R.; or Transport.

**PLAYHOUSE (WE)**.—Controlled by Associated British Cinemas, 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,460 seats. Booked at H.O. Continuous. Phone, Windsor 888. Café attached. Proscenium width, 40 ft. Station, Windsor, S.R.

**REGAL (WE)**, 113, Peascod Street.—Props., Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O., Pictures and Variety. Continuous. Proscenium width, 30 ft. Phone, Windsor 823.

**WINGATE (Co. DURHAM), Pop. 11,420.**

**EMPIRE CINEMA (BTH),** Front Street.—Props., F. G. S. Cinema Co., Royalty Cinema, Wheatley Hill. Phone, Thornley 309. 499 seats. Booked at Newcastle-on-Tyne. Once nightly, Mon. to Fri. Twice Sat. Prices, 3d. to 1s. Proscenium width, 20 ft. Station, Wingate, L.N.E.R.

**PALACE THEATRE (WE),**—Props., D. R. C. Cinemas, Ltd., Gibb Chambers, Westgate Road, Newcastle. Phone 25505. 840 seats. Booked at Newcastle-on-Tyne. Continuous Mon. to Fri. Two shows on Sat.; once Sun. Prices, 4d. to 1s. Stage, 18 ft. deep. Two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

**WINSFORD (CHESHIRE), Pop. 10,907.**

**MAGNET (WE)** Weaver Street.—Props., Sandbach Cinemas, Ltd., Palace, Sandbach. Phone, Sandbach 103. 682 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. rd. Café attached. Phone, Winsford 2214. Stations, Over and Wharton.

**PALACE (WE),** The Dingle.—Props., Palace (Winsford), Ltd. 1,000 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, 2267. Films by Road Transport.

**WIRKSWORTH (DERBY), Pop. 4,855.**

**WIRKSWORTH TOWN HALL (Metropolitan),**—Props., J. Brown & Co. All correspondence to R. O. Brown, 228, Fullwood Road, Sheffield. Phone, Sheffield 61226. 350 seats. Prices, 3d. to 1s. 2d. Station, Wirksworth, L.M.S.

**CINEMA (BTR)**—Props., Warlton Entertainments, Ltd. 525 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Wirksworth 100.

**WISBECH (CAMBS), Pop. 12,005.**

**EMPIRE (RCA),**—Props., Wisbech Hippodrome. Ltd. Phone, Wisbech 532. 1,000 seats. Continuous. Prices, 8d. to 2s. 6d.

**HIPPODROME (RCA),**—Props., Wisbech Hippodromes, Ltd. Man. Dir., H. Bancroft. 850 seats. Booked at Theatre. Continuous. Two changes weekly. Prices, 8d. to 2s. 2d. Phone, Wisbech 116. Station, Wisbech.

**ONYX (BTH),**—H. Bentley Circuit, 113/117, Wardour Street, London, W.1. Phone, Gerrard 1363. 430 seats. Prices, 6d. to 1s. rd. Continuous. Booked at H.O. Phone, Wisbech 878. Station, Wisbech.

**REGENT (Kalee Univ.),** Norfolk Street.—Props. Regent Theatre (Wisbech), Ltd. 433 seats. Booked at Hall. Continuous, Pictures and Variety. Prices, 6d. to 1s. 6d. Stage, 25 ft. deep; three dressing-rooms. Phone, Wisbech 440. Station, Wisbech, L.N.E.R.; and Cambs. and District Motor Transport Co.

**WITHAM (ESSEX), Pop. 4,367.**

**WHITEHALL PICTURE HOUSE (WE)**—Props., Mid-Essex Cinema Co., Whitehall, Witham. 576 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 8d. to 1s. 10d. Café attached. Phone, Witham 142. Station, Witham, L.N.E.R.

**WITHERNSEA (near Hull) (Yorks), 4,251.**

**KINEMA (BA),**—Prop., Reg. Tomes. 666 seats. Booked at Hall. Continuous, from 6 p.m. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Withersea 72. Station, Withersea.

**SAVOY (BTH),** Queen Street.—Prop., B.S.F. Cinemas, Ltd., 58, Grange View, Leeds. Booked at H.O. 720 seats. Continuous. Prices, 5d. to 1s. 2d. Phone, 119. Station, Withersea, L.N.E.R.

**WITNEY (OXFORD), Pop. 5,300.**

**PALACE CINEMA (BTH),** Market Place.—750 seats. Prop., Witney Electric Theatre, Ltd. Booked at Hall. Continuous. Prices, 8d. to 2s. 2d. Proscenium width 22 ft. Phone, Witney 147. Station, Witney, G.W.R.

**WITTON PARK (Co. DURHAM), Pop. 2,989.**

**PARK KINEMA (AWH),** Main Street.—Prop., Witton Park Kinema Co., Ltd. 300 seats. Booked at Hippodrome, Bishop Auckland. Once nightly. Prices, 6d. to 1s. rd. Station, Etherley, L.N.E.R.

**WOKING (SURREY), Pop. 35,000.**

**ASTORIA (WE),** Duke Street.—Props., London, and Southern Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Daily. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 13 ft. Phone, Woking 1275. Station, Woking, S.R.

**PLAZA (WE),** Chertsey Road.—Prop., London and Southern Super Cinemas, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Daily. Prices, 9d. to 1s. 10d. Phone, Woking 2728. Station, Woking, S.R.

**R112 (WE),**—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,518 seats. Booked at H.O. Continuous. Proscenium width, 40 ft. Stage, 22 ft.; three dressing-rooms. Café attached. Occasional Variety. Phone, 1020. Station, Woking, S.R.

**WOKINGHAM (BERKS.), Pop. 7,294.**

**R112 (BTH),**—Props., Union Cinemas, Ltd., 15, Regent Street, S.W.1. Phone, Whitehall 8484. Managed by Associated British Cinemas, 30-31, Golden Square, W.1. 716 seats. Booked at H.O. Continuous. Proscenium, width, 40 ft. Stage, 12 ft. 6 in. deep. Phone, 633. Station, Wokingham, S.R.

**SAVOY THEATRE (AWH),** 10, Broad Street.—Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Wokingham 415.

**WOLSINGHAM (Co. DURHAM), Pop. 3,414.**

**PICTUREDROME,**—Prop. and Res. Man., A. Todd, Prospect House, Wolsingham. Phone, Wolsingham 11. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on Sat. Two changes weekly. Prices, 5d. and 9d.

**WOLVERHAMPTON (STAFFS), Pop. 133,190.**

**CLIFTON (BTH)** Fallings Park.—Props., Clifton Cinema, Fallings Park, Ltd., Prudential Buildings, Colmore Row, Birmingham. Phone, Central 5323. 1,200 seats. Prices, 8d. to 1s. 6d. Continuous, evenings. Mats. Mon., Wed., Thurs. and Sat. Booked at H.O. Proscenium width, 35 ft. Phone, 31133. Station, Wolverhampton, L.M.S. and G.W.R.

**CLIFTON CINEMA (BTH),** Sedgley.—Props., Clifton Cinema (Sedgley), Ltd. 1,150 seats. Continuous. Booked at H.O. Prices, 8d. to 1s. 2d. Station, Wolverhampton, L.M.S. and G.W.R.

**COLISEUM (WE),** Dudley Road.—Prop., Pine Pictures, Ltd., 74, Salisbury Road, Moseley,

**WOLVERHAMPTON**—continued.

Birmingham, 13. Phone, South 1238. 850 seats. Continuous. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Wolverhampton 20876. Station, Wolverhampton.

**GAUMONT PALACE (WE), Snow Hil.**—Prop., Associated Provincial Picture Houses, Ltd., 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 23 ft. deep; eight dressing-rooms. Café attached. Phone, Wolverhampton 25341.

**Fitted "ARDEnte" Deaf Aids**  
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**GLOBE (BTH), Horseley Field.**—Controlled by Marks Circuit Cinemas, Manchester. 800 seats. Prices, 5d. to 1s. 2d. Continuous. Booked at 326, Cheetham Hill Rd., Manchester, 8. Proscenium width, 24 ft. Phone, Wolverhampton 21594. Station, Wolverhampton.

**ODEON THEATRE (BTH).**—Prop., Odeon (Wolverhampton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 4d. Booked at Moor Hall, Cookham, Berks. Phone, Wolverhampton 20364.

**ODEON THEATRE (WE), Dunstall.**—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 6d. Phone, Wolverhampton 21904. Station, Wolverhampton, L.M.S. and G.W.R.

**OLYMPIA (WE), Thornley Street.**—Prop., Pine Pictures, Ltd. 700 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Booked at Birmingham by C. S. Joseph, 74, Salisbury Road, Moseley, Birmingham, 13. Phone, South 1238. Proscenium width, 30 ft. Phone, Wolverhampton 21344. Station, Wolverhampton, L.M.S. and G.W.R.

**PENN CINEMA (WE), Warstones Road.**—Props., Penn Cinema Co., Ltd., Lombard House, Great Charles Street, Birmingham. 1,122 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at Birmingham. Phone, 37007. Station, Wolverhampton, L.M.S. and G.W.R.

**PICTURE HOUSE (WE), Sedgeley.**

**QUEEN'S CINEMA (WE).**—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,012 seats. Prices, 9d. to 1s. 10d. Booked at H.O.

**Fitted "ARDEnte" Deaf Aids**  
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**SAVOY (WE), Garrick Street.**—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,755 seats. Continuous. Proscenium width, 40 ft. Booked at H.O. Phone, 22917. Station, Wolverhampton, L.M.S. and G.W.R.

**SCALA (BA) Worcester Street.**—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London, W.1. Phone, Regent 8080. 1,138 seats. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Phone, Wolverhampton 201211. Station, Wolverhampton, L.M.S. and G.W.R.

**THEATRE ROYAL (WE).**—Prop., Clifton Cinema (Wolverhampton), Ltd., Prudential Buildings, Birmingham. 1,073 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Stage, 45 ft. deep. Twelve dressing-rooms. Proscenium width, 28 ft. Phone, 22015. Station, Wolverhampton, L.M.S.

**WEST END CINEMA (WE).**—Prop., O.G. Pictures, Ltd., Coleman Street, Wolverhampton. 900 seats. Continuous from 5.30 p.m. Pictures and Variety. Booked at Hall. Prices, 8d. to 1s. 6d. Phone, Wolverhampton 20707. Station, Wolverhampton, G.W.R. and L.M.S.

**WOLVERTON (BUCKS), Pop. 12,870.**

**EMPIRE (BTH).**—Props., The Empire (Wolverton, Ltd., 79, High Street, Stony Stratford 620 seats. Booked at H.O. Continuous. Phone, Wolverhampton 3191. Station, Wolverton.

**PALACE (BTH).**—Prop., Councillor G. H. Barber. Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 7453. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Wolverton.

**WOMBWELL (nr. Barnsley) (YORKS), Pop. 25,000.**

**EMPIRE (WE), Park Street.**—Lessees, Star Cinemas (London), Ltd., New Star Cinema, Castleford. Phone 2531. 975 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Wombwell 19. Station, Wombwell, L.M.S.

**PAVILION (WE).**—Prop., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2531. 900 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 30 ft. Phone, Wombwell 84. Station, Wombwell, L.M.S.

**WOODBIDGE (SUFFOLK), Pop. 4,734.**

**WOODBRIIDGE THEATRE (WE).**—Booked by Ager Circuit, 3, High Street, Colchester.

**WOODHALL SPA (Lincs), Pop. 1,372.**

**THE KINEMA IN THE WOODS (GYROTONE).**—Prop. and Man., Major C. C. Allport, "Sylvan-hay," Woodhall Spa. 320 seats. Booked at Hall. Single shows. Change Mon. and Thurs. Prices, 6d. to 1s. 6d. Proscenium width, 15 ft. Phone, Woodhall Spa 2166. Station, Woodhall Spa, L.N.E.R.

**WOODHOUSE (nr. Sheffield) (YORKS) Pop. 5,308.**

**PICTURE PALACE (BTH), Market Street.**—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proscenium width, 20 ft. Phone, Woodhouse 40532. Station, Woodhouse, L.N.E.R., and Sheffield, L.M.S.

**WOODLANDS (nr. Doncaster) (YORKS). Pop. 8,000.**

**PICTURE HOUSE (BTH).**—Prop., Picture House (Woodlands), Ltd., Central Chambers, 4, Albion Street, Leeds. Phone, Leeds 41249. 800 seats. Booked at Leeds. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone Ardwick-le-Street 67. Station, Carcroft.

**WOOL (DORSET), Pop. 2,300.**

**BOVINGTON CINEMA (Mihaly).**—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to 1s. Station, Wool, S.R.

**WOOLER (NORTHUMBERLAND).**

**DRILL HALL CINEMA (Gyrotone).**—Props., Redpath and Stoddart. 365 seats. Once nightly Tues. and Thurs., twice Sat., Mon., Wed. and Fri. Prices, 3d. to 1s. 4d. Station, Wooler.

**WOOTTON BASSETT (WILTS), Pop. 1,991.**

**PICTUREDROME (Imperial), High Street.**—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. Phone, Malmesbury 152. Booked at Malmesbury. Once nightly. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R.



**WORCESTER (WORCS), Pop. 50,497.**

GAUMONT (BA), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.-B.P. Corp'n., Ltd., 123, Regent Street, W.1. 1,740 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Café. Phone, Wor. 1509. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.

**Fitted "ARDEnte" Deaf Aids**

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ODEON THEATRE.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks.

ST. JOHN'S CINEMA (WE).—Malvern Road.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695. Prices, 8d. to 1s. 6d. Continuous. Booked at Moor Hall, Cookham, Berks. Proscenium width, 18 ft. Phone, 2013. Station, Worcester, G.W.R. and L.M.S.

SCALA THEATRE (WE).—800 seats.

**WORCESTER PARK (SURREY).**

ODEON THEATRE (BTH), Cheam Common Rd.—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Two dressing-rooms. Prices, 9d. to 2s. 4d. Phone, Derwent 2355.

**WORDSLEY (STAFFS), Pop. 6,000.**

OLYMPIA (Worthingtone).—Props., C. W. L. Bullock and H. B. Lewis, Brierley Hill Road, Wordsley. 550 seats. Booked at Hall. One show nightly. Continuous on Sat. Prices, 5d. to 1s. Proscenium width, 26 ft. Stage, 30 ft. deep. Two dressing-rooms. Phone, Brierley Hill 7067. Station, Brettell Lane, Stourbridge, G.W.R.

**WORKINGTON (CUMB.), Pop. 24,891.**

HIPPODROME (WE), Falcon Place.—Prop., The Williams Cinemas, Ltd., Falcon Place, Workington. 950 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 5d. to 9d. Proscenium width, 25 ft. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.S.

OPERA HOUSE (WE).—Prop., Graves Cinemas, Ltd. 1,300 seats. Booked at H.O., Athenæum Buildings, Maryport. Twice nightly. Occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 46 ft. Stage, 30 ft. deep. Ten dressing-rooms. Phone, Workington 26.

OXFORD PICTURE HOUSE (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 1,100 seats. Twice nightly. Prices, 6d. to 1s. 2d. Phone, Workington 201. Station, Workington, L.M.S.

RITZ CINEMA (WE).—Props., Graves Cinemas, Ltd., Athenæum Buildings, Maryport. 1,400 seats. Prices, 8d. to 1s. 6d. Twice nightly. Mat. Sat. Booked at H.O. Phone, Workington 505.

THEATRE ROYAL (WE).—Prop., Graves Cinemas, Ltd. Booked at H.O., Athenæum Buildings, Maryport. 450 seats. Two shows nightly. Prices, 6d. to 1s. Phone, Workington 201.

THE CARNEGIE (RCA).—Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 6d. to 1s. 2d. Phone, Workington 120.

**WORKSOP (NOTTS), Pop. 26,286.**

GAIETY THEATRE (WE), Bridge Street.—Props., Worksop Gaiety Theatre Co., Ltd. 600 seats. Three shows daily. Booked at Hall. Stage, 40 ft. deep. Four dressing-rooms. Prices, 4d. to 1s. 6d. Proscenium width, 20 ft. Phone, Worksop 2622. Station, Worksop.

PICTURE HOUSE (BTH), Newcastle Avenue.—Prop., Picture House (Worksop), Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 20 ft. Phone, Worksop 2189. Café attached.

REGAL CINEMA (WE).—Prop., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford. Phone, 2531. 1,000 seats. Booked at H.O. Continuous nightly. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Occasional Variety. Stage, 17 ft. deep. Five dressing-rooms. Phone, Worksop 2352. Café attached and Dance Lounge. Station, Worksop, L.N.E.R.

RITZ (ELECTROPHONIC), Station Road.—Prop., J. A. Leibrick, The Bungalow, Station Road, Whitwell, Worksop. 374 seats. Prices, 5d. to 1s. 2d. Continuous. Proscenium width, 19 ft. Booked by Prop. Stage, 11 ft. deep. Two dressing-rooms. Station, Worksop, L.N.E.R.

SAVOY (WE), Victoria Square.—Props., Star Cinemas (London), Ltd., New Star Cinema, Aire Street, Castleford, Yorkshire. Phone, 2531. 625 seats. Prices, 9d. to 1s. 6d. Continuous evenings. Twice nightly Sats. Mats. daily. Booked at H.O. Proscenium width, 22 ft. Phone, Worksop 2327. Station, Worksop, L.N.E.R.

**WORTHING (SUSSEX), Pop. 46,230.**

DOME CINEMA (WE), Marine Parade.—Prop. and Res. Man., C. A. Seebold. 875 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. 4d. Phone, Worthing 461. Station, Worthing.

ODEON THEATRE (BTH).—Prop., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 3d. Café attached. Phone, Worthing 2016.

PLAZA (WE), Rowlands Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Proscenium width, 45 ft. Stage, 30 ft. deep. Phone, Worthing 2392. Station, Worthing Central.

**Fitted "ARDEnte" Deaf Aids**

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RIVOLI CINEMA (WE), Chapel Road.—Prop., C. A. Seebold. 1,696 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Worthing 179.

**WOTTON-UNDER-EDGE (GLOS).**

PICTURE HOUSE (SOF), Market Street.—Prop., W. T. Coe. 205 seats. Booked at Hall. Once nightly. Prices, 8d. to 1s. 6d. Station Charnfield, L.M.S.

**WYMONDHAM (NORFOLK), Pop. 5,000.**

PICTURE THEATRE (Morrison).—Prop., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. 300 seats. Phone, 51324.

REGAL.—Props., Bostock Cinema Circuit, 45, Chevalier Street, Ipswich. Phone, Ipswich 4036. Booked at H.O.

**YEADON (nr. Leeds) (YORKS), Pop. 7,871.**

PICTURE HOUSE (BTH), High Street.—Prop., Yeadon Picture Palace Co., Ltd., 2, Bristol Street, Leeds. Phone, Leeds 22462. 850 seats. Booked at 2, Bristol Street, Leeds. Once nightly. Mon. to Fri., two shows Sat. Prices, 5d. to 1s. 1d. Phone, Rawdon 184. Films collected from Leeds by Carrier.



YEADON—continued.

TEMPERANCE HALL.—Prop., Gem Pictures. 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

**YEovil (SOMERSET), Pop. 19,078.**

CENTRAL CINEMA (WE), Church Street.—Prop., S. T. Thring. 540 seats. Booked at Hall. Twice nightly. Mat. Sat. Prices, 9d. to 1s. 10d. Phone, Yeovil 567.

ODEON THEATRE (BTH).—Prop., Odeon, Yeovil, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 6d. Stage. Phone, Yeovil 663.

GAUMONT PALACE (BA).—Prop., Gaumont British Picture Corp., Ltd. Prices, 9d. to 2s. 6d.

**Fitted "ARDENTE" Deaf Aids**

See page 57

**YIEWSLEY AND WEST DRAYTON (MIDDx.), Pop. 13,057.**

MARLBOROUGH CINEMA (WE).—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Two changes weekly. Phone, West Drayton 85. Stations, West Drayton and Yiewsley, G.W.R.

**YORK (YORKS), Pop. 90,000.**

LYNCELYN PICTURE HOUSE (BTP).—Props., Prendergast & Mawson, 1,080 seats. Prices, 7d. to 1s. 6d. Continuous. Proscenium width, 20 ft. Booked at Rialto Cinema. Station, York, L.N.E.R.

ELECTRIC THEATRE (BA), Foss Gate.—Prop., National Electric Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 6641. Continuous. Prices, 5d. to 1s. 2d. Phone, York 362411. Station, York, L.N.E.R.

GRAND PICTURE HOUSE (BTP) (Café and Ballroom), Clarence Street.—Prop., R. J. Pulleyn, 27, Clarence Street, York. 875 seats. Prices, 8d. to 1s. 6d. Continuous. Booked by Prop. at Hall. Proscenium width, 30 ft. Phone, York 3512. Station, York, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon (York), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. daily. Booked at Moor Hall, Cookham, Berks. Stage. Two dressing-rooms. Prices, 9d. to 2s. 6d. Phone, York 3040. Station, York, L.M.S.

PICTURE HOUSE (BA), Coney Street.—Prop., Gaumont British Picture Corp., Ltd., 123, Regent Street, London, W.1. 920 seats. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 9d. to 1s. 10d. Café attached. Phone, York 249311. Station, York, L.N.E.R.

REGAL (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. 1,686 seats. Continuous. Booked at H.O. Proscenium width, 26½ ft. Phone, York 4356. Station, York, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

See page 57

REGENT (RCA), Acomb.—Prop., Regent Cinema (York), Ltd., Lantern Tower Chambers, Coppergate. 899 seats. Continuous. Booked at Leeds. Prices, 6d. to 1s. Phone, 781381. Proscenium width, 40 ft. Station, York, L.N.E.R.

RIALTO CINEMA (BTP), Fishergate.—Prop., Prendergast and Winder. 1,800 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, York 2119.

ST. GEORGE'S CINEMA (WE), Castlegate.—Prop., York Cinemas, Ltd., 123, Regent Street, London, W.1. Phone, Regent 8080. 1,296 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 10d. Stage and dressing-rooms. Exhibition Hall attached. Phone, 253811.

TOWER PICTURE THEATRE (WE), New Street.—Prop., Tower Picture Theatre (York), Ltd., 26, Park Row, Leeds. 1,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, York 2298.

**TRAVELLING SHOWS.**

Prop., Cinetour, Ltd., Hove.

PULBOROUGH, Village Hall.—Tues.

STEYNING, Town Hall.—Thurs.

STORRINGTON, Village Hall.—Fri.

HENFIELD.—Mon.

SLIMDON.—Wed.

MAYFIELD.—Sat.

Prop., H. M. Wickens.

BOURTON-ON-THE-WATER, Victoria Hall.—Tues.

HOOK NORTON, Memorial Hall.—Wed.

BRACKLEY, Town Hall.—Thurs.

BURFORD, Town Hall.—Fri.

SHIPTON-UNDER-WYCHWOOD, Parish Hall.—Sat.

Prop.—Cornwall Cinemas (Newquay) Ltd. (P. & C. Taylor)

ST. AGNES, Regal.

HAYLE, Palace.

ST. DENNIS, Plaza.

TORPOINT, Regal.

MEVAGISSEY, Town Hall.

ST. MAWES, Roseland Hall.

ST. COLUMB MAJOR.

Prop., G. Hughes.

CRANBROOK.—Wed. and Sat.

HAWKHURST.—Tues.

MARDEN AND NORTHAM.—Mon.

ROBERTSBRIDGE.—Thurs.

Prop., East Anglian Travelling Circuit.

STALHAM, Town Hall.—Mon.

BUXTON, Village Hall.—Tues.

FORDHAM, Victory Hall.—Wed.

FOULSHAM, Frosts Hall.—Thurs.

WRENTHAM, Town Hall.—Fri.

NORTHWOLD, Village Hall.—Sat.

Prop., C. Hall.

TOWCESTER.—Sat., Mon., Thurs., and sometimes Tues.

Prop., W. J. Hocking.

CALLINGTON, CORNWALL.—Tues. and Fri.

MILLBROOK, CORNWALL.—Wed. and Sat.

IVYBRIDGE, DEVON.—Mon. and Thurs.

Pettitt's Popular Pictures.

BOHEMIA PARK, CANVEY ISLAND, ESSEX.

West of England Village Halls.

Prop. Cattermoul, Ltd.

SOMERTON.—Mon.

BRUTON.—Tues.

SOUTH PETHERTON.—Wed.

MARTOCK.—Thurs.

WRINGTON.—Fri.

## WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone, Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

**ABERAMAN (GLAM), Pop. 16,100.**

GRAND THEATRE (RCA).—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,200 seats. Phone, Cardiff 225. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Stage, 20 ft. deep; four dressing-rooms. Phone: Aberaman 310. Station, Aberaman G.W.R.

**ABERAYRON (CARDIGAN), Pop. 1,155.**

MEMORIAL HALL (Morrison), Western Cinemas Circuit.—Prop., M. Jones and T. C. Price. Booked at 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

**ABERCYNON (GLAM), Pop. 9,109.**

EMPIRE CINEMA, Station Approach.—Prop., Principality Amusements, Ltd., Park Hall, Senghenydd, Glam. Booked at Palace by H. S. Bowen. Pictures and Variety, twice nightly. Prices, 7d. to 1s. 2d. Proscenium width, 22 ft. Café. Dance Hall. Station, Abercynon, G.W.R.

PALACE SUPER CINEMA (WE), Margaret Street.—Prop., Principality Amusements Ltd. 540 seats. Booked at Hall by H. S. Bowen. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 20 ft. Station, Abercynon, G.W.R.

WORKMEN'S HALL (WE).—Prop., Abercynon Colliery Workmen. 1,000 seats. Continuous from 5 p.m. Two changes weekly. Prices 4d. to 1s.

**ABERDARE (GLAM), Pop. 48,751.**

ABERDARE CINEMA (BTH).—Prop., Aberdare Cinemas (1923), Ltd., 24, Canon Street, Phone, Aberdare 132. 800 seats. Booked by Props. Continuous. Prices, 8d. to 1s. 6d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

COSY KINEMA (WE), Market Street.—Prop., W. E. Willis, Globe Cinema, Penylan, Cardiff. 670 seats. Phone 3072. Booked at Cardiff. Continuous from 2.30. Prices, 6d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

EMPIRE AND PLAYHOUSE (BA).—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.

PALLADIUM (WE), Canon Street.—Prop., Hirwain Victoria Hall Co., Ltd. Phone, 135. 1,200 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 35 ft. Stage, 25 ft., three dressing-rooms. Phone, Aberdare 135. Road Transport.

PARK CINEMA (Mihaly), Gadylys.—500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

REX (WE).

TOWN KINEMA (BTH).

**ABERFAN (GLAM), Pop. 5,500.**

ELECTRIC THEATRE (BTH).—Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 329. 600 seats. Booked at Office by F. Taylor. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Aberfan, G.W.R.

**ABERGELE AND PENSARN (DENBIGH), Pop. 2,651.**

THE CINEMA (AWH), Market Street.—Prop., Abergele Entertainments, Ltd. 350 seats. Booked at Hall. Phone 42. One show nightly. twice Sat. Prices 3d. to 1s. 2d.

**ABERGWYNFI (GLAM), Pop. 3,540.**

WORKMEN'S HALL (Kamm).—Blaengwynfi. Prop., Blaengwynfi Workmen. 448 seats.

Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 16 ft. Phone: Blaengwynfi 11. Station, Abergwynfi, G.W.R., via Bridgend.

**ABERKENFIG (GLAM), Pop. 5,000.**

CINEMA (BSE).—Prop., J. Morgan Owen, 20, Working St., Cardiff. 600 seats. Continuous. Booked at Cardiff. Prices, 6d. to 1s. Proscenium width, 26 ft. Station, Tondur, G.W.R.

**ABERTRIDWR (GLAM), Pop. 7,000.**

WORKMEN'S HALL (WE).—Prop., The Trustees and Management Committee, Windsor Collieries, Workmen's Hall and Institute, The Square, Abertridwr. 700 seats. Phone, Senghenydd 22. Booked at Hall. Once nightly. Tues., Wed. and Fri. Two shows Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Station, Abertridwr, G.W.R.

**ABERYSTWYTH (CARDIGAN), Pop. 9,474.**

COLISEUM SUPER CINEMA (BA).—Prop., Mrs. O. M. Gale, "Glynpadarn," Llanabarn, Aberystrwyth. 800 seats. Booked at Aberystrwyth. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Stage, two dressing rooms. Phone, Aberystrwyth 226. Station, Aberystrwyth, G.W.R.

FORUM (WE), Bath Street.—Prop., Roy Cinemas, Ltd., Great Darkgate Street, Phone 416. 430 seats. Booked at Liverpool and Cardiff. Continuous nightly. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Aberystrwyth 421. Station, Aberystrwyth, G.W.R.

THE PIER CINEMA (AWH).—Prop., Aberystrwyth Pier Co., Ltd. 615 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystrwyth 620. Station, Aberystrwyth, G.W.R.

**AMLWCH (ANGLESEY), Pop. 2,561.**

CINEMA (Marshall).—Prop., T. J. Jones, Llangefni, Anglesey. 600 seats. Booked by Prop. Continuous nightly. Mats., Sats. Prices, 10d. to 1s. 6d. Phone, Amlwch 24. Station, Amlwch, L.M.S.

**AMMANFORD (CARMARTHEN), Pop. 7,160.**

PALACE (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 85 seats. Booked at H.O. Phone, Ammanford 59.

WELFARE HALL (BTH), Wind St.—Props., Ammanford Miners' Welfare Association. 680 seats. Prices, 6d. to 1s. 3d. Occasional Variety. Booked at Cardiff. Stage, 14 ft. deep. Two dressing rooms. Once nightly, twice Sat. Phone, Ammanford 95. Station, Ammanford, G.W.R.

**BAGILLT (FLINTS).**

REGENT.

**BALA (MERIONETH), Pop. 1,394.**

VICTORIA CINEMA (Guest).—Prop., T. Rowlands, 52, High Street, Bala. 400 seats. Minimum shows 3 days weekly. Prices, 9d. to 1s. 6d. Booked at 52, High Street. Proscenium width 13 ft. Station, Bala, G.W.R.

**BANGOR (CARNARVON), Pop. 11,029.**

COUNTY THEATRE (WE).—Prop. and Res. Man. James Hare. 1,000 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices,

**BANGOR**—continued.

9d. to 1s. 6d. Proscenium width, 30 ft. Stage, 40 ft. deep; 6 dressing-rooms. Phone, Bangor 282. Station, Bangor.

**NEW CITY PICTURE HOUSE (RCA).**—Prop., Saronies Enterprises, Scala Buildings, Prestatyn. 600 seats. Booked at H.O. Continuous. Two changes weekly.

**PLAZA (RCA).**—Prop., Saronies Enterprises, Scala Buildings, Prestatyn. Booked at H.O. Continuous. Daily Mat. Phone, 59. Station, Bangor.

**BARGOED (GLAM), Pop. 12,226.**

**BARGOED PALACE (Sound Ltd.).**—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 700 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed.

**HANBURY CINEMA (Sound Ltd.).**—Props., Hanbury, Palace and New Hall Cinemas, Ltd., New Hall, Bargoed. 687 seats. Prices, 6d. to 1s. Continuous. Booked at H.O. Phone: Bargoed 72. Station, Bargoed, G.W.R.

**NEW HALL CINEMA (Sound Ltd.).**—Prop., Hanbury, Palace and New Hall Cinemas, Ltd. 1,460 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed, G.W.R.

**BARMOUTH (MERIONETH), Pop. 2,300.**

**PAVILION (AWH).**—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno. Phone, Llandudno 6271. 650 seats. Booked at Hall. Continuous summer. Separate shows, except Sat. winter. Prices, 8d. to 1s. 8d. Proscenium width, 23 ft. Phone, Barmouth 44. Station, Barmouth, G.W.R.

**WHITE CINEMA (Gyrotone).**—Prop., D. E. Davies, Green Garage. 375 seats. Booked at Green Garage. Separate shows. Prices, 8d. to 1s. 8d. Proscenium width, 18 ft. Phone, Barmouth 4. Station, Barmouth.

**BARRY (GLAM), Pop. 38,918.**

**PALACE (BTP).**—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 850 seats. Phone, Barry 475. Proscenium width, 30 ft. Station, Barry Dock, G.W.R. (Closed.)

**ROMILLY CINEMA (RCA), Broad Street.**—Props., Barton Cinema Co., 10, Windsor Place, Cardiff. Phone 225. 1,200 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Booked at H.O. Proscenium width, 37 ft. Phone, Barry 226. Station, Barry, G.W.R.

**ROYAL SUPER CINEMA (RCA), Broad Street.**—Prop., Barton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,450 seats. Booked at 10, Windsor Place. Continuous. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Station, Barry, G.W.R. (Rebuilding.)

**TIVOLI (BTH).**—Props., Hay's Western Cinemas, Ltd. 850 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at Hall. Proscenium width, 30 ft. Phone, Barry 1097. Station, Barry, G.W.R.

**BEAUMARIS (ANGLESEY), Pop. 1,708.**

**REGAL CINEMA (Kale), Rating Row.**—Prop., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Akeleyton 224. Continuous. 550 seats. Booked by Prop. Prices, 7d. to 1s. 6d. Phone, Beaumaris 123. Station, Menai Bridge.

**BETHESDA (CARNARVON), Pop. 4,476.**

**PUBLIC HALL CINEMA (Uniquaphone).**—Prop., E. H. James, 4, Cae Llan-Llanrwst. Phone, Llanrwst 47. 500 seats. Booked at H.O. Once nightly, Mon., Thurs. and Sat. Price, 6d. Proscenium width 25 ft. Station, Bethesda, L.M.S.

**BLAENAU FESTINIOG (MERIONETH), Pop. 9,078.**

**ASSEMBLY ROOMS.**—Props., Festiniog Urban District Council. 800 seats.

**EMPIRE PICTURE PALACE (BA).**—Prop., W. O. Thomas, Boston House, 25, High Street. 350 seats. Booked by Prop. Continuous. Prices, 7d. to 1s. 2d. Phone, Blaenau Festiniog 47. Station, Blaenau Festiniog L.M.S. and G.W.R.

**FORUM (RCA).**—Props., Griffith Owen, Aber, Blaenau Festiniog, 684 seats. Prices, 7d. to 1s. 2d. Booked at Liverpool. Phone 32, Station, Blaenau Festiniog, L.M.S.

**PARK CINEMA (BTH).**—Prop., W. O. Thomas, Boston House, Blaenau Festiniog. 400 seats. Phone, 47. Booked by Prop. Continuous. Prices, 7d. to 1s. Proscenium width, 21 ft. Station, Blaenau Festiniog, L.M.S. and G.W.R.

**BLAENGARW (GLAM.), Pop. 10,000.**

**CENTRAL CINEMA (BA), King Edward Street.**—Prop., Blaengarw Cinemas, Ltd., 16, Courtland Terrace, Merthyr Tydfil. Phone, Merthyr 323. 650 seats. Booked at H.O. by M. Truan. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Pontycymmer 4. Station, Blaengarw, G.W.R.

**BLAEN-RHONDDA (GLAM.).**

**FERNHILL WORKMEN'S HALL (BTH).**—Prop., Fernhill Workmen. 500 seats. Booked at Hall by Man. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.

**BRECON (BRECKNOCK), Pop. 5,334.**

**NEW COLISEUM (WE), Wheat Street.**—Props., Brecon Entertainments Co., Ltd. 550 seats. Booked at Cinema, Bridgend. Continuous from 4.30 p.m. daily. Two changes weekly. Stage, 25 ft. by 22 ft. Three dressing rooms. Prices, 6d. to 2s. Phone, Brecon 101. Station, Brecon, G.W.R.

**BRIDGEND (GLAM.), Pop. 10,033.**

**CINEMA (WE).**—Prop., Bridgend Cinemas, Ltd. 800 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 9d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

**EMBASSY CINEMA (BTH).**—Props., Bridgend Cinemas, Ltd.—1,324 seats. Prices, 8d. to 1s. 9d. Continuous. Booked at Cardiff. Proscenium width 33 ft. Phone, Bridgend 101. Station, Bridgend, G.W.R. and F.T.S.

**PALACE (RCA).**—Prop., Bridgend Cinemas, Ltd. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

**BRITON FERRY (GLAM.), Pop. 9,176.**

**PALACE KINEMA (RCA).**—Prop., Palace Kinema Co. (Briton Ferry), Ltd. 510 seats. Booked at 79, Church Street. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Briton Ferry 45. Station, Briton, Ferry, G.W.R., and R.T.

**PICTUREDROME (RCA), Lowther Street.**—Prop. and Man., O. J. Norman, Assembly Room Hotel. 475 seats. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to 1s. Phone, 53. Station, Briton Ferry, G.W.R.

**BROUGHTON (Near WREXHAM, DENBIGH), Pop. 7,000.**

**PALACE CINEMA (BTH).**—Props., Messrs. Broughton Palace Picture Co., Ltd. 500 seats. Booked at Hall. Two shows Mon., Fri. and Sat., one only Tues., Wed., Thurs. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Brymbo 281. Station, Wrexham, G.W.R. Films by road transport.



**BRYMBO (DENBIGH), Pop. 4,906.**

CINEMA (Morrison).—Prop., A. Davies. Booked at Hall.

**BRYNAMMAN (CARMARTHEN), Pop. 7,500.**

PUBLIC HALL CINEMA (G.B. "Duosonic").—Trustees, Brynamman Public Hall and Library. Phone, Brynamman 32. 926 seats. Booked at Hall. Prices, 7d. to 1s. 2d. Once nightly, two shows Sat. Proscenium width, 38 ft. Stage, 20 ft. deep. Two dressing-rooms. Station, Brynamman, G.W.R.

**BRYNMAWR (BRECKNOCK), Pop. 7,247.**

COSY CINEMA (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Brynmawr, G.W.R.

TOWN HALL CINEMA (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 800 seats. Booked at Hall. Twice nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 4d. to 1s. Proscenium width, 35 ft. Station, Brynmawr, L.M.S.

**BUCKLEY (FLINT), Pop. 6,900.**

PALACE (BA).—Prop., Cropper and Sons. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

TIVOLI THEATRE (BTF).—Props., Bryon Picture Houses, Ltd. 927 seats. Prices, 6d. to 1s. 2d. Booked by Philip M. Hanmer, 51A, Rodney St., Liverpool. Continuous. Proscenium width, 38 ft. Phone, Buckley 259. Station, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

**BUILTH WELLS (BRECKNOCK). Pop. 1,663.**

CASTLE CINEMA (Parmeko).—Prop., E. Taylor, Phone, 291. 350 seats. Booked at Hall. One show nightly. Two on Sats. Prices, 5d. to 1s. 9d. Proscenium width, 18 ft. Station, Builth Wells, G.W.R., and Builth Road, L.M.S.

**BURRY PORT (CARMARTHEN), Pop. 5,752.**

STEPNEY CINEMA, Snowden House.—Prop., Thomas Williams, 118, Penscoed Road, 350 seats. Continuous. Prices, 6d. and 9d. Phone, 58. Station, Burry Port.

**CADOXTON (Barry) (GLAM.). Pop. 5,844.**

PALACE (BA).—Props., Barton Cinema Co., Ltd., 9, Windsor Place, Cardiff. Phone, 225. 531 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Station, Cadoxton, Barry, G.W.R.

PLAZA CINEMA (RCA).—Prop., Scott Selwyn Leek, Llanover Street. 900 seats. Booked at Selwyn Variety Agency, Cardiff. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Stage, 18 ft. deep; two dressing-rooms. Café. Phone, Barry 696. Station, Cadoxton, G.W.R.

**CAERAU (GLAM.). Pop. 6,600.**

COLISEUM (WE).—Prop., W. E. Jones, The Square, Caerau. 617 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.

COSY CINEMA (WE).—Props., Glamorgan Cinemas Ltd. 505 seats. Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft by 10 ft. Three dressing-rooms. Prices, 8d. and 1s. 2d. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau, G.W.R.

**CAERGWRLE (DENBIGH), Pop. 1,520.**

DERRY CINEMA (Cambria).—Props., E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

**CAERNARVON (CARNARVON), Pop. 8,469.**

EMPIRE PICTURE HOUSE (BA), Crown Street. Props., Messrs. Prichard & Jonathan. 504 seats. Booked at Majestic Cinema, Bangor St. Phone, Caernarvon 16. Continuous, evenings from 5.30 p.m. Mats., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Caernarvon 187. Station, Caernarvon, L.M.S.

GUILD HALL (BA).—Prop., Mrs. R. H. Davies, 450 seats. Prices 6d. to 1s. 6d. Continuous from 5.30 p.m., Mats. Wed. and Sat. Booked Liverpool, Phone, Caernarvon 272. Station, Caernarvon, L.M.S.

MAJESTIC (WE).—Props., W. E. Prichard and E. H. Jonathan. 1,050 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width 26 ft. Café. Phone, Caernarvon 16. Station, Caernarvon, L.M.S.

PLAZA (WE) Penygroes.—Prop., Capt. W. E. Pritchard "Nant," Crickieth, North Wales. Phone 36. 608 seats. Non-Continuous. Prices, 6d. to 1s. 6d. Phone, Caernarvon 11. Station, Penygroes, L.M.S.

**CAERPHILLY (GLAM.), Pop. 36,896.**

CASTLE CINEMA (WE).—Prop., G.B.N. Cinemas, Ltd., 2/4, Park Grove, Cardiff. Phone, Cardiff 6158. 900 seats. Continuous. Booked at Cardiff. Two changes weekly. Prices 5d. to 1s. 3d. Phone 2280. Station, Caerphilly, G.W.R.

WORKMEN'S HALL (Philips Cine Sonor).—Prop., Caerphilly Workmen's Hall and Institute Committee, 20, Castle Street. Phone, Caerphilly 2268. 650 seats. Booked at Cardiff. Continuous. Prices, 5d. to 1s. Proscenium width, 18 ft. Road transport.

**CARDIFF (GLAM.), Pop. 223,648.**

AVENUE, Ely (WE).—Props., Rumely Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,150 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Phone, Llandaff 845. Station, Ely, Nr. Cardiff, G.W.R.

CANTON CINEMA (WE), Cowbridge Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,600 seats. Booked at H.O. Continuous. Mats., Mon. and Sat. Prices, 8d. to 1s. 6d. Phone, Cardiff 4240. Station, Cardiff Central, G.W.R.

CAPITOL (WE), Queen Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, 695. Booked at Moor Hall, Cookham. Continuous. Prices, 9d. to 2s. 6d. Café. Phone, Cardiff 6478. Station, Cardiff, G.W.R.

CENTRAL CINEMA (WE).—Prop., Castle and Central Cinemas, Ltd. Phone, Cardiff 2982. 1,179 seats. Booked at Hall. Continuous. Prices, 5d. to 10d. Phone, Cardiff 2036. Station, Cardiff, G.W.R.

COLISEUM (RCA), 139, Cowbridge Road, Canton, 900 seats. Prop., W. E. Willis, "Fairwell," Llandaff. Phone, 149 Llandaff. Continuous. Booked at Globe Cinema, Penylan, Cardiff. Prices, 7d. to 1s. Proscenium width, 25 ft. Phone, Cardiff 4434. Station, Cardiff, G.W.R.

CORONET (BTH), Woodville Road.—Prop., New Coronet Cinema Co., Woodville Road, Cardiff. 600 seats. Booked at Hall. Continuous. Proscenium width, 16 ft. Prices, 6d. to 1s. Phone, Cardiff 2794. Station, Cardiff, G.W.R.

COUNTY (WE) Rumney.—Props., Rumeley Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,050 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Phone, St. Mellons 289. Station, Cardiff Central, G.W.R.



CARDIFF—continued.

EMPIRE THEATRE (WE).—Props., Moss Empires, Ltd. Booked by Gaumont British Corporation, New Gallery House, Regent Street, W.1. 2,099 seats

**Fitted "ARDENTE" Deaf Aids**

See page 57

GAILETY CINEMA (WE), City Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Cardiff 3012. Station, Cardiff, G.W.R.

GLOBE (RCA).—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 6d. to 1s. Phone, Cardiff 3072. Station, Cardiff.

MONICO (WE), Rhiwbina.—Props., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 956 seats. Prices, 8d. to 1s. 6d. Booked at H.O. Phone, Whitchurch 944. Station, Llandaff North.

NINIAN PALACE (BTH).—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place. 1,550 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Booked at H.O. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

ODEON (BTH), Queen Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous from 1.30 daily. Prices, 9d. to 2s. 6d. Stage. Phone, Cardiff 2358.

OLYMPIA (WE), Queen Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,850 seats. Continuous. Station, Cardiff, G.W.R.

PARK HALL CINEMA (WE) Park Place.—Prop., Park Hall and Hotel Co., Ltd., 3, Park Place, Cardiff. Phone, Cardiff 729. 1,850 seats. Booked at H.O. Continuous. One change weekly. Prices, 9d. to 2s. 6d. Phone, Cardiff 3687. Station, Cardiff, G.W.R.

PAVILION CINEMA (BTH), St. Mary Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerrard 7887. 1,216 seats. Booked at H.O. Continuous. Proscenium width, 27 ft. Café, Dance Hall. Phone, 670.

PLAZA CINEMA (WE), North Road.—Props., Gabalfa Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,500 seats. Continuous. Prices, 8d. to 1s. 6d. Booked at H.O. Phone, Cardiff 6232. Station, Cardiff, G.W.R.

QUEEN'S CINEMA (WE), Queen Street. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,253 seats. Booked at H.O. Continuous. Phone, Cardiff 3391. Station, Cardiff, G.W.R.

**Fitted "ARDENTE" Deaf Aids**

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REGENT (WE), Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, Cardiff 2901. 1,450 seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Phone, Llandaff 324. Station, Ely, nr. Cardiff, G.W.R.

RIALTO (WE).

SPLOTT CINEMA (WE), Agate Street.—Prop., Splott (Cardiff) Cinema Co., Ltd., 10, Museum Place, Cardiff. Phone, 2,901. 1,900 seats. Continuous. Mat. daily. Two changes weekly. Prices, 8d. to 1s. 6d. Booked at H.O. Phone, Cardiff 4854. Station, Cardiff, G.W.R.

TIVOLI (WE), Station Road, Llandaff North.—Prop., Luxury Cinema Theatres, Ltd., 10, Museum Place, Cardiff. Phone 2901. 600

seats. Prices, 8d. to 1s. 6d. Continuous. Booked at H.O. Phone, Whitchurch 850. Station, Llandaff, G.W.R.

**CARDIGAN (CARDIGAN), Pop. 3,309.**

PAVILION (WE).—Prop., Cardigan Cinema Co., Ltd. 800 seats. Once nightly. Twice on Sat. Two changes weekly; three on holidays. Prices, 4d. to 1s. 9d. Phone, 56.

**CARMARTHEN (CARMARTHEN), Pop. 10,310.**

CAPITOL (WE).—Props., Capitol (Carmarthen), Ltd. 1,000 seats. Pictures and occasional Variety. Prices, 8d. to 1s. 10d. Phone, 261 and 522.

EMPIRE, Blue Street.—Licensee, P. F. J. Bosisto, Pictures and Variety. 884 seats. Phone, Carmarthen 522.

LYRIC THEATRE (WE), King's Street.—Licensee, W. E. Morgan. 900 seats. Booked at Cardiff. Two shows nightly. Matinees Wed. and Sat. Prices, 8d. to 1s. 10d. Proscenium width, 36 ft. Phone, Carmarthen 207. Station, Carmarthen, G.W.R.

**CEFN (DENBIGH), Pop. 7,035.**

PALACE CINEMA (BA).—Prop., J. Jones. 700 seats. Booked at Hall.

PEOPLE'S CINEMA (AWH), Well Street.—Prop., T. J. Cooper. 613 seats. Twice nightly. Prices, 4d. to 1s. Booked at Liverpool. Phone, Ruabon 2197. Station, Cefn, G.W.R.

**CHIRK (DENBIGH), Pop. 4,879.**

CHIRK CINEMA (Gyrotone).—Props., Corwen & Chirk Cinemas, The Dingle, Cynwyd, Merioneth. 500 seats.

**CLYDACH-ON-TAWE (GLAM.), Pop. 7,707.**

GLOBE THEATRE (BTH).—Prop., J. Hopkin. 900 seats. Booked at Cardiff. One show nightly. Two shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 3146.

**CLYDACH VALE (GLAM.).**

CINEMA.—Prop., D. Thomas.

**COLWYN BAY (DENBIGH), Pop. 20,885.**

ARCADIA (WE).—Prop., Mercers Circuit Cinemas, Ltd. 1,000 seats. Continuous. Prices, 9d. to 1s. 9d. Proscenium width, 30 ft. Phone, Colwyn Bay 2765. Station, Colwyn Bay, L.M.S.

COSY CINEMA (BTH), Conway Road.—Prop., The Cosy Cinema Colwyn Bay, Ltd., Princess Theatre, Colwyn Bay. Resident Man., Frank Flynn. 300 seats. Booked at Princess Theatre. Continuous. Mat. daily. Prices, 7d. to 1s. 8d. Phone, Colwyn Bay 2105. Station, Colwyn Bay, L.M.S.

ODEON THEATRE (BTH), Cr. Conway Road.—Props., Odeon (Colwyn Bay), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall; Cookham, Berks. Continuous, Mats., Mon., Wed. and Sats. Prices, 9d. to 2s. 10d. Stage. Phone, Colwyn Bay 2827.

PRINCESS PICTURE THEATRE (BTH), Princes Drive.—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly, Mats. daily. Two changes weekly. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Phone, Colwyn Bay 2557. Station, Colwyn Bay, L.M.S.

RIALTO PICTURE HOUSE (WE).—Prop., Coast Cinemas, Ltd. Dirs., W. Whitehead and E. Pittingale. Continuous. Two changes weekly. Occasional Variety. Stage, 24 ft. deep; two dressing-rooms. Café. Prices 8d. to 2s. Phone, Colwyn Bay 2054.

SUPREME CINEMA (WE), Old Colwyn.—Prop., Advance Cinemas, Ltd., Lloyds Bank Bldgs., 11-13, Victoria Street, Liverpool. Phone, Bank 5504. 470 seats. Booked at Liverpool.

Continuous evenings, Mats. Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Colwyn Bay 5549. Station, Colwyn Bay.

**CONNAH'S QUAY (FLINT.), Pop. 5,065.**

ALAMBRA (BA).

**HIPPODROME (BA),** High Street, Connah's Quay, —Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. Booked at Bridge House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to 1s. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.

**CONWAY (CARNARVON), Pop. 8,769.**

**PALACE (WE),** High Street.—Props., The Palace Cinema, Conway. 700 seats. Continuous. Booked at Hall. Prices, 9d. to 1s. 9d. Proscenium width, 28 ft. Two dressing-rooms. Phone, 3142. Station, Conway, L.M.S.

**CORWEN (MERIONETH), Pop. 2,690.**

**CORWEN CINEMA (GYROTONE),**—Props., Corwen and Chirk Cinemas, The Dingle, Cynwyd, Merioneth. 300 seats.

**COWBRIDGE (GLAM.), Pop. 1,159.**

**PAVILION,**—Prop., P. Phillips.

**CRICCIETH (CARNARVON) Pop. 1,449.**

**MEMORIAL HALL CINEMA (AWH),**—Props., Criccieth U.D. Council. Booked at Liverpool. 850 seats. Once nightly from July 1 to Sept. 30; Mon., Tues., Wed. and Thurs., Oct. 1 to June 30. Prices, 7d. to 1s. 9d. Dancing ground floor. Proscenium width, 28 ft. Phone, Criccieth 71. Station, Criccieth, G.W.R.

**CRICKHOWELL (BRECKNOCK), Pop. 2,000.**

**CLARENCE HALL (BTH).**

**PICTURE HOUSE,**—Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, 4d. to 1s. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by motor.

**CRYNANT (GLAM.).**

**MEMORIAL HALL CINEMA (BTP),** 700 seats.

**CWMAMAN (nr. ABERDARE) (GLAM.), Pop. 5,214.**

**PALACE CINEMA (RCA),** Aman Court.—Prop., W. E. Willis, Fairwell, Llandaff. Booked at Globe Cinema, Cardiff. 460 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 22 ft. Station, Aberaman, G.W.R.

**CYMMER (GLAM.), Pop. 5,600.**

**COSY CINEMA (BA),** Nr. Port Talbot.—Props., Thomas and Lewis W. Davies. Glamorgan House, Cymmer. 400 seats. Phone, No. 9. Booked at Glamorgan House. Continuous. Prices, 8d. to 1s. 2d. Proscenium width 24 ft. Station, Cymmer, via Bridgend, G.W.R.

**DENBIGH (DENBIGH), Pop. 7,240.**

**SCALA CINEMA (BA),**—Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 450 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.

**TOWN HALL CINEMA,**—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 530. 900 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d.

**DOLGELLY (MERIONETH), Pop. 2013.**

**COSY CINEMA (AWH),**—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Salop. Phone, Ackleton 224. 400 seats. Continuous evenings, Sat. from 2.30 p.m. Prices, 7d. to 1s. 9d. Booked at H.O. Phone, Dolgelly 141. Station, Dolgelly, G.W.R.

**PLAZA CINEMA (AWH),**—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone, Ackleton 224. 500 seats. Continuous evenings; Sats. from 2.30 p.m., two changes weekly. Prices, 7d. to 1s. 9d. Booked at H.O. Phone, 141. Station, Dolgelly, G.W.R.

**DOWLAIS (GLAM.), Pop. 18,112.**

**ODDFELLOWS HALL (BTH),** Union Street.—Prop., Dowlais Cinemas, Ltd., 36, Union Street, Dowlais. Phone, Dowlais 39. 500 seats. Booked at 36, Union Street, by T. L. Phillips. Continuous. Two dressing-rooms. Prices 6d. to 1s. 2d. Station, Merthyr Tydfil.

**VICTORIA CINEMA (RCA),** High Street.—Prop., Victoria Cinemas, Ltd. 500 seats. Booked at 36, Union Street, Dowlais. Continuous. Prices, 6d. to 1s. 2d. Phone, Dowlais 39. Station, Merthyr Tydfil, G.W.R.

**FERNDALE (GLAM.), Pop. 18,144.**

**TUDOR PALACEUM (WE),**—Prop., F. Pellew. 665 seats. Continuous. Two changes weekly. Prices 5d. to 1s. 2d. Station, Ferndale, G.W.R.

**WORKMEN'S HALL (WE),**—Props., Ferndale Workmen, 56/7, High Street, Ferndale. 1,100 seats. Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s. Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing-rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

**FISHGUARD (PEMBROKE), Pop. 2,903.**

**THE CINEMA (WE),**—Props., Williams Bros, 3, Main Street. Phone, Fishguard 223. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 8d. Station, Fishguard and Goodwick, G.W.R.

**FLINT (FLINT), Pop. 7,563.**

**EMPIRE (AWH),**—Prop. and Man., R. Davies. 700 seats. One show nightly. Three changes weekly. Prices, 3d. to 8d. Phone, Flint 32. Station, Flint, L.M.S.

**GRAND KINEMA (AWH),** Church Street.—Prop. and Res. Man. R. Davies. 900 seats. Two shows Mon. and Sat., one rest of week. Two changes weekly. Pictures and Variety. Stage, 26 ft. by 15 ft.; two dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

**GARNANT (CARMARTHENSHIRE).**

**WORKMEN'S HALL (WE),**—Prop., Trustees, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 6d. to 1s. 2d. Proscenium width, 26 ft. Stage, 30 ft. six dressing-rooms. Phone, Garnant 27. Station, Garnant (G.W.R.).

**GILFACH GOCH (GLAM.), Pop. 10,000.**

**GLOBE CINEMA (MORRISON),**—Prop., D. P. Griffiths. 480 seats. One show nightly. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. Road Transport.

**WORKMEN'S HALL (BTH),** Glanavon Terrace.—Prop., Workmen's Hall Subscribers. 560 seats. Booked at Hall. Once nightly, two shows Sat. Pictures and Variety. Proscenium width, 20 ft. Stage, 14 ft. deep. Prices, 5d. to 1s. 2d. Phone, Gilfach Goch 14. Station, Tonyrefail, G.W.R. Films by Film Transport Service (Cardiff), Ltd., Newport Road, Cardiff.

**GLANAMMAN (CARMARTHENSHIRE).**

**PALACE (RCA),**—Props., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

**GLYN-NEATH (GLAM.), Pop. 4,000.**

**GLYNNEATH THEATRE (BTH),**—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats.

## GLYN-NEATH—continued.

Booked at Hall. One show nightly, two at. Prices, 7d. to 1s. 2d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath, G.W.R.

**GORSEINON (GLAM.), Pop. 10,000.**

**ELECTRA CINEMA (WE).**—Prop., Gorseinon Cinemas, Ltd. 784 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

**LIDO (RCA), West End Square.**—Lessees, Chris and Jack Evans. 700 seats. Booked at Capitol, Cross Hands. Continuous, 6.30 to 10. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

**GOWERTON (GLAM.), Pop. 2,950.**

**TIVOLI CINEMA (PARNOKO).**—Prop., Frank H. Thomas, Owner Manager, Tivoli House, Gowerton, Phone, Gowerton 44. 600 seats. Booked at Cardiff. Continuous Sats., other days from 6.30. Prices, 6d. to 1s. 3d. Billiard Hall. Stations, Gowerton, L.M.S. and G.W.R. Film Transport.

**GWAUN-CAE-GURWEN (CARMARTHENS.)**

**WELFARE HALL (BTH).**—Props., The Gwaun-Cae-gurwen and District Welfare Association. 962 seats. Not continuous. Booked at Hall. Prices, 3d. to 1s. 2d. Proscenium width, 32 ft. Stage, 30 ft. deep. Dance Hall attached. Phone, 52. Station, Gwaun-Cae-Gurwen. Film Transport.

**HARLECH (MERIONETH).**

**CASTLE CINEMA.**

**HAVERFORDWEST. (PEMBROKE), Pop. 6,113.**

**COUNTY THEATRE (WE).**—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, Haverfordwest, 235. 1,000 seats. Prices, 8d. to 1s. 10d. Continuous. Occasional Variety. Proscenium width, 35 ft. Stage 28 ft. deep; 10 dressing rooms.

**PALACE THEATRE (WE).**—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 600 seats. Continuous. Prices, 8d. to 1s. 10d. Phone, Haverfordwest 235. Station, Haverfordwest, G.W.R.

**HIRWAIN (GLAM.), Pop. 5,000.**

**VICTORIA HALL (RCA).**—Prop., Hirwain Victoria Hall Co., Ltd. 500 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 7d. to 1s. 2d. Station, Hirwain, G.W.R.

**HOLYHEAD (ANGLESEY), Pop. 10,707.**

**EMPIRE THEATRE (RCA), Stanley Street.**—Props., Holyhead Empire Theatre Co., Ltd. 733 seats. Booked at Holyhead. Continuous. Prices, 8d. to 1s. 10d. Width of Proscenium, 30 ft. Phone, Holyhead 44. Station, Holyhead, L.M.S.

**HIPPODROME (BTP), Market Street.**—Prop., Holyhead Hippodrome, Ltd. 488 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Holyhead 222. Station, Holyhead.

**HOLYWELL (FLINT), Pop. 3,674.**

**PRINCE OF WALES CINEMA (WE).**—Props., Paramount Picture Theatres, Ltd., Chester-ton, Bridgnorth, Shropshire. Phone, Ackleton 224. Booked at H.O. 1,000 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Holywell 42. Station, Holywell, L.M.S.

**KENFIG HILL (GLAM.), Pop. 3,700.**

**THE CINEMA (RCA).**—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F.

Mullens. Phone, 36. Booked at 43, Pishgah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle, G.W.I., or Road Transport.

**WELFARE HALL (BTH).**—Props., Kenfig Hill and Pyle Welfare Association, 45, Wind Street, Swansea. 434 seats. Booked at H.O. One show daily, Sat. continuous. Prices 2d. to 1s. 3d. Café and Dance Hall attached. Film Transport.

**KIDWELLY (CARMARTHEN), Pop. 3,161**

**KIDWELLY CINEMA (BA).**—Prop., A. R. Thomas, 9, Parmaen Street, Carmarthen. 300 seats. Booked at Cardiff. One show nightly, two on Sat. and Mat. Prices, 4d. to 1s. 2d. Proscenium width, 18 ft. Stage, 7 ft. deep; two dressing rooms. Station, Kidwelly, G.W.R.

**KNIGHTON (RADNOR), Pop. 1,800.**

**CINEMA.**—Prop., J. R. Brown. 200 seats.

**LLANBERIS (CARNARVON), Pop. 2,912.**

**CONCERT HALL (Uniquaphone).**—Prop. E. H. James, 4, Cae Llan Llanrwst. Booked at H.O.

**EMPIRE CINEMA (Electrocord).**—Prop. and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

**LLANBRADACH (GLAM.), Pop. 3,000.**

**EMPIRE (Morrison).**—Prop., W. R. Thomas, 21, Princes Avenue, Caerphilly. 550 seats. One show daily. Prices, 5d. to 1s. Phone, No. 33. **WORKMEN'S HALL (BA), High Street.**—Props., Llanbradach Colliery Workmen. 500 seats. One show nightly. Two changes weekly. Booked at hall. Prices, 6d. to 1s. 2d. Phone, No. 26. Station, Llanbradach, G.W.R.

**LLANDILO (CARMARTHEN), Pop. 1,886.**

**CINEMA (Imperial).**—Prop., H. M. Simonton, 26, New Road. 249 seats. Once nightly. Booked at Cardiff. Prices, 7d. to 1s. 6d. Proscenium width, 24 ft. Station, Llandilo, G.W.R.

**LLANDOVERY (CARMARTHEN), Pop. 1,980.**

**CASTLE CINEMA (Imperial).**—Prop., E. Taylor, Castle Cinema, Builth Wells. 230 seats. Prices 4d. to 1s. 6d. Booked at Builth Wells. Once nightly, twice Sats. Proscenium width 14 ft. Station, Llandoverly, G.W.R. and L.M.S.

**LLANDRINDOD WELLS (RADNOR), Pop. 2,925.**

**GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground.**—Props., Paramount Picture Theatres, Ltd., Chester-ton, Bridgnorth, Shropshire. Phone, Ackleton 224. 900 seats. Continuous evenings, Mat. Sat. Two changes weekly. Booked by Prop. Prices, 7d. to 2s. 3d. Proscenium width, 25 ft. Phone, 2128.

**PLAZA CINEMA (AWH).**—Props., Paramount Picture Theatres, Ltd., Chester-ton, Near Bridgnorth, Salop. Phone: Ackleton 224. 450 seats. Continuous evenings. Booked by Prop. Prices, 7d. to 2s. 3d. Proscenium width, 20 ft. Phone, 2167. Station, Llandrindod Wells, L.M.S.

**LLANDUDNO (CARNARVON), Pop. 19,281.**

**GRAND THEATRE (BA).**—Prop., Art Entertainments, Ltd. Phone, 6,888. 1,000 seats. **NEW PRINCES THEATRE (WE).**—Prop., Princes Kinema Co., Ltd. 776 seats. Continuous. Prices, 9d. to 2s. 6d. Phone, Llandudno 6371. **PALLADIUM (WE).**—Prop., Llandudno Palladium, Ltd. 1,420. Booked at Hall. Continuous. Mat. daily. Prices, 9d. to 2s. Proscenium width, 31 ft. Stage, 30 ft. deep; eight dressing-rooms. Café. Phone, Llandudno 6244. **PIER PAVILION.** 1,500 seats.



**SAVOY (BTH)**, Mostyn Street.—Prop., Llandudno Cinema Co., Ltd., Palladium Theatre, Llandudno. Phone, Llandudno 6244. 866 seats. Booked at H.O. Continuous. Mat. daily. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. 6 in. Phone, Llandudno 6925. Station, Llandudno, L.M.S.

**WINTER GARDENS (BTH)**.—Props., Odeon (Llandudno), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Pictures and Variety. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 2s. 6d. Continuous. Stage, 42 ft. 9 in. deep. Café and Dance Hall attached. Phone, Llandudno 6666. Station, Llandudno, L.M.S.

**LLANDYSSUL (CARDIGAN)**, Pop. 902.

**IVYSSUL HALL (MORRISON)**.—Western Cinemas Circuit.—Props., M. Jones and T. C. Price, 2, Penybryn Villas, Llandudno, Merthyr Tydfil. 500 seats. One show weekly. Prices, 1s. to 1s. 3d. Proscenium width 22 ft. Stage, 14 ft. deep; two dressing-rooms. Station, Llandyssul, G.W.R.

**LLANELLY (CARMARTHEN)**, Pop. 50,244.

**ASTORIA CINEMA (WE)**.—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff Phone, No. 1963. 842 seats. Continuous. Booked at H.O. Pictures and occasional Variety. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Stage, 14 ft. deep; six dressing-rooms. Phone 252. Stations, Llanelly, G.W.R.

**CAPITOL (RCA)**, Cross Hands, Nr. Llanelly.—Props., Chris & Jack Evans. 650 seats. Booked at Hall. One show nightly, two on Sat. Occasional Variety. Prices, 6d. to 1s. 4d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Cross Hands 37. Road Transport.

**HIPPODROME (RCA)**, Market Street.—Prop., Hippodrome (Llanelly), Ltd., Market Street. 850 seats. Booked at Cardiff. Continuous. Prices, 6d. to 1s. Phone 383. Station, Llanelly, G.W.R.

**LLANELLY CINEMA (WE)**, Stepney Street.—Prop., Llanelly Cinema, Ltd. 850 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Llanelly 41.

**ODEON THEATRE (BTH)**.—Corner of Station Street, Lloyd Street and Mina Street.—Props., Odeon (Llanelly), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 6d. Continuous. Stage. Phone: Llanelly 857.

**PALACE (WE)**, Market Street.—Props., Palace (Llanelly), Ltd. 1,003 seats. Prices, 8d. to 1s. 6d. Continuous. Station, Llanelly.

**PUBLIC HALL**, Tumble.

**REGAL (RCA)**.—Prop., Fairbank Cinema Co., Ltd., 10, Windsor Place, Cardiff. 1,775 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Café. Phone, 685. Station, Llanelly, G.W.R.

**LLANFAIRFACHAN (CARNARVON)**, Pop. 3,162.

**TOWN HALL CINEMA (Uniquaphone)**.—Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 47; 354 Seats. Booked by E. H. James, "Lyndhurst," 4, Cae-Llan, Llanrwst. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Stage, 25 ft. deep; two dressing-rooms. Station, Llanfairfachan, L.M.S.

**LLANGFENI (ANGLESEY)**, Pop. 1,690.

**ARCADIA CINEMA HALL (BA)**.—Prop., T. J. Jones, Central Bldgs. 400 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 20 ft. Phone, Llangfeni 24. Station, Llangfeni, L.M.S.

**LLANGOLLEN (DENBIGH)**, Pop. 2,937.

**DOROTHY CINEMA (BA)**, Castle Street.—Prop., E. V. Horspool. Phone No. 3298. 450 seats. Once nightly except Sat. Booked at Hall. Prices, 8d. to 1s. 6d. Café and Dance Hall. Proscenium width, 14 ft. by 16 ft. Station, Llangollen, G.W.R.

**TOWN HALL CINEMA**.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. to 1s. Stage, 20 ft. deep; 2 dressing-rooms. Station, Llangollen, G.W.R.

**LLANHARRAN (GLAM.)**, Pop. 1,504.

**CINEMA (RCA)**.—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Llanharan 16. Station, Llanharan, G.W.R.

**LLANIDLOES (MONTGOMERY)**, Pop. 2,300.

**CINEMA (MORRISON)**.—Prop., R. Jervis and E. Jones. 275 seats. Two shows nightly. Booked at Gwalia Restaurant, Llanidloes. Prices, 3d. to 1s. 2d. Station, Llanidloes, G.W.R. Phone, 285. Café attached. Films by Road Transport.

**LLANRWST (DENBIGH)**, Pop. 2,360.

**ELECTRIC CINEMA (Uniquaphone)**.—Prop., Llanrwst Cinema, Ltd. 200 seats. Booked by E. H. James, 4, Cae Llan, Llanrwst. One show nightly, two on Mon., three on Sat. Prices, 5d. to 1s. 3d. Proscenium width, 20 ft. Phone, Llanrwst 47.

**LLANTRISANT (GLAM.)**, Pop. 15,048.

**CINEMA (RCA)**.—Prop., P. Phillips. 450 seats. **LLANTWIT MAJOR (GLAM.)**, Pop. 1,504.

**STRAND (BTH)**.—Props., Bridgend Cinemas, Ltd., Glam. Phone 101. 998 seats. Prices, 6d. to 1s. 6d. Booked at Cardiff. Phone, 42. Station, Llantwit Major, Glam.

**MACHYNLLETH (MONT.)**, Pop. 1,890.

**POWYS CINEMA (MORRISON)**.—Prop., William Williams, Powys House, Machynlleth. 273 seats. Twice nightly. Prices, 4d. to 1s. 6d. Booked at Powys House. Proscenium width, 15 ft. Phone, 84. Station, Machynlleth, G.W.R.

**MAESTEG (GLAM.)**, Pop. 28,917.

**COSY CINEMA (WE)**, Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Maesteg 373.

**NEW THEATRE (WE)**, Commercial Street.—Props., Maesteg Cinemas, Ltd., 4, Salisbury Road. 900 seats. Continuous from 4.30 p.m. Separate shows on Sats. and Holidays. Prices, 8d. to 1s. 2d. Proscenium width, 28 ft. Phone, Maesteg 373. Station, Maesteg, G.W.R.

**PLAZA (WE)** Salisbury Road, Props., Richard Dooner, 4, Salisbury Road, Maesteg. Phone, 373. 900 seats. Prices, 8d. to 1s. 6d. Continuous from 4.30 p.m. Separate shows Sats. and Bank Holidays. Proscenium width, 26 ft. Station, G.W.R.

**REGAL (WE)**.—Props., Glamorgan Cinemas, Ltd., Cosy Cinema, Caerau. Phone, 17. 750 seats. Prices, 8d. and 1s. 2d. Continuous. Pictures and occasional Variety. Booked at Caerau. Proscenium width 20 ft. Stage, 20 ft. deep. Station, Maesteg.

**MARDY (GLAM.)**, Pop. 5,000.

**MARDY WORKMEN'S HALL (BA)**.—Prop., Workmen's Hall Committee. 852 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Dance Hall. Proscenium width, 31 ft. 6 in. Phone, Mardy 22. Station, Mardy, G.W.R., and Road Transport.

**MENAI BRIDGE (ANGLESEY)**, Pop. 1,875.

**TOWN HALL CINEMA (Kalee)**.—Prop., E. H. James, 4, Cae Llan, Llanrwst. Phone 47.



## MENAI BRIDGE—continued.

250 seats. Once nightly, Tues., Thurs. and Fri., Continuous, Mon. and Wed. Three shows Sat. Booked at H.O. Prices, 6d. to 1s. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

**MERTHYR TYDFIL (GLAM.), Pop. 65,000.**

**CASTLE SUPER CINEMA (WE),** High Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 2,000 seats. Booked at H.O. Continuous. Proscenium width, 22 ft. Café attached. Phone, 76. Station, Merthyr Tydfil, G.W.R.

**PALACE (WE),** High St.—Props., Belnor Cinema, Ltd. 912 seats. Booked at Cardiff. Continuous. Prices, 7d. to 1s. 6d. Phone, Merthyr 362. Station, Merthyr, G.W.R.

**TEMPERANCE HALL (RCA).—**Prop. and Res. Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.

**THEATRE ROYAL (RCA),** Pontmorlais. — 1,217 seats. Booked at H.O. Twice nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 22 ft. deep; six dressing-rooms. Phone, Merthyr 2. Station, G.W.R. Road Transport.

**MILFORD HAVEN (PEMBROKE), Pop. 10,200.**

**ASTORIA (WE),** Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jun. 729 seats. Continuous. Prices, 7d. to 2s. 4d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R.

**EMPIRE (BTH).—**Prop., Milford Haven Cinemas, Stratford Road. 678 seats. Continuous. Pictures and Variety. Booked at Cardiff. Prices, 10d. to 1s. 10d. Proscenium width, 32 ft. Stage, 20 ft.; two dressing-rooms. Phone, 223. Station, Milford Haven, G.W.R.

**PALACE (WE),** Robert Street.—Prop., Scard's Cinema, Ltd. 275 seats. Continuous, evenings. Prices, 7d. to 1s. 10d. Phone, Milford Haven 36. Station, Milford Haven, G.W.R. Cross-overs must be from Main Line.

**MOLD (FLINT), Pop. 5,205.**

**ASSEMBLY HALL AND PALAIS DE DANSE.—**Lessee, John L. Schofield, Yorke House, Mold. Booked at Yorke House. One show daily. Prices, 6d. to 1s. Stage, 12 ft. deep. Phone, Mold 37. Station, Mold.

**PICTURE PALACE.**

**SAVOY PICTURE PALACE (BA),** Chester Street.—Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield, J.P. 800 seats. Booked at Hall. Nightly. Three shows Sat. and Holidays. Prices, 3d. to 1s. 6d. Proscenium width, 30 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Mold 37.

**MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.**

**GEM CINEMA (RCA),** Clydach Road.—Prop., Merglen Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 516 seats. Booked at H.O. Continuous from 6 p.m. Mat., Sat. Prices, 7d. to 1s. 6d. Proscenium width, 14 ft. Phone, Morriston 7425. Station, Swansea High St., G.W.R.

**REGAL (RCA).—**Prop., Swansea Cinemas, Ltd. 900 seats. One show nightly. Two changes weekly. Booked at Hall. Occasional Variety Prices, 7d. to 1s. 6d. Phone, Morriston 7571. Station, Swansea, G.W.R., and Road Transport Fitted "ARDENTE" Deaf Aids

**See page 57****MOUNTAIN ASH (GLAM.), Pop. 40,000.**

**EMPIRE CINEMA (RCA).—**Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff, Phone, Cardiff, 225. 430 seats. Booked at H.O. Continuous from 5 p.m. Prices, 5d. to 1s. 2d. Proscenium width, 25 ft. Station Mountain Ash, G.W.R.

**NEW THEATRE (BA).—**Prop., Trustees Workmen's Institute, 1,000 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 7d. to 1s. 2d. Phone, Mountain Ash 16. Station, Mountain Ash, G.W.R. and Road Transport.

**PALACE CINEMA (RCA).—**Props., Mountain Ash Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone: Cardiff 225. 650 seats. Booked at H.O. Continuous from 5 p.m. Prices, 5d. to 1s. 2d. Proscenium width, 22 ft. Phone, 171. Station, Mountain Ash, G.W.R.

**MUMBLES (nr. Swansea) (GLAM.), Pop. 4,000.**

**TIVOLI PICTURE THEATRE (WE).—**Prop., Mumbles Cinemas, Ltd. Phone, 2560. 639 seats. Phone, 2560. 639 seats. Oneshow nightly. Prices, 6d. to 1s. 6d. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.

**NANTYMOEL (GLAM.), Pop. 6,000.**

**WORKMEN'S HALL (RCA),** Ogwy Street.—Props., Nantymoel Miners. 750 seats. Continuous, evenings from 5; two separate shows on Sat. Prices, 8d. to 1s. Booked at Nantymoel. Stage, 15 ft. deep; two dressing-rooms. Proscenium width, 18 ft. Phone, Nantymoel 7. Station, Nantymoel, G.W.R. and F.T.S.

**NARBERTH (PEMBROKE), Pop. 1,046.**

**GRAND CINEMA.—**Lessee, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

**VICTORIA CINEMA (Morrison),** Western Cinemas Circuit.—Props., M. Jones and T. C. Price. Booked at 2, Penybryn Villas, Penydarren. Merthyr Tydfil. One show weekly.

**NEATH (GLAM.), Pop. 33,322.**

**EMPIRE (WE),** Ropewalk.—Props., Neath, Empire Cinema and Variety Co., Ltd., 1,300 seats. Booked at Hall. Continuous from 2 p.m. daily. Prices, 9d. to 1s. 10d. Proscenium width, 25 ft. Café and Dance Hall attached. Phone, Neath 437. Station, Neath G.W.R.

**GNOLL HALL (WE).—**South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 1,077 seats. Prices, 9d. to 1s. 10d. Booked at H.O. by W. J. Vaughan. Continuous. Two changes weekly. Phone, Neath 166. Station, Neath.

**LODGE KINEMA (WE),** Briton Ferry.—Props., Lodge Kinema Co., Ltd. 1,000 seats. Continuous. Prices, 6d. to 1s. 10d. Booked at 79, Church Street, Briton Ferry. Phone, Briton Ferry 118. Station, G.W.R.

**RITZ (WE).—**Skewen.

**WINDSOR CINEMA (WE).—**Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 1,800 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at H.O. Phone, 133. Station, Neath, G.W.R.

**NELSON (GLAM.).**

**CINEMA (WE).—**Props., Principality Amusements Ltd. 480 seats. Prices, 3d. to 1s. Continuous. Booked at Palace, Abercynon. Proscenium width 22 ft. Station, Llancaich, G.W.R.

**COSY (WE).—**Props., Principality Amusements, Ltd., Park Hall, Sengenhydd, Glam. 620 seats. Prices, 6d. to 1s. Booked at Palace, Abercynon. Proscenium width, 26 ft. Phone, 18. Station, Nelson, G.W.R.

**NEWCASTLE EMLYN (CARMARTHEN), Pop. 762.**

**CINEMA (Portable Talks).—**Lessee, J. R. Parkington, Market Square, Newcastle Emllyn. 450 seats. Booked at H.O. One show weekly. Prices, 6d. to 1s. 3d.

**NEWTOWN (MONTGOMERY), Pop. 5,152.**

REGENT CINEMA (Kalee), Broad Street.—Prop., Paramount Cinemas (Newtown), Ltd., Chester-ton, Bridgnorth, Shropshire. Phone, Ackleton 224. 780 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 9d. Phone, 372. Station, Newtown (Mont.), G.W.R.

VICTORIA CINEMA (Morrison).—Props., Paramount Cinemas (Newtown), Ltd., Chester-ton, near Bridgnorth, Salop. Phone, Ackleton 224, 500 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 9d. Phone, 372. Station, Newtown.

**NEW TREDEGAR (GLAM.), Pop. 4,727.**

EMPIRE CINEMA (Mihaly).—Prop., Attwood Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous. Phone, New Tredegar 24. Station, New Tredegar.

**OGMORE VALE and GARW (GLAM.). Pop. 26,979.**

OLYMPIA (WE), High Street.—Props., Maesteg Cinemas, Ltd. 800 seats. Continuous. Prices, 8d. to 1s. 2d. Phone, Ogmogre Vale 17.

WORKMEN'S HALL (BTH).—Prop., Ogmogre Vale Workmen. 800 seats. Sec., E. L. Howells. Phone, Ogmogre Vale 28. Booked at Hall by Sec. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft.: two dressing-rooms. Dance Hall. Phone, Ogmogre Vale 27. Station, Ogmogre Vale, G.W.R.

**PEMBROKE DOCK (PEMBROKE), Pop. 12,008.**

GRAND CINEMA (WE), Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices 6d. to 1s. 9d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.

**PEMBROKE TOWN (PEMBROKE), Pop. 3,000.**

HAGGAR'S CINEMA (RCA), Main Street.—Prop., Walter Hagggar. 300 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 18 ft. by 8 ft. One dressing-room. Station, Pembroke, G.W.R.

**PENARTH (GLAM.), Pop. 17,710.**

REGAL (WE), Victoria Road.—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 700 seats. Prices, 9d. to 1s. 10d. Continuous. Booked at H.O. Phone, Penarth 452. Station, Penarth, G.W.R.

WASHINGTON LUXURY CINEMA (WE).—Prop., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 1,300 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 9d. to 1s. 10d. Phone, Penarth 666. Station, Penarth, G.W.R.

WINDSOR KINEMA (WE).—Props., Kibbor Cinemas, Ltd., 10, Museum Place, Cardiff. Phone, 2901. 800 seats. Booked at Cardiff. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Phone, Penarth 72. Station, Penarth, G.W.R.

**PENCLAWDD (GLAM.).**

MEMORIAL HALL (BA).—Props., Public Trustees, Memorial Hall. 400 seats. Booked at Cardiff. Once nightly, twice Sat. Prices, 4d. to 1s. 2d. Station, Penclawdd, L.M.S. Road Transport.

**PENMAENMAWR (CARNARVON), Pop. 4,483.**

CRESCENT CINEMA (Gyrotone).—Props., Paramount Picture Theatres, Ltd., Chester-ton, Bridgnorth, Salop. Phone: Ackleton 224. 600 seats. Booked at H.O. Prices, 7d. to 1s. 6d. Continuous evenings. Mats. Sat. Proscenium width, 30 ft. Phone: Penmaen-mawr 18.

**PENRHUWCEIBER (GLAM.), Pop. 8,816.**

WORKMEN'S HALL (RCA).—Prop., Penrhuiwceiber Colliery Workmen. 500 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 4d. to 9d. Phone, Penrhuiwceiber 19. Station, Penrhuiwceiber, G.W.R. (Low Level).

**PENTRE RHONDDA (GLAM.).**

GRAND THEATRE (WE).—Prop. and Res. Man., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R.

**WORKMEN'S HALL.****PENYGOES (CARNARVONSHIRE), Pop. 3,000.**

PLAZA (WE).—Prop., Capt. W. E. Pritchard, Nant, Criccieth. Phone, 36. Booked at Liverpool, 608 seats. Once nightly. Prices, 6d. to 1s. 9d. Phone, 11. Station, Penygoes, L.M.S.

**PONTARDAWE (GLAM.), Pop. 14,000.**

LYRIC (Duosonic).—Prop., Wm. H. Baggett, Underwood, Coedcae. Phone, 2138. 500 seats. Booked at Hall. Continuous from 5 till 10 p.m. Prices, 5d. to 1s. 2d. Proscenium width, 20 ft. Station, Pontardawe, L.M.S. Phone, Pontardawe 2256.

PUBLIC HALL (WE).—Prop., W. H. Baggett Underwood, Coedcae. Phone, 2138. 650 seats. Booked at Hall. Once nightly. Continuous Sat. Prices, 5d. to 1s. 2d. Phone No. 2256. Station, Pontardawe, L.M.S.

**PONTARDULAIS (GLAM.).****TIVOLI (WE).****PONTLOTYNN (GLAM.), Pop. 4,891.**

STATE CINEMA (late Cosy), (Gyrotone).—Prop., M. A. Abrahamson, 124, Clive Street, Grangetown, Cardiff. Phone, Cardiff 1880. 400 seats. Booked at H.O. by General Manager. Continuous. Prices, 6d. to 1s. Station, Pontlotty, G.W.R. Films by F.T.S. (on contract).

**PONTYBEREM (CARMARTHEN), Pop. 3,021.**

PALACE (WE).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 3d. Station, Pontyberem, G.W.R.

**PONTYCLUN, nr. Cardiff (GLAM.), Pop. 1,800.**

PARK HALL (RCA).—Prop., Phillip Phillips. Booked at Cardiff. One show nightly. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llan-trisant, G.W.R.

**PONTYCYMMER (GLAM.), Pop. 6,302.**

PUBLIC HALL (BTH), Oxford Street.—Prop., Will Stone, 16, Edward Terrace, Cardiff. Phone, 649. 670 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Station, Pontycymer, G.W.R. (via Bridgend) and R.T.

**PONTYGWAITH (GLAM.), Pop. 9,000.**

CINEMA (AWH).—Props., Rhondda Fach Cinema Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Station, Pontygwaith, Tylors-town.

**PONTYPRIDD (GLAM.), Pop. 42,737.****COUNTY CINEMA (WE).**

GAITY THEATRE (BTF), Beddau.—Prop., Cwm and Llantwit Welfare Scheme Council. 420 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Station, Llantwit.

GREAT WESTERN WORKMEN'S HALL (BTF).—Props., Great Western Colliery Workmen. Phone, 2431. 900 seats. Two shows nightly. Booked at Hall by Manager. Pictures and Variety. Prices, 5d., to 1s. 2d. Proscenium width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central, G.W.R.

PONTYPRIDD—continued.

**NEW THEATRE (Edibell).**—Prop., Trenchard and Jones. 800 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d.

**PALLADIUM (WE), Taff Street.**—Prop., A. & A. J. Withers, Pavilion, Abertillery. Phone, 3. 1,200 seats. Prices, 7d. to 1s. 6d. Continuous. Sunday, Variety Concerts. Booked at H.O. Proscenium width, 24 ft. Café attached. Phone, Pontypridd 2259. Station, Pontypridd.

**PARK CINEMA (BA), 450 seats.**

**TOWN HALL (WE).**

**WHITE PALACE (BTH).**—Prop., Pontbridge Cinema Co., Ltd., 10, Windsor Place Cardiff. 736 seats. Booked at Windsor Place. Prices, 6d. to 1s. 2d. Phone, Pontypridd 2503.

**PORTH (GLAM.), Pop. 25,000.**

**CENTRAL CINEMA (WE), Hannah Street.**—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 896 seats. Booked at H.O. by W. G. Townsend. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Porth 35. Station, Porth, G.W.R.

**EMPIRE (BTR).**—Lessee and Res. Man., J. Walter Bynorth. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Porth.

**PORTHCAWL (GLAM.), Pop. 6,447.**

**CASINO (WE).**—Prop., G. Beynon & Sons. 950 seats. Continuous. Booked at Cardiff. Prices, 9d. to 1s. 10d. Proscenium width, 40 ft. Café and Dance Hall. Phone, 244 Station, Porthcawl, G.W.R.

**COLISEUM (WE), John Street.**—Prop., G. Beynon & Sons. 600 seats. Continuous. Prices, 10d. to 1s. 10d. Booked at Cardiff. Proscenium width, 30 ft. Phone, 244. Station, Porthcawl, G.W.R.

**PORTMADOC (CARNARVON), Pop. 3,500.**

**COLISEUM (WE), Station Road.**—Prop., Capt. Pritchard, Nant, Criccieth. Phone, 36. 640 seats. Twice nightly. Prices, 7d. to 2s. 6d. Phone, Portmadoc 108. Station, Portmadoc, G.W.R.

**PORT TALBOT (GLAM.), Pop. 40,672.**

**CAPITOL (RCA), Aberavon.**—Props., Woodwards Theatres, Ltd. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d.

**ELECTRIC THEATRE (RCA).**—Props., Woodwards Theatres, Ltd. 700 seats. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d. (Closed.)

**GRAND THEATRE (RCA), Forge Road.**—Props., Woodwards Theatres, Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

**MAJESTIC (WE), Bethany Square.**—Props., Cornell Cinemas (Port Talbot), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279. 1,500 seats. Prices, 9d. to 1s. 10d. Continuous. Occasional Variety. Booked at H.O. Phone, Port Talbot 607.

**NEW EMPIRE THEATRE (RCA), Aberavon.**—Prop., H. J. Lewis. 700 seats. Booked at Hall. Twice nightly. Pictures and Variety. Stage, 32 ft. deep; six dressing-rooms. Prices, 6d. to 2s. Phone 91.

**OLYMPIC CINEMA (BTH), Cwmavon.**—Prop., R. V. Ebley, "Hazeldeane," Depot Road, Cwmavon. 500 seats. Booked by Prop. One show nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 27 ft. Phone, Port Talbot 21. Station, Cwmavon, Port Talbot.

**PALACE CINEMA, Water Street.**

**PICTUREDROME.**—Prop. and Man., John Rees. 650 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

**PICTUREDROME (RCA), Taibach.**—Prop. and Res. Man., C. Roberts, 19, Connaught Street. 475 seats. Booked at Hall. Continuous.

Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Station, Port Talbot, G.W.R.

**PLAZA.**

**WORKMEN'S HALL (BTR), Glyncorrwg.**—Props., Trustees, Workmen's Hall. 450 seats. Once nightly, twice Sat. Prices, 8d. to 1s. 2d. Proscenium width, 24 ft. Stage, 14 ft. Phone, No. 4. Station, Glyncorrwg, G.W.R.

**PRESTATYN (FLINT), Pop. 4,511.**

**LA SCALA (RCA).**—Props., Saronies Enterprises. Scala Buildings, Prestatyn. Phone, Bank 2013. 550 seats. Continuous. Booked at H.O. Phone, Prestatyn 365. Film Transport.

**PALLADIUM (BTH), High Street.**—Props., Prestatyn Picturedrome Co., Ltd. 853 seats. Continuous evenings. Two changes weekly. Prices, 6d. to 1s. 6d. Booked at North Western Film Booking Agency, Liverpool Picturedrome, Kensington, Liverpool. Café, Dance Hall. Phone, Prestatyn 89. Station, Prestatyn, L.M.S.

**PRESTEIGN (RADNOR), Pop. 1,128.**

**ASSEMBLY ROOMS (Morrison).**—Prop., Presteign U.D.C. Hired by James Ross Brown, "The Radnorshire Arms," Begridly, Radnorshire. 220 seats. Performances Tues. and Fri. evenings only. Booked at the Assembly Rooms, Presteign. Prices, 6d. to 1s. 3d. Films by Road Transport from Knighton.

**PWLLHELI (CARNARVON), Pop. 3,599.**

**PALLADIUM (WE).**

**TOWN HALL (BTH).**—Prop., Pwllheli Corporation. Res. and Bkg. Man., C. Lloyd Roberts. 800 seats. Booked at Hall. Once nightly. Twice Wed. and Sat. Prices, 6d. to 1s. 6d. Station, Pwllheli.

**RESOLVEN (GLAM.), Pop. 3,831.**

**NEW PAVILION (BTH).**—Prop., Resolven Picture Palace Co., Palladium, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 7d. to 1s. 2d. Station, Resolven, G.W.R.

**RHAYADER (RADNOR), Pop. 1,100.**

**CINEMA.**—Prop., J. R. Brown. 180 seats.

**RHOS-ON-SEA (nr. Colwyn Bay) (DENBIGH), Pop. 4,000.**

**PLAYHOUSE (BTH).**—Prop., Sidney Frere. 400 seats. Continuous. Mats., Wed. and Sat. Two changes weekly. Prices, 7d. to 1s. 6d. Booked at H.O. Phone, Colwyn Bay 4306. Station, Colwyn Bay.

**RHYL (FLINT), Pop. 13,489.**

**ODEON THEATRE (BTH), Brighton Road.**—Prop., Odeon (Rhyl), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Prices, 9d. to 2s. 6d. Booked at Moor Hall, Cookham, Berks. Stage. Phone, Rhyl 856.

**PLAZA (WE), High Street.**—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone, 919. 1,500 seats. Booked at H.O. Continuous. Daily Mat. Prices, 9d. to 1s. 9d. Proscenium width, 45 ft. Phone, Rhyl 442. Station, Rhyl, L.M.S.

**QUEEN'S THEATRE (WE), Promenade.**—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone, 174. 1,270 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 6d. to 1s. 4d. Café attached. Proscenium width, 18 ft. Phone, Rhyl 391.

**REGAL (WE).**—Prop., Rhyl Entertainments, Ltd., Queens Hotel, Rhyl. Phone, 919. 1,585 seats. Prices, 9d. to 1s. 6d. Booked at H.O. Continuous from 1.45 p.m. Phone, 976. Station, Rhyl, L.M.S.

**RUABON (DENBIGH), Pop. 4,500.**

**PARISH HALL CINEMA.**—Props., Ruabon Parish Hall Committee. Booked at Hall.



**RUTHIN (DENBIGH), Pop. 2,912.**  
CINEMA (RCA).—Prop., Ruthin Cinema Co., Ltd., 32, Well Street. 400 seats. Booked at Liverpool. Once nightly. Three shows Sat. Prices, 7d. to 1s. 6d. Proscenium width, 18 ft. Phone, Ruthin 43. Station, Ruthin, L.M.S.

### SENGHENYDD (GLAM.), Pop. 5,350.

**PARK HALL CINEMA (WE).**—Prop., Principality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Seven shows weekly. Prices, 5d. to 11d. Station, Senghenydd, G.W.R.

### SEVEN SISTERS (GLAM.), Pop. 2,500.

**WELFARE HALL (BTH).**—Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.

### SHOTTON (FLINT)

**ALHAMBRA.**—Props., Alhambra (Shotton), Ltd. 1,200 seats. Booked at Hall. Once nightly. Twice Sat.; mats. Mon. Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Conna's Quay 121. Station, Shotton.

### SWANSEA (GLAM.), Pop. 164,825.

**ALBERT HALL (WE).**—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Café attached. Phone, Swansea 4576. Station, High Street, Swansea.

**CARLTON CINEMA (WE), Oxford Street.**—Props., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. Phone, 3597. 929 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 9d. to 1s. 10d. Phone, Swansea 4596. Station, High St., Swansea.

**CASTLE CINEMA (WE), Worcester Place.**—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. Continuous from 2.30. Prices, 9d. to 1s. 10d. Proscenium width, 32 ft. Phone, Swansea 3433. Station, High Street, G.W.R.

**ELYSIUM CINEMA (WE), High Street.**—Prop., Anima Co., Ltd., 900 seats. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330.

**GRAND (WE).**—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 1,200 seats.

**LANDORE CINEMA (BA), Landore.**—Prop., Swansea Cinemas, Ltd. 600 seats. Booked at Regal, Morriston. One show nightly. Prices, 5d. to 1s. 2d. Phone, Swansea 3412. Station, Landore, G.W.R., and Road Transport.

**MAXIME SKETTY.**—Props., Cornell Cinemas (Sketty), Ltd., Ocean Chambers, Dumfries Place, Cardiff. Phone, Cardiff 7279. 1,600 seats. Prices, 9d. to 1s. 10d. Booked at H.O. Phone, Sketty 88955.

**NEW PALACE CINEMA.**—Booked by W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

**PICTURE HOUSE (WE).**—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea, Ltd. 942 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 4598. Station, Swansea.

**PLAZA CINEMA (WE).**—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, 225. 3,020 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 48 ft. Phone, 2435. Café. Station, High Street, G.W.R.

**RIALTO (WE), Wind Street.**—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone No., 225. 1,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage; six dressing-

rooms. Phone, Swansea 4204. Stations, Swansea and Victoria. L.M.S. Film transport.  
**SCALA (BA), St. Thomas.**—Prop., Walter Hyman, Regal, Morriston, Swansea. 450 seats. Once nightly. Booked at Morriston. Prices, 5d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swansea 2756. Station, High Street.  
**WELFARE INSTITUTE (BTH).**—Props. J. E. Rees and W. Evans, Blythwood, Caereithin Cross, Fforestfach. 650 seats. Once nightly. Continuous Tues., Thurs. and Sat. from 2 p.m. Booked at Cardiff. Prices, 8d. to 1s. 6d. Proscenium width, 26 ft. Phone, Swansea 33. Station, Cockett, Fforestfach.

### TENBY (PEMBROKE), Pop. 4,108.

**DE VALENCE PAVILION (WE).**—Prop., Mrs. E. A. Parker, Royal Playhouse, Tenby. Phone 194. 600 seats. Booked at Cardiff. Continuous. Prices, 7d. to 1s. 6d. Stage, 30 ft. deep; six dressing-rooms. Café and Dance Hall. Phone, Tenby 262. Station, Tenby.

**ROYAL PLAYHOUSE (WE).**—Prop., E. A. Parker, Royal Playhouse, Tenby. 700 seats. Films booked at Cardiff. Continuous daily from 4.30, Sat. from 2 p.m. Prices, 7d. to 2s. 10d. Café attached. Two dressing-rooms. Proscenium width, 35 ft. Phone, 194. Station, Tenby, G.W.R.

**SHANLY'S SUPER CINEMA (WE).**—Prop., M. W. Shanly, 135, King Henry's Road, South Hampstead. 493 seats. Booked at H.O. Continuous. Prices, 4d. to 2s.

**SOUTH BEACH PAVILION (WE).**—Props., Tenby South Beach Pavilion, Ltd. Phone, Tenby 17. 637 seats. Booked at Cardiff. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 20 ft. Station, Tenby, G.W.R.

### TON PENTRE (GLAM.), Pop. 6,000.

**MAINDY AND EASTERN WORKMEN'S HALL (RCA).**—Props., Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R.

### TONYPANDY (GLAM.), op. 25,000.

**EMPIRE (WE).**—Prop. and Man., W. E. Willis. 900 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 1d. Station, Tonymandy.

**NEW HIPPODROME (Klang Film).**—Lessee, Will Stone. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Tonymandy 54. Station, Tonymandy, G.W.R.

**PICTUREDROME (AWH), Pandy Square, Pandyfield.**—Prop., Pandyfield Picturedrome Co. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Tonymandy 111.

**PLAZA.**—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff.

**ROYAL CINEMA, Dewinton Street.**—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonymandy 182. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to 1s. Phone, Tonymandy 191.

### TONYREFAIL (GLAM.), Pop. 10,000.

**SAVOY CINEMA (Kalee).**—Lessee, W. R. Thomas, Empire Theatre, Llanbadrach. Phone, Llanbadrach 33. 500 seats. Booked at Empire. Continuous. Prices 4d. to 1s. Proscenium width, 18 ft. Phone, Tonyrefail 50. Station, Tonyrefail, G.W.R.

### TREFOREST (GLAM.), Pop. 10,355.

**NEW CECIL CINEMA (RA).**—Prop., Treforest Cinema Co., Glam. 566 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone: Pontypridd 2102. Station, Treforest, G.W.R.

**NEW CECIL CINEMA (BA).**—Prop., Cyril T. Attwell, 79, Penheval Street, Grange, Cardiff. Phone 5974. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Pontypridd 102. Station, Treforest, G.W.R.



**TREGARON (CARDIGAN).** Pop. 1,364.  
**MEMORIAL HALL (MORRISON).**—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.  
**TREHARRIS (GLAM.), Pop. 8,818.**  
**PALACE THEATRE (Klang-Tobis), The Square.**—Prop., Will Stone Circuit, Ltd., 16, Edward Terrace, Cardiff. Phone, Cardiff 649. 680 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Stage 20 ft. deep; three dressing-rooms. Phone, Treharris 30. Station, Treharris.  
**TREHERBERT (GLAM.), Pop. 18,000.**  
**GAIETY CINEMA (WE), Bute Street.**—Prop., Treherbert Cinema Syndicate, 29, Gellwastach Road, Pontypridd. Phone, Pontypridd 78. 559 seats. Booked at Hall. Continuous. Stage, 15 ft. deep; one dressing-room. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Treherbert 42. Station, Treherbert, G.W.R.  
**TREORCHY (GLAM.), Pop. 3,000.**  
**ABERGORKY WORKMEN'S HALL (RCA), Treorchy.**—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 3d. to 1s. Phone, Treorchy 227. Station, Treorchy, G.W.R.  
**PARK AND DARE WORKMEN'S HALL (WE).** 1,200 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. 2d. Phone, Treorchy 12.  
**PAVILION (AWH), Station Road.**—Props., C. E. and D. W. Hughes and F. Hutt, 1, Aubrey Road, Penygraig. Phone Tonypanyd 238. 700 seats. Booked in Cardiff. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 22 ft. Phone, Treorchy 231. Station Treorchy, G.W.R.  
**TROEDYRHIW (GLAM.), Pop. 8,850.**  
**PICTURE PALACE (BTH), Bridge Street, Troedyrhiw.**—Prop., Troedyrhiw Picture Palace, Ltd. 450 seats. Gen. Man., Henry Lucas. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Troedyrhiw 6. Proscenium width, 22 ft. Station, Troedyrhiw, G.W.R.  
**TYLORSTOWN (GLAM.), Pop. 10,000.**  
**COLISEUM (BA).**—Prop., R. P. Green, 23, Charles Street, Cardiff. Phone, Cardiff 1024. 540 seats. Station, Tylorstown, G.W.R., and Film Transport. (Closed).  
**WELFARE HALL (WE).**

**WELSHPOOL (MONTGOMERY), Pop. 5,837.**  
**CLIVE PICTURE HOUSE (BTH), Severn St.**—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 600 seats. Booked at H.O. Continuous, evenings; mats. Mons. and Sats. Two changes weekly. Prices, 7d. to 2s. 3d. Phone, Welshpool 145. Station, Welshpool, L.M.S. and G.W.R.  
**POLA CINEMA (Kalee), Berriew Street.**—Props., Paramount Picture Theatres, Ltd., Chesterton, Bridgnorth, Shropshire. Phone: Ackleton 224. 800 seats. Prices, 7d. to 2s. 3d. Booked at H.O. Two changes weekly. Continuous. Phone, 145. Station, Welshpool, G.W.R.  
**WHITCHURCH (GLAM.), Pop. 11,287.**  
**RIALTO.**—Prop., W. E. Willis, Oldchurch Road, Whitchurch. 450 seats. Booked at Hall. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. Station, Llandaff (North) or Whitchurch G.W.R.  
**WREXHAM (Denbigh), Pop. 18,567.**  
**EMPIRE PICTURE HOUSE (BTF), Lampit Street.**—Props., Empire (Wrexham), Ltd. 582 seats. Prices, 5d. to 1s. Continuous. Booked by

Philip M. Hammer, 51A, Rodney Street, Liverpool. Occasional Variety. Phone, 2095. Station, Wrexham.  
**GLYN CINEMA (BTH).**—900 seats. Booked by Philip M. Hammer, 51A, Rodney Street, Liverpool. Continuous. Prices, 6d. to 1s. Phone, Wrexham 2095. Station, Wrexham, G.W.R.  
**HIPPODROME (BTF), Hope Street.**—Props., Wrexham Entertainments, Ltd., 7, Oxford Road, Manchester. 809 seats. Booked at H.O. Continuous. Phone, 2850. Station, L.M.S.  
**MAJESTIC (BTH), Regent Street.**—Prop., Majestic Cinema (Wrexham), Ltd., Regent Street, Wrexham. 1,800 seats. Booked at North Western Film Booking Agency, Liverpool Picturedrome, Kensington, Liverpool. Continuous. Prices, 4d. to 1s. Cafe. Phone, Wrexham 2015.  
**ODEON THEATRE (BTH), Brook Street.**—Props., Odeon (Wrexham), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous evenings. Mats., Mon., Wed. Thurs. and Sat. Prices, 9d. to 1s. 6d. Stage. Phone, Wrexham 2904.  
**PALACE (WE), Rhos.**  
**PAVILION (BTF), Rhos.**—Prop., N.W. & R. Cinemas, Ltd., Dominion Buildings, 68, Argyle Street, Birkenhead. Phone, 3810. 900 seats. Booked at H.O. Twice nightly. Prices, 5d. to 1s. Proscenium width, 23 ft. Phone, Rhos 25. Station, Wrexham, G.W.R.

**YNISHIR (GLAM.), Pop. 11,141.**  
**WORKMEN'S HALL CINEMA (BTF).**—Manager, Fred Terry, 57, Charles Street, Porth, Rhondda. 150 seats. Booked at Hall. Continuous. Two changes weekly. Stage; two dressing-rooms. Prices, 5d. and 8d. Station, Ynishir, Rhondda Fach, G.W.R.  
**YNYSYBWL (GLAM.), Pop. 5,007.**  
**WORKMEN'S HALL (BA).**—Props., Lady Windsor Colliery Workmen, 1, Augustas Street, Ynysybwyl. 465 seats. Booked by Committee. Once nightly. Prices, 6d. to 9d. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwyl 8. Station, Ynysybwyl, G.W.R.  
**YSTALYFERA (GLAM.), Pop. 7,185.**  
**CAPITOL CINEMA (BA).**—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 720 seats. Prices, 6d. to 1s. 3d. Continuous. Booked at Hall. Phone, Pontardawe 3149.  
**COLISEUM (RCA).**—Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 550 seats. Continuous. Booked at Capitol. Prices, 6d. to 1s. 3d. Phone, Pontardawe 3149.  
**EMPIRE (BA).**—650 seats. Props., Ystalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 450 seats. Booked at Capitol. Prices, 6d. to 1s. 3d. Phone, Pontardawe 3149.  
**YSTRADGYNLAIS (GLAM.), Pop. 10,471.**  
**ASTORIA (WE).**—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 675 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Ystradgynlais 38. Films by Road Transport.  
**CINEMA AND THEATRE.**—Prop. and Res. Man. Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s.  
**YSTRAD MYNACH (GLAM.), Pop. 2,081.**  
**CINEMA (RCA), Blydwyn Road.**—Prop., Ystrad Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Station, Ystrad Mynach, G.W.R.

## SCOTTISH KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

**ABERDEEN (ABERDEEN), Pop. 158,963.**

**ASTORIA CINEMA (RCA).**—Props. Aberdeen Astoria Cinema, Ltd. Controlled by J. F. Donald (Aberdeen Cinemas), Ltd. 2,038 seats. Prices, 9d. to 1s. 6d. Proscenium width, 46 ft. Phone, Aberdeen 4900. Station, Aberdeen, L.M.S. and L.N.E.R.

**BELMONT (BA), Belmont Street.**—Props. Caledonian Theatre Ltd., 1, East Craibstone Street, Bon Accord Square, Aberdeen. Phone, 4542. 747 seats. Booked at Glasgow. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, 241. Joint Station, Aberdeen.

**CAPITOL (WE), 431, Union Street.**—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone 1173. Booked at H.O. 2,100 seats. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café. Phone, 379. Joint Station, Aberdeen, and road transport.

**Fitted "ARDEENTE" Deaf Aids**

See page 57

**CASINO (WE), Wales Street.**—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee. O. L. Kilgour. 971 seats. Booked at Hall. Stage, 11 ft. deep; three dressing-rooms. Prices, 5d. to 1s. Proscenium width, 27 ft. Phone, Aberdeen 1081. Station, Aberdeen, L.N.E.R. or L.M.S.

**CINEMA (WE), Skene Terrace.**—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 673 seats. Continuous daily. Two changes weekly.

**CITY (WE), George Street.**—Props., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 2,500 seats. Continuous, from 2 p.m. daily. Prices, 6d. to 1s. 2d. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

**GLOBE (WE), Nelson Street.**—560 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S.

**GRAND CENTRAL (WE), 286, George Street.**—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. 1,400 seats. Continuous. Prices, 6d. to 1s. 2d. Booked at H.O. Phone, 3716. Station, Aberdeen.

**HIS MAJESTY'S (WE).**—Props., J. F. Donald (Aberdeen Cinemas) Ltd., 19, North Silver Street, Aberdeen. 2,180 seats. Booked at H.O. Prices, 7d. to 1s. 6d. Pictures and Variety. Proscenium width, 30 ft.; 19 dressing-rooms. Phone, Aberdeen 493. Station, Aberdeen.

**KINGSWAY CINEMA (WE).**

**MAJESTIC (WE).**—Props., Caledonian Theatres, Ltd., 1, East Craibstone Street, Aberdeen. Phone, Aberdeen 4542. 1,812 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 4d. Occasional variety. Proscenium width, 30 ft.; Stage 20 ft. deep. Four dressing-rooms. Café. Station, Aberdeen. Phone, Aberdeen 6789.

**Fitted "ARDEENTE" Deaf Aids****Fitted "ARDEENTE" Stage Amplification**

See page 57

**NEWS CINEMA (RCA).**—Diamond Street.—Props., North of Scotland News Theatres (Abdn.) Ltd. 312 seats. Booked at Hall. Continuous. Prices, 9d. and 1s. Café and Dance Hall attached. Phone, 6514. Station, Aberdeen, L.N.E.R. and L.M.S.

**Fitted "ARDEENTE" Deaf Aids**

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**ODEON THEATRE (RCA).**—Props., Odeon Theatres, Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. 2,000 seats. Continuous. Prices, 9d. to 2s. 4d. Phone, 3314. Station, Aberdeen.

**PALACE THEATRE (RCA), Bridge Place.**—Props., Odeon Theatres, Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. 2,000 seats. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 2s. 4d. Stage, 26 ft. deep. Proscenium width, 43 ft. Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

**PICTURE HOUSE (WE), Union Street.**—Prop., Provincial Cinematograph Theatres, Ltd. 843 seats. Booked at H.O., 123, Regent, Street, London. Continuous. Prices, 9d. to 2s. 6d. Phone, Aberdeen 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

**Fitted "ARDEENTE" Deaf Aids**

See page 57

**PLAYHOUSE (WE), 477, Union Street.**—Props., Aberdeen Picture Palaces, Ltd., 2, West Craibstone Street, Aberdeen. Phone, 1173. Booked at H.O. 1,030 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone No., 596. Café. Station, Aberdeen Joint. Groves Transport.

**Fitted "ARDEENTE" Deaf Aids**

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**QUEEN'S CINEMA (WE), Union Street.**—Prop., J. F. Donald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 580 seats. Booked at H.O. Continuous. Two changes weekly.

**STAR PICTURE PALACE (WE), Park Street.**—Aberdeen Picture Palaces, Ltd. 780 seats. (Closed.)

**TORRY PICTURE HOUSE (WE).**—Prop., Torry Cinemas, Ltd., 2, West Craibstone Street. Phone, Aberdeen 1173. 1,000 seats. Booked at Hall. Continuous. Mats. Weds. and Sats. Prices, 5d. to 1s. Stage 18 ft. deep; two dressing rooms. Proscenium width, 23 ft. Stations, Aberdeen, L.N.E.R., and L.M.S. Road transport. Phone, Aberdeen 3767.

**ABERFELDY (PERTH), Pop. 1,505.**

**BIRKS CINEMA (BA), Dunkeld Street.**—Props., The Birks Cinema, Ltd., 24, Allan Street, Blairgowrie. Phone, 143. 436 seats. Prices, 9d. to 1s. 6d. One house nightly; Mat., Wed. and Sat. Booked at Regal, Forfar. Phone, Aberfeldy 115. Station, Aberfeldy.

**AIRDRIE (LANARK), Pop. 25,954.**

**LA SCALA (Film Industries), 12, Hallcraig Street.**—Prop., M. & I. B. Allan, 307, West George Street, Glasgow. Phone Cent. 6823. 692 seats.

**AIRDRIE**—continued.

Films booked at Glasgow. Prices, 4d. to 1s. 6d. Proscenium width, 23 ft. Stage 24 ft. deep. Four dressing-rooms. Films by Glasgow and Lanarkshire Transport. Phone, Airdrie 34.

**NEW CINEMA (WE)** Broomknoll Street.—Prop. Airdrie Cinema, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. 1,100 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Airdrie 2110. Station, Airdrie, L.N.E.R. and L.M.S.

**PAVILION THEATRE (WE)**, Graham Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices 7d. to 1s. 2d. Phone, Airdrie 3383.

**RIALTO PICTURE HOUSE (RCA)**.—Prop., John B. MacKenzie. 540 seats. Continuous from 6.30. Three Mats. weekly. Booked at Hall. Prices, 4d. to 1s. Phone, Airdrie 2085. Station, Airdrie, L.M.S.

**ALEXANDRIA (DUMBARTON), Pop. 10,330.**

**EMPIRE (BA)**.—Prop., Premier Picture and Variety Co., Public Hall. 960 seats. Prices, 4d. to 1s. Continuous. Proscenium width 24 ft. Phone, 126. Station, Alexandria, L.M.S.

**PUBLIC HALL (BA)**.—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.N.E.R.

**STRAND CINEMA (WE)**, Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 190, West Regent Street, Glasgow. 1,054 seats. Continuous. Mat. on Sat. Two changes weekly. Phone, 135. Station, Alexandria, L.N.E.R.

**ALLOA (CLACKMANNAN), Pop. 18,244.**

**CENTRAL PICTURE HOUSE (RCA)**, High Street.—Prop., John Crawford & Partners, Ltd. 950 seats. Booked at Hall. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R.

**GAUMONT (BA)**, Mill Street.—Props., Gaumont British Corporation and P.C.T. 1,000 seats. Prices, 8d. to 1s. 6d. Continuous from 6 p.m. Mats., Tues., Thurs. and Sat. Phone, 490. Station, Alloa.

**PAVILION (WE)**.—Prop., Alloa Theatre Co., Ltd. Continuous. Booked at Hall. 900 seats. Pictures and Variety. Stage, 20 ft., six dressing-rooms. Variety booked at hall. Prices, 8d. to 1s. 6d. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.

**ALVA (CLACKMANNAN), Pop. 4,853.**

**HILLFOOT PICTURE HOUSE (RCA)**.—Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva, L.N.E.R.

**ALYTH (PERTH), Pop. 2,829.**

**TOWN HALL CINEMA (Wired)**.—Lessee, H. Colligan, 45, Milnbank Road. Dundee. 500 seats. Booked at H.O. Continuous, Tues., Thurs., Sat. Prices, 6d. to 1s. Phone, Dundee 67424. Station, Alyth, L.M.S.

**ANNAN (DUMFRIES), Pop. 6,302.**

**GRACIES BANKING KINEMA (Mihaly)**.—Prop. Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall. Continuous. Six nights weekly. Prices, 3d. to 1s. 1d. Station, Annan, L.M.S.

**PICTURE HOUSE (BA)**, Lady Street.—Prop., Annan Pictures, Ltd. 610 seats. Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

**ANSTRUTHER (FIFE), Pop. 1,275.**

**EMPIRE PICTURE HOUSE (BTH)**.—Prop., Empire Picture House (Anstruther), Ltd.

**REGAL (Bauer)**, Crichton Street.—Prop., Sidney Fuller, Shore Road, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices 8d. to 1s. 6d. Proscenium width, 29 ft. Stage, 8 ft. deep; one dressing-room. Phone, Anstruther 48. Station, Anstruther. **TOWN HALL**.—Lessee, F. Burrows.

**ARBROATH (ANGUS), Pop. 17,637.**

**OLYMPIA THEATRE (RCA)**.—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Arbroath 197. Station, Arbroath.

**PALACE THEATRE (RCA)**, James Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 907 seats. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Continuous. Phone, Arbroath 3212. Station, Arbroath Joint.

**PICTURE HOUSE (WE)**, High Street.—Prop., Arbroath Cinema Co., Ltd., South Street, St. Andrews. Phone, St. Andrew 866. 1,024 seats. Continuous. Booked at H.O. Prices, 8d. to 1s. 6d. Proscenium width, 40 ft. Phone, Arbroath 3106. Station, Arbroath, L.M.S. and L.N.E.R.

**WEBSTER HALL**.—Prop., Arbroath Town Council. Occasional shows.

**ARDROSSAN (AYR), Pop. 13,736.**

**LYRIC (BTH)**.—Props., Ardrossan Picture House Co., Ltd. 650 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S.

**ARMADALE (WEST LOTHIAN), Pop. 6,500.**

**REGAL, South Street**.—Props., Lothians Star Theatres, Ltd. 970 seats. Continuous. Pictures and Variety. Booked by I. R. Grove, Fairfield House, Broxburn. Width of proscenium, 30 ft. Stage, 26 ft. Three dressing-rooms. Films by F.T.S. (Great Britain), Ltd.

**AUCHINLECK (AYR), Pop. 8,824.**

**PICTURE HOUSE (BA)**, Main Street. 650 seats. One show nightly, three on Sat. Three changes weekly. Prices, 6d. to 1s. 6d. Station, Auchinleck, L.M.S.

**AUCHTERADER (PERTH), Pop. 3,098.**

**CINEMA (BTH)**, Townhead.—Prop., Auchterader Cinema Co., Ltd., 450 seats. One show nightly. Two on Mon., Wed., Fri. and Sat. Three changes weekly. Booked at Hall. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Phone, Townhead 141. Café attached. Station, Glenegles, L.M.S., and Film Transport Service.

**AUCHTERMUCHTY (FIFE), Pop. 1,748.**

**VICTORIA HALL (Kalee).**

**AYR (AYRSHIRE), Pop. 40,412.**

**GAIETY THEATRE, Carrick Street**.—Prop. and Man., Ben Popplewell and Sons, Ltd. 1,000 seats. Variety and Theatrical. Twice nightly. Phone, Ayr 2536. Station, Ayr, L.M.S.

**ODEON THEATRE (BTH)**, Burns Statue Square.—Props., Odeon (Ayr), Ltd. Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 2 p.m. daily. Prices, 9d. to 1s. 10d. Booked at Moor Hall, Cookham, Berks. Stage. Phone, Ayr 4049.

**ORIENT CINEMA (WE)**, Main Street.—Prop., Crown Cinema Co., Ltd., 208, Bath Street, Glasgow. 1,648 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 9d. to 1s. 6d. Proscenium width, 40 ft. Stage, 25 ft. deep, three dressing-rooms. Café. Phone, Ayr 3419. Station, Ayr.



**PICTURE HOUSE (BA), High Street.**—Prop., Ayrshire Cinematograph Theatres, Ltd., 1,800 seats. Booked by Gaumont British Corporation, 123, Regent Street, London, W.1. Continuous. Prices, 9d. to 1s. 10d. Café. Phone, Ayr 2753.

**Fitted "ARDENTE" Deaf Aids**

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**PLAYHOUSE (WE), Boswell Park.**—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 3,060 seats. Booked at H.O. Continuous. Stage, 22 ft. deep; four dressing-rooms. Prices 6d. to 2s. 6d. Proscenium width, 52 ft. Café. Phone, Ayr 3702. Station, Ayr, L.M.S.

**REGAL (BTH), Prestwick Road.**—Prop., William Ross, 196, Prestwick Road, Ayr. 846 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. Phone, Ayr 3914. Station, Newton-on-Ayr

**RITZ (GB), New Road.**—Prop., Newton-on-Ayr Picture House, Ltd., 86, St. Vincent Street, Glasgow. 998 seats. Booked at hall. Continuous evenings. Prices, 9d. to 1s. 2d. Proscenium width, 26 ft. Phone, Ayr 2997. Station, Ayr.

**BALLATER (ABERDEENSHIRE), Pop. 1,542.**

**THE PICTURE HOUSE.**—Prop., Robert Martin Cay, 58, Polmuir Road, Aberdeen. Phone, 6376. 400 seats.

**BANFF (BANFF), Pop. 4,136.**

**PICTURE HOUSE (BA).**—Prop., Banff Picture House, Ltd. 400 seats. Booked by A. G. Matthews. 8, Overwood Drive, Glasgow. Twice nightly. Prices, 6d. to 1s. 6d. Station, Banff Harbour, L.N.E.R.

**BANNOCKBURN (STIRLING), Pop. 4,091.**

**REGENT PICTURE HOUSE (RCA).** 550 seats.—Props. Charles Anderson & Co. Booked at Glasgow. Twice nightly. Prices 5d. to 1s. Proscenium width 28 ft. Phone, Bannockburn 5.

**BARRHEAD (RENFREW), Pop. 12,308.**

**CENTRE CINEMA (RCA).**—Props., The Barrhead Cinema Co., Ltd., 203, Hope Street, Glasgow. Phone: Douglas 3431. 1,178 seats. Prices, 7d. to 1s. 2d. Continuous. Booked at Glasgow. Café attached. Proscenium width, 30 ft. Phone, 1555. Station, Barrhead, L.M.S.

**PAVILION (WE), Main Street.**—Prop., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. 1,009 seats. Booked by G. Scott, 181, West Regent Street, Glasgow. Stage, 22 ft. deep. Two changes weekly. Continuous. Prices, 5d. to 1s. 2d. Width of Proscenium, 27 ft. Phone, 1276. Station, Barrhead, L.M.S.

**BATHGATE (WEST LOTHIAN), Pop. 13,064.**

**CINEMA HOUSE (BA), Livery Street.**—Prop., Lothians Star Theatres, Ltd., Bloomfield House, Bathgate. Phone, 48. 700 seats. Continuous. Mon. to Fri. Three shows Sat. Two changes weekly. Booked by I. R. Grove, Fairfield House, Broxburn. Phone: Broxburn 42. Prices, 7d. to 1s. 2d. Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), Ltd. Phone, Bathgate 36.

**NEW PUBLIC HALL (Occasional shows).**

**PAVILION (WE).**—Prop., George Green, Ltd. Booked at H.O., 11-29, Renfrew Street, Glasgow. Phone: Douglas 5481. 1,377 seats. Two changes weekly. Prices, 6d. to 1s. 10d.

**REGAL THEATRE (BA), North Bridge Street.**—Props., Lothians Star Theatres, Ltd., Bloomfield House, Bathgate. Phone: Bathgate 48. 1,160 seats. Continuous, Tues. to Fri at 6.30. Mon. and Sat. at 2.30. Two changes weekly. Pictures and Variety. Booked by

I. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42. Width of proscenium, 30 ft. Stage, 28 ft. Four dressing-rooms. Prices, 7d. to 1s. 6d. Station, Bathgate, L.N.E.R. Films by F.T.S. (Gt. Britain), Ltd. Phone, Bathgate 271.

**BEITH (AYR), Pop. 4,977.**

**PICTUREDROME (RCA).**—Prop., The Picturedrome (Beith) Ltd., 700 seats. Booked at Hall. One show nightly, three on Sat. Three changes weekly. Prices, 8d. to 1s. 2d. Phone, Beith 181. Station, Beith, L.M.S. Motor Transport.

**BELLSHILL (LANARKSHIRE), Pop. 3,500.**

**ALHAMBRA (WE).**—Prop., Bellshill Alhambra Theatre, Ltd., Phone: 128. Man. Dir., Geo. Palmer. 1,300 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s.

**PICTURE THEATRE (BA), Main Street.**—Prop., Denman Picture Houses, Ltd., London. 750 seats. Prices, 5d. to 1s. Booked at Head Office. Twice nightly. Mat., Sat. Two changes weekly. Phone, Bellshill 53. Station, Bellshill.

**BIGGAR (LANARKSHIRE), Pop. 1,489.**

**BIGGAR CINEMA (BTH).**—Prop., Biggar Cinema Committee, 35, North Crofts Road, Biggar. Once nightly, Mon and Thurs. Two shows on Sat. Prices, 3d. to 1s. 6d. Phone, Biggar 176. Films by Carrier from Glasgow.

**BLAIRGOWRIE (PERTH), Pop. 4,049.**

**QUINNS (BA), Reform Street.**—Props., Henry Quinn. 520 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. Mon. to Fri., continuous from 6 p.m.; Sat. from 5.45 p.m., and Mat. at 2.15 p.m. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Blairgowrie 105. Station, Blairgowrie, L.M.S.

**REGAL.**—Prop., Regal (Blairgowrie), Ltd., Managing Director, J. B. Milne. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019.

**BLANTYRE (LANARK), Pop. 17,015.**

**BLANTYRE PICTURE HOUSE (RCA).**—Lessee, L.C.V. Circuit, 34, St. Enoch Square, Glasgow. Central 4465. Booked at H.O. 850 seats. Continuous. Prices, 5d. to 9d. Phone, Blantyre 29. Station, Blantyre, L.M.S.

BROADWAY.

**BO'NESS (WEST LOTHIAN), Pop. 10,095.**

**HIPPODROME (BTH).**—Prop., and Res. Man., L. D. Dickson. 1,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; four dressing-rooms. Prices, 7d. to 1s. 2d. Phone, Bo'ness 73. Station, Bo'ness, L.N.E.R.

**STAR THEATRE (BA).**—Prop., Lothians Star Theatres, Ltd., Bloomfield House, Bathgate. Phone No., 48. Booked by I. R. Grove, Fairfield House, Broxburn. Phone, 42. 71 seats. Continuous. Three performances Sat. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Bo'ness 156. Films by F.T.S. (Gt. Britain), Ltd.

**Fitted "ARDENTE" Deaf Aids**

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**BONNYBRIDGE (STIRLING), Pop. 5,669.**

**PICTURE HOUSE (BTH).**—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Phone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

**BONNYRIGG (MIDLOTHIAN), Pop. (with Lasswade), 4,483.**

**PICTURE HOUSE.**—Prop., and Res. Man., Mrs. Readshaw, 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly,



BONNYRIGG—continued.

two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg. L.N.E.R.

**BRECHIN (ANGUS), Pop. 8,201.**

KING'S CINEMA (RCA).—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 775 seats. Booked at Regal Cinema by W. D. Milne. Continuous, Mon. to Fri.; two houses Sat.; Mat. Wed. Prices, 8d. to 1s. 6d. Proscenium width, 20 ft. Phone, Brechin 40. Station, Brechin, L.M.S.

REGAL (G.B. DUOSONIC), City Road.—Prop., Strathmore Picture Houses, Ltd., Regal Cinema, Forfar. Phone, Forfar 222. 550 seats. Continuous, Mon. to Fri.; two houses Sat. and Mat. Prices, 8d. to 1s. 6d. Booked at Hall by W. D. Milne. Phone, Brechin 40. Station, Brechin, L.M.S.

**BRIDGE OF ALLAN (STIRLING), Pop. 2,897.**  
MUSEUM HALL.—650 seats. (Closed.)

**BRORA (SUTHERLAND), Pop. 1,200.**

DRILL HALL.

**BROUGHTY FERRY (ANGUS), Pop. 12,000.**

PICTURE HOUSE (BA), Gray Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 500 seats. Prices, 4d. to 1s. 3d. Continuous. Phone 7216. Films by F. T. S. (Great Britain), Ltd.

REGAL CINEMA (BTH), Queen Street.—Props., Arbroath Cinema Co., Ltd., 115, South Street, St. Andrews, Fife. Phone, St. Andrews 69. 712 seats. Continuous. Booked at 115, South Street, St. Andrews. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Broughty Ferry 79058. Station, Broughty Ferry, L.M.S. and L.N.E.R. Films by F.T.S. (Great Britain) Ltd.

**BROXBURN (WEST LoTHIAN), Pop. 8,252.**

CENTRAL PICTURE HOUSE (B.A.), Main Street.—Prop., Broxburn Pictures, Ltd., 340, West George Street, Glasgow. 1,034 seats. Pictures and occasional Variety. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, Broxburn 14. Station, Drumshoreland, L.N.E.R.

REGAL CINEMA (BTH), Greendykes Road.—Props., Broxburn Enterprises, Ltd. 1,000 seats. Prices, 7d. to 1s. 2d. Continuous. Booked at Hall. Proscenium width, 25 ft.; Stage, 20 ft. deep; three dressing-rooms. Phone, Broxburn 112. Station, Drumshoreland.

**BUCKHAVEN (FIFE), Pop. (with METHIL), 17,643.**

GLOBE THEATRE, College Street (BA).—Prop., East Fife Cinemas, Ltd., 10A, George Street, Edinburgh. Phone 27361 Edin. 1,000 seats. Booked by Mr. Wm. Carlow, Raith Cinema, Kirkcaldy. Continuous. Prices, 3d. to 9d. Phone, Leven 147. Station, Buckhaven, L.N.E.R.

**BUCKIE (BANFF), Pop. 8,688.**

PLAYHOUSE (WE).—Props., Kelburne Trading Co., Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 1,029 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Three changes weekly. Phone, 223. Station, Huntly.

**BURNBANK (LANARK), Pop. 12,140.**

PLAZA PICTURE HOUSE (WE).—Prop., R. V. Singleton, The Cosilo Cinema, Rose Street,

Glasgow. 972 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 36 ft. Station, Burnbank, L.N.E.R.

**BURNTISLAND (FIFE), Pop. 5,809.**

PALACE (BTH).—Prop., Burntisland Associated Pictures, Ltd., Manse Place, Falkirk. Phone, 327. 1,021 seats. Booked by T. Turnbull, Falkirk. Continuous. Three changes weekly. Prices, 7d. to 1s. 2d. Phone, Burntisland 3138. Station, Burntisland, L.N.E.R.

**CAMBUSLANG (LANARK), Pop. 29,000.**

EMPIRE (WE).

RITZ (WE).—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,595 seats. Booked at Associated British Cinemas, Ltd, 30, Golden Square, London, W.1. Continuous. Station, Cambuslang, L.M.S.

SAVOY (WE), Main Street, Cambuslang.—Props., Savoy (Cambuslang), Ltd., 135, Buchanan Street, Glasgow. Phone, Central 6394. 1,643 seats. Booked at Glasgow. Continuous. Prices, 6d. and 1s. Proscenium width, 36 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Cambuslang 558. Station, Cambuslang.

**CAMPBELTOWN (ARGYLL), Pop. 7,928.**

PICTURE HOUSE (BTH), Hall Street. Props. The Picture House, Campbeltown, Ltd., 534 seats. Booked at Hall. Twice nightly. Three changes weekly, and Mats., Tues., Thurs. and Sat. Phone, 2264. Station, Gourock, L.M.S.

REX CINEMA (WE).—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow, C.1. Phone Douglas 5481. 1,222 seats. Prices, 6d. to 1s. 10d. Continuous. Booked at H.O. Café attached. Phone, Campbeltown 2158. Station, Campbeltown.

**CARDENDEN (FIFE), Pop. 9,000.**

CINEMA (BTH), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardenden, L.N.E.R.

PICTUREDROME (WE), Bowhill.—Prop., Bowhill Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bowhill. Phone 259. 850 seats. Booked at Cinema de Luxe, Lochgelly. Continuous. Two shows on Sat. Three changes weekly. Prices, 4d. to 8d. Proscenium width, 28 ft. Phone, Cardenden 259. Station and postal town, Cardenden, L.N.E.R.

**CARDONALD (GOVAN), Pop. 3,977.**

ALDWYCH (WE).

**CARLUKE (LANARKSHIRE), Pop. 5,436.**

WINDSOR (BTH).—Props., Gourock Picture House, Ltd., 156, St. Vincent Street, Glasgow, C.2. Phone, 0415. 1,300 seats. Prices, 8d. and 1s. 2d. Booked at Hall. Continuous. Phone, 2365. Station, Carluke, L.M.S.

**CARNoustie (ANGUS), Pop. 5,600.**

PAVILION (RCA), Park Avenue.—Prop., Angus Cinema Co., Ltd., 70, Dundee Street, Carnoustie. 560 seats. Continuous. Three changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Phone, Carnoustie 2119. Station, Carnoustie, D. & A. Jt. R.

REGAL (RCA), Dundee Street.—Props., The Angus Cinema Co., Ltd., 500 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Carnoustie 2119. Station, Carnoustie, L.N.E.R.

**CASTLE DOUGLAS (KIRKCUDBRIGHT)**  
**Pop. 3,008.**

**CASTLE DOUGLAS CINEMA** (Marshall), Queen Street.—Prop., William Slater, 39, King Street. 308 seats. Booked by Prop. at Hall. Tues., Wed., and Fri., once nightly; Mon., Thurs., and Sat., twice nightly. Two changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 12 ft. Phone No. 136. Station, Castle Douglas, L.M.S. Transport.

**PALACE (BTH)**, St. Andrews Street, Castle Douglas.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas. Phone, 141. 521 seats. Separate shows nightly, except Tues. and Wed. Proscenium width, 22 ft. Prices 6d. to 1s. 6d. Booked at Hall. Station, Castle Douglas, L.M.S.

**CATRINE (AYF).** **Pop. 2,274.**

**WILSON HALL (BTH)**, Bridge Street.—Lessee F. Palmer, 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, L.M.S.

**CLELAND (LANARK).** **Pop. 3,591.**

**PICTURE PALACE** (Occasional).

**CLYDEBANK (DUMBARTON).** **Pop. 48,083.**

**BANK CINEMA (RCA)**.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,071 seats. Booked in London. Continuous. Phone, Clydebank 447.

**EMPIRE (WE)**.—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,217 seats. Two shows nightly. Two changes weekly.

**LA SCALA (WE)**, Graham Avenue.—Props. La Scala (Clydebank), Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 2,580 seats. Prices, 8d. to 1s. 2d. Continuous. evenings, Mat. Sat. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 44 ft. Phone, 1666. Stations, Clydebank or Kilbowie.

**NEW KINEMA (RCA)**.—Prop., M. & I. B. Allan, 307, West George Street, Glasgow. 640 seats. Continuous. Booked at Glasgow. Prices, 4d. to 8d. Film Transport.

**PALACE (BTF)**, Kilbowie Road.—Prop., Scottish Cinema and Variety Theatres, Ltd. 800 seats. Continuous. Two changes weekly. Station, Singer, L.N.E.R.

**PAVILION (WE)**, 49, Kilbowie Road.—Prop. Clydebank Pavilion, Ltd., 18, Kilbowie Road. Phone, Clydebank 1347. 1,275 seats. Booked by Props. Continuous. Pictures and Variety. Variety booked through Standard Variety Agency, 14, Renfrew Street, Glasgow, C.2. Two changes weekly. Prices, 7d. and 9d. Phone, Clydebank, 1471. Films by Motor Transport. Station, Clydebank.

**TOWN HALL (BA)**.—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

**COALBURN (LANARK).** **Pop. 1,185.**

**PICTURE HOUSE**.—Prop., Jas. Shanks.

**COALTOWN OF BALGONIE (FIFE).**

**VICTORIA HALL CINEMA** (Morrison).—Props., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 7d. to 1s. Booked at La Scala, Lundin Links. Station, Markinch, L.N.E.R.

**COATBRIDGE (LANARK).** **Pop. 45,000.**

**B.B. PICTURE HOUSE (BA)**, Water Street.—Prop., Gaumont British Picture Corporation Ltd., 123, Regent Street, London, W.1. Phone Regent 6641. 800 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Coatbridge 477.

**CINEMA (WE)**, Bank Street.—Prop., Coatbridge Cinemas, Ltd., Bank Street, Coatbridge. 1,150 seats. Booked by A. B. King, 190, West, Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, Coatbridge 293. Station, Coatbridge, L.M.S.

**ODEON THEATRE (WE)**.—Props., Odeon Theatres Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous from 6.30 daily. Mats., Mon. and Thurs. Continuous from 2.30 Sat. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. 2d. Two dressing-rooms. Phone, Coatbridge 6496.

**REGAL (WE)**, The Cross.—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. Booked at A.B.C. Offices, London. Continuous. 1,958 seats. Proscenium width, 34 ft. Café. Phone, 450. Station, Coatbridge Central, L.M.S.

**THEATRE ROYAL (WE)**, Main Street.—Prop., Coatbridge Varieties, Ltd. 1,000 seats. Booked at 144, West Regent Street, Glasgow. Continuous from 2 p.m. daily. Prices, 3d. to 1s. 2d. Phone, Coatbridge 129. Station, Coatbridge.

**WHIFFLET PICTURE HOUSE** (Guest Equipment), Newlands Street, Coatbridge.—Prop., Robert B. Peat, 37, Townhead Road, Coatbridge. Phone, 423. 900 seats. Prices, 4d. to 1s. Continuous. Three changes weekly. Booked at Hall. Proscenium width, 22 ft. Stage, 10 ft. Two dressing-rooms. Phone, Coatbridge 159. Station, Whifflet, L.M.S.

**GOMRIE (PERTH).** **Pop. 2,220.**

**PUBLIC HALL**.—Prop., Parish Council.

**COUPAR ANGUS (PERTH).** **Pop. 2,435.**

**PICTURE PLAYHOUSE** (Mihaly), Queen Street.—Prop., Coupar and Prain, Ltd. 330 seats. One show nightly. Twice on Sat. Two changes weekly. Booked at Ramornie, Blairgowrie. Prices, 8d. to 1s. 6d. Proscenium width, 25 ft. Phone, Blairgowrie 248. Station, Coupar Angus, L.M.S.

**COWDENBEATH (FIFE).** **Pop. 12,731.**

**ARCADE ELECTRIC THEATRE (BTH)**.—Prop. and Res. Man., John M. Siora. 950 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. Two changes. Phone, Cowdenbeath 2160. Station, Cowdenbeath, L.N.E.R.

**THE NEW PICTURE HOUSE (BTH)**.—Prop., Cowdenbeath Picture House Co., Ltd. 1,370 seats. Booked by A. B. King, Glasgow. Continuous. Phone, 37. Station Cowdenbeath, L.N.E.R.

**CRAIGNEUK (LANARK).**

**RIO PICTURE HOUSE (RCA)**.—Props., Thorne Theatres, Ltd., 81, Bath Street, Glasgow. Phone, Motherwell 883. 550 seats. Continuous. Three changes weekly. Prices, 3d. to 7d. Station, Flemington, L.M.S.

**CRIEFF (PERTH).** **Pop. 6,058.**

**CINEMA (BTH)**, High Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 612 seats. Continuous nightly, Mat. Sat. Three changes weekly. Prices, 3d. to 1s. 9d. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Crieff 311. Station, Crieff, L.M.S., and road transport.

**RITZ**.—Prop., Ritz (Crieff), Ltd. Managing Director, J. B. Milne. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019.

**CUMBERNAULD (DUMBARTON).** **Pop. 4,829.**

**THE CINEMA**.—Prop., James Andrew.

**CUPAR (FIFE).** **Pop. 7,110.**

**LA SCALA (RCA)**.—Prop., La Scala, Ltd. Booked by Thos. Ormiston, 6, Brandon Street, Motherwell.

**REGAL (BA)** South Union Street.—Prop., Q.M.C. Craig. 649 seats. Booked at Hall. Continuous. Stage 24 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 3d. Proscenium

CUPAR—continued.  
width, 24 ft. Phone, Cupar 3126. Station.  
Cupar, L.N.E.R.

**DALBEATTIE (KIRKCUDBRIGHT). Pop. 3,011.**

PICTURE HOUSE (BTH).—Prop., and Res. Man., T. Maxwell, Milbrook, Dalbeattie. 550 seats. Booked at Hall. Once nightly Mon. to Fri. Three shows Sat. Two changes weekly. Prices 8d. to 1s. 9d. Phone, 306. Station, Dalbeattie, L.M.S.

**DALKEITH (MIDLOTHIAN). Pop. 7,854.**

PAVILION (BA).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 899 seats. Continuous from 6 p.m.\*; Mat. Sat. Three changes weekly. Pictures and Variety. Width of Proscenium, 26 ft. by 15 ft.; three dressing-rooms. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Dalkeith 2109. Station, Dalkeith, or Eskbank; Film Transport, Ltd.

**Fitted "ARDENTE" Deaf Aids**  
**See page**

PLAYHOUSE (WE).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 990 seats. Prices, 7d. to 1s. 6d. Continuous nightly from 6 p.m.; Tues., from 2.30 p.m.; Sat. from 2.30 p.m. Two changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 2109. Station, Dalkeith or Eskbank. Film Transport.

**DALMELLINGTON (AYR). Pop. 6,151.**

DOON CINEMA (BTH), High Main Street.—Prop., Doon Cinema (Dalmellington), Ltd., Carrick, Alloway. 600 seats. Booked at Glasgow. Continuous. Prices, 6d. to 1s. Phone, 343. Station, Dalmellington, L.M.S.

**DALMUIR (DUMBARTON). Pop. 11,490.**

REGAL (WE), Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., Regal Cinema, 1,140 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. and 1s. Proscenium width, 40 ft. Phone, Clydebank 131. Station, Dalmuir, L.M.S. and L.N.E.R.

**DALRY (AYR). Pop. 6,827.**

REGAL CINEMA (BTH), North Street.—Props., Dalry Picture House Co., Ltd., 48, Casselles Road, Maybole. Phone, Maybole 68. 700 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 27 ft. Phone, Dalry 2197. Station, Dalry, L.M.S.

ROXY (C.B. GUEST), Garnock Street.—Prop., A. B. Glen. 350 seats. Prices, 5d. to 1s. 2d. Continuous. Booked at Glasgow. Proscenium width, 18 ft. Station, Dalry.

**DARVEL (AYR). Pop. 4,000.**

PICTURE HOUSE (BTH), West Main Street.—Prop., Darvel Picture House, Ltd. 550 seats. Booked at Glasgow. Once nightly. Twice Sat. Prices, 3d. to 1s. 2d. Proscenium width, 17 ft., Phone No. 285. Station, c/o Parcels Office, Darvel, L.M.S.

TOWN HALL (DUOSONIC), Main Street.—Prop., Wm. Durward, Priestland, Darvel. Booked at Glasgow. Once nightly, continuous Sat. Proscenium width, 25 ft. 720 seats. Prices, 3d. to 1s. 2d. Phone, Darvel 340. Station, Darvel, L.M.S.

**DENNY (STIRLING). Pop. 6,500.**

PICTURE HOUSE (BA).—Prop., Commercial Cinematograph Co., Ltd. 500 seats. Station, Denny, L.M.S. or L.N.E.R.

**DINGWALL (ROSS AND CROMARTY). Pop. 2,763.**

THE PICTURE HOUSE (BTH).—Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Phone, 2263. Station Dir gwall.

**DOUGLAS (LANARK). Pop. 2,948.**

MINERS' WELFARE CINEMA (RCA), Gasworks Road.—Booked by J. Jackson. 400 seats. Canteen. Prices, Adults 6d., unemployed 4d., schoolchildren 2d. Station, Ponfeigh.

**DOUGLAS WATER (LANARK).**

MINERS' WELFARE CINEMA, Station Road.—J. Fraser.

**DUMBARTON (DUMBARTON). Pop. 21,546.**

LA SCALA CINEMA HOUSE (RCA), Newtown.—Prop., La Scala (Dumbarton), Ltd., 95, Bath Street, Glasgow. 788 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Phone, Dumbarton 215. Station, Dumbarton East, L.M.S.

PICTURE HOUSE (RCA), High Street.—Prop., Dumbarton Picture House Co., Ltd. 1,026 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Dumbarton 165. Station, Dumbarton.

REGAL CINEMA.

RIALTO (RCA), College Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,245 seats. Continuous. Mat. Sat. Phone, Dumbarton 43.

**DUMFRIES (DUMFRIES). Pop. 21,000.**

DUMFRIES ELECTRIC THEATRE (KALEE), Shakespeare Street.—Prop., T. H. Reekie, 22-29, Renfrew Street, Glasgow, C.2. 440 seats. Booked by Prop. at Glasgow. Continuous daily from 2 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 21 ft. Phone, Dumfries 273. Station, Dumfries, L.M.S.

LYCEUM (WE), High Street.—Prop., Dumfries Theatre Co., Ltd., Lyceum Buildings. Phone, Dumfries 262. 2,900 seats. Booked by A. B. King, Glasgow. Continuous evenings. Occasional variety. Mat. Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Café. Proscenium width 44 ft., stage 30 ft. Eight dressing-rooms. Phone, Dumfries 262. Station, Dumfries, L.M.S.

PLAYHOUSE (BTH), Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 320 seats. Booked at Glasgow. Once nightly. Prices, 7d. to 1s. 6d. Station, Thornhill.

REGAL (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Licensee, John Darlison, J.P. 1,699 seats. Booked at H.O. Continuous nightly, from 2.30. Proscenium width, 35 ft. Phone, 157. Station, Dumfries.

**DUNBAR (EAST LoTHIAN). Pop. 5,062.**

EMPIRE (Briton's Best).—Prop., Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 900 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Three changes weekly. Station, Dunbar, L.N.E.R.

THE PLAYHOUSE (WE), Abbey Road.—Props. Belhaven Trading Co., Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,031 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 7d. to 1s. 6d. Café. Phone, Dunbar 239. Station, Dunbar, L.N.E.R.

**DUNBLANE (PERTH). Pop. (with LECROFT) 4,421.**

VICTORIA HALL (BA).—Props., Dunblane Town Council. Secy., John Stewart, Solicitor, Commercial Bank, Dunblane. 450 seats.



Stage and dressing-rooms. Phone, 3217. Station, Dunblane, L.M.S. (Available for hire.)

# **DUNDEE (ANGUS), Pop. 175,933.**

**ASTORIA THEATRE (BA)**, Logie Street, Lochee.—Prop., Charles R. W. Gray. 900 seats. Booked at Hall. Continuous. Prices, 4d., 6d. and 9d. Phone, 67749. *See also* Lochee, Dundee, L.N.E.R.

**BROADWAY THEATRE**.—Phone, Dundee 82292.—Prop., J. B. Milne Theatres, 71, Meadows, Dundee. Phone, Dundee 4019.

**CINERAMA**, Tay Street.—Prop., John Pennycook Trustees, 98, Tullisdelph Road. Phone, 68021. 700 seats. Booked by W. C. Pennycook, Royalty Kinema, Dundee. Continuous. Prices, 6d. to 1s. 2d. Phone, 4934. Station, Dundee, L.N.E.R.

**EMPIRE THEATRE (BTH)**, Rosebank Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Continuous. Mat. Sat. Booked at Moor Hall, Cookham, Berks. Prices, 6d. to 1s. Stage; 1 dressing-room. Phone, Dundee 6496.

**FOREST PARK CINEMA (BA)**, Forest Park Road.—Trustees of late C. R. W. Gray, 22, Muirfield Crescent, Dundee. Phone, 3229. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 2d. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

**GRAY'S PICTURE HOUSE (Film Industries)** Shepherd's Loan.—Prop., C. R. W. Gray. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 67631. Station, Dundee West, L.M.S.

**KING'S (RCA)**, 27, Cowgate.—Props., Gaumont British Picture Corp., Ltd., and Provincial Cinematograph Theatres, Ltd. 1,500 seats. Prices, 9d. to 2s. 6d. Booked in London. Continuous. Café. Phone, 280411. Station, Dundee, L.M.S. and L.N.E.R.

# **Fitted "ARDENTE" Deaf Aids** **See page 57**

**KINNARD PICTURE HOUSE (RCA)**, Bank Street, Prop., Kinnard Picture House (Dundee), Ltd. 1,476 seats. Continuous. One change weekly. Prices, 9d. to 1s. 10d. Phone, Dundee 2862. Station, Taybridge, L.N.E.R.

**LA SCALA (WE)**, Murraygate.—Prop. La Scala Cinema (Dundee), Ltd., Harry Winocour, 144, West Regent Street, Glasgow. 1,099 seats. Booked at 144, West Regent Street, Glasgow. Continuous. Prices, 9d. to 2s. 6d. Phone, Dundee 3384. Station, Dundee West, L.M.S. and Tay Bridge, L.N.E.R.

**MAJESTIC THEATRE (WE)**, Seagate.—Prop., Her Majesty's Theatre (Dundee), Ltd., 187, Piccadilly, W. Booked at La Scala, Murraygate. Continuous. Prices, 6d. to 2s. Phone, Dundee 5470. Café. Station, Dundee West, L.M.S., Tay Bridge, L.N.E.R.

**ODEON (BTH)**.—Props., Odeon (Dundee), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 9d. to 1s. 2d. Phone: Dundee 5721.

**PALLADIUM (Wired)**, Alexander Street.—Prop., J. B. Milne. Phone, 4019. 900 seats. Booked at Kandahar House, 71, Meadows, Dundee. Phone, Dundee 4019. Continuous nightly, daily matinee. Prices, 2d. to 3d. Proscenium width, 20 ft. Stage, 14 ft. deep; five dressing-rooms. Phone, 4019. Station, Dundee West, L.M.S.

**PLAYHOUSE (WE)**, Nethergate.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4,750 seats. Booked at H.O. Proscenium width 56 ft. Café. Phone, Dundee 5463.

**PLAZA (WE)**, Hilltown.—Props., Associated British Cinemas, Ltd. (Scottish Branch, Ltd.), 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,620 seats. Continuous. Booked at London. Proscenium width, 29 ft. Stage, 31 ft. deep; seven dressing-rooms. Phone, 5808.

**PRINCESS THEATRE (RCA)**, Hawhill.—Prop., Miss Minnie F. McIntosh. 900 seats. Booked at Hall: Continuous nightly. Prices, 6d. to 1s. 6d. Phone, Dundee 67210. Tay Bridge, L.N.E.R., and Dundee West (L.M.S.).

**REGAL (BTH)**, Small's Wynd.—Prop., J. B. Milne. 1,100 seats. Booked at Kandahar House, 71, Meadows, Dundee. Phone, Dundee 4019. Prices, 4d. to 1s. Continuous evenings. Daily Matinee. Phone, Dundee 2318. Station, Dundee, L.M.S.

**REGENT (FI)**, Main Street.—Prop., Edward and Fraser. 1,000 seats. Booked at Tivoli, Bonnybank Road. Continuous. Prices, 6d. to 1s. Phone, 85040. Station, Dundee, L.M.S.

**RIALTO (Private)**, High Street, Lochee.—Props., Charles R. W. Gray. Phone, 67749. 1,168 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.,

**ROYAL PICTURE HOUSE**, Arthursstone Terrace.—Prop., Edward and Fraser. Two changes weekly. Prices, 6d. to 1s. Station, Dundee, L.N.E.R. and L.M.S.

**ROYALTY KINEMA (WE)**, Baffin Street.—Prop., W. Pennycook, 155, Arbroath Road. Booked at Hall. Continuous nightly. Prices, 6d. to 1s. 2d. Phone, 81910. Station, Dundee West, L.M.S. and L.N.E.R.

**STATE CINEMA (WE)**, Bellfield Street.—Props., State Cinema Co. 1,150 seats. Prices, 6d. to 1s. 2d. Continuous. Booked by Wm. Pennycook, Royalty Kinema, Dundee. Phone, 81910. Proscenium width, 28 ft.; Stage, 30 ft. deep; six dressing-rooms. Phone, Dundee 2581. Station, Dundee West, L.M.S. and L.N.E.R.

**STOBBSWELL CINEMA (WE)**, Morgan Street.—Props., Stobbswell Cinema, Ltd. Man. Dir., Thomson Pennycook. 850 seats. Continuous. Booked at Royalty Kinema, Baffin Street, Dundee. Two changes weekly. Prices, 6d. to 1s. 2d. Phone, 82221. Station, Dundee.

**THE GRAND (PI)**, West King Street.—Prop., T. A. M. Gillies, 7, James Place, Broughty Ferry. 670 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, 79155. Stage, 6 ft.; three dressing-rooms. Proscenium width, 33 ft. Station, Broughty Ferry, L.N.E.R.

**TIVOLI (FI)**, Bonnybank Road.—Props., J. L. and A. B. and C. Edward and E. Wardrop. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Dundee 4258. Station, Dundee, L.N.E.R.

**VICTORIA THEATRE (BTH)**.—Prop., J. B. Milne. 960 seats. Booked at Kandahar House, 71, Meadows, Dundee. Phone, Dundee 4019. Prices, 4d. to 1s. 2d. Proscenium width, 24 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Dundee 4019. Station, Dundee West, L.M.S.

# **DUNFERMLINE (Fife), Pop. 40,918.**

**ALHAMBRA (BTH)**.—Prop., Alhambra (Dunfermline), Ltd., 41, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, 498. Station, Dunfermline (Lower), L.N.E.R.

**CINEMA HOUSE (BTH)**, East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline

**DUNFERMLINE**—continued.

line 49. 1,200 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 466. Café. Station, Dunfermline, L.N.E.R.

**PALACE KINEMA (WE)**, Pilmuir Street.—Prop., Palace Kinema (Dunfermline) Co., Ltd., 24, Queen Anne Street. Phone, 64. 1,200 seats. Booked at Hall. Continuous. Mats., Daily, Prices, 8d. to 1s. 2d. Proscenium width, 30 ft. Café and Dance Hall attached. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R., and Film Transport.

**REGAL PICTURE HOUSE (WE)**.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 1,850 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous evenings. Daily Mat. Proscenium width, 40 ft. Phone, 304. Café attached. Station, L.N.E.R. (Lower Station).

**DUNOON (ARGVLL)**, Pop. 8,780.

**LA SCALA (WE)**, Argyle Street.—Props., George Green, Ltd, 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 1,000 seats. Prices, 8d to 1s. 6d. Booked at H.O.

**PICTURE HOUSE (WE)**.—Props., Dunoon Picture House Co., Ltd., 227, St. Vincent Street, Glasgow. 1,066 seats. Booked by George Taylor, 27, Merkland Street, Partick, Glasgow, W.I. Continuous. Two changes weekly. Phone, Dunoon 110.

**DUNS. (BERWICKSHIRE)**, Pop. 2,818.

**REGAL.**

**DYSART (FIFE)**, Pop. 4,202.

**NORMAND MEMORIAL HALL.** Prop., J. Roden. 600 seats. Booked at Regent, Leven. Continuous. Three changes weekly. Prices, 4d. to 6d. Phone, 59. Station, Dysart, L.N.E.R.

**EAST KILBRIDE (LANARKSHIRE)**.

Pop. 5,290.

**THE PICTURE HOUSE (BTH)**.—Lessee, F. Palmer. Booked at Lesmahagow.

**EAST WEMYSS (FIFE)**, Pop. 2,805.

**EMPIRE (BTH)**.—Prop., John Roden, Colvill-House, Phone, Buchhaven 1241. Continuous. 630 seats. Prices, 3d. to 9d. Booked at Hall. Station, Wemyss Castle, L.N.E.R.

**EDINBURGH (MIDLOTHIAN)**, Pop. 500,000.

**ASTORIA (WE)**, Manse Road, Corstorphine.—Props., Corstorphine Picture House, Ltd. 1,369 seats. Booked at the Hippodrome, Bo'ness. Continuous. Stage, 37 ft.; two dressing-rooms. Prices, 9d. to 1s. 2d. Phone, Corstorphine, 66357. Station, Waverley or Corstorphine, L.N.E.R.

**BLUE HALL (WE)**.—Props., Blue Halls (Edinburgh), Ltd., 19, Walker Street, Edinburgh. 1,771 seats. Continuous. Booked at Hall. Prices, 5d. to 10d. Phone, Edinburgh 27574. Stations, L.N.E.R. and L.M.S.

**BROADWAY CINEMA (WE)**, Elm Row, Leith Walk.—Props., Broadway Pictures, Ltd. 850 seats. Continuous. Prices 6d. to 1s. Booked at Hall. Width of proscenium, 30 ft.; stage 20 ft.; ten dressing-rooms. Phone, Edin. 22657. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**BUNGALOW (RCA)**, Bath Street, Portobello.—Prop., Forth Cinema Co., Ltd., 10A, George Street, Edinburgh. Phone, Edinburgh 27361. 580 seats. Booked at Hall. Continuous evenings. Mats., Wed. and Sat. Prices, 3d. to 1s. Proscenium width, 16 ft. Phone, Portobello 82205. Station, Portobello, L.N.E.R., and Film Transport Services (Broxburn), Ltd.

**CALEY PICTURE HOUSE (RCA)**, 31, Lothian Road.—Props., The Caley Picture House Co., Ltd., 10A, George Street, Edinburgh. Phone No. 27361. 1,900 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 10d. Proscenium width, 50 ft. Phone, Central 20824. Station, Waverley or Princes Street, L.M.S., or L.N.E.R.

**CARLTON (RCA)**, Piershill.—Props., Cinema Properties, Ltd., 10A, George Street, Edinburgh. Phone, 27361. Booked by R. McLaughlin, at H.O. Continuous. Proscenium width 40 ft. Phone, 75495. Station, Waverley, L.N.E.R.

**CENTRAL PICTURE HOUSE (BTH)**, High Street, Portobello.—Prop., Central Pictures (Portobello), Ltd. 842 seats. Booked at Playhouse, Edinburgh. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Portobello 81682. Station, Portobello, L.N.E.R.

**COUNTY CINEMA (WE)**, Bath Street, Portobello.—Props., County Cinema Co. 1,284 seats. Continuous. Prices, 8d. to 1s. 6d. Booked at Portobello. Phone, 82410. Station, Portobello.

**EMBASSY (BTH)**, Boswall Parkway, Granton.—Props., Granton Cinema Co., Ltd., 70A, George Street, Edinburgh. Phone 27301. 1,600 seats. Prices, 8d. to 1s. 2d. Continuous. Proscenium width, 36 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Granton 83609. Stations, Waverley, L.N.E.R., Caledonian, L.M.S.

**GRAND (WE)**, St. Stephen Street.—Secy., C. Cochran, 55, West Regent Street, Glasgow. 1,650 seats. Booked by Mr. George Taylor, 27, Merkland Street, Glasgow. Continuous. Two changes weekly. Phone, 24466. Station, Waverley, L.N.E.R.

**HAYMARKET PICTURE HOUSE (WE)**, Dalry Road.—Prop., Edinburgh Haymarket Picture House, Ltd., 23, Walker Street. Phone, Edin. 22416. 668 seats. Booked in London. Continuous. Two changes weekly. Prices, 8d. to 10d. Proscenium width, 18 ft. Phone, 62644. Station, Waverley, L.N.E.R., Princes Street, L.M.S.

**KING'S CINEMA (WE)**, Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 18, Walker Street, Edinburgh. 620 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Edin. 26822. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**LA SCALA (RCA)**, Nicolson Street.—Prop., La Scala, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Stage, 12 ft. deep; two dressing-rooms. Phone, 41839. Station, Waverley, L.N.E.R.

**LYCEUM CINEMA (WE)**.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,250 seats. Continuous. Station, Waverley, L.N.E.R.

**MONSEIGNEUR (RCA)**.—J. Davis Circuit, 147, Wardour Street, London, W.I. Phone, Gerrard 1416.

**NEW COLISEUM (WE)**, West Fountainbridge.—Prop., Philip L. Lucas. 1,200 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 26915. Station, Waverley, L.N.E.R.

**NEW PALACE PICTURE HOUSE (WE)**.—Lessee, J. Penn, 151, Dalkeith Road, Edinburgh. Phone, No. 43536. 1,050 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, No. 30400. Station, Waverley, L.N.E.R.

**NEW PICTURE HOUSE (WE), Princes Street.**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. 958 seats. Continuous. Prices 1s. 2d. to 2s. 6d. Phone, Edinburgh 231711. Station, Waverley.

**Fitted "ARDENTE" Deaf Aids**  
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**NEW TIVOLI PICTURE HOUSE (BTH).**—Gorgie Road. Prop., John Robertson's Trust, 52, Gorgie Road, Edinburgh. 1,200 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 2d. Pictures and Variety. Variety booked by A. Cox, George Street, Glasgow. Stage, 25 ft.; six dressing-rooms; Proscenium width, 38 ft. Phone, Edinburgh 61802. Station, Waverley.

**Fitted "ARDENTE" Deaf Aids**  
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**NEW VICTORIA (WE), Clerk Street.**—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.1. 1,999 seats. Booked at Head Office. Continuous. Prices, 1s. to 3s. Proscenium width, 40 ft. Stage, 32 ft.; five dressing-rooms. Phone 438051. Cafe. Station, Waverley, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
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**PALACE (BTH), Princes Street.**—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, 9d. to 2s. 6d. Phone, Edinburgh 23459. Cafe. Station, Waverley, L.N.E.R.

**PICTUREDROME (BTH), Easter Road.**—Prop. and Res. Man., Alex. Black. 875 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Proscenium width, 30 ft. Phone, 75532. Station, Waverley, L.N.E.R.

**PLAYHOUSE (W.F.)**—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh. 3,000 seats. Continuous. Booked at Hall. Prices, 9d. to 2s. 6d. Cafe. Phone, 30377. Station, Waverley, L.N.E.R.

**POOLE'S ROXY (RCA), Gorgie Rd.**—Props., Poole's Roxy (Edinburgh), Ltd. 1,522 seats. Continuous. Booked at Synod Hall, Edinburgh. Prices, 9d. to 1s. 6d. Proscenium width, 45 ft. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**POOLE'S SYNOD HALL (RCA), Castle Terrace.**—Props., Poole's Entertainment, Ltd., 33, Eastgate, Gloucester. 1,470 seats. Booked at Hall. Continuous from 2 p.m. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Phone, 21868. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**REGAL CINEMA (WE), Lothian Road.**—Props. Associated British Cinemas, Ltd., 30-31 Golden Square, London, W.1. 2,700 seats. Continuous. Proscenium width, 40 ft. Booked at London. Phone, 30306. Cafe attached. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

**REGENT (BA), Abbeymount.**—Props., General Theatre Corp., Ltd., 142/150, Wardour Street, London, W.1. 1,800 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 2d. Stage, 25 ft. deep; two dressing-rooms. Station, Waverley, L.N.E.R.

**RIO (FIE), Wauchope Avenue, Craigmillar.** Prop., M. E. Broadhurst, 38, Chalmers Street, Edinburgh. Phone, No. 30978. 1,235 seats. Booked at H.O. Prices, 4d. to 9d. Continuous.

**RITZ (WE), Rodney Street.**—Props., Associated British Cinemas (Scottish Branch), Ltd. 105, St. Vincent Street, Glasgow. Booked by Associated British Cinemas, Ltd., 30-31,

Golden Square, W.1. 1,925 seats. Continuous. Proscenium width, 45 ft. Two dressing-rooms. Phone, 23616. Station, Waverley, L.N.E.R.

**RUTLAND CINEMA (WE).**—Prop., Haymarket Capitol, Ltd. 2,138 seats. Prices, 1s. to 1s. 10d. Booked at Head Office, London.

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**ST. ANDREW SQUARE PICTURE HOUSE (WE).**—Clyde Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, W.1. 1,421 seats. Booked at H.O. Continuous. Prices, 1s. to 1s. 6d. Phone, 26758. Stations, Waverley, L.N.E.R., Princes Street, L.M.S.

**SALISBURY PICTURE HOUSE (WE), South Clerk Street.** Prop., Salisbury Picture House (Edinburgh), Ltd., Metropole Chambers, 118, Stockwell Street, Glasgow. Phone, Bell 2373. 1,019 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 2d. Phone, Edinburgh 41731. Station, Waverley, L.N.E.R.

**SALON (BTH), 5, Baxter's Place.**—Prop., Salon Picture House Co. 1,000 seats. Booked at Hall. Continuous from 2 p.m. Two changes weekly. Prices 7d. to 1s. 6d. Proscenium width, 26 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, 25020. Station, Waverley, L.N.E.R.

**SAVOY (BTH), St. Bernard's Row.**—Props., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, Glasgow Central 6662. 920 seats. Continuous, evenings only. Booked at H.O., London. Proscenium width, 24 ft. Phone, Edinburgh 25670. Stations, Waverley, L.N.E.R.; Princes Street, L.M.S.

**TOLLCROSS CINEMA (FI), Lauriston Place.**—Props. Scottish Trading Co., Ltd. 670 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 30978. Station, Princes Street, L.M.S.

### ELGIN (MORAY), Pop. 10,192.

**PICTURE HOUSE (BA), South Street.**—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 931 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 24 ft. Phone, 2680. Station, Elgin, L.M.S. or L.N.E.R.

**PLAYHOUSE (WE), Mirophonic, High Street.**—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 1. 1,520 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices 8d. to 2s. 3d. Proscenium width, 40 ft. Cafe. Phone, 2680. Station, Elgin (L.M.S. and L.N.E.R.)

### ELIE (FIFE), Pop. 1,200.

**TOWN HALL CINEMA (RE).**—Prop., E. J. Allan, 39, Nethergate, Dundee. Phone, 4940 Dundee. 194 seats. Booked by Prop. Twice nightly. Prices, 6d. to 1s. 3d. Width of proscenium, 19 ft. Station, Elie, L.N.E.R.

### EYEMOUTH (BERWICK), Pop. 2,321.

**PICTURE HOUSE (BTH).**—Prop., A. J. McCallum, 31, Nicolson Square, Edinburgh. Phone, 75039. One show nightly. 500 seats. Prices, 7d. to 1s. 4d. Booked at Glasgow. Station, Eyemouth, L.N.E.R.

### FALKIRK (STIRLING), Pop. 36,565.

**CASINO (BTH), Bainsford.**—Prop., H. Harris, Main Street, Bonnybridge, Phone, 1. 400 seats. Booked at Glasgow. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 18 ft. Phone, 444. Stations, Grahamston and Falkirk.



**FALKIRK**—continued.

**CINEMA (WE)**, Melville Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Mat. Sat. Prices, 6d. to 1s. Phone, 167.

**ODEON THEATRE**.—Under construction.

**PAVILION (BA)**, Newmarket Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.1. 1,337 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 10d. Phone, Falkirk 85.

**PICTURE HOUSE (RCA)**, Bank Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,115 seats. Booked at H.O. Continuous. Two changes weekly. Proscenium width, 26 ft. Phone, Falkirk 278. Station, Grahamston, L.N.E.R.

**REGAL (WE)**, Princes Street.—Prop., Associated British Cinemas (Scottish Branch), Ltd., 105, St. Vincent Street, Glasgow. Phone, 6662. 2,000 seats. Booked at H.O., London. Prices, 8d. to 1s. 10d. Continuous. Proscenium width, 48 ft. Stage, 16 ft. Café attached. Phone, Falkirk 805. Station, Grahamston, L.N.E.R.

**RITZ (RCA) CAMELON**.—Props., The Camelon Picture House Co., Ltd., Ritz Picture House, Camelon, Falkirk. 992 seats. Prices, 5d. to 1s. 2d. Continuous from 5.30 p.m. Booked at Hall. Proscenium width, 21 ft. 6 in. by 16 ft. 6 in. Phone, Falkirk 868. Station, Grahamston or Camelon, L.N.E.R.

**SALON PHOTO PLAYHOUSE (WE)**, Vicar Street.—Prop., J. and A. Thomson. 780 seats. Booked by Arch. Thomson, Falkirk. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 24 ft. Phone, Falkirk 21. Station, Grahamston, L.M.S.

**FAULHOUSE (WEST LOTHIAN), Pop. 4,880.**

**PALACE THEATRE (RCA)**.—Prop., Faulhouse Theatre, Ltd. 600 seats. Booked at Glasgow. One show nightly, two on Sat. Prices, 3d. to 1s. Proscenium width, 40 ft. Phone, Faulhouse 239. Station, Faulhouse.

**FOCHABERS (MORAY), Pop. 1,000.**

**PUBLIC INSTITUTE HALL**.—Occasional shows.

**FORFAR (ANGUS), Pop. 11,062.**

**PAVILION (WE)**, Prop., Fyfe & Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Booked at H.O. Once nightly. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep; three dressing-rooms. Phone, No. 148. Station, Forfar, L.M.S.

**REGAL (BTH)**, East High Street.—Props., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 1,000 seats. Booked by W. Douglas Milne. Continuous. Mat., Thurs and Sat. Prices, 8d. to 1s. 9d. Phone, Forfar 222. Café attached. Station, Forfar.

**FORRES (MORAY), Pop. 4,500.**

**PICTURE HOUSE (WE)**, Cumming Street.—Prop., Forres Picture House, Ltd., 103, High Street, Forres. Phone No. 6. 650 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow, S.4. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, No. 123. Station, Forres, L.M.S.

**FORTH AND WILSONTOWN (LANARK).—Pop. 1,615.**

**TINTO (BTH)**.—Props., Gourrock Picture House, Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 0415. 800 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Glasgow. Phone, Forth 235. Station, Wilsonstown.

**FORT WILLIAM (INVERNESS), Pop. 2,527.**

**PLAYHOUSE (WE)**.—Props., Fort William Playhouse, Ltd., Royal Bank Buildings. Fort William. Phone, 35. 700 seats. Separate shows. Prices 6d. to 2s. Proscenium width, 38 ft. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Phone 43. Station. Fort William, L.N.E.R.

**FRASERBURGH (ABERDEEN), Pop. 10,293**

**PICTURE HOUSE (WE)**.—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,074 seats. Once nightly. Two Sat. Three changes weekly. Booked by A. B. King, 199, West Regent Street, Glasgow. Phone, Fraserburgh 60.

**PLAYHOUSE (BTH)**.—Prop., Fraserburgh Picture House, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 900 seats. One show nightly. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Fraserburgh 60.

**GALASHIELS (SELKIRK), Pop. 13,339.**

**PAVILION THEATRE (WE)**.—Props., Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. Booked at H.O. 1,150 seats. Once nightly, daily matinee. Three shows Sat. Stage, 18 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Galashiels 270. Station, Galashiels, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**

See page

**PLAYHOUSE (WE)**.—Props., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,201 seats. Booked by A.B.C., Ltd., London. Continuous daily from 2.30 p.m. Phone, Galashiels 267.

**GALSTON (AYR), Pop. 6,345.**

**THE PICTURE HOUSE (RCA)**, Wallace Street. Prop., Mrs. Margaret Gilroy, Manse Brae, Galston. Booked at Hall. Once nightly, Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 1s. Phone No. 27. Station Galston, L.M.S.

**GIRVAN (AYR), Pop. 6,056.**

**PAVILION (BA)**, Bridge Street.—Prop., Pavilion (Girvan) Ltd. 800 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 24 ft. Phone, Girvan 2211. Station, Girvan, L.M.S.

**REGAL (WE)**, Dalrymple Street.—Prop., Regal Picture House (Girvan), Ltd. 1,056 seats. Booked at Glasgow. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan 2101. Café attached. Station, Girvan, L.M.S.

**GLASGOW (LANARK), Pop. 1,088,417.**

**ALDWYCH (WE)**, Paisley Road.

**ARCADIA PICTURE HOUSE (WE)**, 484, London Road, Bridgeton.—1,409 seats. Continuous. Two changes weekly. Prices, 6d., 7d. and 9d. Phone: Bridgeton 28. Station, Bridgeton, Glasgow, L.M.S.

**ARDGOWAN PICTURE HOUSE (WE)**, Tradeston.—Prop., Ardweir Picture House, Ltd., Weir Street, Glasgow. 1,000 seats. Booked at Hall. Twice nightly. Prices, 5d. and 7d. Phone, Douglas 1409.

**ARGYLE PICTURE HOUSE (WE)**, Argyle Street.—Props., Messrs. E. A. and F. Jacobs. 1,242 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 38 ft. Phone, Central 1450. Station, Glasgow termini.

- ASCOT (WE), Anniesland.**—Prop., Great Western Cinemas, Ltd., 132, West Regent Street, Glasgow. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,000 seats. Prices, 9d. to 1s. 6d. Continuous. Phone, Western 7720. Station, Glasgow.
- ASTORIA PICTURE HOUSE (WE), Possil Road.**—Props., Astoria Cinema, Ltd., 208, Bath Street, Glasgow. 3,000 seats. Phone, Douglas 3718. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Pictures and Variety. Continuous. Stage, 15 ft. deep; two dressing-rooms. Prices, 3d. to 1s. Proscenium width, 40 ft. Phone, Douglas 3955. Station, Glasgow.
- AVION, Thornliebank, Glasgow.**
- BEDFORD PICTURE HOUSE (RCA), S.S.**—George Green, Ltd., Circuit, 11-29, Renfrew Street, Glasgow. Phone: Douglas 5481. 1,800 seats. Prices, 8d. to 1s. 10d.
- BLACK CAT PICTURE HOUSE (BTH), Springfield Road, Parkhead.**—Prop., Angus Pickard. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 480.
- BLYTHESWOOD PICTURE HOUSE (RCA), 366, Maryhill Road.**—Props., Blytheswood Picture House, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. Prices, 5d. to 9d.
- CALDER PICTURE HOUSE (WE), Calder Street.**—Prop., Calder Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7327. 1,250 seats. Booked at H.O. Continuous from 2 p.m. daily. Prices, 5d. to 1s. 1d. Proscenium width, 41 ft. Phone, Pollok 2058. Station, Glasgow (Central). Film Transport.
- CAMBRIDGE (WE), New City Road.**—Prop., Grove Picture House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3411. 1,002 seats. Booked by A. B. King. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, Douglas 1262.
- CAPITOL (WE), Ibrox.**—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.I. 3,000 seats. Booked in London. Continuous. Prices, 8d. to 1s. 6d. Stage, 14 ft. deep. Phone, Ibrox 1261. Station, Glasgow.
- CARLTON PICTURE HOUSE (WE), Castle Street.**—Prop., J. Graham, 26, Blytheswood Square, 1,619 seats.
- CASINO (WE), Townhead.**—Prop., Glasgow Casino, Ltd. 987 seats. Prices, 3d. to 8d. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.
- CINEMA (WE), Tollcross.**—Prop., George Green Ltd. Booked at 11-29, Renfrew Street, Glasgow. Continuous. Prices, 8d. to 1s. 2d.
- COLISEUM (WE), Eglinton Street.**—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. 3,000 seats. Booked at H.O. Continuous. Phone, South 1500. Station, Glasgow (Central).
- COSMO CINEMA (WE), Rose Street.**—Prop., Scottish Repertory Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 830 seats. Prices 1s. 2d. to 2s. 6d. Continuous from 1 p.m. daily. Booked at Hall. Proscenium width, 40 ft. Phone, Douglas 7679. Station, Glasgow Central, L.M.S.
- CRANSTON'S PICTURE HOUSE DE LUXE (WE), Mirrophonic, Renfield Street.**—Props., Cranston's Picture House, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 5930. 750 seats. Continuous. Booked by Props. Prices, 1s. 2d. to 2s. 4d. Phone, Central 3400. Tea Room. Station, Central.
- CROSSHILL PICTURE HOUSE (Cosophone), Victoria Road.**—Props., Crosshill Pictures, Ltd. 650 seats. Booked at Hall by J. M. Drummond. Continuous.
- CROWN CINEMA (BTH), Crown Street, S.S.**—Prop., N.B. Cinemas, Ltd., 34, West George Street, Glasgow. 605 seats. Two changes weekly. Continuous. Prices, 5d. to 8d. Phone, South 2042.
- DENNISTOWN PICTURE HOUSE (WE), Armadale Street.**—Props., Associated British Pictures, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662, 1,429 seats. Booked in London. Phone, Bridgeton 3149. Continuous. Station, Glasgow.
- EGLINTON ELECTREUM (RCA), 25, Eglinton Street.**—Prop., Eglinton Electreum, Ltd. 500 seats. Booked at H.O. Continuous. Prices, 3d. to 9d. Proscenium width, 24 ft. Phone, 2270 South. Stations, Central and St. Enoch, L.M.S.
- ELDER PICTURE HOUSE (WE), Rathlin Street, Govan.**—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 3908. 1,073 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 5d. to 10d. Proscenium width, 21 ft. Phone, Govan 370. Station, Govan, L.M.S.
- ELEPHANT CINEMA (WE), Shawlands.**—Props., Elephant Cinema, Ltd., 174, West George Street, Glasgow. 1,803 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 36 ft. Phone, Langside 2411-2. Café and Dance Hall attached. Film Transport.
- EMBASSY (WE), Kilmarnock Road.**—Prop., Glasgow Photo. Playhouse, Ltd., 147, West George Street, Glasgow. 1,638 seats. Booked by A. B. King, 190, West Regent Street. Continuous from 1.30. Prices, 8d. to 1s. 6d. Proscenium width, 41 ft. Phone, Langside 492. Road Transport.
- FLORIDA (WE), King's Park.**—Props., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. 1,633 seats. Booked at H.O. Proscenium width, 45 ft. Continuous. Prices, 7d. to 1s. 2d. Café. Phone, Langside 2267. Station, King's Park, L.M.S.
- GAILETY THEATRE (WE), Anderston Cross.**—Prop., Anderston Pictures and Varieties, Ltd. 1,403 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Proscenium width, 34 ft. Phone, Central 4226. Station, Anderston Cross.
- GEM PICTURE HOUSE (RCA), Gt. Western Road, Glasgow.**—Props., Gem Cinema, Ltd. Phone, Douglas 0271. 580 seats. Continuous. Tues and Sat., from 2.30, other days from 6.20. Booked at Hall.
- GOVANHILL PICTURE HOUSE (WE).**—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,179 seats. Continuous.
- GRAFTON PICTURE HOUSE (BTH).**—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Glasgow. Phone, Bell 115. 1,060 seats. Booked by S. A. Gratton, 9, Macfarlane Street, Glasgow. Continuous. Prices, 6d. to 1s. Proscenium width, 30 ft.
- GRANADA CINEMA (WE), 1,317, Duke Street, Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 2373. 2,206 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 2d. Occasional Variety, booked through S. McDonald, 14, Renfrew Street, Glasgow. Proscenium**

## GLASGOW—continued.

- width, 39 ft. Stage, 19 ft. Three dressing-rooms. Phone, Bridgeton 1404. Station, Parkhead, L.M.S.
- GRAND CENTRAL PICTURE HOUSE (WE)**, Jamaica Street.—Prop., Grand Central Picture House, Ltd., 733 seats. Booked at Hall by Man. Continuous. Phone, Central 64. Station, Glasgow Central.
- GROSVENOR (WE)**, Byres Road, Hillhead.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,257 seats. Booked at H.O. Continuous. Two changes weekly. Phone, Western 4298. Station, Glasgow Termini.
- HAMPDEN PICTURE HOUSE (BA)**, Westmoreland Street, Crosshill.—Prop., Hampden Picture House, Ltd. 1,040 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, Queen's Park 776. Local collection.
- HILLHEAD SALON (RCA)**, Vinicombe Street, Hillhead.—Prop., Botanic Picture House, Ltd., 135, Buchanan Street, Glasgow. 533 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Western 4256.
- IMPERIAL PICTURE HOUSE (WE)**, Paisley Road, Toll.—Prop., Glasgow Theatres, Ltd., 330, West George Street, Glasgow. 1,138 seats. Continuous. Prices, 4d. to 1s. Booked by James Meiklejohn, Jamaica Street, Glasgow. Phone, South 700.
- KELVIN (WE)**, 1073, Argyle Street.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,935 seats. Continuous. Booked by G. Taylor, 27, Merikland Street. Phone, Central 3734. Station, Central, L.M.S.
- KENMUIR**, Bishopriggs, Glasgow.
- KING'S CINEMA (WE)**, 520, Sauchiehall Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 622 seats. Continuous. Two changes weekly. Café attached. Phone, Douglas 1298. Station, Glasgow Central.
- KING'S PICTURE THEATRE (BTH)**, James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd. 1,300 seats. Three shows daily.
- KINGSWAY (WE)**, Cathcart.—Prop., Kingsway Cinema, Ltd., 147, Bath Street, Glasgow. 1,432 seats. Booked at Hall.
- LA SCALA (WE)**, 155, Sauchiehall Street.—Prop., Glasgow Photo Playhouse, Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,300 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Café. Prices, 1s. 2d. to 1s. 4d. Phone, Douglas 1228. Station, Queen Street.
- Fitted "ARDENTE" Deaf Aids**  
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- LORNE CINEMA (WE)**.—Prop., Caledon Pictures, Ltd., 340, West George Street, Glasgow. Phone Douglas 3908. 1,230 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous from 2.15 p.m. Prices, 8d. to 1s. 2d. Phone, Ibrox 324. Station, Glasgow Termini.
- LYCUM THEATRE (WE)**, Govan Road, Govan.—Prop., Caledon Pictures, Ltd. 340, West George Street, Glasgow. Phone, Douglas 3908, 2,508 seats. Continuous from 2 p.m. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 8d. to 1s. 2d. Proscenium width, 40 ft. Phone, Govan 0758. Station, Glasgow.
- MAGNET CINEMA (Film Industries, Ltd.)**, Possil Road.—Props., R. and R. J. Pennycook. Booked at H.O., 160, Battlefield Road, Langside. Phone Langside 3056. 550 seats. Continuous. Prices, 6d. to 9d. Phone, Douglas 2716. Station, Glasgow.
- MAJESTIC THEATRE (RCA)**, Inglefield Street, Govanhill.—Props., Majestic Picture House (Govanhill), Ltd., 65, West Regent Street, Glasgow. Phone, Douglas 3933. 650 seats. Booked at H.O. Continuous. Prices, 5d. to 8d. Proscenium width, 18 ft. Phone, Queen's Park 2154. Station, Govanhill. Film Transport.
- MAYFAIR (WE)**, Battlefield.—Props., Associated British Cinemas (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,340 seats.
- MECCA (WE)**, Possilpark.—Prop., Mecca Cinema, Ltd., 95, Bath Street, Glasgow. 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Possil 8163.
- MOSSPAK PICTURE HOUSE (RCA)**.—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 900 seats. Continuous. Proscenium width, 16 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Halfway 1624.
- NEW BEDFORD PICTURE HOUSE (RCA)**.—Props., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone Douglas 1195.
- NEW CINERAMA (RCA)**, Victoria Road, Crosshill, S.S.—Prop., B.B. Pictures (1920), Ltd. Booked at New Gallery House, Regent Street, W.I. Continuous. Prices, 9d. to 2s. 6d. Phone, Queen's Park 1151. Station, Central, L.M.S.
- NEW GRAND THEATRE (WE)**, Cowcaddens Street.—Prop., The Grove Picture House, Ltd. 175, West George Street, Glasgow. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 5d. to 1s. Phone, Douglas 4187. Station, Central, L.M.S.
- NEW KINEMA (WE)**, Springburn Road.—Props., Springburn Kinema, Ltd., 144, West Regent Street, Glasgow. Phone, Douglas 7237. 819 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Springburn 5225. Station, Glasgow, L.M.S., L.N.E.R.
- NEW SAVOY THEATRE (BA)**, Hope Street.—Prop., Gaumont British Corporation, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 8d. to 2s. 6d. Tea Rooms. Phone, Douglas 3997.
- NEW STAR CINEMA (WE)**, Maryhill.—Prop., Maryhill Star Palace, Ltd. 1,744 seats. Booked by G. Taylor, 27, Merikland Street, Glasgow. Continuous. Phone, Maryhill 341.
- NORWOOD (Cinema)**, St. George's Road, Glasgow.
- ODEON THEATRE (WE)**, Dumbarton Road, Scotstoun, W.4.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Continuous. Booked at Moor Hall, Cookham, Berks. Prices, 9d. to 1s. 2d. Stage. Two dressing-rooms. Phone, Scotstoun 2115.
- ODEON THEATRE (WE)**, Shettleston.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 1s. 2d. Phone, Shettleston 1487.
- ODEON (WE)**, Whiteinch.
- OLYMPIA (WE)**, Bridgeton Cross.—Prop., Associated British Pictures (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,689 seats. Continuous. Booked at Associated British Cinemas, Ltd., 30-31



- Golden Square, London, W.1. Phone, Bridge-ton 354.
- ORIENT KINEMA (WE).**—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. 2,529 seats. Booked by George Taylor, 27, Merkland Street. Phone, Bridgeton 229.
- OXFORD CINEMA (RCA),** 35-51, Keppochhill Road, Springburn.—Prop., B. Frutin, 118, Stockwell Street, Glasgow. Phone, Bell 2373-4. Station, Springburn. (Temporarily closed.)
- PALACE THEATRE (WE),** Gorbals.—1,821 seats. Continuous from 2.15. Two changes weekly. Prices, 3d. to 1s. 1d. Phone, South 0270.
- PALACEUM (WE),** Edrom Street, Shettleston.—Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Booked at Hall. Stage, 30 ft.; three dressing-rooms. Three shows daily. Pictures and Variety. Prices, 5d. to 10½d. Phone, Shettleston 1413. Station, Carnynte, L.N.E.R.
- PALLADIUM, Shawbridge Street, Pollokshaws.**—Prop., J. Graham, 26, Blythswood Square, Glasgow. 900 seats.
- PARADE CINEMA (BA), Meadowpark Street.**—Props., Denman Picture Houses, Ltd., New Galley House, Regent Street, London, W.1. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 2d. Phone, Bridgeton 2699. Station, Central, L.M.S.
- PARAGON THEATRE (BA),** 403, Cumberland Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 6d. to 9d. L.M.S. Rly. Phone, Glasgow 0297.
- PARAMOUNT (WE),** Renfield Street.—Props., Paramount Theatre (Glasgow), Ltd., Plaza Theatre, Regent Street, London, W.1. Phone, Whitehall 0144. 2,792 seats. Continuous. Prices, 1s. 2d. to 3s. 6d. Phone, Douglas 3861. Café attached.
- PARK CINEMA (RCA),** Marne Street, Dennistoun.—Prop., Eastern Picture House Co., Ltd., 203, Hope Street, Glasgow. Phone, Douglas 3431. 1,100 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 2d. Phone, Bridge-ton 2827. Station, L.M.S. Central.
- PARKHEAD PICTURE PALACE (BTH),** 49, Toll-cross Road.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, Vincent Street, Glasgow. Phone, Central 2830. 1,250 seats. Booked at 30-31, Golden Square, W.1. Continuous. Proscenium width, 30 ft. Station, Parkhead, L.M.S.
- PARTICK PICTURE HOUSE (WE),** Vine Street, Partick.—Prop., Partick Picture House, Ltd. 1,774 seats. Continuous. Two changes weekly. Booked by George Taylor, 27, Merkland Street. Phone, Western 2766. Station, Partick.
- PHENIX (BTP),** Sawfield Place.—980 seats. Continuous from 6.30 p.m. Booked by Associated British Cinemas, Ltd., London. Proscenium width, 22 ft. Station, Central, Glasgow.
- PICTUREDROME (WE),** Gorbals Cross.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone: Douglas 5481. 973 seats. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 24 ft. Phone, South 129. Station, Glasgow, Central.
- PICTURE HOUSE (WE),** Saracen Street, Possil-park.—Prop., J. Graham. 1,282 seats. Booked at H.O., 26, Blythswood Square, Glasgow. Continuous. Phone, Douglas 2128.
- PICTURE HOUSE (WE),** Riddrie.—Props., Riddrie Picture House, Ltd., Cumbernauld Road, Glasgow, E.1. 1,791 seats. Prices, 6d. to 1s. Booked at Hall. Continuous evenings, except Tues. and Sat. Phone, Provannmill 4484. Films by Road Transport.
- PICTURE HOUSE (WE),** Wellfield Street, Springburn.—Prop., J. Graham, 26, Blythswood Square, Glasgow. Phone, Central 6629. 1,535 seats. Continuous. Two changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfrew Street, Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Station, Central, L.M.S.
- PLAZA, Dalmarnock.**
- PLAZA (RCA),** Govan Road.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow, C.2. Phone, Central 6662. 2,280 seats. Continuous from 2.30 p.m. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Govan 588. Transport.
- PLAYHOUSE (WE),** Renfield Street.—Props. George Green, Ltd., 11-29, Renfrew Street, Glasgow. 4,300 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Prices, 7d. to 3s. Phone, Douglas 5481.
- PREMIER PICTURE HOUSE (RCA),** Bridgeton.—Prop., J. T. Singleton. 800 seats. Twice nightly. Booked at Cosmo Cinema, Rose Street, Glasgow. Phone, Bridgeton 1111.
- PREMIER THEATRE (WE),** Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, 601. 432 seats. Continuous. Booked at 181, West Regent Street, Glasgow. Two changes weekly. Width of proscenium, 22 ft. Prices, 3d. and 6d. Station, Carnynte, L.N.E.R.
- PRINCE'S PICTURE HOUSE (WE),** Gourlay Street, Springburn.—Prop., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 2,000 seats. Continuous from 2 p.m. Two changes weekly.
- REGAL CINEMA (WE),** Sauchiehall Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, Vincent Street, Glasgow. 2,359 seats. Booked by Associated British Cinemas, Ltd., London. Continuous. Phone, Douglas 2700. Café attached.
- REGENT PICTURE HOUSE (WE),** Renfield Street.—Prop., Glasgow Picture House Co., Ltd. 1,316 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 1s. 2d. to 2s. 4d. Phone, Douglas 3303.
- REX PICTURE HOUSE (WE),** Riddrie.—Prop., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 2,237 seats. Continuous. Booked at 30-31, Golden Square, London, W.1.
- RHUL PICTURE HOUSE (WE),** Burnside.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,250 seats. Booked at A.B.C., Ltd., London. Continuous. Café. Phone, Rutherglen 484. Station, Burnside, L.M.S.
- RIALTO (WE),** 15, Castle Road, Cathcart.—Prop., Scottish Cinema and Variety Theatres Ltd., 105, St. Vincent Street, Glasgow. 1,311 seats. Booked in London. Phone, Merrylees 2122. Station, Cathcart, L.M.S.
- RIO (RCA),** Canniesburn Toll, Bearsden.—Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,120 seats. Continuous nightly; Sat. from 2.30. Proscenium width, 60 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Bearsden, 0112. Films by Carrier. Café attached.
- RITZ (WE),** Oatlands.—Props., Associated British Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,555 seats. Booked at A.B.C., 30/31, Golden Square, London, W.1. Evenings only from 6.30 p.m. Phone, South 2958. Transport.

## GLASGOW—continued.

**ROSEVALE CINEMA (WE)**, 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 2,100 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.

**ROXY (WE)**, 1397, Maryhill Road.—Prop., James Graham. 2,270 seats. Booked at 26, Blythswood Square, Glasgow. Continuous. Pictures and Variety. Stage, 20 ft.; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, Maryhill 246.

**ROYAL PICTURE PALACE (WE)**, Main Street, Bridgeton. Props., Royal Picture House, 102, Main Street, Glasgow. 501 seats. Booked by R. V. Singleton, Rose Street, Glasgow. Continuous. Three changes weekly. Prices, 4d. to 6d. Phone, Bridgeton 2270. Station, Bridgeton Cross, L.M.S.

**ST. JAMES' PICTURE HOUSE (BTH)**, Stirling Road, Townhead.—Prop., James Hamilton, 324, Albert Drive, Glasgow. Phone, South 2479. 504 seats. Booked at Ardgowan Picture House, Glasgow. Continuous. Prices, 3d. and 5d. Proscenium width, 6 ft. Phone, Bell 1853. Station, Glasgow termini, Queen Street Goods. L.N.E.R.

**SCOTIA PICTURE HOUSE (WE)**.—Props., Douglas Picture House Co., Ltd. 1,256 seats. Phone, Bridgeton 1977. Continuous.

**SEAMORE PICTURE HOUSE (WE)**, Maryhill Road.—Prop., Astoria Cinema, Ltd., 208, Bath Street, Glasgow, C.2. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 5d. to 1s. 2d. Phone, Douglas 3883.

**STANDARD PICTURE HOUSE (WE)**, Dumbarton Road, Partick.—Prop., James Graham. Continuous. Prices, 3d. to 1s. Station, Central, L.M.S.

**STATE CINEMA (WE)**, King's Park.—Props., Cathcart Picture House Co., Ltd., 181, West Regent Street, Glasgow, C.2. Phone, Douglas, 5071. 1,600 seats. Prices, 7d. to 1s. 2d. Booked at H.O. Continuous from 5.45 p.m. Phone, Langside 182.

**STATE CINEMA (WE)**, Shettleston, Glasgow.

**STRATHCLYDE CINEMA (WE)**.—Summerfield Street, Dalmarnock Road. 1,910 seats. Prices, 6d. to 9d. Booked by George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481.

**THE PICTURE HOUSE (WE)**, Sauchiehall Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London. 1,600 seats. Continuous. Booked at H.O. Prices, 1s. 2d. to 2s. 6d. Café. Phones, Douglas 1102 and 3939. Station, Central, L.M.S.

**TIVOLI (WE)**, 53, Crow Road.—Props., Glasgow Tivoli, Ltd., 1,918 seats. Continuous. Prices, 7d. to 2s. 6d. Stage, 15 ft. deep; four dressing-rooms. Phone, Western 3488. Partick, L.N.E.R.

**Fitted "ARDENTE" Deaf Aids**  
See page 57

**TOLEDO (RCA)**, Clarkston Road.—Props., Associated British Cinemas, Ltd., (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,600 seats. Continuous. Station, Muirend.

**TONIC CINEMA (BTH)**, Battlefield Road, Langside.—Props., R. & R. J. Pennycook. 550 seats. Prices, 6d. to 1s. Continuous from 5.30. Mats., Tues. and Sat. Booked at H.O., 160, Battlefield Road, Langside, Glasgow. Phone, Langside 3056. Central Station, Glasgow.

**VICTORIA THEATRE (RCA)**, Whiteinch.—Prop., James Graham, 26, Blythswood Square, Glasgow. 800 seats.

**VICTORY, (WE)** Whiteinch.—Prop., Geo. Palmer. Booked at Theatre.

**VOGUE CINEMA, Govan (WE)**.—Prop., Singleton Cinemas, Ltd., The Cosmo Cinema, Rose Street, Glasgow. Phone, Douglas 2151. 2,500 seats. Prices, 6d. to 1s. Continuous. Proscenium width, 40 ft. Booked by G. Singleton at H.O. Phone, Govan 491. Station, Glasgow, L.M.S.

**VOGUE CINEMA (WE)**, Knightswood.—Prop., Singleton Cinemas, Ltd., Cosmo Cinema, Rose Street, Glasgow. 1,650 seats. Continuous daily from 2 p.m.

**WAVERLEY PICTURE HOUSE (WE)**, Shawlands Cross.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,320 seats. Tea Room. Continuous. Two changes weekly. Phone, Langside 1119.

**WELLINGTON PALACE (RCA)**, Commercial Road.—Props., Wellington Palace (1933), Ltd. 1,600 seats. Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 5d. to 8d. Phone, South 0574. Station, Glasgow.

**WESTERN CINEMA (RCA)**, 177, Dumbarton Road, Partick.—Props., Western Cinema Company, Ltd. Booked at 175, West George Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Western 3725. Station, Partick, L.M.S.

**WESTWAY (WE)**, Cardonald.

**GLENBOIG (LANARKSHIRE)**. Pop. 4,000.  
**CINEMA (RCA)**.—Props., Glenboig Cinema Co., Ltd., 20, Muirside Avenue, Glasgow. Phone, Shettleston 1469. 545 seats. Once nightly. Continuous from 6 p.m. Sat. Booked at Glasgow. Prices, 7d. to 1s. 2d. Proscenium width, 20 ft. Station, Glenboig, L.M.S.

**GLEN CRAIG (FIFESHIRE)**.  
**PEOPLES PICTURE PALACE (Edibell)**.

**GOUROCK (RENFREW)**, Pop. 8,844.  
**PICTURE HOUSE (New Era)**, Kempock Place.—Props., Gourock Picture House, Ltd. 830 seats. Booked by McLachlan and Brown, 156, St. Vincent Street, Glasgow. Phone, Central 0415. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Gourock 121. Station, Gourock, L.M.S.

**GRANGEMOUTH (STIRLINGSHIRE)**, Pop. 11,000.

**LA SCALA (BA)**.—Prop., A. H. Faulkner. 700 seats. Continuous. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.

**GRANTOWN-ON-SPEY (MORAY)**, Pop. 1,577.

**PICTURE HOUSE (WE)**.—Props., Grantown Picture House Company, Royal Bank Buildings. Drummond Street, Inverness. Phone, 1. 463 seats. Booked by A. B. King, 190 West Regent Street, Glasgow. Continuous. Prices, 9d. to 1s. 9d. Café attached. Phone, Grantown-on-Spey 60. Station, L.M.S.

**GREENOCK (RENFREW)**, Pop. 77,928.

**B.B. CINEMA (WE)**, Argyle Street.—Props., Greenock B.B. Cinemas, Ltd., 29 Nicholson Street, Greenock. Phone, 1589. 1,635 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Greenock 91. Station, Central.

**GLASGOW**—continued.

**CENTRAL PICTURE HOUSE (BTH)**, West Blackhall Street.—Props., The Central Picture House, (Greenock), Ltd. 750 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, No. 529. Station, Princes Pier, L.M.S.

**KING'S SUPER KINEMA (WE)**, West Blackhall Street.—Prop., Sydney Friedman, Albany

Mount, Kents Road, Wellswood, Torquay. Phone, 3538. 1,500 seats. Continuous from 2.30 p.m. daily. Prices, 5d. to 1s. 6d. Pictures Booked at Hall. Occasional Variety. Booked through Collins' Variety Agency, 115, Renfield Street, Glasgow. Proscenium width, 35 ft. Stage, 30 ft. deep; 12 dressing-rooms. Phone, 614. Station, Central, Greenock.

**LA SCALA (BTH)** Inverkip Street, Greenock West. —Props., W. G. McAulay, Sen., G. B. McAulay, 3-5, Captain Street. Phone, Greenock 425. 1,186 seats. Booked at 48, Inverkip Street, Greenock. Prices, 5d. to 1s. 3d. Phone, Greenock 425. Station, Greenock West, L.M.S.

**PAVILION (RCA)**, 42, Rue End Street. —Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1,100 seats. Sec., Geo. B. McAulay. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 23 ft. Phone, 425.

**PICTURE PALACE (RCA)**, Brougham Street. —Prop., Greenock Picture Palace Co., Ltd., 95, Bath Street, Glasgow. Phone, Douglas 2769. 1,710 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Greenock 893.

**REGAL (WE)**, West Blackhall Street. —Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,700 seats. Booked at London. Continuous. Proscenium width, 24 ft. Phone, 287. Station, Greenock, L.M.S.

## **HADDINGTON (EAST LoTHIAN), Pop. 4,460.**

**NEW COUNTY CINEMA (WE)**. —Props., Scott and Paulo. 998 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Haddington 125. Station, Haddington.

## **HAMILTON (LANARK), Pop. 44,224.**

**HIPPODROME (RCA)**, Townhead Street. —Props., Hamilton Hippodrome, Ltd., 144, West Regent Street, Glasgow. 863 seats. Variety only, booked through Gatts Agency, 13, Sauchiehall Street, Glasgow. Prices, 7d. to 1s. 6d. Proscenium width, 27½ ft. Stage, 29 ft. deep; six dressing-rooms. Phone, 131. Station, Hamilton, L.M.S., L.N.E.R.

**LA SCALA (RCA)**. —Prop., Denman Picture Houses, Ltd., London. 1,300 seats. Prices, 6d. to 1s. 6d. Booked at H.O. Continuous. Phone, Hamilton 300.

**ODEON THEATRE (BTH)**. —Townhead Street. —Props., Odeon (Hamilton), Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Prices, 8d. to 1s. 6d. Phone, Hamilton 440.

**PLAYHOUSE, Quarry Street**. —Lessee: L. C. V. Circuit. 600 seats. Booked by Mrs. H. W. Urquhart, 34, St. Enoch Square, Glasgow. Phone, Douglas 1857. Continuous. Prices, 5d. to 1s. Phone, Hamilton 1066.

**PLAZA, Burnbank**. —Prop., R. V. Singleton. Cosmo Cinema, Rose Street, Glasgow.

**REGAL (WE)**, Townhead Street. —Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone Central, 6662. 2,023 seats. Booked in London. Daily Mat. Continuous daily from 2 p.m. Phone, Hamilton 339. Station, Hamilton Central.

**ROXY PICTURE HOUSE (RCA)**, Townhead Street. —Prop., H. Martles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. 700 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 2d. Phone, Hamilton 142. Station, Hamilton Central, L.M.S.

## **HARTHILL (LANARK), Pop. 4,000.**

**CINEMA (RCA)**. —Sec., Jas. H. Laird, 11, Poikemmet Road, Harthill. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Westcraigs, L.M.S.

## **HAWICK (ROXBURGH), Pop. 18,000.**

**KING'S CINEMA (BA)**. —Props., Odeon Theatres Ltd., Spittal Street, Marlow, Bucks. Phone, Marlow 695/9. Booked at Moor Hall, Cookham, Berks. Continuous. Mat., Sat. Prices, 9d. to 1s. 6d. Phone, Hawick 245.

**PAVILION THEATRE (WE)**, High Street. —Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 1,700 seats. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. 6d. Continuous from 6 p.m. Mon. to Fri. Three shows on Sat. Proscenium width, 30 ft. Phone, Hawick 2004. Station, Hawick, L.N.E.R., and Road Transport.

**THE THEATRE (WE)**, Croft Road. —Prop., Scott's Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 572 seats. Booked at H.O. Continuous. Three shows Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Proscenium width, 22 ft. Phone, Hawick 2636. Station, Hawick, L.N.E.R. and Road Transport.

## **HELENSBURGH (DUMBARTON), Pop. 8,893.**

**LA SCALA (WE)**, James Street. —Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 692 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, 615. Station, Helensburgh.

**TOWER PICTURE HOUSE (WE)**, Colquhoun Square. —Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 812 seats. Continuous from 6.30 p.m. Proscenium width, 40 ft. Stage, 14 ft deep; two dressing-rooms. Phone, 564. Station, Helensburgh.

## **HOLYTOWN (LANARK), Pop. 8,850.**

**NEW STEVENSTON PICTURE HOUSE (RCA)**. —Props., New Stevenston Cinema, Ltd., 4, Bank Street, Airdrie. 700 seats.

## **HUNTLY (ABERDEEN), Pop. 4,579.**

**PLAYHOUSE (WE)**, Gordon Street. —Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. 683 seats. Continuous nightly. Two changes weekly. Proscenium width, 26 ft. Phone, 195. Station, Huntly, L.N.E.R., and Road Transport.

## **INNERLEITHEN (PEEBLES SHIRE), Pop. 3,740.**

**NEW CINEMA (BTH)**. —Prop., J. McCallum, 31, Nicolson Square, Edinburgh. Phone, 75039. Once nightly, 750 seats. Prices, 5d. to 1s. 2d. Booked at Glasgow. Station, Innerleithen, L.N.E.R.

## **INVERBERVIE (KINCARDINE), Pop. 1,032.**

**INVERBERVIE CINEMA (Kalee)**. —Props., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. 300 seats. Two shows weekly. Prices, 3d. to 9d. Phone, Inverbervie 9. Station, Inverbie, L.N.E.R.

## **INVERGORDON (ROSS AND CROMARTY), Pop. 1,384.**

**PLAYHOUSE (BA)**. —Props., Invergordon Picture House Co., Royal Bank Buildings, Inverness. Phone 1. 500 seats. Occasional Variety. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 27 ft. Stage, 14 ft. deep; three dressing-rooms. Phone, 48. Station, Invergordon, L.M.S.



**INVERKEITHING (FIFE), Pop. 4,968.**

**MAJESTIC THEATRE (BTH).**—Props., Fife Talking Pictures, Ltd. 688 seats. Booked at Hall. Continuous evenings. Prices, 4d. to 1s. 2d. Proscenium width, 30 ft. Phone, 270. Station, Inverkeithing, L.N.E.R.

**INVERNESS (INVERNESS), Pop. 23,500**

**EMPIRE (WE),** Academy Street. — Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1. 1,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Pictures or Variety. Proscenium width, 28 ft. Stage, 26 ft. deep; seven dressing-rooms. Phone, Inverness 999. Station, Inverness, L.M.S.

**LA SCALA (DUOSONIC).**—Props., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, Inverness 1. 961 seats. Continuous from 5 p.m. Mon. to Fri., and from 2 p.m. Sat. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 40 ft. Café attached. Phone, Inverness 302. Station, Inverness.

**PLAYHOUSE (WE),** Academy Street.—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone, 1. 1,469 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Café. Phone, Inverness 30. Station, Inverness, L.M.S.

**INVERURIE (ABERDEEN), Pop. 4,415.**

**VICTORIA CINEMA (BA).**—Props., Inverurie Picture House, Ltd., West High Street. 500 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Proscenium width, 23 ft. Phone 36. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch).

**TOWN HALL (WE).**

**IRVINE (AYR), Pop. 16,000.**

**GREEN'S PICTUREDROME (WE),** Bank Street.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 739 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 2d. Proscenium width, 25 ft. Phone, Irvine 3317. Station, Irvine, L.M.S.

**KYLE CINEMA (RCA).**—Props., Vineburgh Pictures (Irvine) Ltd., 109, Hope Street, Glasgow. 1,244 seats. Prices, 3d. to 1s. 6d. Continuous from 6 p.m. Mat. daily. Booked at 58, Hillhead Street, Glasgow. Phone, 3464. Station, Irvine.

**PALACE PICTURE HOUSE (RCA).**—Prop., K. R. Blair. 450 seats. Booked by Prop. at Hillhead Street, Glasgow. Continuous. Prices, 3d. to 1s. 2d. Phone, 3464. Station, Irvine, L.M.S.

**REGAL (WE).**—Prop., H. Martles, 65, W. Regent Street, Glasgow. 475 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone No. 15.

**JEDBURGH (ROXBURGH), Pop. 3,500**

**THE CINEMA (BA).**—Lessee, A. C. Pinder. 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 4d. to 1s. 6d. Phone, 29. Station, Jedburgh, L.N.E.R.

**JOHNSTONE (RENFREW), Pop. 12,837.**

**GEORGE PICTURE HOUSE.**—Prop., George Street (Johnstone) Picture House Co., Ltd. Continuous. Booked at Hall.

**GLOBE (WE).**

**THE PAVILION (WE),** Houston Square.—Prop., George Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 956 seats. Booked at H.O. Continuous. Mats., Sat. Prices, 8d. to 1s. 2d. Phone, 140. Station, Johnstone, L.M.S.

**KEITH (BANFF), Pop. 4,000.**

**PLAYHOUSE (WE).**—Prop., Caledonian Associated Cinemas, Ltd. Royal Bank Buildings Inverness. Phone, Inverness 1. 650 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 32 ft. Phone, Keith 123. Stations, Keith Junction and Keith Town, L.M.S. and L.N.E.R.

**KELSO (ROXBURGH), Pop. 3,800.**

**ROXY (BTH).**—Prop., W. G. Gilchrist, "Rose-mede," Kelso. Phone, 209. 600 seats. Once nightly. Twice Sat. Booked at Hall. Prices, 3d. to 1s. 6d. Proscenium width, 36 ft. Phone, No. 209. Station, Kelso, L.N.E.R.

**THE PLAYHOUSE (B.A.),** Havannah Court.—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Stage, 18 ft. deep; two dressing-rooms. Phone, Kelso 52. Station, Kelso, L.N.E.R.

**KELTY (FIFE), Pop. 8,736.**

**GOTHENBURG PICTURE HOUSE (BA),** Main Street.—Prop., Kelty Public House Society, Ltd. Phone, Kelty 215. 1,023 seats. Booked at Hall by Man. Once nightly, three on Sat. Prices, 3d. to 6d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, 15. Station, Cowdenbeath, L.N.E.R.

**KILBIRNIE (AYR), Pop. 8,193.**

**PICTURE HOUSE.**—Prop., Kilbirnie Picture House, Ltd. 820 seats. Continuous. Booked by H. S. Ormiston, 4, Merry Street, Motherwell. Phone, Motherwell 739. Three changes weekly. Prices, 8d. to 1s. 2d. Phone, 69. Beith. Station, Kilbirnie.

**RADIO CINEMA (WE),** Bridgend.—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. Phone, Douglas 2496. 1,195 seats. Prices, 8d. to 1s. 2d. Continuous evenings, Mat. Sat. Booked at H.O. Proscenium width, 28 ft. Station, Kilbirnie, L.M.S.

**KILMARNOCK (AYR), Pop. 38,099.**

**EMPIRE PICTURE HOUSE (BA),** Titchfield Street.—Prop. Empire Picture House, Kilmarnock, Ltd., 154, St. Vincent Street, Glasgow. Central 5674. 900 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Two changes weekly. Prices, 8d. to 1s. 9d. Station, Kilmarnock, L.M.S.

**FORUM PICTURE HOUSE (RCA),** Titchfield Street.—Prop. and Man., A. Claymore. 700 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, 776. Station, L.M.S.

**GEORGE PICTURE HOUSE (WE),** West George Street.—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Central 6662. 1,126 seats. Booked in London. Continuous. Phone, 536. Films by Road Transport.

**IMPERIAL PICTURE HOUSE (BTH),** Union Street.—Prop., W. B. Pollin, The Imperial Cinema Co., 8, Union Street, Kilmarnock. Booked at Hall. 500 seats. Prices, 5d. to 9d. Continuous. Proscenium width, 30 ft. Phone, Kilmarnock 126. Station, Kilmarnock.

**PALACE (BA),** Green Street.—Prop., H. Martles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. 620 seats. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; 5 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.

**PLAZA (WE),** Mill Lane.—Props., Marnock Trust, Ltd., 208, Bath Street, Glasgow. Phone, Douglas 3718. 1,937 seats. Prices, 8d. to

- is. 9d. Continuous daily. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Kilmarnock 1555. Station, Kilmarnock, L.M.S.
- REGAL CINEMA (WE), Titchfield Street.**—Props., Associated British Cinemas, Ltd. 1,881 seats. Phone, Kilmarnock 234.
- KILSYTH (STIRLING), Pop. 10,047.**
- KING'S CINEMA (RCA).**—Prop. and Res. Man., M. Stark. 500 seats. Twice nightly. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.
- PAVILION (RCA), Low Craigends, Kilsyth.**—1,168 seats. Booked by S. A. Gratton, 9, McFarlane Street, Glasgow. Phone, 2133.
- KILWINNING (AYR), Pop. 8,531.**
- KINGSWAY (RCA), Almwell Road.**—Prop., Helen W. Urquhart, 34, St. Enoch Square, Glasgow. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Central 4465. Station, L.M.S.
- KINGHORN (FIFE), Pop. 2,016.**
- REGAL (BTH).**—Pettycur Road. — Props., Luciani Bros., 22, High Street, Kinghorn. 600 seats. Pictures and Variety. Booked at Glasgow. Once nightly. Continuous Sat. Prices, 6d. to 1s. Proscenium width, 27 ft. Stage 12½ ft. deep; two dressing-rooms. Phone, Kinghorn 34. Café and Dance Hall attached. Station, Kinghorn, L.N.E.R.
- KINGUSSIE (INVERNESS-SHIRE), Pop. 2,360.**
- PICTURE HOUSE (BA), Victoria Hall, Spey Street.**—Props., Kingussie Picture House Co., Ltd. Royal Bank Buildings, Inverness. Phone, 1. 309 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Once nightly, Mon., Tues., and Fri.; twice on Sat. Prices, 7d. to 1s. 9d. Proscenium width, 20 ft. Phone, 21. Station, Kingussie, L.M.S.
- KINLOCHLEVEN (ARGYLL), Pop. 1,900.**
- PUBLIC HALL (BTH).**—Prop., Kinlochleven Village Improvement Society, Ltd, Bank House. 400 seats. Booked in Glasgow. Three times weekly. Prices, 6d. and 1s. Phone, Kinlochleven 243. Station, Ballachulish. Delivery by 'bus from Glasgow.
- KINROSS (KINROSS), Pop. 3,137.**
- COUNTY CINEMA (BTH).**—Prop. Kinross Cinema Co., Ltd. Managing Director, J. B. Milne. Booked at Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. 665 seats. Prices, 7d. to 1s. 6d. Continuous. Proscenium width, 35 ft. Phone, Kinross 2125. Station, Kinross, L.M.S.
- KIRKCALDY (FIFE), Pop. 48,000.**
- CARLTON CINEMA (RCA), Park Road.**—Props., Cinema Holdings (Kirkcaldy), Ltd., 10A, George Street, Edinburgh. Phone, Edinburgh 27361. 1,400 seats. Prices, 4d. to 1s. 2d. Continuous. Booked at Hall. Proscenium width, 40 ft. Phone, Dysart 5312. Station, Sinclairtown, Kirkcaldy.
- PALACE (BTH), Whytescausway.**—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Central 6662. 1,000 seats. Booked at Union House, Regent Street, London. Nightly from 6.30. Sats. from 2.30; Mat. Wed. Phone, Kirkcaldy 3342. Station, Kirkcaldy, L.N.E.R.
- PALLADIUM (BTH), Rosslyn Street, Gallatoun.**—Prop., T. Leishman. 450 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 9d. Phone, 5152. Station, Sinclairtown, Kirkcaldy, L.N.E.R.
- PATHHEAD PICTURE HOUSE (BTH).**—Lessee, F. W. Carlow, "Woodlea," Viceroy Street, Kirkcaldy. 600 seats. Continuous. Three shows Sat. Booked at Hall. Prices, 6d. to 9d. Proscenium width, 20 ft. Phone No. 2802. Station, Sinclairtown, L.N.E.R.
- PICTURE HOUSE (WE), Port Brae.**—Prop., Kirkcaldy Entertainments, Ltd. 616 seats. Continuous. Prices, 3d. to 9d.
- RAITH CINEMA (RCA).**—Props., Raith Cinemas Ltd., 10A, George Street, Edinburgh. Phone: 27361. 1,220 seats. Prices, 8d. to 1s. 2d. Booked at Hall. Continuous from 6 p.m. Sat. from 2 p.m. Mat. Wed. at 2.15. Proscenium width, 38 ft. Stage 7 ft. 6 in. deep. Two dressing-rooms. Phone: 2508. Station, Kirkcaldy, L.N.E.R.
- REGAL CINEMA (WE).**—Prop., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. 1,311 seats. Booked at London. Continuous.
- RIALTO (BA), 204, High Street.**—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 1,212 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 10d. Phone, 2587. Station, Kirkcaldy, L.N.E.R.
- Fitted "ARDENTE" Deaf Aids**  
See page 57
- RIO (RCA).**—Props., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness 1. 2,055 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Mon., Wed., and Sat.; from 6 p.m. Tues., Thurs., and Fri. Phone, 2962. Station, Sinclairtown.
- KIRKCONNEL (DUMFRIES), Pop. 3,962.**
- CINEMA (BTH).**—Prop. and Res. Man., Harry Bradley. 800 seats. Prices, 3d. to 1s. 6d. Continuous, Mon., Wed. and Sat., from 5.30 p.m. Once nightly Tues., Thurs., Fri. Mat., Sat. Booked at Glasgow. Proscenium width, 27½ ft. Phone, 30. Station, Kirkcaldy, L.M.S.
- KIRKCUDBRIGHT (KIRKCUDBRIGHT), Pop. 3,188.**
- PICTURE HOUSE (BTH).**—Prop., E. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. 6d. Phone, Kirkcudbright 11. Station, Kirkcudbright.
- KIRKINTILLOCH (DUMBARTON), Pop. 13,000.**
- BLACK BULL CINEMA (RCA), East High Street.**—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 58 West Regent Street, Glasgow. Phone, Douglas 0594. 1,000 seats. Continuous. Booked at Glasgow. Prices, 5d. to 1s. 2d. Phone, Kirkintilloch 1242. Station, Kirkintilloch.
- PAVILION (BA), Oxford Street.**—Prop., Denman Picture House, Ltd., London. 1,000 seats. Booked at Head Office. Continuous. Twice Sat. Three changes weekly. Prices, 6d. to 1s. 2d. Phone, Kirkintilloch 47.
- KIRKMUIRHILL (LANARK).**
- CINEMA (MORRISON).**—275 seats.
- KIRKWALL (ORKNEY), Pop. 3,517.**
- ALBERT KINEMA (BA), Albert Street.**—Props., D. B. Peace and E. M. Shearer. 440 seats. One show nightly. Two changes weekly. Prices, 6d. to 1s. 9d. Station, Thurso, Scotland, L.M.S., per steamer from Aberdeen.
- KIRRIEMUIR (ANGUS), Pop. 4,755.**
- REGAL (BTH), High Street.**—Prop., Strathmore Picture Houses, Ltd., East High Street, Forfar. Phone, Forfar 222. 450 seats.

**KIRRIEMUIR**—continued.

Booked at Regal Cinema, Forfar. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 5d. to 1s. 5d. Phone, Kirriemuir 180. Station, Kirriemuir, L.M.S.

**LANARK (LANARK), Pop. 8,000.**

**PICTURE HOUSE (BTH)**, Castlegate.—Lessees, McAndrew & Co. 800 seats. Booked at Alhambra, Carlisle. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

**REGAL (WE)**, Bannatyne Street.—Props., Regal Pictures (Lanark), Ltd., 156, St. Vincent Street, Glasgow. Phone, Central 449. 1,316 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 30 ft. Café attached. Phone, Lanark 333. Station, Lanark, L.M.S.

**LARBERT (STIRLING), Pop. 7,000.**

**PICTURE PALACE (BA)**.—Prop., A. H. Faulkner, "The Point," Stenhousemuir. Phone No. 125. 700 seats.

**LARGS (AYR), Pop. 8,470.**

**LARGS PICTURE HOUSE (BA)**.—Prop., Largs Picture House Co., Ltd., 1, Sandringham Terrace, Largs. 700 seats. Booked at Hall. Pictures and Variety. Continuous evenings; Mats., Wed. and Sat. Prices, 6d. to 1s. Stage, 46 ft. deep; three dressing-rooms. Café and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S.

**PICTURE PAVILION (F.I.)**.—Prop., Largs Electric Picture Pavilion, Ltd. 400 seats. Booked by S. Forbes, Palace Theatre, Glasgow, S.S. Continuous. Two changes weekly. Prices, 4d. to 1s.

**VIKING (WE)**.—Props., The Bridgend Picture House, Ltd., 190, West George Street, Glasgow. 1,300 seats. Prices, 9d. to 1s. 4d. Booked at H.O., Glasgow. Continuous. Phone, 3325. Station, Largs, L.M.S.

**LARKHALL (LANARK), Pop. 14,980.**

**EMPIRE (WE)**, 4, King Street.—Props., Scott Theatres, Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. 868 seats. Booked at H.O. Stage, 18 ft. deep; Continuous. Three changes weekly. Prices, 4d. to 8d. Phone, Larkhall 116. Station, Larkhall Central.

**REGAL (RCA)**.—Prop., J. Train. 900 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width 24 ft. Stage, 20 ft. deep; three dressing-rooms.

**LAURENCEKIRK (KINCARDINE), Pop. 1,713.**

**PICTURE HOUSE (BA)**, Johnstone Street.—Prop., R. M. Cay, 58, Polmuir Road, Aberdeen. Phone, 6376. 305 seats. Prices, 5d. to 1s. 2d. Twice nightly, three days a week. Proscenium width, 20 ft. Booked at Glasgow. Station, Laurencekirk, L.M.S., or per F.T.S.

**LEITH (MIDLOTHIAN), Pop. 81,654.**

**ALHAMBRA (WE)** Mirrophonic.—Prop., Harry Lees and Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 2d. Proscenium width, 26 ft. Stage, 22 ft. deep; eight dressing-rooms. Phone, 36654. Station, Waverley, Edinburgh.

**CAPITOL (WE)**.—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.I. 2,390 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 2d. Phone, Leith 1417.

**GAIETY THEATRE (WE)**, Kirkgate.—Prop., Leith Entertainers, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908/9. 1,400 seats. Booked by A. B. King at 190, West Regent Street, Glasgow. Phone, Douglas 1105. Continuous, evenings, from 5 p.m.; Wed. and Sat. from 2 p.m. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Stage, 35 ft. deep; 11 dressing-rooms. Phone, Leith 35915. Station, Leith Central.

**PALACE (BTH)**, Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. 1,700 seats. Continuous. Mat., Sat. Two changes weekly. Booked at Hall. Prices, 6d. to 1s. Phone, Leith 36033. Station, Leith Central, L.N.E.R.

**PICTURE HOUSE (BTH)**, Laurie Street.—Prop., Joseph Penn, 151, Dalkeith Road, Edinburgh. Phone No. 43536. 375 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 36163.

**STATE (RCA)**.—Props., The Leith Cinema Co., Ltd. 1,700 seats. Prices, 9d. to 1s. 2d. Continuous. Booked at Hall. Proscenium width 48 ft. Phone: 37369. Station, Leith, L.M.S. and L.N.E.R.

**LERWICK (SHETLAND), Pop. 5,948.**

**NORTH STAR CINEMA (BTH)**.—Prop., North Star Cinema Co., Ltd., 230, Union Street, Aberdeen. Phone, Aberdeen 271. 576 seats. One show nightly. Three changes weekly. Prices, 3d. to 1s. 10d. Proscenium width, 19 ft. Station, Aberdeen (Joint).

**LESLIE (FIFE), Pop. 3,983.**

**REGAL CINEMA (WE)**, Murray Place.—Prop., Andrew Shaw, Bank Place, Leslie. 600 seats. Prices, 3d. to 1s. Once nightly. Continuous. Wed., Mat., and two houses, Sat. Booked at Hall. Proscenium width, 25 by 35 ft. Phone, Leslie 44. Station, Leslie.

**TOWN HALL CINEMA (Morrison)**.—Props., Dempsey Bros., Coaltown, Balgonie, Markinch. Booked at Garage, Coaltown. Once nightly, twice Sats. Prices, 3d. to 9d. Phone, Markinch 22. Station, Leslie, L.N.E.R.

**LESMAHAGOW (LANARK), Pop. 3,000.**

**GLEBE CINEMA (WE)**.—Props., Glebe Cinema Co., Ltd., Lesmahagow. 630 seats. Prices, 8d. to 1s. 2d.; separate shows. Proscenium width, 21½ ft. Booked at Lesmahagow. Phone, 80. Station, Lesmahagow.

**RITZ (BTH)**.—Prop. and Man., A. Palmer. 400 seats.

**LEVEN (FIFE), Pop. 7,411.**

**REGENT (BTH)**, Commercial Road.—Props., East Fife Cinemas, Ltd., 10A, George Street, Edinburgh. Phone, Edin. 27361. Booked by Wm. Carlow, at Raith Cinema, Kirkcaldy. 1,000 seats. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft. Phone, Leven 147. Station, Leven.

**TROXY (Duosonic)**, North Street.—Prop., Alexander Stevenson, "Braemar," Largo Road, Leven. Phone No. 190. 1,036 seats. Prices, 6d. to 1s. 2d. Continuous evenings; Sat. from 2 p.m. Phone, 319. Station Leven, L.N.E.R.

**LINLITHGOW (WEST LOTHIAN), Pop. 4,000.**

**EMPIRE CINEMA (RCA)**.—Lessees: Scott's Empires, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 1,000 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 190.



**LOANHEAD (MIDLOTHIAN), Pop. 3,940.**

**THE PICTURE HOUSE (BA).**—Prop. and Res. Man., Arthur Brodie. 700 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 4d. to 1s. 2d. Proscenium width, 18 ft.

**LOCHGELLY (FIFE), Pop. 9,297.**

**CINEMA DE LUXE (WE), Bank Street.**—Prop., Commercial Cinematograph Co., Ltd., Man. Dir., Tom Timmons. 1,190 seats. Continuous Mon. to Fri.; two shows on Sat. Three changes weekly. Prices, 4d. to 1s. 2d. Phone, Lochgelly 35. Station, Lochgelly.

**OPERA HOUSE (BTH), Main Street.**—Prop., Lochgelly Picture House, Co., Ltd., East Port, Dunfermline. 1,120 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Phone, Lochgelly 20. Station, Lochgelly, L.N.E.R.

**LOCHGILPHEAD (ARGYLLSHIRE), Pop. 1,788.** CINEMA—Open six evenings a week.

**LOCHORE (FIFE), Pop. 3,000.**

**STAR THEATRE (BA).**—Props., Star Theatre (Lochore), Ltd., Bloomfield House, Bathgate. Booked by I. R. Grove, Fairfield House, Broxburn. Twice nightly. Phone, Lochgelly 90. Film Transport Services (Gt. Britain), Ltd.

**LOCHWINNOCH (RENFREW), Pop. 3,868.**

**PICTURE HOUSE (BTH).**—Prop., J. Manders.

**LOCKERBIE (DUMFRIES), Pop. 2,574.**

**REX (WE), Prop., Lockerbie Cinema Co., Ltd.** Bank of Scotland Chambers, Lockerbie, 816 seats. Continuous. Booked by G. Green, Ltd. 11-29, Renfrew Street, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 31 ft. Station, Lockerbie, L.M.S.

**LONGRIGGEND (LANARK).**

**MINERS' WELFARE INSTITUTE.**

**LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912.**

**REGAL (BTH) Queen Street.**—Props., Kelburne Trading Co., Ltd., Royal Bank Buildings, Inverness. Phone, 1. 880 seats. Prices, 8d. to 2s. 3d. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 30 ft. Café. Phone, 2021. Station, Lossiemouth.

**LUMPHANAN (ABERDEEN), Pop. 830.**

**PARISH HALL.**—Prop., Deeside District Council. Booked by Secretary, Public Assistance Office.

**LUNDIN LINKS (FIFE).**

**LA SCALA PICTURE HOUSE (MORRISON).**—Prop., Clayton Bros., Ellenbank, Lundin Links. Booked at Hall. 350 seats. Prices, 8d. to 1s. 2d. Proscenium width, 24 ft. Dance Hall. Phone, 75. Station, Lundin Links, L.N.E.R.

**MACDUFF (BANFF), Pop. 3,276.**

**THE CINEMA (BTH).**—Prop., T. MacNab, Skene Street, Macduff. Phone No. 216. Pictures and occasional Variety. Twice nightly. Mat., Sat. 500 seats. Booked at Glasgow. Stage, 12 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 9d. Proscenium width, 24 ft. Station, Macduff, L.N.E.R.

**MAUCHLINE (AYR), Pop. 2,484.**

**ABBEY CINEMA (BTH), 37, Loudoun Street.**—Prop., R. Lawrence. 450 seats. Nightly. Booked at Glasgow. Prices, 3d. to 1s. 2d.

Proscenium width, 16 ft. by 14 ft. Phone, Mauchline 209. Station, Mauchline.

**MAYBOLE (AYR), Pop. 4,200.**

**NEW CARRICK (BTH) Welltness Street.**—Prop., Carrick Cinema (Maybole), Ltd., 142, St. Vincent Street, Glasgow. Phone, Central 1400. 700 seats. Booked at Hall. Evening performance only. Stage, 7 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. by 12 ft. Phone, Alloway 343. Station, Maybole, L.M.S.

**METHIL (FIFE), Pop. 2,558.**

**IMPERIAL CINEMA (BA).**—Props., Stevenson and Gray. 798 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 22 ft. Phone, Leven 235.

**PALACE (BTH), High Street.**—Prop., Cowdenbeath Picture House Corporation, Ltd., 9, East Port, Dumfermline. 1,100 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone: Douglas 1195. Continuous. Three changes weekly.

**WESTERN THEATRE (WE), Wellesley Road.**—Prop., Stage Productions, Ltd., Redburn Chambers. Phone, Kirkcaldy 2477. 650 seats. Booked at H.O. Continuous from 6 p.m. Prices, 6d. to 1s. 2d. Proscenium width, 25 ft. Phone, Buckhaven 3178. Station, Methil L.N.E.R.

**MID-CALDER (MIDLOTHIAN), Pop. 2,793.**

**MID-CALDER INSTITUTE,** known as **THE STAR CINEMA.**—Booked at Daisy Cottage, East Calder, by Manager. One show weekly. Prices, 4d. to 6d. Station, Mid-Calder.

**MILLPORT (ISLE OF CUMBRAE), Pop. 2,083.**

**MILLPORT PICTURE HOUSE (Mihaly), Town Hall.**—Prop., L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Phone: Central 4465. Twice nightly. 350 seats. Booked by L. C. V. Circuit, 34, St. Enoch Square, Glasgow. Prices, 5d. to 1s. 3d. Station, Millport Pier, L.M.S.

**MILNGAVIE (DUMBARTON), Pop. 5,056.**

**DOUGLAS PICTURE HOUSE (RCA)**—Prop., Mrs. Breckenridge, "The Kyles," Milngavie. Phone Milngavie 1271. 550 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 2d. Phone, 1271. Station, Milngavie, L.N.E.R.

**MOFFAT (DUMFRIES), Pop. 2,522.**

**BATH HALLS.**—500 seats.

**MOFFAT CINEMA (Morrison).**—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

**MONIFIETH (ANGUS), Pop. 3,921.**

**ALHAMBRA CINEMA (BTH), High Street.**—Props., Alhambra (Monifieth), Ltd. 515 seats. Booked at Regal, Carnoustie. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S. and L.N.E.R.

**MONTROSE (ANGUS), Pop. 10,000.**

**KING'S (WE), Hulme Street.**—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,000 seats. Booked by Associated British Cinemas, Ltd., London, W.1. Continuous. Two changes weekly.

**PLAYHOUSE (WE), John Street.**—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,037 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Phone, Montrose 202. Station, Montrose.

**MOSSEND (LANARK), Pop. 10,000.**

REGAL (WE).—Props., George Palmer. 950 seats. Booked at Hall. Continuous. Stage, 30 ft. deep; five dressing-rooms. Proscenium width, 25 ft. Station, Mossend, L.M.S.

**MOTHERWELL (LANARK), Pop. (with WISHAW), 64,708.**

LA SCALA (WE), Brandon Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. 888 seats. Booked at London. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 326.

ODEON THEATRE (BTH), Brandon Street.—Props., Odeon (Motherwell), Ltd., Spittal Street, Marlow, Bucks. Phone: Marlow 695-9. Booked at Moor Hall, Cookham, Berks. Continuous. Prices, 8d. to 1s. 2d. Phone, Motherwell 792.

PAVILION (BA), Brandon Street.—Prop., The Gaumont-British Pictures Corp., Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Motherwell 214.

REX (WE) Windmill Street.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow.

**MUIRKIRK (AYR), Pop. 4,358.**

PICTURE HOUSE (BTH).—Prop., William Coult's Weir, Mason's Arms Hotel, Muirkirk. 500 seats. Continuous. Booked in Glasgow. Pictures and Variety. Variety booked by J. A. Cox, George Street, Glasgow. Prices, 4d. to 1s. Stage 15 ft. deep; two dressing rooms. Dance Hall. Station, Muirkirk. Films by carrier.

REGAL (RCA), Main Street.—Props., Glebe Cinema Co., Langdykeside, Lesmahagow. Phone 80. 600 seats. Prices, 8d. to 1s. 6d. Separate shows nightly. Booked at Lesmahagow. Proscenium width, 22 ft. Phone, Muirkirk 62. Station, Muirkirk, L.M.S.

**MUSSELBURGH (MIDLOTHIAN), Pop. 29,000.**

CENTRAL PICTURE HOUSE (BTH).—The Mall.—Prop., Central Pictures (Musselburgh), Ltd. 1,300 seats. Booked at Playhouse, Edinburgh. Stage, 12 ft. deep; 2 dressing-rooms. Continuous from 5 p.m.; Wed. and Sat., from 2 p.m. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Musselburgh 133. Station, Musselburgh, L.N.E.R.

HAY WEIGHTS CINEMA (BTH), Bridge Street.—Prop., D. Di Rollo, 26, Bridge Street. 1,060 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 2d. Phone, 204. Station, Musselburgh, L.N.E.R.

PAVILION (WE).—Props., John Macmillan. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, No. 313.

REGAL.—Prop., Inveresk Cinema Co., Ltd.

**NAIRN (NAIRNESHIRE), Pop. 4,201.**

PLAYHOUSE (WE), Church Street.—Highland Cinema Co., Ltd., Drummond Street, Inverness. Phone, Inverness 1. 518 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 18 ft. Phone, 286. Station, Nairn, L.M.S.

REGAL (RCA), Leopold Street.—Props., J. & H. Mitchell, Pitlochry, Perthshire. Phone: 31. Continuous. Prices, 8d. to 1s. 10d. Booked at Glasgow. Café attached. Phone: 287. Station, Nairn, L.M.S.

**NEILSTON (RENFREWSHIRE), Pop. 3,499.**

GLEN HALL (C. B. Guest).—Props., Thorne Theatres, Ltd., 81, Bath Street, Glasgow. Phone: Douglas 4041. 350 seats. Prices, 5d. to 1s. Continuous four nights a week. Booked by K. M. Thorne, 3, Kelvinside Terrace, Glasgow. Station, Neilston (High).

**NEWBURGH (FIFE), Pop. 2,019.**

PUBLIC HALL CINEMA (BTH), High Street.—Prop., A. Williamson, 217, High Street, Newburgh. Sats. and Weds. periodically. Prices, 4d. to 1s. 2d. Booked by Prop. Station, Newburgh, L.N.E.R.

**NEW CUMNOCK (AYR), Pop. 6,419.**

REGAL PICTURE HOUSE (BTH), The Castle.—Prop, V. Biddall. 549 seats. Continuous; twice Sat. Prices, 3d. to 1s. 2d. Proscenium width, 16 ft. Station, New Cumnock, L.M.S.

**NEWMILLS (FIFE), Pop. 2,200.**

THE PICTURE HOUSE (RCA).—Prop., Francis Howie, Main Street. 560 seats. Prices, 3d. to 9d. Once nightly; twice on Sat. Booked at Hall. Proscenium width, 35 ft. Phone, 62. Station, Torryburn.

**NEWMILNS (AYR), Pop. (with GREENHOLM) 3,979.**

PICTURE HOUSE (BTH), Main Street.—Prop. Mrs. E. Young, Laurel Bank, Newmilns. 513 seats. Prices, 6d. to 1s. Booked at Kex, Glasgow. Once nightly. Two shows Sat. Phone, 304. Station, Newmilns, L.M.S. REX (BTH).—Prop., Mrs. E. Young, Laurel Bank, Newmilns. 735 seats. Prices, 6d. to 1s. 3d. Booked at Hall. Phone, 304. Station, Newmilns, L.M.S.

**NEWTON GRANGE (MIDLOTHIAN), Pop. 4,468.**

NEWTON GRANGE PALACE (BTH).—Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 7d. to 1s. 2d. Phone, Gorebridge 63. Station, Newton Grange, L.N.E.R.

**NEWTON-STEWART (WIGTOWN), Pop. 1,914.**

PICTURE HOUSE (BTH), 12, Victoria Street.—Prop., Mrs. J. A. Gouldson. 600 seats. Booked at Hall. Once nightly. Three times on Sat. Prices, 8d. to 1s. 9d. Phone, 58. Station, Newton-Stewart, L.M.S., and Road Transport.

**NORTH BERWICK (EAST LoTHIAN), Pop. 4,083.**

PLAYHOUSE (BA), High Street.—Prop., Palace Entertainments (Peterhead), Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, Inverness, 1. 863 seats. Prices, 9d. to 2s. 3d. Twice nightly. Booked by A. B. King, 190, West Regent Street, Glasgow. Proscenium width, 25 ft. Phone 422. Station, North Berwick.

**OBAN (ARGYLL), Pop. 5,759.**

CINEMA HOUSE (BTH), George Street.—Prop., Oban Playhouse, Ltd., Royal Bank Buildings. Phone, 48. 600 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Oban 221. Station, Oban, L.M.S. and R.T.

**PLAYHOUSE (WE), Argyll Square.**—Prop., Oban Playhouse, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Oban 244. Tea Room and café attached.

**OLD CUMNOCK (AYR), Pop. 5,637.**

**PICTURE HOUSE (BA).**—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

**ORMISTON (EAST LoTHIAN), Pop. 2,200.**

**KINETONE KINEMA (BTH).**—Prop., Kinetone Ormiston. 476 seats. Prices, 6d. to 1s. 2d. Booked at Hall. Once nightly. Twice on Sat. Three changes weekly. Phone, Tranent 300. Station, Ormiston, L.N.E.R.

**PAISLEY (RENFREW), Pop. 80,000.**

**ALEXANDRIA CINEMA (WE), 25, Neilston Road.**—Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. 1,509 seats. Booked by George Taylor, 27, Merkland Street, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Paisley 3446.

**ASTORIA (WE), Lawn Street.**—Prop., H. Wincour, 144, West Regent Street, Glasgow. Phone, Douglas 7237. Booked at H.O. Continuous. Prices, 6d. to 1s. 2d. Proscenium width, 23 ft. Phone, No. 3490.

**KELBURNE CINEMA (WE), Glasgow Road.**—Prop., Caledonian Associated Cinemas, Ltd., Inverness. Phone, Inverness 1. 1,731 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 35 ft. Café. Phone, Paisley 3612. Station, Gilmour Street, Paisley.

**LA SCALA PICTURE THEATRE (WE), The Cross, Paisley.**—Prop., Paisley La Scala, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 9d. Proscenium width, 30 ft. Station, Gilmour Street, Paisley. Phone, 2442.

**PAISLEY PALLADIUM (WE), New Street.**—Prop., Palladium (Paisley), Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 946 seats. Continuous. Two changes weekly. Booked at Glasgow. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, 2310. Station, Paisley (Gilmour Street), L.M.S.

**PICTURE HOUSE (WE), High Street.**—Prop., Paisley Entertainments Ltd., 144, West Regent Street, Glasgow. 2,281 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 18 ft. deep; four dressing rooms. Prices, 9d. to 1s. 9d. Proscenium width, 42 ft. Phone, Paisley 2466. Restaurant and Dance Room. Station, Gilmour Street, Paisley.

**REGAL (WE), High Street.**—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. C.2. Phone, Central 6662. 2,054 seats. Booked by Associated British Cinemas, 30/31, Golden Square, London. Continuous. Proscenium width, 45 ft. Phone, Paisley 4240. Station, Paisley (Gilmour Street), L.M.S.

**WEST END CINEMA (WR), Broomlands.**—Props. The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Western, 2766. Phone, 2473.

**PEEBLES (PEEBLES), Pop. 5,853.**

**EMPIRE (WE).**—Props., Scott's Empires, Ltd., Royal Bank Buildings, Inverness. Phone 1, 700 seats. Twice nightly. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Peebles 100 Station, Peebles.

**Fitted "ARDENTE" Deaf Aids**

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**PLAYHOUSE (WE), High Street.**—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 802 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous, evenings, and on Sat., from 2.30. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone, 100. Station, Peebles, L.N.E.R. and L.M.S.

**PENICUIK (MIDLoTHIAN), Pop. 5,198.**

**PLAYHOUSE (WE).**—Props., Palace Entertainments (Peterhead), Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, 30.

**PERTH (PERTH), Pop. 33,000.**

**ALHAMBRA (BA).**—Prop., Denman Picture Houses, Ltd., London. 1,010 seats. Phone, 265. Prices, 8d. to 1s. 6d. Booked at H.O.

**Fitted "ARDENTE" Deaf Aids**

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**B.B. CINERAMA (BA), Victoria Street.**—Prop., Denman Picture Houses, Ltd., London. 1,195 seats. Booked at H.O. Continuous. Prices, 8d. to 1s. 6d. Proscenium width, 25 ft. Phone, No. 1195. Station, Perth, L.M.S.

**KING'S CINEMA (WE), 53, S. Methven Street.**—Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,050 seats. Booked by J. Wallace, Queen's Hotel, Kirn. Continuous from 2 p.m. Prices, 8d. to 1s. 6d. Proscenium width, 27 ft. Phone, Perth 598. Station, Perth.

**PLAYHOUSE (RCA) Murray Street.**—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 1,700 seats. Continuous. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Perth 1226. Café. Station, Perth.

**PETERHEAD (ABERDEEN), Pop. 15,285.**

**PLAYHOUSE (WE), Queen Street.**—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone, 1. 1,260 seats. Continuous. Booked by A. B. King, Glasgow. Proscenium width, 40 ft. Café. Phone, 94. Station, Peterhead.

**REGAL (BTH).**—Props., Regal (Peterhead), Ltd., Marischal Street. 1,500 seats. Prices, 6d. to 1s. 6d. Mon. to Fri. from 5.30 p.m. Sats. and Holidays from 2 p.m. Booked by J. B. Milne at Kandahar House, 71, Meadows, Dundee. Phone, Dundee 4019. Proscenium width, 25 ft. Café and dance hall attached. Phone, 212. Station, Peterhead, L.N.E.R., and Film Transport.



**PITLOCHRY (PERTH), Pop. 2,240.**

REGAL (Parneko).—Props., The Picture House, Pitlochry, Ltd., Union Bank Buildings, Pitlochry. Phone, No. 31. 420 seats. Prices, 8d. to 1s. 10d. Booked at H.O. Proscenium width, 24 ft. Phone, 60. Station, Pitlochry, L.M.S.

**PITTENWEEM (FIFE), Pop. 1,644.**

PICTURE HOUSE (Morrison), Backgate.—Prop., Dempsey Bros., Coaltown of Balgonie Markinch. Phone, Markinch 22. One show Mon. and Thurs. Two on Sat. Booked at H.O. Prices, 3d. to 1s. Station, Pittenweem, L.N.E.R.

**POLMONT (STIRLING), Pop. 7,819.**

PICTURE HOUSE (Guests Cinema Equipment).—Prop., W. and T. Duncan. 503 seats. Continuous. Booked Glasgow and Hall. Three changes weekly. Prices, 5d. to 1s. 2d. Phone, Polmont 64. Station, Polmont, L.N.E.R.

**PORT GLASGOW (RENFREW), Pop. 19,616.**

ECLIPSE PICTURES (WE).—Prop., Eclipse Pictures Co., Ltd. 800 seats. Continuous. Three changes weekly. Booked by A. B. King, 190, West Regent Street, Glasgow. Prices, 5d. to 1s. 2d. Phone, Port Glasgow 60.

**PRESTONPANS (EAST LoTHIAN), Pop. 5,986.**

BIDDALLS PICTURE HOUSE (BA).—Prop., Albert Biddall, Fun City, Portobello. 380 seats. Booked at Glasgow. Once nightly. Three shows on Saturday. Prices, 7d. to 1s. 2d. Proscenium width, 20 ft. Station, Prestonpans, L.N.E.R.

**PRESTWICK (AYR), Pop. 8,538.**

BROADWAY (WE).—Props., Prestwick Cinema Co., Ltd. 1,060 seats. Continuous. Prices, 9d. to 1s. 8d. Proscenium width, 34 ft. Booked by A. B. King, 190, West Regent Street, Glasgow. Phone, Prestwick 78272. Station, Prestwick, L.M.S.

PICTURE HOUSE (BTH).—Props., Prestwick Picture House, Ltd., 1, George Street, Burnbank, Hamilton. Phone, Hamilton 152. 800 seats. Booked by H.O. Prices, 5d. to 1s. 2d. Continuous. Station, Prestwick, L.M.S.

**RENFREW (RENFREW), Pop. 40,816.**

PICTURE HOUSE (BTH), Moorpark. Prop. and Res. Man., J. W. Cruikshank. 550 seats. One show nightly, two on Sat. Two changes weekly.

REGAL (RCA), Ferry Road.—Props., Renfrew Pictures, Ltd., 140, West George Street, Glasgow. Phone, Douglas 4609. 1,100 seats. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 39, Station, Renfrew.

TUDOR (RCA), Giffnock.—Props., Crescent Cinema Co., Ltd. Phone, 2666. 1,896 seats. Continuous from 2 p.m. Prices, 8d. to 1s. 6d. Width of proscenium, 42 ft. Stage, 12 ft. four dressing-rooms. Café and Dance Hall. Station, Giffnock.

**RENTON (DUMBARTON), Pop. 5,011.**

ROXY (BTH).—Prop., R. J. Pennycook, "Londee," Cardross Road, Helensburgh, 600 seats. Once nightly. Booked at H.O. 160, Battlefield Road, Langside, Glasgow,

Phone, Langside 3056. Prices, 4d. to 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Phone, Helensburgh 793. Station, Renton, L.M.S.

**ROSYTH (FIFE), Pop. 3,000.**

PALACE (WE), Queensferry Road.—Prop., Palace (Rosyth), Ltd. 848 seats. Continuous. Prices, 5d. to 1s. 2d. Proscenium width, 29 ft. Booked at Glasgow. Phone, Inverkeithing 78. Station, Rosyth Halt.

**ROTHESAY (BUTE), Pop. 9,346.**

PALACE (BA).—Prop., Palace Cinema, Ltd., 18, East Princes Street, Rothesay. 882 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 5d. to 1s. 6d. Phone, Rothesay 133. Dance Hall attached. Station, Rothesay Pier.

REGAL CINEMA (BA), Duosonic, Argyle Street.—Props., The Palace Cinema, Ltd., 18, East Princes Street, Rothesay. 1,106 seats. Continuous. Prices, 7d. to 1s. 9d. Booked by A. B. King, Glasgow. Café attached. Phone, Rothesay 555. Station, Rothesay Pier.

RITZ CINEMA (BTH).—Props., Ritz (Rothesay), Ltd. Controlled by Palace Cinema, Ltd., 18, East Princes Street, Rothesay. 792 seats. Prices, 5d. to 1s. 6d. Continuous. Booked by A. B. King, Glasgow. Proscenium width, 30 ft. Phone 531. Station, Rothesay Pier.

THEATRE DE LUXE (BTH).—Prop., Palace Cinema, Ltd., 18, East Princes Street, Rothesay. (Closed).

**RUTHERGLEN (LANARK), Pop. 25,000.**

CINEMA (WE).—Prop., Geo. Green, Ltd., 11-29, Renfrew Street, Glasgow. Phone, Douglas 5481. 920 seats. Continuous. Prices, 4d. to 1s. 3d. Booked at H.O. Proscenium width, 32 ft. Phone, Rutherglen 109. Local Carrier.

GRAND CENTRAL (WE), Main Street.—Prop., Grand Central (Rug), Ltd., 82, Brandon Street, Motherwell. Phone, Motherwell 601. Booked by Scott Theatres, Ltd., Motherwell. Continuous. Nightly, Sat. from 2 p.m. Prices, 5d. to 1s. Phone, Rutherglen 450.

ODEON THEATRE (WE), Main Street.—Props., Odeon Theatres, Ltd., Spittal Street, Marlow Bucks. Phone, Marlow 695-9. Prices, 8d. to 1s. 2d. Booked at Moor Hall, Cookham, Berks. Continuous. Stage. Phone, Rutherglen 819.

RIO (RCA), Glasgow Road.—Prop., Scottish Central Cinemas, Ltd., Royal Bank Buildings, Drummond Street, Inverness. Phone, 1. 2,017 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 60 ft. Phone, Rutherglen 1244. Station, Rutherglen.

**SALTCOATS (AYR), Pop. 10,173.**

COUNTRESS PICTURE HOUSE (WE).—Lessee, Mrs. M. Thomson. 740 seats. Booked by A. B. King, Glasgow. Continuous.

LA SCALA (WE), Hamilton Street.—Prop., Harry Kemp, Ltd., 7, Hamilton Street, Saltcoats. 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms. Prices, 8d. to 1s. 2d. Phone, 345. Station, Saltcoats.

**REGAL (WE).—Prop., Harry Kemp, Ltd., 7, Hamilton Street, Saltcoats. 1,200 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 8d. to 1s. 6d. Stage, 20 ft. deep; five dressing-rooms. Proscenium width 40 ft. Phone, Ardrossan, Saltcoats 345. Station, Saltcoats.**

**SANQUHAR (DUMFRIES), Pop. 3,346.**  
**SANQUHAR PICTURE HOUSE, High Street.—Prop., and Res. Man., T. Hughes. One show nightly.**

**SELKIRK (Selkirk), Pop. 7,075.**  
**ETRICK PICTURE HOUSE (WE).—Prop., Selkirk Picture Hall Co. One show nightly. Two on Sat. Three changes weekly.**  
**PICTURE HOUSE (WE).—Props., Selkirk Picture Hall Co. 800 seats. Prices, 6d. to 1s. 3d. Phone 163. Station, Selkirk, L.N.E.R.**

**SHOTTS (LANARK), Pop. 20,537.**  
**EMPIRE THEATRE (BA), Station Road.—Prop., Shotts Empire Theatre, Ltd. 950 seats. Booked by Thos. Ormiston, Sec., Motherwell.**

**SOUTH QUEENSFERRY (WEST Lothian), Pop. 3,000.**  
**RIO CINEMA (Guests).—Prop., R. Daybell, Bridge House, 871 seats. Booked at Bridge House, South Queensferry. Proscenium width, 40 ft. Once nightly. Continuous, Sat. Prices, 9d. to 1s. 2d. Café and dance hall attached. Station, Dalmeny.**

**ST. ANDREWS (FIFE), Pop. (with St. LEONARDS) 9,987.**  
**CINEMA (WE).—Prop., St. Andrew's Cinema House Co., Ltd., 115, South Street, St. Andrews. Phone, 69. 808 seats. Booked by A. B. King, 19, West Regent Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone 164. Station, St. Andrews, L.N.E.R.**

**NEW PICTURE HOUSE (WE).—Prop., New Picture House (St. Andrews), Ltd., 936 seats. Continuous from 6.15 p.m. Daily Mat. Prices, 8d. to 2s. 3d. Proscenium width, 35 ft. Stage 18 ft. deep; six dressing-rooms. Café. Phone, No. 509.**

**STEVENSTON (AYR), Pop. 11,572.**  
**DE LUXE CINEMA (WE). New Street.—Prop., Stevenston Picture House, Ltd., 7, Hamilton Street, Saltcoats. Phone, Saltcoats 345. 800 seats. Booked at H.O. by Harry Kemp. Continuous. Two changes weekly. Stage, 20 ft. deep; three dressing-rooms. Prices, 8d. to 1s. 2d. Proscenium width, 28 ft. Phone, Ardrossan, Saltcoats 840. Station, Stevenston, L.M.S.**

**GRANGE (WE).—Props., Harry Kemp, Ltd., 7, Hamilton Street, Saltcoats. 1,200 seats. Prices, 8d. to 1s. 6d. Continuous. Two changes weekly. Phone, Ardrossan, Saltcoats 14. Station, Stevenston.**

**STEWARTON (AYRSHIRE), Pop. 3,701.**  
**STEWARTON PICTURE HOUSE (BTH), Lainshaw Street.—Prop., Stewarton Picture House. 600 seats. Once nightly; three shows on Sat. Booked at Hall. Proscenium width, 22 ft. Stage, 15 ft.; two dressing-rooms. Prices, 6d. to 1s. Phone, Stewarton 4. Station, Stewarton, L.M.S.**

**STIRLING (STIRLING), Pop. 22,897.**  
**ALHAMBRA (BTH).**  
**CINEMA (BTH), Balfour.—Props., Pennycook's Circuit, 160, Battlefield Road, Langside. Phone, Landside 3056. 500 seats. Prices 8d. to 1s. 6d. Booked at H.O.**

**KINEMA, Orchard Place.—Prop., Menzies Bros. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Stirling 837. Station, Stirling, L.N.E.R.**

**MINERS' INSTITUTE (RCA).—302 seats.**  
**PICTURE HOUSE (WE).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 7d. to 1s. 4d. Phone, Stirling 837.**

**QUEEN'S KINEMA (WE).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, 837.**

**RANDOLPH.**  
**REGAL (WE).—Props., Associated British Cinemas, Ltd. (Scottish Branch), 105, St. Vincent Street, Glasgow. Phone, Cen. 6662. 2,194 seats. Continuous from 2.30 p.m. daily. Booked at H.O., Associated British Cinemas, London. Proscenium width, 40 ft. Stage, 15 ft. deep. Café. Phone, 766. Station, Stirling, L.N.E.R. and L.M.S.**

**STONEHAVEN (KINCARDINE), Pop. 4,185.**  
**PICTURE HOUSE (WE), Allardice Street.—Prop., J. F. McDonald (Aberdeen Cinemas), Ltd., 19, North Silver Street, Aberdeen. Phone, 3716. 1,000 seats. Continuous nightly. Booked at H.O. Prices, 7d. to 1s. 6d. Proscenium width, 34 ft. Phone, Stonehaven. 196. Station, Stonehaven, L.M.S., L.N.E.R.**

**STONEYBURN (WEST Lothian), Pop. 2,000.**  
**PICTURE PALACE (BA).—Prop. Wm. Paton. 400 seats. Mon. Fri. and Sat. only. Prices, 3d. and 7d. Booked at Glasgow. Station Addiwell, L.M.S.**

**STORNOWAY (ROSS AND CROMARTY), Pop. 4,079.**  
**PLAYHOUSE (WE).**

**STRANRAER (WIGTOWN), Pop. 6,490.**  
**KINEMA (BTH), St. Andrew's Street.—Prop., Eric R. Varley. The Pavilion, Girvan. Phone, Girvan 2211. 1,000 seats. Booked at Girvan. Continuous nightly. Mat. Sat. Two changes weekly. Occasional Variety. Prices, 8d. to 1s. 9d. Width of proscenium, 35 ft. Stage, 30 ft. by 10 ft. Two dressing-rooms. Phone, 108. Station, Stranraer, L.M.S.**

**REGAL (WE), Dalrymple Street.—Prop., The Stranraer Picture House, Ltd., 340, West George Street, Glasgow. Phone, Douglas 3908. 1,100 seats. Continuous. Prices, 8d. to 2s. 4d. Proscenium width, 44 ft. Phone, 242. Station, Stranraer, L.M.S.**

**STRATHAVEN (LANARK), Pop. 4,210.**  
**AVONDALE CINEMA (BA).—Prop., J. Stewart. 550 seats. Continuous. Booked at Hall. Prices, 3d. to 1s. Station, Strathaven. L.M.S.**

## STRATHAVEN—continued.

RITZ (BTH), Townhead Street.—Props., Newton-on-Ayr Picture House, Ltd. 584 seats. Prices, 8d. to 1s. 2d. Continuous. Booked at Glasgow. Proscenium width, 30 ft. Phone, 3108. Station, Strathaven Central.

**STRATHMIGLO (FIFE), Pop. 1,609.**

ROYAL CINEMA (DEVRY).—Prop., R. D. Robertson, Kildare, Bow Road, Auchtermuchty. 270 seats. Prices, 6d. to 1s. One show nightly. Continuous from 5 p.m., and matinee Saturday. Booked at Gaumont-British and B.I.F. London. Proscenium width about 15 ft. Station, Strathmiglo, Fife.

**STROMNESS (ORKNEY), Pop. 2,116.**

## PICTURE HOUSE.

TOWN HALL (Kalee), Hellihole Road.—Props., J. Anderson and J. M. Linklater. 300 seats. Prices, 7d. to 1s. 9d. Booked at Glasgow. Proscenium width, 20 ft. Two shows weekly. Phone, 251.

**STRONSAY (ORKNEY), Pop. 974.**

CINEMA.—Prop., H. Maxwell, Honsbay, Stronsay. Booked at Hall. Three times weekly. Pictures and Variety. Booked in Glasgow. Stage, 20 ft. deep; 2 dressing-rooms. Prices, 6d. to 1s.

**TAIN (ROSS AND CROMARTY), Pop. 2,176.**

THE PICTURE HOUSE (WE).—Props., Tain Picture House, Ltd., Royal Bank Buildings, Inverness. Phone, 1. Continuous, four nights weekly. 380 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Station, Tain, L.M.S.

**TARBERT (ARGYLL), Pop. 1,933.**

PICTURE HOUSE (BTH).—Prop., Regal Cinemas, Ltd., Union Bank Buildings. Secretary: J. Campbell. 519 seats.

**TAYPORT (FIFE), Pop. 3,164.**

PICTURE HOUSE (BTH), Queen Street.—Prop., I. B. Milne, Kandahar House, 71, Meadowside, Dundee. Phone, Dundee 4019. Booked at Kandahar House, Dundee. 560 seats. Continuous nightly. Prices, 4d. to 1s. 6d. Proscenium width, 20 ft. Phone, 8063287. Station, Tayport, and Film Transport.

**THORNTON (FIFE), Pop., 2,408.**

CINEMA (Morrison).—Prop., Dempsey Bros., The Garage, Coaltown of Balgonie, Markinch. 400 seats. Booked by Props. One show Thurs. Two shows Sat. Stage and two dressing-rooms. Prices, 3d. to 9d. Phone, Markinch 22. Station, Thornton, L.N.E.R.

**THURSO (CAITHNESS), Pop. 3,095.**

PICTURE HOUSE (BTH).—Prop., Thurso Picture House Co., Ltd. 500 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 6d. to 1s. 9d. Proscenium width, 29 ft. Station, Thurso, L.M.S.

**TILlicOUNTRY (CLACKMANNAN), Pop. 4,461.**

TOWN HALL CINEMA (BTH).—Prop. W. Hunter Byars. 510 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. 3d. Proscenium width, 19 ft. Phone 28, Station, Tillicoultry, L.M.S. and L.N.E.R.

**TRANENT (EAST LoTHIAN), Pop. 4,900.**

PICTURE HOUSE (BTH).—Props., Mrs. R. Codona, J. T. Williams and A. Williams. 760 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 25 ft. by 11 ft. 9 in. Station, Prestonpans, L.N.E.R.

**TROON (AYR), Pop. 8,544.**

EMBASSY (RCA).—Props., The Embassy (P. H. Troon), Ltd., 109, Hope Street, Glasgow, C.2. 1,200 seats. Booked at 58, Hillhead Street, Glasgow. Continuous evenings; Mats. daily. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Stage, 10 ft.; two dressing-rooms.

PAVILION (BA), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Troon 345.

PICTURE HOUSE (BA), Portland Street.—Prop., Troon Picture House, Ltd. 850 seats. Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices, 7d. to 1s. 4d. Proscenium width, 22 ft.

**TURRIFF (ABERDEEN), Pop. 3,944.**

TOWN HALL (GB).—Prop., Turriff Town Hall Cinema Co., British Linen Bank Buildings, Turriff. 400 seats. Three shows weekly. Book at Glasgow. Prices, 7d. to 1s. 6d. Phone, Turriff 5. Station, Turriff.

**UDDINGSTON (LANARK), Pop. 10,000.**

NEW PICTURE HOUSE (FI).—Prop., Uddingston Varieties, Ltd. 700 seats. Booked at Hall. Continuous. Three changes weekly.

PAVILION (BTH), Crofthead Street.—Prop., Uddingston Picture House Co., Ltd. 750 seats. Continuous. Three changes weekly. Booked at Hall. Prices, 4d. to 9d., Sat. 4d. to 1s. Width of proscenium, 21½ ft. Phone 346. Station, Uddingston, L.N.E.R.

## TOWN HALL (BTH).

**UPHALL (WEST LoTHIAN), Pop. 11,911.**

CINEMA HOUSE (WE), Uphall.—Prop., Wm. Bryce. 552 seats. Continuous. Booked at Glasgow. Prices, 7d. to 1s. 2d. Proscenium width, 30 ft. Phone, Broxburn 53. Station, Uphall, L.N.E.R.

**WALKERBURN (PEEBLES), Pop. 1,170.**

CINEMA.—Prop., Walkerburn Cinema Co. Booked at Hall.

**WEST CALDER (MIDLoTHIAN), Pop. 6,817.**

PEOPLE'S PALACE THEATRE (RCA).—Lessee, West Calder Properties, Ltd., Clough Brae, West Calder. 604 seats. Continuous from 6 p.m.; Sat. from 2.30 p.m. Four changes weekly. Prices, 3d. to 1s. Booked at Glasgow. Proscenium width, 21 ft. Phone, West Calder 7.



**REGAL (BA), Main Street.**—Props., Lothian's Star Theatres, Ltd., Bloomfield House, Bathgate. Phone, Bathgate 48. 1,060 seats. Continuous. Booked by I. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42. Pictures and Variety. Proscenium width, 30 ft. Stage, 28 ft.; three dressing-rooms. Films by F.T.S. (Great Britain), Ltd. Phone, West Calder 70.

#### **WEST KILBRIDE (AYR), Pop. 3,946.**

**PICTURE HOUSE (Guest), Alton Street.**—Prop., The Picture House (West Kilbride), Ltd. 500 seats. Booked at Hall. Shows nightly. Prices, 3d. to 1s. 6d. Station, West Kilbride, L.M.S.

#### **WHITBURN (WEST Lothian), Pop. 12,619.**

**MINERS' WELFARE HALL (BTH).**—Props., Whitburn and District Miners' Welfare Association, 48, West Main Street. Phone, Whitburn 57. 619 seats. Booked at Glasgow. Continuous Mon., Fri., and Sat.; and once nightly. Prices, 3d. to 9d. Proscenium width, 30 ft. Stage, 18 ft. deep; three dressing-rooms. Phone, Whitburn 32. Films by Motor Transport.

**THE PICTURE HOUSE (BTH).**—Prop., G. Wright, Barhill. Phone, Barhill 15. 700 seats. Booked at Glasgow. Continuous from 6.30. Prices, 7d. to 1s. 2d. Proscenium width, 40 ft. Films by Carrier.

#### **WHITHORN (Wigtown), Pop. 1,796.**

**STAR ELECTRIC CINEMA.**—Prop., W. McLean. Booked at Hall. Station, Whithorn (Port Patrick and Wigtown joint sections), L.M.S.

#### **WICK (CAITHNESS), Pop. 8,600.**

**BREADALBANE HALL (BA), Breadalbane Terrace.**—Props., Caledonian Ass. Cinemas, Ltd., Royal Bank Buildings, Inverness. Phone 1. 500 seats. Pictures continuous. Thurs., Fri. and Sat. Booked by A. B. King, 190, West Regent Street, Glasgow. Concert and Dance Halls. Phone, Wick 35. Stations, Wick, Caithness, L.M.S.

**PAVILION (BA).**—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. Phone, 1. 610 seats. Booked by A. B. King, 190, West Regent Street, Glasgow. Continuous. Proscenium width, 28 ft. Phone, Wick 35. Station, Wick, L.M.S.

#### **WIGTOWN (Wigtownshire).**

**PICTURE HOUSE (BTH).**

#### **WINDYGATES (Fife), Pop. 2,629.**

**CINEMA (Morrison), Station Road.**—Props., Clayton Bros., La Scala, Lundin Links. Phone, 75. 350 seats. Prices, 8d. to 1s. 2d. Once nightly, Tues. and Thurs. Two houses, Sat. Station, Cameron Bridge, L.N.E.R.

#### **WISHAW (LANARK), Pop. 25,283.**

**PICTURE HOUSE (RCA), Main Street.**—Prop., Wishaw Picture Palace, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. 2d. Phone, Wishaw 4. Station, Wishaw, L.M.S.

**PLAYHOUSE (WE), Kirk Road.**—Props., George Green, Ltd., 11, Renfrew Street, Glasgow. 3,000 seats. Prices, 6d. to 2s. 6d. Continuous. Booked at H.O. Proscenium width, 54 by 9 ft. Café and Dance floor. Phone, Wishaw 598. Station, Wishaw.

**PLAZA (RCA).**—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,090 seats. Booked by Associated British Cinemas, Ltd., London. Continuous. Station, Wishaw, L.M.S.

**WISHAW CINEMA (BA), Kirk Road.**—Prop., Denman Picture Houses, Ltd., London. 1,100 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Wishaw 117.

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### **TRAVELLING SHOWS.**

**CINEMA, Gatehouse-on-Fleet, Kirkcudbright.**

**CINEMA, Creetown, Kirkcudbright.**—Saturdays only.

**CINEMA, Port William, Wigtownshire.** Closed.

**CINEMA, Port Patrick, Wigtownshire.** Closed.

**CINEMA, Ardrishaig, Argyllshire.** Open during summer.

**CINEMA, Inveraray, Argyllshire.** Military running shows for troops only.

**CINEMA, Strachur, Argyllshire.** Closed.

**CINEMA (BA), Callander, Perthshire.** Closed.

**CINEMA (BA), Strathmiglo, Fifeshire.** Open Thurs. and Sat.

**WELFARE CINEMA.**—Chapelhall, Airdrie.

**WELFARE CINEMA.**—Longriggend, Lanark.

**WELFARE CINEMA.**—Slamannan, Stirlingshire.

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**NORTHERN CINEMAS.**—Prop., Cay, Laurencekirk. Open Tues., Thurs. and Sat. Turiff, open every day except Thursday.

**Prop., H. C. Stewart, 3, Lynestock Crescent, Nethybridge, Inverness-shire;** Cullen, open Thurs. and Sat.; Newtonmore, open Wed. and Sat.; Aviemore, open Tues. and Sat.

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**Props., McRae and Clark.**—Aberfeldy, Killin. Open daily.

**Prop., D. Dempsey.**—Pittenweem, open Wed. and Sat.; Coaltown of Balgonie, open Mon. and Fri.

**Prop., S. Paulo, Chapelhall, Longriggend, Newarthill.** Films booked for three days and shown one day at each hall.

## EIRE

(FORMERLY IRISH FREE STATE KINEMAS).

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and Eire, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to Eire from Great Britain and Northern Ireland. The Eire kinemas are given first.

**ARDEE (COUNTY LOUTH) Pop. 1,730.**

ARDEE CINEMA (RCA).—Props., Ardee Cinema, Ltd. 450 seats. Once nightly. Booked at H.O. Prices, 8d. to 1s. 4d. Proscenium width, 25 ft. Phone 5. Station, Ardee.

**ARKLOW (CO. WICKLOW) Pop. 4,526.**

GAITY CINEMA (Zisis).—P. Sweeney. 500 seats. Nightly except Sat. Prices, 4d. to 1s. 6d. Nearest station, Arklow.

ORMOND.—Prop., J. Kavanagh. 600 seats. Prices, 4d. to 1s. 4d. One show daily. Booked at Dublin. Occasional variety booked by Prop. Proscenium width, 25 ft. Stage, 20 ft. deep; 2 dressing-rooms. Ball-room and café attached. Station, Arklow.

**ATHBOY (CO. MEATH) Pop. 575.**

ST. JAMES' HALL (ELECTRA).—Prop., James Garry, Athboy. 280 seats. Once nightly. Prices, 8d. to 1s. 4d. Station, Athboy, G.S.R.

**ATHLONE (CO. WESTMEATH) Pop. 7,546.**

GARDEN VALE KINEMA (RCA).—Props., Eppel & Weiner. 500 seats. Booked at Hall. One show nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R.

RITZ (WE).—Props., Western Cinemas, 9, Eden Quay, Dublin. Phone, 43371. 1,000 Seats. Prices, 4d. to 1s. 4d. Booked at H.O. Once nightly. Occasional Variety. Proscenium width, 30 ft. Phone, Athlone 68. Station, Athlone.

SAVOY.—Prop., Capt. Elton Knight.

**ATHY (CO. KILDARE) Pop. 3,459.**

ATHY PICTURE PALACE (BA).—Prop., Athy P.P. Ltd. 600 seats. Dir. and Man., Captain H. J. Hossie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

**BAGENALSTOWN (CO. CARLOW) Pop. 1,825.**

PALACE CINEMA (Sound on Film).—Prop. H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 8 ft. deep; two dressing-rooms. Proscenium width, 14 ft. Station, Bagenalstown.

**BALLINA (CO. MAYO) Pop. 4,872.**

ESTORIA (RCA).—Prop., Estoria Cinema Co. 715 seats. Once nightly. Mat. Sun. Booked at Hall and at Dublin, by Mrs. Egan. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Phone, Ballina 5. Station, Ballina.

**BALLINASLOE (CO. GALWAY) Pop. 5,300.**

CENTRAL (WE).  
PLAZA CINEMA (RCA), Society Street.—Props., The Conlert Diocesan Trustees under auspices of Ballinasloe Town Hall Committee, St. Michael's, Ballinasloe. Phone No. 16. 500 seats. Five nights weekly. Mat. Sun.

Prices, 6d., 1s. and 1s. 4d. Booked at Dublin. Proscenium width, 27 ft. Stage 24 ft. Two dressing rooms. Station, Ballinasloe.

**BALLINROBE (CO. MAYO) Pop. 1,585.**

POPULAR CINEMA.—350 seats.—Prop., J. Gammon.

ROBE CINEMA (RCA), Main Street.—300 seats. Props., Miss Elizabeth Cooney and J. Walsh. Booked at Hall. Four shows weekly. Prices, 1s. and 2s. Proscenium width, 20 ft. Station, Ballinrobe, G.S.R.

**BALLYSHANNON (CO. DONEGAL)—Pop. 2,112**

ROCK CINEMA (ELECTRA).—Prop., Rev. Fr. C. B. Finnegan. Booked in Dublin. 300 seats. Once nightly. Prices, 4d. to 1s. 4d. Proscenium width, 14 ft. Station, Ballyshannon.

**BANDON (CO. CORK) Pop. 2,816.**

CINEMA HALL, Bandon (BTP).—Props., T. Lowney and J. O'Brien. 350 seats. Booked at The Cinema, Clonakilty. One show nightly for six days. Mats., Sun. Prices, 4d. to 1s. 4d. Width of proscenium, 25 ft., stage, 14 ft.; Phone 61. Station, Bandon, G.S.R.

**BANTRY (CO. CORK) Pop. 3,159.**

GARRISON CINEMA (KALEE).—Props., Soldiers Welfare Board, Fort Berehaven, Bere Island.—200 seats. Prices, 4d. to 1s. 3d. Wed., Thurs., Sats. and Suns. only. Booked in Dublin. Proscenium width, 16 ft. 3 in. Phone, Rerrin 2. Station, Bantry.

STELLA CINEMA (WE).—Prop., W. McSweeney. The Square, Bantry. 600 seats. Prices, 4d. to 1s. 4d. Booked at Tralee. Once nightly. Two shows Sunday. Occasional variety. One dressing-room. Proscenium width, 7 ft. Stage, 15 ft. deep. Phone, Bantry 30. Station, Bantry, G.S.R.

**BIRR (OFFALY) Pop. 3,391.**

RIALTO CINEMA (WE).—Prop., W. Murphy. 500 seats. Nightly on Sun., Mon., Wed., and Thurs. Mat. Sun. Prices, 4d. to 1s. 9d.

**BOYLE (ROSCOMMON) Pop. 2,322.**

THE ABBEY CINEMA (RCA), Bridge Street.—Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. 600 seats. Booked at H.O. Nightly, Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18. Café. Station, Boyle.

**BRAY (WICKLOW) Pop. 8,639.**

PICTURE HOUSE (RCA), Quinsboro' Road.—Prop. and Res. Man., Maurice Baum. 600 seats. Booked at Dublin. Continuous. Three changes weekly. Mat. Sun. Prices, 4d. to 1s. Width of proscenium, 25 ft. Station, Bray, G.S. Rly.

STAR (WE).—Albert Walk. Prop., T. G. Cooper, 600 seats. Continuous. Nightly. Prices, 4d. to 1s. Proscenium width, 22 ft. by 16 ft. Booked at Dublin. Two dressing-rooms.

**BRUFF (LIMERICK) Pop. 1,818.**

PICTURE HOUSE.—Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmallock, G.S. & W.R.

**BUNCRANA (Co. DONEGAL), Pop. 2,309.**

**PAROCHIAL CINEMA (WE).**—Prop., Rev. Peter Tracy, Railway Road. Phone, 21. 500 seats. Prices, 6d., 9d. and 1s. Booked at Dublin. Twice nightly. Sun., Wed. and Fri. Mat. Sun. for children. Proscenium width, 22 ft. Phone, 6. Station, Buncrana.

**BUNDORAN (DONEGAL), Pop. 2,116.**

**ST. PATRICK'S HALL.**—Prop., R. McKiernan. Nightly. Mats. Mon., Wed., Fri. and Sun. Prices, 4d. to 2s.

**CAHIR (TIPPERARY), Pop. 1,707.**

**CINEMA.**—Prop., P. McGrath.

**CAHIRCIVEEN (KERRY), Pop. 1,773.**

**KINGDOM CINEMA (PHILIPS).**—Prop., Chas. Troy, Main Street, Cahirciveen. 400 seats. Once nightly. Two shows on Thurs., Sat. and Sun. Prices, 1s. 6d., 9d. and 4d. Booked at Dublin. Variety Acts. Proscenium width,  $\frac{3}{4}$  ft. Stage, 18 ft. deep; three dressing-rooms. Station, Cahirciveen.

**CALLAN (KILKENNY), Pop. 2,479.**

**GAITY (WE).**

**GREEN VIEW CINEMA (BTH).**—Prop., W. F. Egan. 400 seats. Three shows weekly. Prices, 6d. to 1s. 6d. Station, Kilkenny. G.S. & W. Rly.

**CARLOW (CARLOW), Pop. 7,175.**

**COLISEUM (WE).**

**RITZ CINEMA (WE), 130-1, Tullow Street.**—Prop., Carlow Cinemas, Ltd., 130-1, Tullow Street, Carlow. Booked at 9, Eden Quay, Dublin. 1,054 seats. Twice nightly, Mon. to Fri., once on Sat. Three times Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 30 ft. Phone, Carlow, 31. Dance Hall attached. Station, Carlow, G.S.R.

**CARNDONAGH (Co. DONEGAL), Pop. 668.**

**PAROCHIAL HALL (RCA).**—Prop., Trustees of Colgan Hall, Carndonagh. Phone: Carndonagh 4. 404 seats. Prices, 6d. to 1s. 3d. Booked at Dublin. Station Carndonagh.

**CARRICK-ON-SHANNON (Co. LEITRIM), Pop. 1,013.**

**GAITY (MORRISON), Bridge Street.**—Prop., John J. Flood, Carrick-on-Shannon. 350 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 4d. to 2s. Proscenium width, 22 ft. Café and Dance Hall attached. Station, Carrick-on-Shannon.

**CARRICK-ON-SUIR (TIPPERARY), Pop. 4,675.**

**PARK VIEW CINEMA (WE).**—Prop., P. McGrath. 300 seats. Six shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

**CASHEL (TIPPERARY), Pop. 2,945.**

**ROCK (WE).**—Prop., P. Delahunty. 500 seats. Nightly Sun., Mon., Tues., and Wed. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Cashel, G.S. & W. Rly.

**CASTLEBAR (MAYO), Pop. 4,300.**

**CONCERT HALL, Town Hall.**—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar. **COUNTY CINEMA (PHILIPS).**—Prop., A. M. Bourne, The Bungalow, Castlebar. 680 seats. Prices, 4d. to 1s. 6d. Once nightly. Booked at Hall. Proscenium width, 23 ft. Phone, 45. Station, Castlebar.

**CASTLEGOMER (KILKENNY), Pop. 1,000.**

**THE HALL CINEMA (AWH).**—Props., Quinn & McKenna. 350 seats. Nightly, Sun. and Mon. only. Booked at Hall. Prices, 4d. to 1s. 4d. Proscenium width, 16 ft. Stage,

15 ft. deep; one dressing-room. Station, G.S.R. Road van for film delivery.

**CASTLE ISLAND (KERRY), Pop. 1,333.**

**CARNEGIE HALL.**—400 seats.

**CINEMA (NAPIER).**—Prop., P. Coffey. 300 seats. Nightly Sun., Tues. and Thurs.

**CAVAN (CAVAN), Pop. 3,056.**

**CINEMA (PHILIPS), Town Hall, Drumelis.**—Prop., Ed. McKiernan, Drumelis, Cavan. Phone: 74. 600 seats. Occasional shows. Prices, 4d. to 1s. 4d. Booked at Dublin. Proscenium width, 16 ft. Stage, 20 ft.; two dressing rooms. Station, Cavan.

**MAGNET (RCA), Farnham Street.**—Props., Cavan Cinema, Ltd., Cavan. Phone, Cavan 53. 650 seats. Once nightly. Sat. Mat. Prices, 4d. to 2s. Proscenium width, 30 ft. Station, Cavan.

**CHARLEVILLE (Co. CORK), Pop. 1,684.**

**THE PAVILION (RCA), Main Street, Charleville.**—Prop., T. J. Hurley. 450 seats. Nightly Sun. to Fri. Booked at Charleville. Prices, 4d. to 1s. 6d. Stage, 30 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Charleville 17. Station, Charleville.

**CLARA (OFFALY), Pop. 1,025.**

**CINEMA (PHILLIPS).**—Prop., M. Fleming, Ballycumber, Offaly. 550 seats. Prices, 4d. to 1s. 4d. Once nightly. Proscenium width, 16 ft.

**CLAREMORRIS (MAYO), Pop. 1,069.**

**TOWN HALL CINEMA (BTH).**—300 seats. Nightly Sun. and Mon. only.

**CLONAKILTY (Co. CORK), Pop. 2,771.**

**THE CINEMA (GEC), 40, Strand Road, Clonakilty.**—Prop., T. Lowney, Strand Road. 400 seats. One show nightly. Booked at Hall. Prices, 4d., 9d. and 1s. 4d. Proscenium width, 26 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Clonakilty 26. Station, Clonakilty, Co. Cork.

**CLONES (Co. MONAGHAN), Pop. 2,358.**

**ST. JOSEPH'S TEMPERANCE HALL (RCA), Church Hill.**—Props., Clones Catholic Club. 350 seats. Sun., Tues. and Friday. Prices, 2d. to 1s. 3d. Booked in Dublin. Proscenium width, 22 ft. Two dressing-rooms. Station, Clones, G.N.R.

**CLONMEL (TIPPERARY), Pop. 8,989.**

**CLONMEL THEATRE (WE).**—Prop., W. O'Keefe. Gen. Man., W. Symes. 720 seats. Booked at Hall. One show nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 1s. 4d. Stage, two dressing rooms. Station, Clonmel, G.S. & W. Rly.

**OISIN (WE).**

**RITZ (WE).**—Props, Ritz (Clonmel), Ltd., 9, Eden Quay, Dublin. Phone, 43371. 980 seats. Prices, 4d. to 1s. 4d. Continuous. Occasional Variety. Proscenium width, 30 ft. Phone, 128. Station, Clonmel.

**COBH (Co. CORK), Pop. 7,070.**

**ARCH CINEMA (AAH).**—Prop., J. J. Frenett. 450 seats. Films booked, Dublin. Twice nightly. Prices, 4d. to 1s. 6d.

**COLISEUM (Electra).**—Props., Queenstown Picture House, Ltd. 480 seats. Two shows nightly. Phone, 36. Prices, 4d. to 1s. 6d. Station, Queenstown.

**CORK (Co. CORK), Pop. 80,000.**

**ASSEMBLY ROOMS CINEMA (WE), 22, South Mall, Cork.**—Prop., Assembly Rooms Cinema Ltd., 670 seats. Booked at Hall. Daily 3, 7 and 9 o'clock. Prices, 4d. to 1s. 3d. Phone, Cork 52. Station, Cork, G.S. & W.



CORK—continued.

**COLISEUM (WE)**, McCurtain Street.—Props., Southern Coliseum, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 688 seats. Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Cork 893. Station, Cork, G.S.R.

**IMPERIAL CINEMA (MORRISON)**, Oliver Plunkett Street.—Lessee, Stephen Whelan. 350 seats. Booked at Dublin. Three shows daily, 3, 7, and 9 o'clock. One show on Sunday, 8.15. Two changes weekly. Prices, 4d. to 1s. 4d.

**LEE CINEMA (WE)**, Winthrop Street.—Props., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Cork. Prices, 4d. to 1s. 8d. Proscenium width, 20 ft. Phone, Cork 1138. Station, Glanmire, G.S.R.

**LIDO (RCA)**.—Prop., E. L. Coghlan. Continuous. One show Sun. 420 seats. Prices, 4d. to 1s. Booked at Hall. Phone, 1514. Station, Glanmire, Cork.

**PALACE (WE)**, MacCurtain Street, Cork.—Prop., The Palace Theatre (Cork), Ltd. 1,000 seats. Pictures and occasional Variety, at 3, 6.50 and 9 daily. Sun. at 8.30. Booked at Dublin. Proscenium width, 28 ft. Prices, 9d. and 1s. 3d. Sundays, 1s. and 2s. Stage, 29 ft. deep; six dressing-rooms. Phone, Cork 614. Station, Cork, G.S.R.

**PAVILION (WE)**, Patrick Street.—Prop., James Tallon. 777 seats. Continuous. Once nightly on Sun. Prices, 4d. to 2s. Booked at Dublin. Proscenium width, 26 ft. Café. Phone, Cork 891. Station, Cork, G.S.R.

**RITZ CINEMA (WE)**.—Props., Ritz (Cork), Ltd.—568 seats. Prices, 9d. to 2s. Mats., 4d. to 1s. 4d. Continuous. Booked at Hall. Proscenium width, 23 ft. Phone, 1146. Station, Glanmire, G.S.R.

**ST. MARY'S HALL (MORRISON)**, St. Mary's Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.

**SAVOY CINEMA AND RESTAURANT (WE)**, Patrick Street.—Prop., Irish Cinemas, Ltd., 19, Upper O'Connell St., Dublin. Phone, Dublin 44788. 2,249 seats. Continuous. Once on Sun. Prices, 9d. to 2s. Booked at Dublin. Phone, Cork 1597. Station, Glanmire.

#### **CURRAGH CAMP (Co. KILDARE).**

**PICTURE PALACE (BTF)**.—C. Silvester. 600 seats. Nightly. Mat. Sat. Prices, 4d. to 1s. 6d.

**SANDES CINEMA (BA)**.—Miss Magill. 500 seats. Nightly.

### **DINGLE (KERRY), Pop. 1,998.**

**CINEMA (PHILIPS)**.—Nightly, Sun., Mon. and Thurs. 600 seats.

#### **DROGHEDA (LOUTH), Pop. 12,688**

**ABBEY**.—Prop., J. Murphy.

**BOYNE CINEMA (BTF)**.—Props., Boyne Cinemas. 330 seats. Continuous. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Drogheda 70.

**WHITWORTH HALL (RCA)**.—Closed.

#### **DUBLIN (DUBLIN) Pop. 419,156.**

**ADELPHI CINEMA.**

**ASTOR CINEMA (WE)**, 51, Lr. O'Connell Street.—Props., The Capitol Theatre Ltd., Princes Street. Phone, Dublin 44490. 233 seats. Continuous, twice on Sunday. Prices, 2s. only. Phone, Dublin 45300.

**ASTORIA (WE)**, Glashule.

**ASTORIA (WE)**, Sandymount

**BOHEMIAN PICTURE THEATRE (WE)**, Phibsborough Road.—Props., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough

Road, Dublin. Phone, Dublin 71230. 796 seats. Continuous. Booked at Dublin. Prices, 4d. to 1s. 8d. Stage, 10 ft. by 22 ft.; two dressing-rooms. Proscenium width, 29 ft. All Dublin Stations.

**BROADWAY CINEMA (RCA)**, Manor Street.—Prop., Associated Picture Houses, Ltd. 650 seats. Continuous.

**CAPITOL THEATRE (WE)**, Princes Street.—Prop., G. P. Fleming. 2057 seats. Continuous. Prices, 1s. to 3s. 9d. Phone, Dublin 44490.

**CARLTON (WE)**.—Prop., Carlton Cinema (Dublin), Ltd. 1,996 seats. Continuous. Booked at Hall. Prices 9d. to 1s. 6d. Phone, Dublin 22650.

**CLASSIC (WE)**.—Terenure.

**CORINTHIAN CINEMA (WE)**, Eden Quay.—Props., Dublin Kinematograph Theatres, Ltd., 35-39, Lr. O'Connell Street, Dublin. Phone, 22231. 841 seats. Continuous. Prices, 1s. 4d. to 2s. Booked at Metropole, Dublin. Phone, 44611. Station, G.N.R., Amiens Street, or G.S.R., Westland Row.

**FAIRVIEW GRAND CINEMA (RCA)**, Fairview Avenue, Dublin.—Props., Fairview Grand Cinema, Ltd. 1,750 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Booked at Hall. Proscenium width, 40 ft. Stage 8 ft. deep. Two dressing rooms. Phone, Dublin 35454. Station, Dublin.

**GRAFTON PICTURE HOUSE (WE)**.—Props., Grafton Picture House Co., Ltd., 72, Grafton Street, Dublin. 620 seats. Continuous. Prices, 1s. 4d. and 2s. Phone, 23296. Café attached.

**GRAND CENTRAL CINEMA (RCA)**.—Seats 800. Props., Irish Kinematograph Co. (1920), Ltd., Dublin. Booked at Hall. Continuous. Proscenium width, 40 ft. Café. Station, Dublin. Prices, 1s. 4d. and 2s. Phone, 43877.

**GRAND CINEMA (RCA)**.—Prop., Drumcondra Grand Cinema, Ltd. 1,200 seats. Booked at Fairview Cinema, Dublin, by L. E. Ging, Man. Dir. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 31 ft. Phone, Dublin 72218. Station, Dublin.

**INCHICORE CINEMA (WE)**, Inchicore.—Prop. J. Kirkham, Dublin. 723 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 4d.

**LYCEUM PICTURE THEATRE (NAPIER)**, Mary Street.—Prop., G. H. Porter, 202, Clontarf Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.

**LYRIC PICTURE HOUSE (RCA)**, James' Street. Props., Associated Picture Houses, Ltd., O'Connell Street, Dublin. 550 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 51950.

**MARY STREET CINEMA (WE)**, 12-13, Mary Street, Dublin.—Prop., Irish Kinematograph Co. (1920), Ltd., 6-7, Lr. O'Connell Street, Dublin. Phone, Dublin 43877. 1,119 seats. Continuous. Prices, 4d. to 9d. Booked locally. Phone, Dublin 73034. Station, Dublin.

**MASTERPIECE PICTURE HOUSE (RCA)**, 99, Talbot Street. 400 seats.

**METROPOLIS CINEMA (WE)**, O'Connell Street.—Props., Metropole & Allied Cinemas, Ltd. Phone, 22231. 1,008 seats. Continuous. One change weekly. Prices, 1s. 4d. to 2s. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.

**NEW ELECTRIC (WE)**, 45, Talbot Street.—Prop., Irish Kinematograph Co. (1920), Ltd.

**NEW PRINCESS CINEMA (WE)**, 145, Lower Rathmines Road.—Props., Princess Cinema, Ltd. 700 seats. Continuous. Booked at

- Dublin. Three changes weekly. Prices, 8d. to 1s. 4d. Phone, Rathmines, 92140.
- OLYMPIA THEATRE (NAPIER).**—1,750 seats.
- PHIBSBORO PICTURE HOUSE (RCA),** Blacquier, Phibsboro.—Prop., Dublin Kinematograph Theatres, Ltd. Booked at Hall. 626 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. 4d. Phone, Dublin 51837. Station, Dublin.
- PHOENIX PICTURE HOUSE (BTH),** Ellis's Quay.—Props., Phoenix Picture Palace, Ltd. Lessee, R. J. G. Aherne. 750 seats. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 22957.
- PILLAR PICTURE HOUSE (RCA),** Upper O'Connell Street.—Props., Irish Kinematograph Co., Ltd. 400 seats. Continuous. Two changes weekly.
- PLAZA (WE).**—1,200 seats.
- QUEEN'S THEATRE (WE),** Pearse Street. Phone, 44455.—Props., Dublin Kine. Theatres, Ltd., Queen's Theatre, Pearse Street. 1,200 seats. Cine-Variety. Continuous. Proscenium width, 28 ft. Prices, 4d. to 3s. Booked all renters. Variety Acts booked through Elliman & Edwards, 83a, Bold Street, Liverpool. Stage. Legitimate theatre. Fully equipped; 12 dressing-rooms.
- REGAL (WE).**—Props., Dublin Theatre Co., Ltd., 750 seats.
- REGAL CINEMA (WE),** Ringsend, Dublin.—Prop., Regal Cinemas, Ltd., Ringsend. Phone, Dublin 64492. 900 seats. Continuous from 6.45 to 11 p.m. weekdays. Mat. Sats., Sundays, 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 7d., 9d. and 1s. 3d. Booked at Hall. Films collected from Renters' offices.
- REGENT (RCA),** Blackrock.—Props., Associated Picture Houses, Ltd., 31, Upper O'Connell Street, Dublin. Phone, 73314. 500 seats. Prices, 4d. to 1s. 4d. Booked at Dublin. Continuous. Proscenium width, 20 ft. Phone, 82729. Station, Blackrock, G.S.R.
- RIALTO (WE).**—Props., Dublin Cinemas, Ltd., 36, Dawson Street, Dublin. Phone, 45017. 1,500 seats. Prices, 7d. to 1s. 4d. Booked at Hall. Continuous. Mat., Sun. Occasional Variety. Three changes weekly. Proscenium width, 40 ft., stage, 15 ft. deep. Phone, 51167. Station, Dublin.
- RITZ (WE).**—Props., Ritz (Dublin), Ltd., Ballsbridge, Dublin. 700 seats. Prices, 4d. to 1s. 3d. Continuous. Booked at Regal Cinema, Ringsend. Proscenium width, 22 ft. Phone, 63752. Station, Dublin.
- ROTUNDA CINEMA (RCA),** Cavendish Row.—Props., Exors. of William Kay. 1,200 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone, 1627.
- SANDFORD CINEMA (WE),** Sandford Road, Ranelagh, Dublin.—Prop., Suburbia Cinemas, Ltd. Booked at Hall. 634 seats. Continuous. Prices, 9d. to 1s. 4d. Phone, Dublin 92192. Station, Ranelagh, Dublin.
- SAVOY CINEMA (WE),** 19, Upper O'Connell Street, Dublin.—Prop., Irish Cinemas, Ltd. 19, Upper O'Connell Street, Dublin. 3,000 seats. Continuous. Sundays, two performances. Prices, 1s. to 2s. 6d. Booked at Theatre. Phone, Dublin 44788/90. Restaurant attached. Station, Dublin.
- STELLA CINEMA (WE)** Rathmines.—Prop., Stella Picture Theatre, Ltd., Rathmines. Continuous. Prices, 9d. to 1s. 4d. Phone, 91281.
- STEPHEN'S GREEN CINEMA (WE).**—Prop., Stephen's Green Cinema Co., Ltd. 1,500 seats. Continuous. Booked at Dublin. Prices, 1s. 4d. to 2s. Proscenium width, 26 ft. Café attached. Station, Dublin.
- STRAND CINEMA (WE),** North Strand Road.—Prop., Strand Cinema Ltd. Booked at Fairview Grand Cinema, Dublin. 1,100 seats. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 35 ft. Phone, Dublin 71059. Station, Dublin.
- SUNDRIVE CINEMA (WE),** Sundrive Road, Kimmage.—Props., Sundrive Cinema, Ltd., 30, Lower Ormond Quay, Dublin. Phone, Dublin 44417. 700 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Dublin 91151. Station, Dublin.
- SUTTON GRAND (WE),** Sutton Cross.
- THEATRE DE LUXE (WE),** 84 & 86, Lr. Camden Street.—Prop., Metropole and Allied Cinemas, Ltd. O'Connell Street, Dublin. Phone, Dublin 22231 (private exchange). 1,400 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. Stage, 32 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Dublin 51840. Station, Dublin.
- THEATRE ROYAL (WE).**—Props., Dublin Theatre Co., Ltd. 3,850 seats. Continuous Cine. Variety. Prices, 1s. to 2s. 6d. Variety booked by Foster's Agency, Piccadilly House, London, W.1. Stage, 40 ft. deep; 14 dressing-rooms. Café attached. Phone, 44441. Station, Westland Row.
- VOLTA CINEMA.**—45, Mary Street, Dublin. Lessees R. J. G. Aherne. 420 seats. Three changes weekly. Prices, 4d. to 8d. Phone, Dublin 44619.
- DUNDALK (LOUTH), Pop. 14,700.**
- MAGNET (WE).**—Prop., Rev. J. Stokes, St. Patrick's, Dundalk. 650 seats. Prices, 6d. to 1s. 4d. Twice nightly, Sats. at 3 and 8.30 p.m. Proscenium width, 30 ft. Stage, 18 ft. Two dressing rooms. Booked at Dundalk. Phone, Dundalk 184. Station, Dundalk, G.N.R.
- ORIEL CINEMA (BTP).**—Prop., Boyne Cinemas. 300 seats. Booked at Boyne Cinema, Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Station, Dundalk, G.N.R.
- PARK STREET CINEMA (BTP),** Park Street, Dundalk. Phone, 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 44034. 490 seats. Twice nightly. Mat. Sat. Prices, 1s. 4d. 9d. and 4d. Booked at Dublin. Station, Dundalk, G.N.R.
- TOWN HALL CINEMA (RCA),** Crowe Street.—Prop., Leo MacCarron, Clanbrassil Street, Dundalk. 800 seats. Twice nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Proscenium width, 26 ft. Phone, 202. Station, Dundalk, G.N.R.
- DUNGARVAN (WATERFORD), Pop. 5,202.**
- CINEMA (RCA),** Bridge Street.—Props., Daniel Crotty & Sons, Bridge Street. 950 seats. Booked at Hall. Continuous. Mat. Thurs. and Sun. Pictures and Variety. Three dressing-rooms. Prices, 4d. to 1s. 4d. Proscenium width, 30 ft. Dance Hall. Phone, Dungarvan 8. Telegrams, Crotty Cinema, Dungarvan. Station, Dungarvan, G.S. & W.R.
- DUN LAOGHAIRE (CO. DUBLIN), Pop. 18,992.**
- PAVILION GARDENS (WE),** Marine Road.—Props., Associated Picture Houses, Ltd., 30-31, Upper O'Connell Street. Phone, Dublin 21278. 1,320 seats. Booked at 204, Pearse Street, Dublin. Continuous, Sunday Mat. and evening show. Three changes weekly. Prices, 4d. to 1s. 8d. Proscenium width, approx. 36 ft. Phone, 81061, Dun Laoghaire. Station, Dun Laoghaire.

**DUN LAOGHAIRE**—continued.

**THE PICTURE HOUSE (BTH)**, Upper George's Street.—Prop., Associated Picture Houses, Ltd., 31, Up. O'Connell Street, Dublin. Phone, Dublin 21278. 500 seats. Booked at Dublin. Continuous. Proscenium width, approx. 20 ft. Prices, 7d., 1s. and 1s. 4d. Phone, 81252. Station, Dun Laoghaire, G.S.R.

**DUNMANWAY (Co. Cork), Pop. 1,619.**

**BROADWAY CINEMA (ERF)**.—Props., Barnabas Deane, Dunmanway. 400 seats. Sun. only. Prices, 10½d., 7d. and 4d.  
**CINEMA**.—Mr. Houssett.

**EDENDERRY (OFFALY), Pop. 2,093.**

**FR. PAUL MURPHY HALL (Philips)** (Known as Star Cinema).—Lessee, Sean O'Ceallair, The Mart, Edenderry. 400 seats. Three nights weekly. Mat., Sun. Prices, 4d. to 1s. 4d. Booked at Dublin. Dance Hall attached. Proscenium width, 14 ft. Portable stage. Station, Enfield, Co. Meath.

**ENNISCORTHY (Co. Wexford) Pop. 5,545.**

**ASTOR**.—Prop., T. Doyle.

**GRAND CENTRAL CINEMA (BTH)**.—Prop., K. G. Gould. Nightly. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

**FERMOY (CORK), Pop. 4,505.**

**PALACE THEATRE AND HALL (ERF)**.—Prop., Dr. O'Brien, Fermoy. 500 seats. Nightly, Sun., Mon., Tues., Wed. and Thurs. Mat., Sun. Prices, 4d. to 1s. Variety occasionally; four dressing-rooms. Proscenium width, 40 ft. Dance Hall. Phone, 42. Station, Fermoy.

**GALWAY (GALWAY), Pop. 18,000.**

**NEW CINEMA**.—(In course of construction.)

**SAVOY (RCA)**.—Props., Galway Cinemas, Ltd., 75, Mid-Abbey Street, Dublin. Phone, 45169. 1,254 seats. Continuous daily, Sun., from 3.30 to 8.30 p.m. Prices, 4d. to 2s. Booked at Dublin. Occasional variety. Booked by H. Culleton, at Hull. Café. Proscenium width, 47 ft. Phone, Galway 28. Station, Galway.

**TOWN HALL CINEMA (BTH)**.—Mr. Hardiman, Francis Street. 600 seats. Nightly. Mat., Sun., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Pictures and Variety. Booked at Galway. Proscenium width, 28 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Galway.

**GOREY (WEXFORD), Pop. 2,291.**

**ORMONDE CINEMA (PHILIPS)**.—Prop., James J. Kavanagh, Arklow. 600 seats. Variety booked by Prop.

**TOWN HALL (BTH)**.—Lessee, T. A. Carvon, Gorey Cinema. 200 seats. Sun. and Wed. nights, winter only. Prices, 9d. to 1s. 9d. Variety Acts; two dressing-rooms. Station, G.S. and Western Rly.

**GREYSTONES (WICKLOW), Pop. 1,592.**

**PICTURE HOUSE (ELECTRA)**.—Prop., J. Hipple, Coolagad, Greystones. 210 seats. Once nightly Sun., Mon., Wed. and Thurs. Booked at K.R.S. Dublin. Prices, 4d. to 1s. 3d. Station, D.S.E. Rly., Greystones.

**KANTURK (Co. Cork), Pop. 1,630**

**COSY (DUOSONIC)**.—Prop., J. O'Sullivan, Strand Street, Kanturk. 300 seats. Nightly Sun., Mon., Wed. and Thurs. Mat. Sun. Booked at Strand Street. Prices, 4d. to 1s. 6d. Proscenium width, 24 ft. Station, Kanturk.

**KILDARE (Co. KILDARE), Pop. 1,971.**

**TOWER CINEMA (RCA)**.—Lessee, Kildare Cinema Co. 500 seats. Once nightly. Proscenium width, 20 ft. Prices, 8d. to 1s. 4d. Booked at Dublin. Variety acts booked by Manager. Depth of stage, 16 ft.; two dressing-rooms. Station, Kildare, G.S.R.

**KILKEE (Co. CLARE), Pop. 1,682.**

**TOWN HALL CINEMA (PHILIPS)**.—Prop., Dan Ryan. 300 seats. Booked at Dublin. Seven shows a week. Prices, 4d. to 1s. 4d. Dance Hall. Two dressing-rooms. Station, Kilkee, G.S. & W. Rly.

**KILKENNY (Co. KILKENNY), Pop. 10,056.**

**KILKENNY THEATRE (WE)**.—Prop. The Kilkenny Cinema Co., Ltd., Kilkenny. 700 seats. Continuous. Occasional Mat. Sun. Prices, 4d. to 1s. 8d. Booked at Theatre. Station, Kilkenny, G.S.R.

**SAVOY (WE)**.

**KILLARNEY (KERRY), Pop. 5,325.**

**CASINO (WE)**.—Prop., T. Cooper. Once nightly. Mat. on Sundays. Prices, 4d. to 1s. 4d.

**KILLARNEY PICTUREDROME (BTH)**, East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 10d. Station, Killarney, G.S. & W.R.

**TOWN HALL CINEMA (WE)**.—Prop., Jas. C. Houlihan, Dingle, Kerry. Phone, 28. 700 seats. Prices, 4d. to 1s. 4d. Once nightly. Proscenium width, 35 ft. Booked at Dublin. Occasional Variety. Stage, 19 ft. deep. Four dressing-rooms. Dance Hall. Station, Killarney.

**KILLORGLIN (KERRY), Pop. 1,087.**

**CARNEGIE PICTURE HALL**.—Props., Carnegie Trust Committee. Booked at Hall by Manager. One show on Sunday only on occasions. Prices, 6d. to 1s. Station, Killorglin G.S.W.R.

**KILMALLOCK (Co. LIMERICK) Pop. 1,101.**

**PEOPLE'S HALL (BTH)**.—Props., Kilmallock Co-operative Friendly Society, Ltd., Kilmallock, Co. Limerick. 600 seats. Talkie Pictures three times weekly. Proscenium width, 5 ft. Prices, variable. Variety Acts booked through Manager. Stage, 20 ft.; two dressing rooms. Café and dance hall attached. Station, Kilmallock.

**SUPER GRAND CINEMA**.—Prop., Howard.

**KILRUSH (Co. CLARE), Pop. 3,346.**

**PALACE CINEMA (Napier)**.—Prop., P. Tubridy. 350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

**LETTERKENNY (DONEGAL), Pop. 2,308.**

**CINEMA (Sound)**.—Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to 1s. 3d. Station, Letterkenny.

**LA SCALA**.—A. C. Cinemas, Ltd., City Pictures, Ltd. 250 seats.

**LIMERICK (LIMERICK), Pop. 39,690.**

**ATHENÆUM (WE)**.—Lessee, P. J. Cronin. 500 seats. Continuous from 2.30 daily. Prices, 4d. to 1s. 4d. Station, Limerick, G.S.R. Closed.

**CARLTON (WE)**.

**COLISEUM (WE)**.—Props., Helena and Thos. Gough. Booked by T. Gough. 550 seats. Two shows nightly. Mat. Thurs. and Sat. Three changes weekly. Prices, 4d. to 1s. Phone, Limerick 259. Station, Limerick, G.S.



**LIMERICK**—continued.

**GRAND CENTRAL (WE)**, Bedford Row.—Props., A. E. Goodwin. 650 seats. Booked at Dublin. Continuous. Proscenium width, 25 ft. Prices, 7d., 1s. and 1s. 4d. Phone, Limerick 361. Station, Limerick, G.S.

**LYRIC (WE)**.—Prop., P. J. Cronin. 900 seats. Continuous from 2.30 p.m. Prices, 4d. to 1s. 4½d.

**SAVOY THEATRE (WE)**.

**THOMOND (WE)**.—Props., Thomond Cinema, Ltd.  
**TIVOLI (RCA)**, The Mall.—Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, 2d. to 9d.

**LISTOWEL (KERRY)**, Pop. 4,392.

**PLAZA (WE)**.—Prop., A. McSweeney. 600 seats. Prices, 4d. to 1s. 4d. Nightly, two shows Sun. Occasional variety. Phone, 95. Station, Listowel, G.S.R.

**THE CINEMA**.—P. Coffey. Nightly Sun. and Mon. Mat. Sun. Occasional shows other days.

**LONGFORD (LONGFORD)**, Pop. 3,682.

**ODION (WE)**, Bridge Street.—Props. Midland Amusements Ltd., Longford. 652 seats. Prices 6d. to 2s. Booked at Veritas House, Lower Abbey Street, Dublin. Once nightly. Proscenium width, 25 ft.; stage, 15 ft. deep. Two dressing-rooms. Phone 56. Station, Longford.

**STAFFORD'S CINEMA (RCA)**.—Prop., and Res. Man., Mrs. K. Stafford, 1, Main Street, Longford. 325 seats. Booked in Dublin. One show nightly. Mat. Sun. Prices, 4d. to 2s. Proscenium width, 6 ft. Phone, Longford 20. Station, Longford, G.S.R.

**LOUGHREA (Co. GALWAY)**, Pop. 2,799

**TOWN HALL (RCA)**, Barrack Street.—Props., Loughrea Town Hall, Ltd. 380 seats. Booked at Hall. Four or five shows weekly. Prices, 4d. to 1s. 4d. Proscenium width 10 ft. Phone, Loughrea 4. Dance Hall attached. Station, Loughrea.

**MACROOM (Co. CORK)**, Pop. 2,413.

**CASTLE CINEMA**.—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to 1s. 3d.

**MALLOW (Co. CORK)**, Pop. 4,562.

**CAPITOL**.—Props., Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

**CENTRAL CINEMA (RCA)**, Main Street.—Prop. and Res. Man., E. J. Donovan. 650 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S.R.

**MARYBOROUGH (LEIX)**, Pop. 3,382.

**COLISEUM**.—Props., Coliseum (Portleix), Ltd.  
**ELECTRIC CINEMA (AWH)**.—Prop., P. Delany. 400 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Maryborough, G.S.R.

**MIDDLETON (Co. CORK)**, Pop. 3,182.

**SOUTHERN STAR CINEMA (Napier)**.—Props., Southern Star Cinema Co., Ltd. 500 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, 9d. and 1s. 3d. Proscenium width, 15 ft. Phone, Middleton 17. Station, Middleton, G.S.R.

**MITCHELSTOWN (Co. CORK)**, Pop. 2,011.

**SAVOY CINEMA (BTH)**.—A. E. Russell. 400 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

**STAR CINEMA (Philips)**.—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Mitchelstown 4. Station, Mitchelstown.

**MONAGHAN (Co. MONAGHAN)**, Pop. 4,272.

**DIAMOND CINEMA (RCA)**.—Lessee and Manager Martin Rennie. 350 seats. (Closed.)

**MAGNET CINEMA (RCA)**.—500 seats.

**MOUNTMELICK (LEIX)**, Pop. 2,275.

**C.Y.M.S. CINEMA (Napier Equipments)**.—Props., C.Y.M.S. Society. 400 seats. Booked at Dublin. Nightly Sun., Mon., Wed. and Fri. Mat. Sun. Proscenium width, 14 ft.; stage, 16 ft. Three dressing-rooms. Dance hall. Prices, 4d. to 1s. 4d. Station, Mountmellick, G.S.R.

**MULLINGAR (Co. WESTMEATH)**, Pop. 5,293.

**COLISEUM CINEMA (NAPIER)**.—Props., Healy Bros. 680 seats. Booked at Mullingar. Films and Variety. Nightly, except Sat. Mat., Sun. Prices, 4d., 9d. and 1s. 3d. Station, Mullingar.

**COUNTY HALL (WE)**, Patrick Shaw. 500 seats. Pictures and Variety. Booked at Hall. Prices, 4d. to 1s. 3d. One show nightly. Proscenium width, 24 ft. Stage, 30 ft. deep; three dressing-rooms. Station, Mullingar.

**NAAS (Co. KILDARE)**, Pop. 3,443.

**CINEMA (BTP)**.—Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Station, Naas.

**COLISEUM (WE)**.

**TOWN HALL (BTP)**. Nightly except Sat. and Sun. Prices, 4d. to 1s. 6d.

**NAVAN (MEATH)**, Pop. 3,649.

**NAVAN PICTURE PALACE (Electric Reproduction)**, Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. 582 seats. Booked at Dublin. One show daily. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 18 ft. Station, Navan, G.N.R. & G.S.R.

**NENAGH (TIPPERARY)**, Pop. 4,517.

**ORMOND CINEMA (AWH)**.—Props., Ormonde Cinema Co. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R.

**TOWN HALL CINEMA (Electra)**.—Props., Nenagh Cinema Co. 420 seats. Booked at Hall. Nightly. Four days a week. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Nenagh.

**NEWBRIDGE (Co. KILDARE)**, Pop. 2,250.

**NEWBRIDGE PICTURE PALACE**.—Lessees, Poy & McGovern. 500 seats. Booked at Hall. Occasional Variety, four nights weekly, Sun., Mon., Wed. and Thurs. Prices, 4d., 9d. and 1s. 3d. Stage and two dressing-rooms.  
**ODION (WE)**.

**NEWCASTLE WEST (LIMERICK)**, Pop. 2,687.

**DESMOND CINEMA (WE)**.—Prop. J. Carroll Nash. Phone 25. Ballroom attached.

**LATCHFORD'S CINEMA**.—Mr. Latchford. 250 seats. Nightly Tues. and Fri.

**NEWPORT (Co. MAYO)**, Pop. 467.

**NEW CINEMA (RCA)**.—Booked at Dublin. Prices, 8d. to 1s. 8d. Café and Dance Hall. Station, Westport.

**NEW ROSS (WEXFORD), Pop. 5,009.**

TOWN HALL CINEMA (RCA).—Prop., New Ross Cinema Co. 600 seats. One show nightly. Mat., Wed., Sat. and Sun. Prices, 4d. to 1s. 6d. Station, New Ross, G.S. and W.R.

**PASSAGE WEST (CO. CORK), Pop. 1,780.**

C.Y.M.S. HALL.—Rev. T. McCarthy.

**PORTLAOIGHISE (CO. LEIX), Pop. 3,272.**  
COLISEUM (WE).

**PORTARLINGTON (LEIX), Pop. 1,951.**

ELECTRIC CINEMA.—W. Higgins. 500 seats. Nightly, Sun., Tues. and Fri. Mat. Sun. occasionally.

**PORTUMNA (CO. GALWAY), Pop. 873.**

TOWN HALL.—Hon. Secretary, M. C. Stronge. 800 seats. Prices, 9d. to 1s. 6d. Stage, 20 ft. deep. Station, Birr.

**ROSCREA (TIPPERARY), Pop. 2,694.**

NEW HALL.—Mr. Moynihan. 200 seats. Nightly. Sun. and Mon. Prices, 4d. to 1s. 6d.

**SKERRIES (DUBLIN), Pop. 1,770.**

PAVILION (RCA), Skerries, Co. Dublin.—Prop., P. L. Flanagan, Imperial, Skerries. 550 seats. Proscenium width, 16 ft. Prices, 9d. to 1s. 8d. Booked at Dublin. Stage, 20 ft. Two dressing-rooms. Phone, Skerries 15. Station, Skerries, G.N. Rly.

**SKIBBEREEN (CORK), Pop. 2,620.**

COLISEUM.—Prop., M. S. D. Driscoll, 53, Bridge Street. 200 seats. Nightly, Sun. and Mon. Prices, 9d. to 1s. 3d. Station, Skibbereen.  
THE CINEMA (G.E.C.).—Props., The Skibbereen Cinema Co., Ltd., Townsend Street, Skibbereen. 450 seats. Prices, 4d. to 1s. 4d. Once nightly. Booked at Hall. Proscenium width, 25 ft.; stage, 14 ft. Two dressing-rooms. Station, Skibbereen, G.S.R.

**SLIGO (CO. SLIGO), Pop. 11,439**

GAIETY (WE), Wine Street.—Props., The Gaiety (Sligo), Ltd. Phone, Sligo 151. 1,000 seats. Once nightly, Mon. to Fri. Mats. Sun. and Wed. Continuous Sat. Prices, 4d. to 1s. 9d. Booked at Hall. Café. Station, Sligo, S.S.R.

PAVILION (RCA).—Props., G. P. Gaynor. 500 seats. Once nightly. Booked at Woodville, Foster Avenue, Blackrock. Occasional variety. Prices, 4d. to 1s. 3d. Stage, 17 ft. Two dressing-rooms. Phone, 78. Station, Sligo, G.S.

SAVOY CINEMA (RCA), Market Street.—Prop., Savoy Cinema Co. (Sligo), Ltd. 1,000 seats. Pictures and Variety. Booked at Hall. Once nightly. Continuous Sat. from 2.30. Mats., Wed. and Sun. Proscenium width, 30 ft. Prices, 4d. to 1s. 9d. Stage, 36 ft. deep. Two dressing-rooms. Phone, Sligo 130. Station, Sligo, G.S.R.

**TEMPLEMORE (TIPPERARY), Pop. 2,230.**

ABBEY CINEMA (Philips), Templemore, Co. Tipperary.—Prop., Roscrea & Athy Cinema Co., Roscrea. 450 seats. Booked at Dublin. Once nightly. Proscenium width, 20 ft. by 22 ft. Prices, 8d. to 1s. 4d. Station, Templemore, G.S.R.

**THURLES (TIPPERARY), Pop. 4,796.**

NATIONAL THEATRE (WE).—Lessee, Patrick McGrath. 500 seats. Once nightly. Mat., Sun. Prices, 4d., 9d. and 1s. 4d. Films booked Dublin. Variety occasionally. Two dressing-rooms. Station, Thurles, G.S. and W.R.

NEW CINEMA (WE), P. Delahunty. 600 seats. Nightly, four days a week. Prices, 8d. to 1s. 6d.

**TIPPERARY (TIPPERARY), Pop. 5,554.**

EXCIL (WE).

PICTUREDROME (MARSHALL), James St.—Props., W. G. Evans & Son. 430 seats. One show nightly. Two Mats. weekly. Three changes weekly. Prices, 4d. to 2s. Café. Phone, Tipperary 4. Station, Tipperary.

TOWN HALL.—Once nightly. Mat. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d.

**TRALEE (KERRY), Pop. 10,536.**

ASHE MEMORIAL HALL (WE).—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 1d. to 1s. 4d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R.  
PICTUREDROME (WE).—Prop., P. Coffey. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.

**TRAMORE (WATERFORD), Pop. 1,812.**

STRAND CINEMA.—Prop., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

**TRIM (CO. MEATH), Pop. 1,483.**

CINEMA (ECHO).

**TUAM (GALWAY), Pop. 3,288.**

MALL CINEMA (RCA).—Prop., Mrs. J. O'Connor. 450 seats. Once nightly. Prices, 9d. to 1s. 9d. Booked by Mrs. J. O'Connor, St. Tarlath's Terrace, Bishop Street, Tuam. Phone Tuam 11. Station, Tuam, G.S.R.

**TULLAMORE (OFFALY), Pop. 4,924.**

C.Y.M.S. CINEMA (BA).—Prop., Catholic Young Men's Society. 400 seats. Booked at Hall. One show nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 3d. Phone, 10. Station, Tullamore, G.S.R. (Closed.)

GRAND CENTRAL CINEMA (WE), Tullamore.—Props., Mahon and Cloonan, Tullamore. Phone, 13 Tullamore. 724 seats. Booked at Dublin. Once nightly. Mat., Sun. Prices, 4d. to 1s. 4d. Proscenium width, 12 ft. Stage, 21 ft.; two dressing-rooms. Station, Tullamore.

**TULLOW (CARLOW), Pop. 1,616.**

GRAND CENTRAL CINEMA (WE), Main St.—Prop., Thomas Flynn, Church St., Tullow. 500 seats. Once nightly. Mat., Sunday. Prices, 4d. to 1s. 4d. Booked at Tullow. Phone, Tullow 5. Station, Tullow.

**WATERFORD (WATERFORD), Pop. 28,000.**

PICTURE HOUSE.—Props. Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 4103-4.

REGAL CINEMA (RCA), The Glen.—Prop., Martin S. Breen, Bridge Hotel, Waterford. 1,300 seats. Nightly at 8 p.m. and Mats. daily. Prices, 4d. to 1s. 4d. Café attached. Phone, 33. Booked at Waterford. Station, Waterford.

SAVOY CINEMA (RCA), Broad Street.—Prop., Waterford Cinema Co., Ltd., 33-4, Anglesea Street, Dublin. Phone, Dublin 22361. Continuous. Booked at H.O. 1,200 seats. Prices, 4d. to 1s. 8d. Stage; two dressing-rooms. Phone, Waterford 61. Café attached. Station, Waterford, G.S.Rlys.

**THEATRE ROYAL (RCA).**—Prop., Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. 900 seats. Pictures and all Stage Shows. Booked at Dublin. Once nightly. Daily Mat. Prices, 4d. to 1s. 4d. Stage, 26ft. deep; eight dressing-rooms. Proscenium width, 18½ ft. Phone, Waterford 356. Station, Waterford.

**WESTPORT (Co. Mayo). Pop. 3,490.**

**NEW CINEMA THEATRE (RCA).**—Props., Stanton, Ruddy, Kenny & Joyce. 430 seats. Once nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 4d. Proscenium width, 23 ft.

**WEXFORD (Co. Wexford), Pop. 11,870**

**CAPITOL CINEMA (WE).**—Prop., Capitol Cinema (Wexford), Ltd. Phone, 43 Wexford. 750 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 8d. Proscenium width, 24 ft. Station, Wexford, G.S.R.

**CINEMA PALACE (RCA), Harper's Lane.**—Prop., Wexford Cinema Palace, Ltd. 600 seats. Res. and Booking Man., R. W. Latimer. Twice nightly. Once Sun. Prices, 4d. to 1s. 4d. Phone, Wexford 50. Station, Wexford, G.S.R.

**WICKLOW (Co. Wicklow), Pop. 3,027.**

**EXCELSIOR CINEMA**—350 seats. Nightly four days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

**YOUGHAL (CORK), Pop. 5,340.**

**HORGAN'S PICTURE THEATRE (KAMM).**—Props., Horgan Bros. 390 seats. Booked in Dublin. Nightly except Fri. Mat. Sun. Prices, 3d. to 1s. 3d. Proscenium width, 16 ft. Station, Youghal.

**HURST'S PICTURE PALACE (MORRISON).**—Prop., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows. Mat. Wed. and Sun. Prices, 4d. to 1s. Proscenium width, 16 ft. Station, Youghal, G.S. & W.

**TRAVELLING SHOWS.**

**STAR COMPANY (J. Duffy, Jr.)** Operating generally in Midlands, but no regular schedule. Portable equipment.

AUGHIRM, Co. Wicklow.

**B.H.M.C. CINEMAS.**

Draperstown, Co. Tyrone, Carnlough and Glenarm, Co. Antrim.

**BRACEY, DANIEL'S TALKIES.** Howth, Rush, Kilcock and Leixlip.

**J. CARRON.**

Cinema Ballaghaderreen, Glenanaddy

Cinema, Castlereagh.

Cinema, Mohill.

Cinema, Roscommon.

**CASLIN'S COMPANY:**

St. Mary's Hall, Ballaghaderreen

Town Hall, Ballyhaunis.

Goldsmiths' Hall, Elphin.

New Hall, Strokestown.

**GEORGE COATES.**

Ballybofey, Manorhamilton and Donegal.

**E. MC KIERNAN.**

Town Hall, Bailieborough.

Town Hall, Belturbet.

Town Hall, Cavan.

**MENETS TALKIES.**

Dundrum, Co. Down.

**SUPER SOUND CINEMAS. (Nelius Fraser.)**

Abbeyfeale.

Doneraile.

Ennistymon.

Kilfinane.

Milltown Mallabay.

Newport.

**UP-TO-DATE CINEMAS.**

Cookstown, Co. Tyrone and Kilrea, Co. Londonderry.





# IRELAND

## NORTHERN IRELAND KINEMAS.

The Sound system installed is shown after the name. (BTP)=British Talking Pictures, Ltd.; (RCA)=RCA Photophone, Ltd.; (WE)=Western Electric Co., Ltd.; (BA)=British Acoustic; (BTH)=British Thomson-Houston. Other systems are indicated by name.

### ANTRIM (ANTRIM), Pop. 1,979.

THE CINEMA (RCA).—Props., Antrim Cinema Ltd. 474 seats. Once nightly, on Mon., Tues., Wed., Thurs., Fri. and Sat. Prices, 7d. and 1s. 2d. Booked at Hall. Proscenium width, 20 ft. Phone, Antrim 26. Station, Antrim, L.M.S. Films by L.M.S. Railway or N.I. Road Transport.

### ARMAGH (ARMAGH), Pop. 7,356.

CITY CINEMA (WE).—Prop., City Cinema (Armagh), Ltd. 500 seats. Booked at Hall. Continuous, and Sunday at 8 p.m. Prices, 6d. and 1s. Phone 117. Armagh and B.O.C.

PICTURE HOUSE (BTP), Russell Street.—Prop., Irish Empire Palaces, Ltd. 3, Grafton Street, Dublin. Phone, Dublin 44034. 363 seats. Continuous. Prices, 7d. and 1s. 2d. Mat. Sat. Booked at Dublin. Proscenium width, 20 ft. Phone, Armagh 165. Station, Armagh, G.N.R.

RITZ (WE).—Prop., Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Continuous. Booked at H.O. Station, Armagh, G.N.R.

### AUGHNACLOY (TYRONE), Pop. 1,010.

PICTURE HOUSE.—Prop., J. Bell. 300 seats.

### BALLYCASTLE (ANTRIM), Pop. 1,485.

CINEMA (DUOSONIC).—Prop., E. F. McCambridge, 3, Foyle Street, Londonderry. Continuous. 500 seats. Booked by Prop. Width of proscenium, 20 ft. Prices, 6d. to 1s. 3d. Station, Ballycastle, L.M.S.

### BALLYCLARE (ANTRIM), Pop. 3,369.

CINEMA (RCA).—Prop., Mr. Logan, 35, Royal Avenue, Belfast, Phone, Belfast 1996. 400 seats. Booked at Belfast. Continuous. Mat. Sat. Prices, 6d. to 1s. Station, Ballyclare, L.M.S.

### BALLYKINLAR (DOWN), Pop. 216.

SANDES CINEMA (BTH).—Prop., Miss Sandes, Sandes Soldiers' Home, Phone, Ballykinlar 202. Once nightly. 600 seats. Prices, 4d. and 6d. Proscenium width, 20 ft. Station, Tullymurry, Co. Down.

### BALLYMENA (ANTRIM), Pop. 11,381.

PICTURE HOUSE (BA).—550 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 3d. Phone: Ballymena 20. Station, Ballymena, L.M.S. (N.C.C.).

STATE CINEMA (RCA).—Props., State Enterprises, Ltd., 35, Royal Avenue, Belfast. Phone: 21996. 1,100 seats. Prices, 7d. to 1s. 6d. Continuous from 6 p.m. Booked by Props. Phone: Ballymena 306.

TOWERS (RCA).—Prop., Supreme Cinemas, 35, Royal Avenue, Belfast. Phone: Belfast 21996. 1,150 seats. Continuous from 6 p.m. Booked at 35, Royal Avenue, Belfast. Prices, 7d. to 1s. 6d. Phone: 240.

### BALLYMONEY (ANTRIM), Pop. 3,100.

CINEMA (BTH).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and 1s. 3d. Station, Ballymoney.

PALLADIUM (BTH).—Prop., J. N. Crawford. 400 seats. Prices 6d. and 1s. 3d. Station, Ballymoney.

### BALLYNAHINCH (DOWN), Pop. 1,667.

THE PICTURE HOUSE (BTH).—Prop., B. H. Bloomfield, Scotch Street, Downpatrick. Phone, Downpatrick 43. Booked at Hall. 300 seats. One show nightly on Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

### BALLYWALTER (DOWN), Pop. 575.

MID ARDS CINEMA.

### BANBRIDGE (DOWN), Pop. 5,101.

PICTURE HOUSE (BTH).—Props., Picture House (Banbridge), Ltd. 756 seats. Booked at Irish Theatres, Ltd., 79, Donegall Street, Belfast. Prices, 7d. to 1s. 2d. Twice nightly. Proscenium width, 25 ft. Stage, 20 ft. 4 dressing rooms. Phone: Banbridge 2246. Station, Banbridge, and N. Ireland Road Transport.

### BANGOR (DOWN), Pop. 18,000.

ADELPHI (RCA), Main Street.—Props., Adelphi Cinemas, Ltd. 1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe. Dance Hall. Films, Station, Bangor, B.C.D.R. Phone, Bangor 594.

PICTURE PALACE (BTH).—Prop., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 5800. 600 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Bangor 187.

THE TONIC (WE), Hamilton Road.—Props., Bangor Cinemas, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. Films booked at Curran Theatres H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 49 ft. Stage, 22 ft., four dressing rooms. Cafe and Ballroom. Phone, Bangor 830. Station, Bangor, B. & C.D.R. N. Ireland Transport.

### BELFAST (ANTRIM), Pop. 450,000.

ALHAMBRA THEATRE (BTH), North Street. Prop., Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 21418. 800 seats. Continuous from 1.30 p.m. Prices, 5d. to 1s., Mats., 3d. to 7d. Proscenium width, 30 ft. Booked at Belfast. Phone, Belfast 20380. Steamship service.

AMBASSADOR (RCA), Cregagh Road. Prop., D. D. Young. 1,030 seats. Prices, 7d. to 1s. 6d. Mats. and continuous from 6 p.m. Booked at Hall. Phone, Belfast 57182. Station, G.N.R., L.M.S., B.C.D.R.

**APOLLO CINEMA (BTH)**, Ormeau Road, Belfast.—Props., M. Curran & Sons, Ltd., 405, Antrim Road, Belfast. Phone, 43228/9. 870 seats. Booked at H.O. Continuous. Prices, 7d. and 1s. Proscenium width, 40 ft. Phone, Belfast 27049. Station, Belfast.

**ARCADIAN (BTH)**, Albert Street.—Props., Arcadian Picture Co., Ltd. 600 seats. Twice nightly. Prices, 3d. and 6d. Proscenium width, 25 ft. Stage, 24 ft. deep; two dressing-rooms. Phone 2690. Station, Belfast, G.N.R. and L.M.S.

**ASTORIA (RCA)**, Upper Newtownards Road.—Props., M. Curran and Sons, Ltd., 403, Antrim Road, Belfast. Phone, Belfast 43228. 1,240 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, 53733. Café attached. Station, Belfast.

**BROADWAY (WE)**

**CAPITOL (WE)**, Antrim Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road.—1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1s. to 1s. 6d. Café attached. Phone, 43228/9.

**CASTLE CINEMA (RCA)**, Castlereagh Road.—Props., Jas. M. Crawford, 84, Castlereagh Road, Belfast. 900 seats. Booked at Hall. Prices, 7d. to 1s. Continuous. Proscenium width, 40 ft. Phone, Belfast 57762. Station, Belfast.

**CENTRAL PICTURE THEATRE (Majestone)**, Smithfield.—Prop., Central Belfast Picture Theatre Co., Ltd. 500 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 20739.

**CLASSIC CINEMA (WE)**, Castle Lane.—Prop., Classic Cinemas, Ltd., 13, Donegall Square, Belfast. 1,810 seats. Booked by A. W. Jarratt at New Gallery House, 123, Regent Street, London, W.1, and Gaumont-British. Continuous. Prices, 9d. to 2s. 6d. (Mat.), 1s. to 2s. 4d. (Even.). Phone, Belfast 24987. Café and Restaurant attached. All Belfast Stations and Donegall Quay (Cross Channel).

**Fitted "ARDENTE" Deaf Aids**

See page 57

**CLONARD PICTURE HOUSE (WE)**, Falls Road.—Prop., Clonard Hall Co., Ltd. 1,000 seats. Two shows nightly. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 32 ft. Phone, Belfast 21958.

**COLISEUM (BTH)**, Grosvenor Road.—Props., Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, 21418. 900 seats. Continuous from 7 p.m. Twice nightly, Sat. Prices, 5d. and 7d. Proscenium width, 27 ft.; stage, 30 ft. deep; five dressing-rooms. Phone, Belfast 25692. Steamship Service.

**CRUMLIN PICTURE HOUSE (RCA)**, Crumlin Road.—Prop., The Crumlin Picture House, Ltd. 973 seats. Continuous from 6 p.m. Three mats. weekly. Two changes weekly. Prices, 3d. to 7d. Phone, 44135. Station, Belfast.

**CURZON CINEMA (RCA)**, Ormeau Road.—Prop., John Gaston. 1,500 seats. Continuous from 2.30 p.m. Prices, 7d. to 1s. 6d. Booked at Hall. Phone, Belfast 41373. Station, Belfast, L.M.S. and G.N.R.

**DIAMOND PICTURE HOUSE (BTH)**.—600 seats. Prices, 5d. and 8d. Phone, 5200.

**DUNCAIRN PICTURE THEATRE (RCA)**, 12, Duncairn Gardens.—Prop., Duncairn Picture Theatre Co., Ltd. 950 seats. Continuous nightly, three mats. Booked at Hall. Prices,

7d. to 1s. Proscenium width, 20 ft. Phone, Belfast 43532. Stations, Belfast, L.M.S. and G.N.R.

**GAIETY**, North Street, (C.U.).—Prop., The Belfast Gaiety Picture Theatre Co., Ltd. 155/161, North Street. 1,000 seats. Booked at Hall. Cine-Variety. Twice nightly, 6.45 and 9. Variety booked through W. Barry, Donegall Street, Belfast. Proscenium width, 24 ft. Stage, 12 ft. deep, 2 dressing-rooms. Phone: 22746. Prices, 3d., 6d., and 7d. All Belfast Stations and Cross-channel boats.

**IMPERIAL PICTURE HOUSE (BAUER)**, Cornmarket.—Prop., Ulster Cinematograph Theatres, Ltd. 1,000 seats. Booked at Hall. Continuous from 1 to 10.30. Prices, 7d. to 2s. 6d. Café. Phones: 21160. Station Donegall Quay, M.R. and G.N.R.

**KELVIN PICTURE HOUSE (RCA)**.—College Square East.—Prop., Kelvin Picture Palace Co., Ltd. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone: Belfast 21191.

**LYCEUM CINEMA (WE)**, Antrim Road.—Prop., M. Curran & Sons, Ltd., 403, Antrim Road, Belfast. Phone, 43228/9. 950 seats. Prices, 6d. to 1s. 4d. Continuous. Booked at H.O. Proscenium width, 22 ft. Phone, Belfast 44191. Films via Liverpool or Stranraer and Larne Stations, L.M.S.

**LYRIC (RCA)**, High Street.—Prop., D. D. Young. 750 seats. Stations, all Belfast stations and boats. (Closed.)

**MAJESTIC (RCA)**, Lisburn Road.—Controlled by Union Cinemas, Ltd., Union House, 15, Regent Street, London, S.W.1. Phone: Whitehall 8484. Booked at H.O. Continuous. Phone: Belfast 65390. Station Cross Channel Steamers from Liverpool, Heysham, and Stranraer and Glasgow.

**MIDLAND PICTURE HOUSE (BTH)**, Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. 600 seats. Three shows daily. Two changes weekly. Booked at Hall. Prices, 3d. to 6d. Stage, 8 ft. deep; two dressing-rooms. Phone: 43694.

**NEW PRINCESS PALACE (BTH)**.—Prop., City and Suburban Cinemas, Ltd. 650 seats. Booked at Hall. Twice nightly. Prices, 5d. and 7d. Proscenium width, 30 ft. Stage, 20 ft. deep, two dressing-rooms. Phone: Belfast 57513. Station, Belfast.

**PARK CINEMA (RCA)**.—Props., Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone: Belfast 21996. 1,000 seats. Prices, 7d. to 1s.

**PICTUREDROME (BTH)**, Mount Pottinger.—Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. 1,000 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s. Phone: 3063. Station, Belfast, G.N.R.

**PICTURE HOUSE (WE)**, Royal Avenue.—Prop., Northern Theatres, Ltd. 850 seats. Continuous. Booked at Hall. Prices, 8d. to 1s. 4d. Proscenium width, 29 ft. Café attached. Theatre phone: Belfast 27058; Café phone: Belfast 125131. L.M.S. Rly.

**POPULAR PICTURE THEATRE (Majestone)**, Newtownards Road. 700 seats. Prices, 3d., 6d., and 7d. Twice nightly. Booked at Hall. Phone: 57933.

**QUEEN'S PICTURE THEATRE (Majestone)**, 50' York Street.—Prop., Belfast Gaiety Theatre Co., Ltd., Upper North Street, Belfast. Phone, 43038. 500 seats. Twice nightly 6.45 and 9. Prices, 3d. and 5d.

## BELFAST—Continued.

**REGAL (WE)**, Lisburn Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. Phone: 43228. 1,270 seats. Booked at Antrim Road office. Continuous from 2 p.m. Prices, 7d. to 1s. 6d. Café attached. Phone: 66730.

**RITZ THEATRE (WE)**.—Props., Union Cinemas, Ltd. Managed by Associated-British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. 2219 seats. Continuous. Booked at H.O. Phone: Belfast 22484. Proscenium width, 49 ft. 6 in. Stage, 27 ft. Eleven dressing-rooms. Café attached. Station, Belfast Docks, L.M.S. Donegal Quay.

**ROYAL CINEMA (WE)**.—Props., Warden, Ltd., 968 seats. Booked at Hall. Continuous. Prices, before 4.30 p.m., 8d. and 1s. 2d.; after 4.30 p.m., 8d. and 1s. 4d. Café. Phone: Belfast 20480. Station, Belfast, L.M.S. (N.C.C.). Boats from Liverpool, Heysham and Glasgow.

**ROYAL HIPPODROME (WE)**, Gt. Victoria Street.—Prop., G. L. Birch, Woodside, Holywood, Co. Down. Phone: Hollywood 2135. 1,800 seats. Continuous. Prices, 4d. to 1s. 6d. Booked at Theatre. Stage, 36 ft. deep; 14 dressing-rooms. Proscenium width, 46 ft. Phone: Belfast 20971. Steamship Service.

**SANDRO CINEMA (RCA)**, 71-73, Sandy Row.—Prop., Sandro Cinema, Ltd. Phone, 24368. 700 seats. Twice nightly. Booked at Hall. Prices, 3d., 6d. and 7d. Mat. prices, 2d. and 3d. Booked at Hall. Proscenium width, 22 ft. Stations, G.N.R. (I.) and L.M.S.

**SAVOY (RCA)**, Crumlin Road.—Props., Savoy Picture House, Ltd. Phone: Belfast 43365. 1,400 seats. Booked at Hall. Continuous from 6.30. Prices, 4d. to 1s. Proscenium width, 36 ft. Station, Belfast.

**SHANKILL PICTUREDROME (BTH)**, 148, Shankill Road.—500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Phone: Belfast 21715. Station, Belfast, G.N.

**STRAND (RCA)**.—Managed by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. Phone: Gerrard 7887. Continuous. Booked at H.O. Phone: Belfast 53760. Station, Steamship Service.

**TROXY (RCA)**, Shore Road.—Props., Troxy Cinemas (Belfast), Ltd. Booked at Hall. 1,300 seats. Continuous from 2.30 p.m. Prices, 7d. to 1s. 6d. Proscenium width, 36 ft. Two dressing-rooms. Café attached. Phone: Belfast 46463. Station, Belfast, L.M.S. & G.N.R.

**WEST END PICTURE HOUSE (BTH)**, 108, Shankill Road. Phone: 4422.—Props. Mrs. Craig, Mrs. Newel and H. A. Newel. 800 seats. Three shows daily. Prices, rd., 3d. and 6d.

**WILLOWFIELD PICTURE HOUSE (BTH)**, Woodstock Road.—Prop., Willowfield Unionist Club, Woodstock Road. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices 4d. to 6d. Phone, 57741. G.N.R. & L.M.S.

**WINDSOR CINEMA (BTH)**, Donegall Road.—Props., Underwood Entertainments (Belfast), Ltd. 1,250 seats. Prices, 5d. to 1s. Continuous from 6 p.m. Booked at Irish Theatres, Ltd., Whitehall Buildings, Ann Street, Belfast. Proscenium width, 30 ft. Phone, Belfast 26013.

**BUSHMILLS (ANTRIM), Pop. 970.**

**ORANGE HALL**.—Prop., H. Black. 300 seats.

**CARRICKFERGUS (ANTRIM), Pop. 4,608.**

**IDEAL CINEMA (BA)**.—545 seats. Once nightly. Twice nightly Sat. Mat. Sat. Prices, 7d. to 1s. 2d. Proscenium width, 20 ft. Station, Carrickfergus.

**CASTLEDERG (TYRONE), Pop. 835.**

**THE CINEMA (RCA)**.—Props., Wilton & Barry. 300 seats. Prices, 7d. to 1s. 6d. Nightly at 8 p.m. Booked at The Commodore, Strabane. Proscenium width, 29 ft. Phone: Castlederg 238. Station, Castlederg, G.N.R.

**COALISLAND (TYRONE), Pop. 936.**

**THE CINEMA (BTR)**, Coalisland.—Prop., Coalisland Cinema Co. 270 seats. One House nightly, Sundays excepted. Proscenium width, 16 ft. Prices, 3d., 6d., 1s. and 1s. 3d. Station, Coalisland. C. & M. and L.M.S. Booked at Hall.

**COLERAINE (LONDONDERRY), Pop. 7,785.**

**PALLADIUM (RCA)**, Society Street.—Prop., J. Menary, 17, New Forge Lane, Malone, Belfast. Phone, 63424. Continuous. Booked at H.O. 950 seats. Prices, 8d. and 1s. 6d. Phone, 248. Station, Coleraine, L.M.S.

**THE PICTURE HOUSE (WE)**, Railway Road.—Props., Coleraine Picture Palace Co., Ltd. Booked by Irish Theatres, Ltd., 79, Donegall Street, Belfast. 500 seats. Continuous nightly. Mat., Thurs. and Sat. Prices, 8d., 1s. and 1s. 6d. Phone, Coleraine 264. Station, Coleraine, L.M.S. (N.C.C.).

**COMBER (Down), Pop. 2,589.**

**PICTURE HOUSE (Lodge)**, Castle Street, Comber.—Props., Comber Picture House, Ltd. Phone: White Abbey 126. 300 seats. Once nightly, two shows Sat. Mat. Sat. Films booked at Scotch Street, Downpatrick. Phone: Downpatrick 43. Proscenium width, 18 ft. Prices 3d. to 1s. Station, Comber B.C.D.R. Co.

**COOKSTOWN (TYRONE), Pop. 3,500.**

**COOKSTOWN PICTURE HOUSE (RCA)**.—Prop., C. H. Donaghy, Glencarne, Campsie Road, Omagh. Phone, Omagh 98. 400 seats. Booked at County Cinema, Omagh. Twice nightly. Prices, 7d. and 1s. 4d. Proscenium width, 24 ft. Phone, Cookstown 374. Station, Cookstown, per L.M.S. and G.N.R.

**DONAGHADEE (Down), Pop. 2,213.**

**REGAL CINEMA (RCA)**, Manor Street.—Props., Solar Cinema, Ltd., 6, Howard Street, South, Ormeau Road, Belfast. Phone, Belfast 23838. 300 seats. Booked at H.O. Continuous from 3 p.m. Prices, 8d. to 1s. 4d. Proscenium width, 20 ft. Phone, Donaghadee 144.

**DOWNPATRICK (Down), Pop. 3,199.**

**GRAND CINEMA (RCA)**, Market Street.—Prop. and Man., Thos. Breen, Corner House, Downpatrick. 300 seats. Prices, 3d. to 1s. 6d., including Sun. Continuous nightly from 6.30 p.m. Booked at Corner House. Phone, Downpatrick 39. Station, Downpatrick.

**DROMORE (Down), Pop. 2,364.**

**DROMORE CINEMA (Morrison)**.—Props., J. and R. W. Dale, Church Street. 280 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.



**DUNGANNON (TYRONE), Pop. 3,830.**

CINEMA (BTH), Market Square.—Props., L. and W. Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone: Belfast 1996. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Prices, 6d. to 1s. 6d. Station, Dungannon, G.N.R.

**DUNGIVEN (LONDONDERRY), Pop. 655.**

PICTURE HOUSE (RCA).—Prop., J. Hunter, Limavady. 200 seats.

**ENNISKILLEN (FERMANAGH), Pop. 4,847.**

REGAL (RCA), Town Hall Street.—Props., Enniskillen Cinemas, Ltd., Whitehall Buildings, Ann Street, Belfast. Phone, Belfast 25800. Booked at H.O. 790 seats. Continuous. Prices, 5d. to 1s. 2d. Two dressing-rooms. Proscenium width, 32 ft. Phone, Enniskillen 2217. Station, G.N.R. (Ireland), Ltd.

TOWN HALL (RCA).—Prop., Con O'Mahony, St. Helena, Dundalk. Phone: Dundalk 116. Booked by Prop. at Dundalk. 400 seats. Twice Nightly. Mat. Wed and Sat. Proscenium width, 21 ft. Station, Enniskillen, G.N.R.

**HOLYWOOD (DOWN), Pop. 4,035.**

HOLYWOOD CINEMA (BTH), High Street.—Prop., J. Turner, The Lodge, Sydenham Avenue, Belfast. Phone: 53504. 500 seats. Prices, 7d. to 1s. 2d. Continuous. Proscenium width, 24 ft. Booked at Hall. Phone, 3283. Station, Holywood.

MAYPOLE CINEMA (WE).—Prop., Raymond Stross, Orchard Hill, Holywood. Phone: 2171. 425 seats. Booked at Hall. Continuous from 2.30 p.m. daily. Prices, 4d. to 1s. 2d. Proscenium width, 18 ft. Phone, Holywood 3285. Station, Holywood, B. & C.D.

**KILKEEL (DOWN), Pop. 1,620.**

ROYAL CINEMA.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. Prices 6d. to 1s. 6d.

VOGUE.

**KILLYLEAGH (DOWN), Pop. 1,610.**

CINEMA.—Prop., H. S. McMurray. 300 seats. Booked at High Street. Nightly, Mon., Tues., Fri. and Sat. Mat. Sat. Prices, 6d. and 1s. N.I.T.B. Rail Comber.

**LARNE (ANTRIM), Pop. 8,036.**

REGAL (BTH), Curran Street. Phone, Larne 69. —Prop., Irish Electric Palaces, 79, Donegall Street, Belfast. Phone, 25800. 900 seats. Booked at H.O. Continuous from 6.30. Mat. Tues., Thurs. and Sat. Prices, 5d. to 1s. 2d. Station, Larne, L.M.S. and Road Transport.

**LIMAVADY (LONDONDERRY), Pop. 2,667.**

REGAL (RCA).—Prop., J. Hunter. 600 seats. Nightly. Mat. Sat. Prices, 7d. and 1s. ROE.—Prop., J. Hunter. (Closed.)

**LISBURN (ANTRIM), Pop. 12,388.**

THE PICTURE HOUSE (BTH), Market Square.—Prop., Lisburn Electric Palace, Ltd., The Picture House, Market Square, Lisburn. Phone: Lisburn 3231. 650 seats. Booked at 79, Donegall Street, Belfast. Twice nightly. Mats., Mon., Thurs. and Sat. Proscenium opening, 23 ft. Prices, 4d. to 1s. 2d. Station, G.N.R., Lisburn.

**LISNASKEA (FERMANAGH), Pop. 710.**

CINEMA.—Prop., D. Stewart. 300 seats. (Closed.)

**LONDONDERRY (LONDONDERRY), Pop. 46,000.**

CITY CINEMA (WE).—Props., City Pictures, Ltd., William Street, Derry. 1,000 seats. Booked at Hall. Continuous from 6.40 p.m. Proscenium width, 25 ft. Prices, 4d. to 1s. 6d. Phone: Londonderry 2807. Station, Londonderry, L.M.S. and G.N.R.

MIDLAND (WE).—Lessees, M. Curran & Sons Ltd. Booked at H.O., Capitol, Belfast. 850 seats. Continuous. Prices, 4d. to 1s. 2d. Station, Londonderry, L.M.S. and G.N.R.

PALACE (RCA), Shipquay Street, Londonderry. Phone, 567 Pte. Exchange.—Lessees, Rialto Theatres, Ltd., Market Street, Londonderry. 800 seats. Twice nightly. Mat. Mon., Thurs., and Sat. Proscenium width, 25 ft. Bookings, J. Boughton, London. Occasional Variety. Stage, 7 ft. deep; two dressing-rooms. Rly., G. W. Rly., L.M.S., also Catherwood's Bus Service.

RIALTO THEATRE (RCA), Market Street. Phone 567, Pte. Exchange.—Prop., Rialto Theatres, Ltd., Market Street, Londonderry. 800 seats. Continuous. Proscenium width, 22 ft. Station, G.N.R. and L.M.S.; also Catherwood's 'Bus Service. Stage 17 ft. deep; four dressing-rooms.

ST. COLUMB'S HALL (WE), Orchard Street.—Prop., St. Columb's Hall Committee. 1,100 seats. Sec., J. Bonner. Continuous. Occasional Variety. Mat. Sat. Booked at Hall. Prices, 5d., 7d. and 1s. Station, G.N.R. and L.M.S.

STRAND (WE), Strand Road, Londonderry.—Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,050 seats. Prices, 6d. to 1s. 6d. Bookings at H.O., Antrim Road, Belfast. Café attached.

**LURGAN (ARMAGH), Pop. 12,553.**

FOSTER'S PICTURE HOUSE (BTH).—Prop., A. Foster. 500 seats. Booked at Hall. Continuous from 6.45 p.m. Prices, 5d. to 1s. Phone, Lurgan 101.

LYRIC CINEMA (BTH).—Prop., J. M'Muray. 500 seats. Twice nightly. Mat. Mon., Wed. Fri. and Sat. Prices, 3d. to 1s. 6d. Station, Lurgan.

**MAGHERA (LONDONDERRY), Pop. 872.**

THE CINEMA (BTH), Main Street.—Props., Supreme Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 21996. 300 seats. Booked at H.O. Once nightly. Prices, 7d. to 1s. 2d. Proscenium width, 18 ft. Station, Maghera, L.M.S.

**MAGHERAFELT (LONDONDERRY), Pop. 1,600.**

CINEMA (BTH).—Prop., Supreme Cinemas, 35, Royal Avenue, Belfast. Phone: 21996. 412 seats. Once nightly. Prices, 7d. to 1s. 2d. Booked at H.O. Phone: 56. Station, Magherafelt.

**NEWCASTLE (DOWN), Pop. 1,765.**

PALACE PICTURE HOUSE (BTH).—Prop., B. Cusack. 300 seats. Booked at hall. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Newcastle.

RITZ.—Prop., F. M'Murray, Lurgan. 500 seats.

**NEWRY (Down), Pop. 11,963.**

**FRONTIER CINEMA (WE),** M. Curran and Son, Ltd., Capital Cinema, Belfast. Phone, Belfast 43228-9. 800 seats. Booked at H.O. Twice nightly at 6.45 and 9 p.m. After show at 3.15. Prices, 7d. and 1s. 2d. Proscenium width, 22 ft. Station, Newry, G.N.R.

**IMPERIAL (RCA).—Prop.,** Frank Murtagh. 320 seats. Twice nightly. Once Sun. Prices, 6d. and 1s.

**SAVOY CINEMA (BTH).—Prop.,** The Savoy (Newry) Ltd. 780 seats. Twice nightly. Mat. Tues., Thurs., and Sat. Prices, 5d. to 1s. 2d. Booked at Irish Theatres, Ltd., 79, Donegall Street, Belfast. Proscenium width, 22 ft. Phone: Newry 153. Station, Newry and N.I. Road Transport.

**NEWTOWNARDS (Down), Pop. 12,007.**

**REGENT CINEMA (RCA).—Props.,** Solar Cinemas, Ltd., temporary address, 755, Antrim Road, Belfast. Phone, 46018. 850 seats.

**RITZ (WE).—Controlled by** Union Cinemas, Ltd., 15, Regent Street, London, S.W.1. Phone, Whitehall 8484. Booked at H.O. Continuous. Station, Newtownards, Belfast and Co. Down Rly.

**OMAGH (TYRONE), Pop. 4,836.**

**COUNTY CINEMA (RCA),** Market Street.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 821 seats. Prices, 7d. to 1s. 4d. Continuous from 6.30 p.m. Booked at Hall. Proscenium width, 38 ft. Phone, 261. Station, Omagh, G.N.R.

**PICTURE HOUSE (BTF),** High Street.—Prop., C. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 590 seats. Once nightly. Mat., Sat. Booked at County Cinema, Omagh. Prices, 7d. to 1s. 4d. Phone, No. 121. Station, Omagh, G.N.R.

**STAR KINEMA (BTH),** Sedan Avenue.—Prop., Chas. H. Donaghy, Glenearne, Campsie Road, Omagh. Phone, 98. 460 seats. Once nightly. Booked at County Cinema, Omagh. Proscenium width, 15 ft. Prices, 5d. to 1s. 4d. Phone, Omagh 121. Station, Omagh, G.N.R.

**PORTADOWN (ARMAGH), Pop. 11,727.**

**PICTURE HOUSE (BTF),** Phone 98.—Prop. Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 343 seats. Booked at Dublin. Continuous. Mat. Sat. Proscenium width, 18 ft. Prices 1s. 4d., 8d. and 6d. Station, Portadown, G.N.R. (Ireland).

**REGAL CINEMA (WE),** Bridge Street.—Prop. Regal Theatres, Ltd., 27, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Continuous. Prices, 7d. and 1s. 4d. Phone: Portadown 261. Station, Portadown, G.N.R.

**SAVOY CINEMA (BTH).—Props.,** Robert Spence. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Portadown.

**PORTAFERRY (Down), Pop. 1,518.**

**THE CINEMA (Morrison).—Prop.,** J. K. Hinds, High Street, Portaferry. 370 seats. Four nights weekly. Prices, 7d. to 1s. 4d. Stage 13 ft. deep. Three dressing-rooms. Proscenium width, 14 ft. Films booked from Belfast, N.I.T.B. Café and Dance Hall attached. Phone: Portaferry 215. Northern Ireland Road Transport Co., Belfast.

**PORTRUSH (ANTRIM), Pop. 3,386.**

**MAJESTIC (WE).—Props.,** Portrush Majestic Cinema Co., Ltd. Prices, 8d. and 1s. 6d. Continuous. Booked at Curran Theatres, Antrim Road, Belfast. Phone: 277. Station, L.M.S.

**PICTURE HOUSE (BTH),** Main Street.—Prop., The Portrush Estate Co., Ltd., Main Street Portrush. 600 seats. Booked at Hall. Continuous from 6.10 p.m. Mat., Wed. and Sat. at 2.30 p.m. Summer, continuous, 2.30 p.m. Proscenium width, 24 ft. Prices, 8d. to 2s. 6d. Café attached. Phone, Portrush 2334. Station, Portrush, L.M. & S. and Northern Ireland Road Transport Board, Portrush.

**PORTSTEWART (LONDONDERRY), Pop. 1,459**

**PALLADIUM CINEMA (BTH),** Portstewart, Co. Derry.—Prop., J. Menary, 37, North Parade, Belfast. Phone, Belfast 41664. Booked at H.O. 700 seats. Continuous. Mat. when wet. Prices, 6d. and 1s. 3d. Booked at 37, North Parade, Belfast. Phone, Portstewart 58. Station, Portstewart, L.M.S., N.C.C. Regal Dance Hall attached.

**RANDALSTOWN (ANTRIM), Pop. 986.**

**CINEMA (RCA).—Props.,** Supreme Cinemas, 35, Royal Avenue, Belfast. 300 seats. Prices, 7d. to 1s. 2d.

**STRABANE (TYRONE). Pop. 5,107.**

**COMMODORE CINEMA. —Props.,** Wilton and Barry. 600 seats.

**WARRENPOINT (Down), Pop. 2,054.**

**GARDEN CINEMA (RCA).—Props.,** Cinemas & General Finance Corporation, Ltd., 29, Donegall Street, Belfast. 300 seats. Films booked, 29, Donegall Street, Belfast. Twice nightly, once Sun. Prices, 6d. and 1s. 3d. Phone, Warrenpoint 79. Station, Warrenpoint, G.N.R.

**WHITEHEAD (ANTRIM), Pop. 1,209.**

**CINEMA (RCA).—Props.,** Supreme Cinemas, 35, Royal Avenue, Belfast. 500 seats. Prices, 7d. to 1s. 2d.

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